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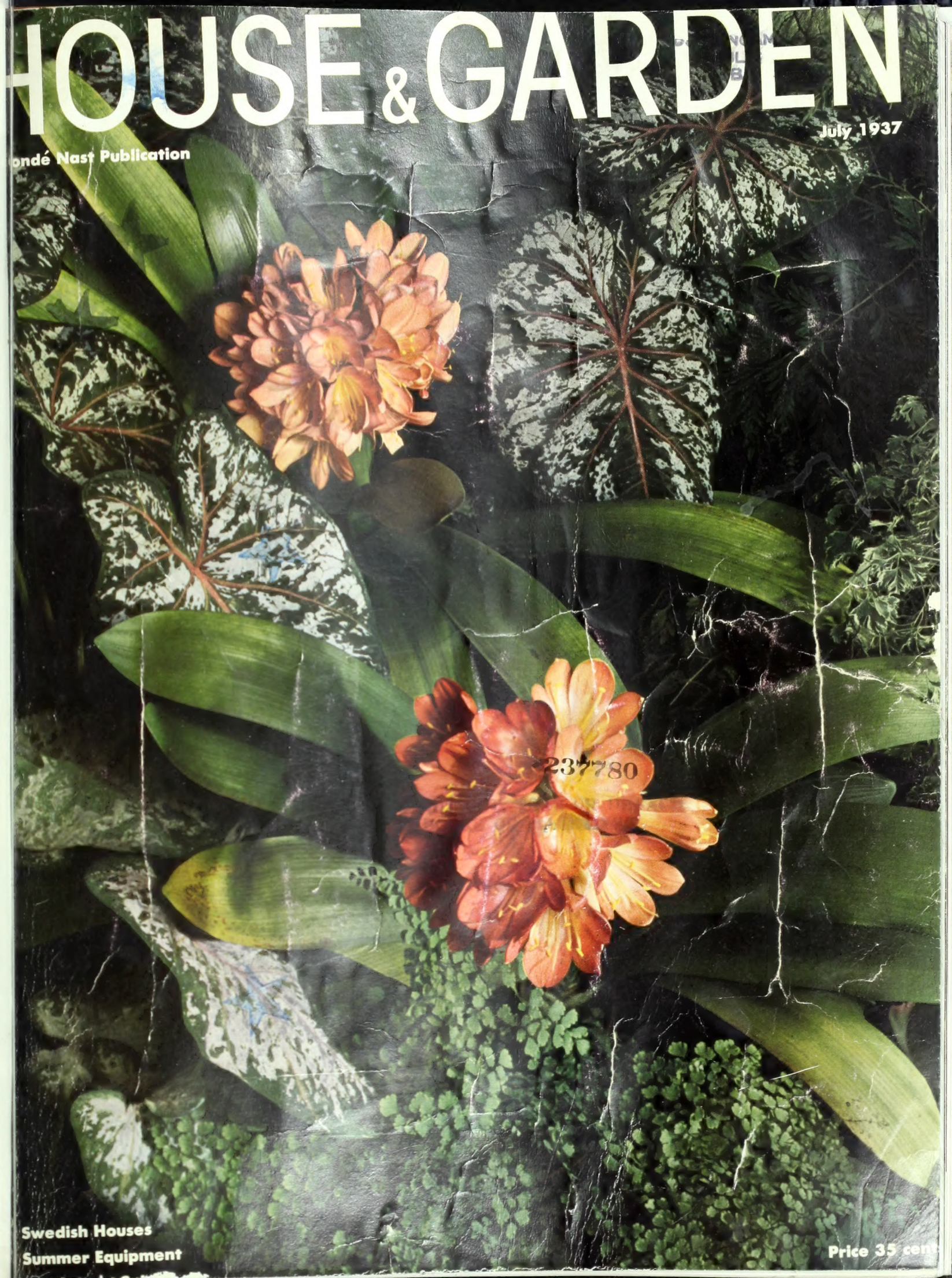
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237780

HOUSE & GARDEN

July 1937

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237780

Swedish Houses

Summer Equipment

Price 35 cents

237780

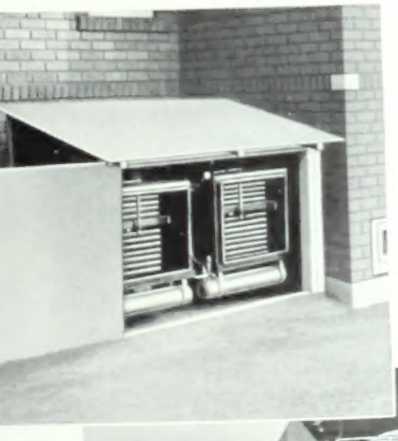
Changes your Ideas about

HOME COMFORT

Carrier
Air Conditioning

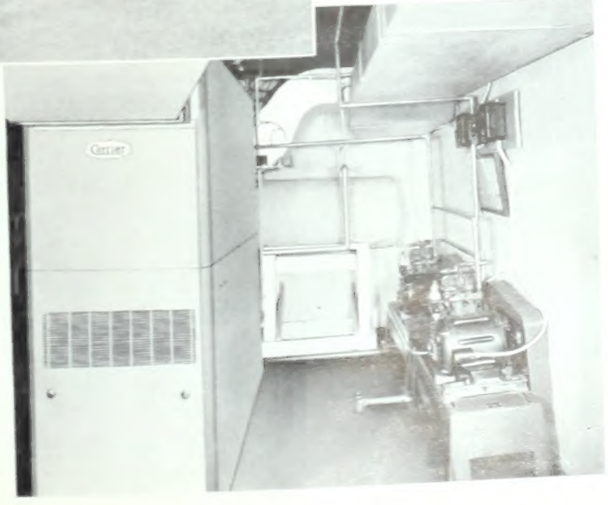


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● One simple unit combines winter heating and humidification with summer cooling and dehumidification.



LUXURIOUS indoor comfort is no innovation! For more than a decade Carrier equipment has kept homes cool and free from humidity in summer, and healthfully heated and humidified in winter. Thousands of these systems have been installed thoughout the world.

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REAL ESTATE

A NATIONAL DIRECTORY OF REAL ESTATE BROKERS

WHY USE A BROKER?—To answer this question, let's consider just what a real estate broker *is* and *does*. First of all, the broker must be a combination of business executive, salesman, manager, a trustee of the community's best interests, a respected member of the neighborhood, and somewhat of a philosopher. He must keep up a social position, good cars, and an excellent reputation. He must check and inspect every property he lists, and consult the owner frequently. It takes more than ordinary mental and physical balance to stand the strain of such continuous attention to clients, properties, and a thousand details in a highly competitive field.

"As a real estate broker, I have advised purchasers on every subject from schools to doctors, from clubs to ministers," says one real estate veteran. "I have been consulted on neighborhood quarrels and boundary disputes, and lived to tell the tale. Wives have called frantically for counsel when their husbands disappeared and parents have asked me to arrange wedding receptions for their daughters. Shop-keepers hopefully await word of a successful realty season, and bankers ask us for credit information."

"When a person drives through the finest sections of New Jersey, Long Island, and Westchester, the pleasure enjoyed results from a program of development, deed and zoning restriction, and protection of residential areas, in which the progressive real estate men and women of each community have taken the lead. A responsibility rests upon the broker to represent the best interests of both buyer and seller, which is a position not ordinarily found in business. When either or both of these parties tries to eliminate the broker, it reminds me of the people who eliminate the architect or the doctor—they pay for one anyhow, but do not get the benefit of his advice."

Up in Westchester the other day we heard a refreshing incident about Sterling Ridge, which has decided ideas about several things (including minimum land requirements of one acre with each house). There the true importance of the broker has been recognized, with 42 out of the last 48 sales made by brokers, and, while the management was looking up these records in April, six more houses with total values of over $190,000 were sold, all through brokers.

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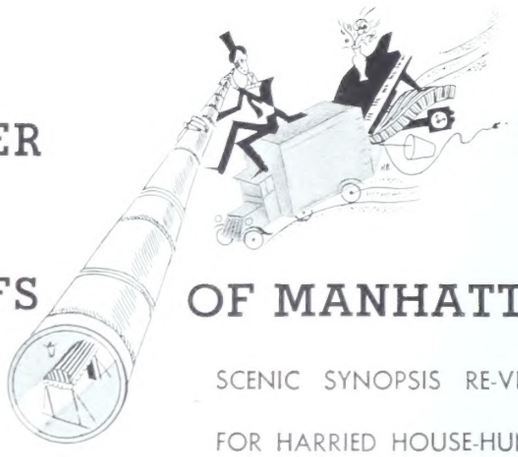
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UNDER THE ROOFS OF MANHATTAN



SCENIC SYNOPSIS RE-VIEWED FOR HARRIED HOUSE-HUNTERS

Just at the moment the Hotel Westbury up at 69th Street and Madison Avenue is so busy enlarging its lobby and re-doing much of the decoration that everything is head over ears in work. However, by the time you read this, all will be settled in peace and quiet and good working order. And by good working order we mean a lot of things. For instance, all of this redecoration means that each apartment is carefully and tastefully arranged in a thoroughly livable and homelike manner. Mostly of the 2, 3, and 4 room variety, they consist of handsome living and bedrooms plus regular serving pantries. Nearly all of these rooms are furnished and may be had by the day or by regular lease.

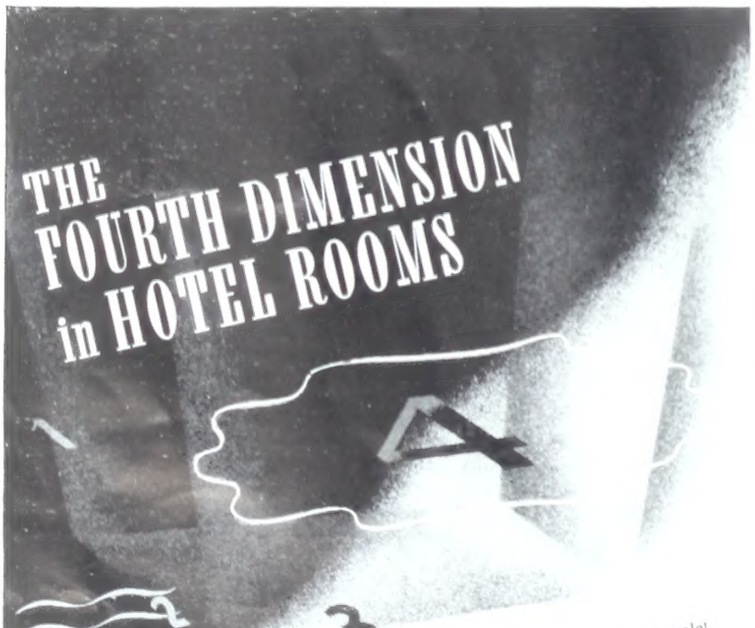
A nice feature of the hotel is the fact that all back rooms above the 8th floor have refreshing outlooks over Central Park. Then, too, the second floor is enhanced by a very pleasant mezzanine and two private dining rooms for entertainment purposes. The main dining room, also on this floor, supplies many a tasty meal. Downstairs an air-conditioned bar faces Madison Avenue. Entitled the "Polo Bar", this appropriately decorated rendezvous constitutes a perfect spot for informal luncheon and refreshment. And it's a nice size—neither boxy nor too huge for comfort.

Just a block from Central Park, handy to the Metropolitan Museum, and within easy access of shopping and entertainment, the location of the Westbury should not be overlooked. And aside from convenience, the district is residential, and removed from the maelstrom of more lively centers. Milton C. Smith, Managing Director.

Combining the essence of news events with decoration, the Essex House, at 160 Central Park South, has developed three Coronation Apartments. They are very interesting ones, too. Definitely in keeping with the Coronation and its decorative background is a special layout worked around red, blue and gold, the Coronation colors. Occasional slip covers with a crown motif, a hall wallpaper of plume design, a few portraits of the English Royal family and such accessories as Buckingham guard lamps add to an already distinctive British atmosphere. This arrangement, as well as a Georgian and a Queen Anne apartment, executed by W. & J. Sloane, adds to the general atmosphere of luxury and refinement as typified by the recent royal event. Mr. Oscar Wintrab, the Managing Director, is responsible for the entire refreshing idea.

Another news item connected with the Essex House is the reopening of their Casino on the Park—a veritable miracle of rustic atmosphere. A tiny sidewalk café, bordered on the inside by a wooden picket fence and on the sidewalk side by a thick hedge, is situated right across the street from Central Park. Hence its outlook couldn't be more countrified. Just inside you find the Casino itself. Here are comfortable rattan chairs, a grass floor and a view of the Park that is enhanced by copious windows and planting. So superbly rural in feeling is this entire Casino that you may be inclined to break into a Virginia Reel, although the orchestra is under the smooth direction of one very popular Nat Brandwynne.

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A single simple installation—The Delco Conditionair—heats, filters, moistens and circulates a fresh supply of air through every room in your house . . . gives you finger-tip control over the air you breathe all winter long.





The Frigidaire Electric Room Cooler equals the cooling action of 1300 pounds of melting ice daily—wrings gallons of oppressive moisture from the air—keeps you cool all summer long for only a few cents a day. Quiet, efficient, trouble-free. Looks like an attractive radio console, is quickly installed and is ideal for office or bedroom use. More in use than all other makes combined.

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. . . new comfort and health for you and your family.

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Consider this typical Delco-Frigidaire installation:

A Delco Conditionair (burning either oil or gas) is installed in your basement. Throughout the winter it circulates a constant supply of *humidified* and *dehumidified* air through every room in your house—changing the air completely every ten to fifteen minutes.

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The Delco Conditionair is just one of the many new Delco-Frigidaire automatic heating, cooling and conditioning developments. They include the famous Delco Oil Burner with the sensational cost-cutting Thin-Mix Fuel Control, the Delco Automatic Furnace that cuts fuel costs even further by preventing "heat-loss" up the chimney, and the enormously popular Frigidaire Electric Room Cooler.

Whatever your interests—whatever your problems—it will pay you to talk to Delco-Frigidaire.

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SMART TABLE TALK gives you little pointers on table setting and service, sets four charming tables for you, and helps you select your silver by showing many of Towle's loveliest patterns in sterling. Towle Silversmiths, Dept.

to buy beautiful china, is this story of how Spode is made . . . a process that actually takes 5 years from the first purchase of the clays. It includes color photographs of nearly two dozen patterns, to help you in your selection. Copeland & Thompson, Dept. G-7, 296 Fifth Ave., N. Y. C.

REITS GLASSWARE catalogs delightful gifts from a shop that features crystal. It includes monogrammed tumblers—a crystal salad bowl—a hand-cut vase in the old Waterford pattern—a mirror clock—many lovely gifts starting at $1.50. Reits Glassware Co., Lexington Ave., N. Y. C.

GIFTS, 1937 version, is a catalog of charming things for the home—ingeniously designed modern pieces in polished copper, or chromium finish—and traditional pieces reminiscent of Revere. A wide variety, ranging upward from

Mfg. Co. Div., Dept. G-7, Rome, N. Y.

Adaptations is the beautifully illustrated booklet of a Boston silversmith, who makes fine silverware by hand. It shows

versions available in complete sets. Price 10c. Gebelein, Dept. G-7, 79

Miscellaneous

HOW TO MAKE PERFECT COFFEE with a Royal-Rochester Signal-Control Coffee Maker—tells how the veriest tyro can turn out a perfect beverage every time—a matter in which many fine cooks have been known to fail! Robertson-Rochester Corp., Dept. G-7, 200 Anderson Ave., Rochester, N. Y.

LEIPZIG TRADE FAIRS gives you the history of the semi-annual Fairs to be held in August, with facts about this market which has been drawing exhibitors and buyers from all over the

Fairs, Inc., Booklet 14, 10 E. 40th St., N. Y. C.

"MINIPIANO" introduces you to the amazing little 6 or 7 octave piano, scarcely 3 feet high, that has a surprisingly full tone. The royal princesses of England and Sweden play it, and it's being royally welcomed all over America! Hardman, Peck & Co., Dept. G-7, 33 W. 57th St., N. Y. C.

KITCHEN-TESTED RECIPES offers recipes for the gourmand—ways to use fine wines not only in drinks, but in the making of desserts, and in such delectable dishes as baked beans or tuna à la sherry. The Taylor Wine Co., Dept. G-7, Hammondsport, N. Y.

HOW TO KEEP Sewer Gas and Vermin Out of the Home. A survey shows that drain traps in 9 homes out of 10 are dry, invite gas and vermin from sewers or cesspools into the house. Here's the cure—a new valve that automatically keeps drain traps sealed. Phillips Corp., Dept. G-7, Portland, Ore.

HOW TO ENJOY FLOWERS offers helpful rules for arranging and caring for flowers, and suggests ways to make them last longer. Florists' Telegraph

Grand Blvd., Detroit, Mich.

DIRECTORY OF GOOD SCHOOLS is a guide to the fine schools of the country compiled by House & Garden to help you solve the vital problem of the right school for your boy or girl. House & Garden, 420 Lexington Ave., N. Y. C.



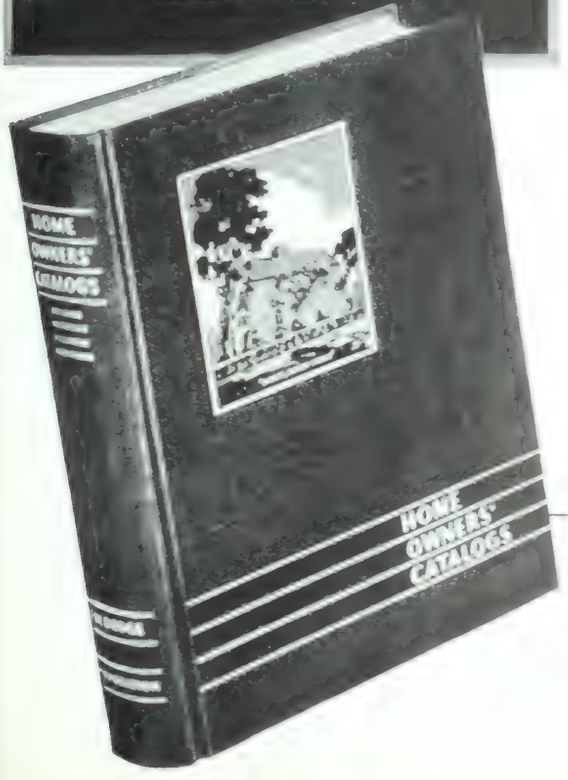
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Bryant Heater Company, The
Burnham Boiler Corporation
Carey Company, The Philip
Celotex Corporation, The
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Illinois Brick Company
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Trane Company, The
Truscon Steel Co.
Waterman-Waterbury Co.
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*Combinations of the above firms catalogs are included in each edition of Home Owners' Catalogs.



Stop, look and listen before you start to plan your new home. Stop and think of the actual requirements of your family in terms of location, rooms and furnishings. Consider the economic advantage of building with dependable products that will last a lifetime. Listen to the advice of architecturally trained men who can guide you safely through this important experience.

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This big, serviceable book contains detailed descriptions of hundreds of modern products of leading manufacturers of building materials, equipment and furnishings. Abundant illustrations are largely in color. In Home Owners' Catalogs you will find information that will help you make wise decisions on the things which go into your home . . . and ideas that will add to your satisfaction. To have a copy of Home Owners' Catalogs is like having a "Home-Show" right in your own home. It will save you many hours of tiresome searching for the products you are most anxious to find.

Home Owners' Catalogs is not for sale. Its publishers have been serving architects and the building industry for more than 45 years. Home Owners' Catalogs is presented, without cost or obligation, to those who are planning to build homes for their own occupancy, within 12 months, in the 37 states east of the Rocky Mountains, and spend $4,000 or more for construction — exclusive of land. Distribution is positively limited to those who meet these requirements and EVERY APPLICATION WILL BE VERIFIED BY A DODGE REPRESENTATIVE.

Make your application for your copy of Home Owners' Catalogs whenever you are ready to proceed with your plans. Accompany it with a personal letter giving (1) description of your proposed home, (2) when you will build, (3) location, (4) cost, and (5) architect, if selected. See application below.

Dealers who sell products described in Home Owners' Catalogs display our signs in their windows. Look to these dealers for valuable cooperation

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Published by
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Name

Address

Child's name Age

Type of school desired

Size preferred

Religious affiliation

Locality

Approximate tuition

Academic work completed

Schools attended

General Remarks

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WEISWAY Cabinet Showers

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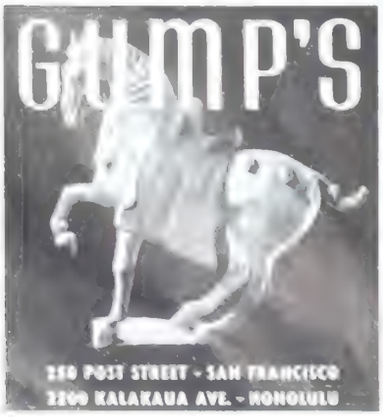
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Bring beauty
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When Gumps opened their doors in San Francisco in 1861 they brought to the western pioneers elaborately framed paintings from Gump's were important assets in [illegible] San Francisco fire. Ever since those days Gumps has been the place to go for treasures of beauty.

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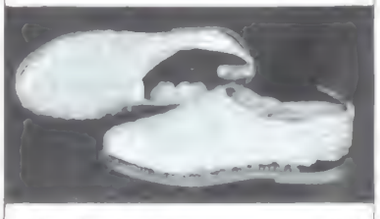
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This is the
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ALL SIZES FOR MEN AND WOMEN
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[illegible]

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&
FLETCHER, LTD.

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[illegible]
[illegible]
BOSTON
[illegible]



[illegible] cause you to melt in advance [illegible]



[illegible] sturdy character, and [illegible]



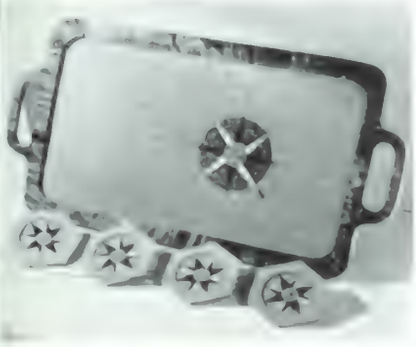
[illegible] Eadhunter, 119 East [illegible]

[illegible] [illegible] [illegible] [

AROUND

If you are interested in any of the things shown on these pages, kindly send your checks or money orders directly to the shops. In each case, for your convenience, the address is listed in full









Brandy Burner
Ideal for serving Cafe Brulot

Unusual Opportunity

★ UNUSUAL SILVER ★

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for Major-General William Heath, Revolutionary hero, who owned the original. The Danersk Reproduction (all hand-joined in construction) preserves its beautiful proportions in all details. Upholstered in a crewel-embroidered natural linen, choice of colors, pattern especially designed for it. Offered a short while at $120, FOB



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I only mark your sunny hours."

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The sphere illustrated, with its graceful, hand-carved column of enduring Osera stone, is but one of many designs in our large collection, any of which will add a charming note to your garden. Sundial prices are from $75.00.

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Made originally for a

for an occasional chair,

post as an end table,





freshing set of drink-

includes a shaker and

cacher; bitters bottle

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GIANT'S CAUSEWAY

PACK THE BAGS FOR THE

British Isles

LONDON, [illegible] If you're smart, you'll get away from the London [illegible]. There is still excitement in England, enjoyment for the traveller who can match stories with the cheerful tavern-keeper and enjoy the homespun virtues of the country-side. Do this by car.

Take the Great North Road for Northampton, Penrith, and the Lake district. The charm of country gentry, inns, and old castles will make you linger on the road. Eventually you'll come to the Crown and Mitre in Carlisle. Here convince yourself that time is unimportant, with all of Scotland in front of you. Proceed to Edinburgh—"Auld Reekie", dominated by the Castle, where skilled guides will regale you with some of the best legends in Europe. Then, unless you will, you to St. Andrews, Dundee, and to Glasgow. Make that your headquarters for jaunts to Ayr, Sterling, and the Trossachs. Don't miss the boat trip down Loch Lomond, and the ride over heathered hills in a red coach and four to Loch Katrine. And remember, your pot of ale in the Tam o' Shanter will taste much better after crossing your [illegible] of Eerie.

Save at least a week-end for Ireland. It's a land of lakes and legends, where strong men believe in ghosts and stronger whiskies. Don't miss it, for there's no place like it.

AUTUMN CALENDAR OF EVENTS

[illegible] Tidworth

[illegible] Royal Regatta, Cowes, Isle of Wight

[illegible] Royal Dublin Horse Show, Dublin

[illegible] Cruising Regatta

[illegible] Clydebank Society Show, London

Sept. 1 Russian Ballet opens, London

7 National Dahlia Society Show, London

26 Gaelic Football (finals), Dublin

29-Oct. 1 Royal Horticultural Society's Show, Olympia



[illegible]

TRAVELOG

A directory of fine hotels and resorts

MACKINAC YACHT RACES.

WHITE MOUNTAIN TENNIS.

TO PUT ON YOUR CALENDAR

Connecticut

CALIFORNIA

COLORADO

CONNECTICUT



Old Lyme

MAINE

Ogunquit

Winter Harbor

MASSACHUSETTS

Boston

Cape Cod—Falmouth

Cape Cod—Woods Hole

MASSACHUSETTS

Nantucket Island—Nantucket

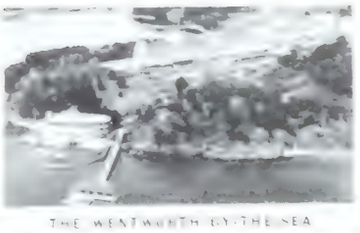
MICHIGAN

MISSISSIPPI

NEVADA

NEW HAMPSHIRE

Hanover



THE WENTWORTH-BY-THE-SEA

NEW HAMPSHIRE

Lake Sunapee

Squam Lake—Holderness

White Mountains—Crawford Notch

White Mountains—Franconia

White Mountains—Jackson

White Mountains—Jefferson

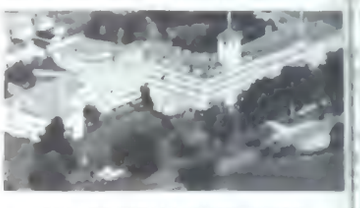
White Mountains—Kearsarge

White Mountains—North Woodstock

White Mountains—Sugar Hill

Sunset Hill House. Social and Scenic Center of

White Mountains—Waterville Valley



THE MOUNTAIN VIEW HOUSE

NEW JERSEY

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Atlantic City

Sea Girt

Hotel Stockton. Facing Ocean and 1,000 feet

Spring Lake Beach

NEW YORK

Albany

De Witt Clinton. A Knott Hotel. New, well ar

Berkshire Foothills—Dover Plains

Cragsmoor

Cragsmoor Inn. On mountain top 75 miles north

New York, select clientele, beautiful scenery, deli

cious meals, golf, tennis. Booklet

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Adirondack Mountains—Elizabethtown

Adirondack Mountains—Saranac Inn



SARANAC INN

St. George—Belfast Landing



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TENNESSEE

Lookout Mountain



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VIRGINIA

WEST VIRGINIA

White Sulphur Springs



CANADA

Grand Bend, Ontario

NORTH CAROLINA

PENNSYLVANIA

Pocono Mountains—Buck Hill Falls

RHODE ISLAND

Narragansett Pier

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For you who like the sagebrush and the open spaces.

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Parshall

MONTANA

Livingston

VERMONT

Averill Lakes



You'll find the Best of Boston at the

COPLEY-PLAZA

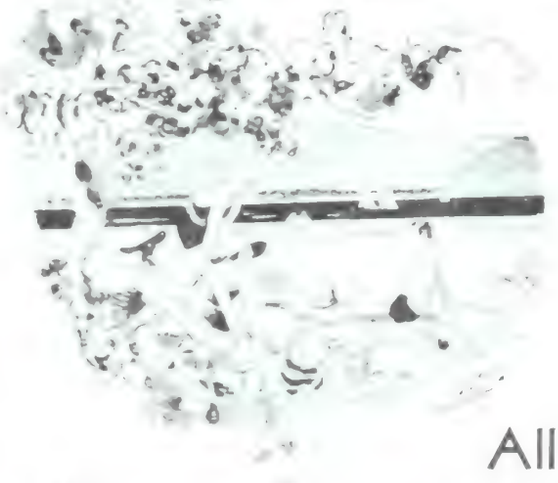
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Connoisseurs the world over choose the Copley-Plaza Hotel for its distinguished traditions, its modern appointments, its gracious atmosphere, and its distinctive charm.

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Illustrated folder on request

The **COPLEY-PLAZA,** *Boston*



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All [illegible] this [illegible] is in the winter season which attracts the world's élite. Now Jamaica is being discovered as a summer resort without equal, where it costs less to live than at home. And Jamaica gives you more than you can find anywhere else—lovely, uncrowded, surf-bathing beaches, cool mountain resorts with magnificent views, exotic flowering trees, gorgeous tropical flowers, British [illegible] life, every facility for all outdoor sports, 2,000 miles of motor roads traversing scenic wonderlands.

THE JAMAICA TOURIST TRADE DEVELOPMENT BOARD, 250 Park Avenue, [illegible] W. I. (Cable: "Devboard").

JAMAICA

BLUE MOUNTAINS — EMERALD SEA

CHOOSE YOUR OWN CLIMATE IN SUNNY *Jamaica*

SUMMER TEMPERATURES ALL YEAR



DACHSHUNDE



DACHSHUNDE

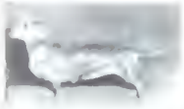
WILLOUGHBY KENNELS

Llieno Dachshunde

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LLIENO KENNELS

Dachshunde





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IMPORTED



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TULGEY WOOD KENNELS

BULL TERRIERS



ENGLISH BULLDOG

BARMERE BOXERS



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IRISH WOLFHOUND

Pedigreed Puppies

KEESHONDEN



The Irish Wolfhounds of Ambleside

PUPPIES AND YOUNG DOGS



•

GREAT DANES



WARRENDANE KENNELS

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Just Returned From Germany

With outstanding dogs of the following breeds:

Boxers	Great Danes
Wirehaired Fox Terriers	Riesenschnauzers
Miniature Schnauzers	Dachshunde
German Shepherds	Rottweilers

WILSONA KENNELS

Ben H. Wilson, owner — Rushville, Ind.



DOG

CONDITIONING YOUR DOG

The common phrase "dog of the year" "condition," as applied to a dog, is quite vague. Good condition, however, as the professional dog handler knows it, is that state of perfect health brought about by regular and systematic exercise and a correct diet. It may be defined as a firmness of muscle and the fullest development of the powers of heart, lungs and flesh to sustain the animal during long-continued exertion. A dog which is sleek of coat, hard as the proverbial nails, bright and [illegible]

[illegible] to get a dog into condition is to provide him with regular, non-fatiguing exercise, the proper food and the proper quarters. A dog which is badly infested with worms, fleas or other vermin cannot possibly look well. The overfed, non-exercised dog will not be healthy; and the starved, tangle-coated or dirt-begrimed dog will be a living testimony of the neglect of its owner. Proper conditioning is a process which [illegible]

First of all, we should consider bathing and cleanliness. [illegible] to keep a dog clean, especially in the summer, is to wash him frequently. An occasional bath is necessary, of course, but there is no need of making [illegible]



Winning as completely [illegible] Cocker Spaniels are about as attractive small fellows as the whole dog world affords. These four are [illegible]

SHETLAND SHEEPDOGS

(Miniature Collies)

These dogs, obedient, alert, intelligent, affectionate and well-mannered, make ideal house pets. We offer an interesting selection of pup-

WALNUT HALL KENNELS

Mr. & Mrs. H. W. Nichols, Jr.

Indian Hill Road, Cincinnati, Ohio



MART

Definite suggestions on caring for your dog so that he will feel top-notch and thereby be a credit to you and a pleasure to himself

ceptional animal. Much better will be a thorough daily grooming with a stiff brush and, in the case of the dense-coated breeds, perhaps a suitable comb. This will go far toward cleansing both hair and skin and tend to promote the all-around health of the coat.

The selection of a soap to be used in bathing a dog is extremely important because a dog's skin very readily absorbs chemicals. The ideal kind of soap for dogs should contain the following properties: 1. The production of a profuse and lasting lather. 2. Incapability of harming hair or skin. 3. Power of absorbing grease and removing every kind of dirt. 4. Deodorizing power to keep dog and dog [illegible]

GROOMING. Grooming and the proper selection of combs and brushes to be used depend on whether or not the dog is a long-coated or a short-coated breed. There are styles of combs and brushes suitable [illegible] for each class. It is important to use the right kind of brush, as the different textures of coats require totally different brushes. If used correctly they promote the growth of hair. Used incorrectly they cause the dog a great deal of damage. Judicious grooming makes the dog happy and comfortable. A certain hour of the day that

(Continued on page 16)



PEKINGESE may be small, but in character they are [illegible] English and American [illegible] Dog Club. Correspondence should be addressed to Mrs. Lewis M. Anthony, [illegible]

SEALYHAM TERRIERS

Bred for type, health, disposition

Our specialty is breeding Sealyhams for show. Occasionally we have dogs for sale that are not suitable for exhibition. Many years of experience in breeding and rearing at reasonable prices.

CROGLIN KENNELS



SEALYHAMS SCOTTIES CHOWS

CLAIREDALE KENNELS

Box 458 Riverhead, L. I.



Puppies Occasionally Available



WIRE FOXTERRIERS

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MARIONA KENNELS

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West Highland White Terriers



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Curly-Coated Retrievers

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KOCH KENNELS

DOBERMANN PUPPIES

"Black and Rust"—"Red and Rust"

RANDAHOF KENNELS

An exceptionally fine litter of

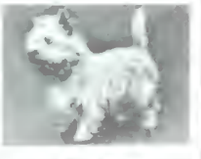
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Ch. Jockel v. Burgund & Ch. Sieglinde v. Heidelberg

MRS. ROBERT A. KERNS

18 Wiltshire Rd., Overbrook, Phila., Pa.

Cairn Terriers



CHARLANG KENNELS

DOG MART

(Continued from page 151)

grooming. Meal times are not the best times. Select a table, or a box, for the dog to stand on, so that the operation may be performed with little exertion.

Combs should be selected with care. There is a comb for almost every kind of coat. With an ill-suited comb the undercoat can be pulled out and the poor animal bereft of proper coat protection during cold weather. Daily grooming, good food and clean sleeping quarters will keep a dog's skin and

COAT CLIPPING A FOLLY. Contrary to popular belief, clipping

comforts. Nature takes care of the removal of the undercoat but leaves enough hair for protection from gnats, flies and hot sun. Nature not only removes the coat that should come out at the proper time of the year but, assisted by careful grooming and good food, hastens the growth of the new coat, so that



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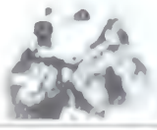


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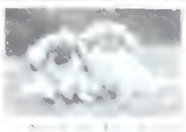


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grooming a dog there is a radical difference between lippings and plucking, trimming and stripping. When the dog's coat is clipped, every particle of hair is removed from the body to the roots of a pair of hair layers and it is then said to be hairless, a practice much to be condemned. When the coat of a dog is plucked, stripped or trimmed, the coat is thinned out by the careful removal of all dead hair and sufficient hair is left on the body to protect it from the elements, giving the dog the appearance of having been well groomed, such as the gentleman looks when he steps from the barber's chair.



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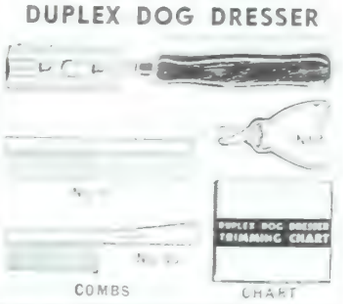
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DUPLEX DOG DRESSER

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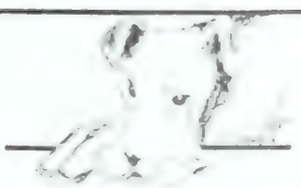
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JULY'S HOUSE & GARDEN

PRESENTS SUMMER INTERESTS



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The new De Luxe Glenwood is made in series 4200 with large capacity six-burner cooking top; series 5200 with four-burner divided top has Monel metal center working space. Everything is included to increase to the utmost the utility value of Gas as a cooking fuel.

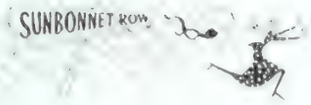
"There's nothing like GAS for cooking"

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STREET NAMES. Thanks to contributions by Loving Readers our collection of pleasant and amusing street names grows apace. Grand Rapids has a Wealthy Street which doubtless once described the pursuits of those who lived on it. . . . In Burlington County, N. J., is a "Lane to the Farm of Peace and Plenty", a name probably bestowed on it by a Friend, since many of that sect lived thereabout. . . . Boston supplies us with Bread Street, Milk Street, Summer Street and Winter Street, all derived from London, we believe. . . . Out in Washington, Pa., the old college for boys, Washington & Jefferson, is on Bean Street, and the girls' school, Washington Seminary, is on Maiden Street. . . . Sisterville, W. Va., sends us Brown Betty Street and in another a Soubrette Row. . . . Charleston has a Longitude Lane and an Elbow Street by University College, Oxford, is Logic Lane.



LONGER WORDS. We are glad to get this straightened out. For a long time the *ruelle du lit* was the narrow passage on either side of the bed, left for the accommodation of those who slept in it and made it up. Then under Louis XIV it came to signify the bedrooms of fashionable ladies, where visitors dropped in of mornings for a chat.

THE COMMA DIES HARD. While some ardent contributor to these pages is distressed by our editorial suppression of his text. Often this is done in the interest of clarity and readability. On the other hand, there were times when editors did not wield such drastic pencils. The Boston New Letter of January 1, 1761, contains the following apology: "The gentlemen whose Advertisements are omitted this Week will excuse us until our next, on Account of the important Articles we are obliged to insert."

PATRIOTIC GARDENING. We once spoke recently with a flaming patriot who was also a gardener. Nothing would satisfy him until he had planted, in a particularly conspicuous part of his lawn, an American flag in realistic colors. He was proud of it, only somehow it lacked vitality. The flag was too still. It looked just like a rug lying there. Trying to be helpful we suggested a little nothing: why not get some trained moles to burrow back and forth beneath it and make the old flag wave? He thought we were being irreverent, so we withdrew into a melancholy silence.

QUEER COMBINATION. It seems that Northerners and Southerners can't bury the hatchet, that Massachusetts and Georgia can't come to terms on which formed the first garden club. Massachusetts had a garden study club a few months (so they claim) before the Athens Garden Club was founded, although the latter was more of a garden club as we know it today than the Yankee group. Wouldn't Lemuel Shattuck of this Massachusetts circle, but Athens is still going strong; it has recently opened a garden center and a garden visiting day.

GARDEN VISIT. Apropos of that Georgian garden visiting day, we heard a tale. It happened in one of the more fashionable towns in lower Connecticut. A certain lady, owner of lands, rented one of the houses on her estate to a colorful but eminently respectable man and wife. They had been living abroad, so the habit of dining and sunning *al fresco* was second nature to them. One day they received an abrupt note from the owner that ran something like this: "On Tuesday next will you please see that all wash is removed from your line and that you stay indoors. The Garden Club meeting [illegible]



THE TABLE. Among the gastronomic amenities that make life worth living in this uncertain world, the munching of nuts is one that should not be overlooked. They belong to the dental foods—they are most enjoyed when well-chewed. They also belong to the casual foods—one picks them up *en passant*. Consequently they should be handy for those who are passing by. A bowl of walnuts, for instance, on a sideboard, is sure to stop some member of the family en route through the dining room, and if a similar bowl is on a living room table you will have to keep it well supplied. Only those men and miserable souls who are thinning can resist such a temptation.

THE COVER. This month's cover is a study of Clivias and Caladiums made at this year's International Flower Show in New York, by Anton Bruehl. It was from an exhibit staged by Mrs. H. G. Manville; John Watts, gardener. The rich orange of Clivias always catches the eye. Natives of South Africa, they are grown in greenhouses. The flowers break into clusters at the top of a thick, fleshy stalk. Some hybridizers have managed to grow this plant so well that individual flowers are four inches across. The Caladiums are an interesting and varied tribe, hailing from tropical South America. There are over 91 known kinds.



FLICKER DECORATION. For good or ill, the movies are an educational influence. What goes on interests more people than the backgrounds before which the action takes place. Yet we might suggest that movie fans study the decoration of sets. Some of them recently have been commendable examples of the best period styles and the sets decorated in the modern manner have often been of the top flight.

TREES AND FOOLS. It's all very nice to go humming Joyce Kilmer's "Trees" around your country place, but that sentimental gesture won't help the trees. God may make the trees, but fools like you and me, by our neglect, help to speed up their destruction. One of these days some enterprising realtor will calculate just what added value noble trees give to property; then owners may be willing to forego other expenditures and see that their trees are well cared for. It should be the first undertaking of those who buy a place in the country to see that their trees are put in a healthy state and, if the place needs trees, to plant them.



Those who hewed wood and fashioned iron brought their skill to these old Swedish buildings

A holiday home in the heart of Sweden



GUEST HOUSE

By Harriet von Schmidt

Off the highway, not far from the picturesque lakeside village of Leksand in the central province of Dalecarlia, a winding road leads up through sparsely populated farmland, dividedly in a cowpath through a meadow and eventually ends before a somewhat forbidding log building having neither doors nor windows—the only opening being a passageway extending through the center.

The stranger, however, soon learns that she is quite a usual type of *gästhus* or guesthouse. Only through the shadowy passage the aspect of the building changes instantly. To the right there is a battened door of herringbone pattern, with graceful wrought iron strap hinges. Windows with leaden panes and red-painted shutters afford a glimpse of cheerful rooms within. Hollyhocks grow against the wall. Daisies, Bluebells and other wild flowers sprinkle the green sod roof, and red brick chimneys topped with amusing crowns complete the fairy-like picture, reminiscent of a Hans Andersen tale.

THE CHILDREN'S HOUSE

This is the Children's House of "Sveden", the country home of Mrs. Margareta Johnson. The little boy's room is entered through a door just within the open passage, and the girls' room by the door directly ahead.

The girls' room is a charming example of a simple Dalecarlian interior characteristic of the central part of Sweden. Hand-hewn log walls are left their natural golden brown, while the doors and windows have dull blue and red trim; and the ceiling is the same shade of blue. The dressing table skirt, amply gathered window valance, bed curtains and spreads, all made by the girls themselves, are of soft red, blue and white hand-woven material. The color scheme is repeated in the furniture, some pieces being painted red and others blue. Brightly colored wooden birds and animals look down from the shelves above the windows, and wreaths worn at the last Midsummer Eve festivities adorn the walls. A wide brick fireplace takes up most of the wall opposite the dressing table. To the right of the built-in bunks, wash basins are concealed behind folding doors. On the second floor, reached by a stairway off the girls' room, are two guest bedrooms, furnished in true Swedish peasant manner specially to please the young guests for whom they are intended.

The Main House, to the left of the Children's House, consists of a large living room, sun porch, kitchen and maid's quarters. The part of the house now the living room was originally a cow barn, built in the middle of the 18th Century. The sun porch, kitchen and maid's quarters were added after the old barn was moved to its present site. In the living room, everything from the original old wood of walls and ceiling down to the tiny rosebud and silver moss bouquets on the window sills seems to contribute equally to the beauty and charm of the room. Interesting unpainted pieces of furniture made by Dalecarlian craftsmen centuries ago glow as though of satinwood. Rows of wooden dishes and old wooden toys (still retaining their gay colors) line the shelves. Pewter tankards and copper kettles tell their story of many a gay feast and worthy cook. And a variety of fine Dalecarlian woven stuffs—a potpourri of muted colors—blend the room into a restful, mellow picture. The sun porch, used mostly for dining, adjoins the living room and commands a remarkable view of miles of woodland and, away in the distance, the glistening waters of beautiful Lake Siljan.

THE GUEST HOUSE

To the right of the Children's House is Mrs. Johnson's own house, to which has been added a smaller house, once a granary but now a delightful, self-contained one room guest house. The photograph shows how even these two adjoining houses are independent of each other, each retaining its original entrance, although an inside door connects the little entrance halls of each. Mrs. Johnson's own room, while as simple as the rest of Sveden, has a decidedly feminine quality which sets it apart. The hand-hewn plank ceiling, log walls, doors and simple trim are all painted a typical Dalarne blue, which is a few shades lighter than French blue. The bed curtains and spread, dressing table skirt and window curtains are all of white, Dalarne blue and pink cotton home-





the children make it their duty to see that it is kept in order, has fresh flowers every day, and that all other gestures of hospitality are fulfilled. This house, also once a *härbre* or granary, has a most unusual wooden door with a graceful wrought

second story, designed to afford a shelter for the farm implements.

The architecture of the Dalecarlian *säter sloss* is quite as interesting as the interior furnishings. For the peasants for centuries have been past masters of the art of building with logs, developing this type of construction to a point of perfection impossible to surpass. Built with the floor several feet clear of the ground; with the reddish gray logs squared and placed unbelievably tight together; and the roof of firmly set thick sod, many of the houses at "Sveden", like Grandmother's House, are over two hundred years old. The details show the splendid manner in which the logs are cut and set and also the decorative and practical drainboard, with its birch supports cut so that the turn in the branch supports it.

Inspired by Native Swedish Design

(Below) To appreciate fully the picturesque beauty of Mrs. Grew's Summer home it is necessary to see it in its setting of big trees overlooking the rolling Connecticut countryside. It is a long, low, log house of proper Swedish character and its weathered exterior is enlivened with window flower boxes and bright red and white shutters.

(Below) The design of this cabin is based on suitability to its environment. Its plan provides modern efficiency in the service quarters while giving a maximum of space and comfort elsewhere. The pantry, below, is compact, serviceable and bright in color. Red, white and blue is the color scheme of the pantry, the floor being solid blue.







(Above) The screened porch opening off the living room looks out over the golf course of the Longshore Country Club. Cool blues and greens are used in the decoration of the porch. The Dutch door into the living room has a geometric pattern like the front door but it is painted blue and white while the front door is a brilliant red and white. The screen doors of the porch are blue

(Left) Mrs. [illegible] bedroom repeats the reds and blues and the gray walls of the other rooms of the house. The closet door is framed in a Copenhagen blue band, the floral decorations are a brilliant red and the bedspreads combine these colors with a predominance of red flowers. Mrs. Dorothy MacKnight painted the charming Scandinavian [illegible] as the floors







White luncheon

[illegible] Sunday days [illegible] a [illegible] appropriately [illegible] classic [illegible] white. [illegible] a small [illegible] a [illegible] imported [illegible] cloth with a [illegible] pattern. From Bloomingdale's. For centerpiece, use two Pin Pearl [illegible] frosting white earthenware. Mass huge green leaves in the same [illegible] brown. [illegible] the table with [illegible] [illegible] white. "Shelltide" plates. They're [illegible] plates with [illegible] of [illegible] [illegible] (Macy's). To [illegible] a [illegible] [illegible] [illegible] Mark Ryan [illegible] [illegible] [illegible]

HOW MUCH COOLING?

[illegible] variations in the bidders' guesses as to what the owner wants.

[illegible] pressively warm. Or it may be that entertaining becomes im- [illegible] case, the answer to this question is often an important lead to the [illegible]

How much cooling do you need? Is it the climate in which you live, or your own reaction to warm weather, such that you would like to feel a pretty radical difference between the outdoor climate and the climate in your house? That can be accomplished. Or perhaps you want simply to get rid of a certain quality of lifelessness and humidity in the air. Maybe you will find that thoughts of summer cooling are most often inspired in the morning when you come downstairs to find the [illegible] case the correct solution might require a different type of installation, with consequent differences in cost. These, therefore, [illegible]

The matter of cost is always an important consideration. But it should be related to value received. If a $350 installation satisfies your requirements then a $900 one is no better for you and is needlessly extravagant. But if you really require the complete conditioning offered by the more expensive equipment, then the cheaper one will fall short of your needs. Specifically, you may need a central cooling system — which can be easily installed in any central winter air-conditioning system—comprising, together with air circulation and filtering, the elements of dehumidification and refrigeration. That is the most complete type. Or you may omit refrigeration, which can be added later.

If your cooling problem is confined to certain rooms, or to one room, you will want to investigate the room cooler type of conditioner, which consists of a cabinet not much larger than a radio and which can supply all the elements of summer conditioning, needing only to be plugged into an electric outlet and, in most models, connected with the water supply. One of these coolers involves, of course, considerably less expense than the installation of a central system.

Still further down the cost scale we find the attic fan, a fan of proper capacity installed in the attic where it may be used to exhaust superheated air from the attic during the day (thus lowering the temperature of second floor ceilings) and to draw the hot air out of the house at night, thereby drawing in the cooler air. Circulating this naturally-cooled air through the house at night carries away the heat stored in walls and furniture and gives the house a running start, so to speak, on the warm day to come. Even where positive cooling equipment—some form of refrigeration—is employed, the attic fan is a wise investment since it materially reduces the burden on the cooling plant, with consequent economies in operation.

In connection with summer cooling, as with any form of air-conditioning, we cannot too often stress the importance of proper insulation of walls and attic, or second floor ceiling, and of adequate weather stripping on windows and exterior doors. This is the essential first step in any system of weather control.



ELEGANCE IN BEIGE AND BLUE



The Group of Blended Sweets.

For its fourteenth and Botanical Flower Prints House & Garden chooses a pair of Victorian studies from *Gems for the Drawing Room*, published in London in 1852. Many of our readers have asked for prints in pairs, and since Victorian decoration is very much in favor we selected these highly colored lithographs from that period. In the original the titles were printed in gold, followed by sentimental poetic captions.



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The Group of the Serpent Vase.

These Victorian [illegible] published several books of the type, usually containing twelve color plates of [illegible] flowers and birds, accompanied by poetry or other [illegible] text. They were designed to lie on the drawing room table. As a presentation to ladies, such pretty books of chaste floral and ornithological sentiments were in great favor during the reign of Our Gracious Queen.



A TULIP DINING ROOM IN YELLOW AND WHITE





ROOMS FROM FLOWERS

By basing your color scheme on a favorite flower you can work out many new and refreshing effects

Look in your garden for fresh color ideas for Summer rooms. Much of the beauty of outdoors can be brought into the home if the hues of certain flowers are reproduced in the furnishings. Here are two pretty flower rooms, with decorating suggestions for wall colors, fabrics, floor and accessories.

Delphinium Living Room with Wine and Pink Accents

Walls: Painted the medium blue of Delphinium. Ceiling, pale blue.

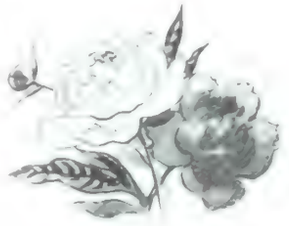
Woodwork: Oyster white. Recessed bookcases, either side of fireplace painted deep purple-blue inside.

Curtains: Two shades of Delphinium blue cotton. Hanging on gilt (brass) crystal rods, the dark tone on the outside, the lighter shade next to the window. Glass curtains of ivory white. Valance of the darker blue satin.

Furniture: A small sofa in pale gray, the cushion covered in striped blue and oyster-white stripe, the blues shading from the pale tones of Delphinium to the deep bright blue of the flower. Opposite the fireplace a chair in dark, bright blue quilted fabric, and a barrel chair in oyster-white leather welted in blue. Opposite the fireplace, a sofa in wine red quilted satin; two arm chairs slip-covered in flowered chintz in Delphinium blues, reddish pink and white. A Louis XV fruitwood armchair painted blue, and two side chairs with seats in the stripe. A drum table with blue leather top; several small occasional tables.

Floor: Carpeted to the baseboard in textured wine colored broadloom.

Accessories: White lamps with white chiffon shades bound in blue. An overmantel painting in which the predominating color is blue. White and pink bowls of Delphinium.



Regency Dining Room from a Crimson Peony

Walls: Painted pale gray. Ceiling, lighter gray. On each side of the mantel a gray marbleized pilaster with capital picked out in bottle green. These architectural details are available in wall paper.

Woodwork: Bottle green. Doors bottle green with gray moldings.

Curtains: Used one to accent a color in the petals of the crimson Peony. Glass curtains pale gray Organdie over gray Venetian blinds with crimson tapes.

Furniture: Regency table and sideboard of walnut. Chairs of the same period painted gray and covered in crimson satin. Regency sofa in bottle green satin. Wood mantel in simple Classic design painted bottle green and gray.

Floor: Bottle green linoleum with inlaid border in gray.

Accessories: Crystal side lights strung with green glass drops. Green tôle plant stands. Mirror framed in green glass.



Modern Library in Claret and Yellow Pansy Tones

Walls: Painted the yellow in the pansy.

Woodwork: Painted gray-beige.

Curtains: Yellow diagonal-weave satin. Glass curtains of Cellophane gauze in lighter yellow.

Furniture: Of simple modern design, made of blond pine. Two overstuffed chairs at the fireplace covered in gray-beige damask quilted in a pattern of large leaves. Between these a coffee table of pine with glass top. Opposite the fireplace, a pine bookcase covering this side wall—or recessed book shelves. At right angles to the bookcase, a pine desk with (*Continued on page 75*)

AN ARTIST'S APARTMENT







Above, one corner of the studio-bedroom. Pink, lilac and white ticking forms a charming curtain arrangement against chalk walls. Plain blue denim covers the studio couch and cushions. A sand-colored hooked rug blends with the firwood furniture, a combination of modern and Tyrolean peasant style.



VARIATION OF THE MODERN THEME IN

TOMMI PARZINGER'S NEW YORK HOME



Gardening

Without bacteria, without fungi, unless Nature had invented a substitute, there could have been no human or other animal life. Without the Fern, [illegible] which we take for granted [illegible] lives would be denied us. For as we so well know, the forests of the [illegible] largely of [illegible] are largely responsible for the coal which plays so large a part in [illegible].

[illegible] today, may have [illegible] but in the woods and fields, and in our gardens, it adds greatly to the [illegible]. Thoreau says that Nature would [illegible] if people knew what [illegible] Truly they play an important [illegible] of the earth. Most of us have places in our gardens where Ferns [illegible] whether a dark, damp [illegible] or the [illegible], as in woodlands and at streamsides if we are fortunate [illegible] our home surroundings.

The [illegible] Ferns [illegible] a Cryptogam [illegible] reproduce by unique flowerless spores rather than by seeds. These spores are literally dust-like and are borne in tremendous profusion in the "fruit dots" or sori which appear on the underside of fertile fronds of some of our common varieties and on special fruiting bodies on others. The [illegible] of Nature always [illegible] to insuring the perpetuation of the race is well exemplified in the Fern, for with it, as with other forms of life, enough living cells are produced to cover the earth completely and in short order if all survived and grew. The Hart's Tongue Fern is reputed to produce as many as 18,000,000 spores on a single frond, and the Rattlesnake and Cinnamon Ferns are even more prolific. On a single frond of the Marginal Shield Fern 2100 fruit dots were

with native ferns

ADVICE ON HOW TO GROW THE BEST KINDS

BY W. F. OLIVER

counted by one authority, who estimated the entire plant to bear 2,000,000 spores!

The process of Fern reproduction, once an insoluble mystery, has been revealed by the microscope. As a matter of fact, one may grow one's own Ferns by following the simple directions as outlined in Edith Rober's excellent book, *American Ferns, How to Know and Grow Them*, in which the process briefly outlined here is as follows:

When the spores are ripe (from May to October, according to variety) place the fronds in envelopes of smooth paper, and in due course the spores will be released and may be taken from the envelope on a sterilized knife tip.

These spores are scattered either on the surface of a porous liquid or on the surface of a small flower pot that has been previously sterilized and wisely [illegible] soaked in a weak solution of potassium permanganate. The pot is set in a dish of water and covered with a glass.

The first stage of the young plant is a flat green body (the gametophyte) which has formed the sperm and egg. After fertilization, the plant develops an erect, fernlike form (sporophyte) with visible roots, which when well established indicate that the sporophyte is ready for transplanting into a pot of [illegible] earth, [illegible] and humus (rotting sod).

All varieties do well under similar conditions during their early stages, but when developed should be finally planted into soils and exposures in which they are indigenous.

If, however, one wishes to take a short cut to Fern ownership, plants in sizes for prompt effect can be procured from most nurserymen and florists. Also—and with much enjoyment in the doing—many varieties can be collected. By virtue of the clump of fibrous roots from which the fronds grow, their transplanting can be accomplished at any season, even in midsummer. This is an aid in the selection of varieties and of fine specimens, for they can best be seen when they show themselves at their very best.

One word of warning: In the interest of conservation only the common varieties that grow in profusion in a given locality should be collected. Isolated specimens and rare sorts—the Walking Fern and the Hart's Tongue, for example—should never be molested. Local restrictions relative to plant collecting should be respected, and it should be remembered that even the Fern is the property of the person upon whose land it grows and should not be removed without permission.

For a full appreciation of Fern varieties growing under the conditions prevalent in one's garden, as well as to plant them intelligently in [illegible] it is helpful to visit them in their own homes in the fields and woods. As a matter of fact, Fern hunting is an intriguing pastime for anyone who enjoys the out-of-doors. But before we turn to a study of Fern varieties in their native haunts, let us consider how they can be used to advantage in our landscape schemes.

The usual requisite for most Ferns is a cool, moist soil, containing an abundance of humus, preferably the rich, black topsoil of the woods. The situation may be in complete shade, in partial shade, or even in open sunshine if the selection of varieties is carefully made.

Most Fern lovers [illegible] "Fern gardens" where they can intimately observe their favorites of wood and field. It is in such a garden, rather than for formal, gardenesque effects, that Ferns are especially appropriate. If the shady nook by the house is the only available space, a few rounded, weathered stones, informally placed, will give somewhat the natural setting desired. Should the shady corner not be available, perhaps a few Dogwood, Serviceberry (Amelanchier), [illegible] clumps of Birch (Betula) [illegible]

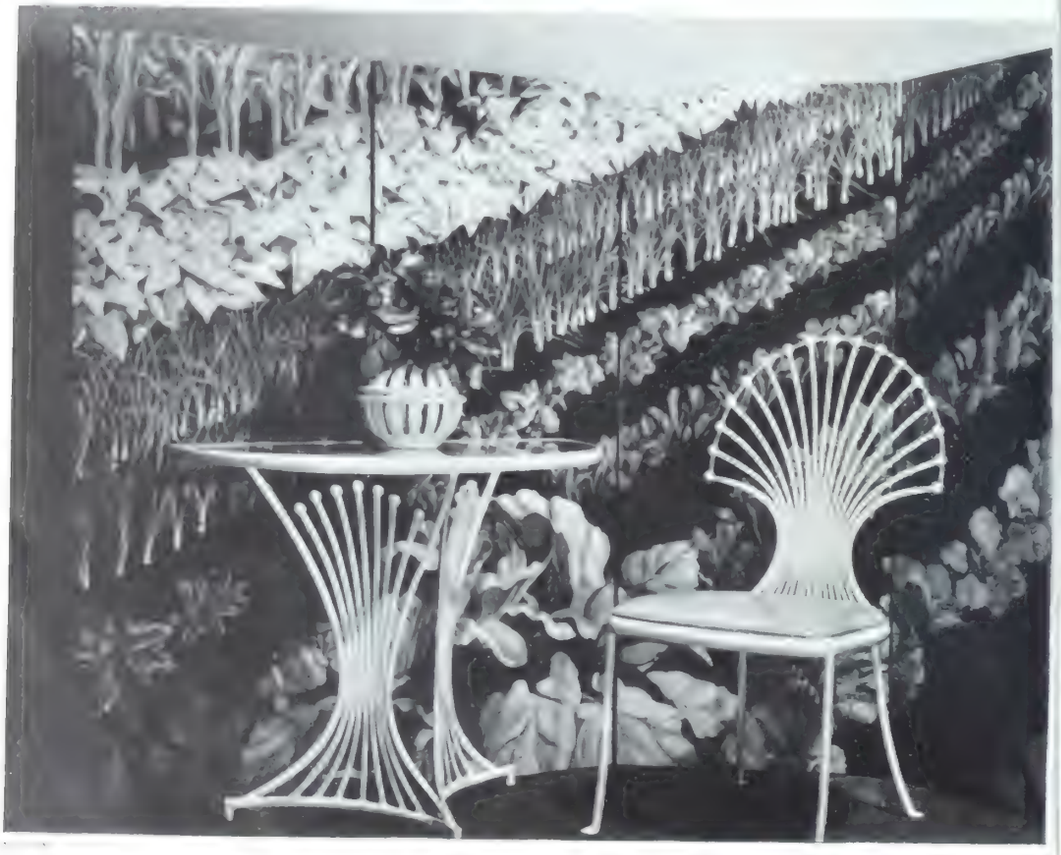








SUMMER SCREENS





MIRROR: [illegible] mirrored glass with [illegible] paper. Designed by William Pahlmann for Lord & Taylor's

FABRIC: [illegible] a [illegible] design [illegible] colored by Helen Dryden. The [illegible] manufacturer of [illegible] Converse





PHOTOMURAL: [illegible] Architecture [illegible] of [illegible] photograph by Ezra [illegible]

WOODWEB: Ideal with rattan furniture is the graceful serpentine screen shown at the right made of flexible woodweb. From Paul T. Frankl



MUCH IN LITTLE

MODERN COLONIAL. This little house in West Hartford, Conn., designed by Walter P. Crabtree, Jr., for Mr. E. T. Andrews, Jr., combines in its pleasing exterior design the simplicity of small 18th century architecture and the harmonious proportions and details of Early American work. The emphasis on the horizontal lines of the façade seems distinctly modern. The overhang of the second story, while perfectly true to tradition, is at the same time "functional"; it increases the size of the bed-



THE PLANS offer a typically Colonial arrange-



MATERIALS AND EQUIPMENT. Weathered

white painted shingles are used on the side walls; the trim

wood, four inches thick, is used for insulation. A vacuum

SKILLFUL PLANNIN



SMALL HOUSE



ARACTERIZES THESE SMALL HOUSES





MODIFIED REGENCY. The home of Mr. and Mrs. J. Linnell Conarroe, in Chestnut Hill, Pennsylvania, was designed by Mr. Conarroe in the spirit of the little stone houses of early Eighteenth Century France. The Regency style, which has received fresh impetus in recent years, probably copies its popularity because it adapts itself so well to contemporary needs and tastes as admirably demonstrated in this attractive home.

THE PLANS have been developed without sacrificing the fully practical and economical requirement and we find the kitchen and garage located on the street side, giving the principal rooms the benefit of the sunny garden at the rear of the lot. The architect-owner has provided his compact study with space-saving built-in furniture designed to meet his professional needs.

MATERIALS AND EQUIPMENT. The walls are of solid brick with a half-inch of insulating wall board on inside surfaces. Second floor ceiling is insulated with 4 inches of mineral wool. Roofing is Washington red cedar. Walls are painted a soft pink; trim and blinds are white. The cast iron entrance porch is antique. A gas-fired heating system and water heater are employed. This home cost $10,000 in 1936, and is 27,300 cubic feet in size.

THE INN AT WILLIAMSBURG, VA.







(Left) The restrained elegance typical of the guest rooms at the Williamsburg Inn, for the comfort and comfort of a country house. Here are early American portraits in an oval frame on gray-blue walls topped with a border of conventional tradition-printed wallpaper. A light, airy background

Gilded mirror and white is a fitting background for the room's furniture of polished mahogany, and miscellaneous pieces in green and gold and black and white. Marble mantels, crystal chandeliers, old prints and correct period





specially made by Nancy McClelland. The trim is the palest of pink. Curtains are of embroidered white mull. Bedspreads in pale blue and silver and upholstered chairs in

SOPHISTICATED PROVINCIAL



of materials and traditional details in the Norman style, house for Mr. Ralph E. Clifford at Greenwich, Conn. Its design is a reminder of French Provincial architecture.

features worthy of study. Although this is a large house, with the living room by means of a loggia and a flower room could be adapted to a much smaller residence. The big living room and the master's bedroom suite are well-planned



(Left) The entrance to the courtyard is at the left. An arcade connects the garage with the main house. The arched opening gives access to the service porch and the outdoor living area. Beyond the service porch is the flagstoned terrace and the entrance to the garden. Note the typically Norman hex-shaped slate roof of the dormer window at the left.

BURLINGAME
PUBLIC LIBRARY
Burlingame, Calif.



Three pages portraying the fine stonework and brick detail in the Norman home of Mr. Ralph E. Clifford

(Right) Looking toward the north along the west wall of the living room one has glimpses of the garden landscape, the bay window which lights the living room and, beyond, the arched openings of the porch and the well which terminates the flagstoned terrace. The chalk-colored whitewash of the walls contrasts effectively with the weathered red shades of the shingle tiles

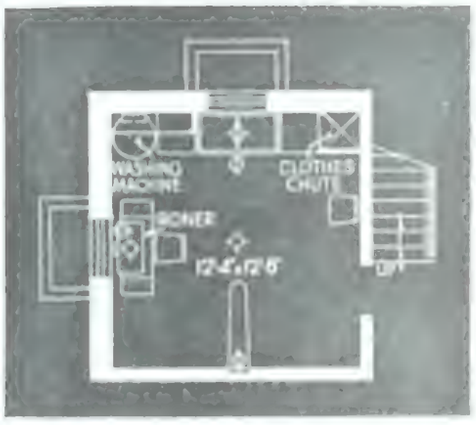


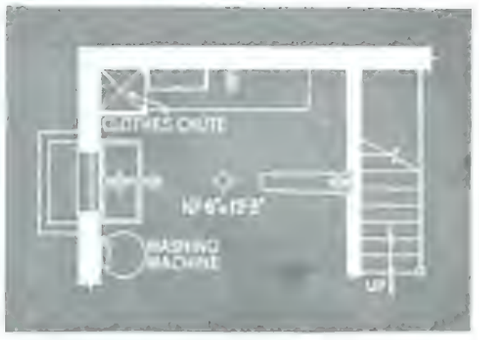
DETAIL OF THE CLIFFORD HOUSE

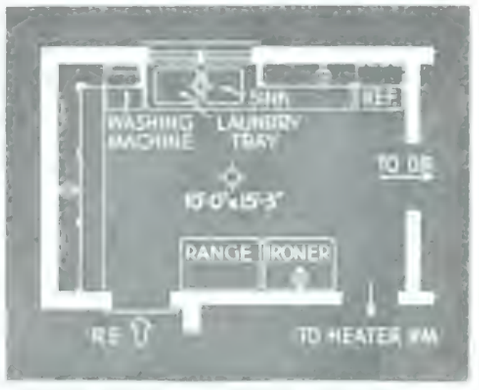
The [illegible] house [illegible] two projecting gables [illegible] covered porch opening [illegible] from the living room. Adjoining [illegible] dining room, as shown in the plans on page 46, is a raised stage for amateur theatricals. The dormer window in this picture is in the sitting room of the master's suite, which also includes a dressing room and two bedrooms. Notice the Norman chimney

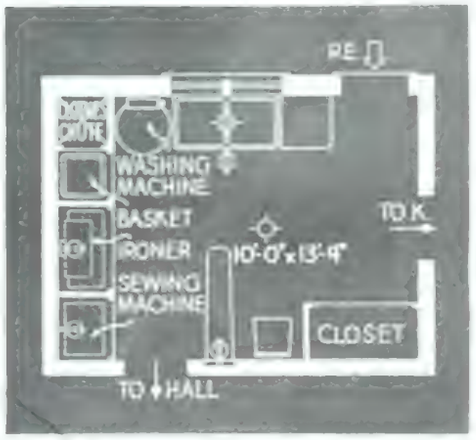
PLANNING THE LAUNDRY

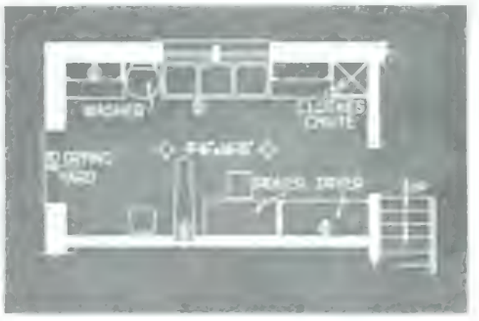
No. 6 in a series showing typical layouts of the various units comprising a house plan











This house Laundry has once more become an important item in the domestic economy. Next to proper equipment, the most important consideration is a convenient, compact plan. Assisted by Ruby G. Litchfield, Director of Home Laundry Service of the General Electric Company, we developed these typical layouts for homes of various sizes.

This Basement Laundry is equipped complete to accommodate the needs of an average size home. The existing opening may be used as it is or the wall may be built in to the outlet conveniently located there. Good light and ventilation are essential.

With small homes the laundry may well be combined with the kitchen, as shown above. Modern equipment is so dimensioned that it fits in perfectly with kitchen fixtures. The ironer, with its cover in place, forms a con-

This layout is for the [illegible] adjoining the kitchen. Cupboard storage space accommodates all equipment and adapts this room to attractive decoration and wide usefulness. On other than wash days it might become a sewing room, a servants' dining room, etc.

A house on a sloping site affords splendid opportunities for a bright, attractive laundry, inasmuch as an exterior door and a window above ground level are often possible. The very complete layout shown here would suffice

Mr. Kurtz & Mr. Keen

Two old gardeners
from out of America's past

Pecans and an American Yew.

Like his friend Mr. Kurtz, Mr. Keen had little regard

Mr. Keen dressed in Indian costume. He had an honorary

Mr. Keen gathered up his bundle of plants and seeds and turned his face towards the woods again. He was to live nine more years, wandering about the wilderness. When he finally went to sleep in the woods, they discovered that the Wild Man, who apparently owned nothing, had left his

For Mr. Kurtz and Mr. Keen I would like to pronounce the blessing that all good gardeners love and wish for: "He shall be like a tree planted by the rivers of water, that bringeth forth his fruit in his season; his leaf also shall not wither."

As gardening by men grows in this country (as surely it will increase), there will doubtless be many a Mr. Kurtz and not a few Mr. Keens. The camaraderie between gardeners is permitted. To one who knows and understands they open their hearts and their hands. To those who also appreciate the things they prize, they give generously. They will

their baskets of growing treasures. They will grunt and chatter over them in botanical jargon. They will nurse and pamper them until, from over-pampering, they disappear, or gain strength and grow lustily.

Some of these Mr. Kurtzes may be rich and some of the Mr. Keens very poor and obscure. Gardening has a way of breaking down the false barriers between those who have money and dwell in fine houses, and those who have very little of this world's goods. All gardeners are the same before a tree.

And yet I am not so sure that good gardeners are ever poor. It was kind of Mr. Keen to leave his little savings to the almshouse, but he had been giving all the time, sharing what he had. For all his Indian shirt and long hair, this gaunt figure out of the past of American gardening stands forth as one of America's richest men. And so, for that matter, was Mr. Kurtz, who never sold a plant but gave freely to all.

RICHARDSON WRIGHT



SUMMER INDOORS







Flower arrangements made for Winter, Spring and Summer in an Irish country house





A house for flowers

An enthusiastic gardener, the owner furnished a large room for making her floral groups

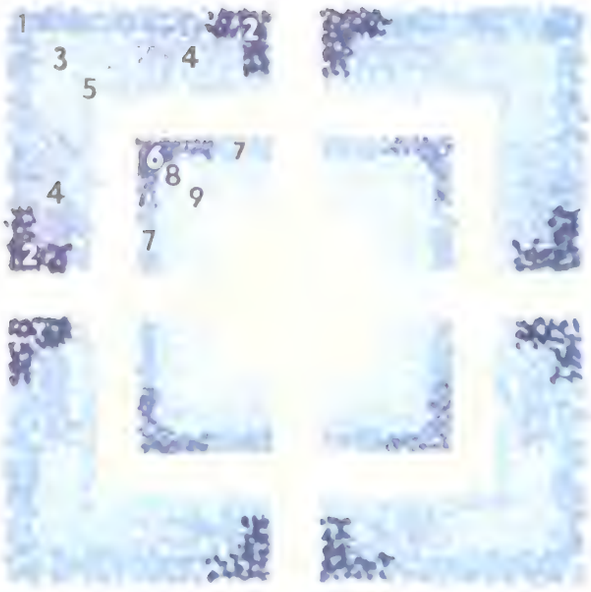
On [illegible] Mrs. [illegible] Ballinastoe, Ireland, [illegible] Room's residence, which, once [illegible] Flower House. Gardens surround [illegible] owner is both an enthusiastic [illegible] for her flower arrangements.

[illegible] and equipment. There [illegible] of shelves on one side. The other two [illegible] with chalk and tape receptacles [illegible] Tango. Lower [illegible] [illegible] room around the house.

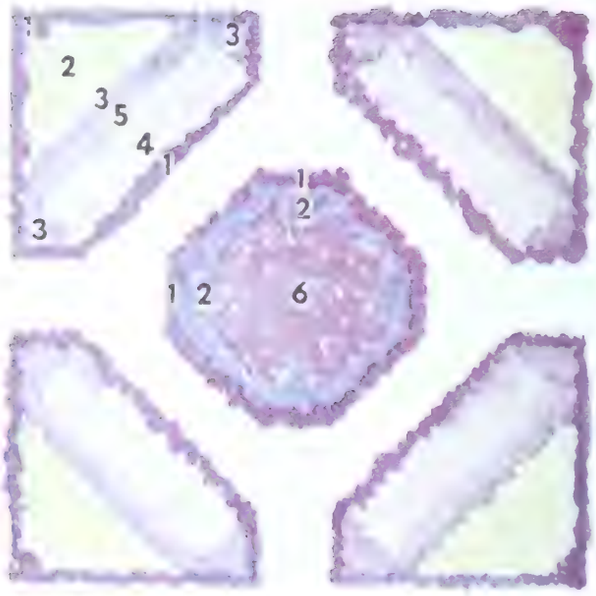
[illegible] Mrs. Dunsmore makes her [illegible]

Four are illustrated opposite. A Winter group consists of lichened and gnarly, bare branches of Oak, twined with dark red Ivy. A Spring group consists of great sheaves of [illegible] or [illegible] The colors of the two Flower Groups [illegible] scheme for an upstairs sitting room.

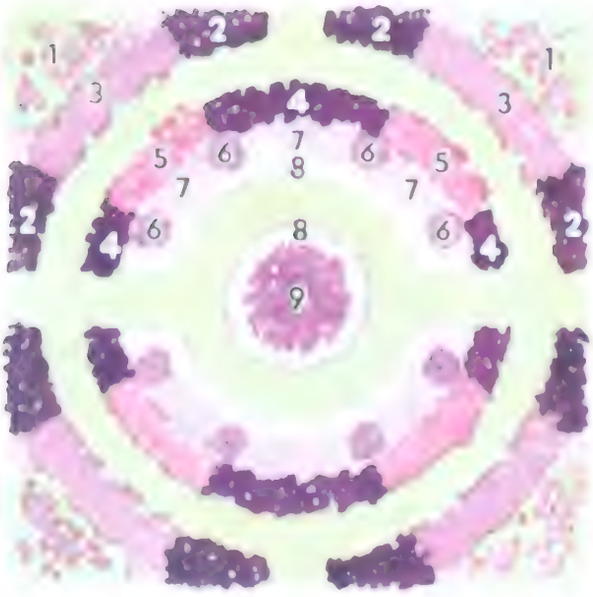




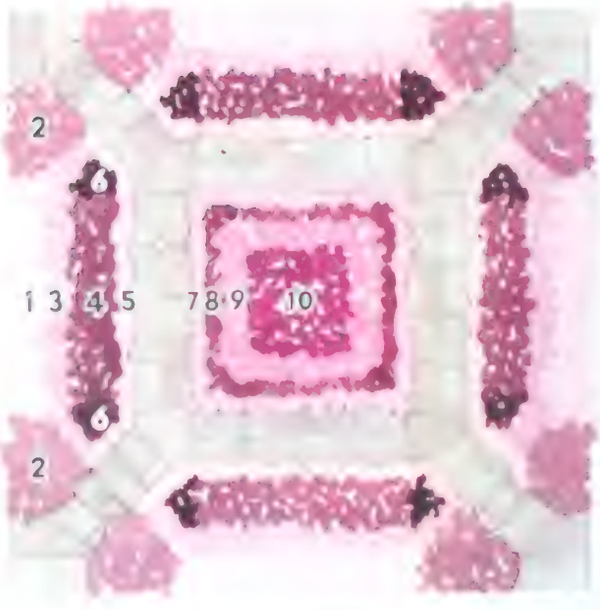
BLUE GARDEN—A



BLUE-VIOLET GARDEN—B



VIOLET GARDEN—C



RED-VIOLET GARDEN—D



BRILLIANT BLUE AND VIOLET GARDEN—E



RESTFUL BLUE AND VIOLET GARDEN—F

PLANT LIST **A**

1, Delphinium bellamosum. **2,** Delphinium barlowi. **3,** Delphinium belladonna. **4,** Campanula persicifolia. **5,** Anchusa myosotidiflora. **6,** Delphinium chinense. **7,** Rhazia orientalis. **8,** Salvia pitcheri. **9,** Nigella Miss Jekyll. **Paths,** yellow sand

B

1, Veronica incana. **2** (outer beds), Eleagnus angustifolia. **2** (center bed), Centaurea cyanus. **3,** Platycodon grandiflorum. **4,** Campanula pyramidalis, Scabiosa caucasica. **5,** Iris Ballerine, I. Sensation. **6,** Salvia patens. **Paths,** Thymus argenteus

C

1, Buddleia davidiana. **2,** Aconitum napellus. **3,** Phlox Blue Hills and Aster Feltham Blue. **4,** Petunia Violet Queen. **5,** Verbena villosa. **6,** Standard Heliotrope. **7,** Dwarf Heliotrope. **8,** Nepeta mussini. **9,** Viola odorata. **Paths,** grass

D

1, Syringa Princess Marie. **2,** Syringa Mrs. E. Harding. **3,** Azalea poukhanensis. **4,** Darwin Tulips, Queen of Hearts and Anton Mauve. **5,** Darwin Tulip, King Mauve. **6,** Iris spuria Mikkate. **7,** Dianthus caesius. **8,** Darwin Tulips, Queen of Hearts and Anton Mauve. **9,** Phlox subulata rosea. **10,** Viola Purple Glory. **Paths,** pink and gray flagstones

E

1, Delphinium chinense. **2,** Veronica incana. **3,** Verbena villosa. **4,** Petunia Violet Queen. **5,** Petunia Violet Blue. **6,** Phlox Lord Raleigh. **7,** Phlox drummondi, Dreer's Soft Lilac. **8,** Cynoglossum amabile. **9,** Centaurea cyanus. **Paths,** concrete

F

1, Delphinium barlowi. **2,** Delphinium bellamosum. **3,** Campanula persicifolia. **4,** Anchusa barrelieri. **5,** Nigella Miss Jekyll. **6,** Centaurea montana. **7,** Platycodon grandiflorum. **8,** Clematis davidiana. **9,** Didiscus caerulea. **10,** Scabiosa caucasica. **11,** Gladiolus pelegrina. **12,** Phlox Blue Hills. **13,** Veronica longipes. **14,** Heliotrope. **15,** Verbena villosa. **16,** Jap. Iris Patrocle. **17,** Epilobium angustifolium. **18,** Common Hardy Phlox. **19,** Phlox drummondi, Dreer's Soft Lilac. **20,** Aster Constance, Dreer's Light Pink. **Paths,** gravel

BORDER COLORS

Mrs. Marjorie S. Cautley,

landscape architect, plans six garden plantings

with blues and violets

The successful development of a garden color scheme depends upon familiarity with color harmonies and the flowers which display the desired hues. The text which follows discusses these matters in some detail and should be considered in conjunction with the adjacent color charts and their respective plant lists. In the case of the symmetrical charts, all sections are planted to correspond with the numbered ones which serve as keys.

Group A: The nearest approach to sky blue or cerulean in flower colors is the azure cobalt of the Forget-me-nots (*Myosotis semperflorens* and *Anchusa myosotidiflora*). They appear to be almost a greenish blue because of their yellow green foliage, and in comparison with the purplish tones of most flowers.

The largest and showiest flower in this azure cobalt group is the old-fashioned *Delphinium belladonna* with dark, dull green leaves. The dominant color of the Heavenly Blue Morning Glory is also azure cobalt, accentuated by lavender veins and a throat of contrasting sulphur yellow. The result is a clear singing note which can be used freely for accent with any combination of flower blues.

For darker tones, such as jay blue, lapis lazuli and indigo, there seem to be no flowers available in this group, hence the garden artist must turn to the closely related ultramarines or deep sapphires. A typical flower is *Delphinium chinense*, although the rarer variety Delphinium Blue Grotto is even more intense in color.

A light bright sapphire is found in *Anchusa italica* Dropmore, and a paler softer sapphire in *Anchusa barrelieri*. Delphinium Clivedon Beauty is also a clear light sapphire, while *Salvia pitcheri* is somewhat duller.

In a garden of blue flowers, it is well to eliminate foliage greens in so far as possible, and to feature the blues against a white background for the most striking effect. For instance, against a white clapboard house with royal blue blinds, plant masses of deep sapphire blue *Delphinium chinense* and Blue Grotto. This creates a brilliant silhouette of deep blues on white.

However, a far subtler and more exquisite combination can be obtained by using soft pale shades of contrasting yellow for a background such as ivory white or old ivory. This was a trick employed by the Persians which produced such singing effects in their tiles. And it can be repeated today in patio gardens with limestone walls or putty colored stucco.

Against these pale dull yellow backgrounds, feature a wall fountain in contrasting cobalt blue and indigo tiles. Use Mexican glass jars and paint iron furniture royal blue. Repeat the same dark ultramarine in cushions and awnings. And against these, plant masses of sapphire and azure cobalt flowers as listed above.

In the spring, it is possible to increase the range of pale azure blues by adding borders (*Continued on page 82*)

By Louise B. Wilder

Double Daffodils

Charming kinds that are still available today







THE PEARL

Alas for the winds of fashion! Their itinerant blowing sweeps many a good thing beyond our grasp before we sense its going. Whether etiquette or ornament, furniture or garb, it disappears before the errant breeze.

So in the world of flowers. We have horticultural *couturières* who continually tamper with the cut of our flowers in answer to an assumed demand for newness, change. And while we undoubtedly gain by their industry we also lose many an old friend. Thus we have lost or almost lost the double-flowered Daffodils. Of a certainty they go no longer the mode. It has taken me a number of years and much searching to assemble a modest collection of them.

In the rank grass beneath the spatter[illegible] old Maryland home double Daffodils grew in clotted luxuriance. They bore pleasantly sentimental names and I have wondered where the clock-headed yet Sunrise of the epithetical orchard to those, but none native and prized more freely than the late flowering Butter-and-Eggs. When I [illegible] Queen Victoria still solidly upon the throne of England and exotic and lofty equipment ornaments were favored. My mother loved the narrow-petaled Daffodils, and during [illegible] old Blue Canton bowl, a piece of old Blue pedestal bowl, and a chance old Staffordshire teapot, were brought from their cabinets to hold them, and the dim old library and the damask draped best parlor shone with their soft radiance.

My mother had no formal knowledge of flower arrangement as painfully practiced today, but a deep love of flowers guided her hand to their happy and appropriate assemblage. She used to say that there was nothing like old China to display the beauties of Daffodils, especially the double ones, and where these were concerned no condition was permitted. The receptacles were usually filled so that each individual flower was allowed space to show its natural grace and poise. I recall petal multiplication. Instead of their own foliage she liked to use with them twigs of Birch or Willow, with their delicate tentative green leaves, and these twigs served also to uphold the heavy heads [illegible] flowers, without [illegible] [illegible] with unfailing delight in their sweetness and their soft effulgence. And I use the same old bits of glass and the squat Belleek teapot that happily still survive.

Those of you who do not know double Daffodils would do well to make their acquaintance. Start with a few hundred, planting them in clumps in the sunny shrubbery borders, or under fruit trees where the grass is not too coarse. They will be fruitful and multiply and your pleasure in them is bound also to increase as the recurring springs return their yellow bounty. Not at all do I place them in competition with the single kinds. They have their own character, their own usefulness, even their own scents, which place them in a separate category, and their value for bouquets is unexcelled among spring flowers. For this alone they should be planted in quantity. Gather together your bits of old glass and a collection of double Daffodils and let them light your rooms in April.

The majority of double Daffodils belong to the group of Narcissus Jonquilla hermaphrodites but there are a few in the Leedsii section, the deliciously sweet double forms of the Jonquil and the Campernelle Jonquil, a few dwarfs, almost impossible to come by in this country at the present time, the lovely Gardenia-flowered Narcissus and the old van Sion already mentioned. There are numerous others but they are not yet for us, and some, we realize as we turn the pages of old garden books, have slipped through our grasp for all time. It has been said, however, that Daffodils do not readily produce double flowers; indeed, that no double form has ever been produced by the ingenuity of man. Most of them are believed to be sports for they are frequently found among wild single forms. If this is fact some of the old types of which we read so enviously may reappear and if they are cherished may remain.

I have noticed that weather, rainfall, drought, whatever, influences these flowers. In some seasons they are fuller, more richly scented than in others. Again, normally double flowers will be semi-double or almost single. I have not tried artificially influencing them by enriching the soil because I like them just as well when they are not so full. I take what the gods provide [illegible]





EXHIBITION SILVER AT THE METROPOLITAN MUSEUM

1



2



3



4



5



TUZZY MUZZY'S RETURN



The old-fashioned flower bouquet is back again in style

THE smart shopper is tucking a boutonniere in the lapel of her trottoir suit, the street vendor is selling Gardenias with ease, in the hour before the matinee the collegian is sending a stiff bouquet bordered by paper lace to his lady love, the lady love is fastening flowers in her curls, the department stores are breaking down the obstinacy of the matron by gay window displays featuring "Bouquet Bonnets", Primavera prints, and slogans linking artificial nosegays with the charm of "le printemps". The tuzzy-muzzy is in vogue again!

What, pray, is a tuzzy-muzzy? And when was it ever in fashion? And what is the appeal to stylized 1937 minds?

The person to ask for the definition is one of those middle-aged folk who can dimly remember a flower-loving grandmother who used the word with considerable frequency. Failing such a friend one should turn for enlightenment to a member of one of the ultra-modern garden clubs concerned with the latest trends in flower arrangement. Tuzzy, or variously tussy or tutty, is an old English word for a cluster, posy, knot of flowers or leaves, to cite the historically-minded Oxford Dictionary. There is a record, dated 1585, of a tuzzy-mussy defined as "a nosey posie". Through the three centuries and a half since, there have been infinite variations in tuzzy-muzzy design until the tuzzy-muzzies have finally divided into two schools, the informal and the formal. Both types of tuzzy may in turn be divided into nosegays to be carried in the hand and those to be worn on the corsage. However, in the products of each school the fundamental idea of a "sweete" posy persists. Either the central flower yields a perfume which stands out above those of the smaller ones which encircle it, or else a border is made of leaves akin in pungent quality to pleasant herbs.

One of the sprightly paintings by Madame Le Brun of the lovely Marie Antoinette illustrates the charms—and the construction—of the informal type of tuzzy-muzzy. Here the queen is gaily holding in her outstretched hand four exquisite flowers tied with a flowing ribbon. In the widely published photograph of Mrs. Mary Todd Lincoln in her gown for the Inaugural Ball of 1861 may be seen in its perfection the very formal round bouquet, following a fixed design and intended to be held constantly in the hand.

When florists and bridesmaids and hostesses of very special luncheons and donors of Valentine flowers speak of these formal nosegays as "old-time bunches of flowers" or as "those Colonial bouquets", their descriptions imply that the formal tuzzy-muzzy is a flower arrangement native to our country and probably dates back to the American Revolution or thereabouts. As a matter of fact this type of tuzzy was commonly carried on both sides of the Atlantic, but it is distinctly Victorian, speaking both historically and psychologically.

As the Victorian era progressed the techniques of making the round tuzzy-muzzy became more and more intricate and rigid. Certain flowers came into vogue and went out again. In the 1840's, for example, the Lily-of-the-valley was in the ascendant. By 1860 the hand bouquet with its filigree holder had stolen the show from the fan, and in addition a corsage bouquet and a coronet of flowers for the hair, both repeating the flower notes of the hand bouquet, were essential requirements for a perfect ensemble. Again and again in the happy photographs of Mrs. Lincoln we see the Rose, Forget-me-not, and Maiden Fern combination so popular in the 60's. It appears in her white gloved hand and rests upon an elaborate handkerchief; it may be seen pinned to the tiny white ruffles which fall by design from her shapely shoulders, by contrast with dark coiffure.



In the days when Saratoga and Long Branch were crowded with elegant visitors, the tuzzy-muzzy would sometimes attempt to repeat the floral designs on the sprigged silks and other Dolly Varden dress fabrics. Between the Lincoln period and the shoulder knot of the turn of the century, one flower after another succeeded in the title of *très à la mode*. First came the Parma Violet, whose name by the way is once more being mentioned in the society column. Kate Greenaway, for instance, put stiff violet and white bouquets in the hands of her curtsying young maidens. In turn the Geranium, Lily-of-the-valley, Gardenia, Tuberose, and Carnation upheld the basic principle of the scented center. The paper doily and tinfoil or green metal-paper to wind the stem gradually were substituted for the filigree holder and the costly lace handkerchief, as prices went up and as a longer period of service was expected from the nosegay.

Interest in tuzzy-muzzies Continued on page 50

by Margery Quigley

LIBRARY

AN INTERIOR DECORATOR'S







Left. Another view of the living room, which has a modern color scheme of Empire green walls, white trim, mulberry carpet and curtains of eggshell silk trimmed with red and white galloon. Sofa is in eggshell velour.

WN HOME

How Ross Stewart combines old furniture with modern colors

MR. ROSS STEWART'S apartment in New York, illustrated on this and the opposite page, is an unusual home. He designed and furnished its seven rooms to provide livable and satisfying surroundings for himself, and to house a collection of antiques which began when he was at school in France. He believed in spending what available income there was on fine old furniture and accessories rather than on elaborate backgrounds which, in a city apartment, must be left behind when the owner moves. So each piece was selected to fill some definite place in a future home.

The rooms shown on these pages combine 18th Century English and French pieces, the former acquired for their livable qualities, the latter for a certain style and elegance which only French furniture can give.



Navy Bleu and Copen and Peyton millboard paint inspired the dramatic scheme of the foyer. Walls, slate with lighter gray trim. Floor, black linoleum with a real zebra [illegible] Curtains [illegible] Chippendale table.



A [illegible]able desk group in the living room showing a Chippendale [illegible] a Chippendale wing chair covered in red damask and an Empire armchair upholstered in gold satin.

SUMMER OPENINGS



service.

and materials, the ills which beset the old-

methods of operation. The double-hung types,

and will neither stick in damp weather nor rattle in dry. Better materials and a better fit

the sash weights and cords have also been improved and, at the same time, made more compact

spring at the top of the window, where the

Casement windows, formerly a problem because screens had to be opened in order to ventilate the windows in Summer, are now generally equipped with operators which serve to open or close the window without disturbing the screen. These operators consist of a small crank, or a bar, at the sill, which opens the window and holds it securely in any position. There is also a sash lock half-way up the window which draws the sash tight against the frame, insuring a completely weatherproof window. Weatherstripping is an important item in the modern window, and the careful design of these inconspicuous metal strips is not only largely responsible for the rainproof and windproof character of the window, but also contributes much to its ease of operation. Weather-stripping of all windows and doors, important in any home, is an essential where air conditioning is involved, as the infiltration of outside air destroys the balance of temperature, moisture content and circulation of air which the conditioner is designed to maintain. Proper weatherstripping can reduce this air leakage by as much as eighty or ninety per cent.

During the Summer season, however, the problem is often one of admitting as much air as possible — which brings us to the important matter of screens. Obviously, there was plenty of room for improvement in the old-fashioned

poorly, at best, and the mesh bulged and tore easily. In appearance it was no asset to an

Modern screens are manufactured as units, comprising both frame and mesh. They are available in types, shapes, and sizes to fit any window, as well as any door or porch opening. Frames are generally made of aluminum, steel or bronze, narrow and light, but strong, perfect-fitting and extremely durable. Inconspicuous but attractive, they need no painting or other maintenance. The fine-gauge mesh is made of non-rusting metal, such as bronze or aluminum, and, securely held by the metal frame, is remarkably strong and durable. When necessary the frames can readily be fitted with new mesh.

The roller type screens, for use with either casement or double-hung windows, stay in place the year around. In Winter they remain rolled up in a weatherproof housing at the top of the window casing. They may be raised or lowered as easily as a window shade, and lock firmly at the sill when in use. The installation is entirely inconspicuous and does not alter the appearance of the window in any way. A sharp blow against the mesh will not tear it, but merely pull the edge loose from the channel in which it runs. A simple mechanical

A review of modern windows and window screens

operation naturally returns it to its proper position.

There are various methods of screening both double-hung and casement types of windows, each method having certain advantages or applications peculiar to itself. We list first those applicable to double-hung windows.

The single vertical sliding half screen is installed outside the window. It permits full or partial opening of the lower sash. Full length guides make it possible to slide the screen to the top of the casing so that the upper sash may be lowered. Sash catches or thumb nuts must be lowered all the way in order to make the opening [illegible]. Screens may be installed from inside, are the most economical type, and require minimum clearance space.

Two sliding half screens cover the entire outer window area, permitting small or large opening of top and bottom sash to any desired extent. Full length guides for each screen permit both to slide either up or down to facilitate window washing. Installed from inside.

Top-hung full screen may [illegible] hooked, at the top, and set securely into the [illegible] to minimize the screen frame to the greatest degree; may be installed from inside.

For interior installation on double-hung windows, the rolling full screen is very satisfactory. This type, as we have mentioned, rolls up or down and remains in place throughout the year.

Most casement windows swing out, and are therefore screened on the inside. However, if in-opening casements are used, it is a simple matter to install the screens outside.

Inside screens for single casements may be pivoted at top or sides, or may be fixed. For double casements, where interior drapery will not interfere, a single pivoted screen for each casement may be used, or both casements may be screened by a full pivoted screen extending over the entire opening.

Where drapery treatment would interfere with in-swinging pivoted screens, twin vertical sliding half screens, similar to those used on double-hung windows, may be used.

The rolling full screen is, of course, perfectly adapted to out-opening casements and does not interfere with any arrangement of drapery.

For further information on these items, see page 82.



Above, these projects [illegible] metal weatherstrip windows are [illegible]

The double casement, below, is equipped with casement [illegible] and locking device



[illegible] and casement combinations lend themselves to the design of [illegible]







The rolling screen, below, [illegible]



Corner windows, as below, are easily assembled from standard modern window sections



Above, more light, better vi[illegible]



OLD and NEW

CONVENIENCES





We must admire the patient hand that turned an ancient scythe into a useful kitchen knife. But today's swift and shining steel puts a clumsy look upon [illegible] Then housewives had to hack at sides of beef. Now, with a minimum of effort, meat can be sliced compactly thick or paper thin.

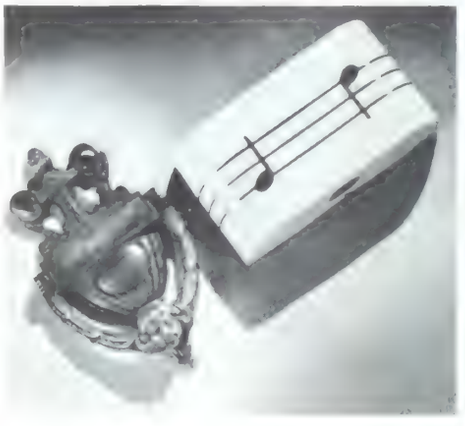


You heated coals, you thrust the warming pan [illegible] into bed, the warmth was nearly gone. Now you take with you the quilted satin electric heating pad, turn a switch, and relax in utter luxury. The satin cover [illegible]



The quaint charm of the hand-carved wooden apple parer and the complicated corer call for a bow to our forefathers' inventiveness. We will find, however, that our own apples shed their skins and cores more quickly and with far less waste under the modern implements designed for these services.





Perhaps it was a sound old groom who thought to save his lady's fingers with this cabbage slicer, for the handle is carved in the shape of a heart. Less sentimental, yet surely better suited to the purpose, is the present-day cutter with its tempered knife that adjusts to slice the vegetable to varied thicknesses.

The 18th Century brass door knocker, though distinguished in design, gave forth no such musical summons as does the modern door chime. This Twin-tone chime strikes two successive harmonizing notes for the front door, a single note for the back. Easily installed, it operates on batteries or transformers.

Ingenuity of the 18th Century yields to efficiency of the Twentieth

FOR FURTHER DETAILS, SEE PAGE 82

IS THERE A FLUE DOCTOR IN THE HOUSE?



Or how to avoid galloping consumption and ultimate suffocation by and in your fireplace

Much has been written—some of it good and some extremely bad—about the romance of an open fire. From the first brilliant flare of the match to the kindling to the eager leap of the flame on the pine and oak logs, followed by the peaceful, complacent purr and glow of dying coals, there is something lyric about a fireplace. It has spurred on youthful midnight cooking, added to the contentment of felt-slippered middle life, and brought its comforting glow to the cathedral pipe of old age. Fires and fireplaces have always been with us and inhabitants of a little pardonable whimsy, one can picture the satisfaction of the hearth itself with making its unassuming contribution to the well-being of its owners.

But what of the poor fireplace which, through either some temporary ailment or congenital disability, finds itself unable to evoke words of praise? Fireplaces which bring "in their stead, curses, not loud but deep"; curses for the ineptitude of the architect, curses for the fuel-man, and curses at last for the fireplace itself because it dares to misbehave in such a draughty, sooty and choking manner. Like the time-honored, well-mannered creation that it is, it cannot cry out to defend itself—but if it could its mortified appeal would be this: "Is there a flue doctor in the house?"

A flue doctor, for your information, is one who has made a life-study not only of designing the lovely exteriors and smooth-working interiors of fireplaces and [illegible] but also of the diagnosis and cure of their various aches and pains and other organic disturbances. He holds a doctor's degree of fine arts in this college, while a chimney sweep is a mere sub-freshman. A flue doctor is a specialist, devoting half his time to poking up chimneys and the other half to poring tirelessly over blue-prints and a draughting-board in the interest of fireplaces that work, that do not smoke, that really do draw and delight their owners.

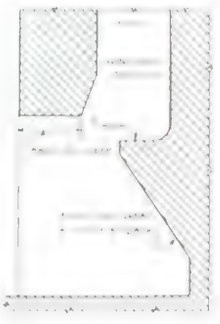
In order that you may perhaps be able to recognize any incipient malady of your fireplace, and possibly forestall it, House & Garden interviewed flue doctors here and there and, with their help, compiled the following primer of fireplace construction, with a few do's and don'ts about care and upkeep. The sketches, which illustrate clearly both right and wrong flue and fireplace construction, were drawn for House & Garden by William [illegible] & Company.

Sketch 1 shows a properly constructed, smoke-proof fireplace. It divides itself into three very definite sections: fire-opening, smoke-chamber and flue. The path of the smoke is from the fire-opening into the smoke-chamber and thence up the flue. The smoke-chamber serves to harbor the smoke for a few minutes if a sudden gust of wind over the top of the chimney stops progress. In the smoke-chamber are a damper, to regulate the up-flow, and a wind-shelf, to stop cold drafts of air from running all the way down and impeding the straight upward passage of smoke. The flue explains itself—a means of conveying smoke upward to the roof, where it goes out by the chimney. These are the various parts of a fireplace; they haven't been changed during the whole history of architecture, and each of them has been proved by years of experience to be necessary.

A fireplace usually smokes because one of its parts is badly constructed. Sometimes you can tell what the trouble (*Continued on page 70*)

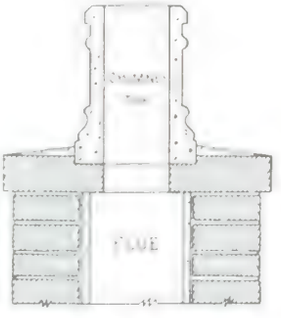


Cross-section of a good fireplace and flue



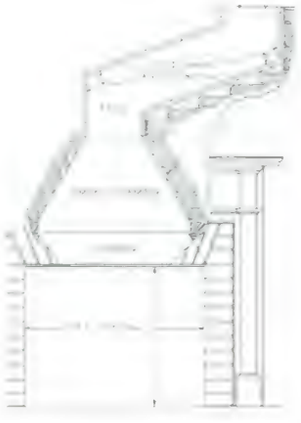
1

[illegible] some faults which [illegible]



3

A flue is only as wide as its narrowest point



4

A sharp-angled flue is both smoky and dangerous

The Gardener's Calendar



F



S

Keep these posts down at all times.



T



G

JULY

"Ever'body knows Joe Cunningham's leetle old mut, Whitey—up the one that hangs around the [illegible] an' [illegible], lookin' for scrub [illegible]. Whitey ain't worth a cuss, 'cept as how his maw was a kind o' tarrier an' his Old Man mebbe a cross 'tween a span'l an' a [illegible] dog, he's a pritty nachurel character, purely on account of he's been around so many year an' partly 'cause he's got two natures, in a manner o' speakin'.

"'Cept from July to the fust sharp frost, Whitey's just a leetle coal-yard purp. But soon's Summer comes an' the coons start a-runnin' back on the mounting, he gits big ideas an' takes out after 'em with murder in his eye. Guess he figgers he's a mighty hunter before the Lord, so he goes yippin' through the woods night after night, seekin' whut he may devour. Like enough a half-grown coon could lick him one-handed, but Whitey ain't never got close enough to one to l'arn thet, an' so he goes on b'lievin' he's a big, bold dog an' forgittin' all the months when he's just Joe Cunningham's leetle old mutt, lazyin' 'round the yard."

—Old Doc Lennon

Consommé

WHO WANTS IT JELLIED?

WHO WANTS IT HOT?

SUMMER MORNINGS and hot afternoons when a dainty child's appetite lags and days are warm and restlessness hot, Consommé is the ideal entertainment of consommé, served in the style. That would be jellied, of course. Delectable beauty! Blissful contrast on torrid days! It is really quite precious to have. Provided your home-like hoppy friend of Campbell's Consommé — *four hours cooling in your refrigerator jells it right in the can.* Then spooned instanter into chilled cups and whisked before your enchanted gaze, it sparkles with amber allurement. Who could resist such shimmering coolness, such grand beef flavor?

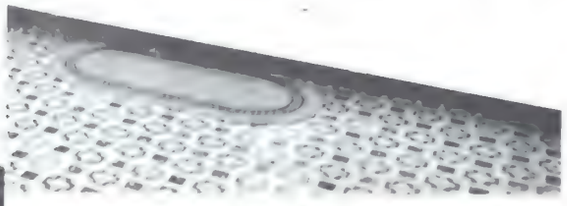
COOL OR TEPID days in every summer when a dainty child's or the appetite or hungry flowers of hazy days when sultry days are as good as a heaping hot soup. Consommé is a "natural" — Campbell's Consommé, to be sure, with its rich extraction of choice beef simmered down to the very essence and clarified to liquid beauty. The delicate flavors of carrots and celery and parsley are in it, too, together with gentle seasonings ever so deftly applied. Treat yourself to *this* of a coolish day and feel its heart-warming exhilaration! For formal or informal service — a "must" for the resourceful pantry.



Campbell's Consommé







Are you planning that longed-for Modern Kitchen?

THIS **NEW** CRANE GUIDE SHOWS YOU THE EASY WAY TO HAVE ONE!

• Picture this in your home—a lovely, scientifically planned Crane Kitchen! No wasted steps in this kitchen engine. Plenty of storage space for everything from cutlery to vegetables! And, at the heart of the ensemble, a gleaming Crane Sink with marvelous modern conveniences that simplify food preparation and dishwashing.

Wouldn't you like to possess such a kitchen? It's easy—if you use the new Crane Kitchen Guide. Here's a book filled with plans and ideas for the modern kitchen. Clear that red and your ordinary will welcome. This Guide tells you how to arrange your present or new space in the most convenient space—how to measure kitchen values—how to achieve kitchen color harmonies. It tells how to finance your new kitchen with a payment plan easy on your budget.

Take the best step—now—towards having a Crane kitchen that you will enjoy for years to come. Send today for the Crane Kitchen Guide!

YOUR FREE COPY IS AWAITING

CRANE

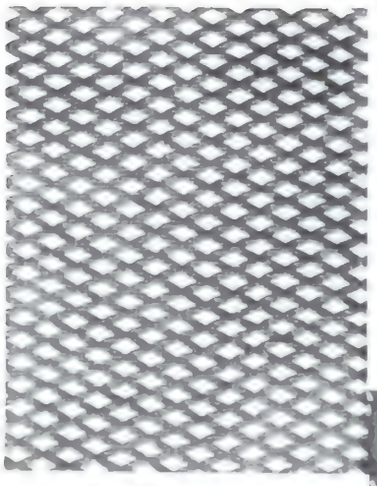
CRANE CO., GENERAL OFFICES
836 SOUTH MICHIGAN AVE. CHICAGO, ILL.



Name .....

Address .....

City ..... State .....



The interchangeable ends on this fascinating new curtain tone to give it a crisp, tailored look, especially good for kitchen curtains. Comes in this diagonal design in blue and white and different scales of rose-red and white. This is a Kirk Brandon [illegible] and will find at Draper and Hutchins





Rose-red is coupled with [illegible] in some colors in this particular [illegible] combinations are available [illegible] design by E. S. Draper [illegible] Laura I. Taylor





This new Celanese design comes in a peach colored ninon with the checked arrangement formed by lines of fine thread. Excellent material for tailored glass curtains, bathroom and occasional over-curtains. Other colors in this same motif may be procured. Celanese Corp. material, [illegible] Hedlow, Inc.

Baby's milk is Pasteurized and Certified

should AIR *be taken as it comes?*





Sunbeam Air Conditioning Unit
. . models for oil, coal or gas.

The Conditioning of Air is as Important to Health as the Preparation of Food

[illegible] five times as much Air is consumed as food and drink! And you can have Pure Air with SUNBEAM Air Conditioning.

The Pure Air which the SUNBEAM System provides, has the dust, bacteria and pollen removed by filters . . . has necessary moisture added by the humidifier . . . has the air healthfully circulated by the blower-fan . . . has the proper temperature automatically maintained by the thermostat.

Whether your home is large or small, whether you burn oil, gas or coal . . . there are attractive SUNBEAM Units that will give you this healthful air conditioning at a moderate cost. Inconspicuous wall grilles save floor space. SUNBEAM Units are installed out-of-the-way . . . basements are more usable. In summer, you get relief by circulating cool, night air. Mechanical cooling can be added at any time. Send for literature.

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DELIVERS CLEAN FILTERED AIR
HUMIDIFIED AIR CIRCULATING AIR
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HEATS IN WINTER . . . COOLS IN SUMMER

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Division of American Radiator & Standard Sanitary Corporation



Single lamps may light your home

GROUPS OF LAMPS *will make it live!*



The news in Lamps is *groups of lamps*
And Lumarith lampshades bring out
real groups—combinations that enhance
the charm of any scheme of decoration

Buy your lamps and find lampshades that will the groups effect you want. Think of your lamps together. You'll create a luxurious, more livable atmosphere in every room in the house.

Lumarith lampshades make it easy to "ensemble". Magnificent colors, dreamy pastels, new cosmetic tints and vivid tones—there's the exact expression to your thinking. Shapes and sizes to suit the mood of every type of base. Lumarith shades are reasonably priced, too. You'd think they cost much more than they do. And Lumarith is always fresh and clean and beautiful. Just dust it with a damp cloth—and it's new again!

Next time you're in a place where lamps are sold, see for yourself the superb effects of Lumarith lampshade combinations. Each shade bears the "Lumarith" tag. Write Celluloid Corporation, Plastics Division, 10 E. 40th Street, New York City, for the new booklet "Lampshades of Lumarith". It is full of new, practical ideas on decorative lighting.

FOR BEAUTY · FOR SMARTNESS · FOR SERVICE

Lampshades of

LUMARITH

to give up in despair and call in a flue doctor.

You don't have to worry very much about the part of a fireplace that you can see. If your fireplace smokes it can scarcely be blamed on the fact that the mantel is Louis XV instead of Early Italian. There is, however, one important thing about the room opening, and that is its size. There is a definite relation between size of open- The area of cross-section of the flue should not be less than one-twelfth the area of the fireplace opening. This relation is so years that no architect in his right mind would try to alter it.

going straight up into the smoke chamber pens if the arch is too deep. Compare straight up. In Sketch 2, the wide front part of the fire never gets into the the cold down-draft meets the swift, hot up-draft and goes up with it. If the cold air beats the hot air to the draw and comes, as usual, out. The ing is too large for the size of the flue, of the opening.

Going on upward, we come to the smoke chamber and flue. The smoke-chamber and flue are, ideally, almost the same size. The smoke-chamber is usually a little larger, and tapers gradually upward into the flue. If this taper is too abrupt, there is a kind of traffic jam and some smoke is deflected down and out.

Flue doctors make one broad generality: a flue is only as large as its smallest point. And remember that this applies all the way up—even to the wide flue right up to the roof and then ruin it all with a tiny chimney pot which undoes all the good work by providing too small a space for the

An ideal flue should go straight up. ments in the house plan, this is impossible. A slight deviation from the perpendicular is usually all right, but where you have the kind of flue shown in Sketch 4, full of sharp angles flat spots, the smoke obviously can follow its true course upward an ward.

Chimney pots are the bane of a doctor's existence. They may be be accurate reproductions of Norman Spanish originals, but if they pr at the other end will find yourself slowly losing inte chimney claim. An o home what kind have one (and flue doctors wish t had never been invented), do pay tention to your architect's ideas due your yearnings for elaborate practical sky-pieces.

In country districts, things entir away from the house itself may ca a fireplace to smoke. You may thi that some well-meaning squirrel decided to make a storehouse out your chimney, or that birds have last year's nest where it will do fireplace the least good; but on trees where you picnic, or that lit survey your estate. If any such obstr tion lies in the path of the prevaili wind and is high enough to deflect th with a radially symmetrical fireplace which still smokes to an moving degree.

their problems. To save room, st or eight flues may taper into the sa space and be bunched together int connection, be careful who you get clean your chimney. We heard of on man who had original ideas about i creasing the volume of his flue-cleanin business. When he had finished clear ing one flue, working on the roof of he would care fully drop three or four ancient brick and some crumbling mortar down th adjoining flue. The people who owne it, finding a great pile of debris in th fireplace, would immediately put in frantic call for the cleaner to come and save them from having the chim ney cave in on their heads. He repeated this process at calculated intervals and business boomed; until one man finally called in a flue doctor, who solved the mystery of the sudden epidemic of decomposition.

Cleaning, done by a reliable man, is important. It should be done once a year, in the Fall or Spring, when the fireplace is not being used. You may not realize what a strain the construction material undergoes during a cold Winter. You come in from an afternoon of strenuous skiing and coasting, build up a roaring fire and enjoy hot rum punch and supper in front of it. Later, when the household retires for the night, the fire dies and the temperature drops down to arctic degrees. The sudden high heat and subsequent rapid cooling causes great expansion and contraction, and cracks may develop. These are dangerous if allowed to become very large—a spark may fly in

(Continued on page 72)

Whether it's Land of Palm or Pine



HOMES ARE KNOWN BY THEIR WINDOWS



Residence of J. Monroe Dixon, Monroe Dixon, Esq. J. Monroe Dixon, *Architect*. Flower Hill, Great Neck, N. Y.

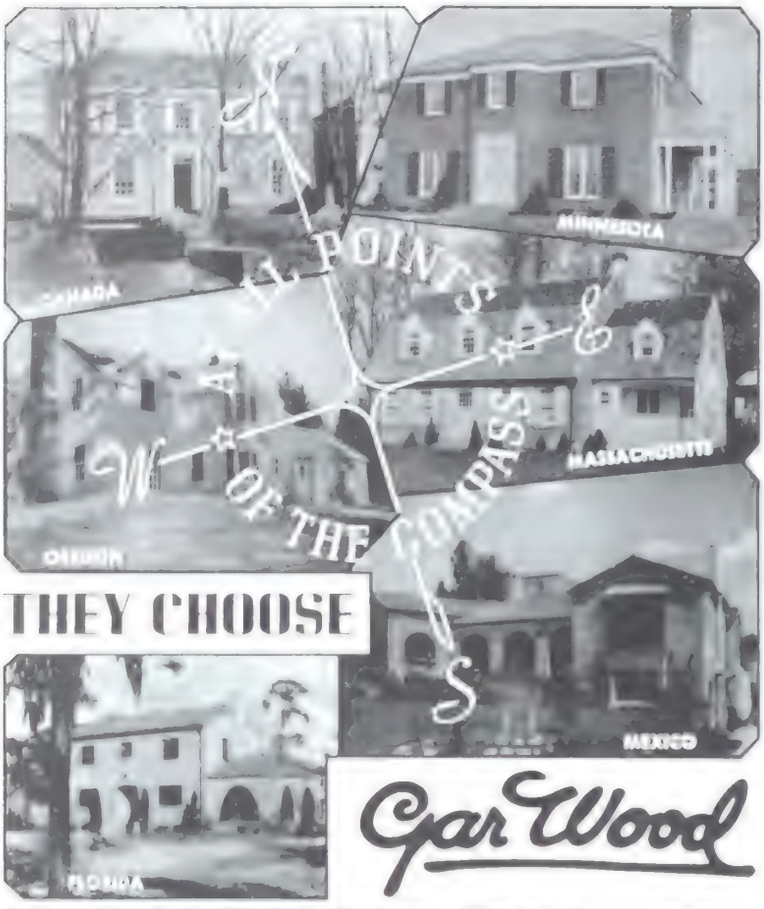
Regardless of where you build your home, you can add to its attractiveness and utility by providing large and ample window areas. . . The home illustrated here is delightfully simple in design, yet charming and distinctive in the impression it creates. The manner in which glass is used in this home adds greatly to its livability. The living room sparkles with large mirrors and the beauty and brightness of large window areas. The exterior facade is a subtle example of patterned charm. Because of its very nature, Glass adds something that no other material can give, and where large areas of glass are used, quality is extremely important. In recognition of this, many architects and decorators specify L·O·F Quality Glass.

Libbey·Owens·Ford Glass Company, Toledo, Ohio

LIBBEY · OWENS · FORD

QUALITY GLASS

L·F



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THE INSTRUMENT OF BETTER LIVING



● One has only to look at the sales record to learn that Gar Wood heating and air conditioning is preferred. For Gar Wood outsells all others of its type in 12 key marketing areas. Little wonder, then, wherever you go—from the Atlantic to the Pacific, from Canada to Mexico—you can find homes with Gar Wood equipment. And you will find the owners of these homes unusually enthusiastic about Gar Wood luxury and economy.

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OBI



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DETROIT, MICHIGAN

GAR WOOD INDUSTRIES, INC., Air Conditioning Division, DETROIT. Send without obligation, the new brochure of Gar Wood homes.

Name _____

Address _____

City _____ State _____

IS THERE A FLUE DOCTOR IN THE HOUSE?

(Continued from page 50)

also leave excessive tar and creosote

fireplaces do or do not draw, we have been trying not to tell you the sad tale of two young men from one of our ward from a football game in the icy ped for sleep at a small inn. Thinking

viting open fireplace and dropped o to sleep. To their great chagrin the that the fireplace was unfortunate not as real as it appeared. Merely ser ing to show you that even with an ar ficial fireplace your troubles are n always over.

At the same time, even a smoky fir place seems to be better than none. ar with a little careful diagnosis by a goo flue doctor a cure can usually be e fected. And we never yet have seen prospective home-owner who omitt to include an open fireplace in his ne house on the grounds that it was t much trouble to look after!

HOUSE & GARDEN'S BOOKSHELF

useful information consisting of a

one tablespoon of gelatin to make it

having gelatine or Jello foundations).

frostings and fillings, cookies, pastries

sandwiches, jams, jellies and conserves, relishes and a chart for oven canning. It also gives time tables for baking, broiling, roasting; and sugar

place food in your refrigerator—how to set your table, laundering information, how to remove stains, and a chapter on first aid, and last but not least how to make puffed crackers. I've been wanting to know that a long time.

If you have no intention of dabbling in vineyards as a hobby, perhaps you will do better not to read *Wine Grapes*. Given an open mind and a little leisure time—that is, time not cluttered up with postage stamps, Chinese bronzes or little glass hats—it is guaranteed

nursery for vines, stakes, trellis, se pettes, and all the rest of the tradition equipment of Grape growers.

negative suggestion. The labor of plan ng and running a small vineyard is n minimized, nor is Mr. Wagner inte ested in Making America Wine-Co scious. He admits that Americans hav never indulged in wines to any gre extent, our tradition lying rather i "five hundred gallons of New Englan rum." Also that as a commercial prop sition Grape-growing has little t

"the trouble with a vineyard . . . i that the owner is likely to become u reasonably attached to it, and to co tinue stubbornly to cultivate it an make wine from its grapes long afte the ineluctable laws of economics hav

By thus placing the vineyard in th category of more or less dangerou able to resist taking it up, *Wine Grape* then becomes your guide and com varieties to plant, how to plant them what care they will need and wha you may expect of them. In additio there is a complete list and descriptio of species, varieties and hybrids, fol lowed by a discussion of the Grape growing districts of the United State and their differences in soil, climat and general character.

While it would scarcely be tactfu for us to advise against your reading *Wine Grapes*, we cannot accept re sponsibility for the subsequent pre empting of your leisure time, and muc that isn't, in the fascinating hobby cultivating a domestic vineyard.

O. E. H.

HOUSES IN NEW ENGLAND. By Samuel Chamberlain. Pictured with 209 photographs by the author. *Brattleboro, Vermont: Stephen Dave Press.*

From more than a thousand photographs, made with supreme taste and skill, Mr. Chamberlain has selected for his highly original book two hundred and nine heretofore unpublished views in and about one hundred and eighty-five illustrious New England houses. He has arranged them in the order of

(Continued on page 73)

HOUSE & GARDEN'S BOOKSHELF

[illegible] appearance upon the horizon [illegible] time, thus exhibiting the development [illegible] the architectural [illegible] early New Englander, and at the same [illegible] remodelling [illegible] pointers of the [illegible] nature of [illegible] structure, with a [illegible] which is itself an absorbing survey of [illegible] time when [illegible] their glory upon the [illegible] the fine fireplace with its [illegible] [illegible] to the Pilgrims to the [illegible] [illegible] Massachusetts Mass. [illegible] [illegible] the war about [illegible] [illegible] are [illegible] the author [illegible] [illegible] progression, [illegible] [illegible] and [illegible] [illegible] [illegible]

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ANCHOR POST FENCE COMPANY
6557 Eastern Avenue, Baltimore, Maryland

delicacies we clamor for in restaurants and try to imitate at home, with lobster thermidor, borsch, veal marsala, and so forth.

George Rector received his first instructions in the groundwork of cooking from the late Chef of the Café de [illegible] French chefs and such a bother to [illegible] and simply described, but watch out baking powder biscuits dripping with butter, and cobblers drowned in thick cream. He tells you all about coffee and tea, and what to do with the old [illegible] and his recipe for [illegible]

He tells you that Paul Bunyan's [illegible] across it when it smoked, and that it [illegible]

We agree with him that cream [illegible] beefsteak, and that it is a mean trick [illegible]

written by an authority, it is easy to read and of a style adapted to boys and girls. It should be found in every home where there is any interest in gardening or study of nature. A parent might direct his child to make certain [illegible] more difficult experiments of the same kind. All are set forth clearly and in an interesting style. One serious fault [illegible] of seasons in gardening. There is no treatment of hardiness of vegetables.

F. B. M.

This is a wonderfully attractive little work, unequalled for conciseness and accuracy. The author is not a doctor of medicine and it is perhaps for that [illegible] stilted. It is a practical book for the smallest garden as well as for a large estate. The gardener is urged to practise prevention by seeing to it that his plants are well grown. Among subjects discussed are the various advertised sprays, with each one of the more expensive carefully detailed.

It really does give "habits of mind and work" in addition to a satisfacto treatment of the more common diseas and injuries of ornamental plants. person entirely inexperienced c easily follow the treatment which chronological for 173 pages. Then the follows a 54-page alphabetical mi cellany which often in itself contai a satisfactory treatment of the matt discussed. Next are recommended books and 4 pamphlets dealing wit plant diseases. The index is comple and accurate.

F. B. M.

[illegible] Year [illegible] Griffith [illegible] Hou

In this book Mrs. Griffith offers h readers a personally conducted r trospect of the gradual transformatio of an old quarry field, with its swee of bare rock and heaps of broke boulders, into a great garden of pe ennials, which is now carried along o the outlay of "Nothing a Year". How ever, one must count in, as a ver substantial part of this "nothing", th boundless enthusiasm of the autho and her unceasing ministrations t her charges. Inter-spersed throughou her lively chat along the way ar graphic examples of a constant at tention which by most gardener would be bragged of as hard work fo both brain and brawn. Pauses ar frequent and eloquent of experience as Mrs. Griffith turns aside to insist upon starving the Wistaria, if one would have great cascades of bloom; the saving of the salty water from the ice-cream freezer to sprinkle the paths against the inroads of wander ing weeds; the instant uprooting of a cherished plant stricken with rust and its unhesitant doom to the bon fire; or the serving of a "sip" of nitrate of soda solution in the watering at sundown in imitation of the eve

Naturally in such a rocky area the dominating impulse has been toward the rock-garden as is abundantly evident in the many full-page reproductions from fine photographs which are in themselves speaking lessons in arrangement of the informal garden. Even the wall of the old quarry has become a rugged terrace, draped with luxuriant vines; and a longish slab of heavy flagstone is lifted upon boulders to form a seat, the cushions for which are housed in an old straw-thatched beehive near-by. Stretches of wide pathway are paved with broken flags as skilfully as patches in a crazy quilt, the crevices between being filled with lowly rock-loving plants whose appeal halts the loiterer.

A considerable section of the book is devoted to a miscellany pertinent to garden work: as with the *Pin Money* chapter, with its secrets for keeping buoyant the fund for new plants and seeds; the *Homely Hints* chapter, which reminds you not to forget your rubbers on dewy morn ings; and the adaptation to the gardener of the *Proverbs*, hoary with the lapse of ages. The lack of a comprehensive index will be regretted by interested readers who seek again spe-

(Continued on page 75)

HOUSE & GARDEN'S BOOKSHELF

(CONTINUED FROM PAGE 74)

is among the great mass of which Mrs. Griffith has provided

ARDENS OF GOURDS. By L. H. Bailey. New York: The Macmillan Company.

greeting his book on the culture Dr. Bailey remarks upon the renewal of interest in these fan types of Nature's fertility after a many years. He says he has lost all prejudice in the matter that these plants are hardy, easily grown, and started readily by [illegible] gardener, and often out ex a late Spring frost. At the end of the season they succumb first suggestion of frost, and the artistic and frolicsome vines, [illegible] The odd and handsome fruits

this truly new book, reaching to the first frost of the Fall of 1936, is exhaustive as to the nine families of gourds and gourd-like plants treated, though he warns that there are many more which may prove of interest under cultivation. And along with his running scientific description, which he says cannot be comprehended without the aid of pictures, he provides a profusion of full-page drawings of great exactness of detail, with, at the same time, suggestions as to the remarkable possibilities of these truly ornamental plants in decorative design.

From these pictures and the notes in their culture gains a clear idea of the peculiar habits of life exhibited by the gourds, especially in their [illegible] bundles of contending fibres, each determined to get there first. This curious propensity will no doubt explain the kinks and twists of the larger growths, occasionally extending to the induction of these shapes upon the

ROOMS FROM FLOWERS

olored leather top. A desk chair nother side chair with seats cov- wine-colored serge flecked in At one end of the room a big chair covered in a yellow tex- cotton corded in wine color. At her end, a comfortable sofa cov- in a dull-hush reddish-purple fabric. This [illegible] window with the yellow curtains as [illegible] red carpet to the baseboard. [illegible] beige shades bound in wine red. w flowers in yellow bowls. A bowl [illegible] table. Modern paintings with in the design. is reddish-purple color of the ground is new in decoration. Dark give dignity and fresh interest provide a dramatic background for ful textiles and accessories.

French Provincial Bedroom from a Pink Lily

Walls: Painted the palest pink of [illegible]

rose-red quilted cotton. Wood-web shades painted light pink with red cords.

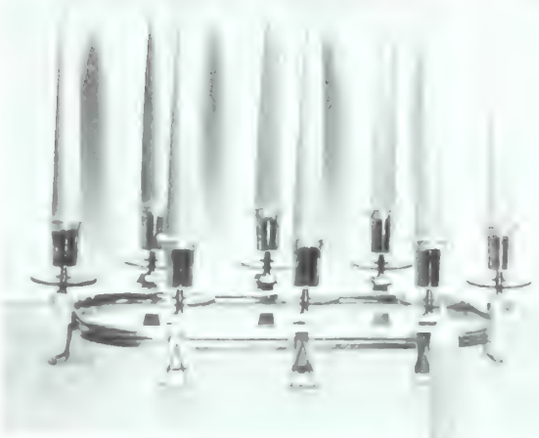
[illegible] in pink and white striped ticking, with [illegible] the skirt made without any fullness and topped by a shaped valance. Over-stuffed chair slip-covered in flowered glazed chintz in a design of pink spot- [illegible] ground. Dressing table stool in this flowered chintz. Slipper chair in a rose-red narrow self-stripe. Chaise longue in the rose-red quilting. Other furniture might consist of a chest of drawers, night table and low table by chaise longue of fruit wood in the French Provincial style.

Floor Covering: Pinky red carpet.

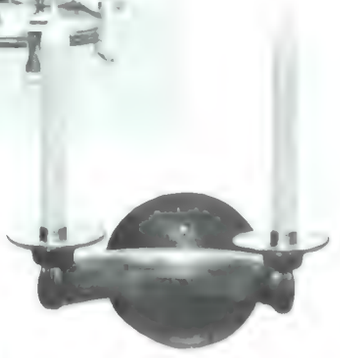
[illegible] pink chiffon shades corded in red. Pink and red flower prints framed in natural [illegible] with pink-spotted Lilies.



A country bedroom with French Provincial furniture took [illegible] scheme from this pink lily and stressed [illegible]









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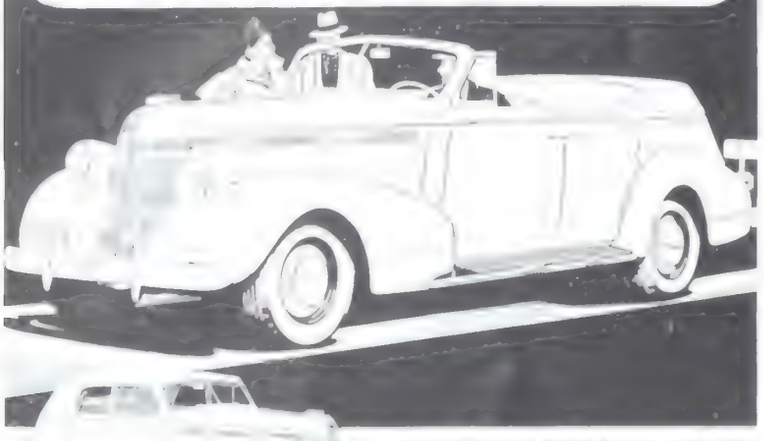
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THE "YARB" WOMAN

by Dorothy Romine

I

Lena has Boneset, Pennyroyal

colic" and nothing is better than

news need attention. "Pokeberry

Pokeberry is powerful, burning

does used since the dawn of hi

of them came down from Indian

Many of them find their way int

more polite *materia medica*, r

and boasting Latin names. One of

is Mandrake root, which is goo

that run down feeling; it is

calomel, and one chewing inch is

Lena believes that man's best

cine is found in his own habitat.

day her children and relatives s

over the fields hunting for the

leaves and barks that Aunt Lena

yellow root; against dark green le

are the hard black berries; near

bank of a muddy stream are the

mixtures to cure "all dat's ailin' y

The modern herb gardener, putte

in her early Chevril and Sweet B

beds is a long way from withered A

Lena, in a billowing black coat, sq

de ailin'".

onions carried in der pockets good fo'

TUZZY MUZZY'S RETURN

Victorian has been piling up since the publication date of Strachey's "Queen Victoria". Dress design and period furnishings have reflected this growing popularity, with the crest of the wave of popularity coincident with Helen Hayes' lovely portrayal of the queen herself.

In Europe the tuzzy-muzzy has never

ordinary folk. To wear and carry and present bunches of flowers bears no implication of sentimentality. On the platform of any incoming train or boat in Germany, friends line up to greet

Fern. It is part of the every-day leis

time program of a European to bu

bunch, say, of Gentians from a peas

boy in Salzburg, or of Edelweiss fr

an old man in the Alps, or a tiny b

on the streets of Copenhagen.

ACCESSORIES OF TODAY

Renewed interest in herbs and

desire to conquer new worlds in fl

er arrangement must account in la

measure for the return of the tu

to fashion. The owner of a pick

(Continued on page 77)



The **WESTERN PINES*** make a mellow setting

for treasured antique pieces in this pleasant dining room. Notice the color and warmth of this wood. As the hearth leaps to life, walls like these of the Western Pines deepen in friendly response to the wandering flame-shadows.

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Western Pine Association, Dept. J-27, Yeon Bldg., Portland, Oregon.

*IDAHO WHITE PINE
*PONDEROSA PINE
*SUGAR PINE

These Are the Western Pines

TUZZY MUZZY'S RETURN

(CONTINUED FROM PAGE 70)



Intricately designed tussy mussy holders of silver [illegible] carrying chains and rings [illegible]

[illegible] who [illegible] the early 19th century [illegible] great vogue of flower arrangement [illegible] tussy mussy [illegible] Queen Victoria [illegible] flowers [illegible] formal bouquet [illegible] formal type.

In the formal round tuzzy use wire [illegible] Leave four inches of wire on each end, to wind around the stems. Ribbon is not necessary with the formal tuzzy [illegible] with a place card.

[illegible] Marie Antoinette the emphasis is on the beauty of the individual flowers and then upon the ribbon with which they are tied. Many of Copley's portraits of aristocratic American wives show tuzzies constructed on the same principle. Durand, too, shows tuzzies in his portraits. In one of his best, purplish Honeysuckles, combined informally with one deep red Rose, occupy a prominent position.

Flowers for this type of bouquet should be plunged loosely in water up to their necks for at least an hour. To keep a central bud from opening out too quickly, wrap the bouquet in wet paper and keep it on ice or in the coldest part of the refrigerator for two hours. Cut the stems under water just before the final wrapping in tin foil.

Ready made bouquet holders of folded heavy-weight cardboard combined with lace paper are far easier to use than doilies. Their cost is, on an average, fifty cents a dozen. The most satisfactory ribbon is a taffeta fairly light in weight, one inch wide, woven if possible in two or three colors or tones, in order to carry out a note in the dress as well as to repeat one found in the flowers. If maline or tulle is used instead of a border of scalloped lace paper, it should be doubled at least once to give it body. Its width should be reduced so that it does not extend more than an inch beyond the border of leaves or the outer row of flowers.

[illegible] quet holder of lace paper or the [illegible] ne, of every size and diameter at local stationer and ribbon of great [illegible] ety with tinsel and tulle combina- [illegible] s woven in, at any "Five-and-Ten". [illegible] stacele, a transparent, heavy cousin Cellophane, are perfect for enclosing tuzzy-muzzy gift. Add to these the [illegible] es in the shape of hand or cornu- [illegible] pia which are ideal for displaying the

In constructing tuzzies essential sup- [illegible] es are:

One conspicuous central flower [illegible] above

A sweet scent, either in central flower or in the border

A border of paper lace or a sub-

Most Heat Per Dollar



Home of Gilbarco Owner Gustave Fassin, noted Rochester scientist who won the Lillian Fairfield Memorial Award of 1936 in recognition of his striking design of this house.

MR. FASSIN WRITES:

"I installed a Gilbarco unit in my home after expert test proved Gilbarco performance, both on the basis of economy and freedom from trouble, was the best of equipment investigated. It certainly gives me most heat per dollar."

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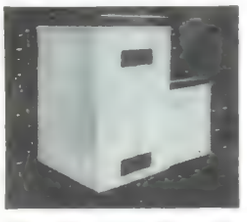
There are five models of Gilbarco Burners to meet the requirements of any home. They are supplied alone or as an integral part of one of the eight models of oil-fired Boiler Units or the nine models of Gilbarco Air Conditioning Units, which heat, clean, humidify and circulate a steady flow of healthful comfort. All are fully automatic. Send coupon for complete information.



Gilbarco Flexible Flame Oil Burner. [illegible] models.



Gilbarco Automatic Boiler Unit. [illegible]



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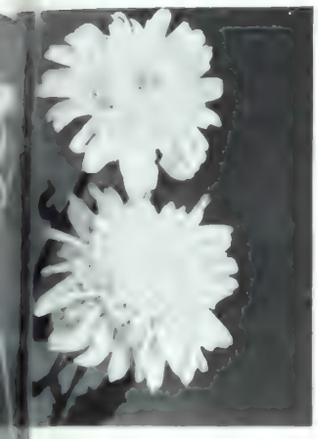




Above, left. *Oenothera glauca*, a native species of Evening Primrose from Virginia, Kentucky and southward, grows two to three feet high and, like most of its tribe, bears large yellow flowers. It is perennial, likes sun, and blossoms during the daytime.

Above, right. The Cactus family is an immensely varied one, and generally speaking is not hardy outdoors in the North. This is one of the Echinocereus group, whose flowers range from purplish red to pinks and yellows.

MORE FLOWER CLOSE-UPS





Above, left: Among the newer Shasta Daisies, selections exist Chrysanthemums, is Esther Read, a large semi-double flowering white. All in all, an excellent hardy border plant for bold bouquets. Also wide variety of soft

Above, center: The Wheel of Spring Life is represented by roses from Korea and scabiosa from Japan and Europe. Rose is Its bright commercial blossom, pink with yellow eye, daintily shaded with purple. Scabiosa



Left, center: Iris, from Dutch bulbs, is represented by many varieties, of which Queen of May, violet, pallid grayish blue and yellow Iris are the most popular. Iris has been known to naturalize itself in some gardens, and can be planted for permanent bloom.





Above, left: Another of the many lovely Delphiniums, improved tremendously in recent years in depth, strength and vivid color. Many of these improved varieties are now available in the trade and can be had in white or lemon

Above, right: *Campanula macrantha*, a form of the Peach-leaf Bellflower, has large blossoms well distributed all along its stems. A first-class border perennial which should be much more generally used.



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M

where the fire had been kindled. (see

tric ranges are topping off their newest models with Monel. Hot pots leave no black marks on this silvery metal. The heaviest skillet cannot chip it. The hard-

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HOUSE & GARDEN'S BOOKSHELF

must, however, be held a reference

answering of questions which the ama-

to what comes first, or what to do next depending upon the place

gnning of the road, or from a good but along. In either case, the book is ready to answer his queries in the hundred odd pages of the Work Calendar, compiled for the weekends of a whole year by Mr. Giffard Woodley. It is in this section that the amateur is likely to begin his intimate knowl

this map of endeavor to hold the gar-

Land. Written by Mr. Daglish, all that

Water Lilies.

Very appropriately for a week end comrade, Mr. Hadfield has included in any other kind of gardening, but is

J. P. Dutton and Company.

ate of England, the book contains

DOUBLE DAFFODILS

came my way through a generous gardener, are all to be had in this country. Here are their descriptions

monius plenus of English books and two types of this old favorite that was before. The true old type, the one I old garden, has a well-defined trumpet rather solidly packed with petals and widely flaring perianth segments. In division between the trumpet "petals" and those of the perianth segments. it, but in some seasons there is a definite admixture of green. To my nose van Sion carries one of the sweetest scents of the spring, though much less heavy than those of the Jonquils or Poeticus varieties. It is a delightful flower for naturalizing in borders, meadows or light woodland.

About the tenth of April (here) blooms the double Campernelle Jon- fifteen inches high it carries from two to several rich yellow blossoms. My Campernelles have never given me more than three flowers to a scape but I believe there may be as many as six. They are very much doubled and have almost the effect of a cluster of small bright yellow Tea Roses, the individual flowers being no more than two inches across, if that. They are true nosegay flowers, each cluster being a nosegay

(*Continued on page* 81)



The Williamsburg Inn

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DOUBLE DAFFODILS

CONTINUED FROM PAGE 80

in itself, and with a fragrance that [illegible] especially in a warm room. These pretty things are not common in gardens nor, indeed, in catalogs, but they are worth searching for. You find them and deserve, as do all the Jonquils, a warm and sheltered situation in sunshine. They will submit to gentle forcing and are a pleasant change from the [illegible] in the window or conservatory.

[illegible] the perfect flower for small clear glass [illegible]

[illegible] of a delicate primrose color paling [illegible] colored inner petals. It is a little tawdry in effect. But Twila is lovely, a rather small flower of a good yellow hue interspersed with ruddy orange. Still [illegible] Texas (Backhouse), a little like Indian Chief but with more refinement.

I am enchanted with Doubloon (En[illegible] with layers of perianth petals of varying lengths and a closely-packed small trumpet, the flower showing two tones of soft canary yellow and giving forth [illegible] be a cross between van Sion and *poeticus ornatus*. It has narrow buds and opens into a medium-sized flower of two tones of full yellow. It has very little scent.

Orange Phoenix, the old Eggs and Bacon, has large double rose-shaped flowers pure primrose in color with some patches of deeper color at the heart. Its stems grow seventeen inches tall. Sulphur Phoenix (Codlins and Cream) grows taller and its Rose-shaped flowers are very pale with only a hint of sulphur at the heart. Primrose Phoenix is another Rose-shaped flower on still taller stems (20 inches). The color is lemon-yellow rather than what we know as primrose. Apricot Phoenix, of which I have only two bulbs, flowers later and its crown petals are described as apricot yellow while its perianth is creamy white. These are all sweet scented and sturdy and well worth having. I've not been able to find the old Butter and Eggs of my childhood in modern catalogs, but it must be running wild in many a southern garden.

[illegible] firm scape it bears from two to five creamy flowers with delicate lemon-colored lights in the doubled center. It is a delightful flower and has the rich scent common to all the Poets and Poetaz Narcissi. It makes lovely groups in the borders towards the front with a foreground of Arabis and Aubrietia and is perfect for cutting. It should not be planted with the other doubles as it is much smaller as to the flowers and quite different in type.

With Mary Copeland we are back in the Incomparabilis group. It is a Copeland introduction and a distinct success. It is a graceful flower, not fully double, which gives it an attractive open effect; the petals are broad and rounded and creamy white and down the center of each petal is a flash of yellow, while the short inner petals are brilliant orange. Despite its tri-color scheme this is a splendid flower and not too gaudy. It has a very [illegible]

Mary Copeland blooms late as does the lovely double Leedsii, Snow Sprite, a Barr introduction. It has narrow pointed buds that open out into a swirl of snowy petals with just a hint of yellow at the very base. It has the delicate and delicious fragrance for which the Leedsii Daffodils are famous and it is carried on a tall gray stem. The flower is on the small side, which adds to its attraction.

The two latest to bloom (too late to have their portraits taken this year) are *Narcissus poeticus plenus*, called the Gardenia-flowered Narcissus, and well named, and the little double true Jonquil, known in England as Queen Ann's Jonquil. This, towards the middle of May, produces on rushlike stems amidst its very narrow dark leaves little heads of Rose-shaped rich yellow flowers, two or three to a head, and of the most intense fragrance. It is better in a warm situation and may sometimes be grown in light grass. It flowers well in pots if forced very slowly. A choice treasure.

The Gardenia Narcissus with its large round double flowers, not unlike those of its namesake, should be given cool conditions, a soil not too dry and fairly rich. And above all it should be planted early — the first of the Daffodils to be put into the ground. If set in a dry position, blasted buds will be the result and if planted late, in October or November, it may not appear at all.

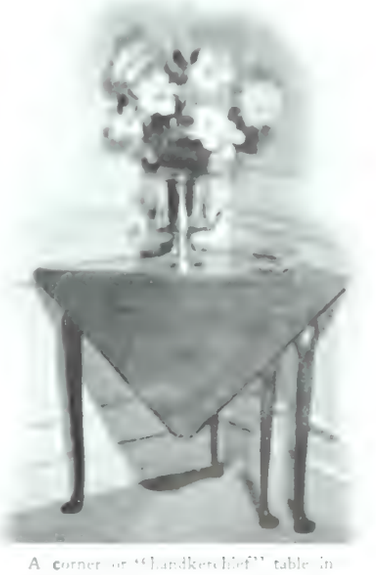
There is no space here to speak of *N. capex plenus* (Syn. *Eysettensis*), Queen Ann's Double Daffodil, or any of the other dwarf doubles, but they are all worth collecting and cherishing if you can get them.

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Old and New Conveniences, Page 64

John H. Edgette.

raffia-handled slicer, cabbage cutter, Toastmaster waffle baker, Manning Bowman electric bed warmer; Hammacher, Schlemmer.

BORDER COLORS

This is particularly effective in a

than sand paths.

flowers prove to be blue violet or violet blue, which vary so slightly in hue that they may well be considered as

with De Voe's violet water color paint.

One of the brightest blue violets is

nant color is happily supported by the silver gray sheen of its twigs and

The brightest violet blue is *Centaurea cyanus*, Jubilee Gem, a shade

monous with it. This well loved Bachelor's Button is also fortunate in

stems and leaves.

in Plan B. Under favorable conditions it will grow to a height of fifteen feet. Carry this background color into the

pattern of violet blue flowers.

For garden furniture, arbor or house walls, the most harmonious color is the silver gray of wood which has weathered near the sea shore. This may be reproduced by shingle stains

For a more sophisticated effect, use silvery gray aluminum garden furniture.

Next to *Salvia patens*, *Veronica incana* is one of the most important flowers in this group, ranging from dark Wedgwood to bright periwinkle. It fits into this garden picture as an excellent edging because of its glaucous green foliage.

Muscari Heavenly Blue has almost the same range of flower color, while Hyacinth King of the Blues strikes the deepest and richest note in this blue violet group.

(*Continued on page* 83)

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BORDER COLORS

(CONTINUED FROM PAGE 82)

The clear periwinkle blue of *Vinca minor* is also found in Hyacinth Dr. Lieber, in *Campanula carpatica* and in *Pulmonaria angustifolia*. *Iris germanica* Ballerine is a shade duller, while Iris Sensation and *Platycodon grandiflorum* are a little deeper.

For soft lavender blue the garden artist may depend on *Campanula persicifolia coerulea*, Salvia *azurea grandiflora*, and also Syringas *lemoinei* and President Grevy.

Silvery lavender is found in Syringa Marshal Boisdeffre, in the spiraea and Aster Niveus of the fall.

To these should be added the soft violet blue of *Didiscus coeruleus*, the Agapanthus and the deeper Clematis *durandii*.

When dulling with a touch of yellow, it [illegible] violet [illegible] paint in the artist's palette. In the gardener's palette [illegible] violet [illegible] Princess Beatrice, which is made [illegible] and Viola Jersey Gem a bit duller. Then comes the bright Aster *amellus oberata*, which may be repeated in the taller flowers of Phlox Blue Hills and Centaurea [illegible].

When dulled, violet turns to the many lovely shades of heliotrope, found in the flowers of that name and also in [illegible].

[illegible] in the pale lilac Syringa Jean Bart, and in Aster Feltham Blue. A deeper lilac occurs in Syringa Marechal Marceau, and a duller lilac in Syringa Madame Kreuter and Aster Lilac Time.

For clear lavender, the garden artist may depend on Syringa Hugo Koster and Dr. Von Regel, *Iberis gibraltica* and *Verbena venosa lilacina*. And for silvery lavender, there are Syringas President Carnot, Dr. Nobbe, and Croix de Brahy.

So much for the gardener's palette in violet, lilac and lavender. In the case of Petunias and Phlox, the brilliance of these flower colors is intensified by the fact that most of their foliage is a bright yellow green, which happens to be the contrasting color for violet. If used in equal quantity and equal intensity, two complementary colors become tiresome. Hence it is better to accentuate one by dulling or graying the other. Fortunately grass green varies through comparatively [illegible] and so makes an excellent ground color for violet. A still grayer green is found in the foliage of *Buddleia davidiana* which, with its soft Heliotrope flowers, forms an harmonious background for late summer violets, just as do the lilacs in the spring.

Another plant which should not be forgotten when planning a garden of violet flowers is *Nepeta mussini*. Its warm gray-green foliage studded with small dull violet to silvery lavender flowers may be used as an edging to

(*Continued on page* 84)



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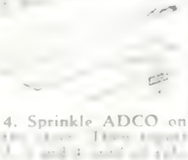
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leaves tend to neutralize each other in a soft harmony.

Colors [illegible] by the sketch plans A, B, C and D, each one of these color groups creates a pleasing garden composition in monochrome. Since they are closely related in the spectrum, any or all of them may be used in harmony.

The most brilliant effects, though, are produced by placing intense colors next each other as has been illustrated by Plan E for a modernistic garden, and silhouetting them against a white concrete pavement. Notice through half closed eyes that red violet next to blue produces a vibrating purple. This is a trick used by modern artists to create brilliance.

[illegible]

There are certain flowers which contain two closely related colors in a single blossom, and are therefore most useful when designing a color scheme [illegible] Blossom has bright violet standards and deep red violet falls which, at a distance, suggest laying on clear patches of color with a palette knife.

In other types of flowers the colors seem to be blended as if water color washes had run together. This is true of Azaleas Indimeyo and Maerantha, running from lilac to rosy lilac, and also of *Lupinus polyphyllos* which [illegible]

Such distinctions allow the garden [illegible] that the [illegible] stippled treatment is found in the amethyst buds and lilac flowers of Syringas Charles X and Glory of Horstenstein. Vibrant effects are dis- [illegible] pure colors in many of the new hybrid Delphiniums. This can also be produced by placing single flowers of bright, closely related hues, side by side, as is illustrated in Plan E for the modernistic garden.

In light and soft shades these same [illegible] as may be seen in Plan F. Cover the dark colors in the corners of Plan F and you will find that the garden pattern lacks character. It is therefore necessary to accent pale or dull colors with bright or dark tones. Or one may be silhouetted against the other. This is chiefly a matter of proportion. Too much dark color becomes depressing, whereas a happy balance of light and dark tones is most restful, without becoming monotonous.

Plans A, B, D and F are arranged with tall flowers for the outer borders. Plan C provides for height and accent in a symmetrical pattern of standard Heliotrope about the center of a circular garden. Plan E is designed asymmetrically to contrast flat masses of flowers in varying heights with tall vertical spikes located off center.

Hence we discover that within a limited range of flower colors, it is possible to produce a decided variety of effect, provided that one is willing to take great pains in carefully matching each flower for color as well as for height and time of bloom, before deciding upon its proper use in a given pattern.

[illegible] of Hearts and Anton Mauve or the [illegible] red violet Aster Mulberry. Then [illegible] tion over it, or espalier against it the [illegible]

For [illegible] of amethyst contrasted with dull green, there is nothing more satisfactory than [illegible] Crimson Clover backed by a tall planting of native Fireweed. In both these plants, the foliage green is an exact complement of the flower color, and at a distance the flowers and



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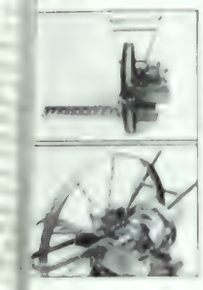
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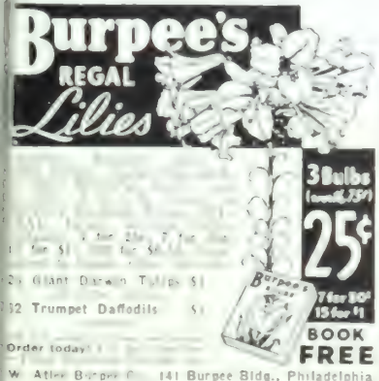
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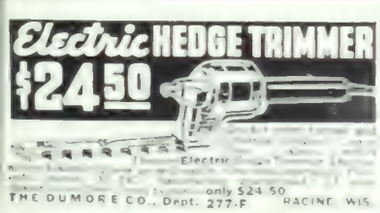
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GARDENING WITH NATIVE FERNS

CONTINUED FROM PAGE 79

could be so planted as to cut a [illegible] shade on the dampest spot. In any case, the finish produced should be of native, naturalistic character.

Occasionally one sees groups of closely planted Pines, Hemlocks, Spruces or Oak trees, their lower branches gone and the ground quite bare beneath them. In such a place a variety might well be planted with shade loving woodland wild flowers intermixed. Means for artificial watering should be made [illegible] trees will keep most of the native moisture in dry times. Ferns also are excellent for underplanting beds of Rhododendrons and native Azaleas.

[illegible] woodland and a stream, with, perhaps, a spring [illegible] and with boulders or outcroppings of rock, to provide the moist coolness that one finds all on such and provides a spot for species like the Polypody which are particularly at home on such situations. If rocks are introduced, they should be well weathered and, if possible, of the type found in the locality. Splendid work can be done in [illegible] rock to create artificially the appearance of outcroppings.

The writer had a splendid opportunity to study Ferns in their native habitat this past Summer, and also to prove the merits of the "objective" walk. It was the first visit to the mountains in several years, and in the interim interest in botany had developed to a major avocation. Every path and woodland road now led through a treasure-trove, whose wealth of flowers and Ferns and Fungi provided ample [illegible]

Prominent denizens of the mountain byways were "the great Osmundas", the Royal, Interrupted and Cinnamon. To wade a stream in the lower reaches of its course, through an almost tropical luxuriance of Royal Ferns, is to be impressed with this species for massing in wet, partially shaded meadows and in thin woods in swampy ground where its red, unfurling fronds provide a pleasing note of Springtime color.

[illegible]

The Cinnamon and the Interrupted Ferns, while they kept the Royal company in the swamps, also were very much in evidence in drier situations, as along roadsides and pasture walls, in moist, not wet, locations. In [illegible] its interesting fertile fronds along the roads and elsewhere in partial sun than in the deep woods, and one of the [illegible] was one which had obtained a toehold in a little soil at the base of a loose boulder in the center of a tumbling mountain river.

In sunny meadows and brooksides, and along pasture walls on high ground, we found the Marsh Fern (*Dryopteris thelypteris*). It is characteristic of the lower pinnæ of this Fern to set high up on the long and slender stalk, and it has the peculiar faculty of twisting in such a way as partially to box the compass in the direction the pinnæ point as they ascend the rachis. The margin of the fertile pinnæ is revolute, narrowing their outline.

Companion to the Marsh Fern, where it cast reflections in the brook, the rich green luxuriance of the Crested Shield Fern (*Aspidium cristatum*) stood out in pleasing contrast. Here was a Fern of which it could be said especially that it had beauty to its very tips. It is particularly appreciated under the hand lens because of the deep-set valleys of its branching veins. Each of the rich brown fruit dots, a double row on each pinnule, is surrounded by an effervescent ring of wee, shiny brown bubblets, a dainty [illegible]

[illegible] bedfellows! Would the unversed in Fern-lore recognize from casual observation the relationship between the dainty Maidenhair and the bold, coarse Bracken? Yet cousins they are, [illegible] on the fertile fronds of both, the edge of the pinnæ is recurved and in this recurved portion the spores are borne. The Maidenhair [illegible] finds itself at home in the cool rich humus of moist woods, while the Bracken [illegible] sandy barrens in the blazing sun. It is useful as a cover in waste places, but its potential beauty in more favored locations should not be overlooked. We found it in moist sandy hollows with stalks four feet in length, the fronds broad in proportion, the foliage a deep rich green. On many specimens the deep-set veins gave a crinkled appearance to the pinnæ which was decorative in the extreme. Yes, we hold a brief for the beauty of the Bracken, but plant it in colonies by itself or it will quickly overrun less aggressive neighbors.

Upland pastures, the neighborhood of cellar holes of old abandoned farmsteads, and open woodlands generally, as well as at streamsides, were locations in which the Lady Fern (*Asplenium [illegible]*), the Hay-scented Fern (*Dicksonia pilosiuscula*), the Sensitive Fern (*Onoclea sensibilis*), and the New York Fern (*Asp[illegible]*) [illegible] in contentment and neighborly harmony. If some of their locations would seem to be out of place, this quartette (with the Bracken) suggest that they are also varieties for sunny, more or less dry situations. All four form dense colonies, often merging together into an unbroken mass, and they can be used effectively in confluent groupings.

The Lady Fern is quite variable, in shady locations often showing red or pinkish stalks which contrast with the bright green of the pinnæ, while in sunny places the stalks are green. The appearance of the frond itself sometimes forces one to seek out the characteristic curved sori to make sure of identification.

Imagine the tropical luxuriance of [illegible]

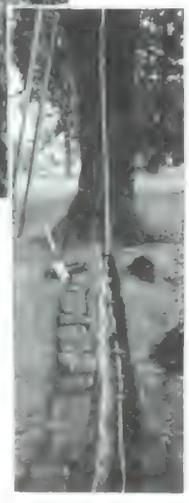
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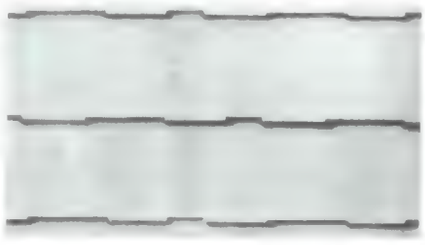


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GARDENING WITH NATIVE FERNS

topteris) when its ostrich-plume-like fronds wave overhead, arching the subject to annual overflow this Fern is at its best. In ordinary garden conditions it grows well, dwarfed to two or three feet, and is a traveller, envious of the ground and nourishment

collecting has rendered it extinct. Its dainty palmate leaves and stems of turbed; the demand created by its acquaintance should be satisfied from a

of contempt, and the Sensative Fern, as for instance, the two foot high, ble of a brook.

Mountain climbing was fruitful of mountain sides", for it was there that

margins, is particularly lacy and charming, and the broad arching fronds, each set of pinnae standing off at a tilt from the rachis like the treads velop with like thrifty vigor.

gate) starting from a few plants in a crevice and gradually accumulating their own soil until the cliffs are cov-

possessors of many an inaccessi crag, unspoiled by foot or hand man. The Polypody is a Fern wh if we use it, ought to be definitely sociated with rocks. The *Cliff Bra (*Pellaea gracilis* and *P. atrop purea*); the Hairy Lip Fern (*Chei* (*A. montanum*), Ebony *ebeneum*), Maidenhair Spleen (*A. trichomanes*) and the Green *viride*)—also inhabit the cracks ledges and big boulders, as do li wise the odd and interesting *Wa ing Fern (*Camptosorus rhizophyllu* the *Hart's Tongue (*Scolopendri tulgare*), the Bladder Fern (*Cyst teris fragilis*) and the Woodsi Those marked with an asterisk sh a preference to limestone.

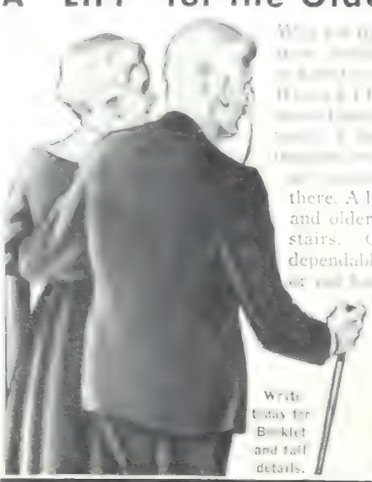
Then there are the Christmas Fe green Wood Fern (*Aspidium m ginale*), and the Spinulose Woodfe (*Aspidium spinulosum*), which, w the Polypody, retain their green despite the onslaught of the winte frosts. All are associated with roc woodlands, and the fronds against boulder background are in their pre er setting. The Christmas Fern persi along roadsides and in cut over are where the protection of shade l gone with the removal of the tre indicating a wide adaptability to t conditions it may find in your Fe garden and in mine.

adaptable of plants, and even unde conditions very foreign to their nativ habitat one can achieve a fair measu of success in planting most of them But they are happiest, and grow wit greatest luxuriance, in the soil an surroundings in which Nature ha placed them. And if we plant them i such favored spots, we will enjo them to the full.

the foregoing article were made fro decorative mounts of actual Ferns prepared by Mr. G. Russell Fessende Mr. Fessenden has perfected a mos interesting method of preserving thes and other plants in their natural col ors, with a unique combination o artistic effect and botanical accuracy

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● In planning the home of L. F. Sutton, our first consideration was

without disturbing other members of the family.

"We accomplished all three. We installed a complete General Electric kitchen; ran [illegible] the entire width of the house with dining facilities at one end; provided a large playroom in the basement and a carpentry-workshop as well. A modern G-E Home Wiring System guarantees electrical adequacy, and G-E automatic heating and winter air-conditioning assures uniform even temperature. In this 'New American' Home *everything* works—for the [illegible]"

Paul B. Sweeney





Visitors to the Sutton home never fail to admire its smart and sensibly efficient kitchen. Completely equipped with a G-E refrigerator, range, dishwasher and unit with Disposall (waste unit).



In one corner of the carpenter-workroom in the Sutton basement, stands this gleaming G-E air conditioning and heating unit. It has turned in a 100% performance since its installation one year ago.

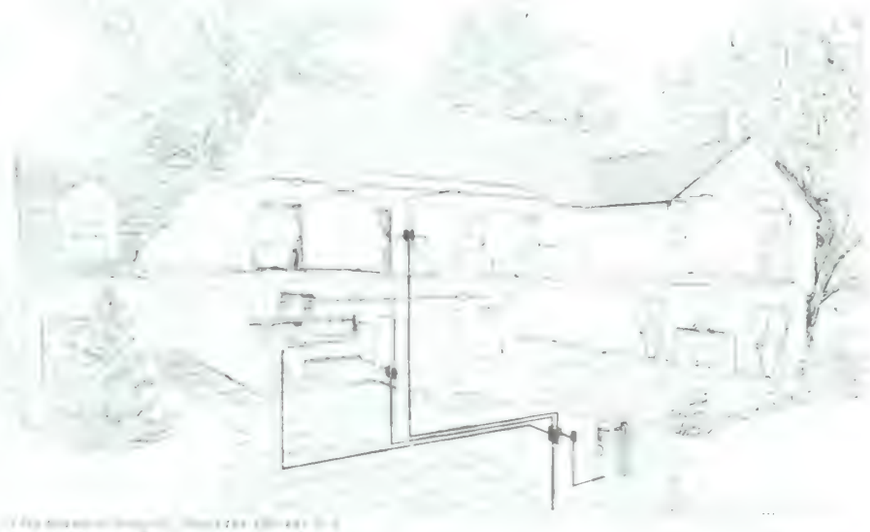


The Sutton home is an excellent example of modern service and economical living. Yearly cost—for electricity, fuel and water for Mazda lamps, G-E [illegible]

The G-E kitchen—heart of the "New American" Home

Charles, like Dr. and Mrs. Sutton, [illegible] AMERICAN" planned from the foundation [illegible] G-E kitchen [illegible] and [illegible] home.

A G-E kitchen is the heart of every "New American" Home. It includes such [illegible] dishwasher and unit with Disposall (waste unit). Your architect will plan such a kitchen for you. So will your G-E dealer. Ask either of them to do it.



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General Electric [illegible] to consult on [illegible] any heating, lighting, kitchen or laundry equipment problems. Our staff of experts will help you make your plans, make suggestions and give you the benefit of their combined electrical and engineering experience. They'll work directly with you or your architect to make your home "New American"—planned from the ground up. There is no charge for this service. The Home Bureau's activities are confined solely to electricity and its efficient use. It does not furnish building plans. Whenever you build or remodel be sure to consult an architect. He can save you many times his modest fee. The General Electric Home Bureau, 570 Lexington Avenue, New York City.

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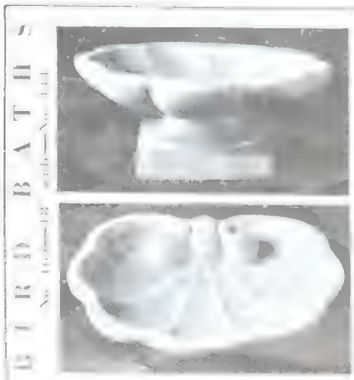
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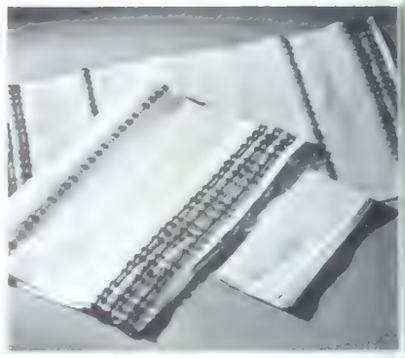
...to present day modern, ready-to-embroider or ... requirements.

Lucie Newman
NEW YORK

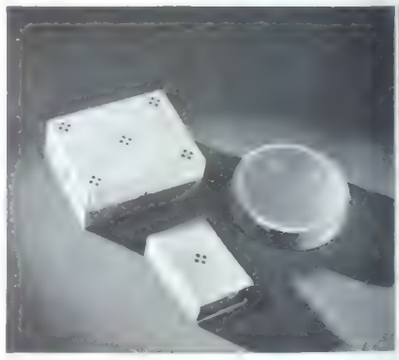




...striking luncheon set in ... lines drawn through in ...



...as yellow with deep blue ... or white with contrast. ... match box $1.00; ash ... Pitt Petri, 501 Madison Avenue, New York



...flavoring of your onion soup. The green and ... onion shaped dish and plate cost $15.00 a dozen. Birchwood plate beneath it $24.00 a dozen. Handwoven mats with 6 different insects — ladybugs, grasshoppers, etc., or 6 flowers, vegetables or roosters, $36.00 doz. Pitt Petri, 501 Madison Avenue, New York



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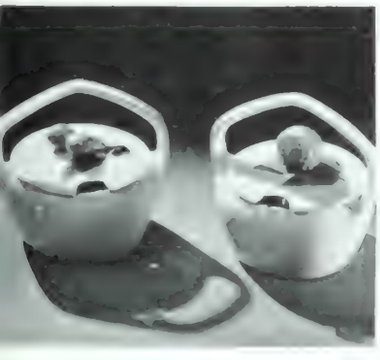
If you are interested in any of the things shown on these pages, kindly send your checks or money orders directly to the shops. In each case, for your convenience, the address is listed in full



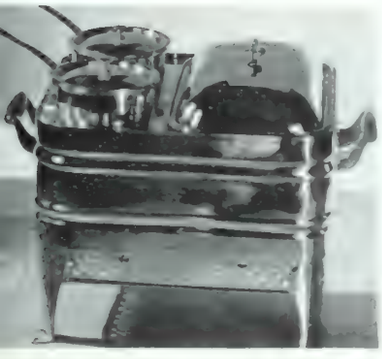
One of the best [illegible] we've seen in years. The Empire [illegible] has attained a diameter of 10 inches and is to be used as a serving dish for soups, salads, [illegible]. $8.00. Next in size, 9 inches diameter, is for buffet suppers, $15.00. A [illegible] small [illegible] $12.00 a dozen. Carr[illegible] Inc., 214 Bo[illegible] Street, Boston, Mass.



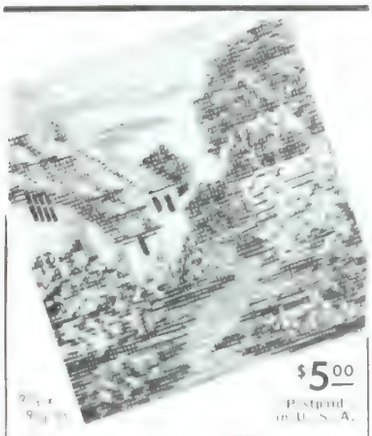
Tapestry tidiness. Amateur weavers [illegible] their tapestry, but all [illegible] needles [illegible]. Adequate room and a [illegible] the tapestry. Zipper [illegible] Black [illegible] in glove suede. Alice Maynard, 558 Madison Avenue, New York



Jam [illegible] when the jam is harbored in these white earthenware pots. Different fruits painted in [illegible] lids and identify contents. Besides cherry and raspberry tops, there are strawberry, gooseberry and apple lids, $2.75 each. Spoons [illegible] & Yost, New York



When it comes to Sunday suppers, the best way to keep out of hot water is to keep your food in it. This combination Buffet warmer and chafing dish contains two 1 quart pots, and one 5 pint chafing dish. These and water pan have a pure block tin lining. Warmer of copper, brass trim, $36.00. Bazar Français, 666 6th Ave., New York



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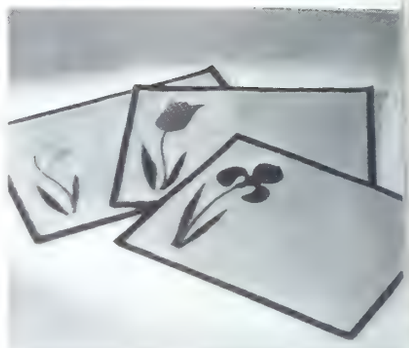


CRISP as iced lettuce . . . mousseline de soie dinner set, made lovelier with a linen leaf appliqué, bordered with linen bands for charm (and firm edges). Completely hand done, of course, to James S. Sutton's matchless standard. 17 pieces (with 8 doilies, 8 matching Irish linen napkins) only $45, [illegible] sheerly, cheerfully beautiful in white or pastels: blue, green, peach, ivory. And only $45, [illegible]

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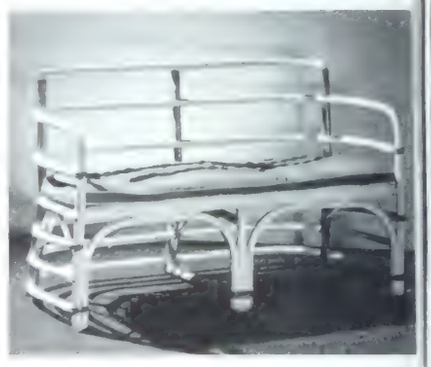
Tuttman drawn with new luster in your estimation after you've [illegible] the lady [illegible] these are [illegible] 6 extra place mats and a large runner [illegible] all [illegible] cloth as is the green [illegible] Flowers are in natural colors. $16.75 [illegible] Mail only. Monroe G. Dunn, 730 Park Avenue, New York



Vase the Mountain [illegible] your mind the [illegible] bright [illegible] colored little sand pail. [illegible] are [illegible] stamped [illegible] [illegible] prime [illegible] chocolate, tart sticks, [illegible] and a real toy boat, 7-inch pail, $1.50. Smaller $.85. [illegible] by mail to [illegible] 106 Avenue, New York

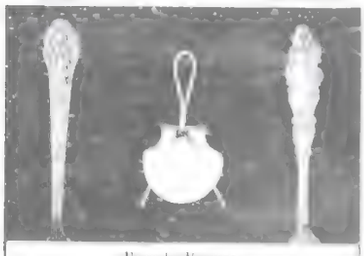


[illegible] Arc [illegible] outdoor settee that [illegible] [illegible] [illegible] with colored windings, or may be enamelled in any shade. Choice of materials for coverings. [illegible] [illegible] [illegible] at $42.50. [illegible] Grand Central [illegible] Shop, [illegible] [illegible] New York



If you know which side your bread is to be buttered on, you'll look twice at these silver butter plates. Simply and [illegible] Queen Anne design. [illegible] [illegible] an original *tazza*. About [illegible] diameter, $8.00 [illegible]. You might add your own [illegible] monogram or crest. Robert Linley, 662 Lexington Avenue, New York





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FIRESCREEN—30" high; center [illegible] 26" wide; end panels are [illegible] 17" wide. Frame is 1" wide of solid brass. Wire cloth is very fine black steel. Best construction. **$9.00**

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AROUND



Strike very pretty is this little Geisha Girl. She is a replica of a Ming sculpture, finished in pastel turquoise and cream, or turquoise and plum. When used on a tea cloth and surrounded with flowers she makes an excellent table centerpiece. Approximately 10 inches high. $15.00. Carole Stupell, at 443 Madison Avenue, New York.



The new lamp, using the same bulb as candles, gives light through a decorative shield for the nursery. One of a number of designs which can be ordered [illegible] pattern in frame, $4.75 including complete wall bracket [illegible] Booklet available. James R. Marsh Inc. Co. [illegible] New Jersey.



Solve the [illegible] problem in a healthful manner. Dine lavishly on [illegible] filled with delicious sun-ripened tropical fruits processed to remain fresh indefinitely. [illegible] Guava jam, guava jelly, pecan confections, Guava jelly, marmalade, etc., are also available. Miami Industries, Inc., [illegible] Avenue, Miami, Florida.



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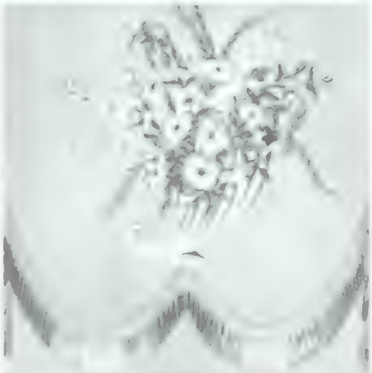
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House & Garden's September Double Number

including

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Selected from the Entries in House & Garden's First Annual Architects' Competition by a Jury of Eminent Authorities

Complete with Photographs, Architects' Plans, Elevations, Construction Costs and Other Essential Building Data



Notable Features in the SEPTEMBER DOUBLE NUMBER of House & Garden

SECTION I

Modern Lighting
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New Color Schemes
Furniture Previews
Kitchen Gardens

SECTION II

1st Prize Large House
1st Prize Small House
2nd Prize Large House
2nd Prize Small House
10 Houses Honorable Mentions
Other Distinguished Houses
Complete Text

By way of commemorating the first anniversary of its unique and successful Double Number program, House & Garden announces its September Home-Building Double Number, featuring a separately-bound Portfolio of the outstanding houses built in America during the last three years. Never before has any magazine presented such a galaxy of noteworthy achievements in the home-building field.

The houses now selected from scores of entries in House & Garden's First Annual Architects' Competition by a distinguished jury composed of David Adler, of Chicago, Harrie T. Lindeberg and Albert B. Lordier, of New York, and the editors of House & Garden, representing the best work of architects in all sections of the country, this collection will prove a veritable cornucopia of inspiration and information to prospective home builders everywhere.

No less than 30 houses will be included, together with complete architects' plans, photographs, elevations, construction costs and all other essential building data. Both large and small homes will be shown, the collection covering a wide price range.

Two Magazines for the Price of One

In addition to the Portfolio of Prize-Winning Houses, this September Double Number embraces a companion publication containing all customary House & Garden editorial features. In it you will find a preview of Fall decorating ideas, with a presentation in full color of new color schemes; an exhaustive feature on the new furniture styles; and another on modern lighting treatments. The use of structural glass is the subject of still another important article.

Features for Garden Growers

And there's a real treat in store for garden growers in the pages devoted to kitchen gardens (or how to make a row of turnips look like a bed of roses!) and in the splendid features on white daffodils and double tulips.

House & Garden's flower print of the month is also included. And there's a wealth of other material that will prove immeasurably helpful to present and prospective home owners.

Every Double Number of House & Garden has enjoyed a sell-out on the newsstands. So, if you are not a regular subscriber, we advise you to have your newsdealer reserve your copy of the September Home-Building Double Number without delay. It will sell at the usual price -35c.

HOUSE & GARDEN'S SEPTEMBER DOUBLE NUMBER GOES ON SALE AUGUST 25th.

REAL ESTATE

A NATIONAL DIRECTORY OF REAL ESTATE BROKERS

REAL ESTATE BOOM ON THE WAY — In an address at the White Plains, N. Y., County Center last month, Roy Wenzlick, author of "The Coming Boom in Real Estate" and the nation's foremost authority on real estate cycles, declared that much-heralded event near at hand. There is nothing mystical about it, Mr. Wenzlick maintains; real estate cycles follow a definite course of from 16 to 20 years in duration, and are as inevitable as tides, taxes, and labor disputes. He said that the same factors which caused real estate values to double from 1917 to 1921 are in evidence today in even more striking form, and that it is wise to expect the same results. Specifically, Mr. Wenzlick expects real estate to rise for several years, then recede slightly, and finally start climbing towards its peak probably in 1943 or 1944.

For prospective investors he offers some advice: if you're planning to build—build now and thereby dodge inevitable rises in construction costs. If you wish to buy—buy now, for price-rises are sure to come. If your interest is income property, you can count on material increases in rent [illegible] time.

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JAMES C. STACK, General Manager
THE ST. REGIS
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UNDER THE ROOF



[illegible] and rest. Here you can get an apart- [illegible] furnished or unfurnished. Throughout [illegible] abundance of huge closets which are [illegible] layouts on the top floors there are regular kitchens, while other rooms have serving pantries which, by the way, are very nice ones.

Since the Drake is an apartment hotel, most of the rentals are long term, [illegible] sional transients. The cool and spacious dining room downstairs boasts [illegible] opposite end of the lobby is a comfortable lounge. This and the rest of the hotel are designed solely for your well being in a simple and unpretentious manner, so that despite your residence in the big city you'll almost expect to hear the cock crow- [illegible] ment.



Gathering place for aristocrats the world over is the St. Regis Hotel at Fifth Avenue and 55th Street. Here is an apartment hotel which maintains not only its traditional high standards, but manages to add new ones at every convenient opportunity. Air-conditioning, which began last summer, has progressed so that not only all public rooms, but as many as 300 private suites reap the multitudinous benefits of this grand system. Practically every apartment in the hotel has been carefully re-decorated by Ann Tiffany and is apt to include such ingenious advantages as excellent antique furniture, fine imported fab- [illegible] casionally fireplaces in master bed- [illegible]

The Viennese Roof, one of the most desirable of summer dining and dancing spots, remains open for the summer, headed by the orchestra of Jacques Fray and embellished with the glorious Albertina Rasch girls. When October rolls around, the popular Maisonette Russe will reopen, and shortly after that, the Iridium Room whic caused such a sensation last seasor Always at your service is the mai dining room downstairs and the Kin [illegible] o'clock, and after that time open fo the better interests of mankind. Jame O. Stack, General Manager.



Happily situated on th southern edge of Centra Park is the Navarro (11 Central Park South, to b exact). Despite its ever popular location, and its undeniable convenience, this is an apartmen hotel devoted to the quiet and peace ful ways of living. Built around central hallway in such a manner tha all apartments are outside ones com manding astounding views, layouts i this hotel are bound to soothe the mos aesthetic fancies. Rooms may be rente [illegible] one to innumerable room apartments though the majority of them are of th 2 and 3 room type. These are either furnished or unfurnished. All arrange [illegible] excellent serving pantries, nicely tile and neatly planned, with plenty o [illegible]

One of the nicest things about the Navarro is its system of cross-ventila tion. Nearly every room has been care fully planned with as many exposures and as much cross-ventilation as yo could possibly desire. Apartments fac ing the Park command a full view o lakes and trees, including the tal buildings on either side –and the win dows are large enough for you to take the best advantage of it. Layouts or the South side look on downtown New York, and sometimes West across th Hudson River to New Jersey.

A large roof with 4 exposures, a picket fence, planting, and comfortable chairs take good care of Summer resi dents, who can also migrate downstairs to the neat little bar situated just off the sidewalk. Here they can remain for lunch if they wish. In the fall the Nor mandie room re-opens. Long known as one of the nicer places for dinner danc ing, it proves especially alluring when located right "at home". Minskoff Management.



The Waldorf-Astoria is much too up-and-coming a place to sit back and sim ply enjoy its famous repu tation. It will ever add to its list of advantages. For example, having discovered that Tower apart ments proved so popular, the manage ment has added to the group by chang ing transient rooms from the 21st to the 27th floor into special little two-

F MANHATTAN



...apartment equipped with ... serving, pantries. Incidentally, the ... 21st floor has just been decorated ... Eugene Schoen, well known ... who has done some excellent ... here, including the Sweets ... rtment. Below the 21st floor are ... sient rooms, some of them located ... the Park Avenue corner, and prov... most attractive and really worthy ... more than transient possibilities. ... worthy is a duplex floor level ... d on the 15th floor. This is devoted ... the feminine gender, with rooms ... cially fitted out and decorated and ... rable because of its unusual and ... yable privacy. A new conservatory ... a glass roof (for open in the ... mer and surrounds a solarium in ... winter has proved so popular that ... famous Starlight Roof is about to ... e its own glass enclosure. This will ... especially lovely in the winter ...

... will re-open downstairs, and will ... Eve Simmons ... added attraction. Other entertain... nt centers in this vast hotel are the ... rse Grill restaurant, the Men's ... the Empire Room and the Empire ... fe, any one of which ought to make ... the minds of all prospective resi... nts that there's no place like home. ... C. Bonner, Manager; Harriet ...



Not satisfied with a frenzy ... building ... pleted in October, the management at the Hamp... House is planning an ... tensive indoor gardening job. Tak... the ... advantage of a superb ... park outlook, Dorothy Draper, the ... stylist and decorator for the building, ... mphasizes with mirrors all possible ... stiges of nearby outdoor greenery. ... or instance, in the far end of the ... ain dining room you will find an ... rangerie reflecting by mirrored walls ... lovely garden with huge lead urns, ... ix trees, rhododendrons and a foun... ain that sprays water from an enor... ous cockle shell. All this is en... anced by indirect lighting, come ...

In the apartments for rental, huge ... irrors will be placed on the walls ... f all front living rooms so that any ... ossible view of Central Park will be ... roperly reflected. Huge casement ... windows insure an adequate direct ... iew. A number of special terrace ... partments will be planted with green... ry and flowers. Even the cocktail ... ounge downstairs will alternate murals ... with great sheets of wall mirrors, so ... hat willy-nilly, you won't be able to ... elp feeling the great open spaces ... when you stop at the Hampshire House. ... Douglas L. Elliman & Co.



If you're one of those peo... ple who has a thousand things to do, and must be everywhere at once, try the Dorset. The Dorset itself stands just at 30 West 54th Street ... but that implies a lot of conveniences. For it's right around a corner or so from Radio City; it's near all the best shopping centers, luncheon places, theatres, and night clubs, not to mention business offices. Both transient and resident, though mostly the latter, apartments range from one to five rooms or more. All of these are blessed with huge and frequent closets, many of them boast nice terraces, and all layouts of more than one room have serving pantries. The furnishing situation is up to you. Noteworthy are the 22 duplex ... Although ... merable types of decoration are possible here, all the duplexes have 18-foot ceilings and high windows that impart a feeling of unlimited space. Many of them contain wood-burning fireplaces.

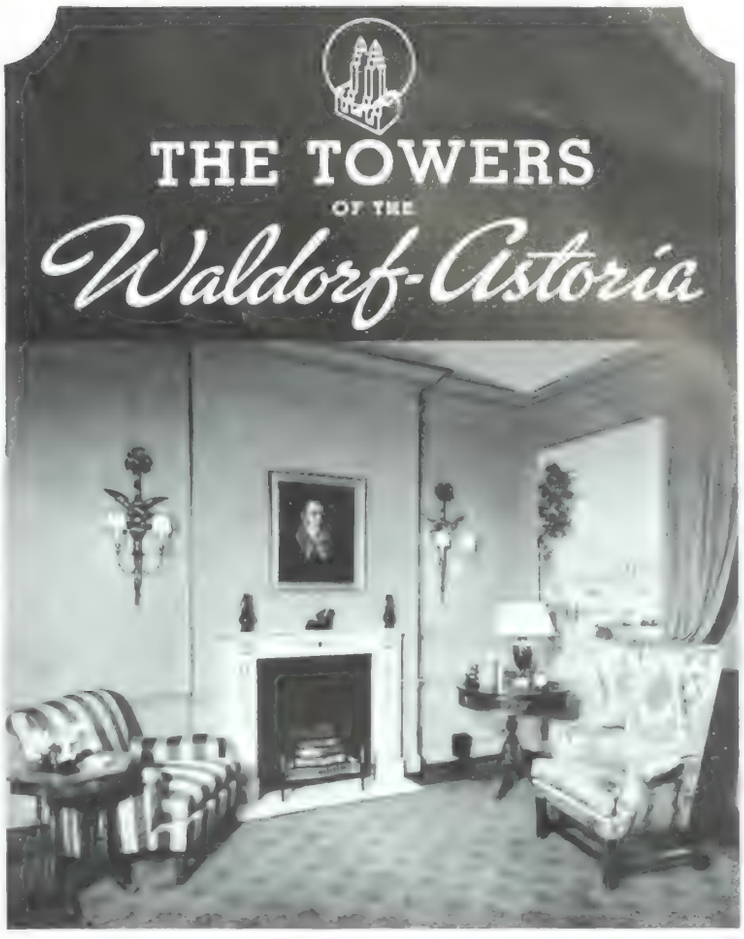
General features of this apartment hotel include a nice lounge downstairs which is ideal for private parties. There is also a private dining room for smaller dinner parties of 12 to 14 people. The main dining room will serve you regularly and well, and probably tend to make you a stay-at-home despite all the allurements nearby. Bing & Bing Management.



Towering among all the dignified buildings at the Southeast base of Central Park is the Pierre Hotel at 61st Street. Naturally enough, its outlook is superlative—including not only an abundant Park vista, but views of both the western and southern Park skyline –as good as ... New York ...

Such a great deal of re-decorating has been going on at the hotel, you are bound to find something to your taste in anything from 1 to 7 room arrangements. Adequate boudoirs and pantries are included in the great majority of these. Living rooms are large, and some of them are located off superb balconies which, naturally, encompass vast and wondrous outlooks.

The Pierre Roof is open for the summer, to be supplanted in the fall and winter by the Corinthian and Neptune Rooms. A private dining room is always available for those who wish to give small dinner parties; and there is also a large ball room for debuts and special affairs. Edward H. Crandall, General Manager.



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Northampton
Wiggins Old Tavern and Hotel Northampton, Ar

MICHIGAN

Mackinac Island
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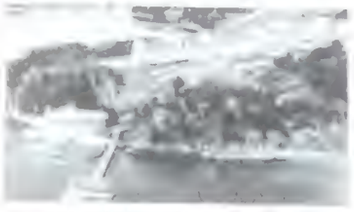
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Atlantic City

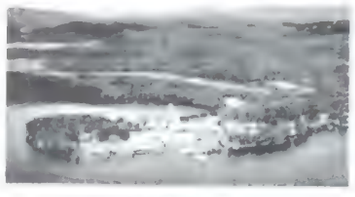
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Percy Roberts (All Breeds) Gardner St., Noroton, Conn. (Stamford 3-0105)

[illegible] (All Breeds) 4894 Mt. Pleasant Ave., Livingston, N. J. (Livingston 6-0387)

Ulrich Sauter (Terriers) Box 116, Peekskill, N. Y. (Peekskill [illegible])

L. E. [illegible] (Sporting Breeds) Larkhaven Farms, South [illegible], Conn. (Norwalk 13-2-11)

Jimmie [illegible] (All Breeds) 4058 S. Harlem Ave., Chicago, Ill. (Merrimac 5070)

Mrs. Lowell Wentworth (All Breeds) 244 Nahanton St., Newton Centre, Mass. (Newton Centre 2401)



DO

THE PROFESSIONAL HANDLER

Fundamentally, it is perhaps the universal urge to dabble [illegible] still, the American's newly found enjoyment of leisure, that has made men and women, during the past decade, turn in annually increasing numbers to the fascinating sport of owning, breeding and showing pure-bred dogs. The vast majority of these novices have a meagre knowledge of the dog game, as we are pleased to call it, of its complexities and its practices. It is to the professional handler, a man skilled and experienced in every canine detail, that they must look, sooner or later, for assistance in furthering their [illegible] and the many aspects and phases of [illegible].

That is as it should be. For the true story of the dog will never be completely written until it has a full and comprehensive chapter on the men and women whose business is wrapped up so tightly with our dogs. It is they who so often spot the potential champion: they who, because of their ability and experience, give a puppy poise and beauty and assurance. In a word, it is they who oil and keep the wheels of dogdom going on the right track.

For handling is both an art and a profession. It requires keen intelligence and much experience coupled with an ability to do things with the hand coordinating with the mind. It can be done only by those who have a natural talent for it. It is just like painting or music or writing or any of the other arts in which an inherent aptitude is needed. But above all, there must always be present an innate love of dogs, and a desire to see them in top form regardless of time, energy or anything else. And it is these qualities that are always found in the successful professional handler.

Handling is not as much a profession as is doctoring or the law or business, and its members know more about dogs than any other body of men in the dog world today. They give their lives to it, and they live by it. The financial gains from professional handling have often been discussed. The top-notchers, during the course of a year, earn a fair salary, but it cannot quite compensate for the long years of arduous apprenticeship they've spent in some high-class kennel, learning their trade and their dogs. At the start, the handler's pay was nothing: his hours stretched from one end of the year to the other; but it was training. He spent weeks in learning how to pose a dog: how to groom it successfully and how, by almost the very touch of his hands, to size up the good and bad points of a particular dog. In his work, he acquired a pretty good knowledge of medicine, and many professional handlers today

Curly-Coated Retrievers
MARVADEL KENNELS
Center Moriches, L. I.
J. [illegible] G. Russell Mason
[illegible] Center Moriches, L. I.
[illegible] Center Moriches 431

ENGLISH SPRINGER SPANIELS

Thorsdale Kennels
Reg.
St. Charles, Mich.

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name

MART



Much of the real success of dog ownership hinges on knowing your dog and how to keep him. We present here some pertinent advice.

know, from a practical standpoint, how to treat an ill dog much better than some veterinarians.

In short, the professional handler is what the name implies, a man or a woman who has become perfected in all branches of the sport of dogs. The handler is one jump ahead of the veterinarian because his care of dogs is preventive rather than curative; he's one jump ahead of the expert private fancier perhaps because he has more at stake—his reputation and his livelihood depend upon his knowing everything about dogs! And he's many jumps ahead of the novice exhibitor because he has served his own novitiate with a more serious purpose in view. I have heard it said that a successful handler has to sleep with one eye open all the time. For while he does have his day mapped out and planned from the moment he rises at five or six in the morning, there is always the unexpected element in caring for dogs that is bound to crop up at a moment's notice.

We will dwell upon the part played by the professional handler in the care of the pet dog later in this article, but let us now take some concrete instances of where he can be of use to the novice exhibitor.

Mr. Smith—that (always) safe name!—decides to buy some dogs after he has visited a number of kennels in England one summer. He makes his purchases; the dogs, grand specimens of their breed, arrive in America in tip-top shape. Mr. Smith's business takes a great deal of his time; he can't spend too many hours on his dogs, and so it is that the gardener or the butler or the chauffeur is delegated to the task of caring for the dogs, which represent, let us say, an investment of some $3,000 to Mr. Smith. The dogs are fed anything at any time; they grow listless, their coats lose their gloss, but Mr. Smith takes the string to the next show, full of anticipation and with an eye to the blue rosette. He knows nothing about showing, only what he's observed from attending a few shows before. It looks easy. He does a clumsy job in the ring, the dogs are beaten, and in a minute the dog game looks crooked and sour to Mr. Smith.

Mr. Jones, on the other hand, buys dogs of the same calibre as did Mr. Smith. But upon his return to America, he consults a well-known professional handler. After their many talks together, he realizes that, although he's had dogs all his life, he knows absolutely nothing about the art of showing or, more important still, of getting a dog ready for judging. His dogs are sent to the kennels of the handler, to whose care they are entrusted. They are kenneled in light, airy pens; ex-

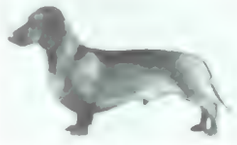
(Continued on page 131)

TO EXPRESS OUR APPRECIATION
AND BEST WISHES TO
The Professional Handlers

MR. AND MRS. HERBERT BERTRAND
MR. AND MRS. RICHARD FORT
MR. AND MRS. ERWIN O. FREUND
MR. AND MRS. SHERMAN R. HOYT
MR. JOHN F. MAGINNIS
MR. JOHN MULCAHY
MR. AND MRS. W. O. PENNEY
MR. HINSON SMITH
MR. AND MRS. JOHN P. WAGNER



DACHSHUNDE
WILLOUGHBY KENNELS



DACHSHUNDE
ELLENBERT FARM KENNELS
Stanwich Road, R. F. D. No. 1
Greenwich, Conn. Tel. Stamford 4-6750

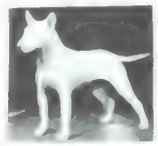
Llieno Dachshunde
•
LLIENO KENNELS
JOPLIN MISSOURI

DACHSHUNDE
Smooth



Pommel Rock Kennels

BULLTERRIERS

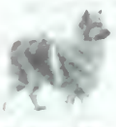


ENGLISH BULLDOG PUPPIES
champion. Registered A.K.C.
ROBERT H. B. BARR
5 Gedney Way Newburgh, N. Y.



BOSTON TERRIERS

KEESHONDEN



VAN SANDAR KENNELS
Box H



Just Returned From Germany

German Boxers
Doberman Pinschers
Miniature Schnauzers
German Shepherds

German Boxers
Doberman Pinschers
Dachshunds

WILSONA KENNELS
Ben H. Wilson, owner Rushville, Ind.

Training School for all breeds
A TRAINED DOG WILL PREVENT KIDNAPPING
LINDENHOF KENNELS

GREAT PYRENEES



CÔTE DE NEIGE KENNELS

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name

DOG MART

(Continued from page 17)

trained continually and trained for shows. They gain every day in physical condition, and Jerry was never so excited as when the puppy took the blue ribbon. He's an enthusiastic rooter for his professional handler. He admits he doesn't know an awful lot about the dog game, but he's learning. What is more, the value of his initial investment has increased—people want to breed their dogs to his stock, and he's opened up for himself an exciting and fascinating hobby, which he can't measure in dollars and cents.

When we come to the importance of the professional handler to the individual dog owner, we touch upon a subject that has been neglected and of which the average pet-owner has no real appreciation. The depression brought with it many things, and in the dog business, it served to bring into the limelight a number of men and women, who, because of financial reverses, hit upon the idea of taking in dogs for boarding. It seemed that this was a quick way to make money, and although they had nothing to bank upon other than a love of dogs, they advertised their boarding facilities and the general public jumped to take advantage of the saving.

The ability and experience of the professional handler to board and condition dogs were overlooked. More and more people are coming to realize, however, that the logical place to board a dog is with a professional handler. He takes the care of each dog as a matter of his pride. It is here that his years of experience in the grooming and conditioning of show dogs [illegible] and he gets the advantage of both the owner and the dog. A dog that is not plucked in the proper way; his nails trimmed and the dog put in top form generally is more apt to the successful professional handler will know immediately what is wrong with your dog, why he is listless or thin or too fat, and, by the same token, he knows [illegible] To meet the demand for [illegible] and [illegible] In fact, many professional handlers are installing air-conditioning in their kennels.

You need have no fear for a moment that your dog will be returned to you in anything but better condition than he was before, for he will be fed and exercised regularly and well. In addition, a stay at a professional handler's kennels will solve the problem of what to do with the female dog, when she comes in season. In this way, you will not only banish the fear of mismating, but the grooming and conditioning she will get will make her a livelier, happier and better companion.

On the other hand, many dogs get out of condition when they are about three or four years old. First of all, their coats fall out; there's a general apathy about them, and it isn't long before they look like anything but the smart, healthy, little puppies they once were. It may be due to improper feeding methods, lack of grooming or indifference on the part of the owner. Here is a made-to-order job for the professional handler, for with a change of scenery and a concentration on their diets and grooming, the dogs gain immeasurably in health and condition.



SEALYHAMS SCOTTIES CHOWS



Puppies Occasionally Available



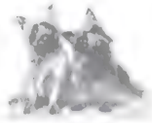
WHITESTONE KENNELS
White Terriers



ROBINRIDGE KENNELS



WEST HIGHLAND WHITE TERRIERS



CAIRN AND WELSH TERRIERS



WELSH TERRIERS



CAIRN TERRIERS
Bethcairn Kennel

Ersemoor Irish Terriers

CAIRN TERRIERS

CHARLANE KENNELS





WIRE FOX TERRIERS

Kerry Blue Terriers

The Irish Wolfhounds of Ambleside
PUPPIES AND YOUNG DOGS



Cocker Spaniels

HEARTSEASE

COCKER SPANIELS

MARGOLEAR KENNELS

COCKER SPANIELS of QUALITY



SAYE and SELE KENNELS

Old Lyme Conn.
Tel. Lyme 67-13

COCKERS POINTERS
SPRINGER SPANIELS

ROWCLIFFE KENNELS
South Road, Poughkeepsie, New York

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name

DOG MART

First, last, and always, remember that it is the professional handler who knows all the intricacies of the art of grooming, stripping and conditioning. You don't find the exhibitor entrusting his winners to amateurs or to those who do these things as a sideline, and neither should the family-pet owner. Feel absolutely confident that the job the professional handler will do will be the best in the world and will show years of experience in the proper technique of grooming, stripping and conditioning. You'll have no regrets and you'll leave his kennels with the assurance that your dog is in top form.

When it comes to the question of training, the professional handler is, by experience and natural ability, a good trainer. He realizes that dog training can never be reduced to a system of arbitrary rules; that there is always an unknown and variable quantity which governs the application of the training—namely, the disposition and intelligence of the dog. Again, his experience comes into play, for he can quickly and correctly diagnose the faults and capabilities of his charges. He knows how to eliminate those faults and to make the most of those capabilities.

No doubt the reason for the present success and the prominence of the professional handler may be attributed to the association which binds these men together, a self-regulated association which has jurisdiction over all its members, and one which countenances no wrong doing, no inexpertness and no dodging of responsibilities. A man wearing the PHA insignia has won his place as an accepted member in good standing and to him the fancier who needs someone to take his dogs out and win, as well as the individual owner whose dog is in need of conditioning or grooming or training, can turn with every confidence. The professional handler is the mainstay and backbone of the sport of dogs; breeders and exhibitors often overlook this, but his part and his contribution to the betterment of dogs in general is measured by any impartial standard.

BEWARE OF BARGAIN BEEF

EDITOR'S NOTE: The following article by Josephine Z. Rine appeared recently in the magazine *Dogdom*. So important is the subject, and so thorough Miss Rine's handling of it, that we are glad to reprint the story here with the permission of the author and the magazine:

The word [illegible] covers a multitude of sins. Under that presumably innocent guise, it can be anything from high quality, freshly ground beef to sour scraps mixed with formaldehyde and sold as food for dogs. It all depends upon the integrity of the man from whom you buy.

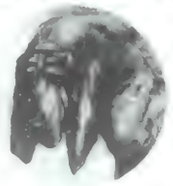
Not so many years ago "dog meat" was honest, butchers' odds and ends taken from the scrap bucket under the block and ground as required. It wasn't any particular kind

(*Continued on page* 20)



TALLY HO KENNELS
REG.
43-46 Kissena Blvd., Flushing, N. Y.
DALMATIANS
AND
CHOWS
Young stock occasionally for sale
[illegible]
Postal Telephone: Flushing 9-9424-J
Mrs. I. W. Bonner, Owner
Donald Sutherland, Manager

BLOODHOUNDS



Intelligent, keen and affectionate. We have a litter sired by Ch. Bracador of Reynalton out of an imported Duke bitch. [illegible]

German Shepherd Puppies



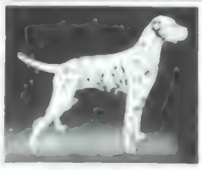
Sired by Arno von Herzog Shepherd, Ch. Dewet v.d. Starrenburg — winner of Best in Show award and numerous Best of Breed and first in working and group awards. [illegible]

GIRALDA FARMS
Madison New Jersey

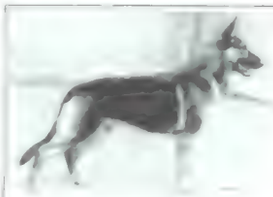


NEWFOUNDLANDS
We [illegible] the [illegible]
ROCH KENNELS
[illegible]

Imported DALMATIAN Puppies
[illegible]
TINKAHOF KENNELS
[illegible]



DALMATIANS
•
Tattoo Kennels
Newtown, Pa.

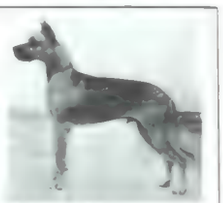


GERMAN SHEPHERDS
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RUTHLAND KENNELS
[illegible]



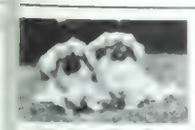
DOBERMANN PUPPIES
by MUCK von BRUNIA
"Sire of Champions"
● An exceptionally fine litter by this German Sieger and American Champion. Whelped (May 24, 1937) and carefully raised on private country estate. Trimmed and inoculated. Available now.
W. JIM ROBERTS
Route 17 • Box 79R
INDIANAPOLIS, INDIANA

GREAT DANES



WARRENDANE KENNELS
286 Broadway, Pleasantville, N. Y.

DOBERMANN PUPPIES
"Black and Rust"—"Red and Rust"
[illegible]
RANDAHOF KENNELS



PEKINGESE
[illegible]
ORCHARD HILL KENNELS
[illegible]

CHOW PUPPIES
Lilly-black Female, Cookie- [illegible] disposition.
SCHOLL'S KENNELS
Everett, Ohio



SHETLAND SHEEPDOGS
(Miniature Collies)
[illegible] and well-mannered, make ideal house pets. We offer an interesting selection of pups.
WALNUT HALL KENNELS
Mr. & Mrs. H. W. Nichols, Jr.
Indian Hill Road, Cincinnati, Ohio



These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name

DOG MART

Continued from page 191

...at meat, meaning the trimmed off portions of beef and lamb—anything at all in fact that in the interest of neatness and not-too-generous weight the butcher had trimmed off various cuts. Nevertheless it was good, sweet meat fit for consumption by man or beast, and it was fresh and bright looking because it had just been chopped.

Today we can go into some butcher shop and see in the glass-covered show-case a bright red mound of attractive hamburger whose color is so terribly bright that for the moment we are tempted to believe the white-aproned butcher when he assures us it is "the best there is!" But its color is not a natural red: on close inspection it is artificial looking stuff. What ails it is preserved. And why is it preserved? To disguise its age and quality.

An increasing demand for "dog meat" within recent years has changed the complexion of the scrap bucket contents which may now include odds and ends both fit and unfit to serve as food. It may include a fair assortment of purple, dye-stamped labels, and anything in the name of refuse that can be used to make bulk. For the too-thrifty butcher needs plenty of scraps today. He can fix them up and sell them to dog owners. How does he do it?

To the can of scraps he adds a few pieces of good beef. ...Unfit...this with the refuse. Over the whole he sprinkles a powder known variously as "meat rollings," a preparation containing, among other chemicals, the dangerous, poisonous formaldehyde. This he mixes with water and carefully stirs up with his hands. The meat absorbs the fluid, after which the mixture is run through the chopper to emerge as the brightest, freshest looking "hamburger" ever seen. It cannot darken or grow unattractive, no matter how long it remains on the...Dog...Good, natural ground beef darkens and spoils more quickly than beef in the whole piece, due to the fact that a larger proportion of its surface is exposed to the air. Therefore the formaldehyde trick is employed to brighten up the color, to act as a preservative and to conceal the real nature of the stuff. Needless to say, chopped beef of this type is distinctly dangerous to the health of dogs.

It is not, however, cheap butcher shops that are alone in the preservaline hamburger racket. Within recent years itinerant meat hucksters have preyed quite successfully on dog fanciers by delivering to their doors doctored chopped beef. Offering it at less than the customary price per pound, they frequently work up quite a business, with the dog breeders none the wiser until their dogs begin to get sick. And even then they are rarely able to trace the source of the illness. These meat salesmen, by cutting prices, make the going

PROTECT YOUR DOG from skin troubles ... feed him Fleischmann's



regular daily diet, to prevent skin irritation and itching.

Deficiency in needed vitamin substances is corrected easily and safely by Fleischmann's Irradiated Dry Yeast.

Protect your dog! Give him the vitamins he needs for full vigor, health! A teaspoonful of Fleischmann's Irradiated Dry Yeast for Dogs at each meal!

25c, 50c, $1, $3.50. Sold at pet department, sporting goods, feed, seed, drug stores. If your dealer hasn't it, write Standard Brands Inc., Dept. HG-8, 595 Madison Ave., N. Y. C.

FLEA OFF

NO AUGUST "DOGGY ODORS"

...FLEA OFF...



...partment, drug stores. Or send $1.00 to

H. Kirk White & Co.

Beech Tree Farm



COLLIES and SHETLAND SHEEPDOGS

HOUSE & GARDEN

IMPORTED BOXER



BOXERS

TULGEY WOOD KENNELS

Mr. & Mrs. Erwin O. ...

YOUR DOG FEELS BETTER LOOKS BETTER



It washed with the 6-Use dog soap *that*

OILS
TONES
CLEANS
GROOMS
KILLS FLEAS
DEODORIZES

...fleas. Oils away skin dryness; checks itching. For ...bathe him with Pulvex 6-...

PULVEX 6 USE DOG SOAP

BARYMERE BOXERS



The Poodle Club of America

Recommends the following kennels:



Bedford Hills, N. Y.

...

Manchester, Mass.

...

Hamilton, Mass.

Blakeen Kennels

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NEMA

TETRACHLORETHYLENE C. T.)

WORM CAPSULES

...effectively remove

Large Roundworms and Hookworms

Dependable, safe, easy-to-give worm treatment. Keep your dog worm free and thrifty.



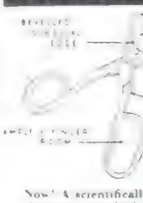
WRITE FOR BOOKLET NO. 652 on the practical removal of worms in Dogs of all breeds and ages. FREE

ADDRESS DESK N-17 H Animal Industry Dept.

PARKE, DAVIS & CO., Detroit, Mich.

Drug Stores Sell Parke-Davis Products

NEW! Groom-craft SURGICAL STEEL NAIL CLIPPERS



A $4 Value $2.00 Post Paid

APPROVED BY VETERINARIANS

Now! A scientifically designed open-end nail clipper that cuts your dog's nails safely, easily. Will not crush the nail and injure the soft toe. Shaves nail, too, for smoothness. Finest high carbon cutlery bar steel — hot dropped forged. Send for yours today.

GROOM-CRAFT PRODUCTS

620 N. Michigan Blvd. CHICAGO, ILL.

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name

DOG MART

difficult for honorable dealers in the shops and on the road who offer for sale safe and sound beef at legitimate figures.

What are we going to do about it? One of two things: give a wide berth to bargain beef, or test every bit of hamburger we feed our dogs. Of course, if we are absolutely confident of our butcher, then we may rest assured that his products are above reproach, but if we're not, then we had better make the formaldehyde test. It is a bit difficult to test chopped beef itself for the presence of formaldehyde because chemicals added to the meat tend to coagulate the protein and blur the color reaction. But the formaldehyde preservative can be extracted into milk, then the milk tested in the following manner:

Mash down a small portion of the chopped beef, and over it pour some milk which itself is known to be formaldehyde free. Keep the mixture in the ice box for a few hours, meantime agitating it from time to time. As the formaldehyde is soluble, it will be extracted from the beef into the milk. Now, pour off the milk from the meat, and dilute it with an equal quantity of water. To this add just a few drops of ferric chloride. Next, pour some concentrated sulphuric acid slowly, carefully down the side of the tilted glass. The reason for exerting great care at this point is to give the two liquids a chance to form in layers in the vessel. *Do not attempt to mix sulphuric acid* but pour it slowly down the side of the container. Then immerse the vessel in hot water. If formaldehyde is present, a violet ring will form where the two liquids meet. The test is so delicate that it will show up one part of formaldehyde in 200,000 parts of milk. J. Z. R.

THE DOG'S DRINKING WATER

It is most important that a dog shall have an adequate amount of drinking water, especially in summer. Actually, the more water an animal or man drinks, the better. Poisons, which, in the normal course of metabolism, are generated within the body, are thereby diluted and the quicker eliminated because of the stimulating effect upon the kidneys. Therefore, it should be a general rule that a dish of water be available at all times, and particularly in hot summer weather. Dogs do not perspire, but they get rid of a tremendous quantity of moisture in their breath, and this loss must be compensated if good health is to continue. Water vessels need as much cleaning as do food containers. The dish should be of the non-spillable kind.

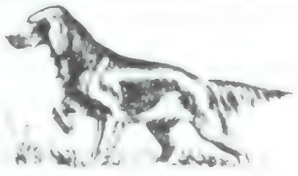
An insufficient supply of drinking water is a contributing cause of loss of condition; and it may, if continued over a number of weeks, lead to emaciation.


PORTO PEN
BUSSEY PEN PRODUCTS CO.
1500 South Western Ave., Chicago, Ill.

SPECIFIC QUESTIONS on dog subjects will gladly be answered by The Dog Mart of House & Garden

KILL HIS FLEAS
Don't let your dog suffer with fleas [illegible]
Dr. LeGear's
FLEA AND SHAMPOO SOAP
and FLEA AND LICE POWDER
Dr. L. D. LeGear Medicine Co.
St. Louis, Mo.

DR. LEGEAR'S DOG PRESCRIPTIONS
CONTAIN MOST EFFECTIVE INGREDIENTS KNOWN TO MODERN VETERINARY SCIENCE


With only one coat
[illegible] contains Kelp. You know, Kelp is the sea vegetable [illegible]
Sold at all good groceries
MARCO
Dog and Cat Food
36th and Gray's Ferry Rd., Phila.

GLOVER'S Double Action FLEA POWDER GETS 'EM EVERY TIME!"
POSITIVELY KILLS FLEAS and LICE!

get with GLOVER'S Double Action FLEA POWDER
Try it on your [illegible]
ONLY 35¢
accept a substitute
GLOVER'S KENNEL and FLEA SOAP
FREE DOG BOOK
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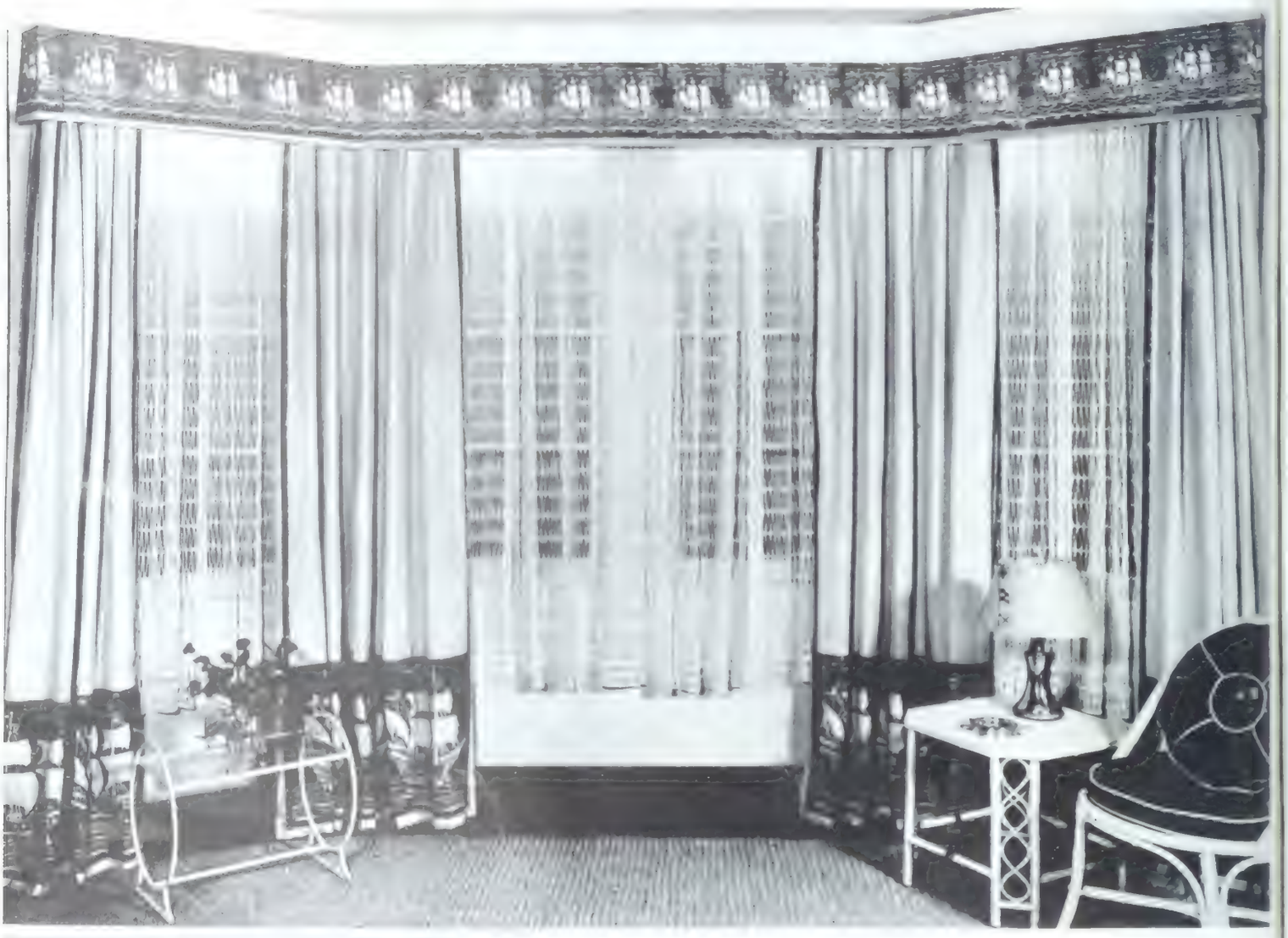
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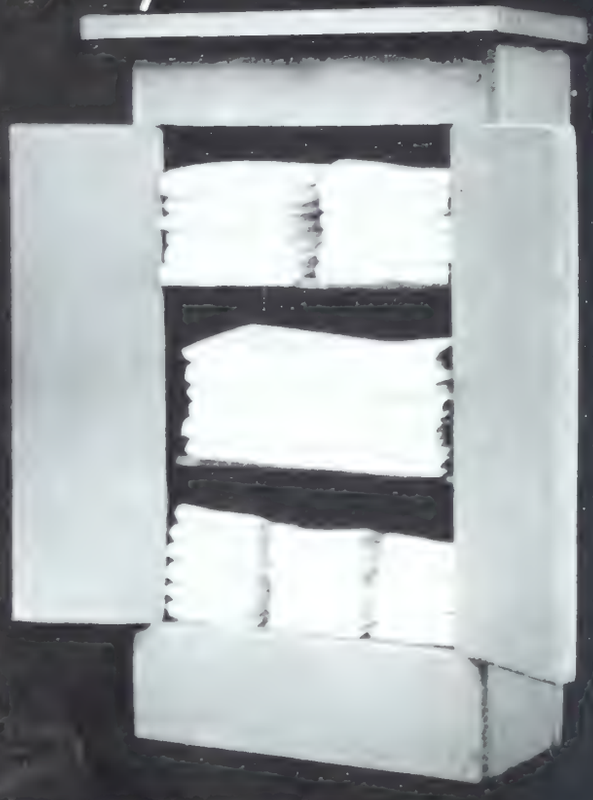
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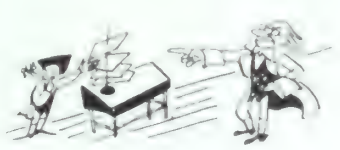
THE BULLETIN BOARD



THE COVER. The work of Odilon Redon, who painted the colorful flowers on this month's cover, was first shown in America at the New York Armory Show in 1913. Up to the age of 57 he worked in black and white only, mostly on the medium of lithography. Taking up color he became a master in pastel and oil, his pastels being particularly fine.

A frankly mystical quality pervades all of Redon's work. Although he made extensive studies of plant life, his flower paintings cannot really be called botanical studies. His approach to the problem is extremely subjective; the finished painting is rather an imaginative dream of the plant flower rather than a detailed representation of actual bloom.

AMERICAN MODERN. In the June House & Garden presents an American Modern Portfolio. Modern architectural expression has received most attention in Europe; and, being Americans, we may be prone to overlook the fine examples of this movement being designed and built in our own Western Hemisphere. Some of this work is indeed reminiscent of the European version, but for the most part it is a true Modern, dictated by local tradition and culture rather than by the demands of a particular, predigested "style".



HOUSE & BIRDS' HISTORY. [illegible] William Ellery, a signer of the Declaration of Independence for Rhode Island, settled down to being collector of customs for Newport. One day his grandson, later to grow up to be the famous preacher, Rev. George G. Channing, happening to be in the collector's office, ventured to take a sheet of paper off his grandfather's desk. Ellery stayed him. "My boy," he said, "if you want paper I will give you some; but that is Government paper."

NESTS AND A BIRD BATH

This bath is placed for bluebirds, thrushes, wrens
And all our garden choir, both cocks and hens:
But hawks and shrikes and other birds of prey
Are [illegible]

LITERARY. Here we [illegible] to the loudest voice of which we are capable, Frederic F. Van de Water [illegible] *Home in the Country*. In the realm of back-to-the-land books it is clearly the best of all, a delightful blend of [illegible] Nature essentials [illegible] Chapters [illegible] *Other Pests*. If you enjoy, or think you might enjoy, the [illegible]



WHAT IS THAT? [illegible] at least one bush or flower that makes the casual visitor ask, "What is that?" Most of them know Lilacs and Mockoranges and Bush Honeysuckles, but they usually hesitate before a *Fothergilla major*. We don't know what *Fothergilla minor* is like, if such a shrub exists, but *major* is, in ordinary parlance, the Dwarf Alder, or, as we call it *en famille*, the Shaving Brush Bush. Its whitish flowers, born in late Spring, look for all the world like a fluffy shaving brush. The foliage, too, is not to be sniffed at.

[illegible] mentioned two new governors who also pursued the gentle art of gardening in a big way. To these [illegible] Ohio, whose interest in the maintenance of fine trees is a noble habit inherited from a noble father.

Then, once on a time, the then sovereign state of New York [illegible] William Robert Prince, the fourth proprietor of the famous Prince Nursery and Linnaean Botanic Garden at Flushing, L. I. Born in 1795, he attained, before [illegible] capable horticulturist of his time and a botanist of note. [illegible] *Roses*. The Prince nursery, both during the governor's time and his father's, was the clearing house for foreign and American horticultural plants, for new varieties and for information regarding plants of all kinds.

LITTLE CARAVAN. If we were passing around awards to farmymen for bright ideas, we would award a large medal to Henry Dreer & Sons for their Living Catalog at Riverton, N. J. Most people who read seed and plant catalogs gaze at the pictures of flowers, fruit and vegetables with eyes of a faith that would have put even an early Christian to shame. How much better to see these plants actually growing! So Dreer's have planted their catalog, the perennials in one place, annuals in another, and vines in their own section. They are [illegible] and the plants are arranged [illegible] You [illegible] Aquilegia to Zinnia [illegible]

WILD STRAWBERRIES. One of the customs prevalent among gourmets of the minor order is to smack their lips over the Wild Strawberry jam they enjoyed in France or Canada or Siberia or Timbuctoo. It never occurs to them that Wild Strawberries can easily be grown from seed; and once you have a batch of plants, all you have to do is to increase the bed with potted runners. In England (and we have seen it here, too) Wild Strawberries are used to edge beds of Herb gardens. The two that we raise, and enjoy the jam thereof, are Bush Alpine Red and Belle de Meaux. The former is best for edging as it isn't a runner. The latter runs all over the place.

[illegible] early American pieces, the simple and forthright furniture made by the Shakers has always been the object of discerning taste. Now for their delight and education and for the enlightening of many others comes a book on the subject—*Shaker Furniture*, by Edward and Faith Andrews. In addition to an historical introduction, it contains 48 plates showing representative pieces, together with an explanatory study of each. We can recommend this to collectors as a thorough and dependable refer-



[illegible] Siberian Irises and giving away tons of their increase to neighbors and friends, we just about decided that no more thrills were to be extracted from this race. Then our eyes fell on one called Snowcrest and we are all enthusiastic again. We like the purity of its flowers and their frilly edge and their size and the shape the plant grows. A mixed blooming of Snowcrest and the dark violet Caesar's Brother and the clear blue Gatineau is a garden event not to be lightly passed over.



by Helen Brown Norden

A party comes to life

From Hollywood to Bar Harbor lawn games have swept the country. This article tells you new ideas for outdoor entertaining

WHEN I was invited to go to a party up in Stamford, Connecticut, I immediately bristled with suspicion. "What for?" I said, because I am not one to buy any pig in a poke. "What can you do in Stamford?"

"Well," said my potential host, cautiously, "I thought maybe we could play some games." I couldn't have been more shocked. "You know," he added, "Outdoor games." "Yes, I know," I said with a sneer, "Pinball for pinheads."

Because I am one of those people who not only cannot play any game, but moreover always refuse to try. The only sports I really enjoy are swimming, because you can lie on the beach and sleep, and horseback riding, because the horse does the work and all you have to do is sit on him.

But I went to Stamford because I was assured that I wouldn't have to play any games—I didn't want to, and there were a lot of nice people going.

The place was one of those small, remodeled old houses—lovely and restful and full of country charm, with a river right at the back door, where you could dive off a dock and swim around to your heart's content—and adjoining it was a large and elegant estate to which we all trooped over later in the day, with an enormous swimming pool, tennis courts and beautifully kept grounds. Between these two places, the setting was perfect for us to run the gamut of country life—from the small-scale to the lavish.

At first we all stood around and admired the scenery, but you can't ignore things that indefinitely, no matter how pretty it is. And right [illegible] I am forced to admit, has one of the great *assets of time* for outdoor games. We all of us know that there's nothing better for our health and nerves than living in the country, but most of its millions are so constructed that we simply cannot sit around and do nothing throughout an entire weekend (I am possibly the lone exception). I can easily see that this is where these little outdoor games come in handy. Furthermore, they are an absolute godsend to people who won't play tennis or golf because they feel that unless you are Helen Wills or Glenna Collett. And just look silly.

Of course if you want to polish years off up into an expert at badminton, there's nothing going to stop you, but, on the other hand, you can have just as much fun and get just as much exercise playing badminton even if one hour is all you can't remember the rules. At least, the people who were playing it at Stamford seemed to. And there is nothing in the world like it for your hips! Even I have to give it and confess that it's ten times easier than rolling around on the floor—and, besides, you look prettier.

There was another game called Miniten which fascinated me because words, probably because it is played with things. At least that's what it said on the directions on the box it came in. "But then, the directions also said: "The court is laid out . . . the standard overall measurements [being] 12 feet by 30 feet"—which seemed awfully big for overalls.



Opposite: Some of the games played at the party, like Miniten. The candid camera pictures of the party on these four pages are by Alfred Eisenstaedt.









The two people I was to meet almost turned out to be very old friends. Carrie, with silver tongs, would be Egyptian cousin Ida's waste and her handsome young husband. "They don't look like things to me," I told Ida. "They look like very nice people." My host gave me a look which would have withered me if I were the sensitive type. "The things," he said coldly, "are not the people. They are the racquets with which they play." And so they were. They are made of two rather large wooden disks, stuck together at one end and open at the other, and you stick your hand in between and bat the ball. It's an English game, and I understand it is also played a lot in South Africa and New Zealand. If you keep at it, it makes you extraordinarily agile in no time at all. There were some other people playing paddle tennis—with dazzling cerise balls about the same size as tennis balls—but the thugs seemed the most popular, next to the badminton.

Another new game is a version of jai-alai—called Lawn Hi-Li, in which you catch the ball in one of those lobster-claw straw baskets and [illegible] back at me, or your opponent. This has its advantages because

you can either play it in a lackadaisical, catch-as-catch-can fashion, or you can develop a terrific speed and force. It couldn't be simpler to learn and it's grand exercise. Also, it makes you feel very Spanish to play it—and you can stamp your foot and cry "Carramba!" when you miss, just the way the Basques do.

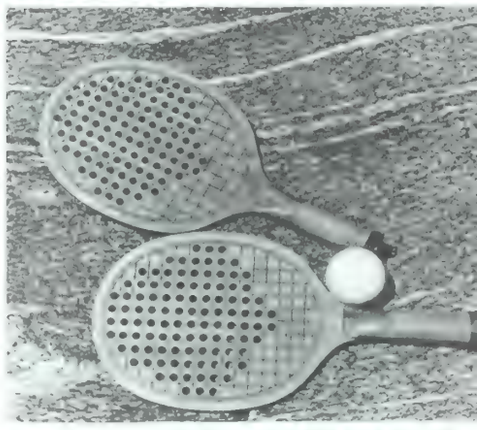
For those who still stubbornly insist on a milder form of exercise, there is a set of charming and foolish-looking black and white penguins, which you set up and then roll balls at and knock down again. This is called Penguin Skittles, and is surprisingly entertaining—not to mention giving you that bending and twisting than which there is nothing than whicher for the liver, if I may get personal.

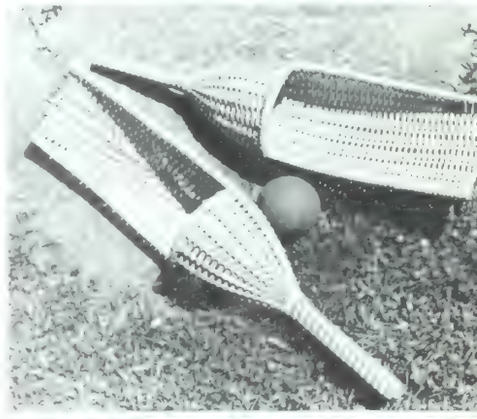
There was also a set of Clown Quoits:—four gaily-painted wooden clowns set on steel coil springs. You are supposed to pitch round rope quoits at them, but the catch is that unless you aim just right, the clowns bounce back and forth on their springs and practically laugh in your face. They quite infuriated one young man who kept doggedly trying to lasso them. "I am going to get one of these little so-and-so's," he said grimly, "if it takes me all day." For a while, it seemed as if night must fall and find him still at it, but all of a sudden he got the knack, and one ring after another settled over the necks of the impudent clowns. "My stars!" said the young man—or words to that effect—"This is *fun!*" And he began the game all over again.

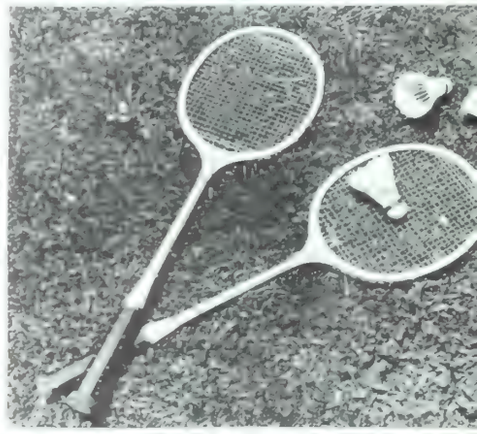
It is really amazing—at least, it was to me—to find how quickly an entire group of people can break out with a rash of enthusiasm for these games, once they start. At first they may hang back, but once a few of them start the fever runs through the rest like wild-fire. Everyone wanted to try a hand at Miniten or Hi-Li, probably secretly convinced, each one, that he or she could make a better showing at it than the ones before. Even after luncheon, when you would expect anybody in his right mind to sit down quietly and relax for a while, these people were still enthralled with the game mania and (Continued on page 76)

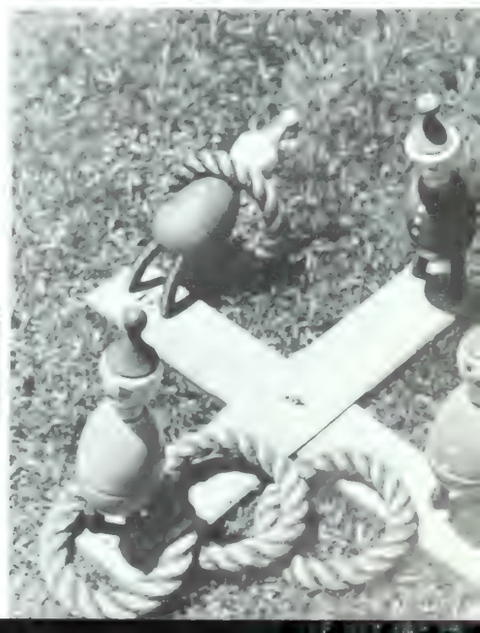



PENGUIN SKITTLES


PADDLE TENNIS


LAWN


BADMINTON


CLOWN QUOITS



12 PAGES OF MODERN

Houses from South, Central and North America selected by the editors of House & Garden to represent the best work of modern architects in the Western Hemisphere. While modern architectural expression is international, the idiom of each particular section shows subtle influences of local culture and tradition. The composite picture of this type of architecture in the Americas is an interesting contrast to similar work being done in Europe.



MODERN IN CONNECTICUT

THE site that the [illegible] and Mrs. Lincoln Johnson, at Stamford, Conn., was a heavily wooded and rocky knoll, with woods stretching on each side. Into this environment they placed a home in which Modern elements predominate. Exterior ornament is practically eliminated. The flat planes of the walls are relieved by [illegible] bay windows [illegible] are placed [illegible] where the design permits. The house is of brick painted dusty pink. Holden, McLaughlin & Associates were the architects. More pictures [illegible]

The [illegible] under [illegible] A retaining wall [illegible] fieldstone furnishes the transition between the builder-strewn knoll and the sophisticated lines of the house. The large bank of windows in the first floor lights the living room; those above belong to one of the bedrooms. The dining room is in the bay, and French doors open on the terrace. Upstairs, opening out of the master's bedroom, is an awninged porch.



A CORNER of the living room looking toward the hall shows how the lines of the bookshelves have been carried across the door trim to form parallel lines along that side. These bookcases are walnut with mahogany stained shelves. The door is gun-metal lacquer with black and silver decorative rings surrounding the knob. Mrs. Johnson, who, as Virginia Hamill, is a well-known stylist, did the decorations.





The nursery, with white walls, red ceiling and floor, has white furniture with red panels. For curtains Mrs. Johnson chose a modern nursery pattern in red, blue and yellow. The



A touch of the primitive in the guest room has white walls, green ceiling and floor, and black furniture and rugs. These three colors are distributed around the room on the furniture and draperies. The bedspreads are green and white; the lazy chair black and white linen banded in green and the Venetian blinds are white with green tapes. Curtains are gray and white.

MODERN IN CONNECTICUT



In the master bedroom the color scheme is low toned—soft peach walls, pale beige bedspreads and the furniture an almost white holly wood with silver inlay and ivory handles. From the eggplant-colored rug the color is picked up for the upholstery of the chaise longue, which is in an eggplant and chartreuse stripe. The whole effect is subdued and harmonious.



Through the banks of windows in the corner, the living room is flooded with morning sun. Beneath these windows the wall is red and the posts also are painted red. Lights, in the modern manner, are concealed above the window cornices. The room has blue and cream walls and the carpet is deep bottle blue with cream inlay. The furniture is a very light walnut.



Here are the color elements of the hall—gray zinitherm floor with inlays of cream, biscuit walls above a black baseboard and red ceiling. The stairs are of aluminum with a black railing. Modern Swedish cast-iron urns hold decorative plants. Mrs. Johnson was the decorator of her own house, and Holden, McLaughlin & Associates, architects, drew the plans.



MODERN in the ARGENTINE

BUENOS AIRES modern has a Latin flavor. A vaulted ceiling, a curved free stone frieze, stripped of its cluttering detail, learns to speak the new language while still retaining a faint trace of its original Spanish accent. International, however, is its honest acceptance and solution of actual problems—problems not only of designing new houses but of rebuilding old ones. Here are examples of each planned by Daniel Duggan.



2



3



4



5

1 Virtuoso treatment of a [illegible] by Mr. Duggan—living room. White cobble, curtains and upholstery, cedar furniture and copper metal work provide a background against which the staircase appears to full advantage.

2 [illegible] by geranium pink and white drapery, in the living room of Sr. and Sra. Arturo Santamarina. A scheme like this one, with walls, carpet and ceiling of the same color, is at its best under indirect lighting.

3 The bedroom of Sra. Rodriguez Larreta de Züberbuhler. White furniture was designed to follow the curves of the vaulted ceiling in this old Spanish house. Pearl gray is the only color used, with details of mirror and crystal.

4 Roof studio of Sr. and Sra. de Rosa. The view, most important element, is emphasized by huge windows and concentration on one color—beige—for walls, floor and ceiling. Pale greens, pinks and blues are in the upholstery.

5 Modernized top floor in the house of Sr. and Sra. Torres. Here Mr. Duggan has concentrated on a simple fireplace faced with mirror. The background, in pale sea green, has a single variant dark green and white cushions.

MODERN IN SOUTH CAROLINA





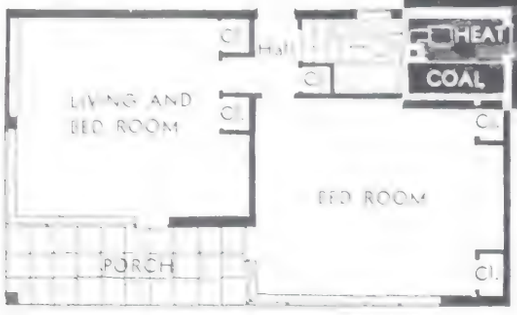
Medal winner at the N. Y. Architectural League show: four pages which present views of Mr. & Mrs. Henry R. Luce's Winter residence in South Carolina.

The charm of this room, located in one of the smaller guest houses, derives from its unaffected simplicity and comfort, and from the freedom of design which permitted the use of broad areas of glass. The unobstructed view of riverbank and river could not well have been achieved within the limitations of any stylistic architecture. Walls have flowered red, white and blue wall paper and furniture is upholstered in blue linen, piped in red. Venetian blinds are used throughout.



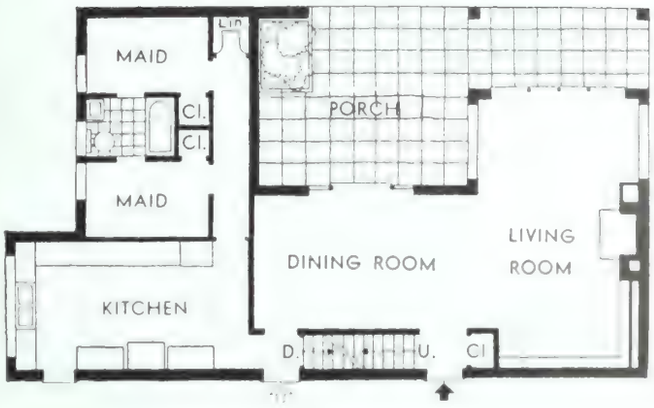
Above. A small pool is the center of interest in this delightful formal composition which centers on the front elevation of the larger group home. A formal garden wall continues the vertical line between the houses and gives entry to the central scheme. A bowling green, one end of which is just discernible at the right of the picture, is bordered on two sides by a high wall fencing the cottage grounds and on a third side by a low serpentine wall. For a more complete picture of this arrangement see the photograph of the model at the bottom of page 60.



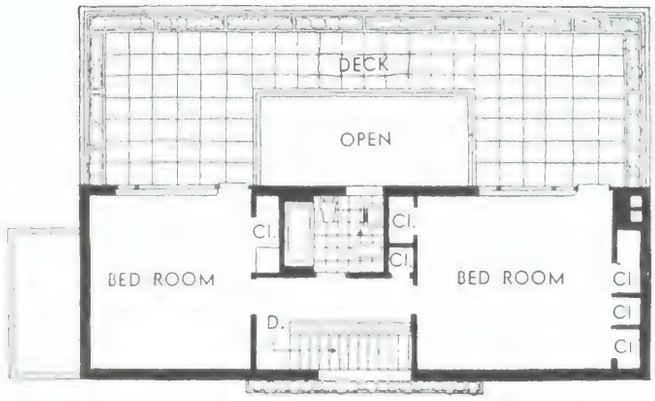


Above. The rear of the large house with a portion of the garden wall, referred to above. At left, a typical plan of the smaller houses, comprising two bedrooms, a bath, and heater room. One bedroom is designed for optional use as a living room.

FIRST FLOOR PLAN



SECOND FLOOR PLAN



ABOVE are the first and second floor plans of the largest guest cottage, at present occupied by the owners prior to the construction of the main house. The first floor is so arranged that the space now given to maids' rooms can later be converted into a dining room, adding more space to the living room. The open space in the second floor deck admits sun to a sheltered corner of the porch and provides the present dining room with adequate light. This sensible device overcomes a common drawback to deep porches.

MODERN IN SOUTH CAROLINA



Facing a bluff bordered with live oaks and overlooking a broad river, the terraces, sun-decks, and wide windows make the most of an entrancing vista. Herein lies one of the advantages of modern architecture which permits a given problem to be solved most advantageously and simply.



The room shown above is a typical bedroom-living room in one of the smaller cottages. As shown in the plan on page 38, it may conveniently be used in either capacity. Interiors, throughout, reflect a pleasant conservatism, free of any uncomfortable insistence on "modernistic" effects.

MODERN IN MEXICO

ness expressed in painting, sculpture and Mexico Modern. This modern is not a "style". ning of houses for Mexicans. It is expressed in a calculated simplicity of form, material, to which the lower classes have economically been long accustomed. Making this necessary econo- to which America may well look for inspira-





New ideas, new houses in a progressive country accustomed to change





Above: The home of Francisco Martinez Negrete, built by the owner and designed by his brother, Luis Martinez Negrete. Here, again, even a glance at the façade of this Mexican Modern house reveals the character of the interior. Wide blocks of windows indicate the position of the rooms they light, and the whole exterior is an adequate expression of a well-considered plan.

Left: Another example of the work of Francisco Martinez Negrete and Luis Martinez Negrete. This is the home of Carlos Palomino in Mexico City. A wealthy man's house, it differs very little in style from other houses in the town. The large walled-in garden and many roof-terraces here again express the Mexican love of outdoor living. The construction is of reinforced concrete.

ROMANCE in Mahogany

MODERN JAMAICA MAKES SENTIMENTAL JOURNEY INTO ITS GLAMOROUS 18TH CENTURY PAST. BY J. H. HARVEY-CLARK

I suppose pictures of a modern kitchenette crammed with ultra-easy-to-clean labor-saving gadgets from our homes. When it's not an entire cabinet wrapped up in bright and cheerful plywood for the Aberdeen exclusive kitchenette, it's the fold-down ironing board, the disappearing sink, or the ice-box that's the size of a modern wardrobe on the opposite wall. Even homes in your American magazines, flat-underpinned against the early autumn gale, the studied air of spiritual purity and the frequent hint of sentimental smoke and odor-prevention. The American home with its gentlemen with retorts and test-tubes allows the American housewife to be a mind-her-own-business creature to whom all the world is merely a monotonous stage.

The American home, I reflect, in many cases, lifted entirely out of the capable hands of American women. The housewife always [illegible] and [illegible] with books to [illegible] and [illegible] [illegible] will [illegible] coldly [illegible] the [illegible] of [illegible] plat-itudes that dear old one about woman's place being in the home.

Living reasonably near to the Continent of America, the West Indies look toward it with admiration and a tropical nose, high-lifted, in order to gauge, from this back-seat in the clatter of world drama and comedy, just how, when, and by what means the wind of social, political, and domestic affairs blows. You'd be surprised at what that haughty and lusty stallion of a cook, Science, has done for us here. With a neigh he kicked us the radio, and with many a handsome whinny he snorted your marvellous periodicals, papers, and magazines to us by aeroplanes. New York is barely rumbling about the very latest racket exposure, or "fancy-thatting" at the newest invention to ease the lot of the housewife, before we are hearing it over the air, or seeing it in the local newspaper.

Yes, we trail you pretty closely. And since Science's experiments contain a certain amount of difficulty in making us conscious of his prancings and nuzzlings in our home appliances, comforts and conveniences, I think that the American home is a subject we stare at most curiously in those magazine illustrations of lush beauty, and listen to with interestess over our radios.

Your American plumbing, for instance, has been moulded into a form of plastic art. But we live here, only a few hours from New York by air, with the crude realities of Colonial life and existence sanded down but little from the stone out-house bath of the Nascent "Nineties": and the ever-rumbling gargle of pipe lines but a tottering joint from Heath Robinson's eccentricities. In this wonderful climate, where [illegible] as the spectrum will permit, and the sun, sea, and breezes plot fresh theatrical displays for every fortnight of the easy-going year, things like ill-fitted bath rooms and family two-holers that dominate the verdant landscape with their Victorian solidity, don't grate so very harshly on the nerves. But I think our envy of the well-equipped American home is warmed by proximity and ever-present contrast. We would give up the hand-made-preserve-day in the Jamaican kitchen for the uplift of a plug that really fitted a sculptured porcelain bath, or a sewerage system that wasn't constantly gossiping with the entire neighbourhood.

And then, while I wet-thumbed the advertisement pages of an American magazine and did over my dining room, in imagination, with all the fleshly gruntings and neck-archings of Science the Stallion, I met the Editor of this magazine. He and I looked over several old Jamaican Colonial houses, some of which stood on foundations that had been laid during the Spanish occupation of Jamaica, when Juan Martinez de Arand and La into Sedeno Alhormoz governed a turbulent and harried Seventeenth Century Jamaica. These houses I had seen before. Many times. But with the Editor softly ejaculative at the skill and beauty of those early Jamaican masters of axe, adze, and trowel, they cleared before my vision. My mind drifted from Science the Stallion and his test-tube homes.

After the Spaniards were driven from the island of Jamaica by two doughty Ironsides of Cromwell—Penn and Venables—they left behind them a great many examples of glorious Seventeenth Century Spanish architecture. Under the Commonwealth, (*Continued on page 72*)

HYACINTHS

House & Garden's Series of Flower Prints—Plate No. 16

When Dr. Robert John Thornton issued the plates of his *Temple of Flora*, in 1809-10, from which House & Garden selects this print of Hyacinths, he sent to each subscriber what he thought would be most suitable for him! As the complete portfolio contained 400 plates, Dr. Thornton had a wide range to select from and, doubtless, his subscribers were all satisfied with his judgment of their taste!



Hyacinths.



WOOD

Under the tropical South American sun the plodding team of oxen makes slow progress with a precious burden. This great mahogany log, roughly squared in the jungle where it was felled, will travel many thousands of miles, be submitted to careful drying and long aging, before it reaches the hands of the master cabinetmakers. Similarly, from forests in every quarter of the globe come such colorful woods as are shown on the opposite page, to lend unique and lasting beauty to our homes

THE CRUDE LOG BECOMES VIBRANT WITH COLOR AND SUBTLE TEXTURES IN THE FINISHED PANEL

1. Prima Vera—With a grain similar to that of mahogany, this Mexican wood is currently much used for blond furniture.

2. Macassar Ebony—An exotic wood used chiefly for its decorative and rich coloring in combination with other woods.

3. Bleached Mahogany—The bleaching process creates new possibilities for this fine traditional cabinet wood.

4. Rosewood—This wood, which comes from Brazil, is often used in matched panels as shown here.

5. Zebrawood—The striped grain is the result of a method of cutting. Other methods yield other figures.

6. African Mahogany—This wood yields wide veneers, eminently suitable for paneling, and quite economical.

7. Mahogany—The "Old World" finish is shown here. Finishes should never be so heavy as to obscure the grain.

8. Walnut—American walnut is the variety chiefly used in furniture. Skilful finishing greatly enhances its beauty.

9. Maple—Another beautifully finished sample of an extremely popular wood much used in contemporary furniture.

10. French Walnut Burl—This beautifully natural wood is found in many examples of fine furniture.



Further information on page 72



COL. R. H. MONTGOMERY'S PRIZE PRIMROSES AT THE 1937 INTERNATIONAL FLOWER SHOW

Primroses

by H. E. Downes

The genus Primula is a very extensive and fascinating one. It ranges throughout the North Temperate zone, with the majority of the more than 300 species found in Asia, mostly in mountainous regions. A few are grown in greenhouses for winter flowering in cold climates, but most are low, hardy herbaceous perennials. As garden plants some are easy and good natured, but many will tax the ingenuity and patience of the most skilled cultivator to provide proper conditions for their growth.

With the exception of the Polyanthus type, hardy Primroses have received scant attention from the great body of American gardeners. Climate of course is an important factor. I recall being chilled on a July day in Edinburgh Botanic Garden, but I shall always remember the extensive and thrifty collection of Primroses there, for which that climate seemed ideal. Advanced gardeners from East coastal provinces climb the Primrose trail in spite of climatic handicaps.

With one or two exceptions they are not plants for the ordinary flower border. Too often this has been the standard by which plants have been judged and condemned. Rather they are for the waterside, the bog garden, the woodland walk, the shaded moist corner – and with proper preparation, the north border.

A deeply dug, loamy soil, inclining to heaviness, is ideal for the robust kinds. Most are lime lovers, and a liberal dressing of leafmold or old cow-manure dug in for a new planting will set them up in good style. They are most unhappy when fully exposed in poor soils, and here is where red spider loves to find them.

While a moisture holding soil is important, in general a sour and stagnant situation is not to their liking. The ideal place for many is where their roots can reach down to water while the crowns are high and dry. Abundant moisture during summer is essential to a strong growth and future good flowering. With a naturally moist soil they can stand a considerable amount of direct sun, but otherwise early morning or late afternoon sun is sufficient. In any case shade during the hottest time of day is desirable.

Wind-swept positions are decidedly unfavorable, and for winter the slogan should be "keep the crowns dry". To ensure against rotting of the crowns, remove all dead foliage before winter. Where slugs abound a top-dressing of sharp sand is helpful. A light covering of salt hay or Oak leaves after the ground has frozen affords sufficient covering. It is better in most cases not to cover them at all than to use material that would pack to a sodden mass.

In many cases division of the crown offers an easy method of increase. With strong plants, whether increase is wanted or not, division should take place about every third year. This is best done right after flowering. See that they are not allowed to dry out in summer, and encourage a good growth by carefully placing a mulch of leafmold or real old manure around the plants.

Propagation from seed is in many cases irregular as to time and quantity. With some a good germination may take place in two or three weeks, but often it stretches out over a year or more. There are different ideas as to the best time of sowing. Fresh seeds are preferable, and they are better off in the soil than the seed drawer, so we say that late fall is a good time to sow. I prefer flats to pots, and for quantity, sowing directly in a coldframe bed. A sifted soil mixture of equal parts sweet loam, leafmold, and sharp sand is suitable.

See that good drainage is provided and that the seed bed is always kept moist. It is a good plan to fill the flats and drench with scalding water a day or two in advance of sowing, in order to destroy low forms of life that might be troublesome in case the seeds are slow to germinate.

A coldframe is a good storage place over winter, with a thin covering of salt hay over the flats. If removed to a greenhouse in February or March germination and growth will be hastened. Seedlings require shade from bright sun, but need plenty of air. Do not let them become drawn and transplant into other flats as soon as large enough to handle, using the same soil mixture, unsifted. Later on, the ideal method is to plant them out in frames provided with a lath shade. Losses are likely if small plants are set out in their permanent quarters.

To many, *the* Primrose is the so-called English Primrose, *Primula vulgaris* or *acaulis*. It is especially dear to those who have seen it in the wild. The flowers are borne singly on the stems, and in the type are pale yellow and delightfully fragrant. There are good strains of singles in pink, purple, and blue; and double forms in white, lavender and rose. The doubles are less robust and do best in gritty soil with humus, and a protected place in the rock garden. Singles do well in a shady border and a strong soil. (*Continued on page 79*)



For Summer appetites improved by early hours or swimming, breakfast outdoors in a setting like this one assumes something of the nature of a historical event. Try it, with ice-cold fruit and the fragrance of coffee and hot muffins, and remember it long after green lawns and Summer breezes have given way to the frosting gales and snowdrifts of Winter.

The stitched umbrella is something more than a decoration. Under its protection butter will stay cool, and trays properly used. The chairs are a rustic woven design in natural rattan web; they and the umbrella come from Abercrombie & Fitch. The green and gold cloth, with its hole in the center for the umbrella stick, was designed by Dinkelspiel for R. H. Macy & Co.

BREAKFAST ON THE GREEN

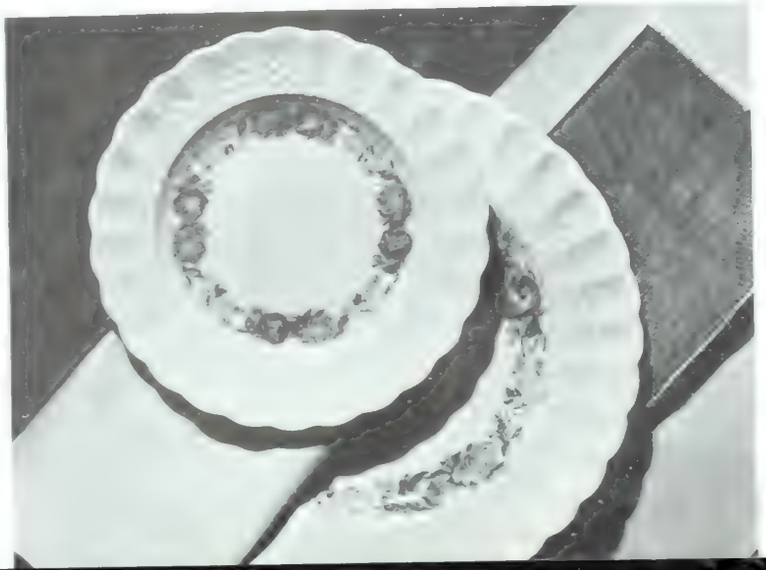
Summer setting in green, gold and cream to give an outdoor breakfast its due importance



THE goblets on the breakfast table opposite are of a somewhat heavy, simple design well suited to an outdoor background; their only ornament is the irregular ribbed pattern on stem and bowl. Even simpler are the cheese plates and fruit containers shown with them. All Candlewick glass from H. Varnum.



THE silver is one of the handiest of contemporary plated ware designs. It is called "Loop-Stamped", with a long and gracefully shaped shaft ending in the most restrained of small ornaments. This pattern is one of the "Heirloom Group", a series of beautiful silver designs made by Oneida, Ltd.



THE china used is Spode Earthenware in a design called "Rosebrier". The ground color is a soft cream, with a natural wreath of gay-colored Roses and leaves. A charming pattern for a country house, it is made by Copeland & Thompson and may be seen at Wm. H. Plummer & Co.

PROPHECY

Furniture

CHANGING TIDES AS FORECAST BY THE NEWER FURNITURE

One of House & Garden's services is to show how the tides of taste are turning. Early Spring and Autumn its editors, studying the newest products of the manufacturers and basing their appraisal on a knowledge of products that went before, have been successfully prophesying the future in furniture and decoration. Only a trained observer can mark, from a slight deviation, the beginning of a fresh interest. Last Fall, for instance, House & Garden prophesied a coming interest in Southern Colonial furnishings. [illegible] popularity.

Victorian. Another [illegible] House & Garden made was that interest in Victorian furnishings was growing. This has been found amply proven in the decoration of some of the rooms at House & Garden's Ideal Home. [illegible] a Victorian living room and dining room, a [illegible] Victorian rooms.

Style trends. It was to be expected, after so long a reign of [illegible] that decorators and [illegible] Of course there was always Modern as a line of least resistance; then there were earlier styles that might be studied and made contemporary. There is every evidence that attention is now being [illegible] and William and Mary. French Provincial is gaining [illegible] The [illegible] William Kent influence is revived. Here and there one sees a bit of Adam.

Woods. [illegible] blonde [illegible] Then [illegible] This is gradually settling down now to inexpensive furniture. Also antique maple continues in favor for the best pieces. The newest tendency is bleached walnut, which appears like the old fruit woods one finds used in Continental furniture. Both blond walnut and maple appear in French Provincial.

Pine and marquetry. The appearance of pine in designs after William Kent, the 18th Century English architect, is a significant note. We also observe, as we have before, that marquetry is coming into favor. This will always be furniture for connoisseurs, but, thank Heaven, enough people of taste remain to appreciate its beauty and to understand the superb craftsmanship that it demands.

Overstuffed pieces. Among the vagaries of Continental Modernists was to make all their overstuffed furniture obese. Happily this style did not transplant well in the United States. Today overstuffed pieces are better in scale than ever. There are some excellent occasional chairs and in the 18th Century types there is discernible a marked refinement.

Modern. Like any new style, Modern had to go through its growing pains. These, we hope, are about ended, for there is every indication that the contemporary style has entered on its adolescence. Instead of the extreme designs one used to see, it is now difficult, in some cases, to say whether a piece is Modern or 18th Century. Adolescence has (*Continued on page* 78)



AN UNUSUALLY keen sense of the respective values of water, [illegible] and flowers in composition is evidenced by Mr. and Mrs. Winthrop C. Bradley's slate-paved terrace at Noroton, Conn. It is coolly colorful, too, with its yellow, scarlet and white Tulips, yellow and white umbrella, white furniture upholstered in yellow, and white accessories. The contours of the terrace itself echo with perfect appropriateness the curving lines and occasional small promontories of the shores beyond. Isabel Peirce, decorator.

Tulip Terrace



Much of the regal yet human quality so evident in Helen Hayes' statuary *Victoria Regina* invests the garden above the Hudson River. With its spacious terraces and formal flowerbeds, broad bricked steps and the gentle, graduated descent to the far view across the water, it conveys the spirit of that substantial era in which Victoria played its queen. And yet it is all perfectly adapted to the needs and amenities of modern country living.

Photo by Jack Rigsby

Photo by Jack Rigsby the swimming pool shown at the bottom of this page, with its rustic house and furnished terrace, essentially a feature of summer and sun. And for the sake of contrast, the small mountain stream at the left (by Henry Varnum Poor, Alice Dunnell Lincoln and the landscape architect

Photo layout begins on a Garden







Above. Two impressions of the terrace—the first, as they appear from the top of the slope; and the second, a transverse view from left to right. Complete simplicity and perfect balance mark the whole design.

Left. One of the especially original touches is the little garden pool [illegible] by Paul Rudin. At the foot of the slope, it looks out across the broad, peaceful reaches of the river.

Bon Appétit by June Platt

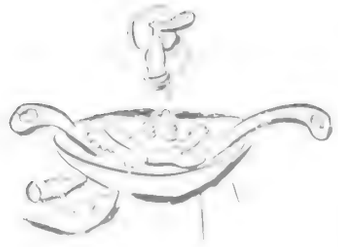
[illegible] Meal planning to them is as [illegible] You never hear them say "What shall we eat?" They always know precisely what they want to eat. Personally, I [illegible] because they are always present *bon appétit*. If your *appétit* is on the wane, perhaps a few new recipes to try will revive it. I, for one, [illegible] and I have [illegible] and can [illegible] the following recipes will make you curious."



[illegible] this method of soup-saucing [illegible] rolls in boiling salted milk and toast them in right golden [illegible] the remaining heat of scalding most a quart of milk and half a pound of butter. Put a layer of thin toast in a hot soup tureen, dot well with butter, sprinkle with salt and freshly ground pepper and several spoons of freshly grated Parmesan cheese. Add another layer of toast, repeat the process, and just before serving pour over all the scalded milk. Serve at once. [illegible] grated Parmesan cheese.

[illegible] OR TURTLE SOUP WITH GREEN PEAS. Turn [illegible] Boston [illegible] a really wonderful shell [illegible] Cook them until tender, drain and put through a fine sieve. In the meantime heat the contents of 1 large [illegible] Reserve the turtle meat and cut it in small pieces. Place in soup plates and keep warm. Add the peas to the turtle [illegible] cup of cream. Work together [illegible] of butter [illegible] and 2 level tablespoons of flour. Cook together a minute or two, then add 1 cup of the soup. Stir until smooth, then add the rest of the soup. Add [illegible] cup of grated Parmesan cheese, continuously, season, and hold [illegible] Pour over the meat and serve at once.





[illegible] SALAD WITH CURLED WATERCRESS. [illegible] Wash carefully two heads of fresh romaine. Cut or break into small pieces. Shake dry, and place in wet cloth in refrigerator until crisp. In the meantime make a good French dressing and put it in the refrigerator to chill. Also put the salad bowl and the salad plates to chill. Wash and remove the big stems from one bunch of watercress. Shake dry and chop the cress until as fine as chopped parsley. When ready to serve the salad, put the romaine in the cold bowl and pour over it the dressing. Then sprinkle the whole with all of the chopped watercress. Send to the table, to be tossed before serving.

[illegible] STUFFED WITH SHAD ROE. This I assure you is an experience. Ask the fish man to split and bone a shad for you. Make a stuffing by scalding a pair of roes—then split them and scrape out all the roe. Add 1 tablespoon of chopped parsley, a little grated onion, salt and pepper, butter the size of a walnut and a very little soft bread crumbs. Stuff the shad and tie it up. Put it in a shallow baking pan with about 2 cups of cold water and sprinkle the fish with flour. Dot well with butter and bake in a slow oven, basting frequently, for about an hour and a half. (*Continued on page 76*)





New Forms and Colors

[illegible], New York designer whose office-workshop is pictured here, has [illegible] of unconventional beauty in a conventional manner. A designer's two uncompromising necessities—good working light and plenty of room for reference data—have been made important decorative additions: one wall is entirely of glass, the light tempered by split bamboo shades; and a second is of cupboards, with doors of lacquered Chinese paneling. The third wall is plain, with appliquéd ornament in the manner of the Austrian Baroque, and the fourth is plain blue. Table tops are brown lacquer, and the floor is brown linoleum



LEFT, a [illegible] manner. Colors are soft, elimina[illegible] nations, and the scheme evolve[illegible] around the quiet tones of th[illegible] unusual modern rug. Beige quil[illegible] ed satin covers the chairs. W[illegible] [illegible] of glass [illegible]

COLOR PREVIEW





LEFT. Needlepoint reappears in a modern interpretation of an old design and inspires the color scheme of this Regency room. The interesting green material is Coptic cloth, a spun rayon fabric made in a basket weave. The stripe is a combination rayon and cotton moire.

RIGHT. Quilting takes to the floor, and makes an unusual setting for the French Provincial furniture in this charming bedroom. Rug and furniture carry out the same lines. Plain off-white satin on the chaise longue, and the printed satin on bed and chair, complete the scheme.







These four rooms

show new Fall color schemes

worked around a group

of ready made rugs

and harmonizing fabrics



RIGHT. In the French living room, the "Wind Panel" rug gets its inspiration from a fragment of old wool panelling in the Metropolitan Museum. Two Coptic cloth materials repeat its colorings. Decoration, materials, and Fielderest rugs are by Marshall Field & Co.


1
2
3
4
5
6
7

Needlepoint

A stitch in time on these gay pieces will add color accent to your room

NEEDLEPOINT has again come into its own. A few centuries ago, this handwork was the delight of queens and their court ladies in decorating famous castles. Today, the revived elegance of the mode in home decoration has brought needlepoint back to the prominent place it deserves. Many things can be made which have actual heirloom value: lovely chair seats or covers for benches; bright sofa pillows and handsome rugs. A representative group of needlework is illustrated on these pages. For further information, turn to page 72.

8

9

10

11

12

13

FINISHED PIECES — OPPOSITE PAGE

1. A floral [illegible] with the [illegible] of "Hardanger Wool" [illegible]

2. Calla Lilies [illegible]

3. The Mottled [illegible]

4. Replicas of [illegible]

5. An Italian stitch called "Bargello" assumes a shaded ombre effect with lightning zig-zag lines

6. Another stitch of the elaborate "Bargello" series, interesting for three contrasting color tones

7. Antique patterns combine with Italian designs on this piece illustrating four crewel wool stitches

STARTER PIECES — THIS PAGE

8. The popular Audubon print, "Ruddy Duck," is adapted as a seat covering for a Hepplewhite chair

9. A scene from Godey's Fashion Book, done in petit point, serves as a dainty little sofa pillow

10. [illegible] motif. Background and borders may be any color

11. To enhance a Victorian chair, try this rich cluster of fruit developed in intricate gros point

12. For a Modern chair seat, a cubist horse design [illegible] "Hardanger Wool"

13. [illegible] are repeated in the sections of this fireside rug



LILIES ...in name only

By Louise B. Wilder



CHECKERED LILY

VHY SOME FLOWERS WHICH ARE NOT TRUE

LLIES HAVE BEEN GIVEN THAT NAME



TROUTLILY



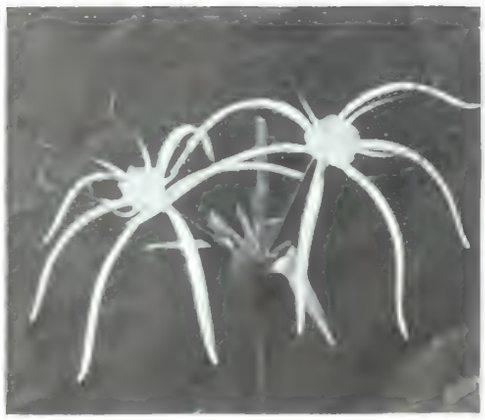
WATER LILY



DAYLILY



LILY OF THE NILE



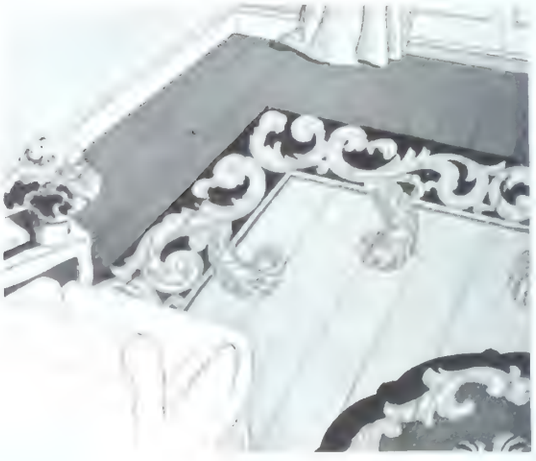
SPIDER LILY

Ideas in

Summer fancies that are cool but colorful. Here are a group of arrangements destined to inspire you with enough creative ability to make a striking feature of the dullest of backgrounds. So look to these. Be original. Proceed!



Above. A commonplace door highlighted by a new treatment. Covered with white imitation leather, lightly padded, it is decorated with brass nail-heads. A molding above the door frame conceals lights. Forrest Knowles, designer.



Above. Pierre Dutel keeps floors cool in the Summertime by painting gay rugs on them. This plume design is carried out in several different shades of soft green.

Spiral sparkle for a dimmer house



Left, the mirrored wall hides a steel girder and transforms a dingy room into an attractive foyer. Center recess holds metal plant container. Empire Exchange, decorators.

Decoration



Above. Reversing the usual order--overhangings of white Celanese taffeta have binding and undercurtains of blue faille. Chair in brown and blue.



Above. Summer idea for a fireplace. Fill opening with photo-mural on compo-board. Murals can be finished in gray or sepia, or soft-colored tints. Leize Rose.

Below. Inlaid linoleum lines this tub recess. White and yellow fish disport on a blue ground. Bubbles are chromium-plated nail-heads. Designed by Congoleum-Nairn.





Above. Equip modern plaster or wood mantel with zinc-lined well to hold removable flower container. Designed by the Interior Decoration Bureau of Congoleum-Nairn.







Above. In the master bedroom, the colonial be
styled in a modern manner. Posts and frame are
holstered in white raw silk and the covering is of chartr
yellow taffeta that matches the walls of the room. Rug
matching yellow. Heavy lamps of a copper gold
stand on the large bedside tables.

IDEAL HOUSE



House & Garden's Ideal House for 1937 is now a definite actuality. Designed by Julius Gregory and furnished and decorated throughout by R. H. Macy & Co., it was opened to the public on June 26th and will remain on view all Summer. Planned along Regency lines, yet not too slavishly adhering to that precedent, it reflects the needs and amenities of modern living in their best sense. The actual construction was in the hands of McSweeney & McKean and H. J. Marquardt was the landscape architect.

On these pages we present photographs showing several of the more important rooms, together with one of a small-scale model of the actual house. Additional views will appear in subsequent issues of the magazine.

Glimpses inside of House & Garden's 1937 house, situated at Fox Meadow, Scarsdale, N. Y. and open to visitors throughout the Summer



Above is another view of the living room. Here you see the deep olive green sofa with taffeta pillows of pale rose and green. At either end stand two Regency chairs upholstered in an antiqued satin stripe in pink and green. Between them is a Chinese coffee table. At the farther end of the room a curved bay accommodates a gammon group composed of two specially designed chairs tufted in deep green and a large backgammon table. Throughout the room are accents of pink.



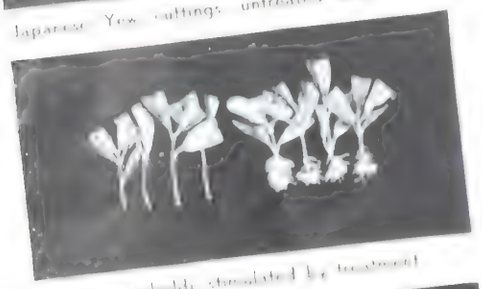
Above: A glimpse into the sunroom reveals the fireplace wall painted a deep mustard. The other walls, above the dado, are covered in mohair fabric with mustard colored leaf design. The Regency chairs have white leather seats tooled in yellow, echoed by the center chandelier of [illegible] metal. The [illegible] rug is white and yellow.

ROOTS while you wait

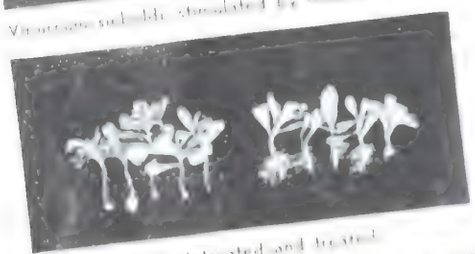
By F. F. Rockwell



Japanese Yew cuttings, untreated and treated



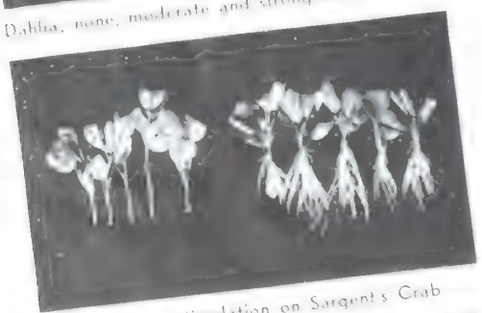
Vincas, one subdivided, stimulated by treatment



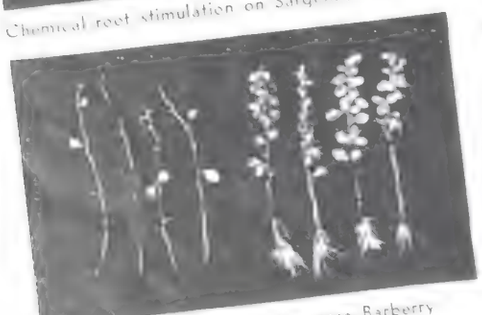
Azalea mollis, not treated and treated



Dahlia, none, moderate and strong treatment



Chemical root stimulation on Sargent's Crab



The treatment applied to Japanese Barberry

DURING ALICE, adventuring in Wonderland, follows the conversation between caterpillar's instructions and, as a result of nibbling the mushroom, finds herself growing rapidly. The reader smiles in admiration of Mr. Carroll's agile imagination.

If, however, the world's first (and probably only) humorous mathematician had provided his adorable creation heroine with a jar of salve which, when rubbed on the mushroom, made it sprout roots on the top, then most of us would have felt that the author was stretching even the most elastic fancy beyond the [illegible]

All of which only serves to illustrate the often asserted fact that truth is stranger [illegible] Yesterday we were told of how [illegible] could be made to grow on the cold brow of a mushroom. But recently they have been made to sprout, at the plant scientist's magic touch, on the stems, on the petioles and on the leaves of plants; and even at the very tip of a severed plant — something never accomplished before, either by man or nature.

This sudden opening of new gates [illegible] ology naturally brings with it a flood of questions. But the one on the lips of the hard-boiled amateur gardener (who in these days has to get that way as a matter of self-preservation) is:

"Well, is this just another game of scientist's hide-and-seek? Or is it going to be of some practical value to me in my own work?"

Up to even a few months ago the answer would have been, at best, a qualified "Perhaps." Today it is an unequivocal "Yes."

It is as yet too early to prophesy with accuracy just what the new root-growth discoveries are going to mean to the average amateur gardener. But sufficient progress has been made, especially during the last half year or so, the whole project is still in its infancy—to present a fairly definite picture of some of the practical results that may be expected. A few of them, indeed, are already here.

Some amateurs have already tried out these new root-growing substances with satisfactory results; others, encountering failure, have become skeptical. The chief reasons for this discrepancy in results are, first, that no uniform product, put out by a thoroughly competent organization has, until just recently, been available. And secondly, that the technique of application is only now being fully worked out.

The first difficulty has now been overcome. A reliable preparation, approved by the Boyce Thompson Institute and manufactured under license, has just been placed on the market. Complete directions for its use, prepared by the Boyce Thompson experts, and kept up-to-date as new information becomes available, will help to assure satisfactory results. And experiments, still being carried on, are constantly adding to the list of plants that may be treated with definite assurance of success. One of the most encouraging things in connection with the whole matter is that both the materials employed, and the methods of applying them, will be much simpler than at first appeared probable. Thus they will be available for use by any amateur as well as by the commercial nurseryman or florist.

But before the lay gardener can get any adequate picture of what these new root-growth substances will mean to horticulture, and especially to his own garden, it is necessary for him to know something of their character, and of the history and background of their development.

First of all—just to avoid possible confusion—let it be stated that these

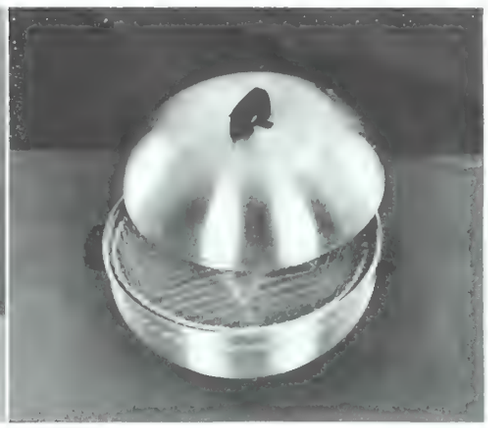
(*Continued on page 80*)



The weather may be hot, but the coffee must be too! Here is the Coffee Robot, a mechanical chef that not only makes the coffee but also keeps it hot and fresh. Keep the plug connected, and, from time to time, a shot of electric current will go through, costing little, yet keeping the coffee at an even temperature for as long a period as is desired.



Electrical cooking keeps the kitchen cool. The new "Normandie" electric percolator helps you prepare coffee with very little effort, and lends distinction to your table because of its smooth, shapely lines. One of its interesting features is a dripless spout, eliminating the troublesome possibility of stained table linens or untidy spotted saucers.



Hot bread adds a fillip to cold suppers and the Serving Oven is the shortest distance between two points—stove and table. It gives rolls an oven-fresh flavor, crisps crackers, restores yesterday's bread. Heat food in it on top of the stove; then bring it directly to the table for serving. It is of brushed aluminum, with burn-proof black handles.



Conserve your energy these warm days by letting the Sunbeam Mixmaster beat your batters, blend your dressings, squeeze your fruits, electrically. The latest achievement of this miraculous machine is a brand-new black and white finish. Now that we are all so careful about synchronizing our kitchen colors, this is good news!



To lighten the task of keeping Summer clothes ever neat, try the new Blue Streak electric iron. It heats instantly and evenly, is light to use. The cork handle is cool, the blue plastic trimming is decorative. Note the dial which provides correct safe heat automatically—simply set it at the name of the desired fabric. The attached cord is convenient.



Even the finest housekeeper can't keep dust from coming in through open windows and settling on kitchen shelves. These new covers solve that problem. Of heavy laminated Cellophane, with colored binding tape, they fit over many standard appliances. There are also various sizes to fit over stacks of plates to keep them dustless.



Summer has a way of making strong foods stronger and fragile foods even more perishable Protect the weak from the strong and the strong from themselves by zipping them into Pliofilm bags before putting them into the refrigerator. These transparent, odorless containers also help to keep food fresh.

SIMPLIFYING *Summer* WITH NEW CONVENIENCES



LITTLE HUNTING ESTATES THAT PROVIDE INSPIRATION FOR COUNTRY HOUSES HERE



Small Irish Houses

SMALL hunting estates, such as the four drawn by James Reynolds, are among the alluring features of the Irish countryside. Here the Irish gentleman lived, in close proximity to his horses—for who ever heard of an Irishman who wasn't close to a horse? Many of them are in the Regency style—some with only a minimum of decoration, others quite elaborate. Both their design and their setting offer tempting ideas to those who contemplate building. And if the owner be interested in horses, what more suitable than a little Irish country house?





The charm of this little house in Waterford lies in its decoration and setting. Black Yew hedges each side, with white entrances, help support the mass of the house. A semi-circular porch with a wrought iron railing, and a draped urn are fantastic Irish touches.

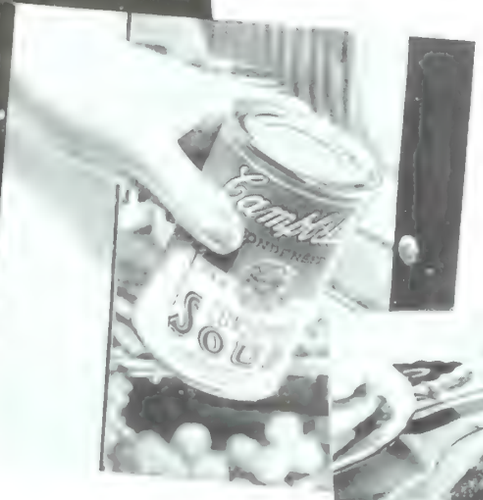
"Arrow Hill", Clonmell, is a dignified house, classical in all its lines. The broken pediment of the roof finds support in four pilasters. This same pediment, a favorite device with architects of the period, is over the door. Keystones [illegible] the front facade.

The Gardener's Calendar



FLOWERS and tall [illegible] [illegible] [illegible]

Which shall it be?



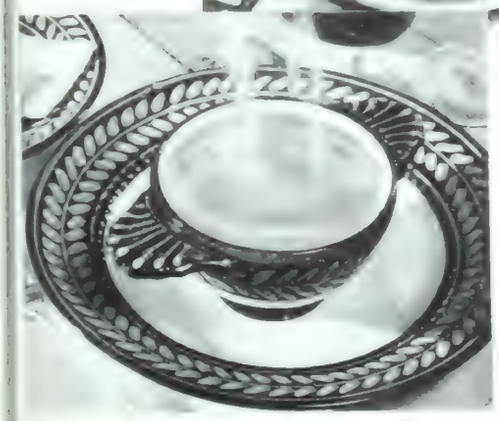


Jellied ...out of the refrigerator

or

Hot ... off the range





A VERSATILE SOUP — Campbell's Consommé . . . answerable to the whims of mood and weather . . . doubly welcome in summer when cooling foods are so beguiling, yet chill days are apt to intervene.

Whether the mercury leaps or dips, here's a never failing temptation to the taste. Even on the most trying torrid days when appetite-coaxing seems almost hopeless, spoons eagerly seek this soup served as a frosty, sparkling jelly, with its richly enticing beef flavor . . . Four hours chilling in the refrigerator congeals it in the can, whence it comes to table a calming, soothing contentment.

And for a tingling hot bracer that goes right to the spot on cooler days, treat yourself to Campbell's Consommé, right off the range. It's the same soup which at other times you enjoy jellied—only now its limpid, liquid amber comes to you as a warming, jovial stimulation. A broth of choice beef simmered slowly, clarified to crystal purity . . . ever so delicately flavored with vegetables. The skilled French chef—the *Campbell* chef—at his brilliant best!



Campbell's Consommé

Picture of You – Next January



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is the best investment we ever made!"

"Remember how we used to fuss with the old heater? How we used to dread the approach of winter. And never a winter went by but what it went out on us a couple of times. Like the cold night we had the party.

"Yes—Wasn't That Awful! But that wasn't all. Don't forget what a nuisance it was in the early spring. If a warm spell came on and we let the furnace go out, and then the next day would be cold, and we'd go around shivering. Those were the bad old days."

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Built to types to work with any oil or gas burner made or with any of the fine automatic stokers now on the market



The steel boiler that gives all the clean domestic hot water you want all year round WITHOUT A STORAGE TANK—the boiler whose beauty graces any basement room.

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Wood, Pages 44 and 45

1, 2, 4, 5, 6 and 10: Ichabod T. Williams.
3: The Mahogany Association, Inc.
7, 8: Karl Schmieg.
9: The Conant-Ball Company.

Needlepoint, Pages 58 and 59

1. Bench cover from Dritz-Traum Co.: John Wanamaker.
2. Rug from Lucie Newman Inc.
3. Rug from Alice Maynard.
4. Coffee table top from Ann Hobdy.
5. "Bargello" stitch from Emilie Bernat & Sons Co.: Bloomingdale.
6. "Bargello" stitch from Emilie Bernat & Sons Co.: Bloomingdale.
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8. Audubon chair seat from Lucie Newman Inc.
9. Godey pillow from Alice Maynard.
10. Rug from Aquidneck Cottage Industries: Florence Gritman Inc.
11. Chair seat from Sara Hadley.
12. Chair seat from Dritz-Traum Co.: R. H. Macy & Co.
13. Design from Ann Hobdy.

Simplifying Summer with New Conveniences, Page 67

1. Stainless Mousetrap from John Wanamaker.
2. Wire Meat Skewers from Hammacher Schlemmer.
3. Economy Cellophane Covers from John Wanamaker.
4. Universal "Normandie" percolator from Lewis & Conger.
5. Farber Coffee Robot from R. H. Macy & Co.
6. Vacuum & Refrigerator Bag Sealer from R. H. Macy & Co.
7. Pliofilm zipper bags from Bloomingdale's.

ROMANCE IN MAHOGANY

[illegible] stirring the artistic world with the beauty [illegible] with practically [illegible] as the designs of all the [illegible] period.

[illegible] found that the art of the Don was use[illegible] as a result of the influence [illegible] Spain [illegible] Seville Nueva and St. Jago de [illegible] Spaniards [illegible] Spanish homes leapt upward, as labour became much more abundant. A persistent Jamaican rumour credits Diego Columbus (son of the discoverer of America and Jamaica) with "a great fortified house, even of four stories high, with one great room as never contemplated before in the island; draped in cloth of gold on which birds were worked in threads of blue and black, and whose cupola, dark blue as the heavens and flecked with golden stars, was the wonder of all who gazed upon it." This was at Sevilla Nueva, near our present St. Ann's Bay, from which the Spaniards fled (one historian

(Continued on page 74)

Living room and Lawn become one as

GLASS PIONEERS A NEW AGE IN ARCHITECTURE



"House of Innovations"—the Ladies' Home Journal calls it, and architectural skill has made it just that. This house of tomorrow, recently exhibited at Madison Square Garden utilizes the peculiar virtues of glass to make lawn and living room one and the same—a press of the button and wind and storm are thwarted as curved glass window walls rise in position. In fair weather, the whole garden becomes part of the living room, thus, if the ideal is the home without walls—certainly the next best is the home that has walls of glass. And speaking of glass walls, you'll find them as sliding partitions inside the house as well as out—dividing and giving double purpose to the bedroom, making it more livable and useful.

In the modern home of today—and tomorrow, glass bears unusual importance to the whole. As this importance increases, the question of quality becomes paramount. That is why so many architects and decorators prefer to specify L·O·F. Libbey·Owens·Ford Glass Company, Toledo, O.

• The scene in the "House of Tomorrow," exhibited at the North American Homes Show, Madison Square Garden, New York, co-sponsored by the Ladies' Home Journal and the New York Times. Harrison, and Fouilhoux, Architects.



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- Buy your home as you would buy a new car—on a basis of advanced construction and sound value as well as appearance—and your home will be *concrete*, the fastest-growing accepted type of home construction.

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A national organization to improve and extend the uses of concrete through scientific research and engineering field work.

ROMANCE IN MAHOGANY

— CONTINUED FROM PAGE 72 —

[illegible] before a most terrible visitation of in-[illegible]

[illegible] and early Eighteenth Centuries. To me, before this, a staircase was merely [illegible] heat of a Jamaican residence's lower regions to the comparative coolness of the upper rooms. The error of my vision and of my material view-point have [illegible] Montego Bay one February afternoon, Mr. Richardson Wright and I went exploring and poking into past centuries and times. Montego Bay, the Manteca of the Spaniards and the mecca of cold-fleeing European and American tourists, carries much of old [illegible]

But you must know where to look for it. A house, started when Gil Gon[illegible] nestle chummily beside a smart little [illegible] a lovely old mansion where Horatio Nelson made the slaves climb a lime tree to peer into the ball room, so [illegible]

Have you ever been late for a dinner party, milady, or come down to [illegible] among whom are two or three of your ardent admirers, and found them rest[illegible] sary for the completion of every fem[illegible] how did you arrive? Once more I'll bet you came among them with the [illegible] clumery; with the slobbering, soft crash of elevator doors. Probably they didn't even turn round very much from the bar? If they did, it was only to wave one hand, shout mockingly of see[illegible]

[illegible] mahogany; poems of that age hewed from Jamaican timber by men in whose hands the chisel learnt to caress the hard wood into submission, and the gouge to lift its beauty up to view, we pondered on the entrance my lady of the Eighteenth Century could make; and, in respectful awe, we bowed to one another, removing our sun-hats. From the cupola top landing, most of these old Jamaican staircases, of highly-polished mahogany, drift majestically down, with broad and placid pride, to the centre landing, where they wheeled with the four-foot-thick stone walls, and sank to the ground floor, theatrically opening their solid, balustered rail in delightfully pompous salute when they came to bottom.

There could be no unseemly hurry. It was impossible to make a flustered, powder-dabbing entrance by these staircases. In those days, when the very insecurity of life in Jamaica and on the seas gave Colonists the urge to erect solid and massive places to call their homes, the staircases were more often than not symbolic of dignity and poise. Dignity which beckoned home many a man and woman harassed by the muttering thunder of enemy privateer guns, or worried by the restless uneasiness of slaves who had begun to think. The staircase stood for home security, and made, as such, a very effective background for milady to come down, prettily ten minutes late, as her gallants clustered to watch her descend.

Woman, in that century, was definitely mysterious, and withdrawn from a broiling, seething man-world. She had to hold up the relieving contrast of a cloistered and deliciously puzzling remoteness; because man's mode of living demanded it—although man, ever dull, failed to realise this.

[illegible]

Imagine this. A deep-voiced gong rumbles from one massive wall to the other, and the company, dressed in all the silks, satins, gold and silver lace, buckled shoes, silk stockings, and fine cambric of the Eighteenth Century, clusters in the hall. Snuff boxes snap, twinkling in the soft light of a score of great candles, and the staircase, redly gleaming as mellow, aged port, rolls upward from the waxed floor—empty. There is a slight pause, a few idle remarks, and a sudden lifting of elaborate wigs and aristocratic noses. Mary is coming down! With one hand lightly on the rail, she turns on to the centre landing, and pauses, her long eyelashes fluttering on her cheek as she glances down to see if she shows too much ankle. Her left hand, white, unbelievably white to have so escaped the caress of a Jamaican sun, raises her purple dress, which is flung back in reflection a hundred times from the appreciative, gleaming wood of the staircase. Slowly she looks up. The hand on the rail flutters to her dark curls, and the slim fingers delicately pat one or two. Then she floats, on the broad stream of skillfully moulded wood, down to the company, the candles making her shadow dance ecstatic attendance on the stone wall above her.

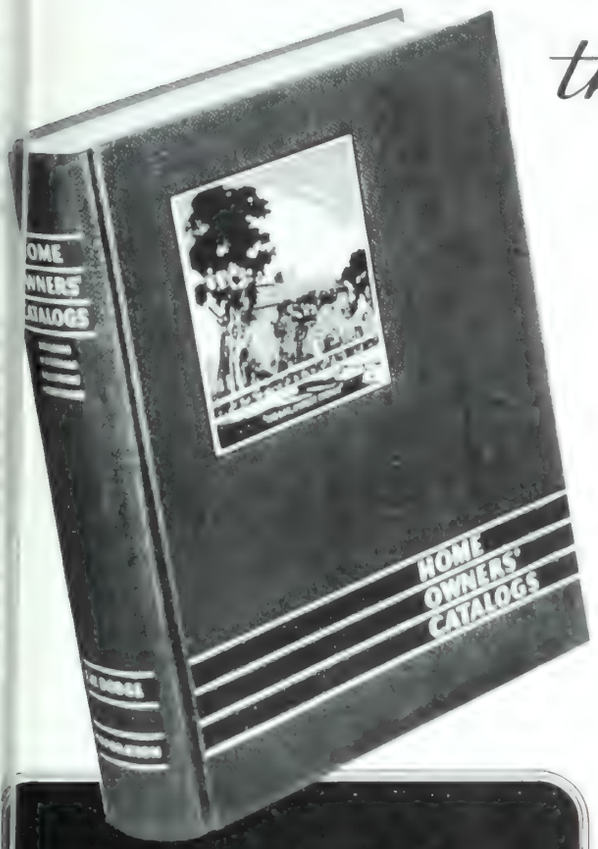
Shakespeare places this very world upon the floor-boards of a gigantic stage "they have their exits and their entrances". And what a difference to life do those very gestures, made before the cleverly positioned footlights, make to the enjoyment of life! This is a stark world, shorn of actors and actresses; a world devoid of pretty hand-movements and downward, sudden glances; a world where reality hines like cold and polished steel, unadorned and quite as hard. You drop down by elevator, to a salute of cocktail glasses and deafening wisecracks. Or would you not have liked that entrance of Mary's, on an old Jamaican staircase, by candle-light—where the very loveliness of the picture you made sank forward the heads of the men in a bow of admiring homage to your glamour; a bow to your playing of a part which tended to drift sweet wisps of romance into their lives so brutalised and pummelled by conditions which lay outside the home . . . beyond the reach of that old mahogany staircase?

When you are PLANNING *to* BUILD A HOME —

(EAST OF THE ROCKY MOUNTAINS)



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Country Gentleman

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G-E Clocks for his

Beverly Hills Home





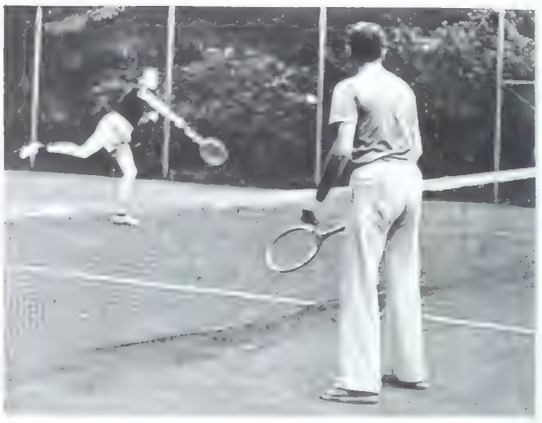


GENERAL ELECTRIC

Self-Starting Clocks

A PARTY COMES TO LIFE

CONTINUED FROM PAGE 20



there's nothing more thrilling and I think it makes any woman look dra-

exercise and improve both your health

Which as I take being forced to e- cant, it really is fun. It certainly solve the country hostess problem. Ther were about twenty-four people at thi party in Stamford. Now in the or- mal course of events a party of twenty- people thrown together out in th country for all day Saturday woul either be drinking themselves to deat or looking up train schedules. But no those. They played games from 11 i the morning till 5 at night, and I don' think they would have stopped then i it hadn't started to rain. I have neve a party come to life so quickl and remain so all day, without an of those let-down pauses which are the dreaded bane of most hostesses' lives There seems to be something about carried subtlest games which puts peo ple in a good humor—even an anti game fanatic like me. P.S. I bet I could have showed them all up at Penguin Skittles if I had had my other shoes on!

EDITOR'S NOTE: We find that all the games which Mrs. Norden has so amusingly described were secured at Abercrombie & Fitch, New York.

BON APPÉTIT

CONTINUED FROM PAGE 21

butter, or in other words creamed but- added at the last moment a little salt, some freshly ground pepper, the juice from ½ lemon and 2 tablespoons of chopped watercress, chopped as fine as if it were parsley.

I experienced in Nassau, and the first two weeks home I made it at least five times.

fresh halibut and 3 pounds of striped bass, skin and bones removed from both, and the meat cut in about one-and-a-half-inch squares. Be sure that the fish man sends you all the bones and skin and trimmings. Put these in an enamel pan with about 3 cups of cold water and simmer gently until you have about 2 cups of strong fish stock. Now wash the fish, drain well and put it in a big enamel pan. Sprinkle it with salt and freshly ground pepper. Peel 4 potatoes and dice them in half-inch pieces. Lay them on the fish. Peel 1 large onion or 6 small white onions, and slice paper thin. Lay the slices on the potatoes. Pour over this 1 large can of peeled tomatoes. Then add the 2 cups of fish stock and 1 tablespoon of mixed whole spices. Bring gently to a simmer and cook very slowly for two hours. Stir occasionally, very gently, so as not to break up the fish. Just before serving add salt to taste, 1 cup of sherry, 2 to 4 tablespoons of Worcestershire and the juice of 1 lime or, if you prefer, a lemon. At the very last minute add a small lump of butter, and when it has melted serve the stew in a soup tureen to be eaten from soup plates. It is very hot, but it is meant to be.

ROAST CHICKEN SAUCE PIANI. This is one of the most truly marvelous dishes I have ever had in my life.

(*Continued on page* 77)

BON APPÉTIT

CONTINUED FROM PAGE 160

epare a fine chicken in the usual ner for roasting. Salt and pepper nsides well and insert ¼ lb. of t butter. Sew the chicken up, just as though it had been stuffed. Spread tle butter over the bottom of a -ml roasting pan. Place the bird on the butter. Place in a very hot oven rown. In about eight minutes, it is browned, remove the pan from oven and place it on top of the . Pour over it a wine glass of d cognac and light it. Let it burn t, then extinguish the flames by ing over it a wineglass of good —perferably white. Baste well with resultant sauce. Salt and pepper , and put it back in the oven to inue roasting, but reduce the heat t. Allow fifteen or twenty minutes the pound. Every five minutes until chicken is cooked baste it and pour it a dessert spoon of thick cream. ve and serve immediately on a hot ter, with the sauce in a separate

ICED TOMATOES WITH CHILI SAUCE. a hot, hot day, try buttoning ripe tatoes, peeled and quartered. Pre- e a big bowl of them. Chill well t before serving, pour over them 1 of Chili Sauce thinned with lemon ce.

RATATOUILLE. This is a *plat Pro- gal*, or in other words a dish from ovence. Peel and remove the seeds m 1 big ripe tomatoes. Endeavor peel the thin outer skin from 1 big n pepper, by placing it on a fork holding it over the gas flame. Turn around and around; then with a tle knife pull off what you can. Then lit in four and remove the seeds and ite membrane. Peel 2 Italian squash he long green ones that look like cucumbers), split lengthwise in four d cut out the seeds. Peel 2 small 1 big eggplant and cut out all the d part. Now cut all four vegetables in moderately small pieces. Now at 1 cup of olive oil in a frying pan d when it is hot, but not smoking, ld all the vegetables. Cook ten min- es, then with a pancake turner turn verything over and cook another ten minutes. Then salt and pepper the hole and cover the pan. Cook very lowly—about half an hour. Then chop ery fine 2 cloves of garlic and prepare tablespoon of chopped parsley. Add both to the *ratatouille* and cook ten r fifteen minutes longer. When ready o serve add a big lump of sweet but- er. Stir until melted and serve at once with good Italian or French bread. It must be served very hot to be good.

SLICED ORANGES WITH CARAMEL AND CHOPPED PECANS. This doesn't sound very different, but it does taste different and is very good.

First make some caramel. Put 1 cup of granulated sugar in a deep aluminum pan and moisten it with ½ a cup of cold water. Place pan on fire and cook without stirring until a light golden brown, then add a cup of hot water. Don't burn yourself—it will bubble way up. Put back on fire and cook until thick and syrupy and all the caramel is melted (about seven minutes). Cool, while you peel with a sharp knife 6 or 8 big navel oranges, cutting well into the fruit so that you remove every bit of white membrane. Put the oranges in the refrigerator pan to chill a while. Then with a sharp knife cut down between the membrane and remove the pulp in nice even pieces. Place in shallow serving dish and pour over them half of the caramel. Place in a refrigerator until ready to serve. Just before serving trickle the rest of the caramel over the top and sprinkle with chopped pecans. Serve on chilled dessert plates.

CAFÉ MERINGUE. The ultimate in fancy desserts, and very easy to make.

It must be made the day before using, and is therefore ideal for a big party menu, leaving more time free to cook the rest of the meal the day of the party. It is very rich, but extremely good. You will need 1 pound of the very best glacé mixed nuts—the variety that has plenty of caramelized sugar on them, preferably hazelnuts and almonds. Walnuts and pecans and a few cashews are permissible, but definitely no peanuts, please. Put these nuts through the meat grinder, using the medium knife. Sift the resultant nut and caramel powder through the flour sifter and regrind the part that won't sift through. Repeat the process until the whole is reduced to a uniform fine powdered mixture. Now make 1 quart of thick liquid custard in the usual way, using the yolks of 7 eggs, 5 tablespoons of sugar and 1 quart of milk. When it has cooled flavor it with vanilla, and proceed to cream ¾ pound of sweet butter until nice and creamy, then add gradually ½ cup of powdered sugar, and then little by little incorporate the powdered nuts.

Stir in 1 good teaspoon of vanilla and 6 tablespoons of the cold custard. This will soften the mixture to just the right consistency. Now line a round three-pint pyrex dish, with lady fingers, placing two, cut in two, to form a cross on the bottom of the dish. Now add the nut and butter mixture carefully so as not to disturb the lady fingers. If you use the size dish mentioned above the lady fingers will stick up a little too far—cut them off with a sharp knife to the level of the dish. Place a piece of heavy waxed paper over the whole and cover the dish with a plate. Place in refrigerator overnight. Just before serving, remove from refrigerator and invert onto a round, rather deep platter. If it doesn't slip out easily, lay a hot cloth on it for a second. Pour some of the custard around it and serve, accompanied by a bowl containing the rest of the custard.

KILL COLD WHERE COLD COMES IN

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Just the wall—out of the way. Occupies no floor space. Increases room size—improves room appearance.

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The Weil-McLain Raydiant overcomes these zones of discomfort by meeting incoming cold with air-carried heat rising through grilles in the upper part of the radiator. Additional comfort comes from its unobstructed, heated front panels, which emit a *greater* volume of radiant, sunlike warmth into the lower part or living zone of the room. Floors are more comfortable. (See diagram.) This modern radiator becomes a part of the wall and may be decorated to match any surrounding.

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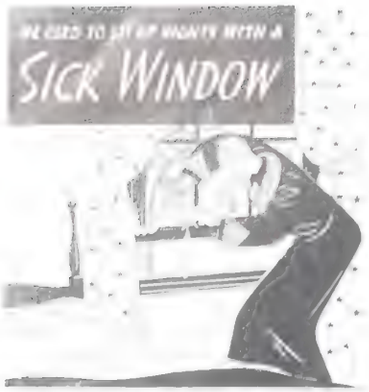
Arrows indicate convected or air-carried heat, rising into the room through upper grilles. This heat meets incoming cold. Wavy lines indicate radiant, sunlike warmth radiated into the lower part of the room by this radiator's fully heated, front panels.



MORE HEAT NEAR YOUR FEET—every inch of the front panels of this Raydiant is *working* radiator surface—every inch "alive." That's why it emits a greater volume of *sun-like,* comfort-warmth to the lower parts of rooms—more heat near your feet. More healthful for young children who play on the floor.

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CURTIS WITH LIFTWING SILENTITE Patented "INSULATED" WINDOW

AND OTHER CURTIS PRODUCTS—Exterior [illegible]

FURNITURE PROPHECY

(Continued from page 50)

[illegible] a reverse to the higher classes of Modernism. Perhaps [illegible] traditional! Today the lower-priced ranges of Modern are exhibiting a commendable freshness. They are using a lot of bleached mahogany—bleached almost bone white, with here and there some [illegible] rust brown.

[illegible] call to my attention a recent Exhibition at Grand Rapids, saying that there is growing interest in the style developed by the Shakers of New York State. It is a semi-Modern style and is being designed mostly in pine. On this month's Bulletin Board there is a short review of a new book on Shaker furniture which has just been published by the Yale University Press.

LILIES IN NAME ONLY

(Continued from page 50)

anomalous to think of a botanist sitting in his office or laboratory with sheets of dried plant specimens before him, solemnly bestowing upon these withered ghosts vernacular names. Why, the [illegible] foreign origin or of learned formation". On the other hand I have known more than one common name to spring [illegible] dren or helpers, which spread to other [illegible]

[illegible] to find the plant christeners affixing [illegible] Rose, Rose of Sharon (none of them [illegible] *paudia*), Dame's Violet (*Hesperis*), Water Violet (*Hottonia palustris*), [illegible]

But Lily is the favorite of the rather unimaginative christeners. A Lily is a proud flower, a flower to be looked up to and admired, and so when it comes to bestowing a title upon some flower that is especially loved country folk [illegible] title of Lily. And so we have a vast [illegible] called Lilies. In the [illegible]

There are more than two hundred [illegible] species. And here it is well to give the simple and clear definitions of some of these terms as they are given in [illegible] indulgence of those who have this knowledge already.

"Genus (plural genera). The simplest grouping or category of plants, so classified because they are more like each other than like any other group. A genus is a group of species linked together by usually obvious, but sometimes rather puzzling, botanical characters." A genus may contain anywhere from one to a thousand or so species.

"Species (plural species). A group of individual plants more like each other than anything else and all belonging to a single genus."

"A Plant Family. A group of plants is a group of related genera united by the botanists because they all have a family resemblance, though quite distinct one from another."

The Lily Family is a group of plants whose flowers are Lilylike in appearance and which, while belonging to the Lily family (*Liliaceae*), are yet not members of the genus *Lilium*. There are numerous Hemerocallis species and a vast and increasing number of varieties. Familiar to most gardeners are the common names of some of them.

Picking up horticultural books and catalogs at random it is surprising to note how many flowers have been distinguished by the proud title of Lily. These I have called Lilies by courtesy. Most of them it is true have at least a superficial likeness to the true Lilies, but not always. Once I heard a country woman call the Fringed Gentian the Blue Lily, but after rather wide inquiry in that locality I was not able to substantiate that title as generally used and came to the conclusion that the woman admiring the lovely [illegible] not knowing its proper name had bestowed upon it the most honorable title that she could call to mind.

On the other hand certain plants that might conceivably aspire to the title have not attained it, so far as I can find. Camassias are Lilylike in appearance, as also are many Tulips, whereas one would not expect to find the Field Bindweed bearing this aristocratic name, nor the modest Pyrola or Maianthemum. However, most of the flowers called Lily have a certain showiness or elegance of port, and the funnel or bell-shaped perianth.

[illegible]

The true Lilies (*Liliums*) "have six distinct, erect, spreading or recurving segments or petals, the inner ones being usually larger and broader than the outer ones. Stamens six, with large brown, red or orange versatile anthers at the end of long slender filaments". And they grow from large scaly bulbs. So you may know your true Lilies. The courtesy Lilies, on the other hand are bound by no such pattern, nor do they follow it either in the matter of a bulbous root as a rule.

When is a Lily not a Lily? This question may well be asked by the puzzled gardener. And the answer is a long one, too long to be given here. But following is a list of some of the courtesy Lilies that are likely to be met within the garden, or greenhouse, even by the wayside. They are placed in the families to which they belong.

(Continued on page 79)



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LILIES IN NAME ONLY

(CONTINUED FROM PAGE 78)

AMARYLLIDACEAE

Agapanthus africanus umbellatus, Lily of the Nile.
Agapanthus Inkugo, St. Bernard's Lily.
Agapanthus capitata, Cluster Lily.
Allium macrocarpus, Sagebrush Lily.
Allium Nuttalli, Sego Lily.
Convallaria majalis, Lily of the Valley.
Erythronium, Trout Lily, Fawn Lily, Dog-tooth Lily, Snow Lily, Avalanche Lily.
Fritillaria meleagris, Checkered Lily, Guinea Hen Flower, Guinea Hen's-head Lily.
Fritillaria camschatensis, Black Lily.
Fritillaria imperialis, Stink Lily.
Ixia, Cat's-claw Lily, Chinese Lily.
Leucocrinum montanum, Sand Lily.
Leucocoryne ixioides, Glory of the Sun, Easter Lily.
Lilium, Day Lily, Lemon Lily, Orange Lily.
Lilium canadense, Wild Yellow Lily.
Lilium candidum, Madonna Lily.
Lilium chalcedonicum, Scarlet Turk's-cap Lily.
Lilium concolor, Star Lily.
Lilium croceum, Orange Lily.
Lilium dauricum, Candlestick Lily.
Lilium Hansoni, Japanese Turk's-cap Lily.
Lilium japonicum, Japanese Lily.
Lilium longiflorum, Easter Lily.
Lilium martagon, Turk's-cap Lily.
Lilium pardalinum, Panther Lily, Leopard Lily.
Lilium parryi, Lemon Lily.
Lilium pomponium, Pompon Lily.
Lilium pumilum, Coral Lily.
Lilium regale, Regal Lily.
Lilium speciosum, Showy Lily.
Lilium superbum, Turk's-cap Lily.
Lilium tenuifolium, Coral Lily.
Lilium testaceum, Nankeen Lily.
Lilium tigrinum, Tiger Lily.
Lilium umbellatum, Orange Lily.
Lilium washingtonianum, Washington Lily.
Narcissus, Daffodil, Jonquil, Narcissus.
Pancratium maritimum, Sea Daffodil.
Sternbergia lutea, Lily of the Field, Mt. Etna Lily.
Zephyranthes, Fairy Lily.

BEGONIACEAE

Belamcanda chinensis, Blackberry Lily.
Gladiolus, Sword Lily.
Iris pseudacorus, Water Lily, Sword Lily.
Iris versicolor, Flag Lily, Liver Lily, Snake Lily.
Schizostylis, Kaffir Lily.
Sisyrinchium angustifolium, Satin Lily.
Sisyrinchium grandiflorum, Rush Lily.

ARACEAE

Arum palaestinum, Black Calla Lily, Solomon's Lily.
Arum maculatum, Wild Lily.
Calla palustris, Wild Calla Lily.
Zantedeschia, Calla Lily. (There are yellow and pink-flowered species.)

NYMPHAEACEAE

Nelumbium luteum, Great Yellow Waterlily.
Nymphaea odorata, Yellow Pond Lily, Cow Lily, Horse Lily.
Nymphaea rosea, Egyptian Lotus Lily.
Nymphaea tuberosa, Waterlily.

CONVOLVULACEAE

Convolvulus arvensis, Corn Lily, Lily-bind.
Convolvulus sepium, Great Bindweed, Hedge Lily.

IRIDACEAE

(Some species, Wood Lily.)

LILIACEAE

Camassia esculenta, Camass Lily.

LOASACEAE

Mentzelia decapetala, Prairie Lily, Gumbo Lily.

SOLANACEAE

Datura stramonium, Jamestown Lily.

MAGNOLIACEAE

Magnolia Fraseri, Waterlily Tree.

ZINGIBERACEAE

Hedychium, Ginger Lily.
Curcuma, Queen Lily.

PRIMROSES

(CONTINUED FROM PAGE 32)

The Cowslip, *P. veris*, will thrive in most open situation. As a fairly [illegible] over acres of [illegible] flowers, the Cowslip grow in such abundance that quantities of the golden flowers were gathered for wine making. More robust forms than the type, with rich color variations, are available for border planting.

The Polyanthus, or Bunch Primrose, is the best known in American gardens. It is a hybrid race in the development of which the Primrose and Cowslip played important parts. Good strains of showy, large, and long-stemmed flowers have been developed. The Munstead strain, with extra large flowers from white to deep yellow, is one of the best, and makes a fine Spring picture combined with Mertensia. The Six Hills strain is also excellent, with fine flowers of good texture and color range. Beds planted entirely to Polyanthus are very showy. When grown for Spring bedding they are best removed from the flower garden after flowering, divided, and planted in a reserve plot

(Continued on page 80)

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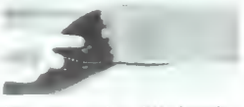
For decorating Recessed-Edge Sheetrock with the new textured wall finishes now in vogue, we recommend Textone*; for painted finishes, Texolite.* Both are products of the United States Gypsum Company.

Sheetrock is also available in wood grained finishes requiring no joint treatment or decoration: walnut, matched walnut, knotty pine, douglas fir.

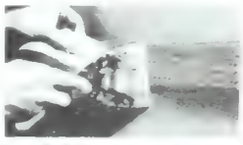
SEE HOW IT WORKS—



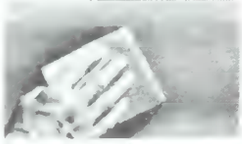
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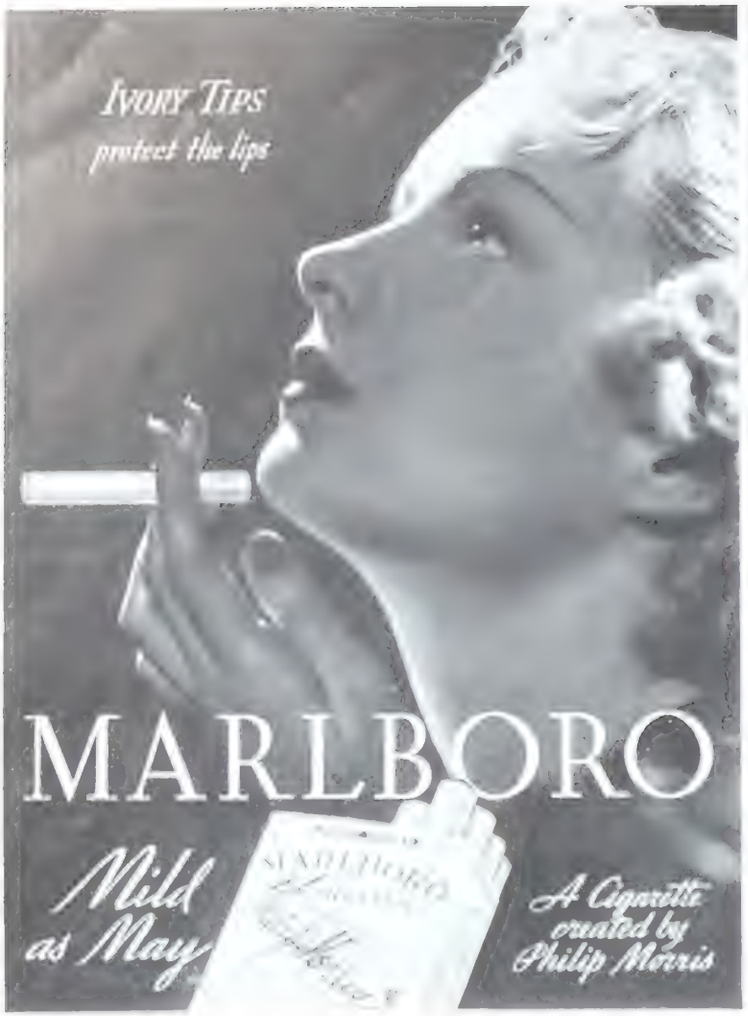
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PRIMROSES

(CONTINUED FROM PAGE 790)

...and returned to the flower beds in fall.

...the large group the Candelabra section contains some of the showiest and most easily grown of the entire ... These are tall growing forms, and make an extremely effective display ... different colors of flowers develop ... when well placed colonizes freely from self-sown seedlings. It thrives at the ... but may ... removed if given a shaded place in deep, well-enriched soil, and copiously watered in dry periods. There are many improved color forms over the original magenta, and poorly colored seedlings should be pulled out as they show. A ... ring set off to advantage the deeper colored forms.

... *japonica*, but is farinose (mealy). The crimson flowers are borne on stems sometimes 3' tall. Under cultivation various color forms have developed. ... tiful shades of rose and pink.

... with reddish purple flowers. It is mostly biennial in character, but easily raised from seed. Crossed with *pul*- ... tionally fine, with its hery red flowers ... *Bulleyana*, and of this there are hybrids in lovely shades of rose, salmon and apri- ... with showy rosy lilac flowers with a distinct yellow eye.

The Sikkimensis section is closely ...

... grand in this group is *P. Florindae*, ... characterized by very large ... which are late in starting, and ... flower stems 3' or more tall, bri... nearly in late July; yellow ... drooping flowers in mealy ... stems. It sometimes behaves ... biennial, but is easily raised from ... Shade and moisture are essential.

The large rose flowers of *P* ... are borne on stems ... display, especially when massed ... bed by the waterside. It is not a ... plant and apparently does not ... to a somewhat sodden soil.

... handsome species for the ... is *P. Sieboldii*. It has ... crimson scapes, and trusses of ... showy flowers, often crinkly, and ... ing from pure white through pi... ... flowering, and has the unusual ... acter in a Primrose of a creeping ... stock which runs just under the ... face, and from which new plants ... away from the original base. A ... drained gritty soil with humus is ... for this beauty.

A most unusual and striking sp... is *P. Littoniana*, for which it is ... ...ing a special chart to p... It has long, oval, downy leaves, ... tall powdered stem ending in a p... like spike 5" to 6" long, and cro... with fragrant lavender flowers ope... from scarlet calyces. A moist s... place, high enough to be comparat... dry in winter, seems to be necessar... its welfare.

The beginner should achieve rea... able success with the above kind... ...additions ratified, and ... encouraged to try and master ... of this notable group.

ROOTS WHILE YOU WAIT

(CONTINUED FROM PAGE 661)

... sense fertilizers or plant foods. For ... they are "manufactured" in every growing plant), or supplied artificially, their function is to promote cell development. One of their peculiarities is that they have the ability to ... to another, and to accumulate loc... producing results which are perfe... natural, but which may seem abnor... under unusual conditions.

A few years ago, Dr. P. W. Z... merman and Dr. A. E. Hitche... working at the Boyce Thompson ... stitute on certain types of gas inj... to plants, were astonished to obse...

(Continued on page 814)

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Hot Sleepless Nights

How to reduce house temperatures 15 degrees



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HODGSON

ROOTS WHILE YOU WAIT

CONTINUED FROM PAGE 80

h some of the chemicals they were
y timenting with produced the same
ot development stimulation, and con-
current bending and abnormal root
th, as the plant auxins unearthed
the European investigators.

re, surely, was a startling scien-
discovery. But here, had the Boyce
hpson Institute been the usual
science type of laboratory, the
er would have rested at least un-
some other agency, taking up the
had carried on. But, fortunately
American gardeners, the Boyce
hpson organization has always
quite as much interested in turn-
its scientific discoveries to prac-
use as in making them in the
place as the results of its work
plant propagation, to mention but
project, bear eloquent witness.

numerable experiments were at
undertaken in the new growth
stances. The results achieved, from
start, were so remarkable as to be
ost fantastic. As the work was car-
on, roots were made to sprout
the operator's will and in incredi-
short periods of time, on the sides
stems, on leaf stems, and even on
es themselves—in a way that must
made hair-tonic proprietors,
ding about them, turn a livid green
h envy. Some plants were so respon-
to treatment that a local application
uld induce root formation at the base
severed stem—the last place where,
ording to all previous plant ex-
ience, roots had any right to grow!
rom the start it was evident, as
s to be expected, that not all plants
ponded in the same degree to treat-
nt. The next discovery, however,
a surprise and established a most
portant fact. Earlier experiments
d concluded that there was one spe-
growth substance (see Zimmer-
n and Hitchcock found that certain
nts that showed little or no reac-
n to one substance, responded read-
to treatment with another. Sure-
ally did this prove true that it now
ms probable that a good deal of
time and experimentation until a
itable stimulant may be found for
actically every plant that it is de-
red to propagate asexually.

At this point in the exciting series
experiments it looked as though the
ost practical use of the new discov-
y would be the development of a
ries of salves, to be used for different plants, and to be applied locally by rubbing on at the point where it was desired to have roots form—a sort of modernized system of Chinese, or air-layering, by which sections of the plant would be induced to form roots, and then cut off and potted up as individual new plants.

This air-layering type of treatment may still prove to be the most, or perhaps the only, practical method with certain very difficult types of plants. While it is awkward to use, compared with the method of treating cuttings described in later paragraphs, it is quicker and more convenient for propagating some types of plants, than budding or grafting—the only alternatives.

Furthermore, cuttings of many types of plants, ordinarily producing roots only at joints or "eyes", or at the exact point of severance (such as Geraniums) developed strong roots along all the portion of the stem inserted in the rooting medium. Some exceptionally ambitious subjects even went on throwing out roots right on up the stem, into the air above the rooting medium!

Here was something to make the scoffing commercial propagators sit up and take notice. But still other important discoveries were in store for them. The first of these was that, under the stimulating action of the root growth materials, cuttings so young or soft, or so old or hard, that ordinarily they could not be [illegible] all, formed roots quite readily. Thus for many plants the use of these materials greatly extends the period during which [illegible] successfully carried on.

One recent series of experiments, which may prove of exceptional interest to amateurs, has demonstrated that extra large cuttings may be successfully rooted and grown by the employment of root-growth substances. Tax us cuttings, for instance, two feet long, have been used to obtain good sized plants in a single season!

But of even greater importance to the amateur is the further discovery of the fact that whereas there is marked difference among the plants in their reaction to different kinds of root growth materials, when the latter are [illegible] or by injection), this difference largely disappears when cuttings are treated with water solutions. In other

continued on page 82

TWO NEW
Creations
by
J. PALIN THORLEY

At the right is *Powhatan* and below, *Rappahannock*. These are two of the new Colonial patterns in the Commonwealth line of fine dinnerware on sale at the best department stores. Made in the kilns of

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STATION WAGON
THAT DOES YOU PROUD AND SAVES YOU MONEY



GENERAL MOTORS TERMS TO SUIT YOUR PURSE

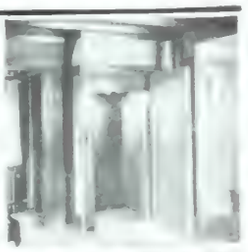
[illegible] difference in estate expense. Your Pontiac dealer has all the facts about this eight-passenger carry-all. Get the proof that this bigger car is a better buy.

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ROOTS WHILE YOU WAIT

(Concluded from page 81)

This, obviously, greatly simplifies the use of root-growth materials for the amateur, who will not be faced with the problem of keeping on hand ... he wishes to propagate.

Furthermore, it has been found that the time-factor in the treatment of cuttings makes it possible to use a single solution for different groups of plants which give a maximum response to a strong or to a weak solution. In other words a species which gives best results, when treated, say, with a strong solution for 12 hours, may give approximately the same response when treated with a weaker solution for 18 ... half or one-quarter strength, the ama-

The treatment of the cuttings is simplicity itself. They are made in ... pots. Then the lower ends are immersed, to a depth of one-half inch ... treatment the cuttings are rinsed in running water, placed in an appropriate rooting medium (sand and peat moss in equal parts for most subjects) and treated in the usual manner. The difference in results, as compared with untreated cuttings, is in many instances almost unbelievable, as the accompanying photographs show. Methods of preparing stock solutions, already worked out by the Institute, have made it possible to keep them almost indefinitely at ordinary electric refrigerator temperature, with no loss of potency.

In addition to the direct benefit to the amateur which these new root-growth preparations will bring, in enabling him to get quicker or more certain results with cuttings, and to propagate many things which heretofore he could not propagate, they should also benefit him indirectly in the form of lower prices for many items on the nurseryman's lists which have been ... and difficult preparations, and consequently always high-priced. Many lines of other possible uses for them—such as finding the right stimulator for plants which have not yet responded, the treatment of plants in layering, budding and cutting practice, and the healing of wounds in tree surgery—remain to be followed up.

But what has already been accomplished constitutes a most remarkable contribution in the field of practical horticulture, and one more proof of the wisdom of the founder of the Boyce Thompson Institute in establishing this institution on lines so broad and so free from the usual red tape.

BROADLEAVED EVERGREENS

By Henry Teuscher

William ... the Boxwood and, perhaps ... broadleaved evergreens are planted in gardens north of Philadelphia. Usually ... and less reliable than other woody plants. The Boxwood, which in large and costly specimens is the pride of wealthy estate owners, is much to ... gardens of Virginia or of Europe, never get over the longing to see such plantings also in their own gardens in the climatically less favored regions of North America. They are assured by nurserymen that the Boxwood is quite safely hardy even in some of the northern parts of the United States and so they proceed to buy at great expense, paying sometimes as much as $1000 or even more for one plant, some fine Boxwood specimens from special dealers. These they have planted in the

Continued on page 83



Horsford's MADONNA LILIES

For June Garden Beauty

... loveliest of lilies, snow-white, stately, fragrant, bloom profusely, live for years in open, sunny spaces. Large, solid, ... doz., $18 per 100.

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F. H. HORSFORD Route 20 CHARLOTTE, VERMONT

BROADLEAVED EVERGREENS

(CONTINUED FROM PAGE 82)

...way as they have seen them dis... in old-world gardens: free on ...wn or in other prominent but en... unsheltered positions. Only then ...y discover that a great many pre... ...s have to be taken to keep these ...n alive. Every Autumn ugly look... ...nts have to be set up over them. ...n spite of all else that may be ...for further protection one can ...be sure that the plants will really ...through the Winter without seri... ...image. Yet the nurseryman who ...hat the Boxwood is quite safely ...a good ways to the north of ...lphia did not lie; it only is nec... ...to add for the benefit of the lay... ...e following warning: outside of ...regions which offer the most ...ble conditions—which are: mod... ...Summer heat, moderate Winter ...and abundant rainfall during ...and Fall all broadleaved ever... ...have to receive special con... ...tion and demand a different ...ment from that of deciduous ...plants. It is necessary to realize ...hardiness is not altogether a con... ...characteristic which is either in... ...in a plant or absent from it. ...st people it causes considerable ...se to learn that hardiness is in... ...ed to a very large degree by the ...which the plant carries during ...owing season preceding the Win... ...and that lack of proper care at ...oper time, wrong choice of posi... ...nd unfavorable soil frequently ...render a plant tender which ...the climatic conditions are perfect...

...

...ith broadleaved evergreens this be... ...much more evident than with ...ther type of plant, since their ...rements are of a very special ... We must understand that the ...reen leaves are not a chance de... ...ment, but that they present an ...tation to certain climatic ... ...which permit the plant to remain ... nearly all the year around. ...e leaves continue to function to a ...in degree during the Winter, and ...efore any evergreen plant ... ...o exposed to fatal dehydration by ...combined action of frost, sun and ...than is a deciduous plant. ...nature we find hardy plants with ...reen foliage usually under either ...od two sets of conditions. First, ... in mountain regions with deep snow in the Winter and with more or less humid Summers. Second: in woods, consisting of deep-rooting trees with high crowns, preferably on moist but stony slopes facing west. In such woods an ample layer of dead leaves as Winter protection for the roots is assured each Autumn, as well as wind shelter and moderate shade.

...

...

Soil moisture is an evident and important factor in both of these positions, but it must be understood that not swamp conditions are meant. Indeed, stagnant moisture is decidedly undesirable and is tolerated by only few of the broadleaved evergreens. What they require is moving water, moisture which continuously trickles down through the stony subsoil and passes their roots.

In the garden, naturally, we do not wish to confine our evergreen plant ... ...sary. Intelligent care can do much to correct the deficiencies of a locality. But, before summarizing the important points in the preparation of the ground and the proper placing of the plants, let us consider the factors which are most likely to cause injury to broad... ...

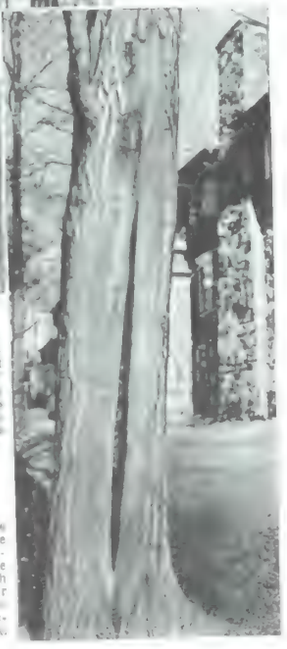
Although most ... even prefer a certain amount of shade, the Summer sun does not injure them if they are regularly watered and if ... mulch of leaves. The Winter sun, however, may become a serious menace. In striking the frozen leaves it warms them unevenly, and the water which is contained in them is evaporated much more quickly than it can be replaced, since the water-carrying vessels further down in the tissue remain cold much longer and can not respond to the sudden demand. This results in a partial drying out of the leaves, which gradually turn brown and look as if they had been burned. Wind naturally accelerates this drying out process and increases the danger to the life of the plant. Therefore, remember these worst ... ... Winter sun and dry Winter winds. It is because of their menace that we cover boxwood plants with ... them warm which can not be achieved

(CONTINUED ON PAGE 84)

NATURE OK's another Bartlett Cavity







Dotted line indicates extent of decayed area about ... Bartlett process using "Flexifil" ... proof positive of successful cavity work.

And here you see the tree today. The wound is now nearly healed over. The smooth even growth of new bark over ... proof positive of successful cavity work.

Man proposes. Nature disposes. Time alone can prove the effectiveness of Tree Surgery. So let us look back 14 years to 1923, when the house above was under construction for Mr. D. L. Webster of Maplewood, N. J. The owner was worried about a handsome, though badly decayed oak near his driveway. Must he lose this tree? Here, Bartlett entered the picture—undertook to save it. The decayed area was cleaned out. Then treated by the Bartlett process, using "Flexifil"—a material which has practically the same porosity, flexibility, and expansion coefficient as live wood—and the famous "Heal Collar" by which the new growth seals the cavity against moisture and disease. Within a few weeks the new bark started to grow over the filler margin. Each year the wound became smaller. Today, only a narrow strip of the "Flexifil" shows. And if this "rate of heal" continues, as it doubtless will, the opening will be entirely covered by the new growth within three years. (See photograph below.) What a world of satisfaction there is in seeing an otherwise doomed tree saved by scientific surgery! May we have the Bartlett Representative inspect your trees?



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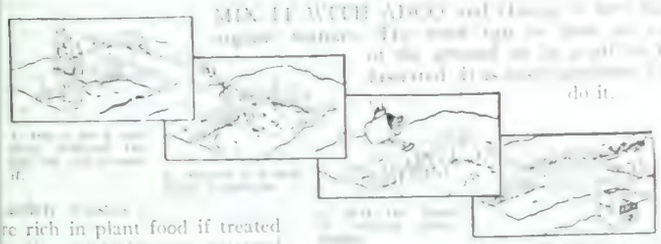
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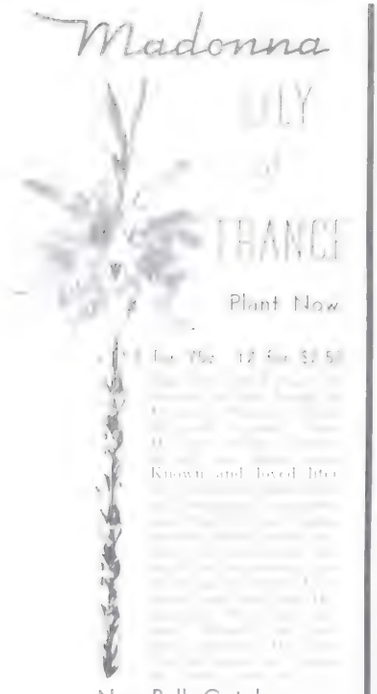


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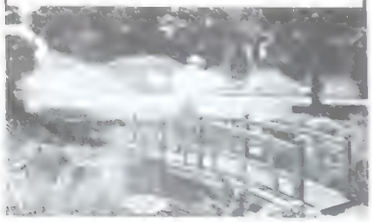
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BROADLEAVED EVERGREENS

(CONTINUED FROM PAGE 83)

buildings, etc., or from well-placed burlap coverings.

natural protection, be on guard also is any low place in which the heavier cold air may accumulate and from which it can not drain away. Particularly during the critical weeks of Spring and on cold, clear, windless nights the temperature is likely to drop down much lower in such a frost hole

slightly acid reaction. To this some well-decayed leaf mold should be added when the plants are set out. Each or three inches thick, should be spread over the surface of the ground around it. No digging should ever be done their surface feeding roots.

ter must be provided artificially if it

local differences in climate frequently

have proven safely hardy which would hardy north.

Berberis. The evergreen Barberries are highly ornamental plants with their leaves usually shiny dark green above and whitish beneath; but only one of them, *B. verruculosa*, which rarely reaches more than three feet in height, is safely hardy north of New York City. The graceful hybrid *B. stenophylla* is next in line in hardiness, but it has to be given a well sheltered position in the northern parts of the States. *B. Julianae*, which may grow to eight feet tall, is hardy in sheltered places in the vicinity of New York City. *B. [illegible]*, *B. triacanthophora*, and the dwarf *B. candidula* are hardy in sheltered places on Long Island and can be highly recommended for planting in Carolina and Virginia.

Buxus sempervirens, the Boxwood, with its dwarf variety *suffruticosa* has been treated in detail above. Somewhat hardier and easier to accommodate in the northern part of the States are the two Japanese species, *B. japonica*, which may reach a height of six feet, and *B. microphylla*, which is of dwarf, spreading habit of growth.

Euonymus radicans. The variety *vegeta*, if planted standing free, forms a bush about five feet high, and may be trimmed into beautiful hedges. If planted against a wall it will climb as high as twenty feet. It is hardy in Massachusetts. The other forms of this species are low and spreading in character and are useful as ground covers or wall creepers. *E. japonica*, an upright shrub to eight feet in height, is safely hardy on Long Island but not further to the north. *E. patens*, which may reach a height of ten feet, is slightly hardier, but in the vicinity of New York it rarely produces fruits, which normally appear late in the Fall and are its greatest asset.

Ilex. With the exception of the Inkberry, *I. glabra*, which has black fruits and is perfectly hardy as far north as Massachusetts, the most satisfactory of the evergreen species of this genus is *I. opaca*, the American Holly. Most satisfactory for northern plantings is the so-called Arden-Holly which is a selected hardy strain. This native species closely resembles in appearance the English Holly, *I. aquifolium*, so much admired by travelers abroad, only that its leaves are dull green and are lacking the beautiful glossy sheen of the European species. However, the latter is much more tender and north of New York City always remains unreliable. *I. cornuta*, the Chinese Holly, but not appreciably so. *I. Pernyi*, also native of China, has smaller leaves and ces. It about equals the English Holly in degree of hardiness. *I. crenata*, the Japanese Holly, has the same black fruits as the Inkberry, which it resembles also in the shape of its leaves, but it is of more upright and compact habit of growth and much handsomer in appearance. As a hedge hardy in sheltered positions in the vicinity of New York City but not reliable further north. Its dwarf, smaller leaved variety *microphylla* is somewhat hardier than the type of the species. Most of the Hollies have the sexes separated on different plants. So, if production of their ornamental fruits is desired, one must make sure that one has male as well as female specimens.

Kalmia latifolia. The Mountain Laurel is known well enough for its reliable hardiness and beauty to need little further comment. It may be worth mentioning, however, that, under the right conditions of shade and moisture and if not clipped too severely, it lends itself to the formation of beautiful evergreen hedges. The Sheep Laurel, *K. angustifolia*, which is smaller in all its parts, is less frequently cultivated in gardens, but its dwarf and compact variety *pumila* with pink flowers is well worthy of recommendation for the rock garden.

(Continued on page 85)

AUTUMN BLOOMIN
CROCUS



Excellent for planting in lawns, borders and rock-gardens.
SPECIOSUS. Lively, violet blue, vei with orange-red anthers and yellow th
SATIVUS. (Saffron Crocus) Large, plish lilac, with orange stigmata.
50c for 10; $4.00 per 100
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Burpee's ★★★ Trumpet Daffodils
SPECIAL PRICE
1 to 3 for
52 for $1; 65 for $2; 100 for
OTHER SPECIALS, All Postpa
25 Giant Darwin Tulips, mixed colors
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It is clean, easy to use and will not burn or leach. And, most important, provides a constant supply of plant food in solution to the roots as it is needed and without waste.

The Peat Institute of America has registered poultrymen in nearly every community from whom you can obtain this inexpensive by-product. Write for free folders and nearest source of supply. Address Dept. H. G.-8.

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Fragrant snow-white blooms. Plant outdoors soon perfectly hardy for dazzling display in May and June. Extra-large bulbs, 30c each, 12 for $1. Post-paid. FREE CATALOG.

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But the search is an easy one, for you can discover all the charming and unusual accessories for your home in a comfortable tour of the Shopping Around pages of House & Garden.

BROADLEAVED EVERGREENS

CONTINUED FROM PAGE 84

Leucothoë Catesbaei. This shrub is grown chiefly for its handsome white flowers and its dense habit of growth, but the beautiful metallic sheen assumed by its foliage in the Autumn is not the least of its attractions. With proper care this species is hardy in Massachusetts, but so far north it rarely reaches more than two or three feet in height. Further to the south it may get twice as high. One of its most advantageous uses is as underplanting under tall Rhododendrons.

Mahonia. The hardiest species of this genus is *M. repens*, which is only two or three feet high. It can be relied upon as far north as Massachusetts and its bright yellow flowers, produced at the end of May, are very conspicuous. Unfortunately its leaves lack the [illegible] of those of *M. aquifolium*. This latter species gets twice as high and is quite as hardy but it is subject to Winter-browning of the foliage. Very handsome and acceptable is the still taller *M. Bealii* (frequently cultivated under the name *M. japonica*) which is slightly more tender. The most satisfactory employment for all three of these Mahonias is [illegible] under in open woodland.

Pieris floribunda. This handsome shrub, which produces its showy racemes of pure white flowers around the end of April, deserves much more frequent use in gardens than it [illegible] at the present time. [illegible] species of this genus which is truly hardy as far north as Massachusetts. For abundance of bloom and tidy appearance it is advisable to cut off all the flowers as they [illegible] to fade. The still more beautiful Japanese species, *P. japonica*, [illegible] west of the Sound. However, for planting south of Philadelphia it can be highly recommended. The Himalayan species, *P. formosa*, and *P. Forrestii*, are still more tender.

[illegible] is cherished in particular for its brilliant orange-scarlet berries which are produced in great abundance and appear late in the Autumn. Unfortunately it is not very hardy, but its more resistant variety *Lalandii* succeeds under the proper treatment even [illegible]. The Chinese species *P. crenato-serrata* (also known as *P. Gibbsii*) is still more beautiful but also more tender; however, it can be expected to do well in Carolina. *P. angustifolia*, also native of China, is probably the most beautiful species of the genus but it is still less hardy than *P. crenato-serrata*. In North America it is most satisfactory on the West coast.

Rhododendron. The hardy members of this genus are so numerous that their enumeration would take too much space to fit into the scope of this article.

[illegible] (HARRY NORTH OF NEW YORK)

Viburnum tomentosum plicatum. This Chinese species is the only truly evergreen Viburnum which is hardy north of New York City. Its large, dark green leaves are very ornamental and the bold and striking appearance of the shrub recommend it for use in gardens which favor the unusual. The other and still handsomer evergreen species of this genus, such as *V. cylindricum* [illegible] and *V. Henryi*, are much more tender and have small chance of survival north of Carolina.

Of the hardy evergreen climbers [illegible] the following: *Euonymus Radicans* (or *vegetus*), too hardest [illegible] the Ivy, and *Euonymus Henryi*, which has larger leaves and is more truly evergreen than the better [illegible] Honeysuckle, *Lonicera* [illegible].

Hardy evergreen ground covers and dwarf evergreen shrubs are quite numerous, and of them the following may be listed: *Arctostaphylos uva-ursi*, the Bearberry, for sandy soil in sun. *Cotoneaster Dammeri*, for half-shade in [illegible] soil. *Epigaea repens*, the Mayflower, for shady and rocky but moist woodland. *Gaultheria procumbens*, the Wintergreen. Heathers (*Calluna* and *Erica*) in many forms. *Helianthemum*, the sun-rose, in many garden varieties. *Leiophyllum buxifolium*. *Mitchella repens*, the Partridge-berry. *Pachistima Canbyi* and *P. myrsinites*. *Paxistima* [illegible]. *Azorella* [illegible] (Armeria) the Gentleman's Cushion. *Thuya* [illegible] der, which makes excellent low hedges. *Vinca minor*, the Periwinkle.

There are a great many other beautiful evergreen shrubs which can be grown successfully in Virginia and further to the South, but which have to be left out of this enumeration because [illegible].

Looking Forward to Fall Planting

Rare Roses

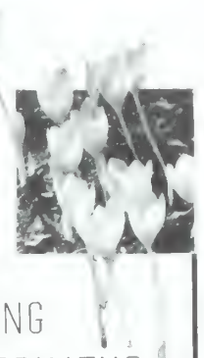
[illegible] ica and the Old World are in our collection. Here are novelties and rare sorts, Roses that are strictly modern in all ways; here are the favorites of past decades; here are the "Old-fashioned Roses" whose [illegible]

Autumn is planting time for Roses. Send now for our catalogue of Roses; make your plans for a garden of Roses—but set the plants this fall.

Primroses for Spring

These lovely little plants will never lose their charm. From early in April to late in May their multitude [illegible] rock-garden and in the border. The colors vary from deep rose to rich crimson, and from soft yellow to glistening gold. Primroses are very modestly priced—a small sum of money will give you a large collection. Write us today for list of varieties available, and plan to plant this fall.

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CROCUS ZONATUS

[illegible] blue-lilac, where bloom [illegible] garden in the Fall and [illegible] bold, [illegible] height. Spring Plant them through August and September and they'll bloom [illegible] Fall. They multiply rapidly. Immune to mice, they survive the cold and general adverse conditions [illegible] year after year.

[illegible] you I would plant Crocus Z[illegible] Flowers [illegible] yellow throats. It's one of the most satisfactory.

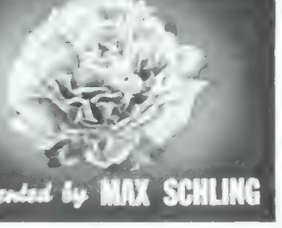
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[illegible] 100 [illegible] [illegible] flowering period extends over four weeks. Do splendidly under shrubs where nothing else will [illegible]

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MONS. MARTIN CAHUZAC. 8.8. Midseason. Very deep maroon [illegible] Peony. $8.00

PRIMEVERE. 8. 6. Midseason. Outer row of petals sulphur white; center, rich canary yellow $2.75

SOLANGE. 9. 7. Midseason. Cream [illegible] $8.00

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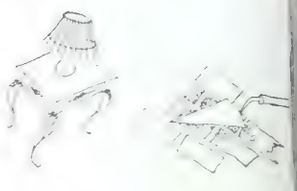
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Miscellaneous

POINT is an English authority's scription of five needlepoint stitches, fered by the maker of Hiawatha Needl point yarns. It also tells how much ya each stitch requires, and gives advice stretching and blocking. DRITZ-T Co., DEPT. G, 11 E. 26TH ST., N. Y.

LEIPZIG TRADE FAIRS gives y the history of the semi-annual Fai held in late August, with facts about th market which has been drawing exhib tors and buyers from all over the wor for 700 years. LEIPZIG TRADE FAIR INC., B'KL'T 14, 10 E. 40TH ST., N.Y.

SCOTT NEWS is a bulletin about th remarkable new Scott "Philharmonic radio receiver—with all details of th custom built instrument of advanced d sign and superb performance. E. H SCOTT RADIO LABORATORIES, DEPT. G-8 4450 RAVENSWOOD AVE., CHICAGO, ILL

DIRECTORY OF GOOD SCHOOL is a guide to the fine schools of the coun try compiled by House & Garden to hel you solve the vital problem of the righ school for your boy or girl. HOUSE & GARDEN, 420 LEXINGTON AVE., N. Y. C.

House & Garden

é Nast Publication

September, 1937, Section I



UBLE NUMBER

n I: Fall Decorating

MACY'S "American Ancestor" MAHOGANY REMINDS YOU THAT YOUR FORBEARS WERE SOPHISTICATES ★ ★



The recent widespread vogue for the Georgian import, and for primitive American "farmstead" furniture has somewhat obscured the fact that many of our American great-greats were urbane folk who built glorious and gracious houses, developed a high, distinct civilization of rich and hospitable warmth . . . Now Macy's has re-created their era (1780-1860) in a brilliant and beautiful collection of more than 100 pieces, copied minutely from distinguished originals in fine mahogany . . . shows them in a fascinating new "house" in Macy's ninth floor . . . calls them (with merit) "American Ancestor" Mahogany . . . The pieces are designed to enrich the lives of substantial sophisticates, but they cost no king's ransom . . . *Please come soon* . . .





ABOVE—*a graceful Sheraton sofa in the stair-hall of "Ancestor House."*

AT THE LEFT—*a corner of the drawing-room.*

The fan-back chair is an original . . . and its roots from an old "York State" house and brought to Macy's.

Bromley Lace Curtains

chosen for the "IDEAL HOUSE" by the Editors of House & Garden



A bedroom window in the restored Bromley Lace Curtains as arranged by B. Altman & Co., Fifth Ave., New York

BEAUTIFULLY designed lace net curtains that afford you the opportunity to express long cherished ideas of charm and individuality. The style and quality of Bromley curtains have received the endorsement of House and Garden's editors who selected them for use in the "Ideal House." Curtains to fit your exact purpose, adaptable to any decorative scheme, from periods to modern, can be found in the extensive Bromley line carried by leading department stores in your city.

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Shows How "Light Conditioning" Protects Eyesight . . . Adds Beauty

tter Light for Better Living. Mr. and Mrs. Hamilton enjoy the new arm, beauty, and sight-saving lighting added to their living room by ight Conditioning" it with I. E. S. Better Sight Lamps. Smooth, areless lighting from these lamps not only flatters textures and lors in rugs and draperies . . . but guards eyes against the dangers of strain, nervousness and fatigue so often caused by poor lighting.





Jane and Mother enjoy their sewing more . . . thanks to the new I. E. S. end table lamps. Smart and new, these lamps make each end of the davenport a safe place to do close seeing tasks or to thoroughly enjoy a good book. I. E. S. Better Sight Lamps are made in many models. The wide variety of styles offer the widest choice for those planning to decorate a new home or modernize the present home.

Ross Stewart (below) noted authority on interior decoration, says:

". . . as much a product of the artist as they are of the seeing specialist. It is gratifying to see decorative art and science working so closely together."



Grandfather Lights Up the favorite pipe and an I. E. S. Better Sight Lamp for real "after dinner comfort." "Slippers for the eyes" is the way many of the older folk refer to the soft, abundant light they get from these beautiful lamps.

People everywhere now buy lamps only after seeing the I. E. S. Better Sight Lamp Tag on their prospective purchases and witnessing a "Seeing is Believing" demonstration. The tag shown below appears only on genuine I. E. S. Better Sight Lamps. It certifies that the lamp meets 54 specifications for sound construction, electrical safety, and sight-saving lighting.



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new building has all the aspects of a

indoor [illegible] facilities. Special club memberships are available for tenants.

Hudson House itself is a 7-story building with apartments of 3 to 6 rooms with from 1 to 3 baths, and 12 penthouses. The latter include wide terraces with superb views of the country round about. In every living room you will find a wood burning fireplace and a large casement window already equipped with Venetian blinds and screens. Some of the living rooms measure as much as 16 by 25 feet. Directly off many of these are enclosed heated porches which afford added scenic outlook in a thoroughly comfortable manner. Due to the fact that Hudson house is not built around a courtyard, but rectangular in that apartments are only two rooms deep, there is cross ventilation in the smallest of available layouts, and some of the larger arrangements have three exposures. In one particular apartment, for instance, a living room with a river view leads direct-



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F MANHATTAN

to the dining room which overlooks lovely planting in the rear of the building.

Kitchens in the larger apartments are roomy and light, and scientifically planned with modern paraphernalia. Two-room layouts have adequate kitchenettes. Incinerator and dumb waiter service is always included. As to the bathrooms, each bath has a built-in clothes hamper, just to give you a detailed idea of things.

Incidental and general aspects of this modern garden of Eden are a fully equipped laundry in the basement, maid and valet service, playrooms in the basement for both grown-ups and children, as well as an additional playground for children outdoors. Extra guest rooms are available; elevators are self-service of the newest type. Somewhat below the formal garden which graces the front of the building, and which has its own special apartments and flagstone terraces leading to it, is a specially built garage built to hold 150 cars (made possible because of the hillside location). On the main floor the dining room comfortably seats 75 people, and has the generally beautiful view afforded to the apartments. And, oh yes, there is a penthouse terrace for general use.

One of the trump cards of the Hudson House management is the direct route to the station at the riverside via elevator and covered tunnel. Rain cannot hamper you, and the passage is fleet. The city is practically at your doorstep. 45 trains from New York and 28 into the city make transportation mere child's play. In case you don't know the exact location of Ardsley, it is situated half way between Irvington and Dobbs Ferry, and it can be reached by auto through various new



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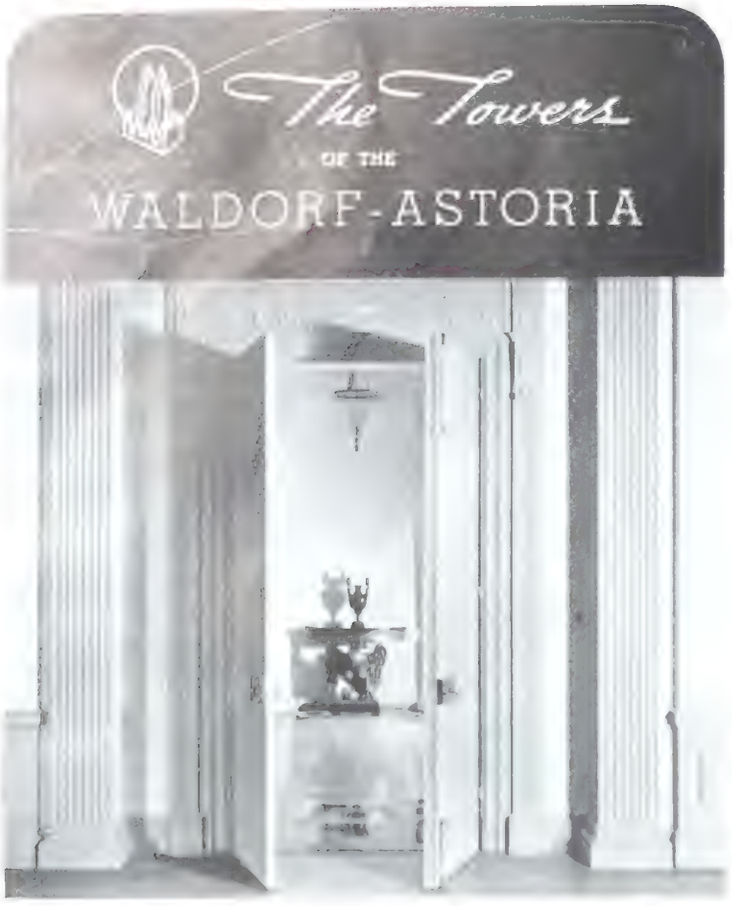
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CONTINUED FROM PAGE 71

and boisterous parkways. And even if you are not contemplating a riverside apartment, it's well worth a sightseeing tour—but don't say we didn't warn you.

William B. May Co.



Number 315 East 68th Street is one of the most popular apartment houses in the city. And no wonder. Miss Edith E. Keating, the [illegible], is just one of the people who does everything in her power to make the house one large comfortable well-run home. In the matter of service for instance, maids and valets are available, of course. All workmen have their own special showers and dressing rooms, the basement is beautifully kept and equipped with a carpenter shop and a handyman's office where you can take your lamps to be re-wired, radio fixed, or skiis stored. The house manufactures its own electricity, hence is able to withstand many lighting emergencies. Needless to say there is a laundry containing all sorts of heaters and dryers and such things. Connected with the house phone are two chain groceries, a first class bakery, butcher and drug store—for convenience.

Apartments themselves; they range from one to nine rooms, although the one- to four-room arrangement is the most popular. There are five penthouses, too. Wood burning fireplaces are included in all apartments, and there is a bath to every bedroom. Smaller layouts are especially noteworthy. Kitchens are surprisingly roomy and light, and each is equipped with a ventilating fan besides the window. Three-room suites include dinettes with the kitchens, and extra washing tubs with the sink. Closets are spacious [illegible] bedroom, besides the guest closet. One-room plans have dressing rooms with the bath—rather unusual for a small [illegible].

As you step out of the elevator on each floor you are greeted with walls covered in a cheery paper, a small enough but pleasant note. Atop the building is a roof nicely planted with gay and colorful petunias and such all through the Summer. Here they have just inaugurated a new porter who keeps watch over the children, du your chairs and runs your errands. is already a great success. These sn attentions, plus a nicely regula house, are perhaps the main reason such outstanding and well-deserv popularity.

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On the boundary line b tween uptown and m section apartments is t Mayfair House, neatly situated at 65th Street a Park Avenue. In keeping with its co venient location is the house itself, sort of semi-apartment, semi-hot Rooms are obtainable furnished or u furnished. Smaller non-housekeepi apartments have only the usual pant arrangements, while on the 4th flo housekeeping layouts have real kitc ens and larger rooms, and these roon are in general unfurnished.

Frankly, most of the apartments ru from 2 to 4 rooms, and are of the hot variety. But they have all been recentl redecorated by a special decorator wh has given them a definitely homelik and non-hotel atmosphere. Even in th mere 2-room arrangements the bed rooms are of a nice size, and the li ing rooms more than comfortable. I the 3-room apartments you can make little library or sitting room of th extra bedroom, should you desire. Man of the apartments have wood burnin fireplaces. If you are especially fortu nate, you may be able to get something situated on the northeast side—here an especially good view of Park Avenu both across and uptown. In Summer time the trees are well worth seeing.

Of course, one of the main advan tages of the hotel part of this arrange ment is the fine dining room on th main floor, and the bar on Park Ave nue. The latter, aside from being nicely decorated in a Chinese fashion, is air-cooled; and a grand luncheon place for Summer visitors. All in all, if you don't want to feel way out of range of the business and entertaining sec tions of the city, yet wish to steer clear of too much rush and friction, the May-fair is your happy medium.

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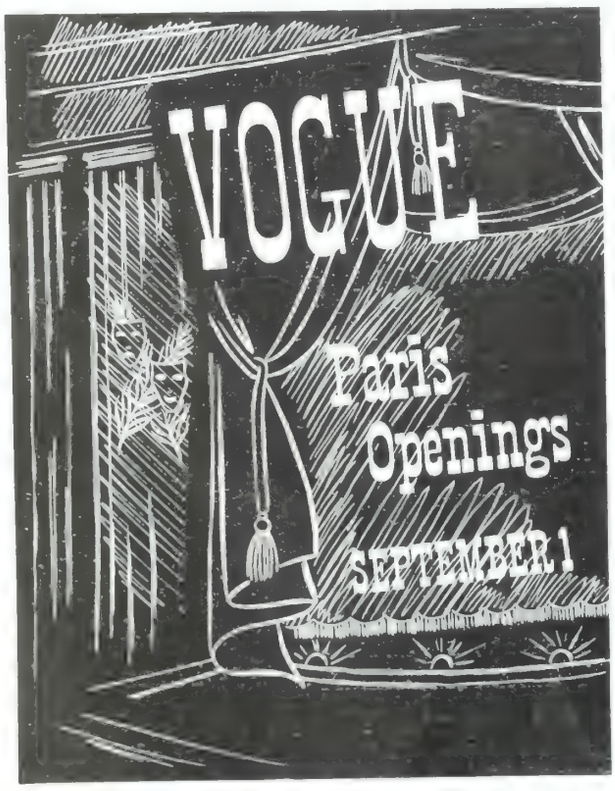
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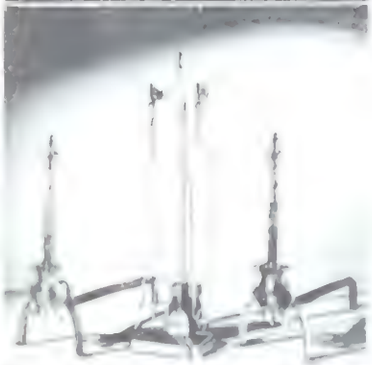


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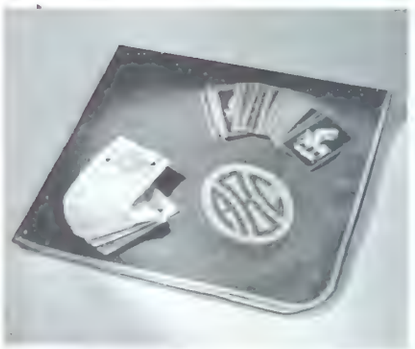
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W... blue, $385. Comes from ... Ave., New York.





Enough to inspire a ... decorative scheme are ... hand towels $17.50 ... cost $6.75 a dozen. McGibbon & Co., 19 East ... Street, New York.

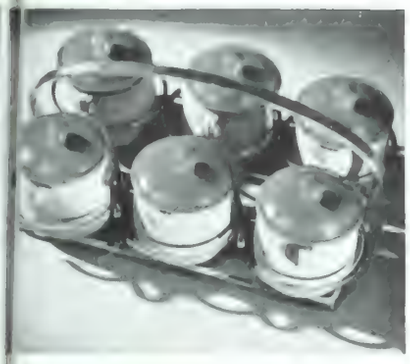


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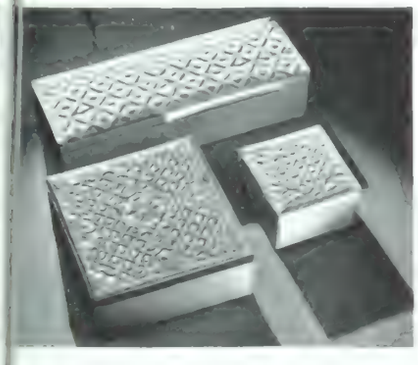
If you are interested in any of the things shown on these pages, kindly send your checks or money orders directly to the shops. In each case, for your convenience, the address is listed in full



Paper-waste paper can assume an attractive air when housed in such wood-lacing receptacles. Both basket and wastepaper are hand-painted in a typical Pennsylvania Dutch design, expertly carried out in red and yellow chalk-proof Wedgwood and all for the gratifying price of $15.00 apiece. Decorators, 711 Fifth Avenue, New York.



For the lover of Sunday night lettuce addicts is this onion soup or baked bean rack. Besides the natural color it comes [illegible] jugs for cocottes. Pots [illegible] From Hammacher Schlemmer, 145 East 57th Street, New York.



Pretty soft, if you can keep all your precious gloves and trinkets in these beautifully quilted boxes. One large one holds gloves and costs $6.50; another one, about 6 inches square, holds odds and ends, $6.50. Smaller square one for jewelry, $3.50. Satin quilted and lined. In pastel shades. Eleanor Beard, 146 Park Avenue, New York.



There are at least three good points about this relish dish: firstly, it's attractively made of porcelain and brightly colored in cheerful greens and berry red on white. Secondly, it is a perfect receptacle for sliced tomatoes, cucumbers, aspic, canapes, etc. Lastly, it costs but $7.50. Silver server $13.00. Georg Jensen, 667 Fifth Avenue, N. Y.

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Depth 20" Length 40" Height 69"



Copied from the original even to the hand-made brasses, this piece may be found in Henry Ford's replica of Patrick Henry's Virginia mansion at Dearborn.—$169.50

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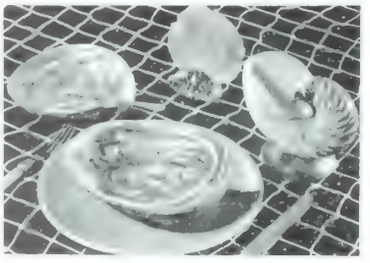
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and give it a new tang . . serve it in fascinating shells from the broad Pacific Ocean: Beautiful abalone shells, iridescent with rainbow colors, for chowder or cioppino, bread and butter and salad. Tiger cowry and window shells for place cards. Nautilus shells for a merry new kind of wine cup. Other pearly trophies for this and that. Chowder Shell .75, Salad Shell .50, Wine Cup $1, Place Card .35.

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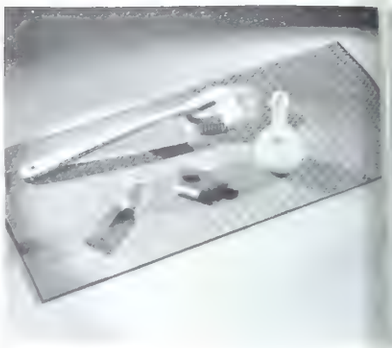
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Modernage

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According to statistics, [illegible] household accidents occur [illegible] But this Bath-Grip prevents [illegible] ties, fits in tub or [illegible] 28 inches. White, green, blue or orchid. $1.50 each. Charles B. [illegible] 542 Last First St., Boston, Mass. Pro-phy-lac-tic accessories [illegible]



If you like to turn the [illegible] this useful dressing table into a compact little occasional table by folding in the sides and mirror. When open, it [illegible] compartment filled with all sorts of useful cubby holes. In any color, and [illegible] upholstery. The bench, $35.00. From Hale Bedding, 420 Madison Avenue, New York.



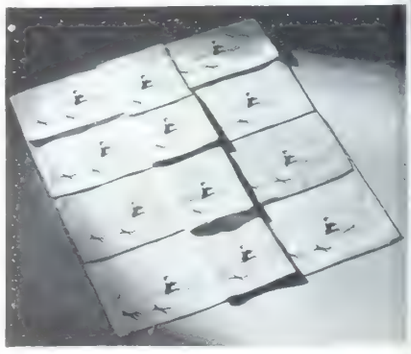
A country seat, [illegible] The [illegible] frame of this Hitchcock chair is painted black, [illegible] hand-painted fruit design. Copied [illegible] Maple-[illegible] Madison [illegible] $80.00 EACH. Virginia Art [illegible] Lexington Ave. [illegible] Street, New York.



[illegible] especially in the case of champagne and wines. So here is a double wine cooler which holds two quart bottles, taking care of each very satisfactorily. It stands 10 [illegible] and is silver plated. Priced at $16.50. May be obtained from Abercrombie & Fitch, at Madison Avenue and [illegible] Street, New York.



Stepping gaily into the picture these cocktail napkins are the last word in colorful cocktail accessories. The rider, dogs and scenery come in vivid colors on grounds of green, blue, ecru, white or gold, and cost $8.75 the dozen. They are made of linen. You can have a boy or a girl hobby horse rider. Leron, Inc., 745 Fifth Avenue, New York.





A LUSTRE after dinner coffee set that will certainly enliven your table. This lovely earthenware set of pink has deeper pink and maroon and lustre to carry out a pattern, a reproduction of the old schoolhouse design. Set includes 6 cups and saucers, creamer, sugar bowl and coffee pot for $12.00. F. Pavel & Co., 19 West 24th Street, New York



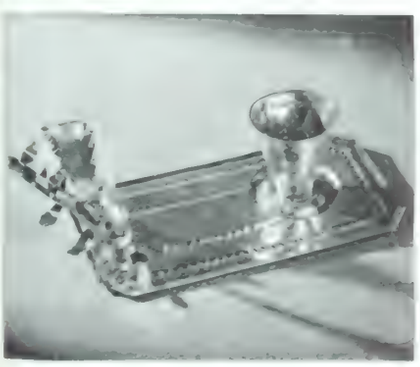
NOTHING like a touch of antiquity to enliven your present day nooks and crannies. For instance, a little wooden glass or pot holder copied from an antique cruet stand. Holds 4 small glasses for flowers or 1 plant pot of about a 3-inch height. Charming as a table centerpiece. $6.50, from Alice Maple, 8 East 42nd Street, New York



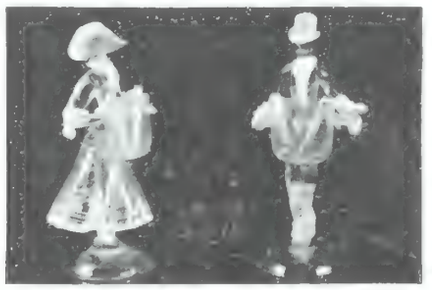
THERE [illegible] worthwhile when it includes this lovely piece. Fashioned of satinwood and mahogany, it is exquisitely made and inlaid in American Sheraton style. 25 inches [illegible] inches across. Priced at [illegible] Craftsmen at Stamford, Connecticut. An excellent and generally useful wedding gift



SAUCE [illegible]. Simply but sturdily built is this oil and vinegar combination, so constructed that even salad-mixing males will find it thoroughly satisfactory. The crackled glass is colored in a soft sea green, and comes from Sweden. $6.00 pair. Bar Department, Saks Fifth Avenue, Fifth Avenue and 50th Street, New York



IF you like inspiration with your liquid refreshments, try this Mexican example. Onto the individual tin tray fits the tin cup, into which goes a glass liner (not shown). The lacquered gourd bug on the opposite end may be affixed to hors-d'œuvres. Bugs vary in specie. $2.00 complete per tray. The Old Mexico Shop, Santa Fe, N.M.



Beautiful and Useful

Exquisite hand blown Venetian glass cigarette holders—crystal and opaque white—10½ inches high—$30.00 pair.

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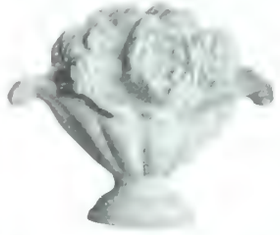
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HICKORY SMOKED
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CROSBY BROTHERS
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Hand Wrought Iron

[illegible]

FIRESCREEN [illegible] $10.00

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FIRESET to match, 30" high 8.00

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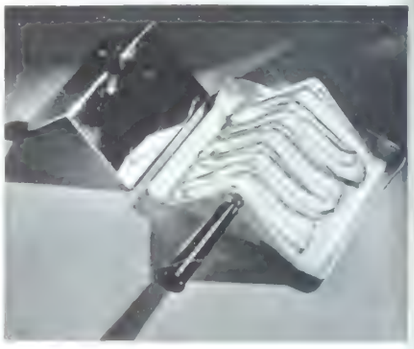
TUTTMAN'S
163 ALLEN STREET, N. Y. C.



Keeps your cocktail cold to the last drop. A vacuum cocktail shaker and martini mixer used with a glass thermos. Drinks stay cold and fresh for serving [illegible] hence it is especially good for martinis. Holds 2 quarts; small size 1½ pints; 10 inches high. Of chromium [illegible] $5. Scully and Scully, Inc., 506 Park Avenue, N. Y.



A new and [illegible] plant—one that will bloom indefinitely and needs no watering. These handmade Italian pottery flowers and their holders come in a multitude of gay colors, and add the [illegible] toward enlivening any dullish place in the house. 17 inches high, specially priced, $9.50 [illegible] Lexington Avenue, New York



Entertaining [illegible] bacon is often a simple matter in comparison to cooking it. Here is a solution: a new "Saratoga" grill, designed to keep the bacon crisp, flat and dry; and fashioned to eliminate wiping and turning. Of cast aluminum with chromed steel cover and Bakelite handles, $3.95. Lewis and Conger, Sixth Avenue, 45th Street, N. Y.



You [illegible] this table as well as look at it for it's a small coffee table measuring [illegible] 16" [illegible] closed, 26½" by 20" open, and 20 inches high. In Duncan Phyfe style, with a top of figured mahogany or walnut, and a base of solid mahogany or walnut. $13.00. Georgian Furniture Company, 237 Main Street, Cambridge, Mass.

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(Period about 1750)



SOLID MAHOGANY with shaped bracket feet. BRASS HANDLES. Size: 36 in. high; 40 in. wide; 22 in. deep. Can also be furnished in Solid Maple at the same price.

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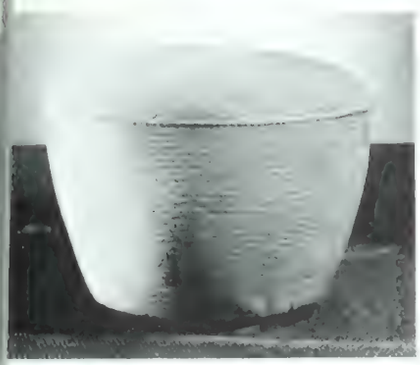
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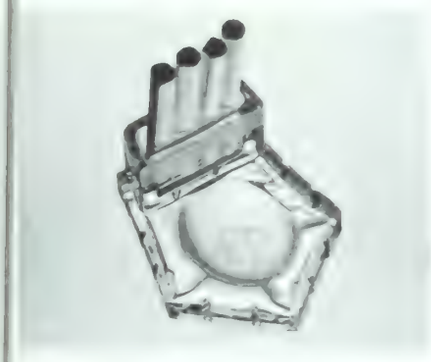
WHAT'S sauce for the goose is apt to be exceptionally good when served in this "sauce boat." It's very good for dressings too. This set of sterling silver with a handle of dark mahogany comes in two pieces, the sauce boat and a separate plate underneath it. Complete, $11.50. Lambert Bros., Lexington Avenue at 60th Street, New York



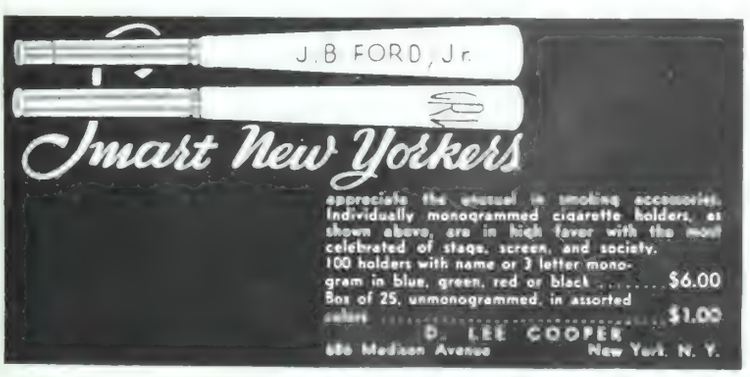
FOURS at the [illegible] research. These are ash-trays to please the [illegible] to serve excellent bridge prizes or incidental gifts, to use in your living room or [illegible] room. Hand-painted on French porcelain, green grapes, dark grapes, cherries or plums cost $2.50 [illegible] Adolf Orlik, Inc., 395 Madison Avenue, New York



THE versatile ottoman: In the living room have it covered in chenille [illegible] the bedroom upholster it in a gay chintz; or use it in the bath covered in towelling. Hair [illegible] over springs and a walnut or lacquer finish [illegible] Ronner Modern Furniture, 48 East 52nd Street, New York



ASHTRAY individualism. Combination ash-tray-cigarette holder-place card to be used at dinner or bridge parties. They may be individually monogrammed and used for mementoes. Or they may have a frosted space in which to write temporary user's name. $7.5[illegible] a dozen. Clover Leaf Crystal Shops, 71 East Monroe Street, Chicago, Ill.





IN fact we specialize in [illegible] all sorts and [illegible] man and child. We welcome the chance of helping you with your [illegible] submit plans, color schemes and arrangements for your approval. We'll equip the kitchen in your home, too, and [illegible] cessories whose beauty [illegible] time at a

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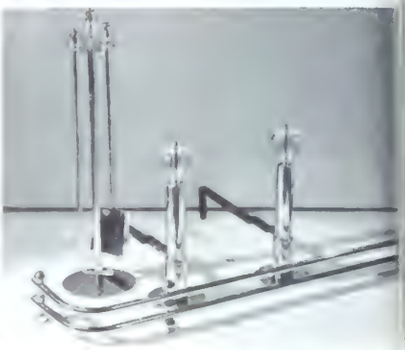
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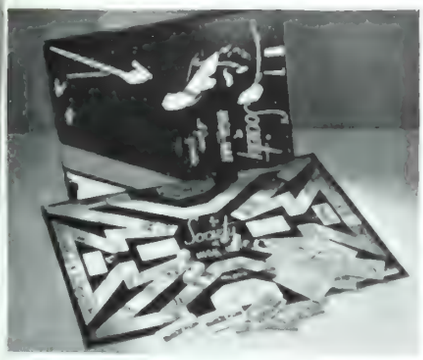
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DEFINITELY on the ball is this modern bookend. Two solid walnut balls control a sliding feature that enables one to let books to stand neatly straight. They adjust automatically to different quantities of books. Size overall, 10½ inches x 5 inches. Especially good on a man's desk. Priced at $7.50 and it comes from Pusey Gifts, 11 East 56th St., N. Y.



IN these days of myriads of Early American maple reproductions it is rare indeed to find a piece of lovely maple like this one. It is a night table of curly maple, beautifully designed and finished, containing two drawers. 19 inches wide, 13½ inches deep and 29 inches high. Priced at $27.50, from Philip G. Alpert, at 665 Lexington Avenue, New York.



"HEADLINE" is a new way to play Society, and the rules of this new game are printed on its cardboard box, where there are also some dice, a lot of interesting slips and things describing [illegible] fascinating board. A [illegible] you busy. $3.50, from E. A. O. [illegible] Fifth Avenue, New York.



Courtesy of the Metropolitan Museum of Art

Royal Masterpiece Originally designed for the Royal Queen of Naples, this exquisite bonbonniere was [illegible] Queen Alexandra of England. Now [illegible] the Metropolitan Museum of Art. Reproduced [illegible] rich [illegible] and on one bowl of silver.

[illegible]

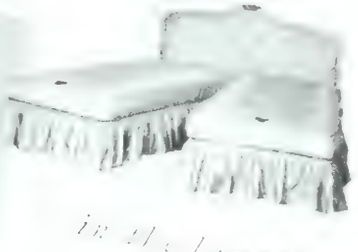
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[illegible]



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(Left) [illegible] chains. Butler's silver finish $21.75

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THE GREAT PYRENEES

Were I asked to name the ideal all-round dog for a country place, I would unhesitatingly nominate the Great Pyrenees. I well realize that one cannot make such a sweeping generalization and have it effective without sound reasons as a background. So let us consider first what Man really expects and asks of his ideal canine companion.

The first requirement, it seems to me, should be a trustworthy and honest disposition. This feature is paramount in the Pyrenees. Never have I met a cross one, even in old age when so many breeds become "grumpy." The second point would be a lovable and kind character, and in this, too, the Pyrenees excels. His intense devotion includes the entire family and home and he will guard it carefully and devoutly with a seriousness that characterizes the breed in work and play. The Great Pyrenees loves children and will tolerate anything from them, entering into the play whole-heartedly and striving always to please by mere romping or by pulling a sled, or

Thirdly, mankind wants a dog of keen and almost super intelligence, both from the standpoint of training and

The Great Pyrenees is a master. Whether or not his years of intimate association with mankind on the lonely slopes of the Pyrenees Mountains have endowed the breed with its almost uncanny understanding of man and his ways, it is certainly true that this grand breed seems to anticipate and dote on its master's every whim and wish and fits

The Great Pyrenees is at once tractable and yet possesses a mind of his own which gives him a strength of character and individuality missing in those breeds which seem incapable of thinking for themselves and of getting out and doing things and having experiences on their own! He is naturally clean

Fourthly, Man wants his companion to be both beauti-



THE Great Pyrenees is known for his intense devotion to children. He will play whole-heartedly with them. Here is the seven-months-old puppy, Côte de Neige Roland with one of the young Butchers

MART

A quick review of the characteristics of a giant dog which, comparatively new in this country, is destined for great popularity

ful to look at and an ornament for his home, admired by his friends and yet impressive enough to command respect from the would-be intruder. The Great Pyrenees is claimed by many to be the most beautiful dog in the world. His size and poise stand him in good stead when it comes to commanding respect, and his deep bark, when uttered for a purpose, leaves no doubt of his warning that all is not well about his home.

The Great Pyrenees is a philosopher at heart and a hero worshipper without being a "musher". He is a lithe, active fellow, remarkably so for his size. In this respect he surpasses his other long-haired relations. He is naturally clean in his habits, and easily kept in condition and tidy in appearance because of the coarse texture of his coat. He is placid and quiet in the house. He is an affectionate great fellow and, above all, is a perfectly natural and unspoiled ancient pure-bred breed exhibiting no artificiality and requiring none to make him fit for his place in the dog régime. He is hardy in the coldest climates, and while self-reliant and capable of caring for himself, is never so happy as when living in the closest intimacy with his master and his master's family.

To understand the personality of the Great Pyrenees, one must glance back through the ages and see the effect produced by environment and occupation. A mountain-dwelling breed of the Mastiff race originating in Asia Minor in the centuries before Christ, the Great Pyrenees migrated into Europe, probably in two sections. The first, coming by sea with the Phoenician traders to Spain, settled high up on the Spanish side of the Pyrenees; the second, crossing Europe with the Aryan hordes, came into the French Pyrenees and in these adjoining areas re-united with the first.

Being a race indigenous to a mountainous country, we find those traits which one would expect with such a background—a ruggedness enhanced by a double weather-resistant coat; a steadfastness of purpose and seriousness bred from constant use and reliability as the all important guardian of valua-



THE Great Pyrenees make grand companions. Among other things, they are tractable and easily adapt themselves to whatever their surroundings may be. Here is Mrs. Frank Butcher with five of her dogs

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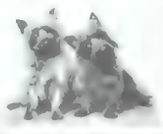
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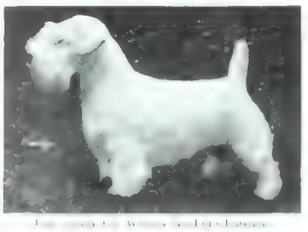
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Indian Hill Road, Cincinnati, Ohio



DOG MART

(Continued from page 21)

ble flocks from the attacks of predatory animals and thieves; a dreamy, peaceful nature, the heritage of those who live in solitude in high places, resulting in that far-away look in the eyes so elusively called "The Pyrenean expression," and so characteristic of the breed. We find, too, a majesty of bearing becoming to the respected, beloved and important adjunct of every shepherd; and a depth of devotion possible only to those who must live intimately alone with another.

Physically, the breed is characterized by the presence of double dewclaws on the hind legs and a toeing out of the back feet due to the nature of their task of roaming up and down steep mountain slopes. The head is wedge-shaped and resembles that of the dogs' ancient foe, the bear, with firm eyelids and lips. The neck ruff is lion-like; the outer coat long and extremely heavy in winter. The shuffling, pacing gait is again characteristic of the breed and was developed to make faster going easier over the long expanses which had to be covered in a day's reconnoitering. The eye is dark and kindly, slanting slightly in Oriental fashion with an engaging oblique line made by the meeting of the hair of the lower and upper face at the eye. The color is chiefly white with [illegible] shaded out the head and lightly in spots



W[illegible] Mrs. Frances [illegible] Pyrenees has become the leading [illegible] popular with the discriminating fancy. In the photograph, Mrs. Frances [illegible] showing stuff to jump off with impressive and winners

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Asst. 1-A Yard 7'x14'x5' f.o.b. Buffalo $27.50 with gate



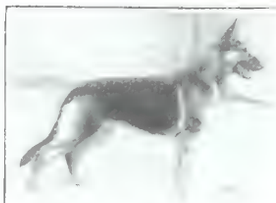
EVEN as puppyhood, the Great Pyrenees took perforce at least will sheep, for behind him are centuries spent as a shepherd's dog in the mountainous regions of the Pyrenees. Mrs. Byrdo A. Lay

on the body. The height for the adult male should reach 30"-32" at the shoulder and his weight range from 120 to 140 pounds. The females are somewhat smaller.

Fortunately for the Pyreneese, his beauty and character of character so endeared him to the royalty and nobility of France that we find him becoming the court dog at the time of Louis XVI and the accepted guardian of many of the famous châteaux in the years to follow. This association with the aristocracy imbued the breed with a wider understanding of



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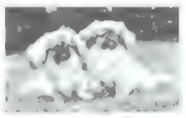
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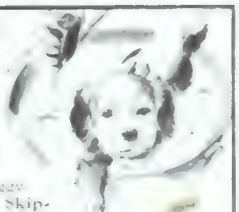
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DOG MART

(Continued from page 23)

mankind and has left its mark in a very aristocratic bearing and perfect gentlemanliness.

But the breed was destined to play a rôle of helpfulness for his fellow canines as well as humans, and so we find him becoming one of the ancestors of the Newfoundland dog after he had been taken to Newfoundland by the Basque fisherfolk in the 17th Century.

No story of the great dog of the Mountains would be complete without a word, at least, about the puppyhood stage, for it is in this stage that many of us first make our acquaintance with these dogs. As puppies, the Great Pyrenees are irresistible balls of white fluff, accented by beady dark eyes that combine mischief with understanding trust, benignity with adoration. They are all legs and knuckles and out of balance, as are all big breeds, during a certain stage in their development, but withal lovable clowns and adorable [illegible] of the mind.

So it is little wonder the breed is now spreading the world over. It is making rapid strides in America today, in Canada, in England, in South America, Belgium, Holland, and France and should, it seems to me, be destined to attain the greatest heights of popularity of all the large breeds.

MARY W. CRANE



Famous Argo [illegible] of Ferguson Duffin the ideal Pyrenean expression and the [illegible] of a [illegible] dog as the perfect Pyrenean. Photograph by courtesy of Mrs. Duffin of Argo.

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HOW TO GET YOUR BEAUTY SLEEP, by Sylvia of Hollywood, gives ten beauty sleep hints, and pointers on how to make your bed "the most comfortable place on earth." WAMSUTTA MILLS CORP., DEPT. G-9, NEW BEDFORD, MASS.

THE REASONS WHY of the Million Dollar Sleep makes you intimately acquainted with that often mysterious entity—the interior of a mattress. It shows the construction of a Slumbernest mattress, in lucid pictures—and answers all your questions about quality and comfort. AMERICAN AUTO FELT CORP., DEPT. G-9, GRAND RAPIDS, MICH.

HOW TO SELECT A GAS RANGE lists the advantages of gas cooking—the points to look for, for better roasting, baking, broiling—and some facts about the new Glenwood range with dual-thrift burner and re-circulating oven heat. GLENWOOD RANGE CO., DEPT. B, TAUNTON, MASS.

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Travel

CRUISES TO CHILE outlines 39-day all-expense tours that visit Panama, Colombia, Ecuador, Peru and Havana, en route. You'll want this folder for its details and illustrations—its complete cost information. GRACE LINE, DEPT. G-9, 628 FIFTH AVE., N. Y. C.

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VISIT JAPAN pictures the sports and theatres of Japan—its sights and scenery. It posts you on coming attractions ... the proper clothes to wear—the currency of the country—its travel facilities. It includes specimen tours, with costs. JAPAN TOURIST BUREAU, DEPT. G-9, 551 FIFTH AVE., N. Y. C.

TRAVEL IN SOUTH AFRICA ... the infinitely varied fascination of trips to cosmopolitan cities, native Zululand kraals and the scenic wonders of Victoria Falls. This booklet outlines 26 different South African Tours, gives their cost, and a story of the places to see. SOUTH AFRICAN RAILWAYS & HAR... ... DEPT. G-9, ... YORK CITY.

THE AMERICAN TRAVELER IN EUROPE suggests itineraries, estimates costs, and shows how to save much time for pleasure by making reservations for steamship bookings, airway tickets and such details in advance. AMERICAN EXPRESS CO., DEPT. G-9, 65 BROADWAY, NEW YORK CITY.

Gardening

SCHLING'S BULBS gives first place to Red Emperor, "king of all the Tulips". It includes a very complete listing of Tulips of all types—both new and familiar varieties—and the Narcissi, Hyacinths, Lilies and bulbs of all sorts for fall planting. MAX SCHLING SEEDSMEN, INC., DEPT. G-9, 618 MADISON AVE., N. Y. C.

THE FOUR SEASONS is a booklet published quarterly to provide authentic, timely planting information, and to help—with articles and fine illustrations—in planning and maintaining a lovely home landscape. TOWSON NURSERIES, INC., DEPT. G-9, TOWSON, MD.

Dogs and Pets

ENGLISH SUPER SADDLERY is a very complete 80 page catalog of the fine imported equipment for which English craftsmen are famous. It also lists racing goods, stable supplies, medicines—even books for horsemen. Booklet No. 114. THE "LITTLE JOE" WIESENFELD CO., DEPT. G-9, 112 W. NORTH AVE., BALTIMORE, MD.

DOGS, Cats and Foxes. Their Treatment and Care. With its abundance of helpful information, this booklet includes a quickly-used reference chart for diseases of dogs and cats and for their treatment. DR. L. D. LEGEAR MEDICINE CO., DEPT. G-9, ST. LOUIS, MO.

MODERN DOG FEEDING and Puppy Care is a compact little guide-book of do's and don'ts that will help even a beginner with a very first puppy to train and care for it ably. It includes a list of Miller's dog foods. BATTLE CREEK DOG FOOD CO., DEPT. G-9, BATTLE CREEK, ...

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LIVING ROOM



BUDGET ROOM with reproductions. [illegible] "small-cost" rooms in the Budget Shop. [illegible] pieces illustrated: Side chair, $37.50. Sofa table, $87.50. Easy chair, in muslin, $69.50. Secretary, $165. Plant stands, each, $22.50. Hepplewhite shield-back chairs, in muslin, $39.50 each. Coffee table, $32.50. *Second Floor*

W & J SLOANE · FIFTH AVE. AT 47TH · NEW YORK

WASHINGTON, D. C. · SAN FRANCISCO AND BEVERLY HILLS, CAL.

September
HOUSE & GARDEN

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Cover design by David Payne

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AND IN OCTOBER - A DOUBLE NUMBER

• [illegible] Decorative Number of House & Garden appears next month. Highlights of the first section are: Previews of new fabrics, new wallpapers, new decorative schemes in full color; [illegible] what's new in furniture; how to place pianos properly; trees for Autumn planting; and an authoritative article on small houses.

The second section is devoted to a manual for the bride, and will contain the latest information on the decoration of houses and apartments here and abroad. In this comprehensive survey you will also find the tops in furnishings and home equipment, heart-warming gift suggestions, gleaming linen and shining silver—in short, everything from practical gadgets to fascinating luxuries. The October Double Number will be invaluable to all who enjoy the finer things in living.

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New Sterling for New Brides





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THE BULLETIN BOARD

Covers. Our first cover this month was painted by David Payne. It is the reception room in the office of Frank Mollat, New York decorator. The focal point is provided by an original Adam mantel in white and green marble topped by a plaster drapery hung on a gold bar. Two pictures, one a Chinese painting on glass and the other an Empire portrait, hang beside the mantel, and on it are pyramids in spirals of blue glass.

The second cover is a prophecy of things to come. William I. Hamby, who designed it, took the elevations of the four prize-winning houses of House & Garden's Architectural Competition and from them sketched four little perspectives, giving you a bird's-eye view of the actual houses shown inside.

Psalms and Orchids. Our wreath this month is laid to the memory of James Bateman, Esquire, Knypersley Hall, Cheshire, ardent lover of Orchids. We honor him not only because he wrote learnedly on the Orchids of Mexico and Guatemala, a work to which Cruikshank contributed numerous sketches, or because he was honored as one of the great gentlemen botanists of his time (1811-1897), but because he was exposed (and it took) to the lure of Orchids at an early age. While a gentleman-commoner at Magdalen College, Oxford, he was required to write out half the book of Psalms because he had absented himself beyond the prescribed period. He had been detained at a local nursery in the purchase of an Orchid. How much of the Psalms he recited we do not know, but history does record that this particular plant was the beginning of the fine collection of Orchids formed by him at Knypersley Hall.



Rosa Mutabilis. Looking over some old notes made in Geneva years back, we find the record of a conversation with Henri Correvon, the granddaddy of alpine gardening, who told us of a wonderful Turkish Rose. In the morning it is yellow, at noon pink, and by nightfall red. He called it *Rosa mutabilis*, and said it was found on Isola Bella on Lago Maggiore in Italy. Does any one know about that Rose?

Victuals in Summer. Jane Pfaff, who writes those tempting recipes, has been cooking and studying at the Cordon Bleu in Paris this Summer and we expect her back soon in House & Garden with more notions to make the mouth water. . . . Mrs. Wilder has been plant hunting in the Pine Barrens of lower New Jersey. From this district, it will be remembered, those magnificent Whitesbog Blueberries originally hailed. . . . Quite a number of the architects who contributed houses to our pages have been down to Williamsburg and fallen under the spell of the red brick used there so commendably. We wouldn't be surprised if we were in for a revival of red brick.



Definition. Lest you should go through life without learning it, we hasten to inform you that the word "landscape" was borrowed from the Dutch and meant the appearance of the land when represented in a picture. It didn't take gardeners very long to make pictures out of their land. So a landscape architect is, in the truest sense of the word, an artist who paints pictures with living trees, shrubs and flowers.

Stern Judges. In the judging of its Architectural Competition (see the second section for the prize-winners and runners-up), House & Garden was especially fortunate to gain the assistance of a perfectionist jury: Harrie T. Lindeberg of New York, David Adler of Chicago (what more brilliant designers of houses are practising today?), Allmon Fordyce, who has set on the right path the feet of many a student at Yale School of Architecture, and Edgar Williams, who acted as referee and advisor and at no time was required to separate the combatants.

After all, it is a tough job to judge 185 entries in an architectural competition. Little wonder that the work took two full days. Twice were the jurymen solemnly marched to lunch, and not until the end of the second did any of them even so much as hint that he needed a mint julep.

House & Garden is deeply indebted to these gentlemen for their services and also appreciates the engulfing flood of entries.



Ready for School. Brooding mothers who are now fluttering over their offspring and rushing hectically to equip young gentlemen for boarding school may sigh for the good old days when they learn what a lad took to a New England boarding school in 1737. Apart from the fact that he must be able to read and write well, he had further to be equipped with bed, mattress, blankets, one pair of sheets, six towels, six napkins, one silver spoon value 10 shillings, a fork and a pewter porringer. But why only one pair of sheets? What did the boy sleep between every other week?

Over Cod Gardener. At West Chatham (accent on the last syllable, please) we fell in with what appeared to be a seafaring man. At least he wore a captain's cap and was addressed politely as is due one who has been master of a vessel. He was gardening. He referred to perennials as "hearty" plants, which is much more colorful than "hardy", and in declaiming over an especially fine bed of Canterbury Bells he remarked, "Ain't they excitable!" He also told us that he has good luck with English "Ivory". It was after an hour or so of talk on flowers that he confessed he'd rather be a gardener, if he had his life to live over again, than a ship's captain.

Cape Cod Pippin. Soon cider will be foregathered in and those who love this tipple can be happy again. Besides making one feel truly rural when he drinks it, cider should make him feel Early American. It is one of our oldest drinks. Every farm in the northern colonies had its cider mill. Cider was commonly drunk three times a day at table, and it was drawn and put on the table by the youngest member of the family or the one who rose latest in the morning. It was also carried to the fields for the laborers, who demanded their cider, saying that water disagreed with them.



Sectarian Graveyard. Until quite recently the heel of Cape Cod could boast the most sectarian graveyard in New England. It was divided into sections by alleys of tall trees and each section was plainly marked: "Congregational", "Methodist", "Episcopalian", and so on. Presumably it was bad taste for Episcopalian to stray into the Methodist fold, and vice versa. Then along came big broad-minded people who thought these distinctions were too intolerant, and the signs came down. They were probably the same people who allowed the Cape to become littered with signboards and hot-dog stands. Now St. Peter won't be able to know a Congregationalist from a Baptist.



The dramatic tower of the United States pavilion on the left bank of the Seine sweeps skyward from its massive base



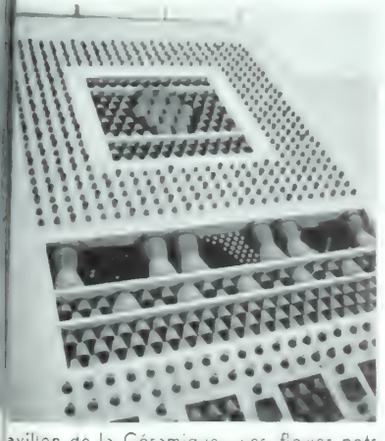
iot bas relief—Museum of Modern Art



Gobain pavilion entirely of glass



d geraniums in the Roumanian pavilion



avilion de la Céramique—yes flower pots

By Richardson Wright

THE PARIS INTERNATIONAL EXPOSITION

The buildings of the Paris International Exposition now emerging from scaffolds on the banks of the Seine, in the Trocadéro and in the Champs de Mars, while designed to show arts and techniques of modern living, offer only a few ideas applicable to American home architecture of the future. Furniture suggestions are equally limited. However, the gardens spread around the palaces and pavilions do constructively indicate a change in taste.

In architecture, reflecting as it does the mood of society, the tendency today is definitely nationalistic. With the United States now concentrating its interest on early American and Georgian houses, the extreme modernism of exposition architecture or even the authentic houses of the French provinces and colonies cannot be expected to furnish inspiration except in rare instances. The richer exterior colors are applicable to Florida and California building but the fantastic forms are scarcely suitable to Middle West or North Atlantic environments.

There are great quantities of structural glass, both opaque and clear, entire buildings being constructed of it. Whole walls of photomurals, which are hardly news any longer, offer a contrast to glass or plain plaster walls. Unless one is an unquestioning modernist one looks in vain for grace in exterior design and hungers for less bold or barren interior backgrounds.

There is little indication that this exposition will have any pronounced influence on furnishings since it is not devoted solely to decorative arts as was the exposition of a decade ago. However, as I cable this, the Palais des Artistes Décorateurs, where furniture will be shown, has not been completed.

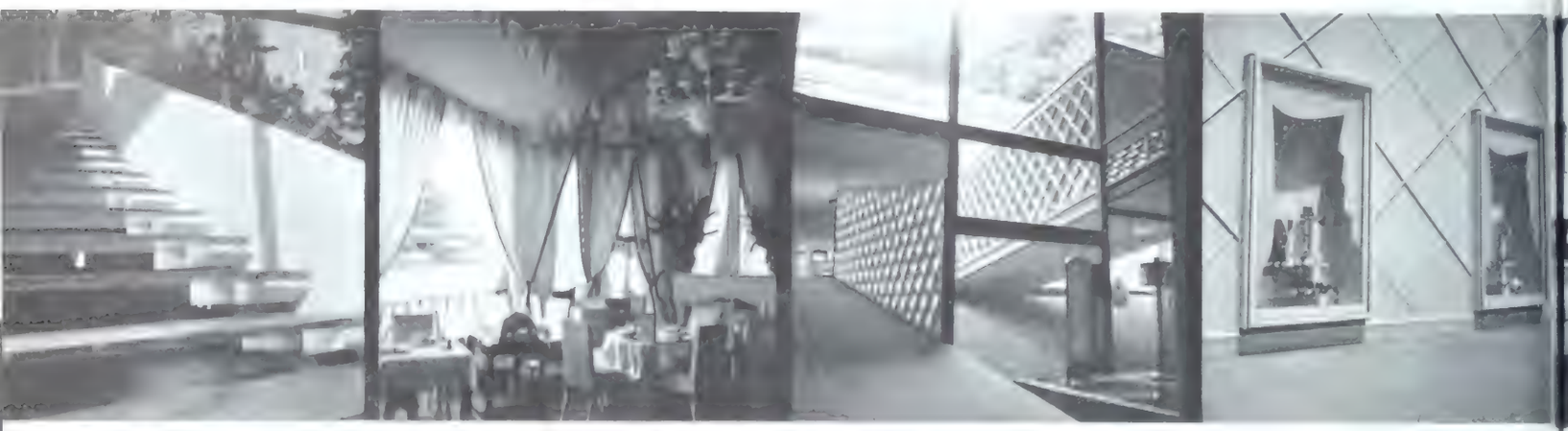
Modern French furniture design seems to have exhausted its possibilities and its good features have already been incorporated into American productions. There is an evident revival of appreciation of possibilities in wood. The Germans are displaying some excellent marquetry and Poland presents native modern rooms with raw wood walls and furniture. Japan, confused in its attempt to go modern, offers an Oriental crossbreed of 1924 German patterns embellished with 1900 French floral motifs.

In short, architecture and decoration seem to me to furnish few future tendencies and desirable trends for practical application except in mechanics for the home in which the United States leads the world.

New garden ideas are refreshing in this Looking-Glass world of glass bricks and photomurals. Modern buildings require formal geometric garden environments. Old style herbaceous borders and informal plantings offer too violent a contrast. (*Continued on page* 72)



The United States pavilion across the Seine—Detail of modern Mexican art—Main entrance arch—Quai de Passy—In the Parc d'Attraction, Alsatian v



Steps of the Egyptian museum pavilion—Interior of Argentine restaurant, Passy—Design detail, Iran—Grande pavilion—Magasins du Louvre pavilion display win

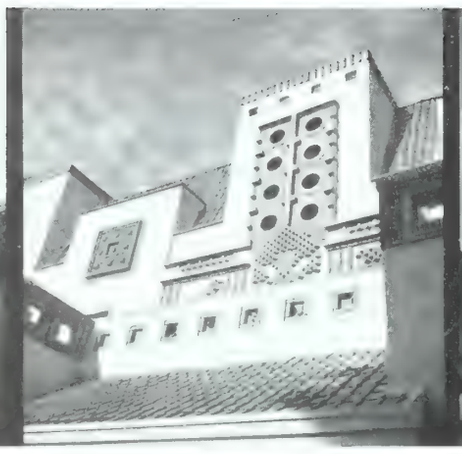


Fountain in court of the Italian pavilion—The garden of the Roumanian pavilion—Rose geranium tea pots—Roumanian pavilion—The British pavilion gardens on the Se



Slovakia's opaque glass pavilion

Copper-framed gate—Converques sculpture



Bricks and tiles—Pavillon de la Céramique



Ship-shape end of the Belgian pavilion



itish pavilion restaurant, the Buttery



Glass and white-and-gold metal furniture



The bar of the Pampa—décor by Bérard



Polish pavilion passage with modern roo



iature rock garden—Norwegian pavilion



Flowers and fountains—Italian pavilion



The winter garden in the Belgian pavilion



Hortensias and shrubs—the Sévres pavilion

CAMERA NOTES OF THE PARIS EXPOSITION



White Daffodils

By Florence Edna Foote



Men are generally supposed to be partial to strong basic colors—perhaps red first of all, then next love them the bright, striking shades of blue and yellow. Such colors naturally associate themselves with qualities of strength and manly vigor!

But, let that gentleman be a man of nice taste and let him be a lover of Daffodils who gardens with his own hands and, sooner or later, he will leave the reds and yellows and fall under the magical spell of the lovely white Daffodils. And that is quite natural, too, for white has the strongness of all colors combined—the strength of the diamond, of the clouds in the heavens, of light itself.

Men produced the marvellous white Daffodils which we have today, and it was not an easy thing to do. More than fifty years of thoughtful, careful work and patient waiting went into the development of these present-day varieties which have tall stiff stems and large flowers of glistening, lasting substance.

Most of the wild Daffodils die out under cultivation: crossing or

hybridizing is the only way their lovely essence can be preserved. The hybridizer had to begin with the wild species of Narcissus which grew untamed in mountainous Spain, Portugal and the Mediterranean countries. These wild forms had short-stemmed, thin-petalled blossoms, weak in flower but strong in vigorous constitution. They are lovely in the woods and hillsides where they make a solid mass of color as they sweep up the sides of the mountains and down into the green valleys! Have you seen them like this in Switzerland?

The Poeticus varieties of the Mediterranean countries had longer stems and thicker white petals, with very short cups and a bit of greenish-yellow or a red ribbon about the edge of the cup. The hybridizer began with crossing these wild pale yellow and white Daffodils with pollen from the Poeticus varieties and the resulting seedlings gave intermediate forms with shorter cups which are today called Incomparabilis, Barrii (after Peter Barr) and Leedsii (after Edward Leeds). Leedsii is a name given only to white forms of Incomparabilis with primrose or white cups. Since their first public appearance in 1913, the pinkish, buff and chamois-colored cups have been included in this Leedsii group.

Many of the Giant or large-flowered Leedsii have such long crowns that it is very difficult to distinguish them from the Trumpet Daffodils. But, if a petal is folded up against the long crown or cup and the cup is not as long as the petal, then it is a Leedsii; but if the trumpet is as long or longer than the petal, then it is called a Trumpet Daffodil.

Among these long-crowned Leedsii we have such lovely flowers as Mitylene, Gracious, Tenedos and Marmora, all tested and acclimatized in this country. Nothing could be lovelier than a vase of Mitylene or Marmora. Gracious has every good quality, for gardens or show table. Suda is a rich creamy primrose in my own garden and a grand variety. In England and Ireland, where they have more moisture, Suda has a very delicate pink crown, but most seasons it shows no pink in my garden. Riva and Tunis are grand flowers, each (*Continued on page* 87)

NARCISSUS MOSCHATUS



MITYLENE, A PRIMROSE-CREAM



EASTER MORN, A LEEDSII WITH PINK-TONED CUP



SHORT-CROWNED LEEDSII, SILVER SALVER



TRENDS IN ROSES

By Dr. J. H. Nicolas

[illegible] Latin word which means abundance of flowers. It is the descriptive name of a new class of Roses—the Roses of the future.

The Rose is preeminently a garden flower, and this new group [illegible] more closely to the perennial status in garden decoration, permanence, continuity of bloom and ease of culture. It is a group not [illegible] because the varieties included in it are derived from various arctic sources. Arctic is a new word in Rose parlance, more specific than the much-abused "hardy".

The [illegible] especially [illegible] for massing, border planting and general garden ornamentation. The habit of [illegible] to Hybrid Tea [illegible] of their arctic characteristics, Floribunda Roses are more permanent and [illegible] continuously in numerous clusters. The flowers are [illegible] Rose [illegible] double and include the entire range of colors known in Roses. A distinctive feature is the long-lasting quality of the blooms in all weather, even the hottest sun which wilts Hybrid Tea [illegible] quickly. They are [illegible] cut flowers for house decoration where they make handsome bouquets and center pieces of long duration, sparkling under electric lights.

These Roses produce their best effect in the garden when planted closely [illegible] apart, in Dixie gardens, in masses of one color. Used thus, they will virtually blanket the ground and the foliage and stems will be almost hidden by the blooms.



Floribunda Roses are not altogether new. Hybridizers have been developing them for several years past but they were formerly included among the Hybrid Teas and Hybrid Polyanthas. Some are reminiscent of the Hybrid Tea for the finish of their blooms but are different because of hardiness and floribundity. The name Hybrid Polyantha is misapplied because none of them are typical of the "baby rambler".

It is only now that they have been segregated under a special classification. Previous introductions now included in that class are:

Anne Poulsen, scarlet crimson; Carillon, coral flame; Else Poulsen, pink; Fluffy Ruffles, pink; Gruss an Aachen, light pink; Hermosa, pink; Hofgartner Kalb, pink; Improved Lafayette, red; Kluis Scarlet, red; Lafayette, deep pink; Mrs. R. M. Finch, flesh pink; Permanent Wave, two tone cerise and pink; Pink Gruss an Aachen, pink; Rochester, pearl and yellow; Sunshine, orange.

Breeding in the Floribunda group is now the main line of endeavor of Rose hybridists throughout the world. The percentage of introductions of Floribunda varieties will be larger each year. Large gardens, public or private, where permanence and cost of maintenance are of great importance, may be planted entirely with Floribunda Roses. The effect would be spectacular as well as more continuous than with regular Hybrid Teas.

The new introductions for the season 1937-'38 total up to twenty-five varieties selected from the output of six countries. They are unusually superior and cover the entire range of Rose colors, no two alike. Of these, eight are of the Floribunda class:

Baby Chateau (Germany). Deep maroon, blooms medium size and very double. Plant of spreading habit.

Golden Main (Germany). Solid dandelion yellow, large and full. Plants rather tall growing, suitable for low hedge. I saw a round bed of Golden Main bordered with Carillon (coral flame) in the center of a garden where it was a spectacular "accent".

Pedralbes (Spain). The loveliest white of the group. Clusters of long pointed yellow buds opening into large semi-double fluffy blooms glistening white and perfumed.

Pink Charm (Germany). Flowers double, about 2½" across, luminous shell pink.

Ronsard (France). The petals are light yellow outside and scarlet inside. When the bud begins to unfurl and the petals curl back, the scarlet and the yellow make a great contrast. The open flower is medium large and double, orange scarlet changing to deep (*Continued on page* 94)



When Spring comes to Russell A. Pittenger's garden in the heart of metropolitan New York it brings a breath of the real country. A ribbon of yellow Tulips around the central lawn, the white and pink of Dogwoods, the pastels of Azaleas—these are wholly pleasing against the soft tones of the dwelling and the little garden house. A demonstration of what good planning, thorough soil preparation and care can accomplish even in a great city.

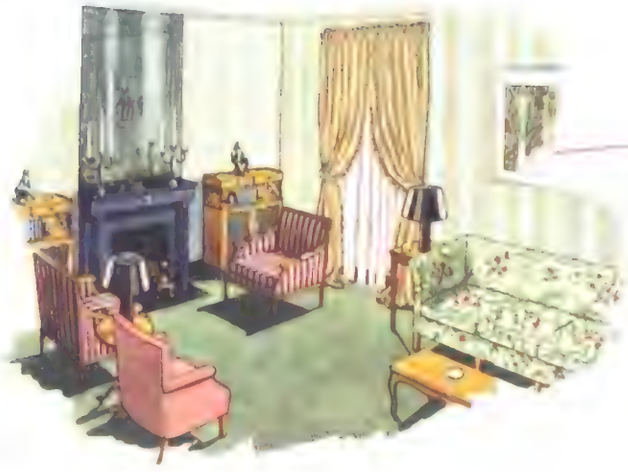
GARDEN IN TOWN

Fall Coloring

Four fresh schemes that show the many color possibilities in the Fall decorating picture











FOR FURTHER INFORMATION SEE PAGE 70



SET FOR SIMPLICITY

Platinum gray and eggplant, with accents of white and crystal, against a background blue as September's skies

SET a special table for special people! Given four delightful conversationalists, and superb food exquisitely cooked, the setting opposite is the final touch to lift a simple luncheon into the top flight of esthetic enjoyment.

Modern painters teach us that what is left out of a picture is just as important as what is put in. Here, then, the colors are limited to three or four, the china and glassware is noted for its texture and form rather than for its ornament, and the whole effect sings with audacious simplicity.

The dominant color is in the blue cloth and napkins. Called "Bernina", they have a fine damask-like criss-cross pattern, and may be seen at Mosse, Inc. The dark green leaves and spotted blossoms of *Lilium auratum* complement the graceful fish centerpiece and candlesticks, in white plaster. These and the cut crystal ash-trays and salt-and-pepper holders come from Carole Stupell. The mahogany chairs, with green leather seats, are shown by courtesy of Bello, Inc.

The glassware is Orrefors' "Baltic" pattern. Clean in line as a rolling sea-wave, its graceful curves are equally satisfying to eye and hand. Shown on the table are goblets for water and two wines. At top on this page are a bread-and-butter plate, a salad plate and, in foreground, a finger bowl on a dessert plate. All from Black, Starr & Frost-Gorham.

The china is Franciscan pottery called "Montecito", from Hammacher Schlemmer. Here is a new decorative note—two contrasting colors, eggplant and platinum gray, in the same pattern. Bouillon cups and service plates are shown on the table. On this page, center, are four more items: serving platter, two small plates and vegetable dish.

The silver is Alvin's sterling pattern "Maytime", from John Wanamaker, Inc. The delicate beaded and fluted ornament against a polished plain surface bespeaks the fine craftsmanship of the modern silversmiths. In addition to the luncheon service on the table, three other pieces are shown at right: serving spoon, soup spoon and salad fork.







By Louise Beebe Wilder

Double Tulips



The double-flowering Tulip [illegible] early in Victorian [illegible] great-grandmother's [illegible] in fact, the exuberant [illegible] beauty of these [illegible] roughly reminiscent of those [illegible] essential garments [illegible] Dorothy [illegible] the [illegible] for [illegible] [illegible] [illegible]



Old English

Three pages of Eighteenth Century rooms from a distinguished house in Washington

THAT elegance has definitely returned to decoration is apparent in the George Washington Carver House, Washington, D. C., shown above and on the following two pages. Decorated by Diane Tate and Marian Hall, these interiors are outstanding for their antique English furniture, striking wall treatments and fresh color effects. Above, in the living room, the decorative background is wall paper in a tan and green bamboo design broken at intervals by Chinese floral panels in shades of white on a green ground. Sofa is covered in green damask

Many Shades of Blue





On these pages are the hall, drawing room and dining room in the Washington home of Mr. and Mrs. George Angus Garrett. All are decorated in different shades of blue. Above: the hall with white walls, sapphire blue and white striped curtains and blue and white chair coverings.

Left: the coloring of the living room was taken from the delicate blues and oyster whites of the Aubusson rug. Walls are pale blue, curtains white taffeta. Soft blue velvet covers the sofa; chairs are in white damask. The other furniture is mainly 18th Century English mahogany.

Above and right: the dining room in the Garrett house. Walls are deep Wedgwood blue, with woodwork and mantel painted white. This color makes an unusual background for the old English furniture, crystal and

Note: The dining room, hall and drawing room open into each other and the contrast between the Wedgwood dining room and pale blue drawing room, separated by the dark blue and white hall, is an interesting study in the use of blue in decoration. Diane Tate and Marian Hall were the decorators



A KITCHEN GA



In a dooryard garden such as this you can raise delectable specialties of many kinds with ease and convenience. By Mary Louise Coleman

GARDENETTE

For the Bridge Wife, the Business Woman, or the Haustrau who desires all the luxuries of a generous vegetable garden in a condensed form, easily accessible to the kitchen door, here is an idea. May we present such a godsend carefully planned and skilfully executed on a plot of ground twenty by thirty feet, to give solace to the eye, zest to the pot, and especially ease to the joints?

Compact, complete and colorful, it is a restful spot, as efficient as the shiny kitchen which it serves. It is so small that in looking out over it through the kitchen window one gives a sigh of relief in thinking that there is only so much space to be kept in order, though the weeds wax fat in the long rows of Carrots for canning planted out beyond the wall. The cool green of the boundary border, the variety of shades of green of the herbs, the brilliance of ripening fruit in the sunlight and the gaiety of a few flowers extend the walls of the kitchen to tremendous proportions. It makes the kettle fairly sing in anticipation of spicy odors in cooking, the china and linen gleam with delight at the harmony of colors, the result of planting with intent for their especial benefit.

The focal point in the garden is the raised planting bed which extends the full width of the garden on the back boundary line. This tiny vegetable and herb bed, four feet wide and twenty feet long, is raised to the convenient height of a greenhouse bench, adjusted to the worker's height, like all good modern sinks and tubs, giving reason for no bending and little stretching. It is a solid bed, to retain the moisture, in reality two walls approximately 33" high, filled in with good soil. On the back wall there might be a fence of non-breakable glass, to permit the early morning "growing" sun to penetrate to the base of the plants.

Though one can bend and stoop with benefit and ease early in the morning over the long vegetable rows, that same exercise can be eliminated with comfort in the hour before dinner. It gives a feeling of great luxury to hesitate on the way from the hoed row to the pot with an apronful of Peas to be shelled or Beans to be unstrung, to sit on a bench among fragrant Thyme, to leave the sand of the Spinach at the well instead of in the kitchen sink, to stop in the cool of the afternoon instead of spending that twenty minutes within four walls of a steaming kitchen (yes, kitchens do get warm on a summer's day in spite of the fact that some salesmen say superior cooking utensils of this day and age do not emit steam wastefully).

The flagstone paving is smoothly laid except in the proximity of the well where a few Mints grow in small patches between the stones, generously sprinkled as this fragrant herb should always be. Watercress, too, can be persuaded to grow in a sunken tub, if the water is renewed frequently.

The medieval stone-supported seats, made like those in the old English garden prints, support one dwarf Apple tree and one Plum tree, and they are planted with scented Myrtle, Camomile and Thyme. The table, long and narrow on top, is generous enough in proportion to hold incoming and outgoing baskets, assorted vegetables awaiting preparation, seed flats and heaps of cut flowers for arrangement in their vases. Underneath its top, which has an overhang wide enough to keep the knees from knocking and number nine shoes from being scuffed, is a commodious waterproof compartment for scissors, tools, gloves, oil of citronella, comfortable folding chairs and the inevitable broom and dust pan, green handles both, for esthetic reasons as well as for garden identification.

Time and energy are precious in those few minutes before dinner when the cream sauce would burn if one had to go far for those last minute somethings—and, safer, too, when one calls to the nearest guest to run into the garden and pick a few Chives, for the guest may not know the Chives from the precious Asphodels or the Iris seedlings. There is only sufficient material in this little garden to supply last minute wants, when the new Potatoes cry for their Parsley, the cream cheese yearns for its Chives, and the spring lamb fairly bleats for its mint.

(Continued on page 93)



A good gardener accessories among the things the right tools and gadgets. Here are the ones a kitchen gardenette like this should have: scissors, gloves, cultivators, sprayer, basket, pruning shears, watering can and a metal support for Tomato plants.

HOUSE & GARDEN'S

Series of Flower Prints

[illegible] many readers would long to have a series of flower prints which, in the last year and a half, have been a popular editorial feature of House & Garden. Indeed, so frequent have been our readers' requests for duplicate prints, or for prints especially printed for framing, that we have decided to reproduce the entire series in portfolio form, available [illegible]. The series of twenty-five covers the Golden Age of the horticultural print, from the colored engravings of the mid-Seventeenth Century, to the lithographs of the mid-Nineteenth. Each interprets in miniature the decorative qualities of the period in which it was created, from Monnoyer's Baroque curves to the Victorian of Jerrard's "Serpent Vase". Few can resist their charm, as subjects for framing or [illegible] for [illegible] portfolio.

[illegible] Plate No. 50, 11. [illegible] Dhé Utrecht, 1681. Cousin [illegible] [illegible] [illegible]




COLUMBA CAROLINENSIS



1 Magnolier acuminé.
2 Cuira changeante.
3 Glaieul trompette.
4 Amaryllis équestre.
5 Blakea a trois nervures.

P. Cudart.



GLASS

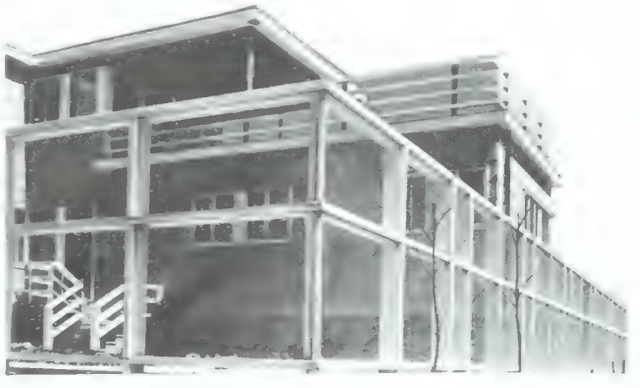
The structural and decorative uses of a brilliant and beautiful modern material

Without glass, in any form, a home would be a dull affair, indeed; not a fit place in which to live. Obviously, We want the light which glass admits, a view of what goes on outside the house, the bright reflections in our mirrors. Glass is the essential material in a building, the one we can't do without; but in saying this, we may make the mistake of taking this unique substance too much for granted, using it too tritely, exploring too little the qualities which have made it so important, with the result that our home, while not dull, is perhaps less lovely than it might easily be made to be.

Glass, as used in architecture, has many forms and serves many functions. If we would use it to best advantage, we must know at least as much about it as we know about the glassware used in our dining rooms and kitchens. A close analogy exists. On sight, we recognize the crystal brilliance of lead-bearing glass when we see it in the form of a goblet. We know, without instruction, the valuable economy of the slightly duller glass of common use. And we know, perhaps by experience, that neither should be put in the oven, but that a special glass exists which can stand the strain of severe temperature changes. Similarly, in architectural glass, the various types and forms are specifically adapted to certain requirements, each having its own applications and limitations, many of them suggesting interesting opportunities concerning which the home owner, or prospective builder, should inform himself.

This article, therefore, is essentially a review of the types and forms of glass adapted to residential architecture, showing how each may be used and suggesting what such use will do for the home. For convenience, each will be considered in turn, according to its use—that is, window glass, structural glass, mirrors, decorative glass, and so forth.

Windows are of special interest and importance, today, in that they are being used with greater freedom, their application in design being more widely developed than ever before. The emphasis on sunlight, and on that close relationship to the out-of-doors which well designed windows afford, has influenced the modern style profoundly; and even in traditional design, we find increasing use of large glass areas, picture windows framing a lovely view, windows dramatically placed as dominant fac-



A sturdy glass screen shields the terrace of this seaside house, designed by William Lescaze and George Daub. Courtesy of Pittsburgh Glass Institute



LEFT: this dramatic wall of glass, in a modern house by Richard J. Neutra, won Honorable Mention in the nation-wide competition held by the Pittsburgh Glass Institute. Venetian blinds control the light

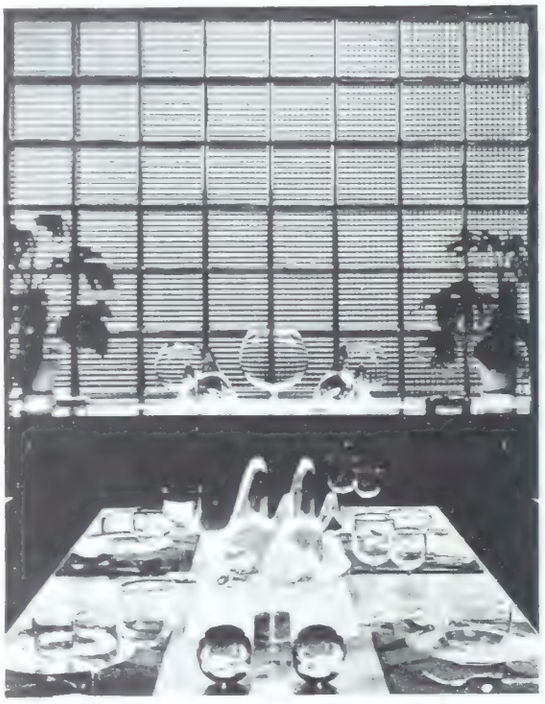
BELOW: an undesirable view mars an attractive room, so the designer cleverly makes a virtue of necessity and, through a panel of structural glass, admits the light, but not the scenery. From the Pittsburgh competition

certification that his product will meet these standards. This glass is available in any of the

used in still other new ways: which seems to in

thorough investigation of the possibilities, practical as well as aesthetic, of this type of glass. We shall see that this same enthusiastic spirit obtains in the way in which leading architects and designers are using the other forms of glass which we shall discuss.

The term structural glass is applied to all



A PRIZE WINNER IN THE PITTSBURGH GLASS INSTITUTE COMPETITION— AND OUR IDEAL HOUSE STAIR HALL

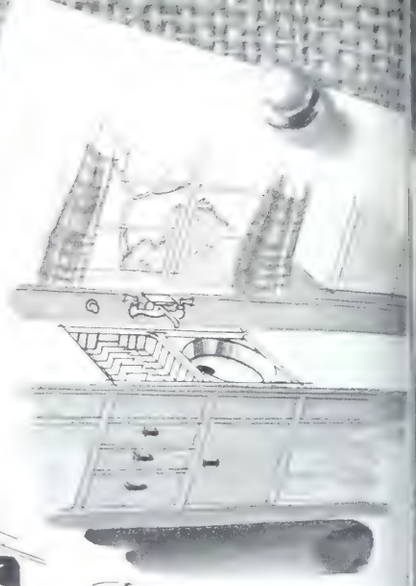


ABOVE: in House & Garden's 1937 Ideal House, structural glass brick frames the terrace doors, a delightful and decorative treatment of the walls, providing an abundance of softly diffused light

LEFT: a First Prize winner in the Pittsburgh Glass Institute Competition, Harwell Harris, makes brilliant use of sliding panels of both clear and frosted glass, effectively adapted from Japanese design

HERE'S HOW!

Your house can be made more safe, convenient and comfortable at a cost much less than you might expect



Dishpan Sink

About $40 for sink-top without installation.

The old dishpan search is eliminated by this new dishpan sink. In the oval compartment dishes are washed, in the other they are sprayed, drained and left to dry



Insulating Blanket

4¢ per sq. foot for the material in ½-inch thick.

For exterior walls so cold and drafty you would swear the wind made wallpaper and furnishings bulge from their moorings, insulation is the thing. The blanket type now has two thicknesses of asphalt paper, and flanged edges for easy nailing



Basement Entrance

About $25 for size 4' by 3½' without installation.

If you have a recreation room in your basement is it a fire-trap? Only one exit to stairs which could catch on fire? This steel hatchway is the perfect solution





Hot Air Register

About $1.25 to $2.15 for 12" by 4" size, painted.

Don't be a praying mantis when the children poke a treasure down the baseboard register. Instead thank your stars for a new type which admits air only, and regulates that by a spring-operated damper



Flower Room



About $400 for a lean-to greenhouse 9' by 7½'.

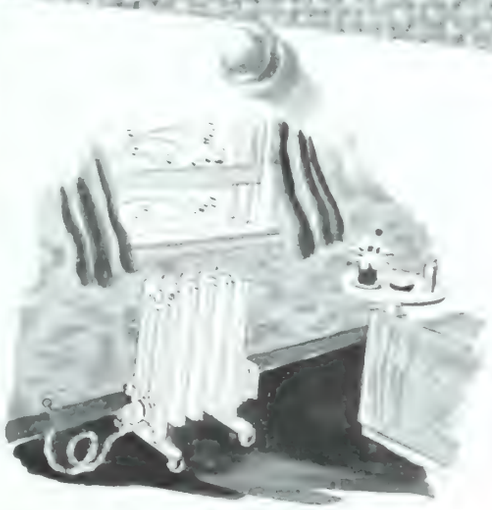
Growing and arranging flowers isn't much sport in cramped and makeshifty quarters, but a flower room will double the enjoyment of the adjacent room, and triple the horticultural results of your efforts



Fire Alarm

Each $12.50 complete; screws in any light socket.

It's all very well to sleep like the proverbial log, but you don't want unsuspectingly to burn like one. A sudden increase of 15° and raucous sounds from this alarm wake any one



Movable Radiator



$40 for 10½ sq. ft. of radiation, with 750 watt A. C. heating element.

For that bedroom in which even the bed shivers though the window be closed, for the sick room, or for any emergency, just roll in this radiator-on-casters (filled with anti-freeze water) and plug in



Weatherstrip



About $1.50 for windows and $4.50 for doors - labor not included.

It's an old idea - to keep water out - but this weatherstrip makes it easy to accomplish. For the double-hung type it isn't necessary to remove the parting strip, so each window takes about an hour only to install. The strips for each window come in a separate box - five different sizes in all

MADONNA LILIES Grown to Perfection

IN THE LONG ISLAND GARDEN OF J. P. MORGAN. BY JAMES KELLY

Of all the various kinds of hardy Lilies, probably the most reputable to gardens of the better type is the tall, stately, pure white, large-flowered species known as Madonna Lily (*Lilium candidum*). Whether alone or in combination with well-selected flowers of other kinds, this Lily provides a display of stately beauty in late June which no native plant can quite supply. Small wonder that it has become almost a garden adjunct wherever hardy border combinations are under discussion.

A good deal of Lilies, perhaps, could be correctly objected to as being somewhat out of taste because of quality and also when they are properly located and cared for. It is to provide the essential information on these two fundamentals that the following notes are written.

There are two forms of Madonna Lily. One has the bulbs packed which are not much esteemed in the trade. The other, the potted, or sandy, ridged bud or single crown. This latter type is the one most commonly used for forcing in the greenhouse for early bloom. The best *Lilium candidum* bulbs are grown in southern France, where climatic and other conditions appear to be most favorable to their finest development. Many thousands of these are exported to the United States every year and are the selections from the southern part of France's foremost bloom supply. The best bulbs, of course, are the most expensive, but also the most desirable.



Madonnas, unlike so many Lilies, do well in the sun. An ideal place for them is in front of shrubs, but far enough away so that the roots of the latter will not rob the Lilies of their proper share of moisture and nourishment. In such places the Madonnas will receive a free circulation of light and air but the full force of the hot mid-day sun will not be able to reach them.

In the New York region the time to plant *Lilium candidum* is about the middle of September. When the cold weather begins, they should be covered over with salt hay as protection for the Winter. Very often the foliage is broken from the weight of this mulch when covered by snow, so that care should be exercised when placing the hay. Be sure that it is evenly distributed and tossed up enough so that it tends to form a sort of tent-like covering rather than a flat layer.

During the last few years, instead of planting in September in the usual way, I have potted the bulbs separately in six-inch pots and placed them in a frame with no cover until severe weather arrived. From then on, whenever moderate weather provided an opportunity, the sashes were removed and put on again in the evening. By the end of March the sashes can be removed entirely. About the middle of April I set the plants in the places where they are to grow. The Lilies shown in the accompanying illustrations were produced by this method and attest to its success.

I find that *Lilium candidum* and *Delphinium belladonna* make an excellent combination. I also use the Lilies as a background in the Tulip garden. They flower later than Tulips, but their use in this way gives one a longer continuation of flowers in the bulb garden than would otherwise be possible. These are only two of the many combinations in which Madonnas can be used to advantage in the garden border. It will pay anyone to give real thought to other possibilities along these lines.

During hot weather Madonna Lilies must be kept supplied with an adequate amount of moisture. This generally means artificial watering which, when it becomes necessary, should be thoroughly done so that the soil is wet to a good depth. As with most kinds of plants, merely sprinkling the surface does very little real good. I find that it is also a good plan to mulch well with peat moss, as this material holds the moisture and keeps the foliage from getting burned and dried up. In case of prolonged drought it is advisable to remove the peat moss temporarily, while watering, so the moisture can get down into the soil.

J. P. MORGAN'S MADONNA LILIES







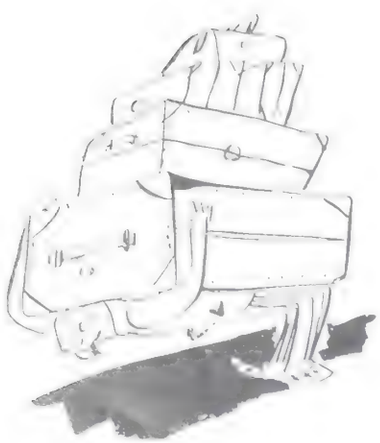
The photographs on these pages not only demonstrate the unsurpassed results of correct Madonna Lily culture. They also show the enhancement of beauty which comes from providing a massed green background, such as sheared Privet, for the snowy whiteness of the blossoms. Notice also that the Lilies are in full sun, though sheltered from wind. The author of the accompanying article on Madonna culture is Mr. Morgan's gardener.

End of Summer



When you re-open your house or refurbish it for Winter just follow this orderly plan.

UNPACKING



THE "human ill" which Pandora would be eager to spread but which you must assiduously avoid is the suicidal confusion of tissue paper, excelsior, barrels, box tops with protruding nails, trunks, wads of newspaper and burst cardboard boxes, the result of unpacking upstairs, downstairs, on the back porch, all over every bed and in the middle of the front hall. This "natural method" of unpacking causes not only physical but mental hazards, all of which can be avoided by applying the simplest rules of planning. Any discussion of unpacking must be prefaced by a strong and horrid moral. "As ye pack, so shall ye unpack". It's the hard and bitter truth to be remembered while throwing table linen, bathing suits, and toilet articles in the same compartment.

Taking a decent degree of packing for granted, the unpacking will be at least bearable if you –

1. Set aside one particular room for the process. Have every single trunk, box, crate, suitcase and package carried into this room and unpacked there. A guest room, sewing room or spare hall makes a good unpacking room. Each room method saves running all over the house to locate missing parts and mates and makes it possible to keep all the excelsior, coathangers and trunk trays together behind closed doors.

2. Use large trays or clothes baskets for sorting and carrying things to the different rooms and parts of the house.

3. Separate articles as they are unpacked for active use and storage. Keep the storage group together right on the spot and save the trouble of later collecting them from each and every closet in the house.

4. Use the same room for unpacking the Winter draperies, rugs, heavy coats and other household goods which were packed away. Don't cart each thing into the room where it will be used and then unpack it leaving separate piles of moth flakes, twine and paper.

STORAGE

THE great temptation to consider things properly stored when they have really just been dumped in the attic can be overcome by considering how many good and cherished possessions have been lost or damaged this way. Anything that is worth keeping is worth wrapping carefully and labeling: it marks the difference between putting away and throwing away. The prolonged usefulness of properly stored belongings is as desirable as the smug satisfaction gained from being a good householder.

A Storage Plan is the solution to the problem of knowing what is stored and where, and it's much simpler in the long run than the hit-and-miss method.

A small card index file was never put to better use than for listing articles in storage. With a simple alphabetical order and a separate card for each article, an index file has just enough system to make the Plan work without red tape and fancy business.

A survey of the closet situation with an eye to what types of things are to be stored, and where and when they will be used, is the next step in the Storage Plan.

One closet given over to roller skates, bicycles, wagons, golf clubs and tennis racquets in the Winter can be used for sleds, skiis, ice skates and toboggans in the Summer.

A special closet for fishing and hunting clothes should be planned with a rack and shelves for fishing tackle, guns and supplies and a lock on the door to ensure safe keeping.

It is always the big unwieldy outdoor things that upset the best storage plans, but they can be well cared for even though they will not lie in neat piles with labels on them.

1. Door and window screens are best stored, after they have been brushed and wiped clean, in racks or flat on the floor in some out of the way corner of the attic or dry basement.

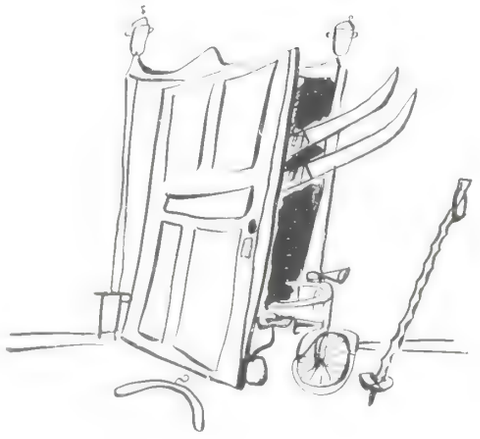
2. Your handsome Summer furniture should be carefully cleaned before storing and the metal pieces should be rubbed with an oily cloth to prevent rusting. Sometimes Summer furniture can be used in a basement game room so that it leads a double life and presents no storage problem.

3. Outdoor games should be cleaned and mended, if necessary, then boxed, labelled and stored in a dry place.

4. The garden tools will be ready for business in the Spring if they are cleaned up, oiled and stored together now. An inventory taken as they are stored will be valuable in planning what is needed next year.

The family luggage needs an annual inspection and should be mended, cleaned with saddle soap or oiled before it is stored away. Oiling leather tends to darken it so that light pieces should be rubbed with white vaseline or lemon oil.

Slip covers and Summer curtains should be either dry-cleaned or washed and left rough-dry and packed away in boxes. Pack curtains and covers for the same room together and label the boxes. Summer glassware, linen and china should also be packed away clean and in order and the boxes labelled. This forethought will bring you great satisfaction when unpacking next Spring.





POLISHING

"To keep one's cupboards well swept and dusted" is still a first requirement, but the modern ways of doing it are not those handed down in the old housewives' copy-books. Not only are modern houses easier to clean but there are cleansers, polishers and gadgets especially made for every dirty job in the house. A full set of modern cleaning equipment at this time is worth more than rubies and fine gold, and far more practical.

Since there seems to be no stopping the practical minds that are constantly at work on cleaners and such, it is difficult to keep up-to-date on improvements. The easiest way to get the best tools for your cleaning is to ask a good housewares department what they recommend. It may be that your grandmother's favorite is still top but certain lines cost to asking you will learn new ways which save labor and do a better job than any amount of old-fashioned scrubbing.



Here, too, a little forethought is worth the effort. A simple list of the different types of cleaning to be done will simplify shopping for the whole job at one time. Arrange to have all supplies delivered as soon as the house is open so there will be no time wasted.

TO CLEAN:

Walls—paint, paper, wood panelling, tile.
Floors—hard wood, linoleum, tile.
Leather, books, rugs, carpets.

TO POLISH:

Silver, brass, pewter, mirrors, windows.

A few homely old methods still hold their own with the marvels of science and should be brought to mind.

1. In cleaning mirrors and pictures be careful to keep moisture away from the frames and backing.

2. Don't try to clean windows when the sun is shining on them.

3. To remove alcohol spots from wood, rub with cigarette ashes and a damp cloth, then polish.

(Continued on page 5)

CONDITIONED LIGHTING

In your interests the lighting designer studies the domestic problem according to three subdivisions: atmosphere, composition and comfort. Al three are important [illegible] dark. Taking advantage of expert findings involves no extra cost if you are building a new house, nor is it as expensive as you might think if you want to light-condition an existing house.

Here are some observations enumerated by Mr. McCandless relative to the atmosphere of a room as affected by artificial light: (1) pure emotional appeal is influenced by the general amount of light: (2) warm colors are cheerful and exciting while cool ones are restful and formal; (3) flat lighting is sedative (a balance between great and slight contrast is pleasant, while sharp contrasts are exciting and restless); (4) slow and subtle changes in lighting are attractive while sharp ones are distracting and unpleasant. The common fault of excessive concentration of light often produces a greater contrast than anything which occurs in nature except that of brilliant sun or its reflection on water. When you see trees against a bright sky the contrast value may be only about 8 or 10 to 1. Yet in a room with exposed lamps the contrast may exceed [illegible]

Another important consideration of the lighting de[illegible] (that of composition). Up to now you may have thought of any room as being composed of walls, floor, ceiling and the furnishings. Actually what you see in looking at any combination of these is a pattern made possible and made variable because of light. Too often there is no particular thought given to this most important and useful factor. To illustrate: you select wall or furniture materials by daylight; you choose the ceiling color and texture with certain harmonies in mind. But in each case you view the material or color as though [illegible] (*Continued on page 74*)



[illegible] fumiline lighting on the under side of the upper tier of cupboards. This provides additional illumination where it is needed. But there is no glare from [illegible] because of the [illegible]

[illegible] the perfect solution throughout. But it does indicate the formula generally acceptable according to the tenets of advisable lighting: reveal things according to their importance (generally by directional, localized lighting) and provide enough general illumination so that there is a sense of luminosity. What should always be avoided is high contrast, such as is produced by the [illegible] light you will agree that both visibility and comfort are [illegible]



RIGHT: An effective and efficient example of panel lighting has been designed by John Gartman of Macy's for this bedroom, but the idea could be applied to such rooms as library and living room.

BELOW: In this entrance hall Corning Steuben Architectural Glass produces a welcoming glow by means of lights behind glass pilasters located in the four corners. Lamp bases are of clear glass.





LEFT: The living room in the model by James Pendleton shown at the center of these two pages has softly diffused lighting and no sharp, contrasting shadows. The general illumination is furnished by light from three urns, while orchid lights in the hollow pedestals add color and warmth. At left note effect of sunlight coming from behind curtains. Thomas S. Kelly was lighting consultant for this room.

BUCKS COUNTY HOUSE



How an old Quaker home

has grown with the years

18th Century Pennsylvania was a land of fertile farmland and flourishing families. To the Quakers who tilled its soil, one more child would mean another hand on a plow, another hoe in the ripening corn and another switch to herd the cows home at sunset. And Quaker homes grew with their families.

[illegible] Here is a house which never stopped growing. In the late 18th Century it comprised a center nucleus of one large room—kitchen, dining room and living room at once—and a small sleeping loft overhead. In about 1830 a wing was added. And when its present owners, Mr. and Mrs. William G. Thayer, Jr., bought it they carried on the tradition by building a third section in the same style.



RIGHT: The front facade of the Thayer residence. This view clearly displays the way the house has grown with the years. The center span was the original 18th Century portion. The 1830 addition was made to the right of this, and the latest wing was added to the left. The result is a balanced structure with the fine, clean lines of Quaker simplicity, and a harmony due to the use throughout of native Bucks County stone.



LEFT. Mrs. Thayer's bedroom. The house is furnished with Pennsylvania antiques, some of which were originally in the house, some collected from other old houses in the district. This huge four-poster bed is an original piece: it is uncertain whether it was made here or brought from Holland. The underside of its wooden top is covered with painted panels, and the shelf on the headboard held medicines.



BELOW. The entrance hall, which was originally part of the kitchen. When the latest wing was added it became a small entrance hall, with the door at the left leading into the living room. The table is a typical Quaker design: when not in use it hooks up to the wall.





ABOVE. The dining room was the 1330 parlor. The wide floorboards, polished and worn by long use, would be the envy of many a modern house, and the woodwork is as forthright in design as the famous Quaker virtue. The murals were painted by William MacDonald. Over the fireplace is the Thayer house as it looked in 1830. On the long wall is a scene in New Hope at the same time, and in the corner one of Bucks County's charming covered bridges.









Silver for Beverages

The trousseau of the Southern bride is seldom complete without its quota of sterling silver for beverages. Charmed by the tradition of drinking from silver, we have gathered together this splendid assortment of silver containers so you may really see how lovely they are. Some of them take their design inspiration from classic shapes and motifs; others have a decidedly modern look because of their lack of embellishment and fine, straightforward form. Sterling silver goblets contribute a rich and festive note to entertaining, whether they are used at the table or for convivial moments before or after dinner. They are distinguished accessions to the family heirlooms and, like all good silver, they will give pleasure and service through endless years to come.

New Conquest of Peru

Minus breastplate and buckler the modern conquistador covers a continent

FRANCISCO PIZARRO, drunk with stories of gold, invegled a band of Spaniards to follow him across the seas to Peru where on November sixteenth, 1532, he began the annihilation of the Incas with a prayer book in one hand and a spear in the other. Today the conquest of this famous land is accomplished minus breastplate and buckler. We need be armed only with an abundance of sun oil against the rays of a sub-equatorial sun. And we go down the coast on a comfortable liner — no cockleshell of wood and canvas.

The first objective is Lima, via the dusty seaport of Callao. Lima, the pinnacled "City of the Kings", was built by Pizarro around the Plaza de Armas, where we find there is still much for us to conquer. Here, better than in any other city of the continent, the undoubted glories of Colonial Spain have withstood the papier-mâché transformations of the Twentieth Century. The portly cathedral motherne its many altars, and the University of San Marcos, the greybeard of schools in this hemisphere, throw an old world glow over the square. In sharp contrast is the Confiterie Marron, where we can enjoy the movies (in sound, in English) drinking the cocktail hour, or the terraces of La Cabaña on the brow of a quiet lagoon. And for the night we go to the Bolivar — a title for the local hostelry as prevalent as is the Grand Hotel in Europe — which commands a view of the implacable Andes, rivalling that of any vista in the Swiss Alps.

No railroads run north and south across the craggy spurs of the mountains. The tourist, after Lima, embarks from Callao and sails further down the coast to Mollendo. For up in the mountains beyond Mollendo and Arequipa, lies Cuzco, city of emperors, whose first stones were laid by the mysterious Chimus, a race more ancient, more noble, even, than the Incas.

Perhaps, on the way up from Mollendo, you will lunch in Arequipa at the famous inn of Mrs. Bates, which is the rendezvous for South American Bohemians. But aside from the meal at "Tia Bates," Arequipa is merely a whistle station between the seacoast and Cuzco.

Cuzco is built upon ruins where once the twelve million "Children of the Sun" had their capital. Some of the houses now topped by stucco, grilles and balconies of the Spanish régime clearly show the ancient foundations of the Inca times. The wonder work of ancient construction is the Sacsahuaman Fortress built of giant blocks of flint that have held together, without mortar, through ages of erosion. Where the huge stones came from, how they got there, is an archeological mystery. Although Cuzco was an important city in Spanish Colonial days, the population of today is largely Indian. Not the stalwart specimen that faced Pizarro, but a bare footed, poverty-stricken peasant, forever listless from chewing coca leaf.

We have more than Peru to conquer, and so we journey on to Chile, land of snow-topped peaks and beaches that combines at once the splendor of St. Moritz and the seaside charm of Monte Carlo. Valparaiso is the port of call, but to literally get in the swim we must go to one of the near-by spas, say Papudo, Zapallar, or the now famed Viña del Mar. Here are (*Continued on page 334*)





GEESE FOR PETS

The Gardener's Calendar



FLOWER [illegible] the [illegible] to protect the [illegible] against [illegible] and [illegible] planting time [illegible] Roses and Peonies [illegible] Asters [illegible] Chrysanthemums [illegible] plants [illegible] Chrysanthemums [illegible] Asters [illegible] Chrysanthemums [illegible] Asters [illegible] Chrysanthemums [illegible] Asters



Youngsters



"HAPPY BIRTHDAY to you"—and *in* the youngsters troop with their parcels—and their appetites. "For", say they, "what's a party without good things to eat?" And they're right . . . So now to the table, and—bring on the soup! For there's a dish hungry children always take to with a vim. Ice cream and cake and party things of course—but also give them one simple hot sustaining soup. Mothers everywhere know how eagerly youngsters go for that good Campbell's Chicken-Noodle, with its golden egg noodles and tender pieces of chicken in a delicious broth . . . Or if it's Campbell's Vegetable Soup, they take just as eagerly to its delicious vegetables and tempting beef stock.

—or Oldsters

AND TO GIVE a zest to grown-up appetites, what is more effective than a tempting soup with downright good eating in every delicious spoonful? Sets a dinner off to a good start—and on the way to a fine finish. For example, there's Campbell's Pea Soup—a smooth purée of sweet, nutritious peas, blended to perfection with fine table-butter . . . Or Campbell's Consommé—a consommé that will do you credit, and of which you will be proud . . . And these are but two of twenty-one delicious kinds in all. How many have you tried?



Campbell's Soups



A NEW LUXURY FOR WOMEN
WHO BELIEVE IN COMFORT...

Super-Soft

ZEPHYR BLANKETS



Like to breakfast in bed? Then you're the one we had in mind when we created *Zephyr*, a luxurious super-soft blanket by North Star that does far more than cover you up. It *spoils* you up . . . and your bedroom too! *Zephyr* offers you a choice of 12 charming colors, and white. It's tailored to tuck you comfortably in a single or twin bed. And it doesn't cost as much as you'll guess when you see and feel it.

Other fine North Star Blankets, starting with baby sizes, are being featured by all good department stores. See them!

SLEEP SERENELY UNDER

NORTH★STAR

Blankets

FOR OUR READERS' INFORMATION

The items shown on the editorial pages of this issue of the magazine are sponsored by the following firms:

Fall Coloring, Pages 38 and 39

1. Georgian Living Room

Furniture: Georgian mahogany.

Wallpaper: [illegible] walls: Spring Song, washable. Imperial Paper & Color Corp.: Wolf Bros.

Carpet: Large Pebbletex broadloom. Firth Carpet Co.: B. Altman & Co.

Draperies: powder blue from F. Schumacher & Co.: Bello, Inc.

Matching fringe from Consolidated Trimming Corp.: R. H. Macy & Co.

Glass Curtains: chartreuse taffeta Lamballe from Johnson & Faulkner: McMillen, Inc.

Overstuffed Chair: covering of ivory silk diamond design from H. B. Lehman-Connor Co.: Bello, Inc. Green fringe from E. L. Mansure & Co.: Bloomingdale Bros.

Sofa: covering of brown textured check from H. B. Lehman-Connor Co.: white welting: Bello, Inc.

Fireside Chairs: covering of chartreuse and brown candy stripe from Peter Schneider Sons: Thedlow Decorators.

White woodwork and ceiling; fireside wall white paneling.

2. French Provincial Living Room

Furniture: amber walnut.

Wallpaper: Rice Birds, Imperial Paper & Color Corp.: Wolf Bros.

Carpet: jade green. Bigelow-Sanford Carpet Co.: R. H. Macy & Co.

Draperies: strié silk taffeta from Schwarzenbach, Huber Co.: Kirtland & Wolff, Inc.

Fringe of gold, beige and eggshell from Consolidated Trimming Corp.: Bloomingdale Bros.

Glass Curtains: DuBarry silver bar silk gauze from Peter Schneider Sons: Thedlow Decorators.

Chair and Sofa: covering of printed linen from Glendale Linen Co.: Lord & Taylor.

Armchair: covering of pink crash with boxed fringe of red from Consolidated Trimming Corp.: B. Altman & Co.

Chairs: covering of burgundy, chartreuse & gray from Cohn, Hall Marx Co.: B. Altman & Co.

Woodwork, fawn; ceiling, paler fawn. Doors, black, picked out in fawn and white; baseboard, marble [illegible] glass-painted black marble.

3. Georgian Dining Room

Furniture: Georgian mahogany.

Wallpaper: dark blue Wheatsheaf from Richard E. Thibaut, Inc.

Carpet: aquamarine. Alexander Smith & Sons: W. & J. Sloane.

Draperies: pale blue Aciel silk damask from F. Schumacher & Co.: Bello, Inc.

Glass Curtains: satin stripe Ninon in ivory from Celanese Corp. of America: Lord & Taylor.

Fringe from E. L. Mansure & Co.: Wanamaker's.

Chair Seats: covering of striped fabric from Orinoka Mills: Lord & Taylor.

Woodwork, dado and doors, oyster white. Ceiling: pale jade green with plaster cornice.

4. Maple Bedroom

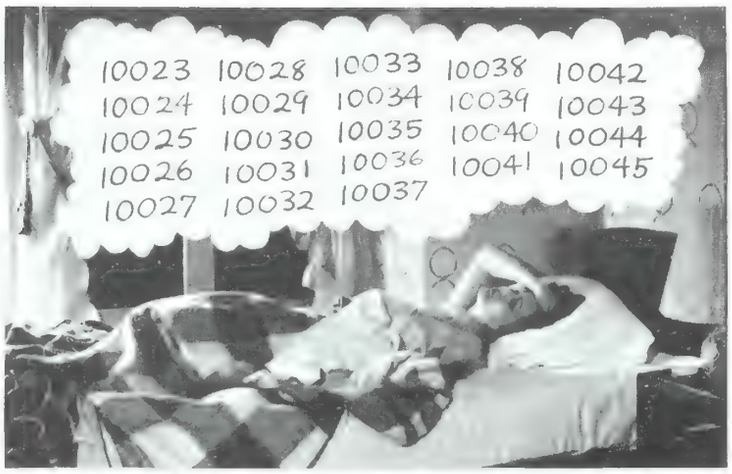
Furniture: maple.

Wallpaper: print from Thos. Strahan & Co.

(Continued on page 72)

Do You wake up Purring -or Growling?

A BEDTIME STORY BY SIMMONS



● Picture of a woman after she has gone to bed on a badly constructed mattress. She can't seem to relax. She's trying to count herself to sleep.



● After half an hour of tossing and turning, she's still wide-awake and trying the book technique. Eventually she'll drop off to sleep from sheer exhaustion.



● The next morning! She feels worse than when she went to bed. There's a tired spot at the base of her spine and another between her shoulders. Her head aches.



● Complete lack of emotional control —spilled breakfast food is a major offense after 8 hours of disturbed, broken sleep.



● Now she wakes up happy as a lark—it's just as easy to feel *this way*—after a night of deep, refreshing sleep on a Beautyrest.

Poor sleep robs your nerves and muscles of calcium—you become irritable, less efficient

IF you were kept awake long enough, science says, you would lose all control over your muscles and your emotions, would finally die.

The reason is that, during bodily activity, calcium is transferred from your nerves and muscles to the blood stream. And only during sleep is it restored to the nerve and muscle tissues.

If your sleep is broken and disturbed, if you are continually waking up tired and cross, check your sleeping equipment at once—it is probably faulty. You need for complete calcium recovery of the nerves and muscles each night *sleep*—full, deep.

Simmons Beautyrest Mattress is scientifically constructed to LET YOU SLEEP. Its 837 separate coils instantly adjust themselves to your body at every point of contact. You float off easily, quickly, to deep, calm slumber on its 837 "floating-action" coil springs.

See how it feels to wake up "ready to go" with nerves and muscles fully rested. Let Beautyrest do this for you. The cost is only 2¼¢ a day! Ask about it at any leading furniture or department store. Simmons Co., Merchandise Mart, Chicago, Ill.



SIMMONS *Beautyrest*

WORLD'S LARGEST MAKERS OF BEDS, SPRINGS, MATTRESSES, STUDIO COUCHES, METAL FURNITURE



MODERN MAGIC FOR TIRED ROOMS

Detour the [illegible] corner by brightening [illegible] with [illegible] and Glamour Wallpaper. Redecorate overnight with the enchanting patterns from Imperial. Choose from [illegible] of many exciting Imperial [illegible] that are usually [illegible] and [illegible]. Yet Imperial papers cost [illegible] the price of mere soft colors essential to fine wallpaper. Ask your paperhanger or decorator to show you Imperial Romance Wallpapers. He can get it for you. Remember, look for samples, books or the silver label that always identifies genuine Imperial.

JEAN McLAIN [illegible] Wallpaper [illegible] Book [illegible] Wallpaper [illegible] Imperial [illegible]

Address: JEAN McLAIN, Dept. K-6, Imperial Paper and Color Corp., Glens Falls, N. Y.

GIVE THIS INFORMATION FOR EVERY ROOM:

Type of Room
Size: Dimensions
Exposure
Type of Furniture
Color Scheme Preferred

☐ Please also send me your book, "The Romance of Modern Decoration," for which I enclose 10¢.

Your Name
Street
City and State

FRANCHISED DISTRIBUTORS, DEALERS AND REGISTERED CRAFTSMEN EVERYWHERE

FOR OUR READERS' INFORMATION

CONTINUED FROM PAGE 70

Carpet: blue Sottried with self fringe from Mallinson Importing Co.: B. Altman & Co.

Curtains: ivory net from Bartmann & Bixer: Lord & Taylor. Light blue crash valance with tie backs bound in darker blue from Consolidated Trimming Corp.: B. Altman & Co.

Canopy on Bed: draped in ivory net from Bartmann & Bixer: Lord & Taylor. Fringe of white cotton balls from E. L. Mansure & Co.: Bloomingdale Bros.

Dressing Table: ivory net from Bartmann & Bixer: Lord & Taylor. Valance of blue crash from Consolidated Trimming Corp.: B. Altman & Co.

Dressing Table Chair: covering of blue crash from Consolidated Trimming Corp.: B. Altman & Co.

Bedspread: shaded blue candlewick from Bates Fabrics: James McCreery & Co.

Chaise-longue: covering of green stripe from Howard & Schaffer Westport Antique Shop.

Armchair: covering of green crinkle satin from F. Schumacher & Co.: Bello, Inc.

Woodwork: ivory.

Furniture shown by courtesy of Kaplan Furniture Co.: Robert W. Irwin Co.: Charak Furniture Company: Mueller Furniture Company: Heywood-Wakefield Co.: and Geo. Borgfeldt Corp.

PARIS INTERNATIONAL EXPOSITION

CONTINUED FROM PAGE 71

[illegible] yellow and blends separated by strips of orange Lantana, all bordered by low [illegible] shallow pools, edged with red bricks, [illegible] panels. Some small gardens are check- [illegible] Douglas Pine, also [illegible] gone Begonia mad and they, with Dusty [illegible] Three of these lie side by side, each with a pool at the end terminating in decorative bas-reliefs. These gardens are patterned in wide strips of white [illegible] glass.

The choicest garden in the Exposition is a small formalized Alpine meadow. Backed by a planted wall faced down by dwarf evergreens, prostrate Cotoneasters and ferns is the flat area where Alpines grow in irregular naturalistic drifts.

THE FRENCH ART

The French, of course, surpass the world in espalier fruits and pleached shade trees. The former are beautifully displayed in all types, designs and heights. Apples and Pears are espaliered in high walls and fantastic chairs, vases, umbrellas, even turrets. These can well be copied to give American gardens an amusing touch as well as choicer fruit. The horticultural exhibits tend to collections and Japanese Maples and groups of odd [illegible] collectors' gardens, while Cactus display and the wide interest in them promise a continued popularity of succulents and decorative house plant [illegible].

[illegible] at decorative there are garden gates of green iron with simple [illegible] decorations, as well as much plain wood, oiled and varnished. The gardens of formal design are all em- [illegible] statuary, some of rough stone, some polished, others gilded. The gilded statuary is especially effective [illegible] focal point before massed, clipped evergreens.

Throughout, the general garden tendency is for formal color display, with no more riots of heterogeneous hues.

THE FRENCH WAY OF LIVING

So much for the arts of living. But the theme of the Exposition is "*Art et Technique*" technique concentrating mainly on household mechanisms though it might include such devices as the use of ramps in houses instead of stairs. It is clear, however, that the essential technique of modern living is the concentration on space and equipment for outdoor sports and games, since all Europe seems sports mad and sun hungry. Glass walls and wide flat roofs, terraces and verandahs prove the desire for sun and for bringing outdoors indoors. This is particularly interesting to observe here, for while the tendency of the architecture, both of houses and gardens, is geometric and formal, the tendency of living is free and informal. If the Exposition proves anything it is that the more abundant life is to be achieved by more time for play, created by easier and more convenient household building and equipment.

END OF SUMMER

(CONTINUED FROM PAGE 61)



CLEANING AIDS. Back row, left to right: vacuum cleaners from Westinghouse, Hoover, General Electric. Center row, left to right: Lincolnwood radiator duster, Squeez-Ez mop, Bissell carpet sweeper, O'Cedar mop, Bates rubber broom-mop, Lincolnwood floor duster. The front group includes: Kellogg brushes, Lincolnwood Venetian blind duster, Johnson's wax, Old English wax, Bon Ami, Lux soap flakes, Wright's Silver Polish, Baker's Old World furniture polish, Charak furniture polish, O'Cedar polish.

4. The soft mellow appearance of old pewter can best be renewed by rubbing it with steel wool #00 and oiling after it has been washed and dried.

5. Sunshine is still in a class by itself as the great cleaner and purifier. Feather pillows, blankets and draperies react as you would to a day in the sun.

REFURBISHING

Probably the most tempting job in the refurbishing line is doing up the closets. The practical value of having well equipped clothes space is obvious but it's their decorative possibilities that make closets more than bins.

1. Zippers and snaps on the fanciest closet fittings make them easy to clean and wonderfully practical.

2. Transparent boxes of all sorts, sizes and shapes are perfect for storing hats, gloves, shoes and handkerchiefs. Being able to find that brown hat at a glance can only be matched by the real protection of these boxes.

3. Garment bags, varying in size, are now well designed in many new materials, with the groping and tugging that was needed to remove clothes from the early models eliminated.

There are hat stands, shoe bags, lingerie cases and special hangers designed to keep your clothes in the most practical manner.

With the clothes and linen closets bedecked, some attention should be given to the utility closets of the house.

1. The increased storage space which well planned shelves and racks will provide justifies a conference with the local carpenter.

2. The grim necessity of keeping woolens safe from moths makes tar paper bags, and moth-proof cabinets with roll-up fronts, a good investment.

3. A special paint which gives off the odor of cedar can be used to finish the interior of these closets.

The satisfaction of rubbing, polishing and bringing out the glow of fine woods and old furniture makes this refurbishing a pleasant task. A new sheen and depth can be given to the finish of many pieces and unsuspected color and texture developed in others by careful polishing. There are new polishes especially made to be truly worthy of a fine wood as well as the old familiar lemon oil for bringing out the best in the grain. The upholstery and old fabrics used in fine furniture can also be cleaned and renewed by careful use of the excellent upholstery refurbishers that are now sold.

For safety as well as increased wearing qualities, special cushions should be fitted under rugs and carpets. Small rugs can be skid-proof if fastened with special anchoring devices.

A careful check of linen hampers, towel rods, lamp cords, door and window locks, Venetian blinds and other miscellaneous equipment should be included as you survey your house before opening it for a new season.

ORREFORS
UNRIVALLED MODERN GLASS



RICH ACCLAIM AT THE PARIS EXPOSITION!

A new and brilliant achievement for Orrefors Glass in amazingly beautiful effects and designs never before shown in crystal. Let us send you a booklet and the name of the nearest shop carrying this superb Orrefors Glass.

CRYSTAL DESIGNED BY EDVARD HALD

A. J. VAN DUGTEREN & SONS, INC.
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STRAHAN WALLPAPERS



The "Whistler" Wallpaper

. . . to re-create the charm of a great artist's home

An extraordinarily faithful reproduction of a paper found in the old "Corner House," Stonington, Connecticut, built in 1652, one time home of the artist, James McNeil Whistler. The delicate, damask like design and subtle color tones provide a significant background for well-planned decoration.

This fine "Whistler" paper, #7427, painstakingly reproduced by Strahan, is a representative example of technical mastery in the manufacture of the finest wallpapers. In every Strahan paper exceptional quality of color and material, as well as authenticity of design, is accepted tradition.

THOMAS STRAHAN

Company

CENTURY LIGHTING CO.



INTRODUCING CONDITIONED LIGHTING

make for artificial lighting? If the the light coming in directly from the windows and *not* depending upon re- portance which is due the composition of lighting, pause to consider when the rooms of a house are used by more living rooms are used in the daytime except on weekends, holidays and a few special occasions. Yet the entire family is prone to use such a room al- households the dining room is the scene

luncheon finds a lonely beaute- ful in the evening at dinner time under artificial light the family has its daily reunion under relatively leisurely circumstances. A bedroom is scarcely noticed during the morning rush, but when a switch is snapped on at night the occupant has time to enjoy the room.

The first step, then, is to plan not for outside zones, but for the effect under artificial light as well. In this connection regard the ceiling with special consideration. In the daytime the natural light coming in illuminates the furnishings and walls first so that the ceiling could be white, yellow or blue without any great difference in the lighting results. But artificial indirect light would strike the ceiling first as the chief reflecting surface. Therefore not only the ceiling color but

Continued on page 75



LEFT: This new Daray floor lamp from Lightolier, with its ivory-colored glass bowl, furnishes both direct and indirect light.

BELOW: The decorative urn in this stairhall niche provides even light distribution with no glare on the staircase. Thomas S. Kelley was lighting consultant.

INTRODUCING CONDITIONED LIGHTING

(CONTINUED FROM PAGE 74)

t texture as well r important because a smooth, mat surface will be a ter reflector than a rough one.

here are some fundamental observaıs made by lighting experts on the ct of colored light, using daylight the standard for white light. One is t the color of any pigment is true y under white light. In other words, slight yellow cast of the light from standard bulbs should be taken inaccount. Realize, too, that the color any light will seem to be brighter en it falls on a surface having the ne color, and duller when falling on omplementary color. To illustrate: ber light illuminating a blue wall ll change the color to a poor gray. The lighting expert has long known w to aid the theatrical producer in ecting certain objects or areas for her emphasis or suppression. The me can be done for any room. A om can be treated with artificial light much the same way as a painter ats a canvas, except that in a room re should be no sudden, sharp conısts, for these emanate only from illiant light sources. As pointed out fore, the latter cause eye discomfort. ien, too, in studying a room the type lighting should be chosen which is mpathetic to the purpose of the room. or example, it is obvious that the itter of a crystal chandelier is appropriate to formal rooms because it is nsistent with the brilliance of eveng gowns and jewels, rather than for e room which is used as a quiet, stful retreat.

The third consideration—comfort—perhaps the most important of all ghting considerations. The first essenal is that there be adequate illumination for the particular purpose. You an borrow or buy a little light meter which will give you some idea in readngs of "foot-candles" as to the sufficiency of your present lighting. For tairways, halls and general circulation here should be two foot-candles; in ooms used for conversation, dining and estful activities at least 5; and, for eading and precise work, twenty to ifty. Each room should have a certain lastic range because elderly persons require more light than the middle nged, while for persons of the same age hose with eyes having small refractive errors need far more light.

"It's all very well to talk of 'conditioned lighting', and explain why it should be recognized as a vital part of a home which is to be livable and comfortable in the true sense. But how can it be achieved? My dining room has a central fixture, as has the hall. All additional illumination in all other rooms comes from wall brackets or lamps. If we decide to rejuvenate our present house, or if we decide to build a new one, what additional units are there with which we can work?" These questions will be asked and answered countless times in the next ten years.

The lighting units of a house may be divided into those useful, and those secondary or decorative. The first group includes hanging fixtures, wall brackets, I. E. S. and portable lamps, such as there are in every home. In selecting these the chief points to remember are: ceiling lights should send the light down at such an angle that it will not shine in anyone's eyes; wall brackets should emanate light both up and down, and the fixture when lighted should appear no brighter than the wall; portable lamps should direct some light upward but still more downward, but shades should not be opaque. Indirect lighting should be used to the exclusion of direct lighting only where no reading or precise work will be done, such as halls.

DECORATIVE LIGHTING

Secondary or decorative lighting has recently flowered into fresh and elastic forms. The chief types are cove lighting—continuous panels near the ceiling; panel lighting—separate panels in various horizontal or vertical positions; and spot lighting—concentrated light, as the name indicates.

Cove lighting, which designates a series of bulbs placed in a reflecting trough, throws an even distribution of light over the ceiling. In all cove lighting it is important to have reflectors on the individual bulbs will make uneven, glaring spots. Sometimes structural or translucent glass so covers the reflector that some light may be deflected or diffused downward. This type of lighting can be invaluable where murals, scenic wallpaper, or library shelves are to be illuminated.

Panel lighting presents a broad source of low luminosity, being glass panels on about the same surface as the wall or ceiling where they are located. The glass in front of the bulbs can be frosted, highly decorated or carved. The possibilities are legion, and offer one of the greatest fields for development. Under this classification should be listed the elongated panels which can effectively be used above a door or window, particularly above an exterior door. There should also be included the glass "ceiling" in a corner cupboard in a dining room, or in a cabinet with bibelots or books. Panel lighting could also be located in the top surface of a cabinet to illuminate an *objet d'art*. Glass bricks offer new opportunities, such as in screening continuous radiation and using some illumination behind the bricks, as Donald Deskey has done for a Chicago penthouse bar.

Spot lighting has long been used on the stage, and for the last few years for the purpose of lighting pictures. The so-called "picture spot light" designates an objective lens like that used for showing lantern slides, and permits the light to be limited to an absolute edge of a picture, a dining room table or a bridge table, etc. Another form of spot lighting employs lens units which direct the light into the useful zone, and has the advantage of having soft edges of light. The spot light unit can be had for about $25, and should be enclosed in a metal cubical box about 12" on a side. This can be built into a room by being recessed in the ceiling or even the wall. The light can be controlled so as to be of any desired intensity and, what is more, of any desired shape (square, oval, etc.). The spot light directed to

(CONTINUED ON PAGE 77)

"You're absolutely right, George"

. . . says Gracie Allen, as she applauds her husband's selection of G-E Clocks



George Burns and Gracie Allen, [illegible] NBC [illegible]



No wonder Gracie Allen feels proud. Her new home is one of the loveliest in Beverly Hills. In its beautiful living room, you'll find this distinctive new G-E Clock with fluted Fiberlon case. "The Basque." $4.95



No ticking clock disturbs the quiet of the Burns & Allen library. Here you'll find "The Mentone," a peerless G-E Clock of mahogany with black base and gold dial . . . $5.95





It was always wanted a grandfather clock, says Gracie Allen's title. Get this electric one of dulled mahogany with Westminster chimes. An [illegible] "The Dover." $69.50



Here's G-E's latest contribution to accurate kitchen time. You'll want it, too, "Hi, Grace!" $3.50



Let this new G-E Alarm wake you in the morning. Mahogany with gold band and dial [illegible] $9.95

GENERAL ELECTRIC

Self-Starting Clocks

Old Colony Furniture



ALWAYS IN FASHION... ALWAYS



The simple beauty . . . tactful design . . . authentic details of Old Colony pieces are some reasons why this livable furniture is, and always will be "in fashion" . . . why it's appropriate for so many homes today



APPROPRIATE... AND

The quaint designs of Old Colony Furniture enable you to create distinctive "decorative" touches throughout your home. And the warm mellow finish wears gracefully through the years

ALWAYS DISTINCTIVE



Old Colony prices are reasonable, too. Most of the better furniture and department stores show Old Colony Furniture



Write for 24-page booklet on Old Colony Furniture . . . many suggestions for decorating your home inexpensively and comfortably. Simply send 10 cents to cover mailing cost. Address Department D-5, Heywood-Wakefield Company, Gardner, Mass.

HEYWOOD-WAKEFIELD

FINE FURNITURE SINCE 1826

GARDNER, MASSACHUSETTS

INTRODUCING CONDITIONED LIGHTING

CONTINUED FROM PAGE 75

crystal that holder can make it sparkle much more brilliantly than if it were itself lighted.

In a new house none of these lighting units is in the least difficult to install. Even in the existing house the problem is not as involved as you might imagine, for electricians are ingenious mechanics, capable of "snaking" or pushing electric cables and wires between walls, along ceilings between joists or dropping them down from the attic. The installation switches will probably necessitate redecoration of the walls after patching here and there has been done.

Modern life is so intensively live that whatever will make rooms cheerful and restful and comfortable at the end of the day will be well worth the cost. Certain it is that conditioned lighting will pay dividends in better eyesight, reason enough for giving the subject unconditional consideration.

WINTER PROTECTION OF EVERGREENS

Among falling leaves and foliage, brilliantly colored before their departure, the evergreens stand out like the proverbial hope eternal, and we enjoy their assurance that they will be with us throughout the Winter season. It is no more than fair that we consider the struggle which they have to remain green all year round, and help them.

The Winter is to plants not only a season of cold temperature; it is also one of physiological drought, as no moisture can be taken from the frozen earth. Deciduous plants suffer less from this condition for their branches are bare of leaves and they spend the Winter, more or less, in a dormant state. The evergreens retain practically the same foliage surface through all the seasons. During the Winter, when most of the moisture they receive comes from above ground, it is that same lovely foliage which constantly evaporates a lowered moisture supply within the plant's system. After a dry Summer season such as we sometimes have in many parts of the country, the usual Winter drought will take its toll.

A thorough watering before cold weather sets in will help immensely. Just a sprinkling with the hose will do no good; the soil around the roots must be soaked thoroughly and deeply. For this purpose it is wise to form a basin of the soil around the plant, at least as large as its outline. This should be filled with water several times, so that the under layers of the soil will be thoroughly moistened and can handle the question of water supply when the upper layers have retired to a hard, frozen state. After the watering, a mulching with some porous material, salt hay, peat moss or dry leaves, will prevent the frost from penetrating too deeply into the earth. These measures are especially important with evergreens planted recently.

Strong winds, which increase the evaporation, are another Winter hardship of the evergreens. Many of them, like Hemlocks, otherwise perfectly hardy, will suffer in an exposed windy place and take on a sickly, yellowish or even brown color. A sheltering fence or a windbreak planting on the side of prevailing winds will give protection.

Paradoxically, Winter sunshine is of no help to evergreens—on the contrary, many of them will burn badly if exposed to strong sunlight in cold weather. For Boxwoods, and many of our evergreen Azaleas, a shading arrangement is essential in our northern climate. For the most sensitive ones—Boxwood, for instance—a structure built of sturdy wooden frames, over which burlap is stretched, provides the most efficient and least unsightly shade cover. Were it not for the sentimental attachment with which Box[wood] is regarded as a reminder of Colonial plantation gardens, one would be tempted to say, "Replace it with a hardier plant, more suited to our climate, such as the Japanese Yew (*Taxus cuspidata* and *T. cuspidata nana*), or Japanese Boxwood (*Buxus japonica*). The latter, while not so compact in growth as our southern Box, is a sturdy substitute. If we are to be frank with ourselves, it must be admitted that the Colonial Boxwood, entirely covered for the whole Winter, is not truly an evergreen, and in new plantings it is worth considering whether it is really essential to the effect of the design.

For less sensitive evergreens, including most Rhododendrons, Azaleas and many conifers which discolor under Winter sunshine, a shade frame built of wooden laths, spaced their own width apart, will give a partial and moving shade, and at the same time not hide them completely. For larger trees, use 1" x 3" boards. Generally, this shade need be erected only on the east and south sides—the east side being most important, as morning sunshine on frozen plant tissues, after a cold night, often has a most devastating effect. The shade should remain until all danger of heavy frost has passed.

The soft cover of snow on evergreen boughs is a beautiful picture for us but a tremendous burden for these trees and shrubs. If they are of a spreading type, like many Junipers, the weight of the snow blanket will sometimes break the branches apart and disfigure the plants permanently. It is always advisable to brush off heavy snow with a broom, but the damage may then already be done and it is worth considering prevention of that damage. Under branches spreading horizontally near the ground, like those of Pfitzer's Juniper, inconspicuous, short but strong crutches can be placed which will help to carry the burden. Upright boughs branching off at a pointed angle from each other, such as most Thujas and Biotas have, can be tied together, best with a strip of burlap near the fork which is the point of greatest strain. If these measures are taken, a light snowfall, which so greatly enhances the appearance of evergreens, can be endured without harm.

Drought, winds, sunburn and snow are the companions of Winter against which we have to protect our evergreens. If we do our share, we will be well repaid in the Spring by the fresher appearance and undisturbed growth of these faithful friends.

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HOUSE & GARDEN'S BOOKSHELF

A Rose Odyssey. By J. H. Nicolas, ...Sc.D. *Garden City, N. Y.: Double-...y, Doran & Company, Inc.*

... Dr. Nicolas explains in his pref... this is not a book on Roses, but ... tory of his own visitings over a ...od of twenty years in the several ...ions of Europe where Rose-growing ...practised as a fine art; and where ... successful hybridizer and intro-...er of new varieties has been recog-...d as a citizen of national impor-...ce in his own country, and honored ...n decorations and medals.

Dr. Nicolas begins the tale of his ...derings—the Odyssey—in France, ... country of his birth and ancestral ... Thence, with a brief side trip to ...itzerland, he takes his readers to ...ly; and then, in succession, to Spain, ...gland, Ireland, Holland, Belgium ...rmany and Denmark with occa-...nal loops back into France.

While he tells a running story of ...ny things historical and happenings ... the way his purpose has evidently ...n the scientific uncovering of secrets ... the growing of Roses, so that new ...ieties, or improvement in older ones ...ght be the reward of Rose growers ... the United States—more particu-...ly the establishment of the Jackson ... Perkins Company of Newark, N. Y., ...th which he is connected.

The scientific results of his tours, ...ntering upon the notable successes ...ade by experimenters abroad, are ...thered into a few brief chapters ...ward the close of the book. The chief ...nclusion reached (largely through ...spicion, it would appear) was that ...e soil in which the Roses were grown, ...d the fertilizers used to enrich it—...d which thus became, for scientific ...rposes, a part of the soil—had a very ...owerful influence on the qualities of ...e bloom put forth by the Rose bush ...nder experiment. Dr. Nicolas, how-...ver, does not hesitate to record facts ...hich seem to shake his accepted ...eories, if not to completely upset ...hem. Apparently, it does not occur to ...hese firm believers in soil and fertilizer ...hemicals that when they put these ...ubstances next to the roots of a Rose-...ush, it does not necessarily follow ...hat the "patient" partakes thereof. In ...ll that we know as to plant growth, ...othing is plainer than that a plant ...as the capacity of choice as to what ...t will accept by its root system, and ...what it will reject, and what disposi-...ion it will make of some substances it ...dmits—in some cases simply to ob-...ain the water in which the chemical ...was dissolved, so far as one may judge, ...when he finds the chemical packed ...away in neutralized storage cells after ...the life of the plant is ended.

Much more valuable are the accounts of the methods used in hybridizing, in the selecting of parents; and Dr. Nicolas quotes from a letter from the eminent French hybridizer of Roses, Pernet-Ducher, a declaration that his choices in such circumstances were made not for "reasons" but were the result of "inspiration." Other citations are made, notably those from the writings of Mendel. The closing forty pages of the book's text is a rich cache of priceless record and inspired surmise as to just what happens, and why, in the cultivation of Roses.

An Artist's Herbal. By Louise Mansfield. *New York: The Macmillan Company.*

In selecting a title for her book of exquisite drawings in black-and-white of some two-score varieties of garden herbs in bloom, Miss Mansfield hands her would-be readers an awakening jog. Up to this present, the term "Herbal" has been definitely attached to a distinct collection of plants which form a part of the kitchen garden. Besides occasional medicinal uses, these "herbs" have contributed bitters, flavorings, and fragrances to salads, soups and stews, and other like inventions having to do with platters, pots and kettles, and the pleasures of feasting emanating therefrom.

The author-artist jars us out of these deeply-rutted commonplaces by her insistence, through the excellences of her work, that garden herbs are not only odors and palate-titivating accessories of the diet—appealing especially to the sense of smell and taste. In delicate tracery of form and graceful gesture of growth they hold forth a quite different invitation to a keenly developed sense of sight, and the cultured appreciation of beauty in general wholly apart from even the echo of a wistful appetite. In this view, the separation of this group of the herbs from the great plant multitude as subjects for her skillful pencil has no rigid *raison d'être*. Manifestly, any other group might have been portrayed with equally delightful results.

There is, however, in this age in which the decorative is the controlling art impulse, a scarcely hidden intimation to the alert designer in these herbal drawings, of their peculiar adaptability to the ornamentation of the dado, or at the base of panels in the dining hall—and Miss Mansfield is to be credited with the inspiration to such use, hidden until she held those draw-...

[illegible] Book of [illegible] By [illegible] Harrison. *Boston: [illegible] Houghton Mifflin Company.*

Upon turning the early pages of this sumptuous volume, the reader is greeted by the portrait of Mr. Hill, and is reminded that the work is to a large extent a memorial to that eminent arboriculturist, who, for nearly sixty years, gave his time and energies to collecting and multiplying such varieties of the cone-bearing evergreens as he found suitable to the climate and conditions in the United States. It is evident that the author of this book had the immense nurseries of the D. Hill Company as the foundation for his studious text—to the great advantage of the reader, who thus is introduced to a very large number of rare evergreens accumulated by Mr. Hill as a part of his personal treasures, and not mentioned in any other publication in the English language. So it happens that in the 100-odd pages devoted to the description of the nine great families of evergreens now existing throughout the world, nearly five hundred varieties are dealt with, one-fourth of which number were never before included in any similar com-...



These toys and furnishings for a modern nursery won the praise of many of the 250,000 buyers and business executives from 72 countries, who attended this year's Spring Trade Fairs in Leipzig.

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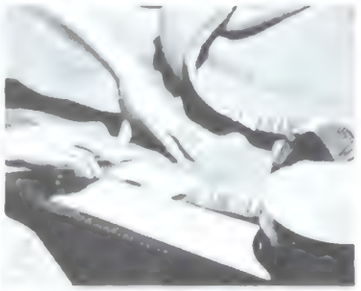
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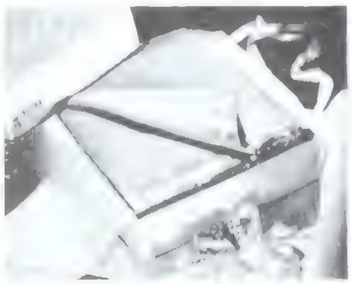
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HOUSE & GARDEN'S BOOKSHELF

CONTINUED FROM PAGE 79

pilation. An equal number of varieties [illegible] in the United States, also [illegible] among the known and recognized cone-bearers.

[illegible] the larger part of the book is distributed into over forty chapters of the varied information which one must [illegible] in growing the conifers [illegible] outward—so divided and arranged as to be promptly available in [illegible].

A further charm is [illegible]

book is the profusion of plates showing the various families in color.

The book closes with a list of the fifty most important works on evergreens which have been published in the English language, some of the extremely rare remainders from limited editions—a record of moment to librarians entirely apart from the subject matter; and a fully adequate index to the prodigious amount and variety of information in the preceding pages.

NOTES ON DAFFODILS

Of all [illegible] about 200 varieties of Daffodils growing in my garden this Spring, I have selected the following that appealed especially to me. They are planted in various locations—under the lee of protecting walls, broadcast beneath old Apple trees, in open sunny stretches and mingled democratically with other flowers in the borders.

[illegible] ed effects in not too windy a place.

[illegible] flight of Daffies for the robustness of its orange cup, crinkled all the way [illegible]

[illegible] bles, I still proclaim my devotion to [illegible] pet.

[illegible] frilled trumpet I would class among the "tops".

Nobility—still has qualities and is all its name implies when well grown.

Muriel Evans—a yellow trumpet in which the trumpet seems out of scale with the perianth.

Croesus—I admire for its mingling of orange and yellow.

Dawson City—has good scale. I like it immensely for the substance and disposition of its perianth segments.

Dorine—the orange of its cup is penetrating even at a distance.

Copper Bowl—this, too, is a top-flight Daffy. I like the openness of its cup.

Fortune—which has given so many good seedlings, is still noble in itself, not alone for its color but also for its well-balanced scale.

[illegible] "tops", with scale perfect and delightful blending of color from orange to sulphur.

Cecily—one of the good whites.

[illegible]

Louis Capet—I admire for its daintiness.

Daisy Schaeffer—this is among the tops in my selection.

White Sentinel—one of the noble Narcissus, a white aristocrat.

Beersheba—belongs to the same class.

Lord Antrim—a pleasing, clear yellow trumpet.

Cassandra—good substance and [illegible]

Ipatha—also a yellow trumpet but it is more tubular than Concord [illegible] perianth is more loosely arranged. Both have good scale.

Brightling—this is excellent for massing under trees.

Grandese—good yellow trumpet.

Mrs. Peter Veal—a first-class [illegible] color. I like its deep sulphur trumpet.

Pennyberry Corner—in this case I admire the pale yellow trumpet.

Helios—a favorite for balance, for its deep yellow cup and paler perianth.

Suda—for its touch of pink around the rim of its pale yellow trumpet.

Gracious—a leader in its class.

Butter Bowl—among the tops in refined yellow trumpets.

Carlton—larger and frillier than Butter Bowl.

Mount Royal—another very satisfying yellow trumpet.

Ada Finch—has great refinement in the open-faced sulphur trumpet and snow-white perianth.

Bernardino—although a long time in the list can still be classed among the aristocrats without which no collection can be complete.

Moonshine—a lovely little thing that hangs its head. Almost pure white.

Her Grace—an old favorite and still dependable.

Mrs. Backhouse—is among the superb Daffies that all should afford.

Jephtha—I like the long sulphur trumpet and the yellowish white perianth streaked yellow on the back.

Jungfrau—a narrower tubular trumpet clear in color contrasting with its white perianth.

Trevithian—a collector's Daffy and dainty and graceful.

Alfred Hartley—carries a noble trumpet.

Riva—here the trumpet shades from a deep cream to a white that blends in with the white of the perianth. The trumpet, too, is ruffle-edged.

Clava—memorable for the immaculate whiteness of its perianth and the deep butter-yellow cup.

Mrs. Henry Rea—its cup is as close to scarlet as one could wish.

In addition to these I would put among the top ranks the following: Bodilly, Mrs. John Bodger, Love Nest, Mrs. Backhouse, Yellow Poppy, Agra, Jersey Cream, Surfrere, Sherman, Klondyke, Etterick, Therapia, Loud Speaker, Scarlet Lancer, Orange Glow, and Imperator. And Imperator deserves a sentence all to itself. In my garden under the protection of a low wall facing northeast, it lasted in good condition for over two weeks.

—RICHARDSON WRIGHT

TROPICAL GARDENS



Ferns, Palms, Palmettoes and a host of other exotic plants furnish the gardener in the Tropics with a wealth of material. As a rule, it is better to use these indigenous plants than to introduce species from the North. Care must be taken not to overplant, for tropical growth is luxuriant, as here in the Peter H. B. Frelinghuysen garden at Palm Beach, Florida

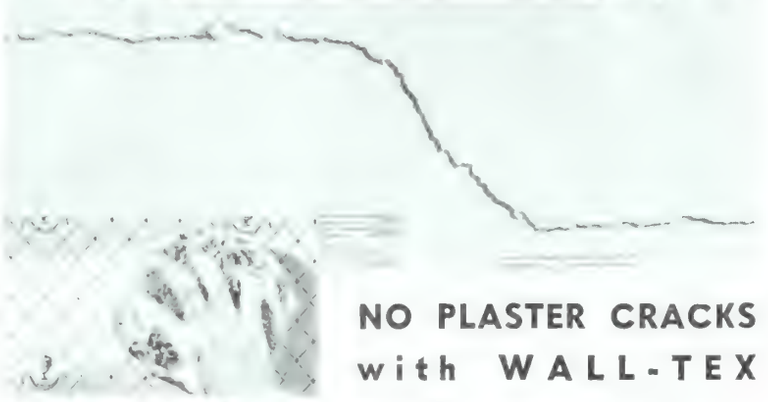


Around the pool in another Florida garden a supremely tropical effect is provided by tall, close-standing groups of Bamboo, their feathery tufts echoed by those of the clumps of Papyrus growing in the water. Besides this tree type of Bamboo, there are other species—some of them almost vinelike in character



In very many instances the natural existing growth of the property can be utilized for a large part of an informal plan. Here is a case in point, where all the trees were already in existence and only rigorous thinning out and draining of the land were necessary to open the way for the long [illegible]





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CARPETS ON WALLS



C[illegible] can be cleaned easily with a vacuum cleaner. Then too, they serve as an insulator against heat and cold. Most advantageous of all are the carpet's laboratory-tested sound-facilities. Since these covered walls absorb noise, th[ey] are especially suitable for clubs, the[a]tres, libraries, restaurants, etc., whe[re] noise is ever a disturbing factor.

In the attractive room above, Mi[d]night blue carpet covers the floor. Th[e] walls are hung with lateral strips, fro[m] floor to ceiling, of Delphinium bl[ue] carpet divided by horizontal moldin[gs] of painted white. This room is part [of] Modern House, on display at the Ne[w] York showrooms of Mohawk Carp[et] Mills. The entire exhibit, sponsored [by] Lurelle Guild, is bound to start leadin[g] rug manufacturers on the road to d[e]veloping new and greater uses f[or] their looms.

COMMENTS OF A PLANTSMAN

For last year or two, while attending various flower shows, I have noticed here and there small collections of Clivias. As always, they made a pleasant impression on me.

This feeling may be due to the fact [that] I am [illegible] with the virtues of these fine old-fashioned South African plants. Aside from Cactus I don't know of anything that will withstand the abuse and neglect that they will. The fact of the matter is, I have had three of them in my house and for two years now I have noticed that all three plants are quite badly infested with woolly aphids. But they just can't [be] [illegible].

We pay very little attention to these Clivias. A north, south, or eastern window doesn't seem to make any difference. When we go away for two or three days they just aren't watered and are never any the worse for it. In the Summer, when we close the house and go East, we merely plunge the pots in the garden in a shady place and leave [them] [illegible] until we come back. What little moisture they get is whatever rain happens to [illegible].

As a pot plant for a house or a cool greenhouse or a conservatory I do not think the Clivia has an equal. The handsome, strap-like leaves are always rich and green and pleasant to look upon. An occasional sponging off with a little lukewarm water, say once a month, keeps the foliage in perfect condition; and, when late in the Winter the sturdy flower spikes rise above the foliage with big heads of orange blossems, I believe there are few house plants that are as handsome.

Clivia miniata is the common spe[cies], but in the last few years several new hybrids have appeared. Scarle[t] Gem and F. E. Arnold are two of these and just recently in England a variet[y] by the name of Fay, with clear yello[w] flowers, has received much attentio[n].

The requirements of Clivias are ex[-]ceedingly simple. An ordinary goo[d] fibrous loam with a little sand to drainage is all that is required. The[y] are like so many of the Cape plants—the more you neglect them and th[e] less you repot them the more freely the[y] seem to bloom. When they become over crowded they should be moved int[o] larger containers. Shake all the old earth out of the plant and repot, and the change-over and the shaking out o[f] all the earth from the roots do no[t] in any way affect them.

If you want to get the most out of them, they should of course be kept growing vigorously during th Summer. This is best done out in the garden in shade. In late Fall before frost, bring them inside and keep fairly dry so they will "rest". Assuming that you bring your plants into the house during the middle of October, refrain from watering heavily until the middle of December. After that, increase the amount of water and within about six or eight weeks the flowers will begin to appear.

It is too bad that this plant has been neglected so long. Our overheated houses and apartments and, in many instances, too dry an atmosphere, raise havoc with house plants. Clivias, however, I know from experience, will not only live but thrive under such conditions. Another point worth mentioning is that their graceful lines and foliage blend exceptionally well with present modern decoration.

—J. J. Grullemans

GLASS

(CONTINUED FROM PAGE 54)



This roof terrace, designed by Donald Deskey and a prize winner in the Pittsburgh Glass competition, combines window glass with both hollow and solid glass brick.

as to the heavy, opaque panels that glass used as wall surfacing erial in kitchens, bathrooms, and where. Structural glass brick may solid or hollow. Solid types are d almost exclusively for decorative, in the manner of tile. Hollow s are much more generally used, ng to their comparative lightness to their insulating properties. (It ould be noted, however, that these ulating properties are not effective inst solar radiation—the heat of direct rays of the sun.) The increasing popularity of hollow glass ck has encouraged manufacturers to velop a variety of sizes and patterns suit every requirement; all types are d in mortar, like brick, and all types pport their own weight when used in ll construction. Glass brick has any practical and decorative applications, owing to its translucency, brilliance and lovely pattern. The fact that e cannot see through the brick adapts it to many applications where a transparent glass would not be so successful—for example, when an unattractive view threatens to spoil the effectiveness of a charming room. The same undulations in the glass which obscure vision also serve to deflect the rays of light in all directions so that light entering through a panel of glass brick is diffused over a broader area than would be the case with an ordinary window.

The other main type of structural glass—that used for surfacing the walls of bathrooms, etc.—is almost too well known to need much comment here. Being impervious to moisture and easily kept clean, it is an ideal wall material where these qualities are important. It is, of course, available in a range of colors so wide that the demands of any decorative scheme can easily be met, and is supplied in conveniently sized panels which are readily

(CONTINUED ON PAGE 84)



LEFT: beautifully framed in clear, molded glass, this door is mounted by a glass grille of the type used for ventilating or for illumination. Courtesy [illegible]



RIGHT: a large glass mirror used to increase the apparent size of a small bedroom. Glass is the smart note in much modern decoration. Courtesy Pittsburgh Glass Institute

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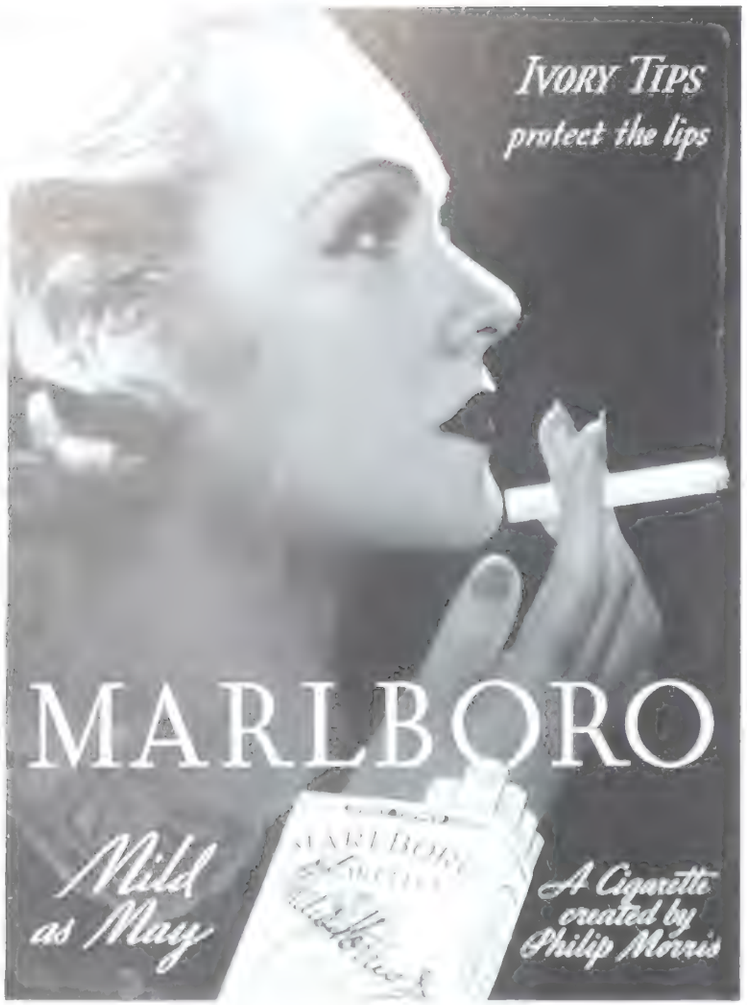
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GLASS

(CONTINUED FROM PAGE 230)

attached to the substructure of the walls. It has the durability of tile, plus the brilliance, color and flawless surface which is found only in glass.

Mirrors are, perhaps, the most fascinating of the many forms which glass [illegible] It is easily strange to find leading designers and decorators employing mirrors in a hundred different ways. Large mirrors are often used in small rooms, to increase the apparent size of the room. A mirror will do wonders for a dark wall, giving it interest and life at the same time that it brightens it. And now, of course, we have mirrors of colored glass in such shades as gun metal, light or dark blue, flesh, light chrome and amber. These are finding interesting applications in [illegible] to meet special decorative requirements.

Mirrors are sometimes decorated by painting or by etching. Designs to be painted on mirrors are applied to the back surface of the glass, which is afterwards silvered in the usual manner. Designs to be etched in glass are executed either by the use of an abrasive, like sand, which cuts the pattern to the desired depth, or by the use of acid, which serves the same purpose. [illegible] applying decorative patterns to structural glass [illegible]

[illegible] to the architectural field [illegible] glass [illegible] In connection with the latter [illegible] pressed, this new type finds application in pilasters, friezes, caps, grilles, lighting fixtures, moldings, balustrades and railings. These uses, varied as they are, bring home to us the fact that glass, in its molten form, is a plastic medium which may readily be molded into an infinite variety of shapes and patterns which, in turn, may then be variously illuminated to produce any effect, from scintillating brilliance to subdued lustre of exactly the required tone. Some manufacturers have available stock patterns which are carefully designed and well adapted to average applications. Special designs can be made to order, the comparative expense of this procedure being due to the necessity for making a special mold. If enough pieces are required to be cast from this mold, the cost per unit decreases proportionately.

Decorative glass and lighting are a natural combination and one which will require a separate article in order to treat fairly the interesting possibilities involved. The fact that glass is transparent or translucent, transmits, diffuses, deflects, or reflects light-glows and sparkles like a jewel, or ripples with a liquid brilliance—these qualities set glass apart as the natural accessory of light in architecture and decoration. And every outstanding new home or new interior gives evidence that our architects and decorators find more applications for glass, in all its forms, than for any other single material used in these fields.

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BOOKLETS FOR THE ASKING

(CONTINUED FROM PAGE 230)

Miscellaneous

and yarn samples are included. Send [illegible]

Hospitality Tray to party uses. McGRAW ELECTRIC CO., DEPT. G-9, 213 N. 2ND ST., MINNEAPOLIS, MINN.

[illegible] Linoleum. Shiny polishes, this booklet says, went out with shiny noses—so it devotes 32 pages to instruction in the correct use of paste and liquid wax for finishes with a dull sheen, and a satisfying permanence. THE A. S. BOYLE CO., DEPT. G-9, CINCINNATI, OHIO.

WHAT TO DO is a booklet of funeral [illegible] things everyone ought to know. It covers procedure, etiquette and costs—prepared [illegible] CASKET CO., DEPT. G-9, 60 MASSACHUSETTS [illegible]

[illegible] Blossom" tropical fruit jellies and marmalades [illegible] for easy ordering. Here are luscious Miami delicacies in delightful gift packages. MIAMI INDUSTRIES, INC. [illegible]

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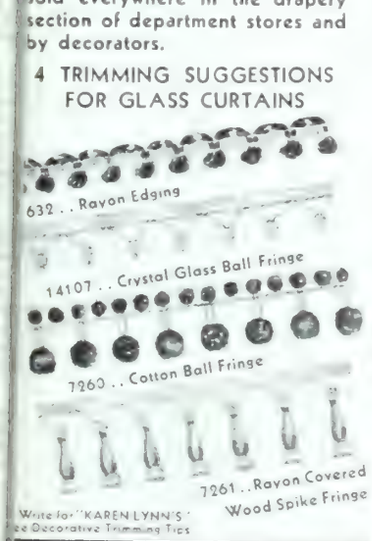


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DOUBLE TULIPS

CONTINUED FROM PAGE 120

Double Tulips may be planted in clumps about the beds and borders and, incidentally, they remain in good condition, if the soil is *good* in the first place, for many years without lifting. Mt. Tacoma, a semi-double white variety sent me long ago by Mr. John Scheepers, has been in place for eight years. It grows near a Pear tree with which it flowers, and about it have come without my agency a misty collection of Siberian Anchusas, *Anchusa myosotidiflora*. The flowers are not quite as large as they were at first, but this is a picture I look forward to from year to year. The modern double Tulip, being stout of stem, also makes a fine bedder, and though it is not quite so tall as some of the Darwins and Cottages, it creates a very rich effect.

You may be among those who do not like double flowers; I like single ones better myself, but in the garden it does not do to be too hard and fast. An open mind lets in many a pleasant surprise. Among them, I believe, for many persons, would be the double Tulips, either May-flowering or early.

Here is my list. They started with a grand burst on the first day of May, and a month later some of them were still flowering. For those who like to know their colors exactly I have matched the petals as nearly as I could to the dead hues in Ridgway's Color Standards and Nomenclature. But what little square of color on a bit of paper can give any real idea of the sheen, the luster, the velvet-softness, the liveliness of a flower, much less of that changing, scintillating flower we call a Tulip?

THE EARLIEST ONE

Mount Tacoma flowered late in April. When first planted this was an immense Tulip, white with a faint yellow suffusion at the base of the petals. It is shallow, flattening out when the sun falls on it and having something the appearance of a semi-double Peony. The sky-blue flowers of *Anchusa myosotodiflora* are perfect with it, whether cut or in the garden. Its height is about twenty-two inches.

On May first the following six were in bloom:

Allegro, an immense flower carried on a tall, strong stem. In the color chart it comes nearest to "Pomegranate Purple", but this gives no idea of the liveliness and lusciousness of its hue. The edges of the petals feather into white and, in the mass and when wide open, the white edges of the petals are very conspicuous. Because of its upstanding habit, it makes splendid beds, which would be nice before a white house.

Ros van Saron, a less fully double flower, smaller and flatter than the foregoing. It also is a bicolor flower with white edges, but I can find no color in the chart that approximates the lovely hue of the body of the petals unless I call it light "Pompeian Red" feathering into "Jasper Red". The anthers are very dark and show when the flower is wide open. It has no scent, and is handsome in a white pottery jar.

NEAR FLOWERING ALMONDS

Negus, a medium-sized flower and semi-double, which has the texture of velvet and a hue that more or less corresponds to "Bordeaux". It is a richly glowing flower with the base of the petals white feathering into a blue zone. It has black anthers, no scent – and is a lovely sort to place near groups of pink Flowering Almond bushes.

Snow Ball, as its name indicates, a white Tulip, further earning its nomenclature by being round and very double. The anthers are white and in the center of each petal is a faint greenish or yellowish feather which only serves to accentuate the purity of the flower. It is a fine kind to cut and goes especially well with the single golden Jew's Mallow.

Coxa, a closely doubled flower but shallow. The petals are short, and it is one of those strangely blended flowers in which Tulips deal so largely – "Nepal Red" with tones of scarlet and orange, rich and glowing. At the base of the petals is a yellow splotch containing a green one. Beds of it on a sunny terrace are magnificent but, though described as fragrant, it is not quite odd to my taste.

Uncle Tom, an immense flower that opens out widely showing its yellow, olive-feathered petal bases. The body of this magnificent flower is "Morocco Red" and the petals have an especially fine polish. I have some early blue Siberian Irises that are perfect with it.

Then, on May fourth, flowered the following:

Ottawa, not an immense flower but

(Continued on page 130)



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DOUBLE TULIPS

CONTINUED FROM PAGE 850

[illegible] enough, on stems about twelve inches high, a neat flower of a good clear yellow tone, "Wax Yellow", some of the outer petals feathered emerald, the anthers black. It is nice in front of [illegible] with a foreground of *Phlox subulata* G. F. Wilson. It has [illegible] Rosillite stock.

Pavo, a smallish, well-formed flower in a tone somewhere between "Tyrian Pink" and "Rose Pink"; base of petals white, anthers primrose, no scent. Beds of it over bright pink [illegible]. A very long-lasting kind.

[illegible] "Pendula Rosea" [illegible] base of the petals. It has a lovely subdued tone and a flat finish and grows [illegible] flower is shallow and not over-doubled.

On May sixth there opened:

Lord Derby, a symmetrical flower of medium size, its color "Spinal Red" [illegible]

Herner, a plant of rather dwarf stature and a smallish flower, but nicely [illegible] Purple" with a very narrow white edge, the outer petals having some green marks, the base white with blue halo. Leaves distinctly gray.

Trixy, an open, shallow flower, bright "Pomegranate Red", fading at the [illegible]

Livingstone, a remarkably effective variety, rather small but bearing several blooms like miniature Peonies on [illegible]

[illegible] tween "Spectrum Red" and "Rose Red" and the outer petals of some of the flowers are lightly feathered with sable. I think, of all the double-flowered Tulips I have grown, it is my favorite. Try it with a foreground of the pretty pale pink new *Phlox subulata* Appleblossom.

Another, Cherry Blossom, has immense flowers on graceful stems. The color is "Eugenia Red" feathering into pale yellow and on to cream; the base of the petals is yellow and there is a creamy stripe down the center. The fragrance of the flowers scents a whole room. Try it with a foreground of *Phlox setacea* [illegible].

Mount Everest began to bloom on May tenth and lasted nearly the whole month in good condition. It is a lighter pure pink in color with no hint of salmon, but having indefinite paler streaks on the well-rounded petals. It is a large, wide, flat flower and fragrant, and the outer petals are marked with emerald. It is lovely with Apple-blossoms and with Anchusa or Forget-me-nots crowding about it. The shape of the flower is something like that of the old Cabbage Rose.

Pensee Rose is almost too large for beauty. It is "Spinal Red" in color, the base of the petals with a violet and white zone. It is so heavy that it bends its stout stem. A bold mass near a pink Dogwood tree is effective.

Many of these are worth trying and [illegible] are certain to bring pleasure with them, even if they are only planted in rows in the vegetable garden for cutting.



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WHITE DAFFODILS

(CONTINUED FROM PAGE 35)

...ng a delicate tint of soft pink ...ng down from the edge of the ... I saw Tunis growing especially ... in the Berkeley, California gar... of Prof. Sydney Mitchell. Riva ...s to be a grand doer in every lo...y. The huge white Tenedos grows ...ustily that it needs a very slim ... These varieties are all so strong ... vigorous, with tall stiff stems and ...ers of perfect form, splendid sub...ce and fine clean coloring, that ... are equally good for garden or ... table.

...he short-crowned Leedsii have ... exquisite varieties as the green...h, pure white, stately Cushendall ... Samaria, both expensive and ... Silver Salver is very lovely and ... so costly. Mystic, fresh in color ... an Apple blossom, is fortunately ... a rapid increaser that it has be...me quite cheap. Addio, a dainty ...e flower with a flat primrose crown, ...he very last flower to bloom in my ...higan garden and extends the ...fodil season from the middle of ...rch when the tiny species Narcissi ...in to bloom until the very last day ...May.

...t is interesting to note that if a ...ridizer wishes to produce a trumpet ...fodil, he must use only trumpets ... parents, since a trumpet variety ...ssed with a trumpet always gives ...mpets and never any of the inter...diate forms with shorter crowns.

One of the whitest of the species which went into the originating of better white Daffodils was a rare little species called *moschatus*, found high up on the Spanish side only of the Pyrenees mountains. This species has a most unusual form with petals drooping closely over the long, wide crown. It took generations of selective breeding to overcome this floppy perianth until today we have several varieties with the petals standing at a perfect right angle to the crown and of thick, waxy, glistening texture of lasting substance.

The older variety, Mrs. Krelage, opens cream but turns a nice white. Eskimo and White Emperor are fine white Daffodils, reasonably priced. Kantara, Nevis, Moray and the wonderfully pure white outstanding Beersheba are varieties of the highest quality and medium in price.

Another species which gave an even whiter heritage to its offspring was the tiny *Narcissus triandrus calathinus*, with its goblet-like cup. These triandrus hybrids are very beautiful and many of them give the effect of small white Orchids grouped along a stem.

These white Daffodils are of such good constitution and refinement of form and graceful beauty that they make splendid adornment for the garden. I firmly believe they are among the finest if not the very finest flower ... for exhibition purposes ...

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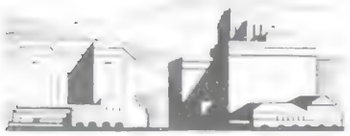
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NEW CONQUEST OF PERU

(CONTINUED FROM PAGE 67)

who dote on broad beaches and fine swimming. We may stop at a pension along the waterfront, but once we don our swimming suit, we live on the beach.

Excursions to Viña del Mar itself. Here we find the flair of excitement, the note of smartness, that is typically Chilean. The hotel is the incongruously named O'Higgins, and the place to go is the Casino, where, in addition to lavish gambling paraphernalia, to out-Broadway Broadway, are great murals by a New York decorator, and three bands playing at one time. Here we will meet the aristocracy of the West Coast—beautiful women who know London and the Continent, men who know Ascot and Auteuil, and who still prefer the course of the Valparaiso Sporting Club at [illegible] hospitable Chileans, socially, it is likely that we will receive an invitation to their lofty homes, perched on cliffs overlooking the Pacific.

A day's trip from Santiago takes us to the Chilean lake district. We stop at Osorno, surrounded by quiet, scattered towns, and the lofty snow-covered peaks, Calbuco and Puntiagudo. The accommodations are simple but the food is good and the breath-taking scenery makes up for the lack of excitement. And so beautiful is the chain of lakes that stretches far across into the Argentine that it's a ten-to-one shot we'll send back to Santiago for our heavy luggage and push on by lake steamer and rail to Buenos Aires.

Travellers liken the west coast of South America to the west coast of our own country. Chile reminds them of California minus Hollywood, and Peru is like old Mexico. But Buenos Aires on the east coast is like no one place. It is New York, Paris, Barcelona, rolled in one. It is rich, gay, active, supremely social minded, and because the Argentines themselves are enthusiastic travellers, they extend a hearty welcome to a stranger with the proper clothes and a passable letter of introduction.

Although the Buenos Aires opera house is much pink plush, its audiences enjoy many of the world's outstanding artists during the July season when the Metropolitan and La Scala are shut down. If you ever wondered, walking in Paris through the Place Vendôme, where they sell the fabulous parures of rubies and emeralds in the jewellers' windows, here is your answer. They will appear at the Jockey Club Ball at Buenos Aires against the dark and lovely throats of the Argentine señoras and señoritas.

The food in Buenos Aires is superlative. Dinner is six or seven courses; luncheon four or five. There is not much drinking, and in conservative Argentine homes, the lady who takes Scotch and soda may be frowned upon. Whisky is for the men, fruit punch for the ladies. Cocktail parties are the rage, but they begin at seven, with dinner served at nine. High tea at five, therefore, becomes a real necessity.

The Argentine's wealth comes out of the soil, and the great families stay close to it. In the winter season—June and July below the Equator—they open their great houses in Buenos Aires. In midsummer—January and February—they pitch their bathing tents at Mar del Plata. The favorite pastime is raising horses. Make no mistake—it's an art, not a hobby. And their stables house some of the finest mounts in either hemisphere. Hence their true homes are the great ranches, of which

(CONTINUED ON PAGE 90)



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(CONTINUED FROM PAGE 33)

[illegible] of modern life [illegible] the ancient world.

Panama was by most ways, and the most [illegible] Republic of [illegible] has [illegible] attractions to [illegible] the traveler and then to the [illegible] Buenos [illegible] and especially [illegible] Argentina. [illegible] Argentina, for [illegible] the aristocrats are Portuguese rather than Spanish. After the [illegible] you reach Argentina Station, a conglomeration of Brazilians, speaking their national Portuguese. [illegible] like the [illegible] but [illegible] Portuguese [illegible].

[illegible] Rio [illegible] the [illegible] Japan [illegible] [illegible] [illegible] all the pictures you have seen of it, will still come to you as an unreal dream. No harbor could be so blue, no town so white and green, no soaring mountains rise so sheerly from the [illegible].

[illegible] sold [illegible] but it is not good manners to say how warm the [illegible] to [illegible]. Dress [illegible] and [illegible] [illegible] [illegible]

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UNUSUAL AUTUMN BULBS for

BULBS AND OTHERS

smaller bulbs are better planted in

ling perennials which are large

places. Planted now and mulched

after the first hard freeze, they are

weather.

pay enough attention to the soil in which their hardy bulbs are set; these plants, like other types, need

ably the safest fertilizer to use for all kinds of bulbs, and is one of the best in the majority of soils.

WATCH THE SEEDS

means the removal of all seed pods from the plants that are not intended to self-sow; otherwise you are likely to have a bad clutter on

plants are needed, the best plan is to buy them direct from reliable

ORIENTAL POPPIES

ORIENTAL POPPIES. 5 gorgeous sorts.

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PANSY PLANTS. Pitzonka's Giant-flowering M

PEONIES

LIFETIME PEONIES

Crimson, reg. price $1.00; All three for only $

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PEONY ARISTOCRATS FOR YOUR YARDS a Gardens. Only best of old and new varieties, at

PEONIES OF CHARACTER AND CHARM. value. Special only $2.50. Other specialties. Catal

TREE PEONIES. 50 finest named varieties bloo

NEW AUTEN PEONIES. Wonderful colors, bri

PERENNIALS

LOVELY VIRGINIA BLUEBELLS (Mertensia Flowering dormant roots, $1.20 for 10, $2.25 f

CHOICE PERENNIALS and Wild Flowers for Fe

ROSES

"A LITTLE BOOK ABOUT ROSES" sent free the best plants and information available; 2 else here. This catalogue also contains many Speci Rose and Peony Offers for every purse. GEORGE

OLD-FASHIONED ROSES by Bobbink & Atkin Our well written and attractive 24-page booklet accurately describes these old garden favorite

SUPPLIES

HARDWOOD ASHES Nature's fertilizer plant food. Ton or car lots. Free Circular, full ir

WRITE FOR CATALOG. Garden markers, garde

TOOLS

ARDEN TOOLS

VINES

WISTARIA to cultivatio

RARE WISTARIA

UNUSUAL CLEMATIS

CACTUS

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DELPHINIUMS

EVERGREENS

TAXUS, HEMLOCK, KOSTER'S BLUE SPRUCE

the handsomest of all evergreens to add grace and with its silvery blue foliage, consistent color and

FLOWERING SHRUBS

HARDY AZALEAS

FLOWERING TREES

JAPANESE ROSEFLOWERING AND WEEPING

GROUND COVER PLANTS

PACHYSANDRA TERMINALIS, the always green

HARDY PLANTS

color combinations. Varying from vivid purple and

Blue to soft pink, and Lavenders. Japanese Iris are ideal plants for around the garden pool or marshy

Beds and one of the finest collection of Iris

Attractive of the Garden. Regal with their color-ful blooms, majestic in their form and habit of growth. Many Peonies and Japanese Iris, and other hardy plants, are described in our new fall catalog.

HEMEROCALLIS, IRISES, ORIENTAL POPPIES.

Largest collection of Hemerocallis in the world. Rare and beautiful Oriental poppies. Choice Perenn

HEMEROCALLIS

NEW HEMEROCALLIS also all types of better ones. Ask for lists. Low prices

ENGLISH AND AMERICAN HYBRID Hemerocallis

IRIS

SURPRISE QUALITY COLLECTION. Twenty-five

erous blooming. Both collections for $3.75. Write for interesting catalogue listing 1500 varieties, and

WILLIAMSON IRIS. Rhapsody-in-Blue Collection Annemis, Castalia, Melodie, Wedgwood, Blue

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GARDENS, ESTATES, HOME GROUNDS planned and developed. Complete plans, specifications, su

PRICE

Wayside Gardens

30 Mentor Ave., Mentor, Ohio



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For a beautiful garden next spring

PLANT NOW—Daffodils, Tulips, Hyacinths, Crocus, the true Spring Starflower, Lilies, etc. Also many choice seeds, plants and shrubs for fall planting. Top quality, reasonable prices. *Plant Dreer's and note the difference!* Send for Dreer's Bulb Catalog *TODAY*; order promptly, plant on time and you'll be well rewarded next spring.

WE HIGHLY RECOMMEND

Giant Scilla, Spring Beauty—Mariposa

Mission Bells (Fritillaria meleagris)—

Double Poetaz Narcissus, Cheerfulness—

HENRY A. DREER

280 Dreer Bldg., Philadelphia, Pa.

ENJOY THE THRILL OF A

Beautiful Lawn

THERE'S something about a beautiful lawn that inspires pride . . . it gives the garden lover a feeling of real accomplishment.

You, too, can have a lawn that stays lush and green all summer, that is free from brown spots and requires a minimum of attention—if you build your lawn on a sound soil foundation now.

September is the best month for building new lawns and renovating old ones. The nights are cool, the precipitation of dew is heaviest, and the grass has an opportunity to become firmly rooted before it must fight crab grass and weeds next spring.

The best way to insure lasting beauty in a lawn is to condition the soil thoroughly with well-moistened Emblem-Protected Peat Moss, before any seed is planted. This promotes a deep-rooted turf by providing a reservoir for moisture and plant food in the root area where it is needed most, it also saves on watering next summer.

Our new bulletin on "Lawns" tells how you can easily build a lovely lawn that will live for years to come. Send for your copy today. It's free. Just address Dept. HG 9, Peat Import Corporation, *Educational, Advertising and Research Div.*, 155 John Street, New York, N. Y.

EMBLEM-PROTECTED PEAT MOSS

A KITCHEN GARDENETTE

(CONTINUED FROM PAGE 17)

With a weather eye to upkeep, the planting plan has been worked out to the nth degree, and no commercial florist ever took greater count of the yield per square foot of space. Two Grape vines, one Catawba and one Niagara, are sufficient, for in the main garden there were always so many Grapes one never had time to bag any. One Peach tree and two Pear trees are espaliered against the north wall—a method one always wanted to try, but in the orchard the thought of it seemed to stretch to an indeterminate duration. Here are visions of large, perfect fruit grown to be picked when some distinguished guest arrives, or perhaps to be saved for the visit of a rival gardener to whom one can say with pardonable and ill-concealed triumph, "Yes, I grew this!"

On one medieval wall of Hyme rest dwarf Apple tree, on the other a Plum tree, and if the urge for experimenting with grafting is persistent enough, a variety of Apples and Pears can be grafted on the Apple tree and Peaches can be grafted on the Plum. Four vines of Gourds will give a plentiful supply of effectively striped fruit which is so decorative on the table when carefully dried and polished; besides, their blossoms are beautiful and greatly appreciated by the bees.

Two Gooseberry bushes will supply the winter roast beef with spiced Gooseberries. Six Tomato plants carefully selected will yield enough fruit for many a gay and colorful salad. A few plants of well selected herbs will add zest to any roast, sauce or cool drink. And last but not least, a few sets of Garlic, for Garlic is always that item on the market list too small to remember but too subtle to do without in the salad dressing or in a jar of ripe olives.

Successive plantings of Lettuce, Chicory and Romaine, carefully grown in a cool spot where the spray of Bordeaux is neither permitted nor necessary, will add last minute crispness to many summer dishes, including the ever-delightful green salad.

Flowers can be had for the table from two Polyantha Rose bushes, Gloria Mundi, and from the edging of white Clove Pinks; and there are always enough Centaureas on hand when the crucial moment arises for a bachelor's bontonnmere. Over the kitchen door and window, if the situation permits, might grow Climbing Rose, Honeysuckle and Clematis, giving fragrance the season through to compensate for the odor of cooking Cabbage when one has forgotten to put in that heel of bread, or to soothe the conscience for letting the cookies burn.

There is always sufficient space to tuck in a few extra pet plants or a second crop of Radishes. Summer is bountiful enough in this little garden, and its fruit may grace the Thanksgiving table by packing a few Grapes in saw-dust, wrapping some prize Pears in tissue paper, and sealing the ends of the most beautiful Rose buds with wax to be kept perfect in an airtight container.

Madonna LILY *of* FRANCE



Plant Now

3 for 75¢ 12 for $2.50

The best Madonnas are grown in the North of France. Here's why. Madonnas come from bulbs set the fall before. Just as the bulbs start to grow, they are dug and shipped to you. Know any good literally bloom over the world. Its enchanting white flowers have a universal appeal at purity. Plant in a sunny spot in groups of three. Combined with pale blue Delphinium the effect is fine. Described in your Hardy border they are of perfect purity of flower in white contrast.

New Bulb Catalog

Send for free Bulb Catalog now ready. Its pages are crowded with Tulips, Hyacinths, Narcissi and Lilies grown in the old country. Also a choice collection of Dutch Flowers and Hardy Plants for Autumn planting. Many illustrated in color. No matter what bulbs or plants you need, Wayside's will be right.

Wayside Gardens

Imported Dutch Bulbs

30 Mentor Ave., Mentor, Ohio

PLANT NOW
Beautiful
MADONNA LILIES
(Lilium Candidum)
10 bulbs for $1.50
SELECT FIRST SIZE



The loveliest of the white lilies, especially effective growing with delphiniums.
$12.00 per 100
Bulb Catalog on request

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132 to 138 Church St. Dept. H, New York

Fall Flowering CROCUS



PLANT THIS FALL — *BLOOM* THIS FALL

In just four weeks — in the latitude of New York — this fall flowering CROCUS ZONATUS will burst into showers of light lavender blossoms to prolong summer's beauty through October and November, and again next year. First size bulbs only 12—60c 100—$4.00 1,000—$36.00.

RED EMPEROR TULIP
Max Schling's own specialty

This new giant of all tulips is a real rarity—*only a small number of bulbs were released by our Holland grower.* There will be enough for a limited number of gardens, where these flaming crimson blooms will rise majestically above the heads of every other tulip. Orders filled as received. 85c each, $9 a dozen, $70 a hundred.

Schling's Bulbs

Max Schling does not compete with inferior quality.

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Any realtor will tell you that a fine old tree can add hundreds of dollars to the value of a piece of property. Shouldn't it be worth just as much to you? Take steps now to protect your investment in "Green Gold." Have the Bartlett Representative check up on the need for Bracing and Cabling, Cavity Work, Root Treatment, Feeding and Spraying. No obligation—and no cost to you to find out what attention your trees need, now or later. Bartlett Service is available in every community from Maine to the Carolinas. For literature and full information, write:

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TREE EXPERTS

Brand's PEONIES

NEW CATALOG NOW READY

Beautiful new fall catalog now ready. . . . Featuring Brand's Prize Winning Internationally Famous PEONIES . . . Also Brand's Own Root FRENCH LILACS from the World's Largest Stock . . . Choice IRIS of standard and up-to-date varieties . . . Hardy Horticultural Novelties, etc. . . Brand's Peony (Mrs. A. M. Brand) won "Best Flower in the Show" at the 1937 Minnesota Peony Show.

BRAND PEONY FARMS, Inc.
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Horsford's MADONNA LILIES
For June Garden Beauty

Easily grown in any garden—loveliest of lilies, snow-white, stately, fragrant, bloom profusely, live for years in open, sunny spaces. Large, solid, [illegible]

REGAL DELPHINIUM

Hardy Larkspur. Mammoth flowers [illegible] compact growth, one of the finest strains.

Send for Autumn Supplement

Featuring collections of Peonies, Iris, Lilies, Oriental Poppies, Perennials. Mailed Free.

F. H. HORSFORD Route 10 CHARLOTTE, VERMONT

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on
Wheels



Burnham Boiler
CORPORATION
Irvington, N. Y.

Fall
Planting

YOUR PLANTING must include Everblooming Hybrid Tea ROSES (new and popularly known varieties). Old Fashioned Roses, Evergreens, Azaleas, Rhododendrons and other nursery plants described in our New Fall Catalogue, ready about September first.

BOBBINK
AND ATKINS
Nurserymen
Rutherford, N. J.

TRENDS IN ROSES

CONTINUED FROM PAGE 360

[illegible] A new [illegible] variety, its [illegible] blend [illegible] attractiveness.

Smiles (America). A lovely variety deserving the name, for "it smiles at you". Flowers in great masses all the time, semi-single but of long duration, salmon pink.

[illegible] (America). The [illegible] are coppery, opening with a blush and turning white, staying for a long time and giving the illusion of a perpetual snow drift. A very persistent bloomer.

White Aachen (America). A sport of the original Floribunda, Gruss an Aachen. Buds are yellowish opening to semi-large, full, pure white blooms.

The method of culture of Floribunda Roses is simple. No pruning is necessary, although it is advisable to reestablish the symmetry of the beds in the spring by cutting back all the plants to the same height. This height may be regulated by the effect desired, either low, medium or high. Foliage is as near immunity from diseases as hybridizers have ever been able to produce, but a casual spray, especially during a wet period, would help maintain a beautiful foliage.

[illegible] is destined to be permanent, the beds should be carefully prepared to afford proper root conditions for a number of years. Deep trenching would be advisable with a layer of six inches of rich cattle manure (not rotted) at the bottom and filled with a good garden soil [illegible] will [illegible] the bed.

Looking ahead along another branch of the great Rose family, we find that [illegible] for cut Roses. Among the novelties from all sources scheduled for introduction in '37-'38, nine have arrested popular attention and have been de[illegible]

Alice Harding (France). The per[illegible] and without shading, on which the sun has but little effect. An exhilarating [illegible] Excellent cut flower but also an ornamental garden variety because of its steady production. This Rose was dedicated to Mrs. Edward Harding of New Jersey by the French National Horticultural Society as a gesture of appreciation for Mrs. Harding's interest in French hybridizers of all flowers. The Society opened a contest and the winning Rose is a product of Ch. Mallerin, the great French hybridizer.

Jean Cote (France). An unstained, unmixed product of the original Pernet-Ducher strain developed by Pernet's successor, Jean Gaujard. An opulent Rose, large and full to the center but of gracefully imbricated form. Clear orange apricot assuming toward the end an overcast of light carmine. Not a fading but an interesting mutation of tint.

Rome Glory (Italy). A red Dame Edith Helen but of larger size and opening well in all weather. Heavy ovoid bud, crimson, evolving in a large very double bloom of superb form. The color graduates to a slighter tint, toward the center. Very perfumed, long stems for cutting. Extraordinarily robust and hardy plant. Was officially selected to memorialize the third millenium of the founding of Rome by Romulus and Remus who, abandoned, says the legend, had been fed and protected by a she-wolf.

Fayence (Holland). Large bloom of classic form, pink and salmon with an orange tint, fairly scented; good plant of branching habit.

La Parisienne (France). A very graceful and elegant Rose dedicated to the Parisian womanhood. Semi-double, the color is a subdued flame with a dash of orange. Makes beautiful vases when cut in buds.

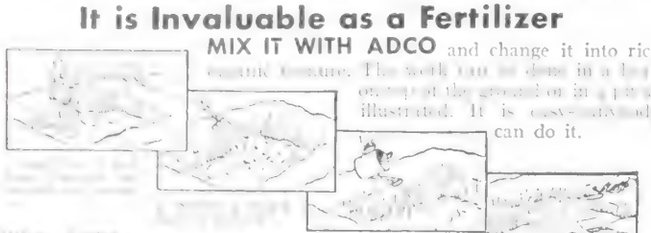
McGredy's Pink (Ireland). One of the best productions of the great Irish hybridizers. Very large bloom, luminous pink of various intensities giving an impression of variegation.

McGredy's Pride (Ireland). To produce such a Rose would indeed make any hybridizer proud! Mammoth blooms with petals standing erect, forming a rounded top. Apricot turning to aurora.

Rex Anderson (Ireland). The finest white Hybrid Tea Rose originated abroad for many years. A big bud, cream colored, opens in perfect large white blooms, several together on strong stems.

R. M. S. Queen Mary (Holland). Named for the ship, not the queen. Primarily a cutting Rose becoming popular in greenhouses but equally good outdoors. Blooms of the type of Briarcliff with more salmon and a dash of orange. The bud is exquisitely formed.

SAVE GARDEN "RUBBISH"
It is Invaluable as a Fertilizer
MIX IT WITH ADCO and change it into rich [illegible] This work can be done in a heap on top of the ground or in a pit as illustrated. It is easy—anybody can do it.



[illegible] ADCO [illegible] Get ADCO [illegible] How to Make It -FREE.

ADCO WORKS, Carlisle, Pa.

Makers also of the new ADCO WEED-KILLER for LAWNS, which eradicates weeds while stimulating the grass. 25 lbs. covers 2500 sq. ft. F.O.B. $3.75.

WHEN SHE'S A GRANDMOTHER
This Garden WILL STILL BE Beautiful!



WORLD FAMOUS Auglaize
LIFETIME PEONIES

Fine peonies live and bloom 100 years, a even longer. For a few cents a year you have the matchless beauty of Auglaize peon in your garden . . . for life. Now any gard can have "the world's most perfect flower Order Lifetime roots today.

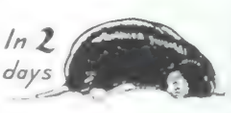
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Martha Bullock, rose pink	reg. price $1.50
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Jeannot, old rose	reg. price $1.50

ALL FOUR • ONLY $3.95

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In 2 days



MOLES VANISH

No traps, no messy disposal job. Quick clean, easy method used by estate parks, golf clubs. Punch holes in ridge Fill with NOMOLE, chemically-treate mole food. They devour it, die. Lar 28-ounce can, $2.00 express prepa GUARANTEE: money back if not sa ished. Ground Maintenance Manual fre on request—no obligation.

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Wilton Road Westport, Connecti

50 GUARANTEED TO BLOOM TULIPS $1 postpaid

[illegible] GUARANTEED - TO - BLOOM new [illegible] for [illegible] $1.00 [illegible] All [illegible] bearing name variety [illegible] [illegible] [illegible], ordered [illegible] varieties [illegible]. Send dollar today.

NAUGHTON FARMS, Box No. T10, Waxahachie, Texa

Burpee's REGAL Lilies



Immense, fragrant, pure white [illegible] shaded lilac-pink, [illegible] Bulbs, easy to grow. [illegible] Giantum Burpee's [illegible] Lilies. SPECIAL, [illegible] Bulbs, postpaid: 3 for 25c; 7 for 50c; 15 for $1; 100 for $6.50. Guaranteed to bloom. Other Specials:

25 Giant Darwin Tulips $1 all colors mixed
32 Trumpet Daffodils mixed $1
All [illegible] at these low prices. Order today!
[illegible]—Tulips Hyacinths, Daffodils, etc.

3 Bulbs (were 25c ea.) 25¢
7 for 50¢ 15 for $1
BOOK FREE

W. Atlee Burpee Co., 143 Burpee Bldg., Philadelphia

See page 9 of Section II for the national directory of real estate brokers

HOUSE & GAR

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30 HOUSES AND PLANS
WINNERS IN
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ARCHITECTS'
COMPETITION



FIRST PRIZE–CLASS I (7–10 Rooms)

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YOUR HOUSE is more than something to look at . . . you are going to live in it. It is, first of all, a roof over your head; a shelter from cold and storms; a refuge of comfort and of security for many years to come.

A house fails in this, its first function, if the roof leaks, if plaster falls, if pipes clog with rust, if drafts, cold and dampness creep in around doors and windows.

These troubles need never happen. It costs little to prevent them . . . it can cost a lot to cure them. The time to think about the vulnerable spots is when you build, buy or remodel. Give thought now to the inevitable results of rust so you can forget them the rest of your life.

Make yours a healthy home as well as a beautiful one. You don't want to spend your life nursing an ailing house. Give yours a strong, rugged constitution . . . impervious to rust, so that you may enjoy years of comfort.

60 important phases of trouble-prevention by means of copper, brass and bronze, are discussed in Revere's comprehensive new booklet "The House You Live In." Dozens of pictures. Authoritative, yet easy to read. This free booklet should prove helpful to every home-seeker and owner. A copy is reserved for you. Fill out coupon below and send it today.

Planning to build, buy or remodel a house? Write for free booklet, "The House You Live In." The pointers it contains plus the expert advice of your architect and [illegible] may save you endless trouble and expense [illegible]

Connoisseurs remember Paul Revere as the creator of some of the finest examples of Colonial silverware. The traditions of the Founder are carried on in the great variety of Revere giftware available in your gift or department store. Note the Coronation Centerpiece below. For flowers, fruit or salads. Harmonizing candlesticks and nut dishes are available. Centerpiece: Copper No. 188, $3.50; Chromium No. [illegible] $2.00 [illegible]. Write for Catalog.



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[illegible] Please send your free booklet, "The House You Live In," to the address below.

Mr. Name [illegible]

Street [illegible]

City and State [illegible]

Here's why Better Air RADIATOR



Sun-like Radiant Heat from new-style radiators warms living levels—increases P. C.*



[illegible] RADIANT HEAT [illegible]

Lateral lines of heat at living levels! . . . that's RADIANT HEAT . . . same as heat rays from the sun! . . . flowing from smart, new-style radiators [illegible]

In addition, a radiator under the window halts cold drafts that come in at the window and gives the finishing touch to a modern window ensemble! — makes areas near windows warm and livable! — makes floors warm! — makes you comfortable!



A houseful of guests—smoke-filled rooms—P. C.* often calls for circulating air from ducts—but without heat!



When you have a houseful of guests and want circulating air without heat . . . that's when you need an air-duct system and a radiator heating system capable of independent operation.

Ordinary air-conditioning provides air circulation only when the thermostat calls for heat . . . but the New American Radiator Conditioning System gives you a constant supply if, as and when you want it, even when no heat is required.

These newer systems—with ducts for air circulation and radiators for heating—give you the complete flexibility of independent operation which spells comfort, satisfaction and economy under all conditions.

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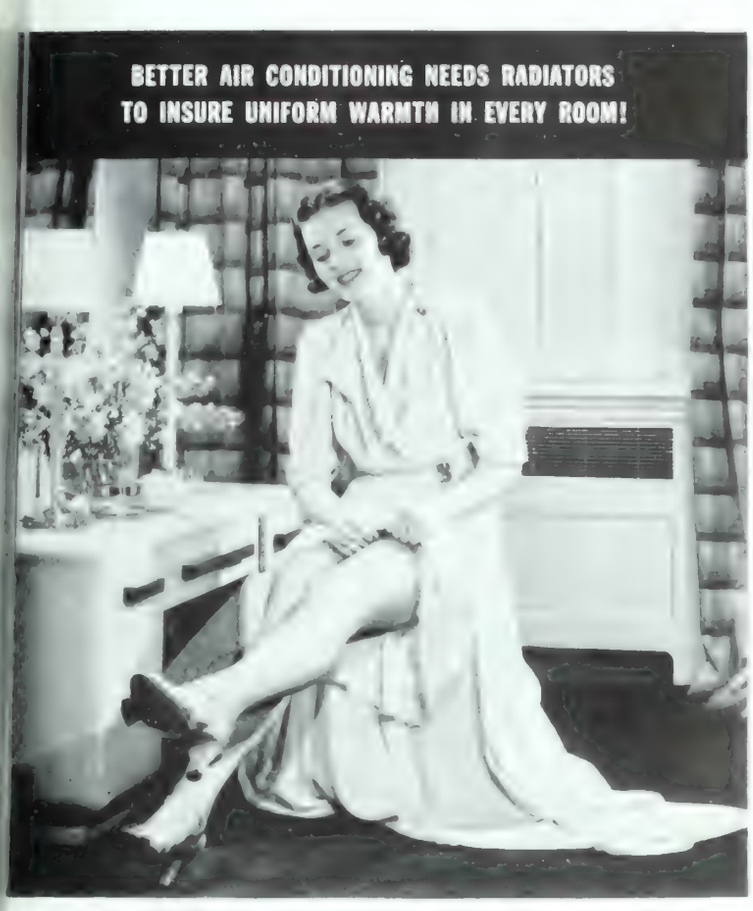
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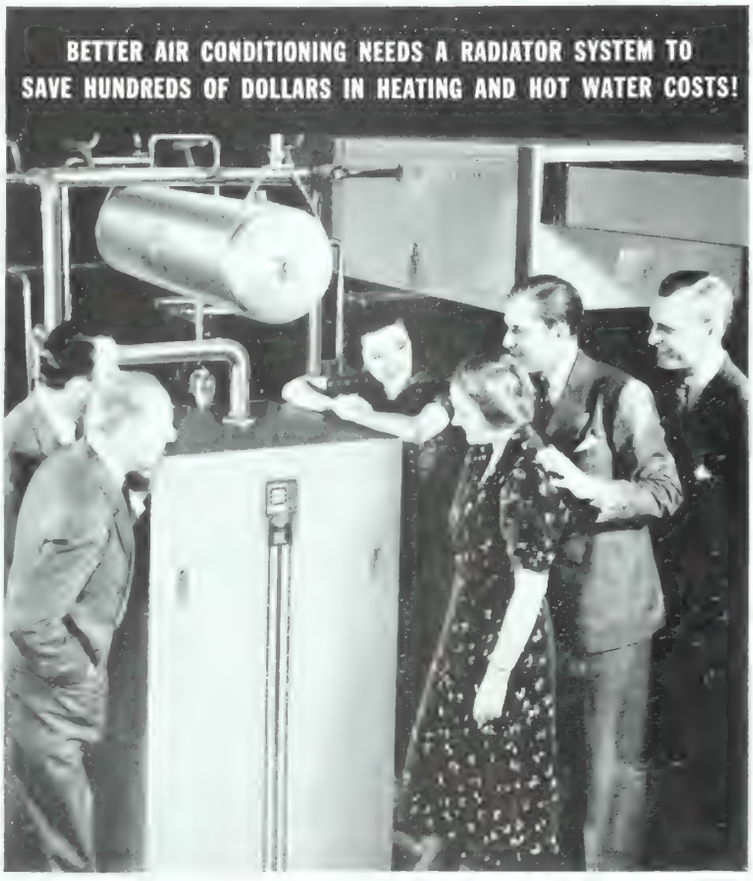
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BRING IN FRESH AIR. ADD HUMIDITY. CLEAN THE AIR. CIRCULATE THE AIR. GIVE SUN-LIKE RADIANT HEAT. WARM EVERY ROOM EVENLY. SUPPLY YEAR-ROUND DOMESTIC HOT WATER.

Conditioning begins with HEATING





For radiant living — morning, noon and night — your P. C.* requires uniform heat in every room.

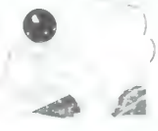


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NO CASH REQUIRED. PAYMENTS TO PLEASE!

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Fireproof concrete home at Atherton, near San Francisco. Designed by Mark Daniels, Architect.

The residence of Thomas Slaven, Palm Springs, California—one of many concrete homes at this favorite resort of motion picture stars. Designed and built by Van Evera Bailey, Architect, Portland, Oregon.



Build beautifully with enduring, firesafe, economical CONCRETE

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. . . *Get the right builder.* Ask a local concrete products manufacturer or a concrete contractor to name builders, realtors and architects experienced in concrete. Tell them that you want concrete floors (any floor covering you wish), concrete walls and a firesafe roof.

. . . Buy your home as you would buy a new car—on a basis of advanced construction and sound value as well as appearance—and your home will be *concrete*, the fastest-growing accepted type of home construction.

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A national organization to improve and extend the uses of concrete through scientific research and engineering field work.



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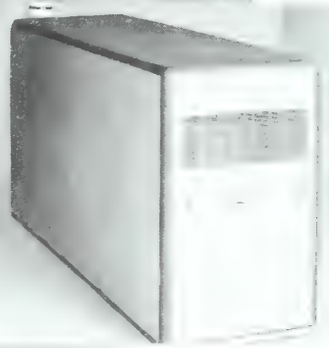
With all its features, the new Carrier Home quipment is so compact that it requires only all space—so adaptable that it can be in-alled quickly in old homes or new—so flex-le that frequently much of your present eating equipment can be re-used. And its ependability is assured by the organization at has devoted 35 years *exclusively* to air nditioning—that has air conditioned such mous structures as Radio City, the U. S. apitol and the "Queen Mary."

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● In the Harry Allsman home, Tyler, Texas, (above) *one* Carrier Home Unit provides complete winter air conditioning—heating, humidification, circulation and air purity. Note small space.



● Using oil or gas, the Carrier Automatic Furnace (right) is available in two sizes—to meet the requirements of large or small homes. Finished in two-tone baked crackle enamel.





● This suspended unit (left) can be used with *any* automatic heating to provide humidification, circulation and cleaning of air.

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Please send, without obligating me in any way, complete information on ☐ Carrier Winter Air Conditioning; ☐ Carrier Home Furnace (gas .....oil); ☐ Carrier Oil Burner.

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an illustrated story of the Shepard Homelift, easily installed in any home.

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portion of a heating system. It shows

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NO. 7 IDEAL BOILER ushers in a

giving all the facts about its economy and efficiency, whether used with oil, gas, stoker or handfired coal. AMERI-

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Sturtevant, in a booklet about the Atticvane fan, a ventilator that draws

fresh, outdoor air, for cool comfort and refreshing sleep. B. S. STURTEVANT

heating and winter air conditioning "at the cost of heat alone". This booklet diagrams the installation, shows how it works and what it does for your home.

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simply but thoroughly into the efficiency and workings of this competent equip-

cools, humidifies and cleanses the air of

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Units, Automatic Furnaces, Water Heaters, Room Coolers and other equipments—with important pointers on their

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and can be used in mixed installations in which some rooms use conventional radiators. WITH MCLAIN CO., DEPT.

what happens inside the automatic thermostat that controls your heating system. It makes very clear the difference in performance between a conventional thermostat, and the much more efficient heat accelerating Minneapolis Honey-

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ters many suggestions for adding com fort and beauty to your home, wit Andersen weathertight casements, Nar dine double hung windows, and base ment windows. ANDERSEN CORP., DEPT.

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(*Continued on page* 10)

REAL ESTATE

A NATIONAL DIRECTORY OF REAL ESTATE BROKERS

COUNTRY REAL ESTATE AS INVESTMENT—It is the consensus of opinion of many students of finance that most of the great American fortunes were made in real estate. Even those fortunes made in railroad building were accumulated through real estate concessions obtained with the original grants for the rights of way.

Today, opportunities still exist for making money in country real estate, and it is not always necessary to hold the property for a number of years to obtain profits. Let us take a concrete example. Last October a property of 24 acres, containing an old house and located in a high district of Darien, Conn., was purchased at a fair value. The new owner built a new road to develop the rear land and divided the property into 11 plots of 1 to 4 acres. At this writing all the plots but two—approximating 2 acres apiece—have been sold and the owner has realized a profit of 100% on the actual money invested. The 2 remaining plots should bring the owner's profit to at least 150%, and he will probably make a turnover on all the land before his year of ownership is over.

This is not an isolated case. Last summer another piece of Darien property, consisting of 27 acres which had long been neglected, was surveyed. A topographical map was made, a road laid out and the property divided into 8 plots of from 2 to 4 acres each. The road was finished last fall and by April of this year all the plots were sold at a satisfactory price to the owner.

Do not expect to purchase land and have the land make you rich. You have to *help* your land increase in value. Of course, extensive highway projects—like the new Merritt Parkway in Connecticut—will raise property values. But opening a road in your property, building a pond or lake, or even clearing out paths through the underbrush will do more towards appreciating land values than waiting for the golden apples to fall in your lap.

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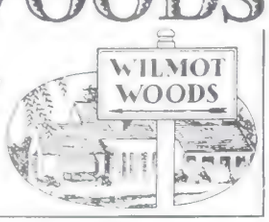
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Continued on page 52

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[illegible] to the house on the [illegible] and the delightful [illegible] the landscape [illegible] and trees, all [illegible] to the [illegible] Country Club.

[illegible] Finally, [illegible] modern [illegible] and [illegible] hill. The [illegible] grounds, comprising several acres, have old shade and apple trees and [illegible]

[illegible] Country Club with [illegible] Westchester [illegible]

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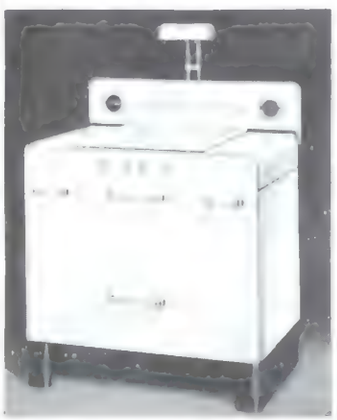
was selected for this superb Colonial residence because our investigations found that it is the best the market affords. The house pictured contains 7 rooms, 3 baths, screened porch topped by sun deck, built- [illegible] garage. Price complete—$ 8,000

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FOUR PRIZE WINNERS
FOUR HONORABLE MENTIONS AND TWENTY-TWO OTHER HOUSES SELECTED
FOR THE EXCELLENCE OF THEIR DESIGN

WINNERS

CLASS ONE
7 TO 10 ROOMS

FIRST PRIZE: Perry M. Duncan, New York, N. Y.
SECOND PRIZE: Gardner A. Dailey, San Francisco

CLASS TWO
6 ROOMS AND UNDER

FIRST PRIZE: F. C. Stanton, Bellingham, Wash.
SECOND PRIZE: W. W. Wurster, San Francisco

HONORABLE MENTIONS

Class I: John Matthews Hatton & Ralph Spearman Myers, New York, N. Y.; Frank W. Green, Los Angeles, Cal. Class II: James W. Kirst, Yonkers, N. Y.; Reinhard M. Bischoff, West Hempstead, N. Y.

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WE JUDGE A CONTEST

Notable entry list for House and Garden's first annual Architects' Competition is judged by three outstanding architects and the editors. New Yorker wins in Class I

CANDID camera shots showing attitudes of rapt concentration of the judges of House & Garden's Architects' Competition are here presented to our readers. These hard-working men should be of special interest, because they constitute, in fact, a client looking for an architect. Therefore the reader who has built a house may review with sympathetic understanding the history of their deliberations; and the reader who contemplates building a house will profit by learning their technique of selective criticism. For what they have to say, as briefly reported here, comprises the considered attitude of recognized authorities on the subject of contemporary residential architecture. Here is what they look for in the design of a house; and we who are about to build might well profit by looking for the same things.

The judges, six in number, were: Harrie T. Lindeberg, of New York, architect, and one of the great leaders of the profession; David Adler, of Chicago, architect, whose rare ability and wide experience place him, with Mr. Lindeberg, in a notably prominent position; Allmon Fordyce, architect, of New York, sometime instructor in architecture at Yale University, at present concerned in planning the New York World's Fair, the Chairman of our jury; Richardson Wright, Editor of House & Garden; [illegible] and Arthur McK. Sipress, also of the House & Garden staff. Serving as architectural advisor during the contest was Edgar I. Williams, architect and member of a Committee on Competitions of the American Institute of Architects.

The duty of these judges was to examine photographs and plans of homes designed by registered architects within the past three years and to award certain prizes to those whom they found most deserving. The houses were divided into two classes. [illegible] Class I, houses of 7 to 10 rooms, inclusive; Class II, houses of [illegible]



STACKS OF ENTRIES





THE ARCHITECT IS CHOSEN

First Prize in Class I was a cash award of $500 and the commission to design the House & Garden Ideal House for 1933 plus an honorarium of $750. Second Prize in this class was a cash award of $250. In Class II the winner received $500 and the commission to design the House & Garden 1933 House for Two, plus $250 for plans and sketches; Second Prize award was $250. Two Honorable Mentions, in each class, carrying prizes of $50 each, were also awarded.

This was no ordinary competition for it involved not merely the usual awarding of a prize for meritorious work but the selection of an architect to design a house in accordance with the highest standards of this magazine. Thus the jury found itself in the position of a prospective client with all the attendant problems of critical analysis. It examined entries, from every part of the United States, composed of photographs, plans and elevations. No architect's name was allowed to appear on any of these. Without fear or favor the judges praised or condemned famous and unknown alike, looking for those things which make for good planning, good design—in other words, good architecture as of this year, 1933. Obviously, they reasoned, where you find this you find a good architect.

Here, in brief, is how this jury, the client, went about picking an architect. Picking, incidentally, is the word, because it was done by picking designs apart, picking plans apart, finding out how well or ill they measured up to certain specific standards of good architecture. The following notes, selected from the critical expressions of our judges, will furnish an example of what these standards were and how they were applied.

In the matter of styles our jury showed a properly broad view, holding no special brief for any (Continued on page 58)



MR. LINDEBERG SITS DOWN





THE CONSULTATION: MR. ADLER



PERRY M. DUNCAN, ARCHITECT
HOUSE IN WESTCHESTER COUNTY, N. Y.

FIRST PRIZE CLASS I



1

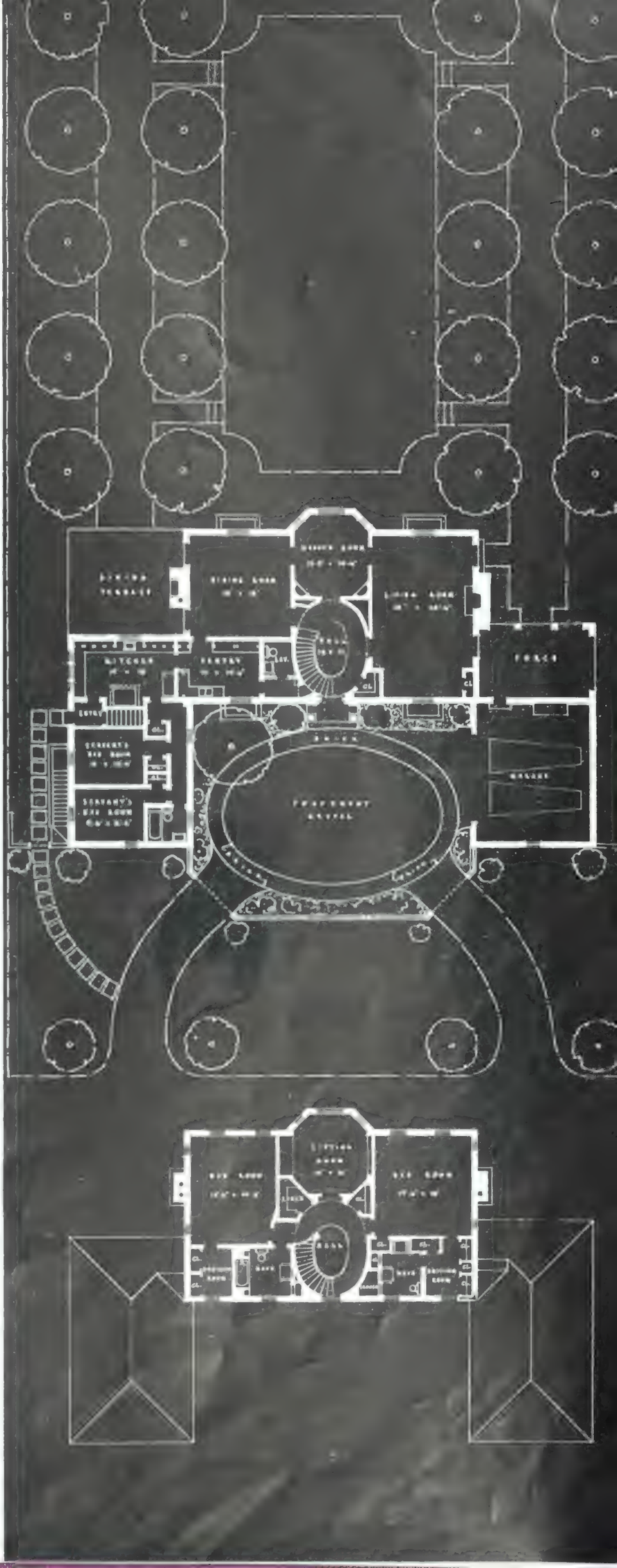
THE first prize winner in Class I of our Architects' Competition receives the commission to design the House & Garden Ideal House for 1938. As explained in the article on page 14, this consideration weighed heavily with the members of the jury. They sought, among the many entries submitted, one which showed a high degree of creative ability combined with an appreciation of fine design and sound planning. The jury was satisfied that it found such qualities in the architect of the house shown on this page. It felt that he had solved his problems with skill and finesse, had evolved a design which was pleasing from every angle, and had handled details and materials with good judgment and to good effect.

It is characteristic of good architecture that it looks easy. The problems have been well solved and are therefore no longer in evidence. Such is the case here. For example, the house has its entrance rather near the street, so the architect devised the forecourt flanked by wings symmetrically disposed to give a feeling of privacy and dignity to the approach. Other outstanding features are the oval stair hall, the interesting garden room which commands a full view of the broad, tree-lined lawn, the upstairs sitting room and the convenient, attractive arrangement of the bedroom suites. The service wing is worked out with admirable skill.

This house was completed in September, 1936, and contains 80,000 cubic feet. G. Richard Davis and Co., of New York, were the builders.

CONSTRUCTION DATA

WALLS: Brick veneer, whitewashed two coats.
INSULATION: Walls, and over 2nd floor ceiling.
ROOF: Red slate, 16" random width, 6½" to weather.
WINDOWS: Wood, double hung, zinc weather stripping.
HEATING: Winter air conditioning, gas fired.
FLOORS: Main rooms and halls, plain sawed clear oak, stained; garden room, hand made faience tile; baths, tile; kitchen and pantry, linoleum; loggia, terrace, and entrance porch, brick.
COLOR SCHEMES: Walls, white; roof, red; trim, white; blinds, red.





SECOND PRIZE CLASS I

GARDNER A. DAILEY, ARCHITECT
MR. LLOYD LIEBES, OWNER,
Hillsborough, Cal.

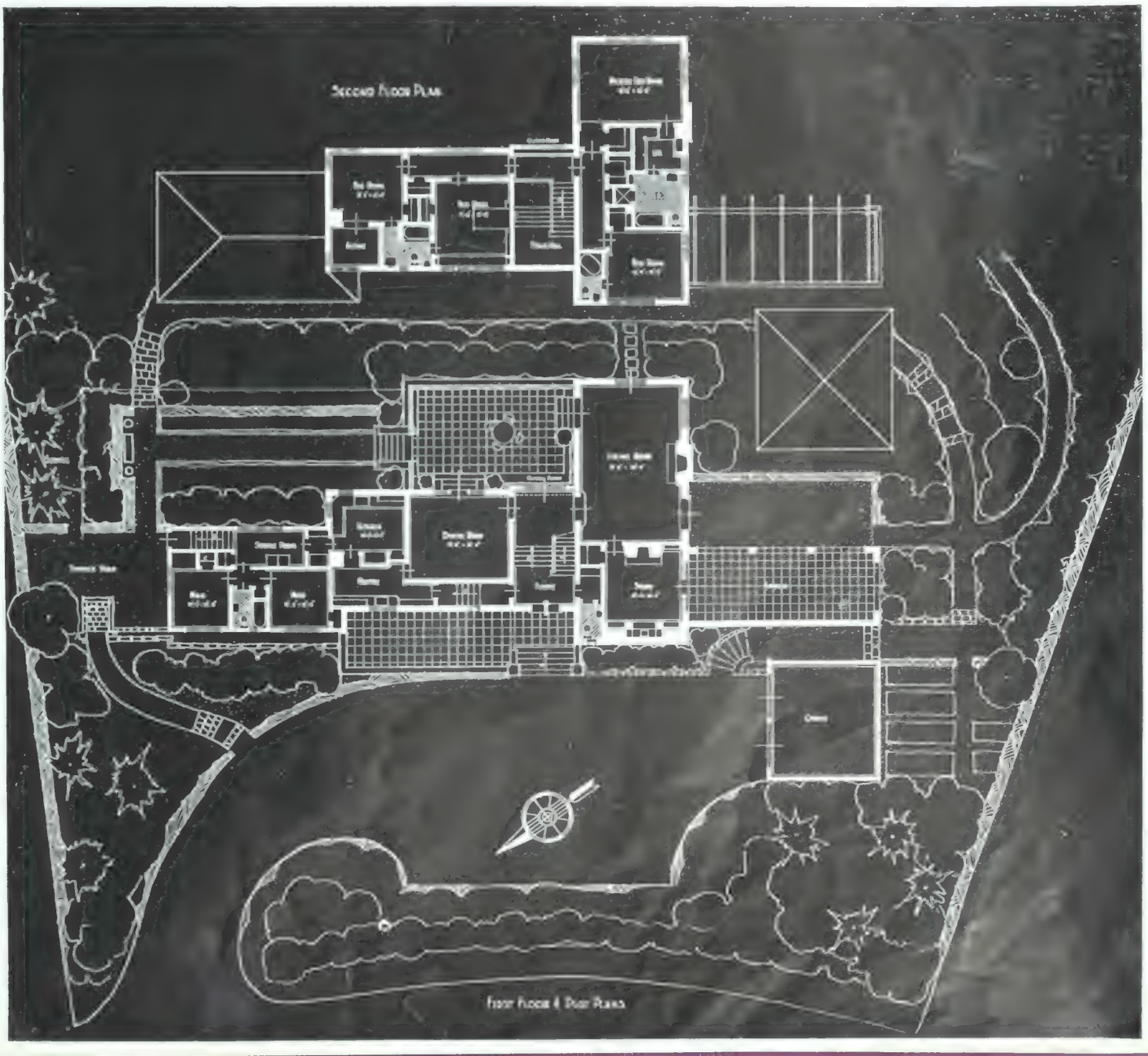


A DETERMINING factor in the design of this residence was the presence of a relatively steep hill, sloping toward the rear of the site. A solution to this problem was reached, as may been seen on the plans on the next page, by placing the entrance between the first and second floor levels, the entry constituting, in effect, a landing in the stairway. The jury felt that the plans showed evidence of careful study in every part, the rooms being well-proportioned, well-related, and endowed with appropriate individuality. Especially commendable are the provisions for outdoor living and the manner in which the terraces, loggia and landscaping are adapted, both in design and in function, to the house itself. In appearance, the house derives its form from a direct expression of the plan in the clean-cut, simple style which we have come to associate with California. In the rear perspective, at left, note the stair-hall windows, shown in detail on the next page. Completed in February, 1936, this 64,717 cubic foot house (without garage) cost $22,000 at .34 a cubic foot.

CONSTRUCTION DATA

WALLS: Brick and vertical boarding on wood frame.
INSULATION: Thermal insulation in second floor ceiling, sound insulation in certain partitions.
ROOF: Slate applied over roofing felt.
WINDOWS: Wood casement equipped throughout with roller screens and venetian blinds.
HEATING: Filtered and humidified forced warm air system, fired by oil burner.
FLOORS: In main rooms and halls, clear white oak laid over spruce sub floor; elsewhere, cork and linoleum.
COLOR SCHEME: Walls, white; roof, slate black; trim, white; blinds, white.





FIRST PRIZE

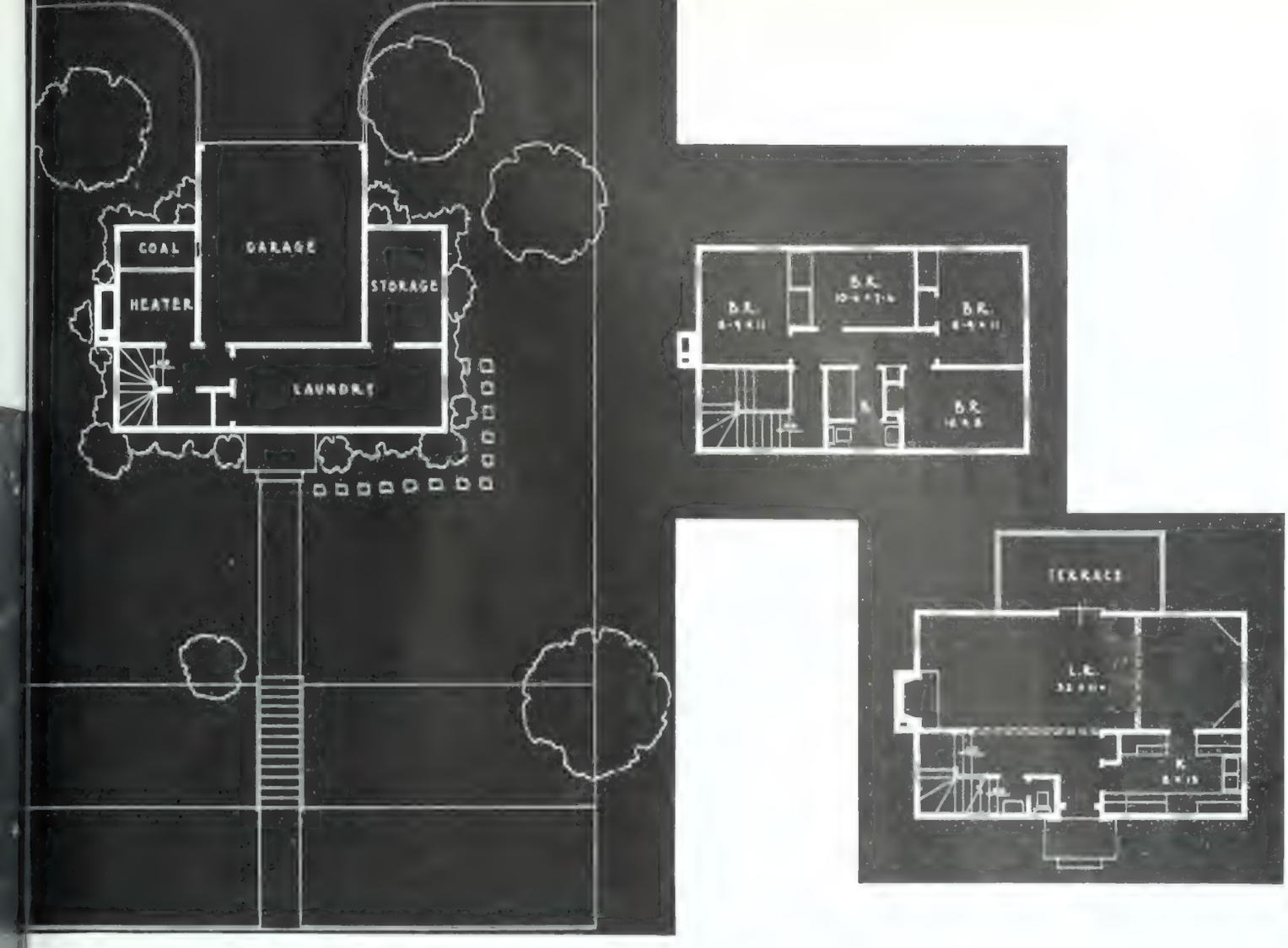


3



THE REAR ELEVATION OF MR. STANTON'S HOUSE

F. C. STANTON, ARCHITECT AND OWNER,
Bellingham, Wash.



In awarding the First Prize in Class II to this house twenty miles from the Canadian border in the State of Washington, the Jury commended its clean lines, restrained ornament, and the simplicity of its plan.

The architect-owner's problem was, as he states it, "to design a minimum-sized, low-upkeep dwelling for four adults, requiring separate bedrooms, on a small, steeply sloping plot with a view of Puget Sound to the west. Building restrictions dictated the location of the house on the lot. Grilled windows and the position of the stairs assure privacy from the street." Completed August 1, 1936, Mr. Stanton's house contains 20,000 cubic feet and cost $6,000 to build at 30 cents a cubic foot. Construction costs are low in this section.

CONSTRUCTION DATA

WALLS: Flush siding on wood frame.
INSULATION: Walls and 2nd floor ceiling.
ROOF: Wood shingles.
WINDOWS: Wood, double hung.
HEATING: Forced circulation, high temperature hot water system; coal stoker, bin fed. Split-type air conditioner for living room.
COLOR SCHEME: Walls, white. Trim, white. Door, white. Roof, dark brown. Blinds, dark brown.





WILLIAM WILSON WURSTER, ARCHITECT
MR. GEORGE J. SEEBE, Ross, Cal.

SECOND PRIZE CLASS II



6 MR. H. P. LARKIN, WHITTIER, CALIF.
FRANK W. GREEN, ARCHITECT

CONSTRUCTION DATA

WALLS:	Brick veneer
INSULATION:	Living room ceiling
ROOF:	Wood shingles
WINDOWS:	Wood, double hung
HEATING:	Gas; hot air

COLOR SCHEME

WALLS:	Cream
ROOF:	Brown
TRIM:	White
BLINDS:	White



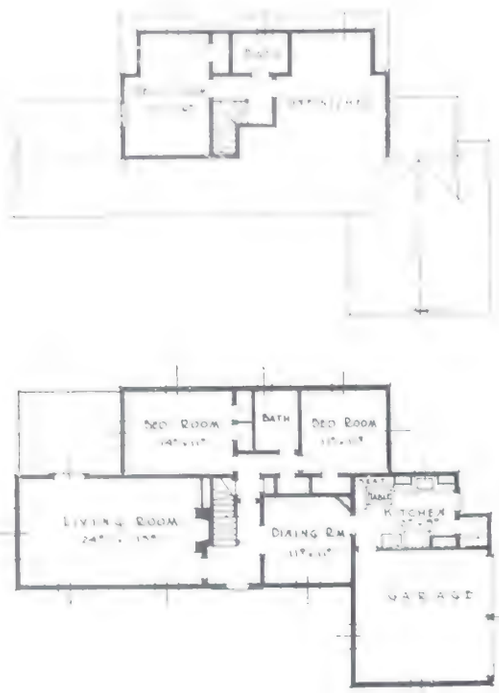
HONORABLE MENTION
CLASS I

One of the interesting features of this home is the manner in which the house is related to its grounds. As a matter of fact, the outdoor areas are as much a part of the house as any of the rooms, being planned with the same care to fulfill functions no less definite. Such intensive and intelligent use of the lot affords not only privacy and a maximum use of the property but offers an attractive outlook from every room. It is of course ideally suited to the California climate. This house was completed in December, 1935, and contains approximately 25,000 cubic feet (exclusive of the garage). Cost figures are not available.



7 MR. HERBERT T. HENZEL, CHAPPAQUA, NEW YORK
JAMES W. KIRST, ARCHITECT

HONORABLE MENTION,
CLASS II



CONSTRUCTION DATA

WALLS:	Shingle
INSULATION:	Over 2nd floor ceiling
ROOF:	Slate
WINDOWS:	Wood, double hung
HEATING:	Oil; steam

COLOR SCHEME

WALLS:	White
ROOF:	Black
TRIM:	White
BLINDS:	Black



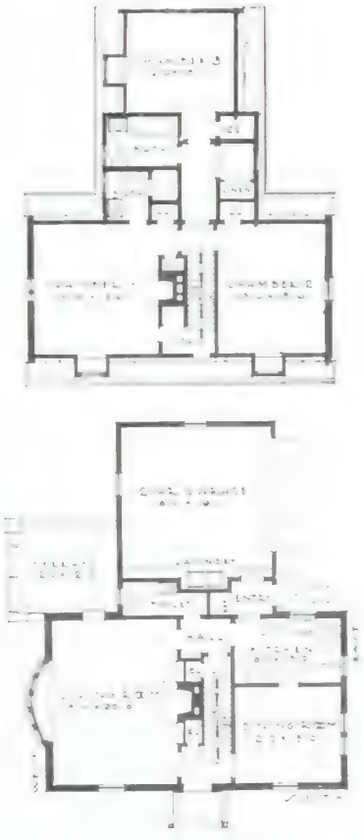
8 MR. EDWARD R. DEVEREUX, MANHASSET, NEW YORK
REINHARD M. BISCHOFF, ARCHITECT

CONSTRUCTION DATA

WALLS:	Brick veneer
INSULATION:	Walls and 2nd floor ceiling
ROOF:	Slate
WINDOWS:	Wood, double hung
HEATING:	Oil; steam

COLOR SCHEME

WALLS:	White
ROOF:	Black
TRIM:	White
BLINDS:	Blue



HONORABLE MENTION
CLASS II

The excellence of this design is due in part to the plan, which provides attractive rooms, good circulation, plenty of light, and adequate storage space. But we also find, in the exterior, the distinctive mark of a good designer. The composition is handled with directness and simplicity, yet with careful regard for good proportion, balance, and an understanding use of structural materials. All details are kept in appropriate scale, nothing too much is added for the sake of mere embellishment—the downfall of some otherwise good designs—and the result is pleasing. This 28,500 cubic foot house, completed in April [illegible]



9 MR. OSCAR C. SATTINGER, WESTWOOD, CALIFORNIA
H. ROY KELLEY, ARCHITECT





CONSTRUCTION DATA

WALLS:	Brick veneer and wood siding
INSULATION:	Walls and 2nd floor ceiling
ROOF:	Wood shingles
WINDOWS:	Wood, double hung
HEATING:	Gas-fired unit furnaces

COLOR SCHEME

WALLS:	White
ROOF:	Weathered gray
TRIM:	White
BLINDS:	Gray

[illegible] Colonial [illegible] general feeling, but [illegible] influenced by California climate, expressed [illegible] the architect's design has produced subtle changes which make [illegible] almost a new style of architecture. The overhang of the roof is emphasized to shelter the second-story windows; the pitch of the roof, where rain (they [illegible] problem, has been lessened. The plan is radically different from any New England Colonial scheme. The handling of the service unit in this house is particularly effective. The [illegible] completed in 1935. It cost [illegible] Cubic Foot figures are not available.



10 MR. ROBERT THURBER, WELLESLEY HILLS, MASSACHUSETTS
ROYAL BARRY WILLS, ARCHITECT

CONSTRUCTION DATA

WALLS:	Brick veneer, boarding
INSULATION:	In walls and roof
ROOF:	Wood shingles
WINDOWS:	Wood, double hung
HEATING:	Winter air conditioning

COLOR SCHEME

WALLS:	White
ROOF:	Warm gray
TRIM:	White
BLINDS:	Dark blue





The plans of this attractive Colonial house merit special attention because they demonstrate the importance of skillful planning in solving the owner's problems. It was required in this case to provide, for the owner's mother, a small but complete apartment containing bedroom, sitting room, kitchenette and a separate entrance and stairs. This unit is shown in the second floor plan. Note, also, that the study can be reached either from the hall or from the side entrance, and that the playroom, frequently relegated to the basement, here assumes the role of a useful accessory to the living room. This home, of approximately 61,400 cubic feet, was completed in 1936.



11 MR. NEVIL FORD, LLOYD'S NECK, NEW YORK
POLHEMUS AND COFFIN, ARCHITECTS





CONSTRUCTION DATA

WALLS:	Brick veneer
INSULATION:	Walls and 2nd fl. ceiling
ROOF:	Slate
WINDOWS:	Wood casements
HEATING:	Winter air conditioning

COLOR SCHEME

WALLS:	White
ROOF:	Black
TRIM:	Light gray
BLINDS:	Darker gray



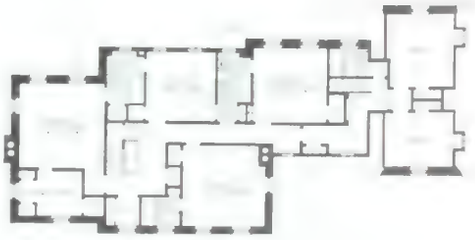
14 HOUSE AT MERION SQUARE, PENNSYLVANIA
SAVERY, SCHEETZ & GILMOUR, ARCHITECTS

CONSTRUCTION DATA

WALLS:	Stone and flush siding
INSULATION:	2nd floor ceiling and frame walls
ROOF:	Red cedar shingles
WINDOWS:	White pine, double hung
HEATING:	Oil; hot water

COLOR SCHEME

WALLS:	Stone and white
ROOF:	Brown
TRIM:	White
BLINDS:	Green





Designed for a family of four, including two small children, this [illegible] was planned to combine indoor and outdoor living and to harmonize its architecture—Pennsylvania farmhouse style—with the surrounding countryside. The family bedrooms were to be connecting, with the guest room and bath separate. A special problem was presented by the necessity of maintaining proper orientation and, at the same time, the privacy necessary for outdoor living. The house was completed October 15, 1936. It contains 68,528 cubic feet and cost $24,561.85 to build at 36 cents a cubic foot.



15 MR. MAURICE A. DUNLAVY, WELLESLEY HILLS, MASSACHUSETTS
ROYAL BARRY WILLS, ARCHITECT

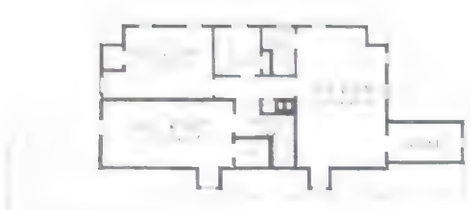
CONSTRUCTION DATA

WALLS:	Clapboard and shingle
INSULATION:	Over 2nd floor ceiling
ROOF:	Wood shingles
WINDOWS:	Wood, double hung
HEATING:	Winter air conditioning

COLOR SCHEME

WALLS:	White
ROOF:	Weathered gray
TRIM:	White
BLINDS:	Dark Green

In designing this delightful New England Colonial house, the architect took advantage of a difference in level in the site to set the [illegible] at a lower elevation than the main mass of the house. At the same time he undertook to solve a special problem which was to provide a study conveniently accessible from the first floor, yet separated from the other rooms as to give complete privacy when desired. A well-studied plan should include such special provisions, as does this one, without unduly affecting the remainder of the design. The size of the house is estimated at approximately [illegible] square feet.







16 MISS CARRIE M. FLOETHER, MIAMI BEACH, FLORIDA
CARLOS B. SCHOEPPL, ARCHITECT

CONSTRUCTION DATA

WALLS:	Stucco on concrete block
INSULATION:	None
ROOF:	Shingle tile
WINDOWS:	Steel casement
HEATING:	Electric heaters in baths

COLOR SCHEME

WALLS:	Buff
ROOF:	Gray white
TRIM:	White
BLINDS:	White

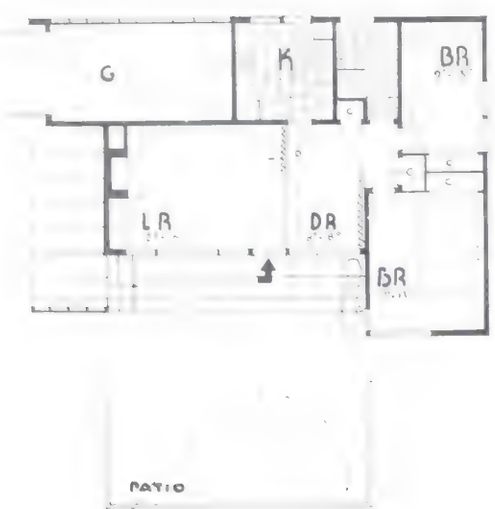


As might be supposed, much of the contemporary work being done in Florida shows in its design the influence of climate and local tradition. These tend to give, even to those houses which are designed in a style familiar to other parts of the country, a flavor characteristically Floridian. Thus, in the house shown here, the Colonial inspiration is obvious, but such details as the overhang of the rather flat roof, the metal window grilles and the color scheme belong rather to Florida or California than to the North. Completed in January, 1937, this 27,800 cubic foot house is said to have been built for $12,000.



17 MR. THOMAS TROY, NEEDHAM, MASSACHUSETTS
ROYAL BARRY WILLS AND HUGH A. STUBBINS, ARCHITECTS

The special problem controlling the planning of this little house was to design for a young couple of limited means the setting changed, which would be no more than [illegible] apartment. Because security against the attention of a straightforward and simple style developed directly from a plan which, for all its compact practicality, is anything but plain and prosaic. The entrance hall between dining and living rooms is marked by a small step and by a waist high cabinet with shelves projecting from the wall. The size of the house is about 12,000 cubic feet and it was built for [illegible]. Cost [illegible]



CONSTRUCTION DATA

WALLS:	Matched boards on frame
INSULATION:	In walls and roof
ROOF:	Tar and gravel
WINDOWS:	Casement
HEATING:	Gas; warm air

COLOR SCHEME

WALLS:	White
ROOF:	Gray
TRIM:	Dark blue
BLINDS:	None



18 STERLING RIDGE, HARRISON, NEW YORK
HUNTER McDONNELL, ARCHITECT

CONSTRUCTION DATA

WALLS:	Stone veneer and shingles
INSULATION:	Walls and over 2nd floor ceiling
ROOF:	Vermont slate
WINDOWS:	Wood, double hung and casements
HEATING:	Gas; winter air conditioning

COLOR SCHEME

WALLS:	White and stone
ROOF:	Slate reds
TRIM:	White
BLINDS:	White





Some of the special problems confronting the architect in the design of this interesting Pennsylvania Colonial house were: to locate the 3-car garage, motor court, and service entrance on the basement level of the house in a concealed location; to provide a recreation room on the ground floor, and to maintain an unbroken expanse of lawn and garden on the south side with access to the garden from all the principal rooms on the ground floor. It is interesting to study the floor plans with these special problems in mind. This house was completed in August, 1936. It contains 80,000 cubic feet. Cost data is not available.



19 MR. WILLARD D. MARTIN, LYNNFIELD, MASSACHUSETTS
DAVID J. ABRAHAMS, ARCHITECT



CONSTRUCTION DATA

WALLS:	Clapboard on frame
INSULATION:	Over 2nd floor ceiling
ROOF:	Antique slate
WINDOWS:	Wood, double hung
HEATING:	Oil; vacuum steam

COLOR SCHEME

WALLS:	Dark brown
ROOF:	Black
TRIM:	Buff
BLINDS:	White



20 MR. ROBERT LEE, SHORT HILLS, OHIO
J. DOUGLAS LORENZ, ARCHITECT

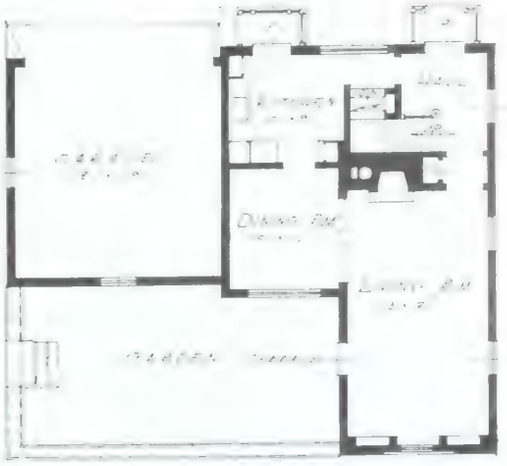
CONSTRUCTION DATA

WALLS:	Brick veneer
INSULATION:	Walls and 2nd fl. ceiling
ROOF:	Shingle tile
WINDOWS:	Wood, double hung
HEATING:	Gas; warm air

COLOR SCHEME

WALLS:	Red brick
ROOF:	Brown
TRIM:	White
BLINDS:	White





This Georgian house near Dayton is distinctly reminiscent of the square, compact features of Eighteenth Century England. The simple façade, terminating in a low parapet at the roof, has a great deal to recommend it to modern designers. In this house a wing has been added at the rear to lengthen the living room and provide shelter for the garden terrace. The service entrance, on the front of the house, is screened by a porch, and the front entrance has a corresponding shelter. The landscaping of Mr. Lee's house is by Samuel Zehrung and George Siebenthaler. Completed in August, 1935, cost not available.

SECTION



21 MR. WILLIAM H. RADEBAUGH, HARTSDALE, NEW YORK
BENSON ESCHENBACH, ARCHITECT

A rocky ledge bisecting the property was a determining factor in the planning of this home. A difference in elevation between the front and back of the site, coupled with a view across a valley towards the rear, suggested placing the dining room, kitchen, and library below the level of the front entrance and living room. A sloping site, while constituting a problem, may thus be turned to advantage and permit the ingenious architect to develop an unusually interesting plan. This house, the architect tells us, was completed in April, 1935, contains 47,300 cubic feet and was built at an estimated cost of 40 cents per cubic foot.



CONSTRUCTION DATA

WALLS:	Stone on frame
INSULATION:	Over 2nd floor ceiling
ROOF:	Slate
WINDOWS:	Wood, double hung
HEATING:	Winter air conditionin

COLOR SCHEME

WALLS:	White
ROOF:	Black
TRIM:	White
BLINDS:	Warm gray



22 MISS ANNE R. GILBERT, PASADENA, CALIFORNIA
ERLE WEBSTER AND ADRIAN WILSON, ARCHITECTS

CONSTRUCTION DATA

WALLS:	Stucco on frame
INSULATION:	None
ROOF:	Cedar shingles
WINDOWS:	Steel casement
HEATING:	Gas; forced warm air

COLOR SCHEME

WALLS:	Pale green
ROOF:	Brown
TRIM:	White
BLINDS:	None

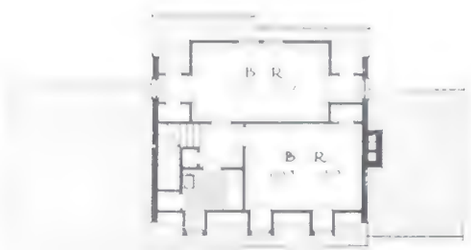


The problem here was to design, for an average-sized lot, a house having privacy from the street and a feeling of openness to the outdoor living areas. The garage and service wing are used to [illegible] the dining-living room space may be divided by a folding partition or used as one large space. The architect has achieved a logical separation of the various elements of the plan: the bedrooms, study, indoor and outdoor living areas and service space are handled as units and placed in a considered relationship to one another. Completed in November, 1936, this house is approximately 25.-



23 4614 BROOKVIEW DRIVE, WESTHAVEN, MARYLAND
SCHREIER AND PATTERSON, ARCHITECTS

An interesting feature of the house is the ground floor bedroom. Built on a level slightly lower than that of the rest of the house, it comprises a complete and separated unit. It is reached by a short flight of stairs at the end of the hall opposite the entrance door. The remainder of the plan, wide, simple and direct, provides rooms of adequate size with good light and ventilation. The modified Colonial design is in keeping with the location of the house and its well at a wooded corner. The house was completed in April, 1937, and is approximately [illegible] cubic feet in size. Cost [illegible] per cubic foot.





CONSTRUCTION DATA

WALLS:	Brick and cinder block
INSULATION:	Over 2nd floor ceiling
ROOF:	Slate
WINDOWS:	Wood, casement and double hung
HEATING:	Gas; hot water

COLOR SCHEME

WALLS:	White
ROOF:	Black
TRIM:	White
BLINDS:	Dark blue



24 MR. RALPH B. MACK, HIGHLAND PARK, ILLINOIS
GILBERT P. HALL, ARCHITECT

CONSTRUCTION DATA

WALLS:	Brick and cinder block on frame
INSULATION:	Over 2nd floor ceiling
ROOF:	Slate
WINDOWS:	Wood, double hung
HEATING:	Oil; hot water

COLOR SCHEME

WALLS:	Buff
ROOF:	Black
TRIM:	White
BLINDS:	Blue

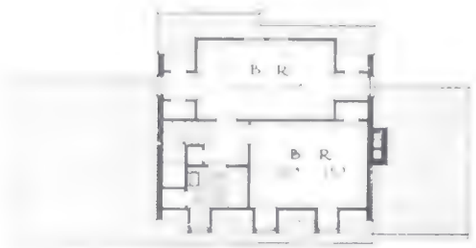


The quality of architecture in a small house or cottage results from developing the design around a well-planned theme without undue elaboration. The house shown is worthy in point. Its compact roof common these days gives it a certain air of individuality. Similarly we may ascribe the popularity of the Early American, Cape Cod, Southern Colonial and so forth to the fact that these styles have character even when handled with extreme simplicity and economy. This house has the advantage of the very practical square plan with entrance at the side. Completed in February 1941 at a cost of $7,500 [illegible]



25 MR. FRANK M. POWELL, METUCHEN, NEW JERSEY
KENNETH W. DALZELL, ARCHITECT

A contrasting feature of this home is the second floor treatment. Built on a level slightly lower than that of the rest of the house, it comprises a complete and isolated unit. It is reached by a short flight of stairs at the end of the hall opposite the entrance door. The remainder of the plan, while simple and direct, provides rooms of adequate size with good light and ventilation. The traditional Colonial design is in keeping with the location of the house and fits well in its wooded setting. This house was completed in April, 1937, and is approximately 31,100 cubic feet in size. Cost figures are not available.





CONSTRUCTION DATA

WALLS:	Brick and cinder block
INSULATION:	Over 2nd floor ceiling
ROOF:	Slate
WINDOWS:	Wood, casement and double hung
HEATING:	Gas; hot water

COLOR SCHEME

WALLS:	White
ROOF:	Black
TRIM:	White
BLINDS:	Dark blue



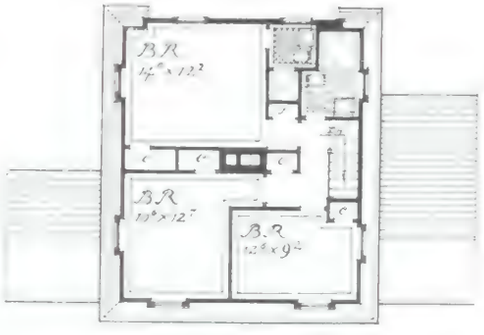
26 4607 BALTIMORE AVENUE, WESTHAVEN, MARYLAND
SCHREIER AND PATTERSON, ARCHITECTS

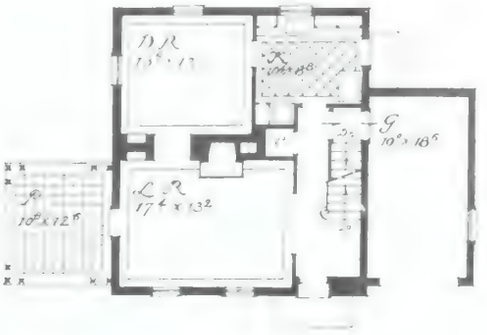
CONSTRUCTION DATA

WALLS:	Brick and cinder block on frame
INSULATION:	Over 2nd floor ceiling
ROOF:	Slate
WINDOWS:	Wood, double hung
HEATING:	Oil; hot water

COLOR SCHEME

WALLS:	Buff
ROOF:	Black
TRIM:	White
BLINDS:	Blue





THE quality of distinctiveness in a small house often results from developing the design around a single, clear-cut theme without undue elaboration. The house above is a case in point. The mansard roof, unusual these days, gives it a certain air of individuality. Similarly, we may ascribe the popularity of the Early American, Cape Cod, Southern Colonial and so forth to the fact that these styles have character even when handled with extreme simplicity and economy. This house has the advantage of the very practical square plan with entrance at the side. Completed in February, 1937, it is [illegible]



27 DR. G. B. BAIRD, SAN MARINO, CALIFORNIA
H. ROY KELLEY, ARCHITECT



CONSTRUCTION DATA

WALLS:	Stone, plaster and wood siding
INSULATION:	None
ROOF:	Cedar shingles
WINDOWS:	Wood, double hung
HEATING:	Gas-fired unit furnaces

COLOR SCHEME

WALLS:	Cream
ROOF:	Weathered gray
TRIM:	White
BLINDS:	White



28 MR. FRED AUSTIN, KNOXVILLE, TENNESSEE
BARBER AND McMURRY, ARCHITECTS

CONSTRUCTION DATA

WALLS:	Brick veneer
INSULATION:	Walls and 2nd fl. ceiling
ROOF:	Slate
WINDOWS:	Wood double hung and steel casement
HEATING:	Winter air conditioning

COLOR SCHEME

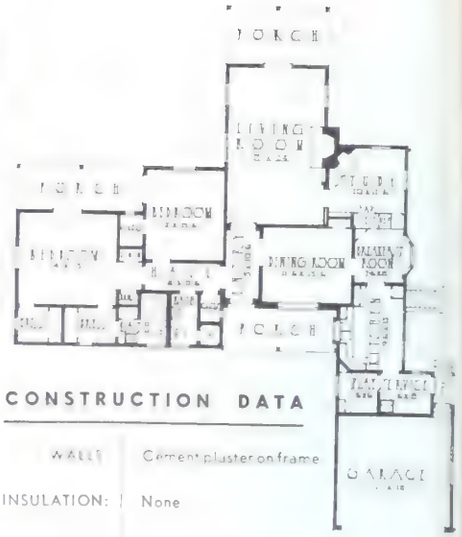
WALLS:	Light brick red
ROOF:	Black
TRIM:	White
BLINDS:	Dark green





Suggestive reminiscent of some of the southern houses of Colonial days, the design of this house embodies a number of appealing features. Especially commendable is the character of the entrance and porches of the exterior as shown above. The large chimneys are exciting of solidity to the main body of the house and help effect an appropriate separation between and the garage. The plan does not adhere rigidly to tradition but is adapted to modern needs and to take advantage of a view toward the rear. Completed in December 1936, the house contains 63,000 cu. ft. and cost $20,160 at 32 cents per cubic foot.





CONSTRUCTION DATA

WALLS:	Cement plaster on frame
INSULATION:	None
ROOF:	Wood shingle
WINDOWS:	Steel casement
HEATING:	Gas; hot air

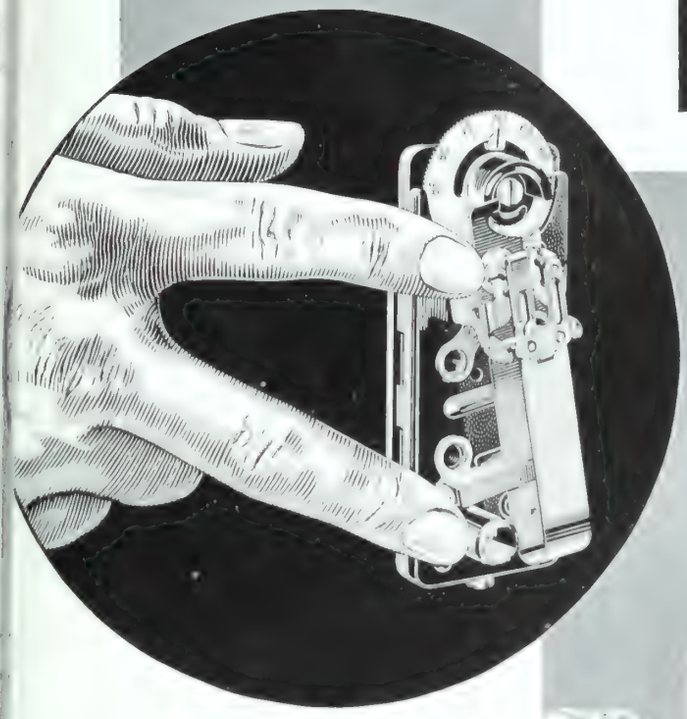
COLOR SCHEME

WALLS:	White
ROOF:	Green
TRIM:	White
BLINDS	[illegible]

29 MR. RICHARD R. TOWNLEY, SAN MARINO, CALIFORNIA
HAROLD O. SEXSMITH, ARCHITECT

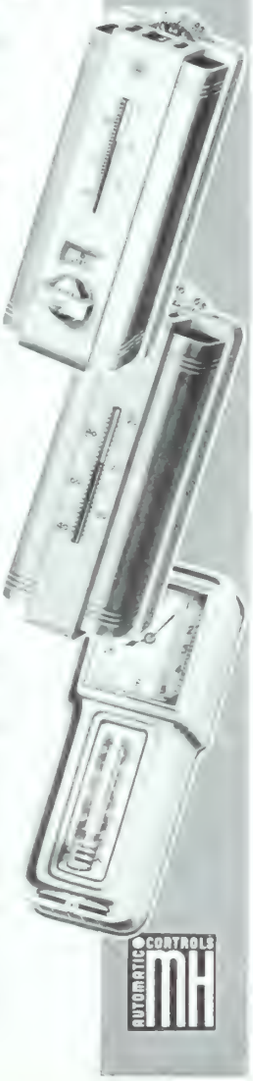
W[illegible] [illegible] [illegible] [

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Mr. Wright and Mr. Adler [illegible] while Mr. Lindeberg makes a point

WE JUDGE A CONTEST

CONTINUED FROM PAGE 150

[illegible] and very well executed, were frank and contemporary rather than imitative or commonplace. They looked for an architect who could design a house of notable distinction and character, not merely a repetition of acceptable current work, nor yet an exact reproduction of some style which originated, and was undoubtedly better executed, a century or so ago.

There was a strong sentiment in favor of the following points, which we find highly significant as reflecting the aims of the best contemporary architects, and extremely valuable as a basis for critical appraisal of new residential architecture:

A well designed house should be attractive from all angles. Don't judge a house from the front alone; examine the sides and the rear with as much care as the front. It is conceivable that one façade may properly be made the most important; but the others should be carefully designed and well studied.

The day of non-functioning ornamentation is past. Plain surfaces, unencumbered by senseless scrolls, plaques, overdone cornices, etc., are desirable. There is, after all, nothing ugly about a simple wall, well proportioned and with windows nicely spaced — nothing which requires the addition of meaningless "applied art".

[illegible] the basic scheme of a house is symmetrical, for example, think of a square plan with a hall running directly through the center — then the symmetry of the mass should be maintained. Some otherwise lovely designs of this type are considerably weakened by having a little wing jutting out at one side, destroying the balance, or by having windows, chimneys, or other details unsymmetrically arranged.

Awkward roof effects should be avoided. One can sometimes plan a house that wanders about in a most intriguing way only to find that it yields a very ugly roof, a jumble of different levels, pitches, and intersections. Again, simple surfaces, and not too many of them, are best.

Selection and use of materials for the house should be discriminating. According to the architectural style of a house, or its location, there are certain materials more appropriate than others, and the proper use of each material involves technical skill and [illegible] judgment to insure the best effect and the best construction.

Windows are important in the design of a house as they are in [illegible] functioning. Windows should be considered elements in design and the skillful architect will contrive so to place them that they have an orderly arrangement in the façade which adds to the beauty of the design.

Designs begin with a plan, and no design can be considered apart from the plan. Therefore, look for a plan which has an effect of orderliness and simplicity, one which offers the required space in correct proportions, has a convenient and logical relationship between the different rooms, does not waste space in intricate or unnecessary halls and passages, is skillfully related to outdoor living areas and promises attractive background for decoration and furnishing.

An appropriate last word of advice gathered from the remarks of our jury is this: when you find a good architect have confidence in him. Accept his advice. Some otherwise good designs that we have seen were spoiled, because the architect had obviously been persuaded by his client to do something which no good architect's judgment could support. Perhaps, in the case of some of these houses, the client realized when the house was completed that the architect was right, but alterations were then too expensive to be undertaken. A good architect is the surest guarantee of a good house, well planned, well designed, well built. Your architect stands as a buffer between you and any complication which might occur. That is a very important part of his professional work. We can well afford to give him our entire confidence and whole-hearted cooperation.

EDITOR'S NOTE: In presenting our prize-winning houses, and others of outstanding merit, in this issue, we have in most cases given the size of the house, in terms of cubic foot content, and the cost of construction. The reader's attention is expressly drawn to the fact that these cost figures are the architects' estimate of the cost at the time, and in the place, of construction. It should not be assumed that a given house could be built at a later date or in a different locality for the same amount.

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Continued on page 54

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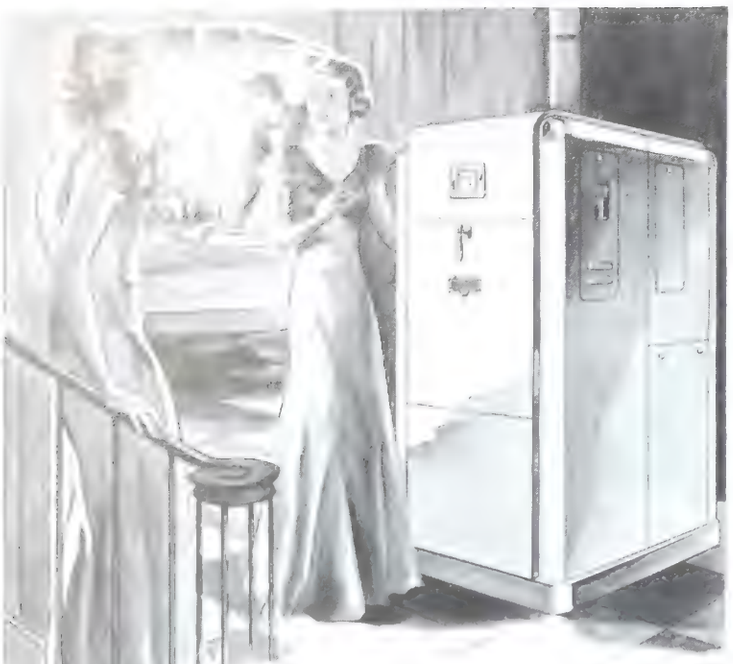
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Miscellaneous

PICKPROOF 4-IN-1 LOCK offers positive burglary protection—backed by a Lloyd's $100 policy, free with each lock! It describes new locks made jimmy-proof, pick-proof, and drill-proof, by clever design, the use of armor steel [illegible] DEPT. G-9, NEW HAVEN, CONN.

WONDER WALLS for Beautiful Interiors . . . describes [illegible] wall covering for bathrooms, kitchens and cocktail lounges. Colorful illustrations [illegible] this sanitary and durable material in plain colors, and in tile, wood and marble patterns, all acid and stain resisting. [illegible] DEPT. G-9, TROY, OHIO.

THE FYR-SLYD SCREEN brings news of a fine bronze fireplace screen that *can't* tumble over—for it's built in [illegible] provides complete spark protection—and disappears when it's raised. The folder shows how to install it when you build. FYR SLYD SCREEN, INC., DEPT. G-9, 101 PARK AVE., N. Y. C.

CERTIFIED LIGHTNING PROTECTION brings you up sharply with pictures of devastated homes, contrasted with photographs of building after building simply and efficiently protected by the concealed and certified Dodd system. WEST DODD LIGHTNING CONDUCTOR CORP., DEPT. G-9, GOSHEN, IND.

THE HOME DECORATOR combines color schemes for every room in the house, with pages of clear and readable instructions on the right way to paint. THE SHERWIN-WILLIAMS CO., DEPT. G-9, CLEVELAND, OHIO.

THE LITTLE WHITE BOOK is a book of white houses, including many which are prize winners. Interesting, too, is the story of Cabot's Collopakes which are suitable for all kinds of surfaces—wood, brick, plaster, stucco and cement. SAMUEL CABOT, INC., DEPT. G-9, 1205 OLIVER BLDG., BOSTON, MASS.

A CHIME SIGNAL that banishes doorbell nerves is the bright and welcome suggestion of this gay leaflet on the Rittenhouse Junior Electric Door Chime, which replaces the shrill b-r-r-ring with a single vibrant, reverberating note. A. E. RITTENHOUSE CO., DEPT. G-9, HONEOYE FALLS, N. Y.

[illegible] GARAGE DOOR THAT OPENS UPWARD. Start it upward with a push of the hand—downward with a jerk on a cord. Or operate it electrically. Read about this new door that's never snow bound, never in the way. THE KINNEAR MFG. CO., DEPT. G-9, 3000 FIELDS AVE., COLUMBUS, OHIO.

WEISWAY CABINET SHOWER shows complete units from inexpensive cottage types to beautiful vitreous china cabinets, which you can add to your bathroom or use in a convenient corner as the nucleus of an *extra* bathroom. HENRY WEIS MFG. CO., INC., DEPT. G-9, [illegible] LOCKPORT, IND.

[illegible] BOOKLETS . . . THEY'RE FREE

QUESTIONNAIRE FOR HOME BUYERS

OWNING [illegible] HOUSE AND LOT [illegible] A HOME AND LOT, or a matter of fact. It's part of our mission in life to encourage home ownership. But we should hate to have our thoughtless words [illegible] and [illegible] go on record with Realtor, never again to buy a home and lot." So, to make things a bit more difficult for the high-pressure realtor who lately has had time aplenty to equip himself supercharged with convincing sales arguments, we herewith submit a questionnaire to be applied as a yardstick of desirability to all the properties which curry your favor.

We are all for your buying a plot and a house thereon, but we do strongly object to anyone selling you a gold brick. Consult your architect and your lawyer before actually purchasing any property.

In case our "Ask me another" falls short in any particular, don't hesitate to write us at once and we will do our level best to answer your questions quickly and expertly.

THE PLOT ITSELF

General

Has it sewer, water, gas, electric current, paving? If not, what will the assessments be? If a septic tank must be dug, what will it cost?

If necessary to drill for water, what will cost be? Is site level; does water drain off naturally? Does water flow toward house? If so, will basement become flooded?

Is the site on a slope; does all the neighborhood surface water drain toward the plot? If so, does a drainage system carry the water off?

Is the site on top of a hill; is it exposed to cold winds, or is there a windbreak of any kind, as a row of trees? Is the site in a hollow? Do fog and general dampness settle down at night? Is it habitually damp?

Structures on House or Lot

What trees and planting exist, in what state are they? Is the lawn in good condition? If the lot is ungraded, will expensive filling and cutting be necessary?

Can additions be made to the house without encroaching too closely on the lot line?

Are there garage and drive; if so, is access easy with reasonable turns and gradients? If there is neither garage nor drive, is there room for these?

Do main rooms get sun? Are porches so located that they are usable for outdoor living rooms; are sleeping porches toward south or protected from north winds?

(Continued on page 55)

QUESTIONNAIRE FOR HOME BUYERS

(CONTINUED FROM PAGE 54)

...ron in Reference to ...rounding Property

...l house near a neighboring house? ...s what are the fire hazards? Are ...g boring houses a credit? (Bear in ...r cooking odors, noises, etc.)

...s the house too near the side lot ...? If there is vacant property ad...ng, how close to the lot lines can ...ighbor's house or garage be built?

...s the house too near the front of the ...? Does it get all the noise and dust ...m the street or road? Is it possible ...sure semi-privacy with trees and ...rubs?

...s the law allow chicken coops, ...etc., to be built adjacent to your ...es?

ITS ACCESSIBILITY

...portation (Business)

...n or bus service reasonable as to ...t running time, and the interval of ...e between trains? What will com...tation costs add to the family budget ...month? What does a 50-trip family ...k cost; a 10-trip?

...ll an automobile be necessary to ...station? If so, is there free park...space? Will one of the family have ...ve the car back to the house, and ...meet the train in the evening?

...taxicabs available at R. R. sta...or bus terminal; if so, what is the ...e to the house?

...portation (Pleasure)

...re good service in addition to the ...ng and evening "business" ...? Good service at night to get to ...for dinner; to return after the ...tre?

...here good bus service for the chil...to go to and from school? Is this ...e included in the taxes, or does ...mand a special fee?

...e roads kept in good condition? If ...paving is laid will there be a spe...assessment? Will servants be sat..., or will they find it too lonesome?

...portation (Guests)

...friends return to town at a con...nt time after dinner and the usual ...d of bridge (consult train sched...)? Do any express trains run dur...he evening?

...lot at such distance, or railroad ...dule such, that all guests must stay ...night or for weekends?

...ping

...far away are provision stores; ...type are they? How far away are ...clothing stores, druggist, garage, ...

...there a tea-room or restaurant ...h could be of service on occasion? ...terer? Do the various shops in the ...hborhood reflect community pride ...prosperity, or are they on the de...?

...CIAL CONSIDERATIONS

...hbors

...there any poor districts nearby ...h might gradually spread? What ...ailing type of person lives in the ...ediate vicinity?

...ill your neighbors be congenial? ...there strict social lines drawn? ...ill your neighbors have similar in...sts and standards of living? Will you want your neighbors for your friends; your children's friends?

Is it the type of neighborhood which frowns on children? Is there a doctor nearby in case of emergency?

School and Social Contacts

Are there up to date schools nearby of good standing; are they fireproof? Is there apt to be a new school built which will mean heavy taxation?

What churches are there in the community? (Attending them will give a fair approximation of your neighbors.) What clubs are there, and are they an asset? Are the entertainments, movies, etc., of the better sort?

As a General Check

At the railroad station platform you can get a typical cross-section of the community: how do the people dress; what do they read on the train? What is the history of the neighborhood; has it improved or deteriorated during the last few years?

What is its future likely to be? Are the surrounding communities better or worse, and what trend will expansion be likely to take?

...l Test

If you can rent the house with an option to buy at the end of a year it would be the ideal arrangement; during that time defects of the house, the character of the neighborhood, and the desirability of neighbors being your friends will be fairly well established.

CONSTRUCTION

...ior and Exterior

Do the exterior of the house and its surroundings make an immediate appeal to you? In case you wish to sell it, what would the reactions be on prospective buyers? Does the house lend itself to improvement, or is it hopelessly ugly?

Does the house suit its site; is it harmonious with the neighborhood? Does the house look inviting; is its color scheme good? Is the front entrance a welcoming feature? Is the side or rear entrance convenient for service and garage? Can coal or other fuel be delivered without ruining the garden?

Construction of Roof, Walls, Etc.

Is the roof of fireproof material? (In New York City all roofs must be fire resisting.) Will it require little or great upkeep; are the gutters, down-spouts, flashing, etc., of non-corrodible metal? If the roof is of wood, when was it last re-shingled? Are there any leaks?

Do the down-spouts run into the sewer, or well away from the house so as not to flood the basement?

Is the chimney in good condition; is it well flashed where it intersects the roof? Do fireplaces draw well?

If walls are of stone, are there any cracks in the masonry? Are all joints well pointed up? Is it solid stone wall construction, or only veneer? Are the walls furred on the inside to prevent condensation on the plaster? If the walls are of brick, is it solid brick wall construction, or only 4-inch veneer? Are the joints well pointed up; no cracks? Does saltpeter disfigure the appearance? (An acid bath will remove this, but usually only temporarily.)

(Continued on page 56)





It takes more than water to make a shower THRILLING!

In the tropics, you may be quite satisfied with a reasonable flow of coolish water. But not in your own home, club or hotel. You and the members of your family will want everything from a gentle stream to a stinging spray. In fact, a shower holds little thrill, unless you can always have it exactly as you like it.

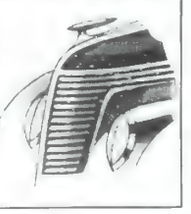
The shower pictured above is called the Speakman Anystream Self-Cleaning Shower.* The small lever on the head operates six plungers—in such a way as to provide any flow you wish, from the finest spray to a flood. Every member of the family will always be satisfied. This shower will never get clogged up; the flood shower makes the Anystream *self-cleaning*. And Speakman standards of quality manufacture and internal design assure you of an indefinitely long life, free from trouble.

YOUR PLUMBER KNOWS SPEAKMAN

Before you build or remodel, ask your plumber about Speakman. He will be glad to help. He knows how you can get the exceptional performance and lasting satisfaction.

WHAT'S UNDER THE HOOD?

You know that it's the silent, smooth-running motor that determines the car's performance . . . In selecting plumbing fixtures, "what's inside" is equally important. Be sure you know.



There are many other types of shower heads in the Speakman line, differing in construction and trim to meet every kind of installation and every purse. There are also several types of connections and fixtures by which your plumber can install Speakman showers for you, without breaking into the wall.

For 67 years the Speakman name has stood for the highest quality. The line includes many types of fixtures for bathroom, kitchen or laundry . . . If you are building new, or modernizing old, bathrooms or kitchens—don't complete your plans until you investigate what Speakman offers. The prices are reasonable; Speakman quality protects your investment. Send in the coupon below for illustrated literature.

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I am planning ..... ☐ to build ..... ☐ to modernize

Send FREE fully illustrated literature on:

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☐ Modern Sink Fixtures
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Two views of house at Chatham, Mass. Roof and walls stained with Cabot's Creosote Stains. Architect: Edward Sears Read of Boston.

Built to Last and *Stained* to Last

With the soft, transparent colors of Cabot's Creosote Stain, you preserve the *textured beauty* of wood shingles, which is lost when you paint. You also add years to the life of your house because the basis of these stains is pure creosote, the best wood preservative known. Cabot's Stains are low in first costs and economical in upkeep. They are offered in a wide range of colors, including the famous *weathering grays* which, in six months, will give your house the same pleasing weather-beaten effect that you see on old New England houses, centuries old.

FREE — *Stained Houses*



Write today for *Stained Houses*, a new booklet containing many helpful ideas for the owner (or prospective owner) of a shingled or clapboard house. It shows photographs of many stained houses, and contains full information about Cabot's Stains. Address Samuel Cabot, Inc., 1205 Oliver Building, Boston, Mass.

Cabot's Creosote Shingle **Stains**

and Cabot's Heavy-Bodied Stains

QUESTIONNAIRE FOR HOME BUYERS

(CONTINUED FROM PAGE 55)

If the walls are of plaster or stucco, does the surface show any signs of cracking? Has the plaster been applied to the proper kind of surface? (If it is well-bonded it will last a lifetime, but otherwise the plaster will peel or chip off.) If the walls are frame construction, has kiln-dried lumber been used?

Does paint adhere evenly, or is it inclined to peel or "blister"? (Small bubbles usually indicate a poor grade of wood or paint has been used.) Do the basement walls and floor prevent water from seeping through?

Are all locks and catches in good condition? Does the decorating lend itself to your present furnishings? If not, what will re-decorating cost?

Insulation

Are the walls and roof, or second floor ceilings, well insulated? Is there weather-stripping on all windows and doors? Are the boiler and all exposed heating pipes insulated? (The basement should [illegible])

Plumbing

Are all pipes of brass or copper, and [illegible] a flushometer instead of a tank? Do all exposed parts, such as faucets and drains, have a durable finish? Are fixtures acid-resisting? (This is imperative if they are tinted.) Are there shower baths in conjunction with tubs? If so, are the side walls tiled or of water-[illegible]

Plan

Are the rooms [illegible] and of commodious size? Are the rooms conveniently arranged—will housekeeping be simple or difficult? (Does the kitchen adjoin the dining room; does the garage open into the hall; etc.?)

Does [illegible] conveniently planned, or are certain rooms unnecessarily large while others are too small? Have the stairs ample head-room? Do the bedrooms have ample closets? Linen closets? Has the first floor a wash room and coat closet? Does the plan permit of an addition without throwing the existing house entirely out of order?

How many bedrooms does each bathroom serve? If the garage is attached to the house, is there a fireproof or fire-resistant wall between, as required in certain communities?

Are there ample servant accommodations; are they cheerful and conducive to keeping servants contented? Are servants' quarters segregated from the rest of the house; are there service stairs?

Servants' Quarters

If the house is large is there a servants' stair to upper floors, or must servants use the same stairway as members of the household and guests?

Are there convenient cupboards of adequate size and recognized quality in the kitchen and bath rooms? Has the kitchen a disappearing ironing board? Is there a laundry?

Is the heating system of modern type, or will it be necessary to replace it soon? If there is an oil-burner, is it efficient and noiseless? Can the same be said for the electric refrigerator? (It is strongly advisable to visit the house when both furnace and refrigerator motors are in operation.) Is there a system for controlling heat and humidity? (Air conditioning will probably become a recognized requirement within the next decade.)

Floors

Are floors of soft wood? (This means splinters and constant refinishing. If floors are of hardwood, are they of [illegible] thickness, or of ⅞-inch material? Have all upper story rooms flooring underneath the finish floor? Are the floors in good condition; if not, what will refinishing cost?

Lighting and Wiring

Are there numerous electric outlets, especially base plugs? Is the house specially wired for an electric stove? (An ordinary base plug will not serve.)

Are the wall brackets conveniently placed? Are the electric circuits overloaded so that fuses will be apt to "blow out" when a toaster or vacuum cleaner is attached? Is the telephone now in a convenient location?

General Features

Is there a recreation or children's room? If not, is there basement or attic space where one can be contrived? Is there a living room fireplace; a dining room fireplace? Do they ever smoke? (Burn some papers to see.)

Do all doors, cupboard doors, drawers, closet doors, and closets readily open? Are all the hardware on these in good condition?

Is the house provided with screens of non-corrodible metal, and are they half or full length? Are storm sash provided? (Over a comparatively short period of time these will effect a saving amounting to more than their cost.)

Are the window shades in good condition; sunproof? (If it is found necessary to replace them, it will be well to investigate materials now on the market which on the inside can match or harmonize with wall paper, hangings, etc.) Will re-decorating of walls be necessary, or exterior painting?

Has the basement adequate shelving, coal bins, laundry facilities, etc.? Is the basement reasonable head-room and is the ceiling finished with plaster or wall board? (The latter insulates and prevents fire from spreading, and makes for improved appearance.) Will new furnishings be required, such as curtains and rugs, if latter will they fit? What will winter's fuel and motor charges amount to?

FINANCIAL

Before Talking Title

What is the price of the house and how much of this must be paid in cash? What can you afford to pay down and still have a satisfactory emergency fund intact? How does the property and its price compare with what you can find out about neighboring parcels?

Under expenses, over and above the sales price, have you included: (1) Cost of the "instruments" and their recording; (2) Lawyer (it is worth his fee and more to get a good one experienced in real estate law); (3) Title (it is advisable to have it searched and insured); (4) Proportionate taxes and interest charges to date of sale?

(Continued on page 57)



I Know My House
Vill STAY Insulated
—I've Put in
BALSAM-WOOL!"

Then you insulate you want permanent
mfort and protection. Then choose in-
lation that *will not settle*, get out of place
"pack down," leaving big, uninsulated
ps within your walls. Balsam-Wool
OUBLE-SEALED Insulation cannot
ttle because it is firmly and positively
stened in place. Throughout the life of
e house it continues to give the satisfac-
n you are entitled to get. Waterproof,
ndproof, highly fire-resistant and termite-
eated, it meets every need of healthful
ing . . . fits every requirement of air
nditioning.



For the Attic of
Your Present Home

You can make decided savings on your
uel bills next winter by insulating your
ttic with Balsam-Wool DOUBLE-
EALED Insulation. Applied in just a
w hours (and amazingly inexpensive),
Balsam-Wool attic insulation is sold under
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Paul, Minnesota

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tails on Balsam-Wool DOUBLE-
ALED Insulation.

me .....
dress .....
y ..... State .....

QUESTIONNAIRE FOR HOME BUYERS

(CONTINUED FROM PAGE 56)

Are the boundary lines (especially at corners and all other angles) indicated by permanent markers? If not, what will it cost to set such markers?

What assessments and taxes are at the present time due and unpaid? Are any new ones likely to be levied in the near future? Are there any nearby "improvements" contemplated by the local authorities which are claimed will enhance the value of your property, but which will result in additional assessments?

UPKEEP

The House Itself

If an F.H.A. amortizing mortgage plan is not used, what would be the interest on the first mortgage? What would be the interest on the second mortgage?

How much of an annual sinking fund must be provided for such re-financing as will be necessary unless a savings bank or a building-and-loan association holds the mortgages? What would be the taxes for property, water, school, county, road, light, etc.? What would be the rate on fire and hazard insurance?

What would depreciation and upkeep amount to? (While this may be small for the first year or two, it will increase more rapidly later if repairs are not made at once, and should be provided for by [illegible] fund.)

Commutation, if outside the city?—is the ratio of this to the combined "rent" charges too high? Find out from some reliable source whether the local government is economically and honestly managed or is run for the benefit of the politicians.

Household Expenses

Is the rate on gas, electric and telephone reasonable? Is the insurance rate excessive due to the location or surroundings of the property? Are collections for garbage and ashes included in the taxes, or must they be paid for separately?

How much fuel is necessary, and what kind does boiler require? Could this be lessened by installing adequate radiator valves, and by using a different type of fuel?

DECISION

General

In the annual cost of the house have you included the interest on your own money invested? Will the added expense over and above your present living quarters be worth the added financial burden? Is a rise in property value likely to pay for this difference?

Have you obtained the expert and unprejudiced opinion of an accredited assessor (this fee may save you thousands), or a bank lending-official? (Everything cannot be expected to be ideal, but you should not rely on only the word of the interested party making the sale.)

Advantages Not Reckoned in Dollars

A home provides a healthy and wholesome means of bringing up a family. It is a means of gaining good health (and retaining it) and a source of increasing satisfaction, through working in the garden. There is justifiable pride in owning an attractive home.

Neuvogue Bathroom—the Last Word in Beauty and Utility





● At a glance the *Neuvogue* Bathroom shows a departure from tradition—an inherent beauty due to the careful design of each fixture for the purpose for which it is intended. *Neuvogue* possesses a modern freshness—pleasing because the correct harmony of plane surfaces and line—curve and angle—have been well considered—practical because each piece was created in the spirit of today's demand for utmost utility and convenience.

In quality *Neuvogue* typifies the high standard Crane has set in all plumbing and heating equipment in every price class. You can see *Neuvogue* fixtures at Crane Display Rooms maintained for your convenience. Consult your Master Plumber about a *Neuvogue* bathroom for your home. Ask about the Crane Budget Plan.

● *Neuvogue Bathtub*—Nearly straight sides give more room—a more luxurious bath. A wide front rim—serves as a comfortable seat.

● *Neuvogue Lavatory*—A center control panel and a top with lots of room—big supply handles that work at a touch. An expansive gleaming bowl with the width at the front.

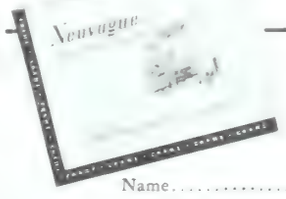
● *Neuvogue Closet*—Continuation of the lines of the tank to the floor conceals piping—makes for easy cleaning. Hygienic curved seat.

CRANE

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[illegible]

VALVES, FITTINGS, FABRICATED PIPE, PUMPS,
[illegible]



Crane Co., 836 So. Michigan Ave., Chicago, Ill.
Please send me your new booklet, "Neuvogue for the Modern Bathroom."

Name .....
Address .....
City ..... State .....

COPPER ROOFS
AGE *Gracefully!*









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BEAUTY *and*
PERMANENCE
in Anaconda Economy Copper Roofing

Enjoying widespread acceptance throughout the country, Anaconda *Economy* Copper provides a truly protective roofing of rare beauty and long-run economy. Designed *and priced* especially for residences, it offers all the charm and dignity that for centuries have been traditional with sheet copper roofing. Time only improves its appearance. Durable, firesafe and light in weight, Anaconda *Economy* Copper Roofing combines more advantages than any other roofing material. Homebuilders will want a copy of our new illustrated booklet. Ask for Publication C-7.

ANACONDA

Anaconda Copper

THE AMERICAN BRASS CO., General Offices: Waterbury, Conn.

SHADE TREE PROBLEMS

By E. Porter Felt

It is difficult to realize the significance of changes in the growing conditions of shade trees which have taken place in the last half century or even during a shorter period. It is admitted that most trees will grow when planted under widely different conditions. Troubles follow marked—especially sudden—changes in growing conditions, or from the accumulative effects of years of growth in unsuitable surroundings. These conditions are not generally recognized although they occur in one form or another on almost every property where trees have some value, are frequently serious and are becoming of increasing rather

A tree growing in a smoothly clipped lawn, the cuttings from which are removed almost weekly, suffers in the effects of soil depletion. A nice turf for tree roots deeper in the soil. Little or no grass and leaves are allowed to decay on the lawn and as a result this normal process of soil enrichment is greatly limited on the modern lawn.

The leaf mold formed by rotting leaves is an important element in forest growth, for it is an annual contribution to soil fertility. It produces abundant humus which holds moisture and cold, both necessary for thrifty trees. The closely clipped surface facilitates of the soil, especially during heavy rains and on sloping lawns.

drought and frost effects, due to a greatly reduced supply of humus and also to drying air currents which are much more prevalent in the open than in the shelter of the woods. A comparison of the cool, moist air in the ference between the two. These influences operating over a series of

lawn trees of normal additions to soil fertility from decaying leaves and the resultant decrease in the amount of humus in the soil, systematic feeding, using a complete fertilizer with some organic matter, is frequently necessary to satisfactory tree growth. Many lawn trees are greatly helped by sprays which protect from insect pests and plant diseases.

A lowered vitality or an unthrifty condition in lawn trees is relatively common. It is not difficult to correct in most cases.

The most serious hindrances to healthy tree growth are found in recently developed suburban areas. The usual method is to clear a location in the woodland for the dwelling, adjacent lawn space and drives. This results in sudden exposure of the marginal trees to the hot sun of summer and drying winds. The former causes sun scorch which may kill possibly half of the thinner bark. The freer circulation of air produces a mark reduction in soil moisture due to cessive evaporation.

It is the usual practice to rem much of the surface soil, particula the humus around the trees, and t causes important changes in moistu conditions, comparable to those scribed for lawn trees. It is frequen possible to plan the location of t buildings and the arrangement of t grounds in such a way as to minim at the outset the bad effects upon t more valuable trees.

The property is purchased on count of the trees and yet in its velopment the fundamental needs the trees are frequently disregarded.

The clearing of the lot for the dwe ing is sometimes done with little gard for the well-being of the t which it is desired to keep. Parti larly valuable trees should be protect from injury by trucks, tractors, ste shovels, blasting, guy wires, the bui ing of fires near or under trees a the careless hacking of roots. The l may be concealed by a fill or cover with concrete. The unprotected surfaces afford ready entrance to wo rots and in time such trees are greatly weakened as to necessitate moval.

The trees which must be cut shou be taken out in such a way as to avo injury to the others. In locating a digging trenches for sewer, water a gas, exercise care to avoid unnecessa mutilation of the roots. It is relativ easy to take many of these precautio though they are frequently overlook in the rush to build.

The construction of the house, t building of driveways and walks a the grading of the lawn almost variably result in marked changes the underground water supply, quently seriously affecting it. A tree a slope below a house may have m of the water supply cut off by the cavation for the cellar and inciden drainage. That alone is enough to k a tree and this frequently occurs. many cases grave results may be avo by minor changes to prevent marked diversion of undergrou water table.

There is usually grading about t dwelling and other buildings and so incident to the construction of ro ways and walks. The lowering of t grade usually means removal of va able humus, which is undesirable, a raising the grade is apt to result in filling which greatly reduces the n mal air supply of the roots. Filli may be unavoidable and if so, us light soil, gravelly in nature, rath than a heavy soil. Even a relativ thin filling with clay prevents s aeration so effectively as to suffoca many of the roots and then the tr may die within a few years. An op well at the base of each tree grea aids soil aeration, or, still better, system of radiating tiles or open sto drains could be laid on the origi

(Continued on page 501)

Bathed in
SPRINGTIME



all year long by
Gas

THE MAGIC SERVANT FOR
• HEATING
• AIR CONDITIONING*
• HOT WATER

COZY WARMTH for his nursery . . . germ-free, dust-free air to breathe . . . good hot water for his daily bath—that's what the Magic Servant brings when your home's equipped with AGP GAS-FIRED AIR CONDITIONING and Hot Water.

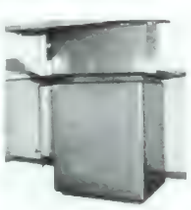
Day and night AGP GAS-FIRED Equipment is on the job creating comfort . . . giving health . . . saving steps and making housework easier for mother . . . making life more pleasant for everyone!

GAS Rates Are Down
Heat Is Cheaper

Gas is the ideal fuel. It's *truly* automatic—needs no attention whatever—no extra storage space—not even ordering. And you pay for GAS *after* it's used, at attractive new low rates.

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SHADE TREE PROBLEMS

(CONTINUED FROM PAGE 58)

surface prior to filling. Troubles of this nature may be found on a large proportion of suburban properties.

DANGERS OF CONCRETE

Concrete, macadam and similar surface materials prevent soil aeration, reduce soil moisture and greatly lessen the value of feeding areas for adjacent trees. They are usually more injurious than filling with clay. Extensive courts and wide road beds of impervious materials are located with little regard to their effects on nearby trees, and apparently with no thought that relatively minor changes would make it much better for the trees. Occasionally one sees a few large trees with a good proportion of their feeding areas completely covered with impervious cement or similar material.

The needs of trees exposed to such conditions have been ignored although they are supposedly highly prized. The avoidance of conditions so hazardous to trees is comparatively easy. It should be possible to obtain satisfactory architectural effects without wide areas of dazzling cement, especially if appearances were enhanced by vigorous trees rather than partially destroyed by oaks or elms struggling to exist. Unfortunately, the ill-effects of concrete and macadam are more prevalent about the dwelling, the place where vigorous trees are most desired, and the larger the property the greater the probability of such conditions.

[illegible]

The danger of sunscald [illegible] barked limbs and trees can be greatly reduced by slow thinning until the desired openness of the woodland is obtained. On the margins of driveways and the lawn, leave more trees than it is planned to retain permanently, in the expectation that some of the more exposed will die slowly and give protection for a time to those behind. This may prevent serious injury to the permanent trees. If it is impractical to leave temporary bordering trees, band the thinner bark of those most badly exposed to the sun with burlap for a season or two. There is much more sunscald than many realize. Frequently the effects are attributed to other causes.

Remove [illegible] of the [illegible] of decaying leaf mold of the forest floor than is necessary and conserve low shrubs for a time at least in order to permit the trees to make a gradual change from the protected moist condition of the woods to the more open surroundings of a dwelling. The decaying vegetable matter is a most effective absorbent of moisture and a great check on evaporation of soil water. Even at best there will be considerable change in the growing conditions. The removal of humus kills many valuable trees in the course of years.

The effects of changes in growing conditions are likely to extend through a series of years. Even with the best of care, some of the more valuable trees may suffer greatly. Feeding materially aids trees in adapting themselves to new conditions and is recommended for those which are more important.

(CONTINUED ON PAGE 60)

MRS. FRAZER CONFIDES IN A FRIEND



"Believe me, I had MY ideas about how certain things should be handled in this house. I'd seen MASONITE in Mary's home, so I insisted our builder use it. For instance, this neat frame around the mirror is MASONITE TEMPERED PRESDWOOD with sanded edges. The radiator covers are MASONITE TEMPERED PRESDWOOD too."



"Our bathroom walls are MASONITE TEMPERED PRESDWOOD. Two are enameled and two are clear-varnished to produce the smart two-tone effect. Of course, MASONITE is moisture-resisting, so steam from a hot bath or shower doesn't affect it."

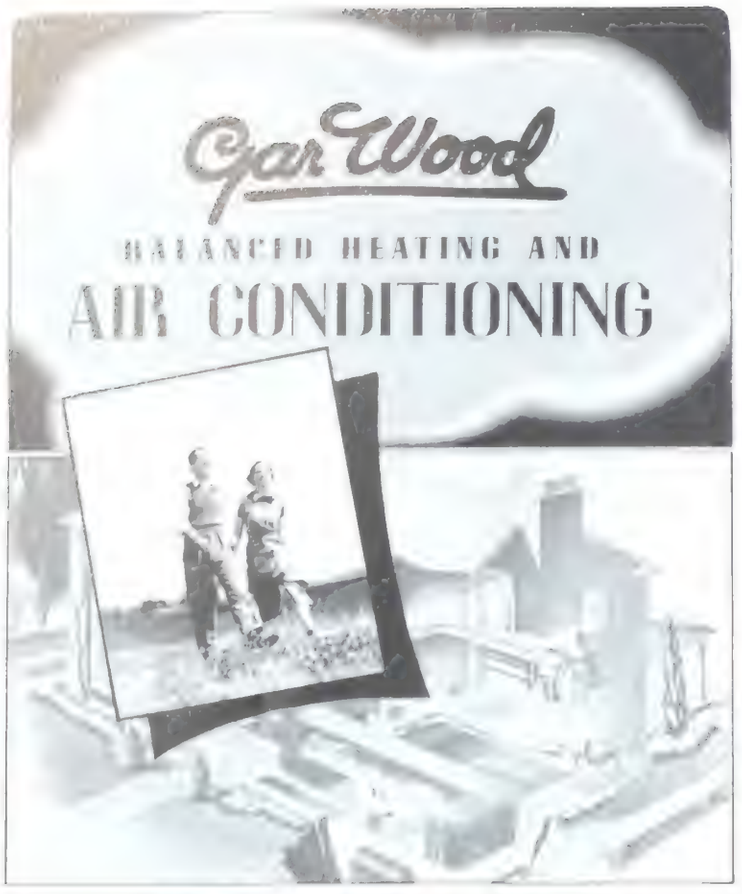


"These are regular doors with MASONITE TEMPERED PRESDWOOD glued to each side. We have all the advantages of flush doors, and if finger marks show, I can clean them by just wiping down with a damp cloth. Easy, isn't it?"

Find out more about the beauty, durability and economy of Genuine MASONITE. Mail the coupon for FREE samples and complete details.

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For Car Wood Tempered-Aire brings five great luxuries into your home: 1. automatic heating; 2. forced ventilation; 3. air filtering; 4. humidified heating; 5. blower cooling and ventilation in summer. It costs no more for all these luxury features than for old fashioned heating alone. Owners say "Car Wood costs less than coal."

The reason for such moderate costs is simply because the Car Wood is highly efficient. It wastes the least heat up the chimney. No other has an Economizer like the Car Wood. And the Car Wood counterflow principle of heat extraction gets more heat from less fuel.

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Address

City State

SHADE TREE PROBLEMS

[illegible] wooded condition [illegible] purpose for which the property has been purchased and is being developed. [illegible] appreciated.

[illegible] of the trees. The desire to conserve the investment suggests doing what is feasible to keep them vigorous. It costs much less than to replace them and as a rule the results are more satisfactory. It is desirable to spray such trees at the outset for control of leaf-eating [illegible] vents attacks by deadly borers. The [illegible] that borers, especially two-lined chestnut borer and flat-headed borer, [illegible] dying oaks and birches. Prevention is [illegible]

Many trees in recently develop wooded areas have to make great adjustments than ordinary transplant trees, even if the transplanting is d [illegible]. The need of good care transplanted trees is generally reco nized. It follows from the above th woodland trees should be given t best possible care, starting with t laying out of the grounds.

The pith of the matter is, that w trees grow under widely different c ditions, it is a fact that sudden chan in any of the essential requireme are extremely dangerous and in ma woodland developments they are ma with little regard for probable effec It is entirely possible, in many stances, to avoid drastic changes by the adoption of precautions, minimize the danger of injuring t trees. It is obvious that this la should be given consideration in pl the home grounds, especially they were purchased largely because the trees.

HEAT

[illegible] ers are still using really obsolete he ing equipment. But it is equally pro able that a considerable number a using systems which represent only comparatively slight improvement, a which could profitably be brought mo into line with later developments.

Our purpose, in this article, is discuss in thoroughly non-technic terms various elements in the mode heating system as they apply, or m be applied, to new homes and to t modernization of existing installation

The first element to consider is, [illegible] heat and [illegible]

[illegible] plentiful and inexpensive it is natural [illegible] sections it might compare unfavorably [illegible] maintained over it. The old-fashioned [illegible] ment which has been largely superseded by modern automatically controlled installations.

Economy will vary with availability, [illegible]

For instance: "Tending the furnace" was, only a few years ago, one of the [illegible] The home owner would be reminded either by his wife or by a chilly feeling around the feet that the furnace needed more coal. He descended into the cellar, opened the furnace door (thereby cooling the fire with an inrush of cold air), and threw on some more coal. This green coal was quickly heated by the incandescent coal beneath, resulting in distillation of the volatile gases so rapidly that large amounts escaped unconsumed up the chimney. The gentleman-stoker adjusted the drafts as well as he could and returned upstairs where, in a short time, the rooms which had been chilly began to be uncomfortably warm.

[illegible] The development of modern equipment gradually brought about the changes which today are commonplace. Even the hand-stoked boiler or furnace of today has a relatively high efficiency and requires less effort to operate, as a result of recent improvements.

The progress from "tending the furnace" to the convenience of modern installations has, however, been gradual. Probably not very many of our read-

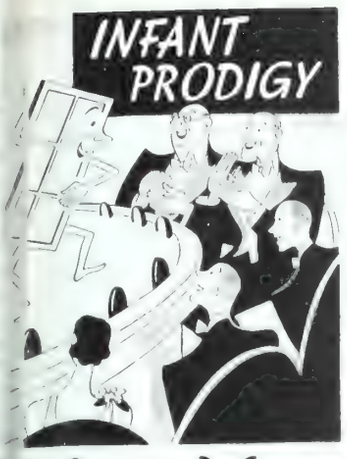
AUTOMATIC STOKERS

Mechanical stokers, of which the [illegible] are a number of types, differ from o another mechanically, but are all d signed to feed coal in a regulated fl to the furnace and to dispense with t nuisance of hand stoking. A comm [illegible] the coal from a storage hopper by means of a motor-driv worm, or ring drive, to the retort the combustion chamber. This ret has openings through which air f combustion is admitted. The coal fed into the bottom of the retort a slowly pushed up to the surfa where it becomes incandescent. Duri this process the volatile gases, whi are liberated from the new coal, pa up through the burning coal and a ignited. Proper draft is maintained a blower driven by the same mot that operates the conveyor.

Some stokers have an automat grate-shaking device, and mechanic means for removing ash and depos ing it in a receptacle. Some have coal hopper which requires period filling by hand, while others automat ally take coal directly from the b to the fire.

The automatic stoker has made co almost as clean to use as oil or gas a the comparative economy of burni low-cost coal may, in some sectio

(Continued on page 61)



AES COUNTRY BY STORM

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June, Curtis, America's best-known
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one first prize house.*

HEAT

(CONTINUED FROM PAGE 60)

be considerable. The superior convenience of the stoker as against hand-firing is unquestioned, and, since stokers lend themselves to the same automatic controls as may be used with oil or gas, the heat produced is balanced to actual requirements and a predetermined, even temperature maintained.

TWO OIL BURNER TYPES

Oil burners have been quite extensively used for converting old heating systems. There are two general types, the gun type and the rotary, and of these the gun is more adaptable to the modernization of existing equipment. Conversion to oil requires installation of a storage tank, burner, and proper controls. Some controls are located in the cellar, where they insure the safe operation of the heating unit, while others, such as the thermostat, regulate the production of heat in accordance with actual requirements through the house.

The gun type burner operates by shooting atomized oil, mixed with air, into the combustion chamber. Ignition of this mixture is commonly accomplished by electricity, although sometimes a gas pilot-light is employed. When electricity is used, especially in the more remote rural sections, there may be interruptions in the operation of the system should a storm cause a temporary shut-down in the electrical supply. This factor, of course, applies to automatic stokers, which are driven by electric motors, no less than to electrically-ignited oil burners.

Oil furnaces, having an expertly designed burner sealed into the top of the steel casing of the furnace, operate on a new, scientific combustion principle and are revolutionary in conception.

GAS FIRED SYSTEMS

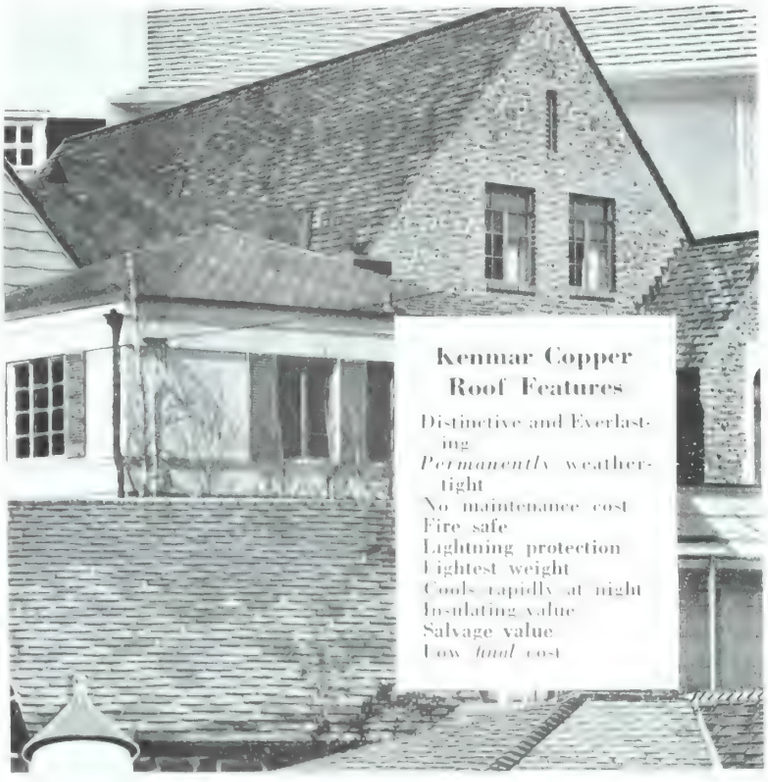
Gas fired systems are ideal in sections where the gas rate is low. They are clean, efficient and because no moving parts are required very dependable. Special types are available for use in boilers and furnaces originally designed for coal. They are supplied with manual, push-button, or room-temperature control. The latter, being automatic, naturally serves to maintain a more even temperature.

The decision as to which of the above burners shall be selected for a given installation depends on a number of factors. Since all types are dependable, clean, and subject to automatic control, the question of economy which makes the cost of fuel so important. If there is a marked difference in cost in favor of one fuel over the other two, this will usually be a deciding factor. Where no such difference exists it is wise to select the type which promises the most effective and prompt local servicing.

But if the burners and stokers are an important item in modern heating—and a logical point of departure for this discussion—the modern boiler and warm air furnace are at least as important. Possibly more so, since it is reliably said that efficient, economical, automatic heating would not be possible had not engineers developed boilers and furnaces to their present high standards.

Continued on page 62

WHY many finer homes are being roofed with KENMAR Copper Shingles



Kenmar Copper Roof Features

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THE best building practice specifies *copper* for all critical roof points—where extra protection and service are vital.

"Flashings, valleys, gutters, leaders on good homes *must* be copper"—say leading architects, contractors, roofers.

"Then why not extend the extra protection and service of *copper* to the *entire* roof?"—ask intelligent home owners.

No good reason why it should'n't be done—now that Kenmar Copper Shingles make copper adaptable to almost every type of architecture—to almost any pitched roof.

A Kenmar Copper Roof combines in a higher degree than any other material *all* the features a roof should have to be completely satisfactory. Also, a Kenmar Copper Roof has *exclusive* advantages secured only in Kenmar's patented, adaptable form.

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The manufacturers of Kenmar Copper Shingles, one of the oldest copper mills in the United States, have just published a new booklet on Kenmar Copper Roofs. It is a *fact* book from cover to cover. It lists the twelve points to check carefully when you select your new roof. Profusely illustrated with photographs of buildings all over the country now roofed with Kenmar Copper Shingles. Also direct color photographs of the various effects which can be obtained with Kenmar Copper Roofs. Gives detailed technical information about Kenmar Roofs for owners, architects, contractors, roofers.



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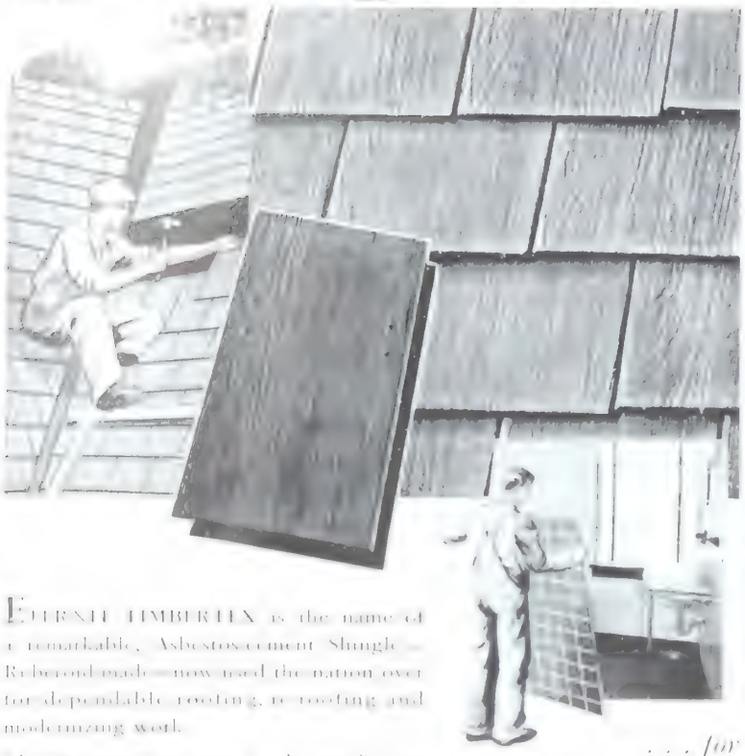
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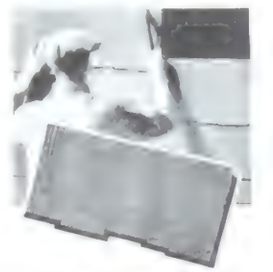
This fire-proof, rot-proof and time-defying shingle, with its ½" thick butts, faithfully reproduces the lovely texture of weathered cypress, aged and mellowed. You have a choice of several "wood" colors, all are soft and rich. These colors are not merely on the surface — they are built-in — an integral part of the shingle. You never have to paint or stain Timbertex Shingles to prolong their life.

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Free . . BUILDING and MODERNIZATION BOOKLET

[illegible] about the products checked.

(CONTINUED FROM PAGE 61)

This point cannot be stressed too much. Many a householder, weary of shoveling coal and attracted by the promise of more economical heating, has installed a burner of some type in his old boiler. He has been relieved of the shoveling, but he has probably looked in vain for the hoped-for economies. It is possible that an automatic stoker, installed in a reasonably up-to-date boiler or furnace, will show [illegible] results. But when gas or oil is the fuel to be used it is best to scrap the old coal installation and put in a modern unit designed expressly for the work to be done. According to reliable authorities, the extra expense will be repaid within four years — sometimes three years — by the economies effected in fuel consumption.

[illegible]

[illegible] called in to assist in the selection of a boiler. He will take all factors into consideration — size and shape of the house, number of radiators, outdoor temperatures, etc. — and will recommend equipment which is properly designed to give maximum satisfaction with maximum economy. It is essential that the heating contractor be thoroughly familiar with the equipment he is to install and, if the householder has difficulty in deciding upon such a contractor he should get in touch with the manufacturers of the boiler he expects to purchase.

Important strides have been made in the development of the warm-air furnace. Formerly called the "hot-air" furnace this unit has, with reason, been renamed. The old hot-air furnace depended, for the circulation of its heat, on the ability of air to rise through the ducts when it had become sufficiently hot. Air that was merely warm was not light enough — it had to be hot. The [illegible] a [illegible] expands [illegible] absorbs [illegible] and is [illegible] all otherwise. There was also a marked difficulty in heating rooms on the windward side of the house when a hard [illegible] up a [illegible] atmospheric pressure in these rooms than opposed the flow of heat in other parts [illegible]

[illegible]

The modern warm-air furnace operates on a different basis. A fan, usually installed at the point where the ducts lead out from the furnace, forces air up through the ducts independently of the temperature of the air. This provision obviates the necessity for heating the air beyond a moderate warmth. The fan passes the warm air up to the various rooms at a speed sufficient to prevent any material cooling during distribution. Other ducts, strategically located, are connected to the lower section of the furnace and, actuated by the partial vacuum created there by the fan, serve as return ducts. Thus, with warm air being gently forced into the rooms through the supply ducts and room air being sucked out through the returns, positive circulation is set up which promotes uniform distribution of heat.

As supplementary equipment, modern warm-air furnaces are often supplied with filters, through which air passes and which remove much of the dust, soot, and other impurities contained in it; and with humidifiers which, by evaporating a sufficient quantity of moisture into the warm-air supply, maintain a healthful balance of heat to humidity.

Some warm-air systems lend themselves well to subsequent conversion to year-round air-conditioning systems.

MEANS OF DISTRIBUTION

The next element to consider is the means by which the heat generated in the boiler is distributed to the heating units throughout the house.

The principal pipe systems which conduct the steam, vapor, or hot water to the radiators or convectors are briefly discussed in the succeeding paragraphs, which offer the reader comparison of relative performance and cost.

One-pipe steam systems have the lowest initial cost of any of the five systems, and are also the most primitive. It is composed of a single pipe leading from the boiler to the radiators. An air-vent valve on the radiator permits the air in the system to escape when steam rises in the pipes. Condensation — the water which forms in the radiators and pipes as the steam is allowed to cool — must drain back to the boiler through the same pipe used for the ascending steam. In poorly designed systems this often causes pounding noise in the pipes. Similarly, the radiators are often slow in heating up and quick to cool. It is difficult to maintain a satisfactory degree of temperature control over this type of system.

VAPOR SYSTEMS

One-pipe vapor systems are identical in construction with one-pipe steam systems with the important exception that a special vacuum type air-vent valve is used on all radiators and at certain points in the return lines near the boiler. The action of the vacuum valves is not difficult to understand. They permit air to be forced out of the system by the steam, but prevent its reentry for several hours. This develops a partial vacuum within the system. Just as water boils at lower temperatures on a high mountain top than at sea level because of the lessened weight of the atmospheric pressure on the water than the water in the boiler, relieved of the normal atmospheric burden by the vacuum, continues to generate steam at temperature steam for a period, even after the fire is checked. Radiators stay warm longer and, when the fire is turned up again, the vacuum permits the steam to reach the radiators much more quickly because it is unimpeded by the presence of cold air.

Conversion of old one-pipe steam systems to one-pipe vapor systems can be easily effected and results in lower operating costs, more uniform control and greater comfort. It is essential, however, that the entire system be carefully checked for possible air leaks, as the existence of such leaks would make it impossible for the system to build

(Continued on page 63)

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HEAT

(CONTINUED FROM PAGE 62)

up a vacuum and maintain it for any appreciable length of time.

The initial cost of this type of system is higher than one-pipe steam, because of the cost of vacuum valves, but lower than any two-pipe system.

Two-pipe steam systems are still sometimes found in older buildings. These are similar to the one-pipe steam systems previously described, differing only in that they have one pipe line for supply and another for return, with a hand valve on each at the point of connection with the radiator.

Being wholly without automatic control they are not comparable in performance to modern two-pipe systems by which they have now been superseded. However, a qualified heating contractor can modernize and convert them to the more efficient types by the addition of necessary controls.

TWO-PIPE VAPOR SYSTEM

Two-pipe vapor systems differ from one-pipe systems in that they have a separate line of pipe, connected to the radiators, which carry air and condensate back to the boiler independently of the supply lines. At the point where these return pipes connect with radiators there is a thermostatic trap which will pass air and condensate but closes against steam. Air from the return pipes is vented through an air trap near the boiler, and the condensate passed back into the boiler. Control valves at top of radiators are of the modulating type—preferably equipped with "orifices", or means of adjusting the valve to admit the exact amount of heat required by the size of individual radiators.

The performance of this type of system varies with the nature of controls employed. The more precise and automatic the control, the better will be the performance. However, it may be said in general that it offers good uniformity—excellent, under optimum conditions of control—and costs rather less to operate than one-pipe systems. Its initial cost is higher than one-pipe systems but lower than two-pipe vacuum or hot-water systems.

[illegible]

The atmospheric system is similar to the vapor system except that the air is freely vented to the atmosphere. This means that air may be forced from, or return to, the radiators as the steam supply is varied, thus permitting any proportion of steam and air to be maintained in the radiators. Thermostatic traps are used on the radiators unless orifices are employed to limit the amount of steam supplied.

Simplicity is characteristic of this two-pipe system. Its initial cost is lower than either vapor or two-pipe vacuum systems; it shows excellent uniformity of performance when properly controlled. Its operating cost is lower than two-pipe vapor.

Two-pipe vacuum systems have the highest initial cost of any two-pipe system and are primarily intended for large buildings. Their performance when properly designed is generally superior to vapor systems.

These systems operate under a

(Continued on page 64)

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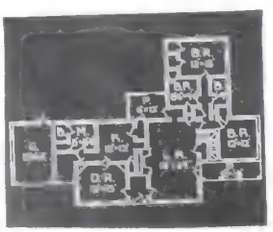
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(CONTINUED FROM PAGE 653)

[illegible] which is created by a pump, located near the boiler. This vacuum pump continuously removes air and condensate from the system, discharging the air into the atmosphere, and returning condensate to the boiler.

Hot-water heating systems might also be divided into one-pipe and two-pipe systems, since both exist, but the one-pipe installation has become practically obsolete.

Modern hot-water systems are therefore [illegible] two-pipe systems. The [illegible] designed that all radiators receive hot water at approximately the same temperature and have the same heating value for a given area.

[illegible] designated as "open" or "closed". Included in the system is an expansion tank, which allows for the expansion of heated water. When this [illegible] system is classed as "open". When it [illegible] under pressure, the system is of the "closed" type.

[illegible] characteristic of these systems. They possess a marked degree of "steadiness" [illegible] temperatures in the system. On the other hand, gravity systems are somewhat [illegible]

[illegible]

[illegible] teract the sluggishness inherent in the latter, however, they make use of a circulating pump, or "booster", to stimulate circulation and speed up the system's response to a call for heat.

Pipes may be 25% to 50% smaller than for gravity systems, but the amount of power applied through the pump must be increased as the size of the pipe is decreased.

Operating costs are low, except for the small added cost of power for the pump. Initial cost, for open systems, is rather higher than for gravity systems; about equal to vapor systems for closed types. Performance is very good, with excellent uniformity of heating effect and excellent responsiveness.

Note that gravity hot-water systems may readily be converted to forced circulation systems by simply adding [illegible] and where necessary, the proper type of valves.

[illegible] PIPING

Piping is an important element in any steam, vapor, or hot-water heating system. In remodeling old systems, it is often a major factor.

Standard pipe for residential heating work is commonly of steel or wrought iron. These are the least expensive types. Slightly more expensive, but more durable, are iron and steel pipes alloyed with copper, molybdenum, etc.

Copper pipe is much used for alteration and conversion work because [illegible] flexibility enables such work to be done with a minimum of fittings and with less ripping up of walls and floors than would be necessary with rigid pipe.

Brass pipe is, of course, relatively expensive, but where water is severely corrosive or where great durability is desired its higher first cost may be offset by the savings in upkeep and replacement.

Modern copper pipe offers still another advantage in that it provides compact, tight joints, by brazing (similar to the "wiped" joints of the lead pipe days), in place of the bulky and sometimes difficult fittings necessary in steel and wrought iron. Absence of threaded connections permits use of pipe with thinner walls and consequently smaller diameters.

INSULATION

It is essential that heating lines be well insulated against heat loss. The heating contractor should use only insulating material of recognized value, the product of a reliable manufacturer. Incidentally, heat loss through the walls and roof of a house is often a major cause of expense in heating, and while it does not influence the efficiency of the system itself, it suggests forcibly the ultimate economy of providing the house with good insulation against the unnecessary waste.

Radiators and Convectors are the disseminators of the heat generated in the basement. The ultimate efficiency of the entire system can be raised, or materially lowered according to whether or not these heating units are properly sized, properly placed, and—if they are enclosed—given an enclosure which will promote rather than retard the flow of heat.

It is unwise to use radiators and convectors of dissimilar metal in a house or part of a house, controlled by a single thermostat. Convectors, especially those not made of iron, heat more quickly and cool more quickly than radiators. The same control, therefore, cannot well be applied to both without creating wider fluctuations of temperatures in rooms supplied with convectors. On the other hand, it is good practice to use a majority (say 70% of either type and to employ the alternate type in such rooms as need either more or less heat than prevails in the rest of the house.

AUTOMATIC CONTROL

Automatic control of domestic heating equipment is designed to maintain temperature conditions required for human comfort, and to promote economy in operation. This control is exercised by the thermostat.

Wall thermostats, such as are generally used in homes, are actuated by a small piece of "bi-metal" (composed of two metals with different coefficients of expansion) which bends slightly, as the temperature changes, thereby motivating an electric or pneumatic switch to govern the heating apparatus. The thermostats may contain a single element set to maintain a single temperature; or two elements, one of which

(Continued on page 655)





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HEAT

(CONTINUED FROM PAGE 61)

is set for a higher (daytime) temperature than the other which controls the night temperature.

In addition to the single thermostat control there are two other systems occasionally used in residences: individual room control and zone control.

Individual room control, the most elaborate of the three types, provides a thermostat in each room by means of which the radiator valves in that room are automatically governed. This system is relatively expensive but it may be modified and applied in houses where one room is difficult to heat.

ZONE CONTROL

Zone control is an intermediate of the above two systems. A large residence may be divided into sections having different heat requirements. For example, in many localities the rooms having north and west exposures may require more heat than those facing south and east. Each section is therefore given its own thermostat, resulting in greater comfort and greater economy.

When humidifying equipment is used in conjunction with heating an instrument called a "humidistat" is frequently used with it. The humidistat is sensitive to the amount of moisture in the air, just as the thermostat reacts to heat. Its use with humidifying apparatus is especially desirable since humidity is less readily perceived—hence less adaptable to manual control—than is heat. Used together, these [illegible] temperatures coupled with a healthful, balanced moisture content in the air.

INSULATION

INSULATING men like to tell the old joke about the man who, when asked if he intended to have insulation in his house, replied indignantly: "Certainly! Do you think I'm going to put all that wiring in there bare?"

Ten years ago insulation was considered a doubtful luxury. Its purpose was not clearly understood. Its achievements had not been widely recorded.

But in the last decade there has been a radical change in the thinking of home-owners and builders. Houses are no longer considered merely shelters. There is an increasing demand for comfort and convenience. Item of [illegible] degree [illegible] essential [illegible].

As air conditioning rises to be a major American industry, insulation, another phase of comfort insurance, is reaching record proportions.

[illegible]

The primary purpose of insulation is to minimize the transfer of heat through the walls and roof of a house. In winter this involves keeping heat in, and, in summer, keeping excessive heat out. There are three ways in which heat is transferred: by conduction, by convection, and by radiation. Briefly, we may say that *conduction* involves the transfer of heat through a solid material. Dense materials conduct heat most

(Continued on page 66)

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INSULATION

(CONTINUED FROM PAGE 65)

[illegible] dead-air spaces combat practically all heat. Convection [illegible] heat transfer by air in motion: therefore only dead-air spaces are good insulators. *Radiation* is a process by which heat is transmitted through air to objects in its path without noticeably affecting the temperature of the air.

All insulating materials are designed to interfere with these three methods of heat transfer and slow up the flow of heat.

[illegible]

In general, all insulators fall into one of two classifications. The first comprises materials having a large percentage of small voids containing air, such as wood fibre, cane fibre, rock wool, and similar substances. These insulators aim principally at minimizing conduction and convection of heat by placing a network of small, non-conducting, dead-air spaces in its path. The solid portions screen off radiation.

The second group consists of metal foils, or sheets coated with a mineral pigment, having a reflective surface. Insulators of this type combat heat transfer by reflecting heat radiation. Air spaces, created within the walls of a house by the proper installation of [illegible] and convection.

In other words, there is nothing mysterious about insulation. Nor, for that matter, is there anything basically new in the idea. The primitive tropical hut, thatched with grass or reeds, is insulated against the unwelcome transfer of [illegible] built of loosely packed snow, is a mass of minute dead-air spaces which reduce the escape of whatever heat is generated within its domed wall. Modern insulation is simply more compact, [illegible]

[illegible]

Fortunately, the matter of choosing an insulating material is considerably simplified for the home owner, or builder, by this fact: any recognized modern insulation, properly applied, will give good results. We do not need to consider the relative efficiency of the various types in so far as it concerns their ability to insulate. Not enough variation exists between them, in this respect, to make any important difference.

What is important is the selection of the type of insulation best adapted to the requirements of a specific job. The ensuing outline of types of insulation and methods of installation is therefore directed towards assisting the reader in making such a choice.

The most effective way to narrow down the selection is to define and limit the work to be done and the results expected. Is the insulation to be placed in an existing house or incorporated in new construction? Special types are manufactured for both purposes. Is economical heating the primary consideration, or does comfort rank first? If economy is the objective then the amount that may be spent on insulation will depend on the price of fuel burned and the probable dollar-and-cents savings that will be realized. Obviously, if fuel is relatively expensive the savings will be proportionately greater for the same amount of insulation. If comfort is the main point, the although the heating load will be definitely lightened, the amount of money saved is not quite so important. Is the insulating material be used as a substitute for some structural material such as a base for plaster? Or as an interior finish of walls? Special types are adapted to these uses, while others are intended to act solely in the capacity of insulators and are supplementary to all other construction.

The ever-increasing demand for insulating materials has resulted in the development of a wide variety of products under many brands. All these, however, fall conveniently under four general headings designed in accordance with the nature of the product and the method of its application.

[illegible] TYPE

Fill type insulation is a fibrous material used for filling in the spaces between the inner and outer walls of roof or attic floor. It is made in such a way that it can be blown through a hose, or packed by hand, into all the spaces between the joists and rafters of existing buildings without inconvenience to the occupants and without even temporary disfigurement of the structure. Walls are filled by removing a clapboard, or brick, or boring a small hole for access at the top of each space and applying the granulated or shredded insulation through a hose, by controlled pressure which produces approximately uniform density of insulation. Attic floors are filled between the joists, or the roof may be insulated by applying board or heavy paper to the structural members and filling in behind it.

Fill insulation is also used in new construction, and its use as described above is emphasized only because it is peculiarly adapted to the important work of providing an existing home with the comfort which would automatically be built into a new house at the time of construction.

[illegible] MATERIALS

The materials of which fill insulations are commonly made are mineral wool or glass wool. These materials are light, non-combustible and permanent and both owe their efficient insulating properties to their fibrous structure which opposes a dense network of minute dead air spaces to the flow of heat. Furthermore, all fill-type insulation is applied "wall-thick" or approximately four inches. Lightness per thickness are valuable factors in insulation.

Quilt and *bat type* insulations are similar to one another in the manner in which they are applied. Quilt insulation is a loosely felted fibrous mat of eel grass, wood fibre, etc., covered with a layer of moisture-proof paper or fabric. Bats are substantially the same except that they are made generally of rock wool, glass wool, crepe

(*Continued on page 67*)

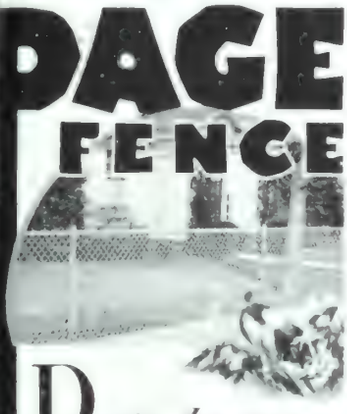
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INSULATION

(CONTINUED FROM PAGE 66)

cellulose, etc. Bats are usually 3½" or 4" thick whereas quilts seldom exceed two inches.

STANDARD SIZES

Quilts and bats are manufactured in standard widths which permit them to be fitted snugly between the structural members of a house. In existing buildings they may be used for roof or attic floor insulation without difficulty, where the framing is exposed, but may not readily be placed between the walls except during construction.

Insulation of this type may be quickly and easily installed in new buildings, is clean to handle, permanent, and fire-proof or fire-resistant. Its lightness and loosely matted form make it suitable for packing cracks around openings and fitting around pipes and into irregular-shaped spaces. Like the fill type, quilt and bat insulation are used solely for their insulating properties, and do not take the place of any other building material.

BOARD TYPES

Board type insulation, on the other hand, is rigid, and usually possesses structural strength. It can be sawed and nailed and often serves as the [illegible] providing insulation. Usual thicknesses are one-half, three-fourths, and one inch.

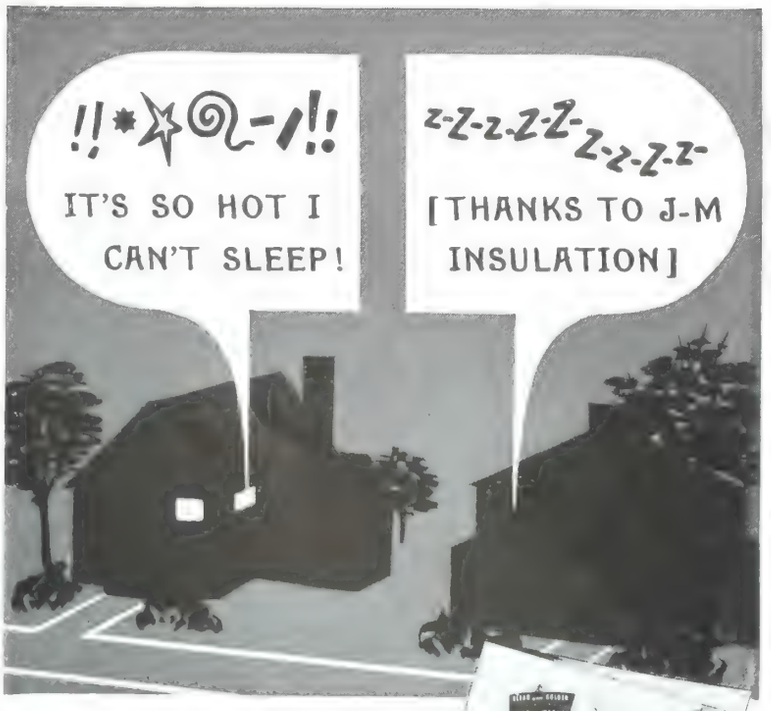
Board insulation owes its effectiveness to its porous or fibrous structure. It should not be confused with the various types of building board which are used exclusively for structural purposes but are too dense in structure to provide any considerable degree of insulation. The materials of which board insulation is commonly made are cane fibre, wood fibre or magnesite. Cork board, of course, belongs in this group. Though it has not the structural strength of other boards, because of its high insulating value it finds its largest field in fine home and commercial installations rather than in smaller structures. Gypsum board, normally not an insulation board, is now procurable with aluminum foil insulation applied to one side, thus combining the advantages of reflective insulation with the excellent structural properties of gypsum lath.

It may be said that the thinner types of board insulation are not, on the whole, as effective as the lighter and thicker non-structural types, but their extra service as plaster base or sheathing may make their use appropriate, both in new construction and in remodeling, in cases where economy plus a moderate amount of insulation are the requirements.

REFLECTIVE TYPES

Reflective insulation, consisting of thin sheets of metal foil, of paper or board surfaced with foil or with polished mineral pigment, is a comparative newcomer to the field of home insulation. As was indicated in an earlier paragraph, reflective insulation operates on the principle that if the passage of radiant heat is opposed by a sub-

(Continued on page 68)





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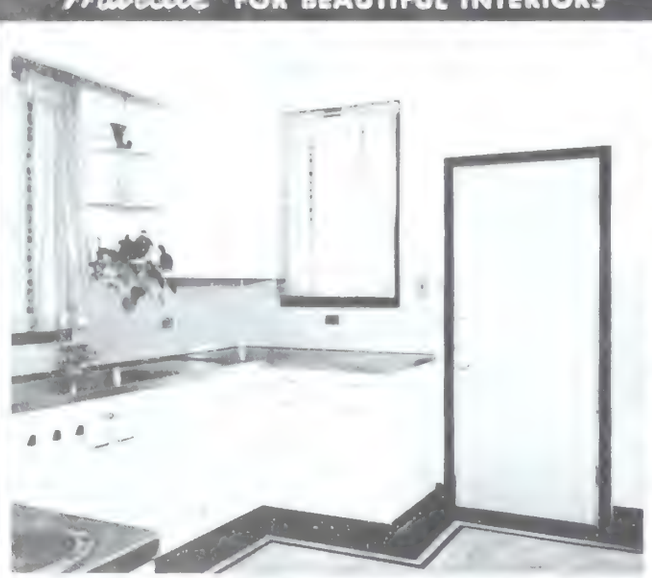
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INSULATION

CONTINUED FROM PAGE 67

[illegible] when transmitted through solid materials. [illegible] will be reflected back towards the source. The accepted method of installation, therefore, is to fix one or more sheets of reflective insulation in the air space between inner and outer walls or roof of a house, or between the attic floor and the ceiling below. To be effective, the foil must always face an air space since these air spaces are necessary to prevent the conduction of heat, the foil preventing only radiation. A single sheet of foil, or paper-backed foil with two reflective [illegible] air space in such a way as to create two non-conducting spaces, increases the insulating effect of this type.

[illegible] to install, and laboratory tests appear to demonstrate its effectiveness. In point of testing under actual conditions [illegible] too soon to attempt an authoritative [illegible]

[illegible] two other factors in temperature control—weatherstrip and storm windows—[illegible] the initial step in insulation, since it must be obvious that no amount of insulation in the walls and roof of a house will assure comfort and economy [illegible] with the temporary and haphazard felt [illegible] cases of infiltration.

[illegible] a weatherproof and wind-tight lock around all doors and [illegible] double-hung windows. Commonly, it [illegible] groove variety, although certain types employ a thin ribbon of spring metal [illegible] that doors and windows be removed from their frames.

[illegible] weatherstrip are zinc and bronze. Zinc is perfectly satisfactory in 75 per cent of localities but will deteriorate rapidly in salt air or when exposed to certain gases found in industrial sections. Bronze is permanent and durable anywhere. It costs about 2½ times as much as zinc.

When one considers the advantages of weatherstripping, the cost is found to be a fairly negligible item. A house properly weatherstripped will show a fuel saving of from 15% to 20% over one which is not. Draughts from this most common source are eliminated (government figures estimate an 83% reduction in leakage in a 30-mile wind); rattling or sticking doors or windows are corrected; the house is made more secure against summer dust or driving rains. The cost for this, in the case of the average small house (25 windows, 3 doors), will run approximately $100 for zinc or $17[illegible] bronze, installed. Where air-conditioning systems are employed in a house, weatherstripping is an essential for good operation. It is doubtful whether any manufacturer of such systems would promise satisfactory operation in a house not so equipped.

Storm windows properly fitted are decided aids in correcting excessive heat loss. The importance of some form of insulation in glazed openings becomes apparent when one considers the large proportion of wall space, in the average house, occupied by windows. Radiators or convectors are commonly placed under windows for the reason that the greatest heat loss always occurs at these points.

The important factor in the insulation of glazed openings is the creation of a dead air space between two sheets of glass. This space should be made air tight as possible, to prevent convection currents, and, to secure maximum efficiency, it should not exceed ½ inch between the panes. Double glazing of this type is at present engaging the attention of a number of large industrial laboratories and it is doubtless not be long before this form of insulation is more readily procurable than at present. The trend seems to be towards incorporating two sheets of glass in a single frame with an air tight divider separating them by exactly the proper distance. The air [illegible] is dehydrated to prevent condensation within the panes and the frame is then hermetically sealed.

With these salient facts about insulation in mind, the reader should be in a position to consider how he will attack the question of making his home more comfortable and healthful and more economical to heat.

[illegible] OF IMPORTANCE

Unless a complete job of insulation is to be done at once, the important consideration is what to do first. What part of the complete job is most necessary and will show the greatest return. Probably weatherstripping is the first need of almost any house. As has been pointed out before, no insulation of walls or roof can offset the effect of infiltration through cracks which, in the case of the average door or window, total up to the equivalent of a hole 6¾ inches long by 3 inches wide.

The next consideration is insulation. If it is desired to do only a portion of this work at one time, perhaps completing the job at a later date, the roof or attic floor is the important point to insulate. Heat rises, and a greater percentage of heat loss occurs through the roof than through the walls. There are several factors which are important in deciding whether to insulate the roof or the attic floor. When the roof is insulated, heat rises into the attic and, since this space represents a considerable part of the total area of the house, a considerable waste of heat occurs when this heat is permitted to rise into an unused space. When the attic floor is insulated, however, care should be taken to provide adequate ventilation of the space which remains under the roof.



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BUILDING BOOKSHELF

AIR CONDITIONING IN THE HOME, by Elmer Torok, M.E.; 296 pp.; illustrated; published by The Industrial Press, 148 Lafayette St., New York; price, $3.00

Although this book is sufficiently complete and authoritative to be of interest to architects and engineers, the author has been careful to keep his treatment of the subject so simple and direct that the book is admirably adapted to the needs of the layman. The opening chapters deal with the various functions of an air conditioning system, the equipment involved, and the several types of systems. Installation and operation are discussed, with pertinent facts concerning the estimated costs of operation. There is a splendid chapter on the principles of air conditioning, presented in the form of questions and answers.

The latter part of the book is devoted to an outline of methods of calculating the air conditioning requirements of a given space in a given structure. The tables, examples and solutions might be of interest only to those individuals with a mathematical turn of mind, although the author suggests that these calculations are no more difficult than a good cross-word puzzle and every bit as fascinating.

Mr. Torok is a [illegible] engineer [illegible] and his book should prove of real value to all those home-owners who want to know [illegible] important subject.

THE EARLY ARCHITECTURE OF WESTERN PENNSYLVANIA, text by Charles Morse Stotz, A.I.A.; 256 pp.; illustrated; published by William Helburn, Inc., New York, for the Buhl Foundation, Pittsburgh.

[illegible] Western Pennsylvania [illegible] before the middle of the eighteenth century, when the first white trader built a crude cabin near the headwaters of the Ohio. Through the period from [illegible] the stream of pioneer settlers moved into the land, most of the buildings were [illegible] Wherever construction of the historic traffic arteries—the hard surfaced pikes and the [illegible] the settlement of the West began in earnest, and the Pennsylvania homesteaders of the Colonial era gave place to the early industrialists of the post-Colonial period. The homes of this period reflect the influence of the contemporary architecture of Georgian England, as, after 1830, they reflect the influence of the Greek Revival.

It is history, therefore, in terms of architecture, which we find in this handsomely made, profusely illustrated volume. Almost every significant type of structure built prior to 1860 is represented by photographs, often supplemented by carefully developed measured drawings. The survey is preponderantly [illegible] but also includes public buildings, barns, mills, manufactories, furnaces, bridges, canal structures, tollhouses, and fortifications.

This volume is the work of the Western Pennsylvania Architectural Survey, the costs of operation and publication being defrayed by The Buhl Foundation of Pittsburgh. Much of the field work and the measured drawings were done by members of the architectural profession associated with the survey.

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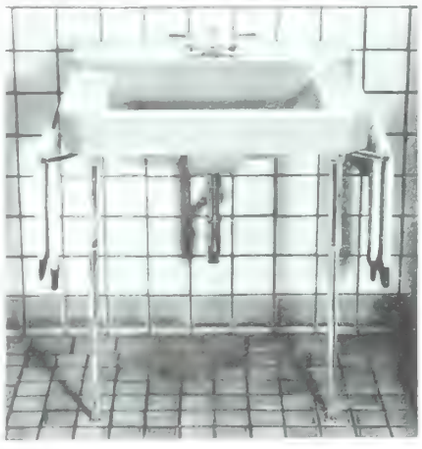
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In point of appearance, too, it is extremely desirable that the building [illegible] purchase of up-to-date equipment of a quality at least commensurate with other materials in the house. Paint and wallpaper, and many other items of [illegible] or renewed the house may even be re-roofed but the hardware, like the doors and windows, is expected to remain attractive and to work efficiently as long as the house stands.

In the selection of hardware for your home the three important considerations are style, function and quality. It is well to consult with your architect and with an experienced builder's hardware man in making your decisions. In the matter of style, it is, of course, important to select hardware that will be completely harmonious with the architectural design of your home. Manufacturers' stock patterns include reproductions of distinguished hardware in every important style, as well as adaptations and original designs. It should not be difficult to narrow your selection down to the [illegible] the particular pattern which most appeals.

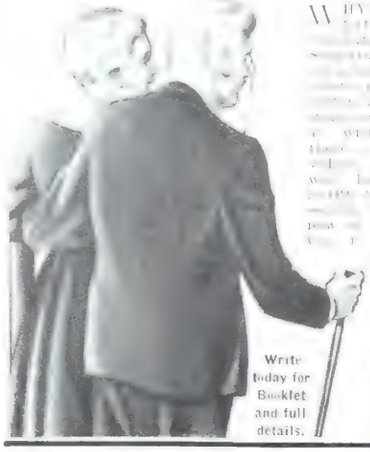
Function is another matter, and one which merits close attention. Manufacturers have devised locks and latches, for example, to suit every imaginable requirement or set of conditions. When your hardware man knows your needs, in a specific case, he may be able to suggest a type of lock which will serve your purpose better than you had realized was possible. For example, it is quite usual to find a garage [illegible] equipped with a lock as solid and attractive looking as the lock on the front door. Yet that lock may not necessarily provide any security for the contents of the garage. The thief may not enter by the door but he can force a window and then what is to prevent his unlatching the door from inside? The manufacturers' answer to this condition is a type of cylinder lock which cannot be opened from either side without the key. And, speaking of the front door, it very often happens that this door is secured with the [illegible] available lock and other hardware while the rear door is so poorly equipped that even an amateur could open it without making much noise or causing much trouble.

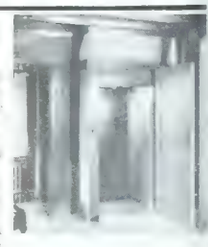
So much for security. But, quite apart from security, this same matter of function extends itself to many other phases of hardware throughout the house. Casement operators and latches for French doors, the hardware appropriate to secret panels and many other installations of a special nature. In the selection of any of these the wide experience of your architect and hardware man should be of value in calling to your attention the various types of equipment which have been specifically designed to fill your individual needs.

Quality is another important item. The amount of money spent for hardware is not a very large percentage of the total cost of building, and good equipment will be a source of satisfaction long after the cost is forgotten. We do not advocate extravagance, especially where a limited budget must be [illegible] but we do suggest that the allotment for hardware be not cut below the sum which will provide attractive, durable equipment.

There is one more point about hardware which deserves attention. After you have carefully looked over your dealer's stock and have selected all the necessary locks and latches, hinges, [illegible] door closers, etc., be sure that they are properly installed. If you are building a new house your architect will, of course, give his personal supervision to the matter. But if you are remodeling, or bringing an old house up to date, ask your contractor to put his best carpenter on this job. The master carpenter is a true craftsman. His skill and experience will result

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HARDWARE

neat and accurate installation of your hardware, a consideration which it not only deserves but without which it cannot be expected to give maximum satisfaction.

Incidentally, the idea of modernizing with hardware is quite sound. If yours is an old house, and if the hardware is neither very attractive nor very efficient, try the effect of new, up-to-date hardware in some appropriate design. It is quite surprising to see what a change is wrought in the appearance of a house by simply putting attractive new hardware on the front door alone.

There are many new types of window which are very well worth investigating. The aim of manufacturers has been to design a window, whether double-hung or of the casement type, which would always be easy to open or close, which would keep out wind and weather, which would neither bind nor rattle, and which would harmonize with any architectural scheme. They have succeeded admirably. The modern window is a far cry from its predecessor which opened grudgingly, closed with a bang, and rattled in every wind.

Because the frame is as important as the sash in building a good window, many of these new types are sold as complete units, comprising frame, sash, sash balances (in the case of double hung types) and all necessary hardware. This unit design is of further importance in that the windows are thereby made quite simple to install. The materials of which the new windows are made vary according to the manufacturers' design. Wood, steel, aluminum and bronze are all represented. Some have features which may be of importance in special cases. For example, there are types which, in addition to the units mentioned above, are also equipped with a storm sash and a screen. In winter the close-fitting storm sash is fixed in the frame inside the regular sash, the casement windows being operated by special hardware without disturbing the storm sash. This type of window is especially valuable in cold climates and in locations exposed to high winds. In summer, the storm sash is readily removed and a window screen substituted, the casement being operated as before.

The steel sash basement window is an item which should not be overlooked. Although wood sash may quite properly be used in the rest of the house, this one point needs extra protection. A steel basement window, especially when glazed with wire glass, affords an extra measure of security. It is also better able to withstand the weathering and abuse which its ground-level position invites.

Screens have also been very remarkably improved. In many cases the manufacturers have succeeded in developing types which could be used inside the sash, rather than outside. This feature is, in itself, worthy of attention. Your house is designed to be architecturally harmonious in all its parts. The windows play an important part in giving the exterior an attractive appearance. Whenever possible this appearance should be preserved and the window sash should not be obscured by screens in the summer. Thanks to modern casement hardware and to the new types of screens, any window can now be screened on the inside leaving the appearance of the house just as it was meant to be.

Most modern screens, especially those which are supplied complete with their own frame, are made of some durable rust-resisting metal such as copper or aluminum. These are exceedingly strong and consequently do not develop bulges at the slightest pressure. They need not be painted and they cannot cause unsightly rust stains on the walls of your home. The frames are often of metal, such as aluminum, which combines strength with lightness and which can be made much narrower, and therefore less conspicuous, than the old type of wood frame. They need not be painted and are easily installed or taken down.

Another justly famous screen is the type which rolls up, in the manner of the common window shade. A great convenience of these screens is that they can be installed inside any type of window without making any change in existing hardware. They move up and down easily in guides at the sides of the window frame and when not in use during the winter may simply be stored, in place, on their own rollers.

Space does not permit us to enumerate all the types of doors currently on the market, but many of these have been standard for so long and are so well known that it should serve the reader's needs if we speak only of some of the newer types.

In wood doors of the panel type, an important development is the production, on a large scale, of the kind of door which formerly could only be had on special order and at considerable expense. Made of such woods as genuine American walnut, and beautifully designed, these doors may now be obtained at much less expense owing to modern production methods. This applies also to wood trim, and to paneling in a variety of standard patterns. This means that many home owners who have heretofore denied themselves a paneled room or the distinguished beauty of natural wood may now find that this pleasure has been brought within their means.

The so-called "flush" door is also well worth investigating. This door derives its name from the fact that it is composed of unbroken surfaces on both faces instead of being divided into panels. One such door has a core built up of strips which cross each other diagonally, as in an egg crate, which makes for strength with lightness. Over this core is a sound-deadening and insulating material, the face of the door being composed of a ply-wood panel veneered with one of a wide assortment of rare and beautiful woods. Doors of this type may also be obtained with a surface of durable synthetic material; they are easy to clean and need not be painted.

The new garage doors represent a considerable improvement over the old swinging type. When open, these doors afford clearance to the full width of the opening, which is a considerable advantage when space is at a premium. The old type doors were, as a rule, rather difficult to open and close—especially when snow or ice formed a barrier in front of them. The new types of door, whether of the sort which rolls back against the walls on a track, or of the overhead type, are all noteworthy for their ease of operation.

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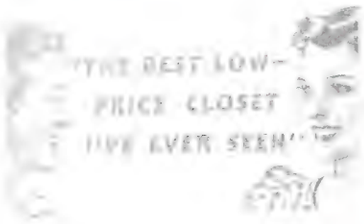
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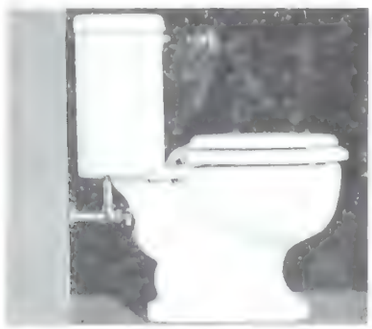


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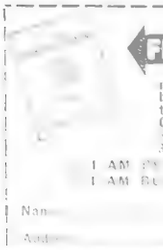
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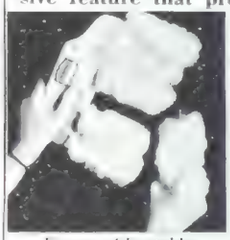
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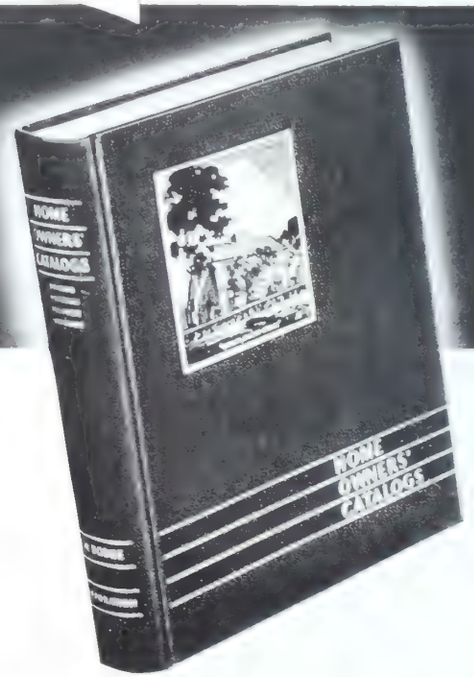
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A party in full swing—smoke filled rooms—P. C.* may call for lots of fresh, circulating air—but very little heat!

The new American Radiator Conditioning Systems—with ducts for air circulation and radiators for heating—enable you to have constant circulation of air between the periods when the thermostat calls for heat!

This feature of constant air circulation also prevents stratification of air (cold air to the floor—hot air to the ceiling) between heating periods.

In short, these new systems give you the complete flexibility and accurate control which spell comfort, satisfaction and economy under all living conditions. They are as far ahead of ordinary air conditioning systems in performance as today's streamlined automobiles are ahead of pre-war Model T's!

* PERSONAL COMFORT



New AMERICAN RADIATOR

BRING IN FRESH AIR. ADD HUMIDITY. CLEAN THE AIR. CIRCULATE THE AIR. GIVE SUN-LIKE RADIANT HEAT. WARM EVERY ROOM EVENLY. SUPPLY YEAR-ROUND DOMESTIC HOT WATER.

LISTEN IN . . . American Radiator Program
Every . . . Sunday . . . 5:30 P.M.
E.S.T. WEAF N.B.C. Network

HOME INVESTMENT!

Air Conditioning Radiator Heating





erfect P. C.* for you—every room has balanced eat, and new thermostats eliminate "cold 70"!

herever perfect heating balance in every room must be as red (skyscrapers, de luxe hotels, etc.) radiator heating is spec- ed. Now you can have the thrill of this same perfect heating mfort in your own home . . . with better air conditioning!

The new American Radiator Conditioning Systems also give ou a comfort miracle through revolutionary new thermostats at maintain air temperatures within one fifth of one degree . and give you constant RADIANT HEAT by keeping new- yle radiators always warm. This eliminates "cold 70" — which what engineers call that chilly period just before ordinary ermostats start up the heating system. Every room just right! P.C.* conditions *always* perfect! No other system gives such diant living!

.C.* needs constant hot water at lowest cost— these new systems can save hundreds of dollars on hot water and heating.

Dollars saved each month in hot water costs — tens of dollars aved each year in fuel costs — and perhaps hundreds of dollars aved in replacement costs are bedrock reasons why these bet- r air conditioning systems are by far the most economical to WN even when they cost a few dollars more to BUY!

AMERICAN RADIATORS & IDEAL BOILERS

s part of the system mean more dollars for you if you ever ell your home! You can name a better price with those names! No cash required. Small monthly payments enable you to et American Radiator Heating NOW — you can add Arco Air Conditioning now or later! Phone your Heating and Plumbing Contractor! Mail the coupon!

Dependable dealers in American Radiator products are featured in telephone directory under "Air Conditioning Contractors" or "Heating Contractors."

CONDITIONING SYSTEMS

EASILY INSTALLED WITHOUT WEAKENING FRAMEWORK OF TWO-STORY HOUSES. SUMMER COOLING WHEN DESIRED. ARCO AIR-CONDITIONING CAN BE ADDED TO ANY GOOD RADIATOR HEATING SYSTEM.

AMERICAN RADIATOR COMPANY

44 West 40th Street, New York, N. Y.

Send me your free booklet about Better Air Conditioning

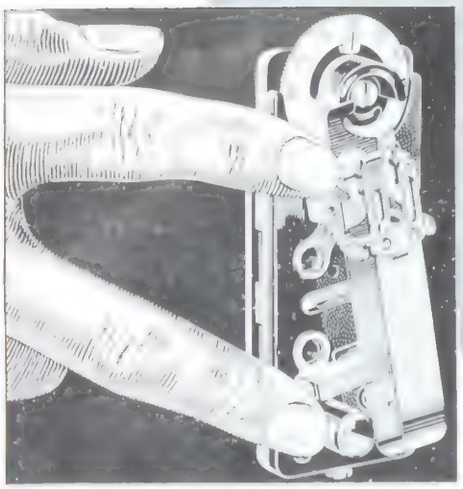
Name

Address

City & State

AH-10

Only ACRATHERM can bring you STABILIZED HEAT



THE ACCELERATOR

at tip of lower finger, working in harmony with the two contacts shown above opens and closes the exclusive Accelerator circuit, giving Acratherm the power actually to sense indoor temperature changes before they occur, and prepare your heating system to meet them. The result is new automatic comfort . . . Stabilized Heat, possible only with Acratherm . . .

■

SEND FOR THIS BOOK... IT'S FREE

You will be interested in the booklet, "And Then We Turn On The Heat." It gives all the facts about "Acratherm Stabilized Heat." Send for your free copy . . . .

EVERY home can now have stabilized heat, but only when its heating plant is under the precise and exacting control of the Minneapolis-Honeywell Acratherm. The Acratherm, because of its Accelerator, outmodes all conventional thermostats and revolutionizes temperature control. It actually senses temperature changes before they occur and speeds up the heating system to meet them. It literally irons out heat fluctuations in any modern heating system by automatically adjusting the length and number of burner operations to supply heat in response to the changes of outside weather. Short, frequent burner operations in cold weather, less frequent operations in mild weather produce Stabilized Heat. No thermostat without the Acratherm Accelerator can do this. Therefore, when you install Automatic Heating or modernize your present equipment, insist that it is Acratherm Controlled . . . Minneapolis-Honeywell Regulator Company, 2790 4th Ave. South, Minneapolis, Minn.



THE DA-NITE ACRATHERM

The Da-Nite Acratherm has convenient night shut-down for fuel saving, with automatic return to day temperature.



THE ACRATHERM

The plain Acratherm is the same as the Da-Nite Acratherm without night shutdown



THE CHRONOTHERM

The Chronotherm requires no manual attention either for day comfort or night shutdown

SUMMERIZE
YOUR HOME FOR WINTER COMFORT
with AUTOMATIC HEATING and AIR CONDITIONING
SEE YOUR DEALER NOW!

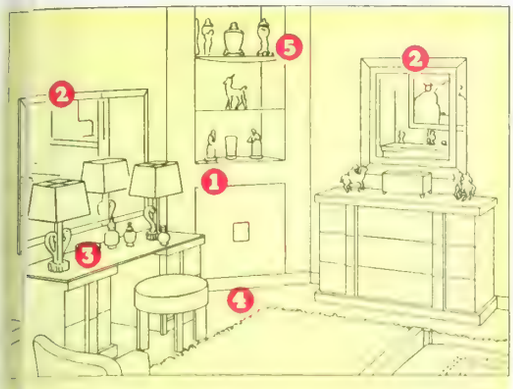
MINNEAPOLIS HONEYWELL
REGULATOR COMPANY

AUTOMATIC CONTROLS MH

GIVE YOUR ROOMS CHEERFULNESS, COLOR AND LIFE

WITH *Paint and Glass*

by PITTSBURGH PLATE GLASS CO.



1 Woodwork evaporates quickly when a man comes home to a room with cheerful wall and matching woodwork finished in quick-drying Pittsburgh Wallhide Paint and Pittsburgh Water-glass Enamel.

2 Mirrors can be more than . . . and help to the room. Note these mirrored doors, how they glass, and the shelf above the chest, making them exactly suitable for the room behind.

3 For a smart, good looking table top, the Pittsburgh Plate Glass Co. Plate Glass tells the tale. Men and women, too, will have lighted cigarettes perching on dresser edges . . . trays need.

4 See how hardwood floors show to best advantage when finished with Pittsburgh Wood Stain to bring out their beauty. A final coat of Pittsburgh Water-glass Varnish seals in their beauty.

5 Shelves, too, are gay when they display . . . Pittsburgh Plate Glass tops off a Polished Plate Glass shelf brings out the colorful objects which it supports.

It's a simple matter to decorate your rooms with beauty, to give them the freshness, glamour and style which mark them as modern and supremely livable, when you use the magic powers of Pittsburgh colorful paint and gleaming glass. The scores of ways in which these materials can be employed to make your home more attractive are fully described in our free booklet.

If you desire to have definite assurance of high quality in the glass and paint products you buy, it's a good plan to look for the "Pittsburgh" name. There is a Pittsburgh Product for practically every purpose . . . conveniently available to you through our 74 branches and thousands of Pittsburgh dealers.

LIVING-DINING ROOM DESIGNED BY [illegible] PHOTOGRAPHED BY [illegible]



FOR FREE BOOK

fascinating book on . . . improvement and dec- . . . fully illustrated and . . . th practical sugges- . . . o fit your budget. . . . you own, rent, or . . . build, be sure to send . . . for your copy of . . . Suggestions for Beautifying Your Home." It's . . .

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Manufacturers of WALLHIDE PAINTS • WATER-SHIELD ENAMELS • VARNISH • SUN-PROOF PAINT • FLORHIDE • GOOD SERVICE PAINT BRUSHES • POLISHED PLATE GLASS • MIRRORS • PENNVERNON WINDOW GLASS • COLARA STRUCTURAL GLASS • DUPLATE SAFETY GLASS

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2364 Grant Building, Pittsburgh, Pa.

Please send [illegible] booklet, "Suggestions for Beautifying Your Home."

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Street _____

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IN KEEPING WITH THE GRACIOUS SETTING OF THE SOUTHLAND, BUT AS UP-TO-THE-MINUTE IN CONSTRUCTION AS YOUR 1938 CAR . . .

CONCRETE BUILDS

ENDURING, FIRESAFE, ECONOMICAL HOMES



ACCEPTING old fashioned methods of construction in today's home is as unthinkable as buying a brand new car with a 20-year old engine!

Make your new home thoroughly up-to-date with concrete. For it offers so much that you want, and should have: gracious charm and beauty . . . snug comfort in winter, coolness in summer . . . immunity to the attacks of fire, termites and decay. And concrete homes are forever free from the annoyance of sagging floors and misfit doors and windows.

The cost? The advantages of concrete usually cost you little or nothing extra! The few dollars added to your monthly payments are more than repaid by savings in the form of much lower upkeep, slower depreciation and higher resale value.

Concrete is the safest and most permanent investment for your building dollars. Let us send you our interesting booklet of design ideas.

PORTLAND CEMENT ASSOCIATION, Dept. 10-20, 33 W. Grand Ave., Chicago, Ill.

Organized to improve and extend the uses of concrete through scientific research and engineering field work.

HOW TO GET A CONCRETE HOM

• *Get the right builder.* Ask a local concrete prod ucts manufacturer or a concrete contractor to nam builders, realtors and architects experienced in cor crete. Tell them that you want concrete floors (an floor covering you wish), concrete walls and a fire safe roof.

• Buy your home as you would buy a new car—o a basis of advanced construction and sound value a well as appearance—and your home will be *concrete* the fastest-growing type of accepted home construction

• • •

These views show the home of Warren R. Winn, Orlando Florida. Walls and floor are of concrete. Maurice E. Kressly architect; A. W. Spinney, Inc., builder.



Yours may be the very letter that

WINS A $12,000 HOME !

To enter this contest all you need do is write 100 words on the

Electrical Standard of Living

IF there are growing children in your family, and you need a larger, smarter home . . . If you're contemplating marriage and would like to step into an electrically equipped house . . . If you're approaching middle age, want the comforts and conveniences of a New American Home . . . this contest is your opportunity.

No investment is required to enter this contest. All you do is write 100 words, or less, on why the electrical way of living appeals to you. And what is the Electrical Standard of Living? It's the fun of letting electricity step in and do your work—the washing, ironing, cooking, cleaning. It's the comfort of automatic heat and the convenience of electric refrigeration. It's the knowledge your lights are right; they protect and save your sight. It's the luxury of countless convenient electrical servants that work for you for a few cents a day.

This contest gets under way right now. All you need is the entry form provided in the special FREE contest folder. You can obtain your copy of this folder "Invitation to Participate" from local Electric Service Companies cooperating with the contest, or from your General Electric dealer or distributor. Read it thoroughly. Then mail your entry. Every one of these prizes is worth trying for.

• • •

1st prize . . . **$12,000** New American Home
2nd prize . . . **$8,000** New American Home
Plus . . . 10 prizes, each worth $200, every week for ten weeks — total, 100 prizes — $20,000

A grand total of 102 prizes $40,000

First contest closes Oct. 2, 1937—weekly thereafter until Dec. 4, 1937. First and second grand prizes will be selected from weekly winners. Awards will be announced over G-E "Hour of Charm"—NBC Red Network, Mondays, 9:30 P. M., E. S. T.



Full Details in this Folder

You need the [illegible] New American Home [illegible] helpful ideas. It tells the story of the Electrical Standard of Living. It contains the rules and the official entry blank. It's free. Get a copy from Electric Service Companies cooperating with this contest, or from your General Electric dealer or distributor, or write General Electric Home Bureau, Contest Division, 570 Lexington Ave., New York City.



Home Builders—*Attention!*



[illegible] the General Electric Home Bureau, 570 Lexington Ave., New York City, for "New American Home Building Contest" booklet, and give the name of your local Electric Service Company [illegible]

GENERAL ELECTRIC

THE BETTER THINGS OF LIFE COME WITH THE ELECTRICAL STANDARD OF LIVING



NOVEMBER

HOUSE & GARDEN

will feature

a Comprehensive and Authentic
picture Story of famous

Colonial Williamsburg

in VIRGINIA

offering for the first Time, a complete Analysis and Interpretation of the true decorative and architectural Meaning of the Williamsburg Restoration

A HANDSOMELY ILLUSTRATED 40-PAGE PORTFOLIO PRESENTING:

Thirty exclusive full colour Camera Studies of *Williamsburg's* Public Buildings, Dwellings and Gardens, including hitherto unpublished interior Views.

Designs for three new Houses in the *Williamsburg* tradition, by Perry, Shaw & Hepburn, the Architects of the *Williamsburg* Restoration.

A detailed Analysis of the Restoration, describing its Influence upon present-day Architecture, Housefurnishings, Decoration and Gardening, by Richardson Wright.

Practical Information on how to interpret the *Williamsburg* Style in Colour Schemes, Furniture and Furnishings, for your own Home.

All many other distinguished Features

Published with the Official Sanction of the Williamsburg Restoration

On Sale, October 25th, at all good Newsstands, and priced at 35c

B. ALTMAN & CO.

FTH AVENUE NEW YORK

invitation to a delightful home . . . we mean Progress House, of course, now redecorated and re-opened for the fall season. And very grand it is, with an elegance which dips into both past and future with equal dexterity . . . and interprets them in terms of present-day living.

but, more than this, we invite you to partake of the same ability and artistry in planning your own home. What the Altman decorators have accomplished with Progress House is a foretaste of the beauty and originality they hold in store for you.



Progress House . . . seventh floor

BOOKLETS FOR THE ASKING

October brings a flood of things to be done—of plans for new homes—for Winter comfort—for Spring bloom in the garden. You'll find expert help in the booklets reviewed here. Write, to the addresses given, for any you'd like to have.

Travel

send for Bulletin No. 1. For outlines of tours, and facts about spots, write for

Gardening

Roses, and a new climber, Elegance. It also describes such interesting perenn omes. Sent free East of the Mississippi.

IN MY GARDEN is a sprightly story grass. It's a story of peat moss and how it can be used to cure soil ills, provide summer or winter mulch, help in trans

catalog flaunts all the brilliant new Tulips and Daffodils in their natural tints—a complete collection from their own farms at Hillegom, Holland. Added to these are selected varieties of all the Dept. G-10, Babylon, L. I., N. Y.

operation, suggesting the solution for every type of watering problem. It in-

Dept. G-10, Troy, Ohio.

log of ornamental ironwork to beautify your grounds. It includes handsome urns, settees both plain and elaborately

100 Stewart Iron Works Co., Dept

elaborately illustrated in color. It lists Tulips of all types, including the new Grullemanni; Daffodils; Hyacinths; and smaller bulbs, hardy rock plants,

toddils, with many illustrations in nat acinths, Lilies and other bulbs. It also ncludes Freesias and Irises for forcing.

132 Church St., N. Y. C.

ESPALIER FRUIT TREES, dwarf trained, permit you to pluck nectarines, walls. This folder, with its pictures and prices, will help you give your garden

Saving." The Bartlett tree experts introduce you to their research laboratories and school, and to the brilliant work of their graduate "dendricians" in tree sanitation, surgery, spraying and

SCHLING'S BULBS gives first place to Red Emperor, "king of all the Tulips". It includes a very complete listing of Tulips of all types, both new and familiar varieties—and the Narcissi, Hyacinths, Lilies and bulbs of all

Madison Ave., N. Y. C.

Pianos

STEINWAY LOGIC, prepared as an aid in the selection of a fine piano, gives an inside story of piano making and piano action, to help you understand the

57th St., N. Y. C.

modern version, showing at least six different models of period and modern design, to fit compactly into as many different decorative schemes. Math-

43 W. 57th St., N. Y. C.

KNABE PIANOS tells of the century-old tradition that makes these pianos portfolio of fine models in period styles, ranging from the compact new Mignonette to grands. American Piano Co., Dept. G-10, 584 Fifth Ave., N. Y. C.

WURLITZER PIANOS explains the "calibrated element" and other features of these fine instruments—gives something of their background and tradition models—Spinettes designed for limited space, modern uprights, and period grands. The Rudolph Wurlitzer Co.,

that have helped to make America "piano-conscious" once again, by otter-

ment. Winter Piano Co., Dept. G-10, 849 E. 141st St., N. Y. C.

"MINIPIANO" introduces you to the amazing little 6 or 7 octave piano, scarcely 3 feet high, that has a surprisingly full tone. The royal princesses of England and Sweden play it, and it's being royally welcomed all over Ameri

33 W. 57th St., N. Y. C.

a success story—revealing the value of piano study in a child's development. For your own study, it shows recent models of Baldwin and Howard pianos with the newly perfected Acrosonic

Building and Remodeling

CONCRETE IMPROVEMENTS Around the Home is a booklet of ideas for making walks, drives, walls, porch floors and steps of concrete—as well as decorative bird baths, pools and flower boxes. It gives explicit instructions, and simple working diagrams. Portland Cement Assn., Dept. 10-20, 33 W.

INTERIORS of Guaranteed Insulation is a handsome book of rooms—many photographed in full color—with talks by a decorator who shows how modern walls of insulating, sound-ab-

m interior designing for much less. The Celotex Corp., Dept. G-10, 919 N. Michigan Ave., Chicago, Ill.

HARD MAPLE FLOORING will guide you to a better understanding of quality in the hard maple you choose for your floors. It shows how three different grades of maple look—when taken from the bundle—when laid and

Flooring Mfrs. Assn., Dept. G-10,

DON'T DENY THEM . . . gives you some specific facts on the temperature-resisting powers of Ru-ber-oid Giant Kraftlined rock wool—pictures the comfort and saving of fuel you'll get from this all-year insulation—suggests a simple insulation test that you can try yourself. The Ruberoid Co., Dept. G-10, 500 Fifth Ave., N. Y. C.

WHAT TO DO ABOUT REMODELING suggests the replacing of rusty ing—screening windows with bronze and copper rust-proof screen cloth and the fixtures into your bathroom. Chase Brass & Copper Co., Dept. G-10,

HODGSON HOUSES AND CAMPS is the catalog of a manufacturer who has been producing prefabricated homes since the "gay 90's". It shows photographs, floor plans, prices—includes indoor and outdoor camp equipment—garages, kennels and playhouses. E. F. Hodgson Co., Dept. G-10, 1108 Commonwealth Ave., Boston, Mass.

tells the story of Kenmar copper s gles that have the age-old beauty of the house itself, with no repairs nee which means they also have the vi of economy. The New Haven Col Company, Dept. 22, Seymour, C

struction and Decoration is a book b and actual photographs showing ho with Masonite Insulation—wall t ments built with Presdwood, and chens immaculate with Temprtile w Masonite Corp., Dept. G-10, 111 Washington St., Chicago, Ill.

FOR BETTER WALLBOARD C STRUCTION describes a new me of building strong, smooth walls ceilings, with recessed-edge Sheetr joined with Perf-a-tape. It adds f about decorating walls, and about a proof, insulating sheathing board ca Gyplap. U. S. Gypsum Co., Dept. B 300 W. Adams St., Chicago, Ill.

INSULUX GLASS BLOCK discu the advantages of architectural g that is adding new light and life to m ern homes. It goes thoroughly into c struction details, and suggests effec applications of glass bricks in a pres

Dept. G-10, Toledo, Ohio.

WESTERN PINE CAMERA VIE shows the versatility of Western Pi —their beauty of grain and text graphs, of great interest to home bu er or remodeler. Western Pine Ass Dept. G-10, Yeon Bldg., Portla Ore.

about the modern Light Sealair W dows, with solid aluminum or bro frames that will not rust, warp, sw shrink or rot. As the many photogra show, they fit with beauty into any t of home, from Colonial to mode Kawneer Co., Dept. G, Niles, Mi

NU-WOOD INTERIORS, photogra ed from actual installations, suggest score of ways to use this interestin textured wall and ceiling board t takes the place of lath and plaster in n rooms, or goes over old walls. It in lates, deadens sound, is fire-resista Wood Conversion Co., Room 1 Bank Bldg., St. Pa

A GUIDE TO BETTER HOMI goes into helpful details about roofi shingles of many types—siding shing proofing. It's a booklet full of imp tant information, if you plan to bui The Philip Carey Co., Dept. G-1 Cincinnati, Ohio.

THE HOUSE YOU LIVE IN w post you on roofs, gutters, plumbi and other details of your home whi then forget for always. Revere Copp & Brass, Inc., Dept. G-10, 230 Pa Ave., N. Y. C.

PRACTICAL SUGGESTIONS for t Interesting Use of Paint and Glass Your Home. This is a helpful, colorf book with a chapter on modern windo —ideas for the use of mirrors—beaut ful kitchens and bathrooms. Pittsburg Plate Glass Co., 2364 Grant Bld Pittsburgh, Pa.

BOOKLETS CAN BE FILLED IF RECEIVED LATER THAN TWO MONTHS AFTER APPEARANCE OF THE REVIEW

THE MAN WHO PLANS HOME HEATING & AIR CONDITIONING

Before you decide on any Heating or Air-Conditioning Equipment Read these facts:

REMEMBER...you have to *live* with the heating equipment you buy! It means a lot to your comfort, your health and *your pocketbook*, to make sure that you get every modern heating feature!

Airtemp invites you to compare its air conditioners, its oil burners, its boilers, with any on the market.

You'll find that Airtemp has many exclusive, Chrysler-designed features that mean greater economy and dependability. Read the facts on this page. Mail the coupon for more details. *Be sure* before you buy!

CHRYSLER'S AIRTEMP WINTER 1 AIR CONDITIONER

COMPLETE WINTER AIR CONDITIONING AT THE COST OF HEATING ALONE!

CHRYSLER'S AIRTEMP presents the greatest heating and air conditioning unit ever built for private homes...the Airtemp Winter Air Conditioner!

Filters, humidifies, circulates and heats the air...*at the cost of heating alone!*

Available in oil and gas burning models. Four sizes—for homes from $5,500 up. Mail the coupon for more details.

1 *Automatic Humidifier* adds correct amount of moisture to the air...for better health, greater comfort!

2 *Oversize Filters* remove dirt, soot, pollen, from the air you breathe.

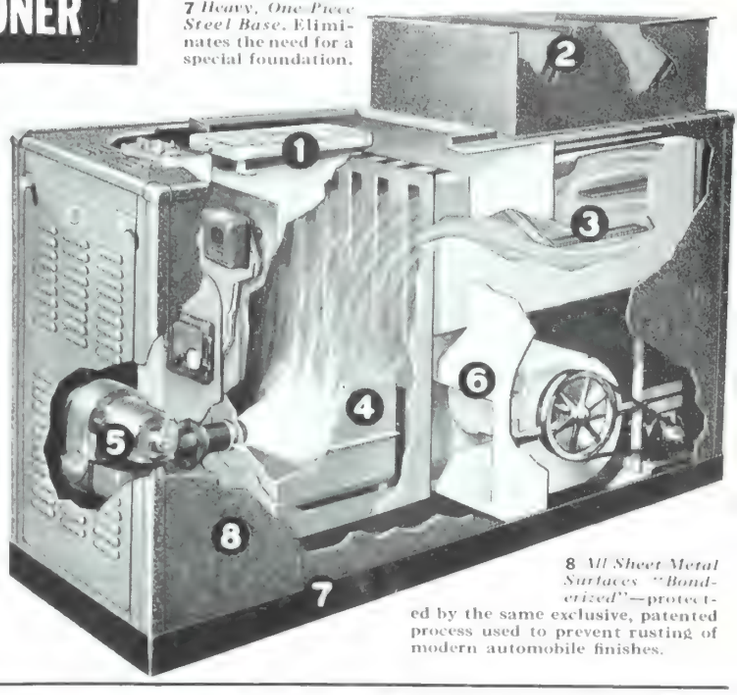
3 *Extra Surface Heat Chambers* extract *all* the heat from *all* the fuel.

4 *Airtemp's "Suspended" Fire Box* permits air to flow under box as well as on sides. More *direct* heating surface.

5 *Airtemp's Thrifty Oil Burner*...produces the most dependable kind of heat at the lowest possible cost.

6 *Big Fan* handles large volume of air. Dynamically balanced by electric eye at factory. Utterly quiet in your home.

7 *Heavy, One-Piece Steel Base.* Eliminates the need for a special foundation.



8 *All Sheet Metal Surfaces "Bonderized"*—protected by the same exclusive, patented process used to prevent rusting of modern automobile finishes.

CHRYSLER'S AIRTEMP THRIFTY 2 OIL BURNER

UP-TO-DATE HEATING PLUS BIG SAVINGS!

THIS GREAT Airtemp Burner brings you modern automatic heat at the lowest cost!

It's designed to get all the heat from every gallon of fuel...to cut operating and upkeep costs to the bone...to give long service!

It's suited for new or existing homes. Ideal for converting old-fashioned heating equipment. Mail coupon for full details!

Clean-Burning Nozzle—Made of stainless steel . . . non-corrosive. Wastes no oil. Will not smoke.

Whirlwind Oil Mixer—Mixes oil and air for best combustion.

Automatic No-Waste Carburetor—Prevents wasteful "after-drip" at nozzle when burner shuts off.

4 *Focused Flame*—Makes it possible to adjust flame of the Airtemp Thrifty Oil Burner to fit various sizes and shapes of fire boxes. No overheating or underheating. Saves on fuel!

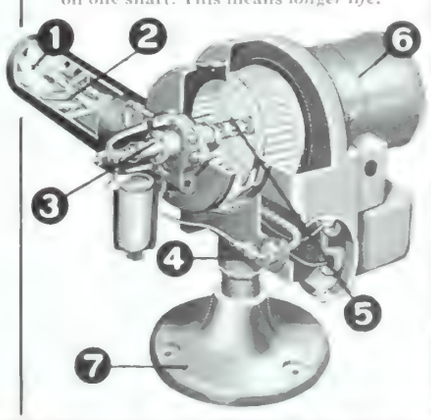
5 *Long Life Duplex Coupling*—Eliminates wear on pump and motor. Greater dependability.

6 *Oversized Motor*—Totally enclosed. Costs no more to run. Operates smoothly, quietly.

7 *Balanced Base*—Heavy enough to properly balance weight above it. No top-heaviness. No vibration.

Airtemp Power Saver—Current turned on automatically only as needed.

Dependability—No complicated mechanism. Motor, fan and pump operate on one shaft. This means *longer life.*



CHRYSLER'S AIRTEMP THRIFTY 3 BOILER

A TRULY MODERN, long-life boiler! Gives you all of the latest developments in automatic heating. Oil and gas burning models. Mail coupon for more facts.

JUST LOOK AT THESE ECONOMY FEATURES

1 *Special "Island" Combustion Chamber*—surrounded by water. Increases heating surface. Saves on fuel.

2 *Heat Economizers*—Vertical and horizontal flue passages which extract the last usable heat unit from fuel.

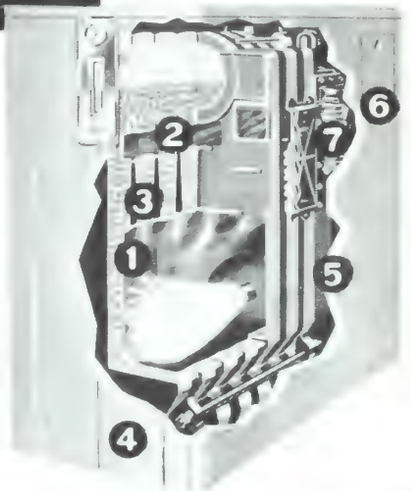
3 *Quick-Heat Water Passages* conserve fuel ...heat your house in a jiffy.

4 *Boiler and Burner Completely Enclosed* in an attractive, heavy steel cabinet.

5 *Special Lining* of indestructible asbestos prevents loss of valuable heat.

6 *Sealed doors* and sections assure air tight construction...for greater dependability and economy.

7 *Built-in Hot Water Coil* supplies plenty of hot water...the year round.



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Easy terms arranged. Ask your Airtemp dealer about this convenient plan.

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☐ Airtemp's ( ) Oil
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HOME HEATING AND AIR CONDITIONING

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Rest assured—it won't slip, this luscious comforter of crush resistant washable velvet, filled with finest white lamb's wool. All colors. $39.50. Blanket cover, pillow case to match. 290 Park Ave., N. Y.—810 Madison Ave., N. Y. and Greenwich, Conn.

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NEW YORK CHICAGO LONDON BOSTON

lacquer and gold-



Delicately decorated dessert cup and saucer. Chinese red to shimmering black lacquer form the background for gold flowers and motifs. Mysteriously lighted vases by these same artists are $12.50.

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WILLIAMSBURG REPLICA

The original of this pie crust tilt table is to be found in the Raleigh Tavern at Williamsburg, Virginia. The scalloped top is attractive. The legs are dovetailed into the pedestal. $



J. E. Caldwell

THE VIRGINIA CRAFTSMAN, INC.

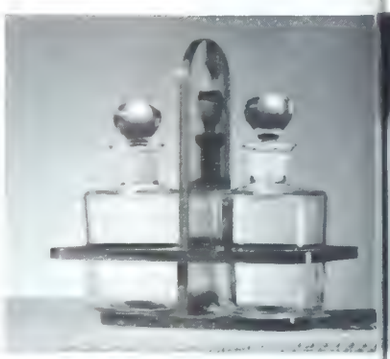
224 EAST 16TH STREET, NEW YORK, N. Y.

SHOPPING

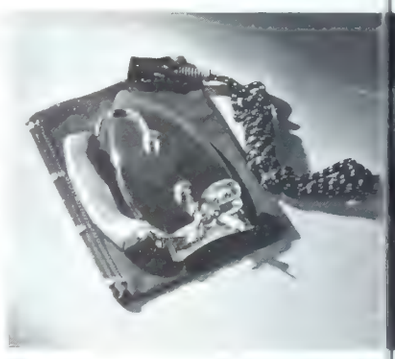




Russian [illegible] with [illegible] Beautiful animal [illegible] rich bay [illegible] natural color. Just about ten inches long, and superb for table, mantel or [illegible]. At [illegible] Boylston Street, Boston, Massachusetts, and may be purchased for $10.00



Dressmaker [illegible] Decorative crystal oil and vinegar bottles set in a stand of ebony. The bottles have nice heavy tops. Since these cruet stands are coming into use more and more, this is but an integral part of [illegible] set. Cruet stand $10.00 and it comes from Pitt Petri, at 501 Madison [illegible] New York.



[illegible] will [illegible] troubles. In fact, it's [illegible] unanswered prayer for [illegible] bulky travel iron. Flat [illegible] and serviceable, it irons so well that many use it at home. It is encased in a maroon [illegible] jacket. $3.98. Dennison's, 411 Fifth Avenue, N. Y.



Hepplewhite Half Round Card Table

(PERIOD ABOUT 1760)



SOLID MAHOGANY Inlaid with Satinwood. Size: 36 in. in diameter when open; 18 x 36 in. when closed. Hand rubbed dull finish. A fine table for hall or living room.

SPECIAL PRICE $40.50 f.o.b. Richmond

Write for our catalog of Colonial Re-Creations. Sent Postpaid upon receipt of 10c in stamps or coin.

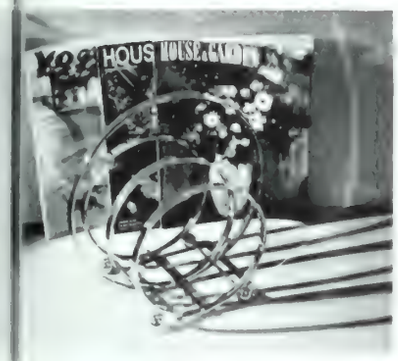
VIRGINIA ARTS & CRAFTS

"Re-Creators of the Old Virginia Furniture"

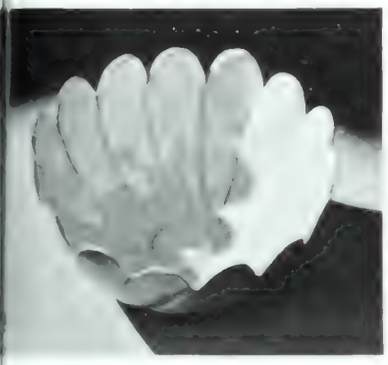
207 E. Franklin St. Richmond, Virginia

AROUND

If you are interested in any of the things shown on these pages, kindly send your checks or money orders directly to the shops. In each case, for your convenience, the address is listed in full



You'll rack your brain a long while to find a better magazine stand than this one. A series of chromium bands are the sole method of keeping your magazines intact, and demonstrating a spirited design. It stands about 15 inches high, and costs $9.95. You can get it from Hammacher Schlemmer at 145 East 57th Street, New York



Best use for many effectively on your table is this petal bowl of Italian pottery. It is a rich yellow color, 9½ inches in diameter and about 4 inches tall. To be used for fruits, salads, desserts or flowers. You can also get it in turquoise. It may be obtained for $4.00 and comes from John's Decorations, 845 Madison Avenue, at New York



Look carefully at these scenic pillows and you may be able to fathom all the quaint designs that were done by Tony Sarg. They are printed on hand-blocked linen in a multitude of bright cheery shades appropriate for sun or children's rooms. 6 different motives. Pillows 11 by 17 inches. $4.75 each. Eleanor Beard, 446 Park Avenue, New York



Blue linen upholstered armchair piped in contrast $100
Nest of tables in burled acacia $145

RENA ROSENTHAL INC.

485 MADISON AVE. NEW YORK (at 52nd St.)

SWEDEN HOUSE



After Dinner Charm

in this exquisite coffee set of Hackefors China, with flashes of gold, black, subtle terra-cotta—a superb gift. This service for six, $40.00.

Other after dinner sets at lower prices.

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EVERYONE IS GOING MEXICAN



Be sure to have a set of these new, hand-painted tin plates, in assorted patterns—our very latest exclusive feature.

Cheese Tray	1.50 each
Large size plate	1.25 each 14.50 dozen
Small size plate	.75 each 8.50 dozen

Express Collect

PERSONALITY DECORATING INC.

142 East 57th St., N. Y. C. Plaza 5-0866

CHEERY HEIRLOOMS



$7.50

SOLID BRASS ANDIRONS

$7.50 pr.

FIRE TOOLS to match $8.50 set of four

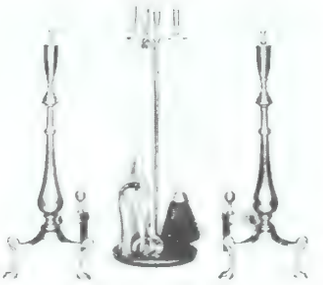
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Established 1898

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HEIRLOOMS of tomorrow, in Colonial solid brass andirons, hand tooled and [illegible] by the finest [illegible] craftsmen of our time.

Brass Andirons	$40
Matching Brass Fireset	
Stainless Steel Tools	$40

[illegible] for the fireplace is unsurpassed in this country.

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Everything for the Fireplace

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MUSIC WHEREVER YOU GO!

PRICE COMPLETE $115.00



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MUrray Hill 2-5650

DISTINCTIVE GLASSWARE



Beautiful hand blown ruby crystal urns, having all the grace and beauty of past centuries. Just right for the buffet, server, table or fireplace mantel. Can be used any number of ways

Stand 9" high. Especially priced at

$7.50 each.

REITS

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Italian Sandwich Plate

THE JOSSELYNS

125 Mt. Vernon St., Boston, Mass.

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FOUR MONTHS PRACTICAL TRAINING COURSE

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NEW YORK SCHOOL OF INTERIOR DECORATION

515 Madison Avenue New York City

SHOPPING



CHINESE pillows, these vases are called, because they're made in the shape of old Chinese pillows. These are pottery jars with a porcelain glaze in green, blue, cream, white, orange or yellow, and serve as excellent settings for modern flower arrangements. Height [illegible]. Shop Aperçu, Gump & Lachenaud, 324 Post Avenue, New York



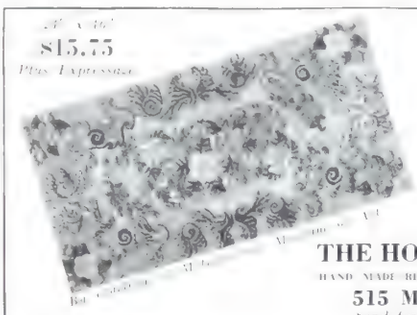
NATURALLY this picture is designed to make you hungry. But the pâte de foies gras is contrived to appease the most demanding of appetites. What's more, it is imbedded in a special pie crust. The foie gras is from Strasbourg, where the art of blending livers with truffles is unsurpassed. $3.00 the [illegible] 18th Street, New York



THE season for seasonings is unlimited. Here are a salt and pepper combination designed after Colonial and old Georgian themes. Substantial solid silver bodies practically guarantee long and useful service. Open salts are priced at $12.00 the pair. Peppers cost $20.00 a pair. George C. Gebelein, 79 Chestnut Street, Boston, Mass.



ALTHOUGH no well-mannered baby should kick at an arrangement like this, still it's a kicking pad made expressly for the benefit [illegible]. The washable terry cloth pad is backed with a detachable rubber sheet lining, for reasons unexpressable. Pink or blue, $5.75 with pillow. Maison de Linge, 290 Park Avenue, New York



[illegible]" x 46"

$15.75

Plus Expressage

THE "RICHMOND" hand made, wool yarn, fast colors. Background of pale grey blue. Flowers are pastel shades of peach, yellow, lilac, rose, apricot, with light and dark green leaves. Framed in a scroll of cedar, fawn and beige. Mail orders filled promptly.

THE HOUSE OF HOOKED RUGS

HAND MADE REPRODUCTIONS OF AUTHENTIC HEIRLOOM RUGS

515 Madison Avenue, New York

Send for booklet "[illegible]" showing other designs

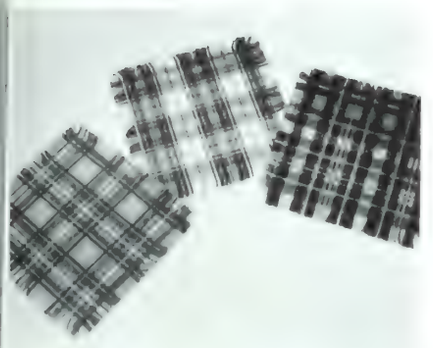
AROUND



These fine old fellows are effigies of Chinese Buglers originally sculptured in the Tang Dynasty—a long long time ago. About 7 inches tall, they are finished in a part-glaze in green and beige color. Splendid for figurines or lamp bases. Priced at $17.50 the pair, they may be obtained from The Pagoda, 65 West 46th Street, New York



Bound for a home run itself, is this pitcher with its exquisite simplicity of design. Has a two quart capacity, and holds lemonade in the summer, hot chocolate in the winter, water ad infinitum. The Kensington metal won't tarnish, and comes in a smooth finish like old silver. $10.00. Personality Decorators, 115 East 57th Street, New York



Excellent for Scotch these plaid cocktail napkins. A package of 6 of these authentic clan Tartan plaids in gingham come packed in Cellophane for $2.00. Such plaids as the Bonnie Prince Charlie, Royal and Dress Stewart, Colquhoun, Malcolm, and Black Watch are included. W. & J. Sloane, Fifth Avenue and 47th Street, New York



Due for a voyage into many lucky homes is this globe, if it's properly appreciated. To begin with, it's a serviceable worldly map, but above all it's made of glass which lights. Effective as well as instructive at night. Remember this for a boy's Christmas. Bronze stand. $16.50. Modernage Furniture Co., 162 East 33rd Street, New York

Made in Richmond in the Heart of Colonial America

The origin of Biggs lovely Colonial Reproductions

— was far away and long ago!



How delighted you will be to bring a touch of age-old tradition and the spell of Colonial America into your home with Biggs Handmade Colonial Reproductions—from the Heart of Colonial America.

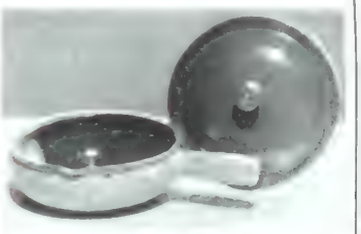
You recognize immediately in Biggs Reproductions the recreation of the old originals that have been hand in hand with Colonial architecture and furnishings.

The Colonial Knechole Desk, pictured, is authentically copied by Biggs Craftsmen from an old original found at Colonial Yorktown, Va., and used during the Revolution by members of the Colonial Army as a secret cabinet for valuable documents. The original, a treasured antique possessed by the Gilbert family of Virginia, [illegible]

Biggs Antique Co.
318 E. Franklin St.
Richmond—in old-Virginia

BRANCH STORES
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Atlanta, Ga.
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EN CASSEROLE



Aroma and Flavor

are just naturally retained when these [illegible] dishes are used. Just the thing for Sunday [illegible]

[illegible] purpose.

2 quart size with cover $1.65 plus postage

Prompt attention given to mail orders.

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CHARLES R. RUEGGER, Inc.
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CHILDHOOD INC.



Designed for Growing Years

Furniture and interiors . . . Layettes made by hand, and custom-made clothes from one year old through six.

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Sheffield Reproductions—Silver on Copper



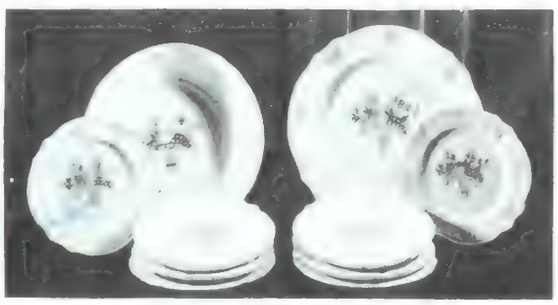
Stunning champagne cooler or flower holder. Note the interesting detail work. [illegible] high and 10½ across top. $27.50



Salt and Pepper set with lion's head feet. Salt has a blue glass lining. Pepper is [illegible] $7.50 pair

[illegible]

TUTTMAN'S 103 Allen Street, N. Y. C.



COLORFUL ITALIAN SALAD SET

Hand decorative with a bright basket of fruit and flowers—gay and useful—large bowl and platter—8 plates—$15.00 complete.

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for all time!

The modern we recommend, and have specialized in for 12 years, is designed in the spirit of the great periods of the past. It can be used successfully in strictly modern homes, or blended with the best of other periods. In craftsmanship, it is the finest you can buy, for the average means and above average taste. We offer complete decoration service . . . without cost . . . supervised by Mme. Majeska.



also...RUGS & BROADLOOMS

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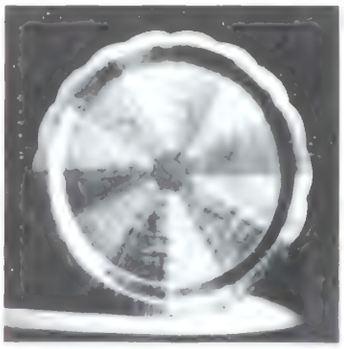
MODERN MARTINI SERVICE





Tall stemmed Martini glass 8½" high. Holds 8 oz. Set of 4 in gift box $8.50

Pitcher 8" high. Holds 1 qt. $8.50



BENTWOOD TRAYS

Gift-winning tidbit or relish servers and the newest of party favors! Bentwood trays, bowls and platters in many shapes and a variety of rare woods. Strong, light weight, with all ends rounded and edges bound. Each of solid brass and tinned for rust. Ideal for salads and relishes as well as for serving hors d'oeuvres.

Heart-ell Walnut Bentwood Tray No. 1135, 15½" diameter, illustrated

S. E. OVERTON CO.
SOUTH HAVEN, MICHIGAN

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NEIMAN-MARCUS CO.
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Floral Printed

CREPE BLANKET COVERS

Beautifully lace trimmed and fully tailored, they lend a note of luxury to the bed and protect the blanket as well. Trimmings on three sides and two insertions are of Breton type lace. Corners are hand-mitred with exacting care. Colors: Peach, Maize, Pink, White.

Single Size
$8.75

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Distinctive 14-inch, three-letter monograms in round, kite or diamond designs . . . $2.50 additional.

Mail and phone orders receive Prompt and Careful Attention



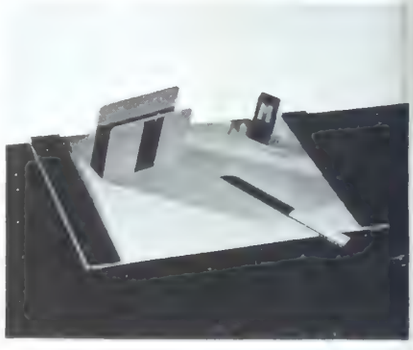
McGibbon
49 East 57th St. · New York · Plaza 3-1800



NEWS is good news, in this instance. This little rack takes care of your early morning paper in the most cheerful manner regardless of the actual news. Fashioned in silver plate and sturdily made. Incidentally, it saves leaning the newspaper on the coffee pot. $1.50. Accessories & Gifts, Madison Avenue and 15th Street, New York



Knock, knock, who's there? James Madison of course written right on this brass door knocker. So his name, or yours as the case will be, enables callers to be sure of their locale, and you to be greeted with [illegible] Colonial reproduction. Seven inches long, $2.75 from Art Colony Industries, 11 West 32nd Street, New York



Monogrammed Kraftsmen Mate for the man of the desk set, although the initial it will have will [illegible] walnut, and seems especially suitable for a boy's room, or library. Pleasure indeed at the surprising price of $5.00. It comes from The Modern Home, 65 Chestnut Street, Boston, Massachusetts

BELL
&
FLETCHER, LTD.

INTERIOR DECORATORS
CONSULTANT SERVICE



[illegible] Madison Ave.
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[illegible]

Stove to Table
SERVING OVEN 3 PCS.
For Baking-Serving, Reheating & Crisping.



Satin Ray Aluminum
6¼ high - 9¼ diameter

Modern casket presents something Portable oven! unbreakable Operates on any gas Reversible handles will not burn Has self-table stand

$2.75 Prepaid safe delivery anywhere in U. S. A.

LANGBEIN *Since 1870*
161 Willoughby Street, Brooklyn, N. Y.
Write for free catalogue

AROUND



LEAVES that are due for a very good Fall when they decorate these colorful hand towels. Made on ivory linen, the leaves come in Turkish red; navy blue two tone; peach or dubonnet and gray; gold and brown; two tones of green. Certainly one of these will add to your bathroom scheme. $2.50. James S. Sutton, 711 Fifth Ave., New York.



NO small fry is this shallow pan. It's of genuine French earthenware that can be used as a baking pan or casserole dish and served at the table. The handle is especially easy to carry. Fry eggs with it, steaks, or chicken. 8½ inch size $6.50; 9½ and 10 inch sizes proportionately priced. Bazar Français, 666 Fifth Avenue, New York.



DUE to sleep soundly is the baby who rests his head on these lovely pillow and case. The case is a luxurious satin pink crêpe de Chine, hand appliquéd, and embroidered. The pillow inside is covered with satin and filled with the softest of white down. Set complete $16.50, from Grande Maison de Blanc, 746 Fifth Avenue, New York.



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to inspect our large and complete collection of lighting equipment embracing modern as well as traditional trends.

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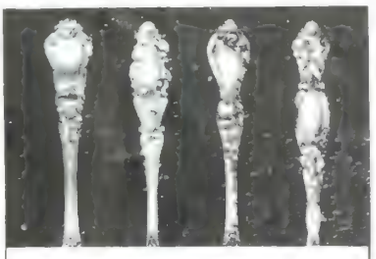


Alice Maynard

Give a Needlework Gift

this luggage rack with needlepoint bands in finished floral motif. You just fill in the background. Rack comes in ivory or wood finishes. Complete with wool for background. $11.50

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★ *Unusual Silver* ★

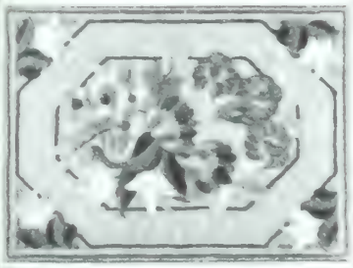
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CREWEL EMBROIDERY

On Imported English Linen Damask



Mounting $10.00.

Matching book-ends, $14.75, complete. Materials for making, $3.00. Mounting, $3.50.

Samples, sketches, estimates for other crewel pieces and needlepoint, turkey work for rugs sent upon request.

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Newest designs, both modern and traditional, in a wide range of prices — and *Always in Good Taste*. All sizes, including miniatures. Wherever good frames are sold. Look for the Overton label.

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WALDHORN COMPANY, Inc. ROYAL ST. NEW ORLEANS

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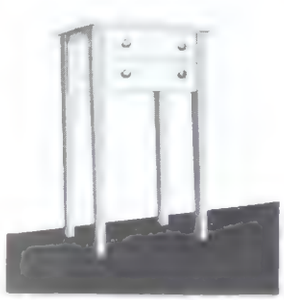
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COLONIAL NIGHT TABLE

Special Price $22.50

In Solid Maple, only $20.00

Simplicity, Distinction and Value characterize this Colonial Style Night Table. Size of top, 18 x 13 in., height, 29 in. Beautifully made and finished. Shipped promptly.

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Erkins
Garden
Ornaments

of bronze.

Prices



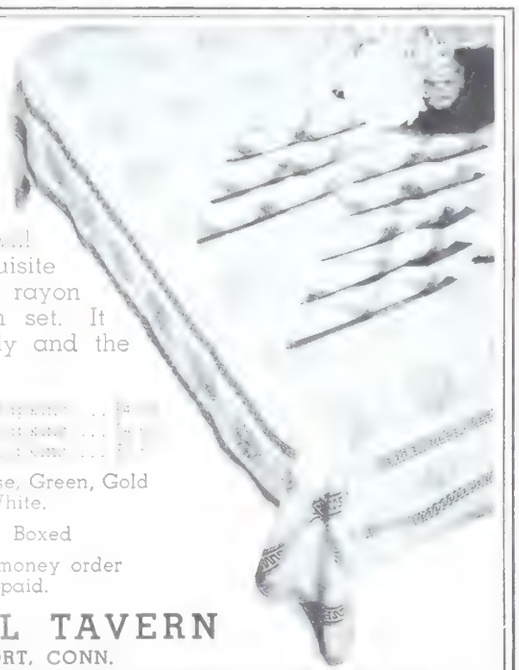
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The Recognized Caviar Specialists
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WEDDING
GIFT OFFER



adore the exquisite pattern in BATES rayon damask luncheon set. It washes beautifully and the colors are fast.

Choice of Blue, Rose, Green, Gold or all White.

Attractively Boxed

Send check or money order
Postage paid.

TIDE MILL TAVERN
SOUTHPORT, CONN.

SHOPPING

PINEAPPLE is commendable in more ways than one. This deviation from the general trend of pineapples shows a [illegible] glass covered jar, to be used for pineapple slices, compote or whatnot, depending upon your imagination. Stands one [illegible] from the Decorative Galleries of Neiman-Marcus, Dallas, Texas



[illegible] that this cigarette box and ashtray are more than commendable. In the [illegible] hand-cut from rock crystal, hence stable and satisfactory. Secondly they come monogrammed with your initials. Tray 4 inches square, ½-inch thick. [illegible] Russel Wright Glassware, 647 Lexington Ave., at 57th St., New York



[illegible] a soft [illegible] packet of the latter will softly wash a sweater, gloves or lingerie. And it takes out ink, lipstick, oils. Grand for personal laundering at home or en route. Box of eight washings, 25 cents. Larger box of fifty washings, $1.00. Lewis & Conger, 6th Avenue at [illegible] Street, New York



FIRESET—all set. For a good winter at least. If you can use this attractive group of fire tools, [illegible] combination costs $37.50. Separately, the solid brass andirons 22" high, cost $10.50; the space-saving fireset to match $9.50 complete; and the fender 42" by 12½" deep, $20.00. Expressage extra. Adolph Silverstone, 21 Allen Street, New York





Length 78 inches. Height 32 inches.
Seat 22 x 64 inches.

LAWSON DAVENPORT
Correct Lines in Solid Comfort

IN PLAIN
RED, BLUE, GREEN, OR TAUPE

$70.00

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116 N. Morris Street
RICHMOND, VIRGINIA

AROUND



VERY saucy indeed is this distinctive gravy boat. It is double lipped, easy to manipulate, and made with a mahogany handle to keep out accumulated heat. Beautifully trimmed with a fine gadroon edge. It is 9 inches wide, and 3½ inches deep and formed of English Sheffield silver. Priced at $15.00. Olga Woolf, 509 Madison Avenue, New York.



STEAM pens to the coffee pot! Not to mention its purely practical fatality for enabling you to determine coffee strength effortlessly. A very handy gift commendable for a bridal kitchen shower perhaps, or for yourself. This is a four cup size, and costs $2.75. Clover Leaf Crystal Shops, 58 East Monroe Street, Chicago, Illinois.



NO use getting into a jam when it comes to your preserve supply. Hence this grand line-up of household sweets. And far-famed is the delicious flavor of the brandy peaches and cherries ($1.75 each); spiced [illegible] apples, fresh Green Gage plums; and fresh sugarless pears ($1.25) each. Dean's, 11 East 57th Street, New York.



MARY, Mary, how does [illegible] answered charmingly in this outstanding volume devoted to new gardens. Ten different, specially drawn plans are included, besides ideas on planning, planting and furnishing the garden—not to speak of lovely garden photographs. $4.50 and worth it. The Studio Publications, 381 Fourth Avenue, N. Y.



395 Madison Ave.
bet. 47 & 48 Street
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Alfred Artik

HAND PAINTED
FRENCH PORCELAIN
CIGARETTE BOX with
2 TRAYS $20.00
TABLE LIGHTER with gilt
top to match $10.00

THREE SITUATIONS
. . . and how to save them



MISSING THE 8:25? Use a Vest Rack! It stands waiting with your morning apparel. Coat on hanger, trousers, shorts and socks on cross bars. Shoes on bottom rack. Mahogany, maple, or walnut finish, $9.85. Chrome, $24.75.







CAN'T FIND THE RIGHT TIE? Use this Tie Rack! Displays up to 36 of your ties in the sweep of an eye. Hinges flat against door or wall, and pulls out to reveal your choice. 22 inches wide. Chrome, $3.95.

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SLIPPING IN THE TUB? Use a Safe-T-Tub Mat! Protects against dangerous falls and broken bones. 56 suction cups anchor rubber mat in tub. Blue, green, white, peach or maize, $2.50. Hand-grip, $1.50.

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VAnderbilt 3-0571



"TILOWEB" Bath Sets
(May be ordered by mail)

PEACH NILE MAIZE BEIGE
POWDER BLUE WHITE
TURQUOISE

5 piece monogrammed bath set $14.75

13 piece monogrammed bath set $33.00

Transformation Scene

A SIMPLE and inexpensive way to freshen and change the whole appearance of your bathrooms this Fall is to utilize the almost magical effect of a "TILOWEB" Bath Set. The individually designed monograms add a further color note to complete your color ensemble.

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Single Bed . . . $49.75 Double Bed . . . $59.75
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NEW YORK CITY
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First spring flowers and the bloom under 10 lbs. of "Melissa" and such, about 8 and 9½ inches tall, they hold in their skirts tiny sprigs of flowers. Formed of Gesso enamel in such pastel colors as turquoise and yellow, pale pinks, blue. Choice of several designs. [illegible] for coffee or tea pot—$6.00 a piece. Gerard, 10 East 18th Street, N. Y.



For the benefit of those goodly folk who harbor birds which are not to be poached upon, here is a Bird Sanctuary sign. Besides its softly colored, weatherproof design in terra cotta, it carries a [illegible] for the feeding and perching of birds. $10.00 Malcolm's House & Garden Store, 521 North Charles Street, Baltimore, Maryland.



Possibly this shell will find [illegible] wave or at any rate give you an idea for a wedding gift. It is large enough for candies or nuts, its diameter is 9 inches, and could also be used for cocktail tidbits or ashes, despite its stateliness. Fine silver plate, $10.00. Julius [illegible] & Son, 43 South Main Street, Memphis, Tennessee.

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Hand-Made In Old Santa Fe



The INDIAN DRUM

$24 $18
$14 $10

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HAND-MADE of Pine



$15.75

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SANTA FE NEW MEXICO

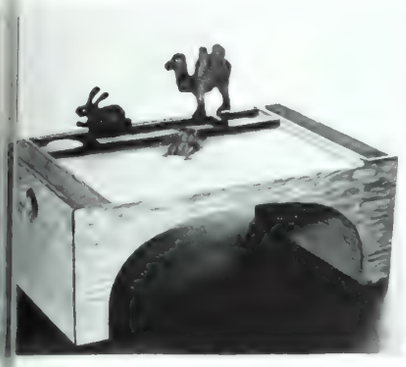
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America's largest retail selection at lowest prices of open stock English Bone China. *New dinnerware booklet will be sent on request.*

HERBERT S. MILLS
11 KING ST. E., HAMILTON, CANADA

AROUND



A KIDDY contraption good for the entire day, for it can be used for work, play, or meals. It is primarily a play tray in natural colored wood trimmed in bright blue or red with side sections for tools, supplies, books, etc. The animals are removable. About a foot and a half high, $5.50. Childhood, Inc., 32 East 65th Street, New York.



CAST where an ink-spot is decorative. Constructed entirely of hand cut lead crystal, this inkwell is very heavy and stolid. And it is designed in a [illegible] shape that is adaptable to both modern and conventional [illegible]. The grooving in front is to hold pens and such. $12.50 from Alfred Orlik, 395 Madison Avenue, New York.



IVY that's fated to grow is likely to get inspiration from these lovely plant vases. Of white opaque "Pekin" glass they come on a little teakwood stand. With a top diameter of 4 inches, $3.50 the pair. A larger size of 6½ inches diameter across top, $8.50 the pair. Plants not included. Madolin Mapelsden, 825 Lexington Avenue, N. Y.



WE do! And we specialize in them! All sorts . . . linen, dress, clothes, game, entrance, and what you will. More than that, we'll plan them for you—equip them—and turn them over to you ready for action. It's a definite part of our business, together with equipping smart looking, workable kitchens and distinctive bathrooms. Tell us your problems and see how handsomely we solve them.

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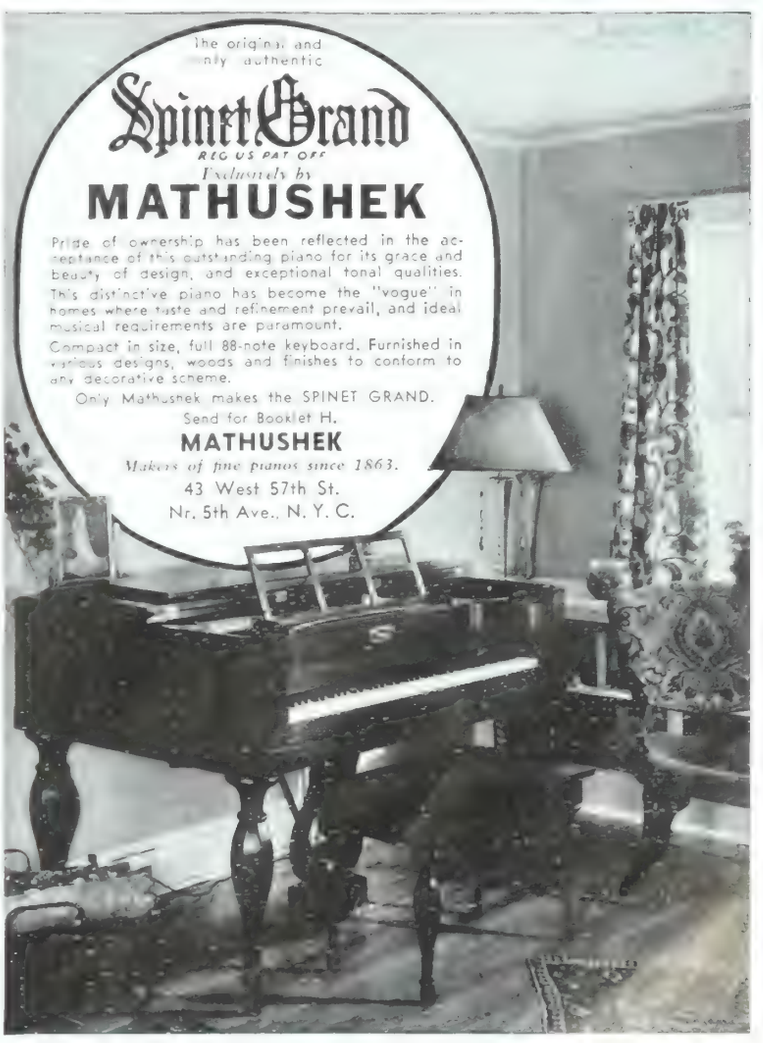
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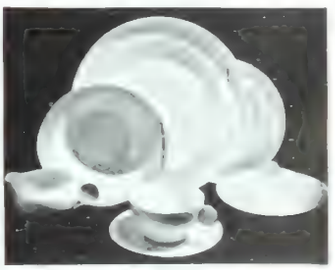
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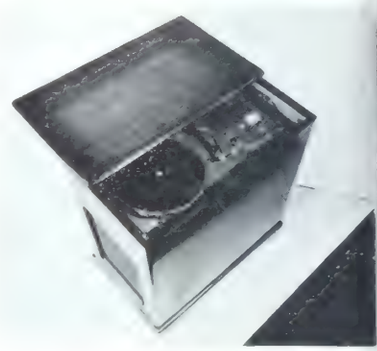
MUFFIN manager. A dish to keep your muffins and biscuits hot and tasty throughout your breakfast. Made in a nice handy size, the underplate is 8½ inches in diameter. Can be used on the table, or the breakfast tray. Of silver finish on copper, and it costs $7.50. From Cooleys, Inc., 34 Newbury Street, Boston, Massachusetts



DOILY cards that are all aces. The large one ($3.25) holds a luncheon or dinner set, wrapping and folding it so [illegible] emerge to ruin both cloth and temper. The smaller card ($1.65) takes care of cocktail napkins, and there is still another round one for doilies ($2.50). [illegible] Fifth Avenue, New York



[illegible] turning the table into a radio. This modern walnut end table is in reality a cabinet holding an excellent superheterodyne radio-phonograph equipped for both American and European broadcasts. Top slides conveniently back and forth, 23" long, 24" [illegible] Gruen Guild, 580 Madison Avenue, New York





Uncommonly deep dubonnet and soft, pastel gray . . . gleaming daffodil and warm brown . . . tender turquoise. . . . These brilliantly colored, fine Irish linen huck towels are hand-monogrammed. Specially boxed and specially priced at 6 for $7.50 (guest size), they make a sensible, memorable gift. Order by mail, if you desire.

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Suite 312
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AROUND



CLEAR as fresh water itself is this simple pitcher and glasses. Beautifully fashioned in a design that fits anywhere. What's more, it is priced at $3.00 for the pitcher and six glasses, or $3.50, the pitcher and eight glasses. The crystal is hand blown and is imported from Czechoslovakia. F. Pavel & Co., 19 West 24th Street, New York.



SOUP coup. Petite Marmite, which is usually obtainable only in the most fastidious of locales, is now imported directly from France in a 29 oz. tin for 85 cents. It is special broth made from beef and vegetables. Postage extra. With it, imported consommé; also in a 29 oz. tin for 75 cents; Maison [illegible] Glass [illegible] East 17th Street, New York.



MEMOS with [illegible] tos. Clever little folding pads which have in their top flaps various conveniences. At left, the lid holds pockets for stamps, etc., $7.00. Center pad harbors a photograph, $2.50. Last one has perpetual calendar, $2.50. Pads leather, and 6" to 8" longest side. Can be found at Ovington's, 437 Fifth Avenue, New York.

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[illegible] ance such heart strain. Safeguard your [illegible] Sedgwick Quickly Installed. [illegible] manual. Deferred payments. Satisfaction assured. For complete details, Sedgwick Machine Works, 146 West 15th St., New York.



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CANEWOOD FARM
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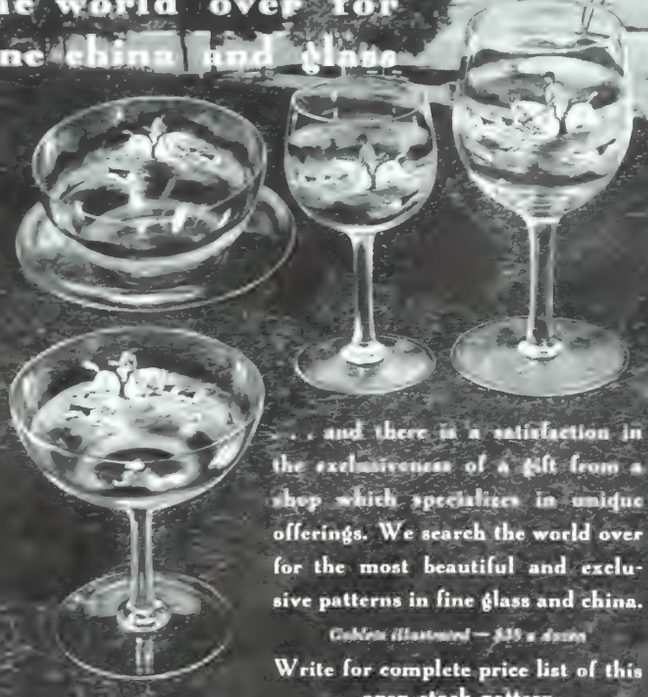
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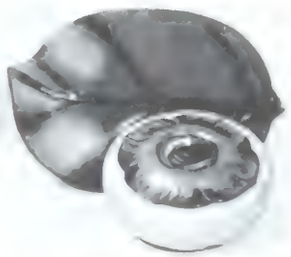
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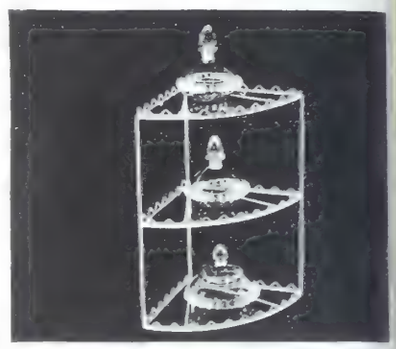
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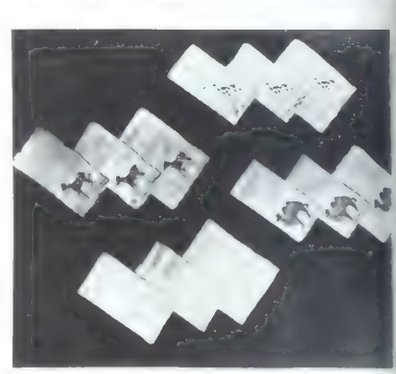


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ORIENTAL IMPORTERS
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THERE'S no crowd when it comes to shelves that fit neatly in corners. Here is the prime example. Made up for corner space, this white wire hanging shelf solves a long unanswered problem for extra space in small bathrooms. Fifteen inches high, nine deep. $4.25, express collect. Hand Craft Studio, Inc., 782 Lexington Ave., N. Y.

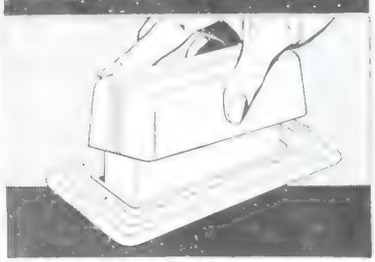


[illegible] with DTs are these amusing cocktail napkins. They are fashioned of pure linen with animals hand-appliqued and embroidered in natural colors on either green or eggshell background. Priced at $5.00 [illegible] eight, or send a check or money order. They may be obtained [illegible], 666 Fifth Avenue, New York.



[illegible] might well cheer for these short cuts to cool drinks, all mixed and tested and ready for your palate, and the liquor itself. Just add your gin, rum, or whiskey to these ready-mixed Collinses, Planters [illegible] Whiskey Sours. Quart bottles 30 cents each at Park and Tilford, Fifth Avenue and 57th St., New York.

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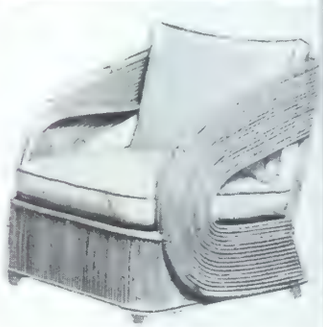


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REAL ESTATE

A NATIONAL DIRECTORY OF REAL ESTATE BROKERS

NEW JERSEY TELLS THE WORLD— New Jersey is about to spend $150,000, appropriated by the 1937 Legislature, "for the purpose of advertising the agricultural, educational, industrial, recreational and residential advantages of the State". A worthier project has not yet been undertaken, for in the 8,221 square miles of this "big little" state—whose outline on the map forms a perfect Indian chieftain's head—there is so much more to be found than meets the casual visitor's eye that it is high time the whole world knew about New Jersey.

On the entire length of the state there stretch miles of Atlantic seashore, offering resort cities, quiet family villages or palatial private estates going down to the sea. In the pines are to be found attractive lake developments and summer communities. To the north of the collar, mountain lakes, camps, the incomparable Delaware Water Gap, the High Point Park and many other forestall public parks, the majestic Palisades which have been set aside as State Parks, overlooking New York.

Whether it be north or south, east or west, New Jersey is a state of residences. It is as one great community—a beautiful village after another, one thriving city adjacent to the next, connected by a system of highways surpassed by none in the world. The highest spot in Essex County overlooks the most populous area in the world—metropolitan New York and beautiful suburban New Jersey—the homes of 12,000,000 people. In addition to superb highway transportation can be had by rail, the greater part of which is electrified, and unexcelled bus service, making it a commuting center for the metropolitan areas. The ports at Camden, Newark and Hoboken ship to all parts of the globe, while Newark Airport is the largest and finest in the world.

New Jersey, as a state of owned homes, offers every opportunity to the home-seeker. Real estate conditions have again reached that point where it is cheaper to own than to rent, and rental-payment plans are now available. Rentals are on a steady upward trend. It is safe to say that in another six months houses for rent will be at a premium and houses in the lower brackets for sale will have increased in price.

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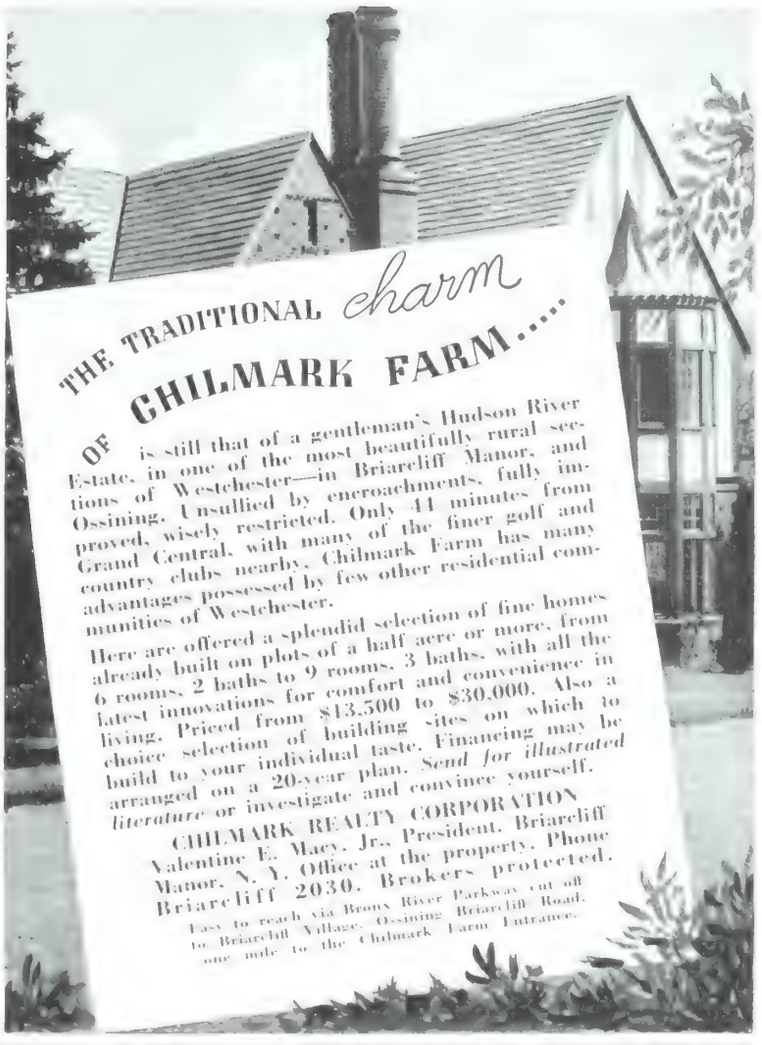
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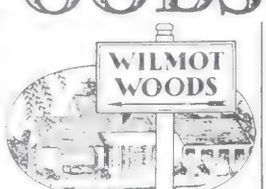


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In Essex County is Montclair, second U. S. suburban town in per capita wealth, where many large and desirable properties, formerly closely held, are now being broken up for the erection of medium-priced homes. A few minutes further south are the Oranges, where many fine homes are available, mostly of the custom-built type. No tour of Essex County would be complete without a visit to Short Hills. Here restriction is at its highest, a large part of the most desirable land being held by the estate of the late Stewart Hartshorn. A few miles further west in Union County is Summit, a conservative suburban town of fine homes, where a good deal of high class developing is taking place. You will not want to miss inspecting new homes at Woodland Park, Druid Hill, Glen Oaks, and Countryside, all conveniently located in the Ashland Road section, the last development being just beyond the Summit boundary in Murray Hill.

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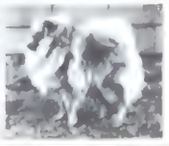
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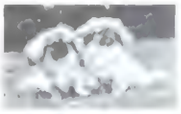


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DOG OF EUROPE

Half the world spends its energy persuading the other half to change its mind about its politics or its fashions and in some instances, about its dogs. But aside from any desk-pounding arguments that may be advanced to the contrary, the case of the Poodle, as a companion and show dog, rests upon his almost human intelligence, his versatility and upon the style and beauty of his movement in the ring. No one can take these things away from him.

Four years ago, we spoke of coming interest in the Poodle in this country, of his capabilities for training; we held fast to the slim threads of his triumphs in the show rings that year, and we summed up with an appeal for a better understanding of the background of the dog and of his part in the scheme of canine things. In the light of events during the intervening four years, our belief in the Poodle at that time seems to have been substantiated. People no longer dismiss the breed with a shrug: they are more willing to discuss his marvelous showmanship, his soundness and, above all, his remarkable tractability.

If figures mean anything, it might be noted that at the 1928 Westminster Show only three Poodles were entered in competition as against the figure of fifty—nine years later. The winning of a Non-Sporting Group by a Poodle four years ago was considered a precedent. In 1936, Poodles were placed Best in Show nine times. In glancing through the Poodle registrations with the American Kennel Club for this year and last, we are struck with the increasing number of kennel owners and pet buyers who are evincing a new and very definite interest in the breed.

What the recently organized Obedience Training Classes have done to foster this interest cannot be accurately estimated. But it is safe to say that with attention focussed



THE POODLE is sweet-tempered and intelligent to live with, and strong enough to be used for sporting purposes. Mrs. Charles Stewart Smith with a brace.

MART



An old-fashioned breed comes back into style and regains its place as a fine family retainer with a special flair for brain-work

on this type of work at shows, the public is coming to realize, more and more, that behind the artistic trim of his coat, the Poodle is perhaps the most amenable to the rigors of training. He shows a flash, an understanding of what the work entails and brings an intelligence and a nice sense of discrimination to the fore.

The very thing that is most interesting in Poodle history—the reason for and the methods of coat trimming—seems to have exerted a strong influence in the wrong direction as far as the popularity of the breed is concerned. People are prone to regard it as a ludicrous affectation, a remnant of the "gilded-cage" era, without realizing that the reason for the coat being clipped in the first place was to afford the dog greater freedom in water retrieving work. They don't realize the Poodle's early background.

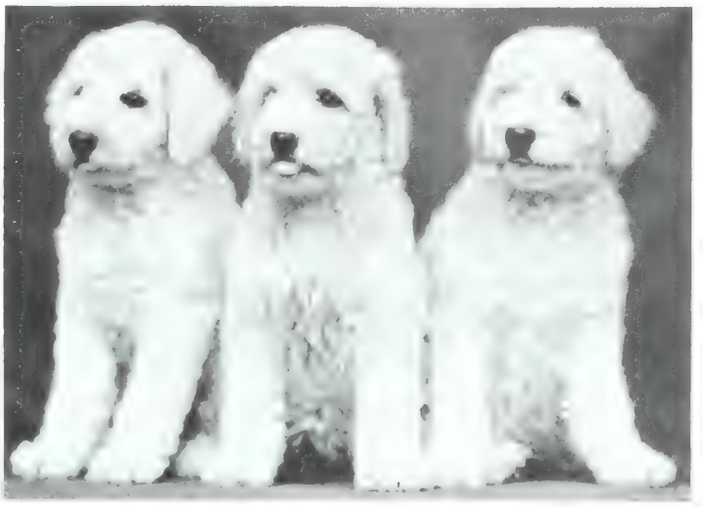
His was not the rôle of a fashion plate, and the clipping was designed primarily for utility purposes. When his fame as a "duck dog" became well known throughout the provinces of France and later on spread to the English countryside, the intricate clipping mode came into being. As in all things, Poodle owners went the limit—the family crest or coat-of-arms being often worked out on the coats of their Poodles by means of careful clipping.

Today, however, there are two standardized patterns of clipping, the Continental where the hind quarters are bare with rosettes on the hips and hocks, and the English or saddle clip in which a short clipped blanket of hair covers the hips. In the final analysis, the contention of the practical Poodle man is that the clipping process is one of ancient tradition:

—Continued on page 30



In Puttencove Magnolia we find the typical long, straight, fine head characteristic of the Poodle as he should be. Photograph by courtesy of Mrs. George Putnam.



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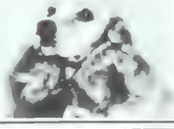
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DOG MART

(Continued from page 29)

it facilitates the movement and agility of the dog and enhances its dignity and style.

When we come to the origins of the Poodle, we have to contend with varieties of opinions and innumerable theories, for it has only been within the past fifty years that any kind of scientific research has been made on the beginnings of the recognized breeds. It is the belief of many that the original home of the Poodle was the desert-swept country around Algeria and Morocco and that he was brought to Greece and Rome countless centuries ago. It is all a mixture of much legend, little fact and individual choice. "You pay your money and take your choice."

The general consensus of opinion, however, is that the Poodle is strictly a German breed, for the word, "Poodle," is a derivative of "pudel" applied to the breed because of its ability in water retrieving. Because of the popularity of the Poodle in France both as a sporting dog and a circus performer, it was conceded for a time that his background was strictly a French one. This was discarded in favor of the Teutonic theory as to his origin by a majority of English and American breeders.

Be that as it may, it still remains that the Poodle has retained all the unique characteristics of his breed for many hundreds of years. It is only necessary to study the painting, "Laying Down the Law," by Sir Edwin Landseer, executed a century ago, to realize the truth of this statement. There is the wise, sagacious look, the remarkable resemblance between the white, dark-eyed and black-nosed Poodle and our present-day champions.

What Peter Scheithin wrote in 1810 about the Poodle is such a true representation of the dog, his ability and his character that in speaking of Poodle traits and disposition, it comes instinctively to mind:

"All that is clever and brave in a dog is united in the Poodle. Renowned for his power of scent and memory, true to death, he has skill in art, in learning what the master wishes, and is very good at play. He teaches himself, he imitates man, he has moods, and in one of his moods he will learn nothing and behave as if he were dull and stupid, quite good at acting boredom; at other times he is active and curious, some-



The all-black Poodle Ch. Pilhrae Rumpelstiltskin, the dog which has made such an outstanding record at recent shows. Note the beautiful stance and typical Poodle expression. Courtesy of Mrs. Milton Erlanger



The famous Int. Ch. Nunsoe Duc de la Terrace of Blakeen, the all white Poodle, the only one of his breed to attain a Westminster Best in Show win. He is the property of Mrs. Sherman R. Hoyt

times he will run to your help, he will feel compassion, will laugh and cry, pour out tears and jump for joy. In him all is psychic: in all other dogs the instinct commands: in him there is more intelligence. It is perfectly useless to chastise him, as a beating fills him with anguish and you get nothing out of him. Children are specially fond of him as he is tolerant of all childish tricks."

When we come to the physical characteristics of the Poodle, it must be remembered that next to soundness and intelligence the most necessary attribute of the breed is style. This is produced by a natural liveliness of action, and the proportions of the length and height. He should be a grand, elegant-looking dog, well built and with a fine, proud carriage that is accentuated by the spirit and litheness of his stance and movement. It is the belief of a German professor that the outstanding features of the Poodle's brain are the combination of the great extension from the eye to the back of the neck, and his high arched forehead. All in all, the Poodle must be stylish and beautiful to look at, sweet tempered and intelligent to live with, and strong enough to be used for outdoor or sporting purposes.

Coming back to the question of coat, there are two varieties, the corded and the curly. The coat of the corded Poodle is allowed to grow to an abnormal length and is carefully cultivated to that end. The coat of the curly is kept short

(Continued on page 32)



Next to soundness and intelligence the most necessary attribute of the Poodle is style. Carillon Bon Coeur and Carillon Celeste, the winning Non-Sporting Brace at the 1937 Westminster Show. Mrs. Whitehouse Walker

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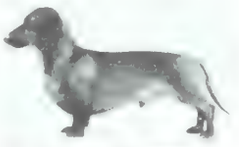
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DOG MART

(Continued from page 31)

and is combed out, which explains the fluffy appearance. The two varieties are identical in the shape of the head, body, properties and legs. They are further subdivided by size and color. In the corded Poodle, the coat has been cultivated to such an extent as to render the movement of the animal almost impossible. As a matter of fact, it is doubtful whether many Americans have ever seen this type of Poodle outside of the few kennels in Switzerland, Germany and England, where it is still to be found.

The Miniature Poodle, with a maximum shoulder height of just under fifteen inches, is a replica of his larger brother, is equally intelligent, takes up very little space, and is a delightful companion for the small apartment, being very clean in the house and perfectly behaved. Soundness and activity are every bit as important in a Miniature as they are in the Standard. The difference, really, is purely a matter of physical size.

The attractive physical features of the Poodle are a dark and keenly intelligent eye, long clean-cut head, short body, well-balanced frame, and beautiful straight forelegs. Every movement of the dog reveals unmistakably his symmetry and a coordination of his moving parts, naturally required in a dog capable of unlimited activity and cat-like agility. In the matter of color, the Poodle can be any solid or even color. The white, the silver, the blue, the cream or apricot should have dark or black eyes, lips, nose and toe-nails.



Just now these white, cropped Poodle puppies aren't worrying too much about showing obedience and tricks, though they will undoubtedly clock up future wins for their owners, Mr. and Mrs. J. W. Griess



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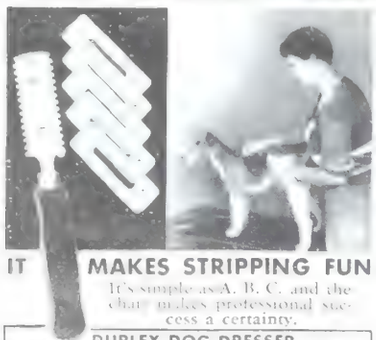


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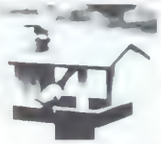
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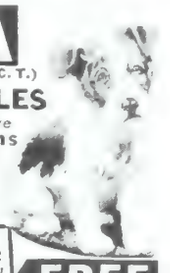
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HOUSE & GARDEN October-Section I

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and in November . . .

• Colonial Williamsburg, first capital of Virginia, restored today to striking magnificence, will be the feature of the November Issue. In addition to regular departments, forty pages, many of them full color photographs, will be devoted to Williamsburg, showing the decorating schemes, furniture arrangements, and the charming gardens.

For the first time in any major publication will appear a full analysis and interpretation of the true architectural and decorative significance of Colonial Williamsburg. Supplementing this will be a series of designs and floor plans of the only official adaptation homes created and authorized by the architects of the restoration.

From the inspiring cover to the last line of interesting and authoritative text, the November Issue will be more fascinating in content and luxurious in presentation than any single issue in HOUSE & GARDEN's history.

RICHARDSON WRIGHT, EDITOR • ROBERT STELL LEMMON, MANAGING EDITOR
MARGARET MCELROY, ASSOCIATE EDITOR • JULIUS GREGORY, CONSULTANT

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Our Next Ideal House

The design for House & Garden's 1933 Ideal House, which we announced for publication in this number, has been unavoidably detained, so to speak. Mr. Perry S. Duncan, first prize winner in our Architects' Competition this year, is hard at work on the plans, but you can't attain perfection overnight or even over two nights. So, with your permission, we crave indulgence and in the same breath, promise the new Ideal House in the earliest possible issue.

Little notes

Probably there is nothing we can do about it. Italy and Paraguay are two countries that have no national flower. In the Garden of Peace of La Plata in the Argentine, forty-six other countries are represented. Maybe you didn't know it, but in this garden the United States is represented by the Wild Rose. . . . In a recent showing of furniture at Grand Rapids, forty-two [illegible] finishes, bleaches and tones on wood were counted. . . . An architect is known by the skill with which he makes his clients conform their wishes to his taste. . . . A Middle West hostess, entertaining a large group of gardening ladies, gave them a terrific thrill by decorating each of her rooms with a different flower arrangement and had all her hangings and slipcovers dyed to match. . . . Woman's eternal alibi on a shopping tour abroad is "So many times you want something like that." . . . Moles and field-mice dislike the odor of Crown Imperials. Consequently if you want to protect a Tulip border from the depredations of mice, plant a few Crown Imperials near them.

Butterscotch filling

For several years now we have been on a still hunt for the recipe of the butterscotch filling we once tasted in a tart. Here is how it goes: five tablespoons of granulated sugar, one cup of milk, two tablespoons of brown sugar, two egg yolks, three tablespoons of cornstarch or flour. The milk and the granulated and brown sugar are cooked first in a double boiler. Then beat up the egg yolks with three tablespoons of sugar, adding cornstarch as you beat. Pour this over the hot milk and continue beating. When you have it all well mixed, set it aside to cool.

Beetle battle

Public service, it seems, does not always bring its own reward—at least, not in this [illegible] world. We are thinking of the devoted (and wealthy) gardener who, to do his bit in ridding the neighborhood of the destructive Japanese beetles which were beginning to invade it, purchased a large number of special traps and hung them at intervals about his broad grounds. The bait, of course, was a scent peculiarly seductive to the Nipponese marauders, and they hastened hither from far and near—[illegible] by gods, how far and near! In no time at all the whole place was swarming with beetles, and since they couldn't all get into the traps, the damage they did to flowers, shrubs and fruit made the estate look like the Argonne Forest after the Armistice. A lot of them, naturally, spilled over into adjacent gardens, and that didn't help a bit.

There is a moral in the tale. Don't set out on a beetle trapping crusade unless all the neighbors will do the same thing. Community action will help, but lone-hand effort is a headache.

A Night in Autumn

I cannot be certain. . . . While I slept
The pine, reluctant, may have bent.
Even as I groaned I crept
The wind her warning may have sent.

Birds may have dropped in distant lakes
With weary wings and cold with flight—
I think about them and it makes
Me restless through the Autumn night.

Leaves may have loosened, flowers died
With no one there to watch or weep
And I who love the mountain side.
Each tree, each bird . . . how can I sleep?

Hattie L. Morgan

Against the sun

Paris is bursting out with amber-colored Cellophane show-window shades. These cut off the rays that would bleach objects in full sunlight and still allow passersby to see what's displayed within. These might be applied to sunny rooms in houses where sun glare is objectionable and yet light is highly desirable.

Serious information

With the world at sixes and sevens and Spaniards shooting each other and Orientals doing likewise and the United States government going deeper and deeper into debt, we stub our toe and fall flat before a newspaper item that solemnly informs a weary civilization that "white starched crochet makes square or round photograph frames; the effect obtained is similar to the Victorian lace-paper or luncheon doily".

Canine compliment

The question of why dogs "take" to certain people is often one of the least explicable of mysteries. One encounters it generally among adults, but occasionally it is demonstrated by very definitely juvenile members of the genus homo. Just the other day we saw such a case—a particularly notable one, because it revealed a mutual sympathy bordering closely upon hypnotism.

A very small boy of our acquaintance, frequent visitor in a household ruled by a typically dour brindle Scottie, is the genius of the play. No sooner does he arrive and seat himself on the top one of the verandah steps than the normally reserved terrier squats beside him and begins a thorough ablution of the small adjoining cheek with an amazingly long and skilful tongue. Within a minute both heads are nodding gravely in unison set by the lingual stroke—a wholly unsanitary but evidently enjoyable condition which continues until some horrified grown-up notices it and shrieks, "Arthur! *don't* let him do that!"

Palms for Parmentier

With a not too decorous rattle of knives and forks, the French people this year are celebrating the 200th anniversary of the birth of Antoine Augustine Parmentier. On menus the world over Potatoes Parmentier has been an accepted dish for many decades, and it was only right that it should be so named. Parmentier, whose life span extended from 1737 to 1813, besides being a botanist and gardener of note, popularized the Potato in France. Before this time the French were a little wary of the humble spud. He even showed them how to make flour from Potatoes. For all of which they are deeply grateful.



AN AMERICAN RUG IN PARIS

Cosmo Jenson designed it, Karaghensian made it and the Paris Exposition displayed it as an outstanding example of an American machine-made floor covering. The rug has an asymmetric design bordered on all four sides. Its ornamental motif can be placed wherever the furniture requires, the plainer border fitting the rest of the space. It inspired this Contemporary Classic room with furniture designed and executed by Joseph Mullen

THE MINIMUM HOME



How to secure maximum enjoyment and maximum economy from the small home; applying sound principles of good design

Only a few years ago the truly small home—what we may call the minimum home—was seldom the subject of enlightened architectural study, and then only in such special cases as would afford us but slight example. For the most part, those homes which comprised simply a living room, a kitchen, two bedrooms, and a bath were about as blunt a statement of shelter as could well be imagined.

What has happened to change this condition is that more and more people have wanted homes either for week-ends or for year 'round living which should satisfy the requirements of their good taste yet remain within the limits of strict economy. They have enlisted the help of some of the country's leading architects in planning homes which could be built and maintained at a cost not much exceeding the rental of a small apartment. The minimum home became a new problem in design, with implications of far reaching significance. As it stands today, subject though it is to still further improvement and development, our minimum house has not only won acceptance in the field of distinguished architecture but has set new and important precedents in that field.

When the architects tackled the problem of designing this smallest practical home, they had to reexamine quite a number of traditionally accepted notions, questioning every decision they made, being sure that in their designs every part had a legitimate function and fulfilled it, and that no part was wasted. Being thus challenged, it is not altogether surprising that their solutions soon began to take the form of something new, something with character and individuality—without exaggeration, a different conception of home design. When one has to work within the confines of strict economy, there is room only for logic, skill, and the art which makes beauty out of utmost simplicity.

Perhaps you had not realized that the planning of a very small home demanded so much. But any good architect will assure you that it is more difficult to design a small home than a large one; and, we may add, the demands upon the client's intelligence are proportionately greater, as this article will attempt to make clear. The important point is that it has become possible to build and own a home which will not exceed the practical minimum in cost and upkeep, yet which will be in every sense a home—practical, enjoyable, and a good investment. Here we suggest an intelligent approach to building such a home.

In the first place, don't assume that by hiring an architect you will have transferred all responsibility and need concern yourself no more until the time comes to move in. We doubt that you could have better insurance for your investment than a good architect (whose fee in the case of a minimum home is considerably less than what he will save by shrewd planning and skilful design) but we suggest that your first step be to inform yourself thoroughly of the aims of the minimum home so that you will have appreciation both for those things which it contains and for those things which are wisely omitted. You and your architect will then work together with greater enthusiasm and with far greater assurance of success.

In essence the problem of planning the minimum home is a matter of reducing requirements to the essentials, and then organizing these essentials into an efficient, comfortable, and attractive place to live. Therefore, put away for the moment all preconceived ideas of what a home should contain and think rather in terms of what you actually need. You will not have given this much study before you find yourself thinking in terms of normal family activity, which is the perfectly sound approach. We need living space, sleeping space, bathroom, and kitchen space, storage space and a place for heating equipment.

When we have got our minimum requirements fairly well in mind we are in a position to discuss them with our architect (the best architect we can find is not too good for the exacting work of designing this house) and submit to him the problem of organization. It is not unlikely that we will find our minimum requirements are not as practical as they seemed, nor as easy on our bank balance as we had hoped. But, after a period of adjustment and compromise, and some skilful juggling on the part of the architect, we may expect our house to emerge with adequate provisions for all our activities and rather the better for having been shaken down to fundamentals.









It is customary for the operative builder to be specific about how many rooms a minimum home should contain, because minimum dimensions usually of course be a bit large for a fa of more modest means. Similarly, the cost of such a house will vary accord to the individual's practical requirements. But we do want suggest certain items which have helped to make the very sm home as satisfactory and enjoyable as it is. Starting with minimum home as a basis, what we have to say applies only to the smallest practical home, but to plans which h small economical additions made in the same care manner.

The first consideration is the plan. In the small home plan must be economical not only in the sense that it is reduc to a minimum but also in the further sense that it is as flexi as possible, giving to each part the widest possible field of u fulness. Thus, in the space devoted to living and dining ro it is usually advisable to adhere to a rather open plan wh will permit these two rooms to be used as one when the ne arises. This may be accomplished by omitting the dining roo as such, and using part of the resulting large living room the customary way. Or such part of the living room may be m specifically set apart as a dining room by the judicious pla ment of some piece of built-in furniture such as a low bo case or other large piece of furniture set at a right angle to t wall. Or folding panels may be installed which will alternativ afford a complete separation of the two rooms or permit th being joined in a single uninterrupted space. It is often p sible to make a study or library adaptable as a comfortab guest room, thus eliminating the criticism that a guest roo is waste space during the intervals when it is not in use such. Needless to say, the pantry may be combined with t kitchen plan as may also any necessary items of laund equipment.

The objective in this kind of planning is twofold: first, secure from every square foot of floor space the greatest possibl return in actual usefulness; and second to prevent any unnec sary subdivision of the limited area contained in a small hon It is extremely desirable that the rooms in a small home shou be of congenial and attractive proportions. This must be a complished by keeping the plan as open as possible, avoidi the indiscriminate use of partitions to create rooms whic whatever their special function, must fail somewhat in th function because of their necessarily limited size. Nor is fun tion the only consideration that makes the open plan desirabl From the point of view of attractive appearance and livablene it will be found that even the smallest home needs a living roo of ample size. We may expect an adequate return from suc sacrifices as may be necessary to provide such a room.

While the plan of the house is taking shape we must not forget the great importance of outdoor living space. During a considerable part of the year, such space, well disposed, will materially increase the enjoyableness of the house and will, in effect, provide additional room at no great expense. A covered porch, a terrace, or even a good lawn planned in pleasant and convenient relationship to the house will be a great asset and should be considered as an integral part of the scheme. We should always try to secure maximum privacy in the disposition of these areas.

Proceeding to the actual form and substance of the house, once the plan has been satisfactorily solved, we will find that a thoroughly attractive architectural design will be fostered by adhering to a simple and direct expression of the plan, avoiding any affectations intended to make the small house look larger or more imposing. The simple character of the small house is one of its greatest charms and should be assiduously protected. If any detail of the minimum home is much more elaborate than its function demands, then we have increased the cost of the house without adding either to its usefulness or to its beauty. Such details as entrance door, windows, cornice, etc., may, of course, be permitted some departure from absolute simplicity but should, nonetheless, be designed with great care and discretion. Fortunately, we have many examples of small buildings delightfully designed in the early American and Colonial tradition. (See the forthcoming November issue of HOUSE & GARDEN, devoted to the restoration of Colonial Williamsburg.) These demonstrate conclusively that even the smallest house, well proportioned and nicely formed, needs no elaborate adornment to be in fact an architectural gem.

We will, of course, carry this same attitude into the design of the interiors and even into their furnishing and decoration. Built-in furniture may not serve every need; but where it will serve it will also save floor space and help in the creation of harmonious and restful decorative schemes. The small home offers a large opportunity for careful selection and discrimination in furnishing.

The practical side of design will be most forcibly felt in choosing structural materials and equipment. Here we shall find it advisable to examine not only the traditional materials but also the new ones which may have escaped our notice. In this category are such items as steel structural units, large panels for exterior wall surfaces, (Continued on page 178)

THIS house, designed by Henry P. Staats, is quite typical of what we have called the minimum home. Comprising nothing more than the essentials, it yet achieves definite architectural character and individuality. Integrity of design is essential, even in a very small home, and the restrained and skilful handling of the Colonial precedent in this example is noteworthy. The ample bay window in the kitchen is not only very decorative, but affords a pleasant place for the enjoyment of informal meals

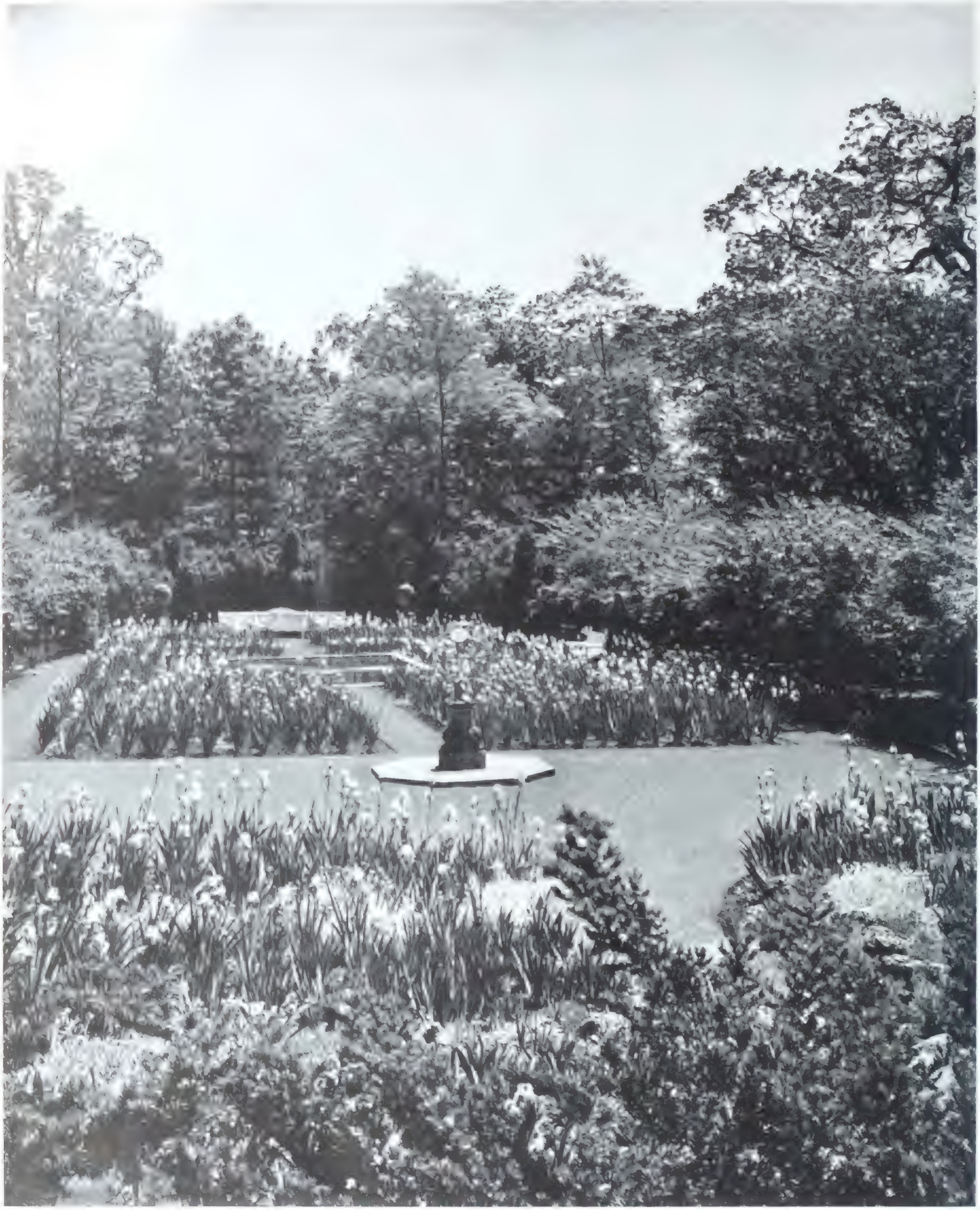






THIS rather more ambitious plan features a living-dining room of considerable size. We can imagine that such a room would be not only very attractive but extremely useful in cases where a number of guests are to be entertained. This home is planned with service portion facing the street, while the living room and master bedroom share the privacy of the garden in the rear. Simple, attractive landscaping adds much to the little home and should be given due consideration. This English adaptation was designed by Eleanor Pepper





J. P. MORGAN'S IRIS GARDEN Iris time on the Morgan estate is featured by massed blooms of these perennials along the walks. White lilies, carefully chosen and arranged for harmonious effects, and surrounded by deciduous trees and conifers whose [illegible] a perfect background for the garden proper, the deep, broad beds are an unforgettable picture of loveliness.



Throughout the garden, as is fitting in the case of one who loves flowers as Mr. Morgan does, the chief emphasis is on the plants themselves. Consequently, the artificial furnishings are few and chosen with the greatest care for their appropriateness — a comfortable white bench strategically placed at the edge of the trees at one end of the garden, and facing it the blended rings and pedestal of the armillary sphere

TOWN HOUSE



Above is the Georgian façade of Mrs. Cowen's house. The architect, Aymar Embury II, faced the old brownstone front with a facing of red brick, buff limestone trim and buff-painted blinds. A delicate note against Georgian severity is the second story balcony, of black wrought iron.



MID-NINETEENTH CENTURY: An 1850 brownstone becomes Town House—1937. The brownstone front that, sixty years ago, housed respectable mid-century respectabilities in a city of hair-line distinctions, bustles and bowlers, is skillfully transformed into the modern home of Mrs. Arthur Cowen. The Georgian façade and charming interiors are nicely suited to Twentieth Century living. Above, and on the opposite page, is shown the living room.



RIGHT, the gracefully curved tower in Mrs. Cowen's house. A half-round Regency sofa upholstered in green and white stripes is placed against one wall. Regency armchairs stand at each side of the doorway, while two Nubian figures serve as tables. Bronze torchierres fill the two niches.



GEORGIAN REBIRTH OF A STAID BROWNSTONE FRONT

Two views of Mrs. Cowen's living room are seen above and on the opposite page. Old scenic paper covers two of the walls; the woodwork and over-mantel space are painted with a green antique glaze. The mantel itself is yellow-veined black marble, and the rug is an Aubusson in faded greens, yellows and mauve. A tortoise-shell Regency sofa is covered in oyster white damask with mauve and yellow stripes, and curtains are oyster white silk voile with green taffeta valances. The Westport Antique Shop, decorators.

The Pageantry of Fall

By W. H. OLIVER

The golden road to Samarkand? Surely that is it. That avenue of Norway Maples with the October sun behind, up that yellow leaved golden road leading out to the Oriental brilliance of the forested hillsides of a northern Autumn.

This burst of splendor is Nature's grand finale, a climactic outburst which is dramatic in its appeal. Too few of us realize that it can be carried right into the garden with the same careful planning and planting but at a spectacular climax that is given to the floral overture of Spring. No plot of back or side space can justify its absence. For it is largely a question of economics, rather than of space—of getting the most out of each dollar invested in trees and shrubs—since the self-same trees that cast their welcome shade in Summer will, if rightly chosen, brilliantly light up Autumnal days, and rows of the shrubs that bloom in Spring can provide their protecting wall to one's outdoor living room take on hues of red and gold with each recurring Fall.

There is much speculation as to the whys and wherefores of Autumn color, and each Fall the question calls anew for answer. One thing is sure: frost is not a controlling factor. But cold nights help, as do days with warm, sunny days are ideal weather for particularly brilliant hues. It is suggested that the wasting away of the green coloring matter (chlorophyll) of the leaf may be due to the accumulation of waste products, and that this reveals the presence of other pigments heretofore masked by the chlorophyll. It is likewise suspected that the diminishing intensity of the sunlight rays as Autumn progresses may have some bearing on this subject. However, for our purposes, it is enough that we recognize that this colorful stage is inevitable in the annual cycle of plant life.

As in occasional other characteristics, trees seem to have individual habits in the matter of Autumn color. There is no uniformity in the tendency of the White Ash, for example, to turn purple; indeed, some are a clear yellow. One Pin Oak out of an avenue-full may show a definite and beautiful red; or there may be one wine-colored White Oak in a row, while all of its neighbors, under what appears to be the same environment, simply turn from green to brown and finally dry up without having made any display at all.

It seems too much to say, in the light of present knowledge on the subject, that you could definitely paint your Autumn color scheme by selection, in the Fall, of individuals of superior color trend. However, since some other traits are quite definitely inherent, as, for instance, the blue of the Blue Spruce or the red of the Red Japanese Maple, certainly you should avoid plants of a *poor* color tendency.

In the Autumn color ensemble there is no discord, no color clash. The purple shades of White Ash and Sweet Gum may harmoniously adjoin the brilliant Scarlet Oak. In Nature, a wooded hillside may display a mixture of reds and purples, browns and oranges and golds in careless abandon, yet with a complete beauty and accord. You may, by giving thought to the arrangements, so group the colors as to emphasize, in a measure, the shades of coloration they possess, as Scarlet Oaks with Beech, or Ginkgos, but the flare of color that comes from random selection and arrangements may be as strikingly effective as any method of planned groupings. The thing to be sure of is that trees and shrubs which do not color well, as Buttonwoods or Mockorange, should have introduced into their groupings, or in close proximity to them, the more Autumn-favored species so equally available for our use.

In wood and field, and on our lawns, the greatest blaze of Autumn glory comes from trees. Chief among the colorful subjects in this class are the Maples, the Beech, Ginkgo, the Hickories, the White Ash, Sweet and Sour Gums, the Tulip-tree and the Oaks. In the North it is the Maples—Swamp (*Acer rubrum*) and the Sugar (*A. Saccharum*)—that are chiefly responsible for the flaming brilliance of the early October countryside. Farther south the yellow tends to prevail in the foliage of these trees and the potential ruddy hues are evident in relation to favorable temperature and sunshine. Norway Maples are a golden yellow, as are Ginkgos, Tulip-trees and Hickories.

The Gums, in the Middle Eastern states, with the Scarlet Oaks, furnish the dependable arresting display in the shade tree group. As a matter of fact, the shiny, oval, blood-red leaves of the Sour Gum or Tupelo (*Nyssa sylvatica*) often provide the overture to the color symphony, ringing up the curtain in early September. For a full month these picturesque trees can be depended upon for a lively action. Along the watersides, where they are particularly at home, they lend themselves to rich reflections on still days, and their drooping leaves "make (*Continued on page* 111)

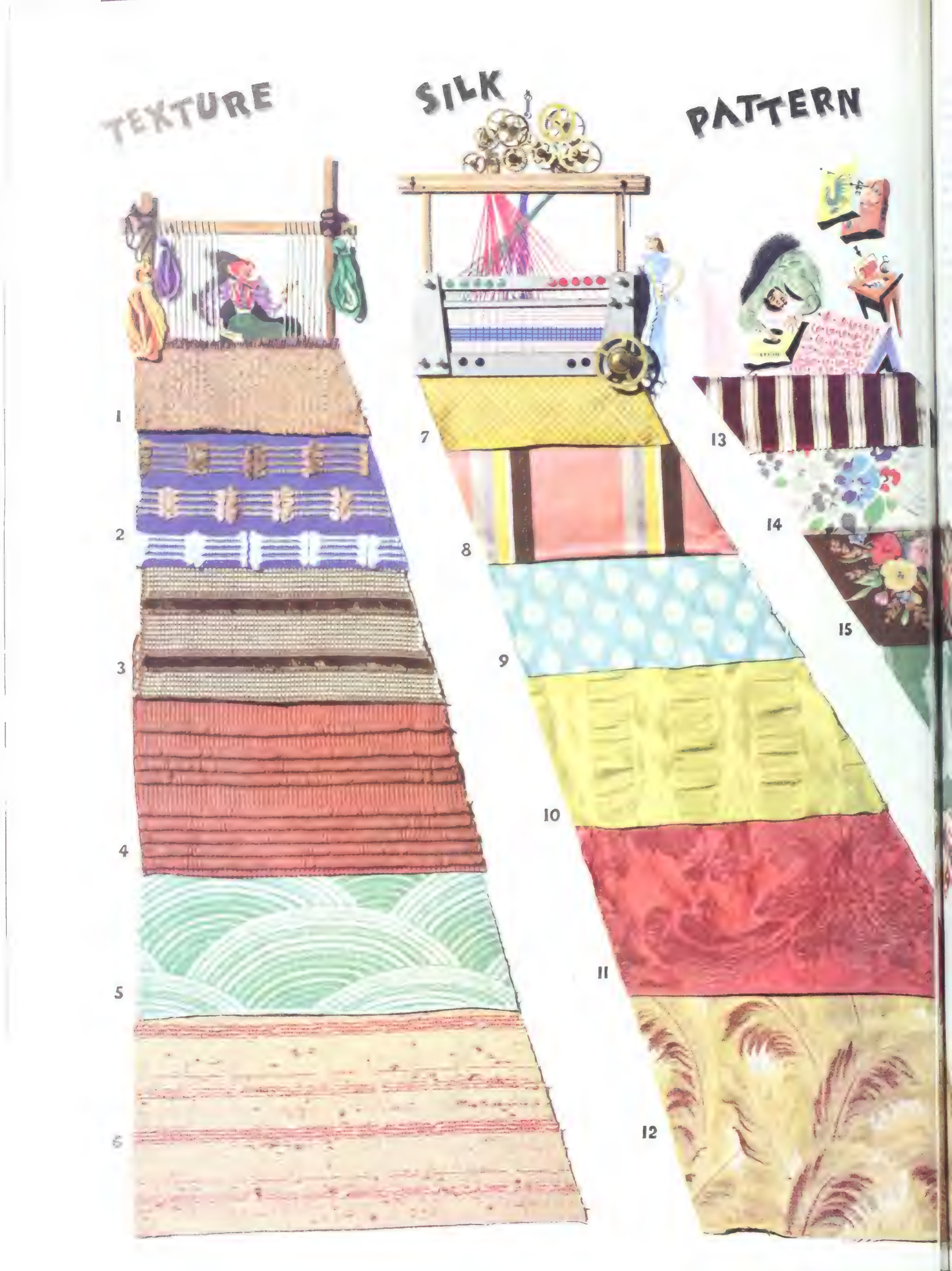


Autumn Oaks

By GEORGE INNESS

This picture by George Inness—one of the greatest of American landscape painters—now in the collection of the Metropolitan Museum of Art, is a characteristic canvas by a master who gave long and devoted attention to painting the Autumn scene in America, particularly New Jersey and Massachusetts, where he spent the better part of his painting years.

Inness at fourteen began his career by engraving maps, and thereafter set about the task of becoming a self-taught painter. A friend finally sent him to Italy for a period of fifteen months' study, which he passed in Rome, to return with his style still unformed. In 1851, when he was 26, he spent a year in Paris, where he was profoundly stirred by the French landscape masters who later comprised the Barbizon school—Corot, Daubigny, Rousseau, Troyon and Diaz. Very particularly he admired Corot, and in Inness' painting there is a pronounced suggestion of this great master, though the scheme of color is naturally higher because of the more intense reds, browns and yellow in American Autumn scenes. The canvas shown here—20 by 30 inches—was painted about 1870.


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FABRIC TREND

1. Texture continues to hold its important place in fabric news. Here, for example, is a heavy hand-woven material carried out in an effective mixture of silk and wool.

2. In keeping with a strong demand for fringed materials is this deep blue fabric with its heavy cotton threads forming an attractive group of fringed stripes.

3. Another member of the fringe clan. This time the background is a brown and white cotton damask enhanced by row upon row of dark brown fringe.

4. Forming the fringe trim of this particular material is a series of loops worked on a single-toned, all-cotton fabric which comes in various subtle shades.

5. The textured weave of this attractive fabric forms a rather unusual design which is deftly carried out in white nubbly cotton woven on the green background.

6. Hollywood cloth is the name of the silken material here which depends for interest in its lovely interweaving of silk and cotton. Its sandy pink tone is noteworthy.

7. Silk comes into its own once again, with the general trend toward luxury and fine materials. This is a modern design in a neatly checked brocatelle.

8. Striking indeed is this wide satin stripe, a material especially suitable for modern and classic interiors. Other unusual color schemes are available.

9. Coin dots on this pale blue background form a fabric that is both modern and old in its general adaptability to all types of interior design.

10. New and distinguished is this lovely silk and satin striped material. The shirring is especially unusual, and may start a definite trend for puckered fabrics.

11. A luscious damask that is surprisingly soft and light in weight. It is a good example of the finer type of silks now available for decorative use.

12. Combining the subtle tones of citron and amaranth, this damask displays the very popular soft dull plum shade to be found in many of this season's fabrics.

13. Since no fabric page is complete without a new assortment of patterns, here are some of the best. First, a rayon and cotton stripe in an upholstery material.

14. Brand new in the line of sheer materials is this charming print fashioned after the manner of French voiles. Excellent for either glass- or over-curtains.

15. A practical mohair pattern that is especially adaptable to country homes in the early American style. The brown field typifies the prevalence of dark backgrounds.

16. Unique in material design are these gentle doves. They are of a sort of frosty flecked yarn worked on a background of rayon and cotton mixture.

17. Seashells and beads in a fanciful chintz. They are carried out in the ever popular dull mauve, plum and soft gray colorings now in demand.

18. Set off by its dark background is this large floral motif, printed on a pre-shrunk, washable material. For further information, please turn to page 78.



17

18



BRIGHT HARVEST FRUITS SOUND THE COLOR KEYNOTE FOR AN INFORMAL OCTOBER DINNER-TABLE

For fall festivities







INDIAN Summer is here. It brings still warm noons, a blue and golden haze on the hills, and in the chill, star-frosted evenings zestful dining at a table glowing with all the rich colors of the harvest.

A whole orchard of fruit centers the table. Purple grapes and brown pears, peaches and blue plums, almonds, ripe figs and apples spill in colorful abundance from two white and gold porcelain compotes: The Mayhew Shop. This appropriate arrangement was composed with the aid of the Federated Garden Clubs of Connecticut. The Gribbon cloth and napkins from Leron, Inc., are of dark brown linen, the latter monogrammed in white; and the crystal ash-trays are from Carole Stupell. Around the table are old Directoire fruitwood chairs with green and gold decoration in the backs: Lavezzo, Inc.

SILVER is Watson's "Juliana" pattern and is obtainable at Brand Chatillon. The long, straight shaft is accented at either end by raised detail—a rich design well-suited to an Autumn table. Dinner service is shown opposite, and a sandwich plate and bowl are at top on this page.

GLASSWARE was designed by Fostoria. It is a crisp modern pattern, the sharp-cut stem pleasantly contrasting with the smoothly curved bowl and base. It comes in a complete line of stemware, of which sizes for water and two different wines are shown here.

CHINA, by Wedgwood, is a bright combination of green and white—a wreath of English Ivy leaves and berries on a plain ground. Service plates are on the table, and on this page, right, are a cream soup bowl and plate, and a generous tea-pot and cup and saucer: Olivette Falls.





WE SHALL HAVE MUSIC

with pianos and organs,

both small and large,

for a cottage, for a castle

Radio, foremost newest and brightest of the toys, turned our thoughts back to one of the oldest and most fascinating of pleasures—that of creating and listening to fine music. Called at first the nemesis of the piano, radio has recreated the desire for amateur self-expression, a release which passive appreciation of the finest concert can never entirely satisfy. So the piano came back into its own. For it is a most satisfactory instrument, being solo and accompaniment in one, and it is one of the easiest to play.

A large, long room requires a grand piano. Its perfect functional design speaks of centuries of study and tradition. It adds the cachet of elegance to a charming room, and its beauty gives it a leading role in the planning of a gracious home.

But how to fit a dignified grand piano into the abbreviated machine for living which is the modern apartment? Besides being hard to handle from a decorative standpoint, a grand piano can create a degree of volume which is to a great extent wasted in a small room. Designers' ingenuity solved the problem, and the miniature piano came into being. Cleverly limited in size and volume, these instruments are superb in quality and range. There are two main types: the first, like a small upright, has vertical strings; in the second, as in the old-fashioned spinet or square piano, the strings run horizontally.

The miniature organ has only recently come into the home. It has manuals, stops, clavier and swell pedal, as does the traditional pipe organ, and a similar technique is employed in playing. The tones, however, are created by (*Continued on page* 85)



2. The SpinetGrand is a direct descendant of the old-fashioned square piano. Combining compactness in size with the fine construction of a grand piano, it is noted for its exceptional sweetness of tone. Above, it stands against a long wall, topped by simply framed prints. A tall window and a tube light over the music rack provide illumination.





3. The organ below occupies no more space than a miniature piano, and is as easy to install. Its tone range is almost limitless, far exceeding that of the ordinary organ. At right this instrument is shown in a Victorian scheme, lighted by a fringe-curtained window and by candelabra. For further information on these instruments turn to page 78.





4. This Chippendale Musette need not confine itself to a perfectly matching decorative scheme. Its simple, graceful lines would fit equally well in a modern room, although it is an authentic Chippendale design. It is here placed between two windows with an inviting wing chair nearby. Tube lighting is again used for an evening concert.



Grow Your Own Wildflowers

BY S. JUDSON EWER

Our native wildflowers have come into their own. Almost every home garden has its nook or corner in which at least a few wildlings are persuaded to bloom. Sometimes these are arranged by themselves, or sometimes they are mixed promiscuously with plants of the cultivated garden—a haughty horticultural variety flaunting its gaudy color beside some modest wild blossom from the woods.

But there are gay and brilliant wildflowers as well as modest ones, and in many instances we may question whether to draw the line between "cultivated" and "wild", and how long a plant must be grown before it falls into the category of a true garden variety. The majority of our plants are still "wild" at heart, and this wildness becomes lessened only as they become more and more the pets of man, trained and developed according to [illegible]

It is not, however, with plant origins that this article deals, nor with arrangement in the formal garden, nor even with wild gardens in the conventional sense. It is concerned, rather, with the growing of wild plants in their natural environments and in accordance with Nature's own method. Although [illegible] open to all, to many (an ever-increasing number), it [illegible] ing personal exploit and as a means for plant conservation.

On my many hikes along the back roads of New England I see old houses fast falling to decay, with sagging roofs and tumbling sheds and barns. These are pitiful sights, and yet every year more and more such wrecks are being taken over by people who, either through personal desire or from necessity, are seeking relief from the oppression of blank city walls and canyon streets. Here in the country these people are repairing and rebuilding the old places, reclaiming the land, and bringing back once again into respectability that which was passing hurriedly into oblivion.

And yet, it seems to me, many are missing a truly great objective. In seeking the rehabilitation of the old farm lands they forget momentarily where they are, and the results of their efforts culminate in the transfer of a bit of city atmosphere into a rural setting. Man-made landscapes, modeled along the lines of the city park, surround the lovely old-fashioned houses, and trimmed shrubs of exotic species ornament the grounds. Surely these have no association with the native Spruce and Fir that range over the hillsides in rank after rank of pointed spires against the sky, or with the tangle of Goldenrod and deep purple Asters that stretches across a nearby meadow. There is incongruity instead of harmony, and the beauty of formal line and carefully placed plantings is a product of man's mind and not of Nature.

To the reclaimants of the abandoned farms and the builders of country homes there comes the challenge to carry out a more natural form of gardening and one more in keeping with the woods and fields, the hills and valleys among which they have come to live. Theirs is the privilege of preserving the fast diminishing wildflowers and shrubs, of saving rare species from extinction, and of keeping a continuous succession of bloom that will delight the eye from earliest Spring until the killing frosts of Autumn.

Each section of the country has a flora of its own, and the first duty of one who would make of his rural home a haven for wild plants is to become acquainted with the native species characteristic of his locality. Studies should begin by taking account of stock, an inventory if you will, of the trees, shrubs and herbs growing naturally upon his own land. Many (*Continued on page* 112)



WHITE TIGER ROSE

NEW ENGLAND ASTER

Tulips are not wildflowers, but...

• By way of contrast with the naturalistic effects in which the majority of wildflowers excel, the May-flowering Tulips are clearly sophisticated. The border of them on the opposite page, shown by courtesy of Oregon Bulb Farms, demonstrates this basic difference



New assistant



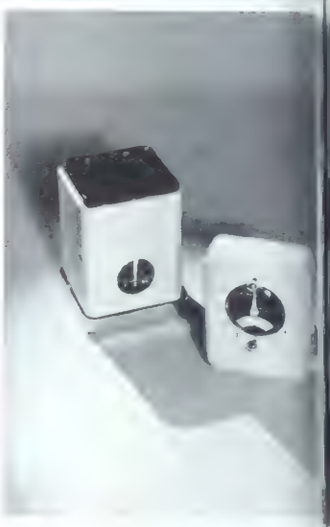
• Turn the crank and this Cuisinart will convert all your vegetables into endless spirals, noodles and all manner of fancy shapes for garnishes, salads or deep fat frying.



• Chicken, tomatoes, pear, bread carved in natural wood. Challenger salad set that will hold a standard size jar of mayonnaise, mustard, relish or the gravy from the table.



• Count, weigh and measure in the largest or smallest quantities with this Universal pottery. It will be at home at the most public table or right in the kitchen. The cover is vented constantly while cooking.



• Honest weight and simple hone design recommend this mode kitchen scale. The kitchen clock c be set like an alarm clock to bu warning when food is cook



• Macaroni, spaghetti, potato noodles and other foods which need lots of water can be deliciously cooked and easily drained in this handy cooker or steamer. Steel



• Grind you own seasonings in the best French manner. These imported grinders turn out fresh pepper, fruit peel for marmalades and poppy seeds to top off your rolls



• This cake board and cover are equally at home on a buffet supper table or the pantry shelf. The transparent featherweight cover is ventilated and bound with bright metal



• Individual packages of ice can l easily removed, one or two at time as required, from these stan ard size trays. The covered cup keep ice fresh and free from odo

for your home



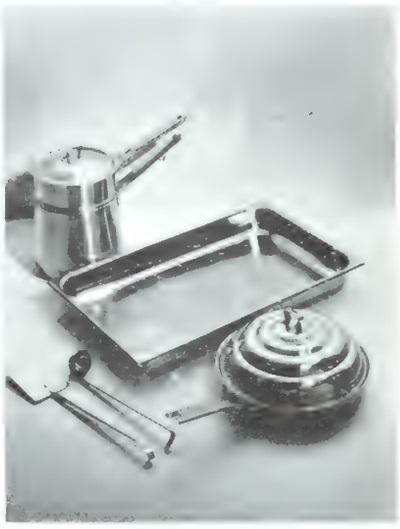
This free-wheeling kitchen table ... up very little floor space and ... linoleum top and wooden drop ... which are good for cutting ... chopping all manner of foods



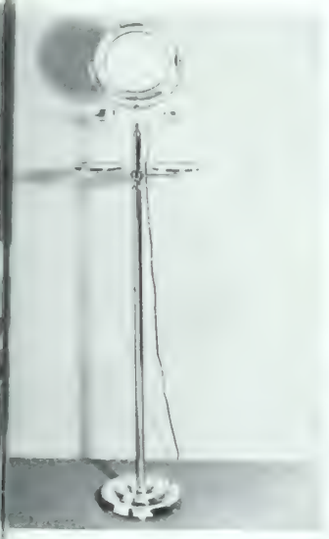
• Any fish short of a whale can be boiled intact in this aluminum boiler. The cooked fish is removed easily and in one piece by lifting the rack. ... eliminates ... scaling ...



• The accuracy of a beam scale makes this bathroom model particularly desirable. It is well designed in size and appearance for use in well-appointed modern bathrooms



• These stainless steel cooking utensils are truly stainless, free from chemical reactions and easy to clean. They give long satisfaction ... ordinary or heavy duty cooking



This shaving stand is worth its ... ght in chromium. The well- ... ced light and reflectors eliminate ... dows. An outlet for an electric ... or is located below the mirror



• Small but powerful and efficient, this hand-size whirlwind vacuum cleaner will also moth-proof your very best draperies and upholstered furniture with the greatest of ease



• Sufficient ice cubes for prolonged festivities of a liquid nature can be kept without melting in this large vacuum jug of chromium with shapely walnut handle and knob



• The electric deep fat fryer automatically keeps the right frying temperatures for different kinds of foods. The fat can be stored away ... the container when not in use

FOR FURTHER INFORMATION PLEASE TURN TO PAGE 78

SPECIAL COLLECTION FOR CONVENIENCE

The Tray Set at the top of the opposite page provides for informal snacks: a new automatic two-slice toaster, cutting board with knife, relish dishes and individual lap trays. Walnut or mahogany tray with folding stand to match. Toastmaster Hospitality Set: McGraw Electric Co.; Ovington

Electric Roaster, upper right, for practical magic. It holds sixteen quarts or a sixteen-pound turkey for roasting. The thermostat maintains any heat from 150° to 550°. The cooking well, finished in vitreous enamel, is acid resistant. Hotpoint Automatic Roaster: General Electric Co.; Bloomingdale

Glass Coffee Maker. With coffee, some like it hot, some like it steaming, but none like it tepid. This new device has a special control which can be set to keep the brewed coffee miraculously at just the right temperature without the usual loss of flavor. Anyheet Control Silex: The Silex Co.: B. Altman

Ice Cream Freezer. The aluminum cylinder at the left makes old-fashioned stirred ice cream in the freezing unit of a mechanical refrigerator. Connect it to any electric outlet: close the refrigerator door over the cord. Hamilton Beach Ice Cream Freezer: Hamilton Beach Co.: Hammacher-Schlemmer

Coffee Service. Modern electrical convenience plus the gay charm of bright colored pottery makes an interesting coffee service. Eight cups of good coffee can be made in the glass pot which sets on the electric heating unit. Electric Coffee Set: Westinghouse Electric & Mfg. Co.: Ide Electrical Supply Co.

Percolator. The trim, shining percolator in the center of the page has a simple dial which can be adjusted to brew the coffee automatically to any desired strength. The stream-lined spout and handle are specially designed for dripless pouring. Airline Automatic Percolator: Samson United Corp.: Macy's

Electric Iron. This electric iron may be set to hold the right heat for different kinds of clothes—no more testing by hand and scorching by mistake. The cord is permanently connected and a heel-rest is attached. "American Beauty" Electric Iron: American Electric Heater Co.: Lewis & Conger

The Spherical Urn which gives dignity to the coffee set at the right of the page is actually an electric 12-cup percolator. An automatic control keeps the coffee fresh and hot. Capacity can be increased to sixteen cups by removing the inside parts. Harmony Coffee Service: Manning, Bowman & Co.: Macy's

Waffle Maker. The china top on the red-headed waffle maker is heatproof and the color deepens for a warning when it is ready for batter. The tempting variations on the waffle theme include chocolate, gingerbread, spice waffles and many others. Royal Rochester Waffle Maker: Robeson Rochester Corp.: Macy's

Toaster. The satin finish on the two-slice pop-up toaster will make it particularly desirable to many people. With the adjustable heat controls it is possible to turn out perfect dry Melba toast for lunch, as well as the softer varieties for breakfast. Proctor & Schwartz Electric Co.; Lewis & Conger

The Chafing Dish with white handle is more than beautiful. It broils, fries, stews, boils and bakes without fuss. Rarebits, casseroles, broiled steaks, pancakes, baked potatoes and delicious hot biscuits are just a few of its easy possibilities. Electric Table Chef: Chase Brass & Copper Co., Inc.; Stern Bros.

Two Mixing Bowls. The clear modern colors which mark these new mixing bowls delight the eye and their curved shape makes all kinds of stirring and beating easier than with the older types. "Fantasy" Mixing Bowls: National Enameling & Stamping Co.: Gimbel Bros. (Continued on page 88)



New Electrical Gadgets Serve You with Efficiency

Hampshire House

New York's newest apartment hotel offers a wealth of bright and colorful ideas in decoration



The room-and-room motion picture set in Hampshire House, New York's newest apartment hotel overlooking Central Park, was created by Dorothy Draper and Company, Inc. A gold mine of decorating ideas, particularly suitable for bedroom planning, is brilliant use of pastel walls offset by vivid accents. The bed, covered in a quilted and striped pink moiré, and pink and white curtains are still the chief touches in Dorothy's decorating plan, but striking contrast for the bed's upholstered arm is furnished by a black and white striped wall. Above the bed, a white plaster crest and shelf decorations in the manner of Grinling Gibbons have been restyled and contemporary in feeling. Indirect lighting concealed in the fruit and flower clusters gives a romantic quality. The ceiling is pale pink, the floor black and white marble. Doors are mahogany lacquer with chunky white moldings and crystal bolection molding trim. Furniture consists of carved Georgian banquettes in white, upholstered and tufted in crimson velvet.

Above is the great hall leading to the restaurant. Walls are white with white plaster crest and shelf decorations in the manner of Grinling Gibbons but restyled and contemporary in feeling. Indirect lighting concealed in the fruit and flower clusters gives a romantic quality. The ceiling is pale pink, the floor black and white marble. Doors are mahogany lacquer with chunky white moldings and crystal bolection molding trim. Furniture consists of carved Georgian banquettes in white, upholstered and tufted in crimson velvet.







Above is a dining room at one of the entertaining suites—a gay friendly room with a contemporary Victorian flavor. Walls are hung in flowered chintz topped by a painted tin valance concealing lights. The Queen Anne chairs in tufted red velvet are delightful with the modern black lacquer commode. Accessories are mainly Victorian.

Left. The dining room at Hampshire House has a striking scheme of maroon walls, white damask curtains lined in pink, a flowered carpet in maroon, pinkish-gray and white and Queen Anne lacquer chairs tufted in parlor pink. The antique Georgian marble mantel is set in sheet mirror ornately framed in gold.



Right. This very attractive sitting room is in one of the private suites. Here, as in the bedroom shown on the opposite page, the note of bright green gives character and zest to the scheme. Walls are white, ceiling pale pink, the floor mauve-gray carpet. Bright green taffeta, unlined, makes the soft, full curtains. The lamps are crystal hurricane globes with pleated book muslin shades. Accessories are mainly crystal and 18th Century English silver.

NEW WALLPAPERS



MODERN. [illegible] with [illegible] wallpaper [illegible] Lady [illegible]

EARLY AMERICAN. [illegible] Top, [illegible] Center, the Meeting House. Bottom, "Village Street", another grand Colonial design

18TH CENTURY ENGLISH. Top [illegible] adaptation from the chest of hand-blocked paper. Bottom, "Bamboo Lattice", ideal for Georgian rooms

FRENCH PROVINCIAL. [illegible] top [illegible] design shown at top is also available on a red ground. Bottom, these prim bouquets suggest old flower prints

BAROQUE. That romantic period which grew out of the Renaissance inspired this paper with its exuberant scrolls. For further information see page 78

Questions and Answers

Damp Basement Walls. My house was built last Summer on a well-drained site, and no water came through the walls or floor during the heaviest rains thus far. But this Summer the basement play-room walls and furnishings broke out with mildew. I realize that a fan will circulate the air and prevent mildew from forming on the furnishings, but what about the walls? I'm very disappointed in the results so far.



When the moisture-laden air in Summer strikes the cold masonry of basement walls, condensation takes place. Apply furring strips to present walls to create an air-space behind new wallboard, plasterboard, plaster, etc.

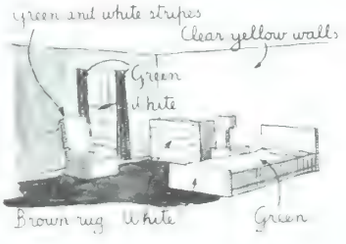
Cutting Branches. Several shade trees around our house have grown so large that some of their branches will have to come off. I am told that I should use a medium-size, crosscut saw with wide-set teeth so as not to bind in the green wood, and I have read that the open wounds should be painted with a standard preparation to keep them from bleeding and sapping the tree's strength. But what is the proper way to saw large branches so as not to do irreparable damage to the tree?

The first cut should be on the underside of the limb, about ¼ way through. The next cut should be directly above it, which will bring the branch down without ripping the bark. Make the third cut close to and parallel to the trunk.

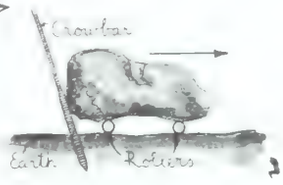


Dark Room. Please suggest colors for a guest room which has a northwestern exposure—it is the darkest room in the house because it gets no sun until late afternoon. I want to paint the furniture. What would you suggest for walls, rug, furniture and furnishings?

Begin with clear yellow walls for a cheery start. Use a brown rug, white-painted furniture, jade green bedspread, white glass-curtains, green over-curtains, and green-and-white striped upholstery for the chairs.



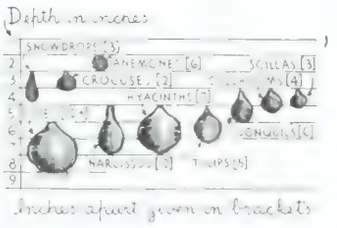
Moving Boulders. Is there any way of moving large boulders without dragging them on a stone-boat, or having them moved with a tractor? I have several, about 2 feet or so thick, which I want to move a few yards, but the plantings are such that there is no room to rig up any hoisting machinery. The boulders have weathered a beautiful grey, and I don't want to use chains because I tried that several years ago and the whitish scratches still show. The ground is nearly level, and it seems there should be some simple, ingenious solution.



You need two long crowbars, and three rollers about 3' long, made of 2" or 3" pipes. Pry up the rock, slip a roller under, and start the rock on its way. Before one roller can drop out behind, put another in front.

Spring Bulbs. This Fall I intend to plant a good many Spring-flowering bulbs of different kinds, and since my garden is a new one I am especially anxious to do everything just right. The soil is excellent, I have been told—quite rich, well-drained, sunny. What puzzles me most is the depth at which the different kinds of bulbs should be planted. Is there any general rule I could follow? Also, how far apart should each species be placed in the border? I don't want a straggly effect nor do I want to overcrowd the bulbs. (*Continued on page* 84)

As a rule, hardy bulbs should be planted about 2½ times as deep as their own height. But because there are variations we suggest following this chart, both for depths and distances apart.

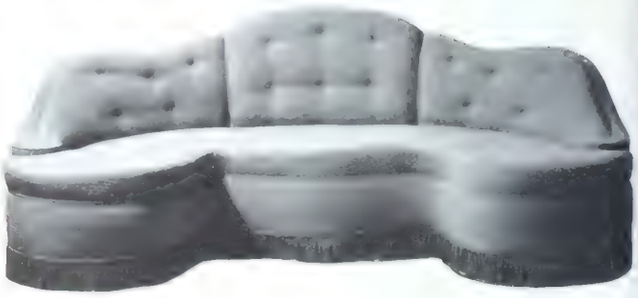






FURNITURE HIGHLIGHTS





BLOND as to wood, and gaily covered in leather, are the modern card table and chairs at left. Distinctive is the sofa pictured above, built for comfort, designed for sophistication. Faintly Victorian in inspiration, its unusual lines would lend smartness to a variety of ensembles





On the left, the mahogany credenza and chair form part of an open stock dining group that permits a varying choice of combinations. The chair is a particularly fine example of the grace and classic purity so characteristic of 18th Century design and adds to the dignity of the room.

Suave dignity and restraint pervade the Georgian dining room shown below, with its authentic reproductions in mahogany of 18th Century English pieces. The walls of the room are finished in a deep blue and the drapes are cedar, accenting the warmer tones of the wood

FOR FURTHER INFORMATION ON FURNITURE, SEE PAGE 78

AIR CONDITIONING ANALYZED

The authors, Thomas R. Byrley and Meredith F. Foster, use a small home in Washington, D. C., as a yardstick

Several months ago a young Washington couple bought a wooded lot overlooking a picturesque lake in nearby Maryland and proceeded to build the home of their dreams.

Realizing that air conditioning is an essential part of the truly modern home, these prospective building operations and they could select carefully and economical [illegible] could be installed at a reasonable cost. Because [illegible] anxious to secure definite, impartial and unprejudiced information, they decided to solicit samples to arrive at the present air conditioning market for the purpose of [illegible] conducted in which they could make an intelligent comparison of the different systems then in existence.

The first step was the preparation of plans for a two-story, six-room house typical of those being built and sold throughout the country today. Blueprints were submitted to eleven air conditioning distributors. Each was requested to submit an estimate covering the cost of installation, the cost of the unit itself, approximate operating costs, and any other information deemed important.

While the estimates were being prepared, several days were spent inspecting representative installations of the various systems in operation and otherwise [illegible] and the systems for a full season or more.

Finally the entire set of proposals and all data collected was analyzed and submitted to a consulting engineer for technical appraisal. The equipment covered by the [illegible] proposals is representative of today's market, ranging from a simple hot air furnace to a complete winter air conditioning system designed by some of the country's leading experts and installed under the supervision of competent engineers.

It is not necessary, however, for the home owner to take a course in air conditioning engineering to be the buyer of an air-conditioned home. Any man sufficiently interested in his financial investment and personal comfort can readily determine, through intelligent research and inquiry, the type of installation best suited to the home he proposes to build or buy.

The most important single factor in the selection of a conditioning system is the reputation of the company which makes the equipment and the responsibility of the company that installs it. Greater purchasing power, adequate engineering facilities and assembly line methods of production enable the larger companies to offer a greater measure of value and confidence than their small competitors. These manufacturers are usually represented by factory branches or local distributors of unquestionable reliability. The small, poorly financed agent will frequently be found handling a brand which he can sell only because of its low cost, and only to the man who is more interested in initial price than in operating economy and competent installation.

Air conditioning can be defined as the automatic control of temperature, humidity, air cleaning, and air circulation by mechanical equipment. It consists of a heating plant, a conditioning unit, a condensing unit in the case of cooling, a sheet metal duct system to carry the conditioned air to the rooms, and, in the case of radiator systems, a piped distribution system which supplies controlled heat independently of the flow of conditioned air through the ducts. The complete basement plant provides facilities for carrying out all or part of the following functions:

Winter Conditioning	Year Round Conditioning	Summer Conditioning
Heating	Heating	Cooling
Humidifying	Humidifying	Dehumidifying
Cleaning	Cleaning	Cleaning
Ventilating	Ventilating	Ventilating
Circulating	Circulating	Circulating
	Cooling	
	Dehumidifying	

Over ninety per cent of the residential plants provide for winter conditioning only. A few are designed for the future addition of summer cooling.

Most of the large manufacturers are offering special furnaces and boilers, designed for automatic firing with oil, gas, or stokers. These are more efficient than the converted types which have the automatic firing apparatus installed in a heating plant designed for hand-fired coal.

After a satisfactory unit has been selected, the next step is to check up on the local representative. It must be remembered that most conditioners are sold outright to the distributor, and that the buyer is absolutely dependent upon him for installation, service and guarantee, although reliable manufacturers generally offer an engineering service as well. How long has the local representative been in business? How long has he been selling this line of equipment? How many brands has he sold in the last five years? This will give some idea as to his honesty and reliability. Does he maintain twenty-four-hour service? Investigate his credit rating if necessary. Secure a written statement covering all guarantees, warranties and service policies. The reputable dealer will be delighted to give such a statement, and it will prevent any future misunderstandings.

While radiator distribution systems are pretty much standardized, so many factors enter into the design, manufacture and installation of a warm-air duct system, that it is impossible to set any definite rules applicable to all houses. The most objectionable effects of a poor duct installation are drafts and noise. The first is caused by improper selection of register locations, while the second is chargeable to faulty design and construction of the basement duct system.

Sketches on pages 90 and 92 show the results of different register and grill locations on the flow of conditioned air through the room. The room in fig- (*Continued on page* 89)

A Stable in Washington Mews



THERE is an alley in Manhattan's Greenwich Village called Washington Mews. Seventy-five years ago it was a row of two-storied stables belonging to the proud old mansions that faced nearby Washington Square.

Now it is a private thoroughfare connecting Fifth Avenue and University Place, and the stables have been converted into individual studio apartments which are in competitive demand by artists, sculptors, musicians and nostalgic Londoners who like to be reminded of their own quaint mews.

Here lives prominent New Yorker Grover Whalen. His butler greets us at the door, lower left, and we are invited to inspect his charming apartment which is shown on the next two pages.





Grover Whalen's New York home, shown on this and the following two pages, is a notable example of restoration

French Provincial and Modern are here used with skill and success









Above are two views of the master bedroom in Mr. Whitaker's house. Here modern and Early American are combined. Opposite them are drawers and cupboards in compact ranged under the windows. Wall area soft pink beige and blue; the bedspreads are of quilted French percale. Pink and white chintz curtains carry out the colors in the French Vue d'Optique from Mrs. Whitaker's collection of old French prints.

At right is the entrance hall leading into the library, a pleasant room with French Provincial furniture against a modern background. The cocoa wallpaper is figured with white leaves and chartreuse and watermelon pink flowers. The rubber tiled floor is brown with a white inlaid star. A French Provincial bench is upholstered in brown and cream striped raw silk.



The upstairs living room, shown at left and directly below, is modern in feeling, carried out in tones of whites, browns and pinkish beige. The rug, in rich, warm brown, strikes the darkest note.

A tall wide window fills one wall; transparent glass-curtains soften but do not hide its modern square glass panes. The linen over-drapes have a green ground and a swag design in cocoa brown and dusty pink. A large sofa is upholstered in brown and tan rough linen tweed. Two armchairs are covered in a wide brown and white stripe. Rebecca Dunphy and Grace Hutchins, decorators.

Below at left is the library, a restful room deriving its color scheme from the browns, whites and yellows of old prints. Bookcases reach to the ceiling, and the walls are cocoa color. The beige rug is textured and hand-tufted, and a small sofa is upholstered in beige velour. Inviting chairs are slipcovered in brown linen with a white Tiger Lily design.



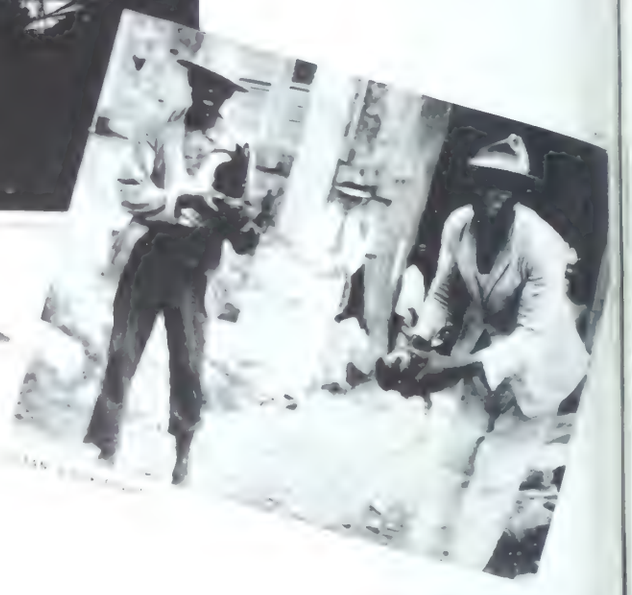


Grover Whalen at home in his charming modern apartment — which was once a private stable where proud hackneys pranced in their stalls



Travel by degrees.....

Briefs from a clime-tester's notebook on fall and winter travel.



Some like it-hot

80 95 Nassau . . .

[illegible] Very British. [illegible] Pretty to [illegible] Paradise Beach. Climate and you've never seen a thistle-roof hut [illegible] The rum is tempting. Don't mix it with [illegible] Peeled oranges on [illegible] lolly-pop fashion the latest thirst-killer. A change from swimming, join an eavesdropping tour in a [illegible] boat and frolic the local [illegible] By gay in the evening at the British Colonial, newest and swankiest of hostelries. To be original, rent a thatched roof hut, and throw your own party.

70 90 Bermuda . . .

Bring your slacks or tennis dresses. Shorts on a bicycle are not *comme il faut*. Stay in Hamilton (make your reservations early) to be in the thick of it. Otherwise the guest houses in Paget, Somerset, or St. Georges. For sports: golfing is best at Mid Ocean, tennis on the courts behind your hotel, swimming at Coral or Elbow Beach. For matrimonial malcontents there are sand spits by the lighthouse, deserted except for the grotesques of sea-worn coral. Best fun is your own Cook's tour to St. Georges. Train out, cycle back. Make the White Horse Inn for lobster luncheon, Swizzle Inn, or Tom Moore's, for rum coolers and fascinating atmosphere. If you linger, you'll find your bike has a will of its own. Between five and six you'll find everyone and his brother at Roddy Williams' Twenty One Club. Then dance under the multi-mirrored chandelier that revolves in the Bermudiana's ballroom.

85 98 Cuba . . .

Historic tradition beside modern boulevards overrun with half-naked children pleading for coppers in a cockney accent. A few dollars will conjure up a car, a talking-machine driver, and a ride through the native quarter. And if you don't see a barnyard cock-fight you've been swindled. After your quota of sun and sand, Sloppy Joe's, the Plaza, Climax Sans Souci, marble dance floor, palms, tangos, soft music.

70 90 Jamaica . . .

High powered color schemes. . . . Ebony faces, native huts, hibiscus, all backed up by great blue mountains. You swelter on the shore, shiver in the uplands. Kingston is not a one-night stand for cruise ships. Its charm belongs there, inherent in the great houses, in the soft mist of the mountains. You'd make them your home if you could.

cool

60°–75° Mexico . . .

Paradox of the torrid zone, a delightful climate, air-cooled by the Sierra Madres. The hottest thing is the food, and . . . tequila, the native pain-killer. In deference to digestion drink bottled water, and don't buy tidbits from street vendors. 7,000 feet up in Mexico City you'll see the models of Rivera's frescoes, stolid peons in red sarabandes, haughty matadors, Mayan crafts men whirling clay into graceful vases. Poinsettias and tabachines flame in the background. Try Sanford's or the Ritz for a less peppery cuisine. And remember there's still Mazatlan and Guadalajara.

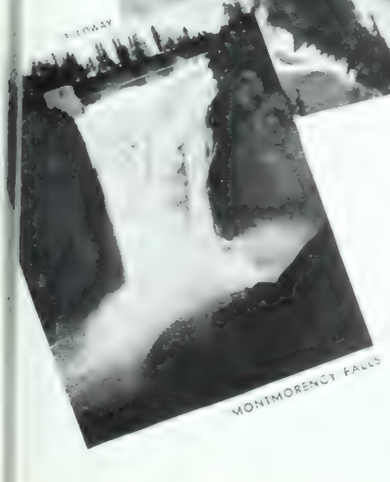
55°–65° New England . . .

There's still time for Nantucket, and maybe a civil war. Only a few months ago natives talked of secession. That's typical of the salty, Billy-be-damned place where convention is something you read about in books. For color and quiet—the Berkshires. Any town will do. The frost comes early, turning the hills into vast murals by a modern who works in great splashes of red, orange, and brown.



cold





20°–65° Canada . . .

Be sure you like it cold. East coast or west temperatures vary, which usually means they go down. Once you leave Montreal or Quebec, the spaces are wide open. There's no such thing as "accommodations". You take what the one hotel in town has to offer, and like it. Your best friend will be a set of woolies.

No matter how you get to Canada—car, boat or train—once you're there the car is the real gadget for seeing the country. For austere scenery head for the Laurentians. For atmosphere the Gaspé. Bleak houses huddle close together around the church. Grizzled Vikings in high rubber boots flecked with fish scales spread their nets over the hillside to dry. Don't talk "fish" to the natives. They have to eat it 365 days a year. The nearest thing to a hotel can be found in New Richmond or Percé.

Canada, west coast, is the happy hunting ground for those restive individuals, happy only when hobnailing their way up some glacier a million miles from nowhere. Vent your energy on the hills around Banff or Jasper Park. Golfing is tops at Banff, but you may trade your golf clubs for a good mount. The local horses know the trails. All you have to do is take in the grandeur, towering pinnacles of snow, great forests of spruce, strings of lakes, patches of green and blue spotted with snowy reflections. Hotels here, long since geared to modern travel, are excellent. Get a room facing (*Continued on page* 106)



...R ...LAR PAVED STEPS LEAD ...P THROUGH THE GARDEN

New Garden in Old Chelsea

Varied paving, good design and well-selected plants blended by a noted designer

THE gracious dignity and unique charm of Dr. Lindley Scott's London garden leaves little further to be said for its distinguished architect-designer, Mr. Oliver Hill. Of more than ordinary interest, too, are the problems and various histories concerned with its making. For here on this site once flowed the Westbourne Stream, dividing the Grosvenor and Cadogan estates of old Chelsea. Today, this little river courses its way through an underground culvert, and Dr. Scott's narrow strip of land above has been reclaimed to form this unusually attractive garden.

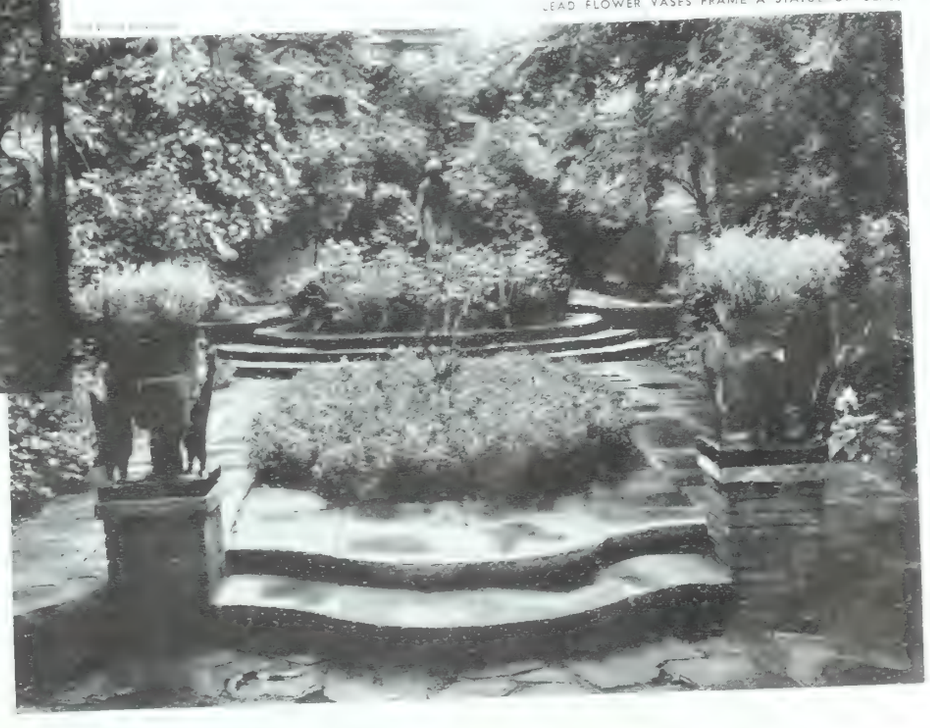
The task was not an easy one, and many yards of waste river-bed, stretching a good twenty feet below the level of one's house, are certainly not very encouraging material for a garden. But that was ten years ago. Now, with the levels built up and the garden completed, one may step out of any one of the handsome French windows of the house and into one of the loveliest garden retreats in the Chelsea district.

Much of the exceptional charm and grace of Dr. Scott's garden lies in its unusual and varied paving designs, carried out in the forms of circles and half-moons through a series of lovely low terraces. But the uncommonly beautiful layout of the garden is by no means its most interesting feature, for here are successfully grown more than fifty different kinds of trees, including such specimens as the Catalpa, Judas, Ginkgo, and Tulip trees —certainly unusual species in London. Dr. Scott is particularly fond of weeping trees (*Continued on page 102*)



WROUGHT IRON ENTRANCE GATE

LEAD FLOWER VASES FRAME A STATUE OF CERES





PINE

The first of two articles about a strange region in New Jersey which has long been noted for its solitude and for the beauty and rarity of its native plant inhabitants

by Louise B. Wilder

BEAUTY on the Pine Barrens? Yes, assuredly it is there in full measure, though when one first enters this aberrant territory one is less conscious of the beauty than of the barrenness, the gray and white desolation. It requires a little time for eyes accustomed to sleek farmlands to see that the small sturdy Pines bristling with squat cones, the gray-white sand, the dark still ponds, the winding amber streams, even the frequently encountered burned over areas, compose into pictures that possess a beauty none the less authentic because so strange. We resent the limitless flatness and the ceaseless reiteration of the black-white-green color scheme.

And then there is the stillness, a stillness that is almost tangible, a silence that is not repose but of something restless held in abeyance. In all that bright May day we did not meet one human soul or hear a sound save the curious whispering of the Pines, that characteristic music of the district, and the distraught cry of a Phoebe frightened from its nest under a bridge as we rumbled over it.

At six o'clock on the afternoon of the first day of May the photographer and I met the Professor in Moorestown, New Jersey, and though the light in the sky had begun to fade we at once set off along a smooth concrete road that ribbons through flat, well-kept farmlands and blossoming orchards toward that strange [illegible] Pine Barrens.

These Pine Barrens, let me say here, may be roughly defined as covering an enormous tract of land in southeastern New Jersey, from above Lakewood on the north to almost as far as the Cape May Peninsula on the south. On the west they extend from the Maurice River northward and east to the coastal plain. It is the largest tract of forest land adjacent to any large city (Philadelphia) where anything like primeval conditions still prevail. The flora of the region is exceptional and the Barrens have long been a Mecca for botanists from all parts of the world. If the district could be made into a national park and preserved for study and recreation nature lovers and students of botany would be well served. As things are now vandals are despoiling it of its treasures, and civilization is making slow but steady inroads upon its arid isolation.

To the Professor the Barrens are as a well-conned book, and so on that Spring evening we set off with some assurance of finding what we sought—a bog where grew the so-called Swamp Pink, *Helonias bullata*, a characteristic Barrens plant. After a time we

ARREN BEAUTY

rs up opposite the quiet waters of Ateo Lake and mbling down a steep bank found to our delight ral large clumps of the Helonias in full bloom, its fresh leaves and sturdy scapes arising triumphant- bove the intricate tangle of last year's withered bog ryths. The marshy ground sloshed under our feet the disturbing thought of snakes mingled with our sure in finding the plant.

The Helonias is one of the earliest plants to get er way in the Barrens, for it begins to show color soon as the stalk emerges from the rosette of narrow ulate leaves, but it loses no time and is more than ot tall at the height of its flowering season. So we it, its dense heads of pinkish lilac blossoms with r bright blue stamens, conspicuous in the gathering ight. We lingered long over this beauty of the bog then made our way to a small town where we ate elated supper and found beds for the night.

The next morning we left the concrete road to tinue its imperturbable way to Atlantic City and ned into one of the innumerable sand tracks that s and recross the Barrens in all directions. Many these all but disappear in the thickening forest and crowding brushy growths scratch the sides of the as you push your way through.

One thing that cannot fail to impress all who t this region is the suddenness with which you pass m fertile farmland into the grim territory of the es—the Pineys, as they are locally called. The de- ation is almost as sharp as from black to white. moment you are speeding past pleasant farm- ds, gay with flushing orchards and rich in the long ows of well cultivated fields; the next you are en- passed as far as eye can reach by the dark little es. The pace of your car is slowed by the deep white d of the narrow track, there are sheets of water the or of old brandy, there are sinister-looking bogs ching back among tall White Cedars. You seem ldenly to have entered an alien land.

As we followed along one sand trail and another, shing deeper into the Pineys, we came now and again on one of the anomalies of the Barrens—a small m farmstead neatly fenced and containing an orchard pink with enthusiasm, a strictly tilled field or two, tches of flourishing vegetables and small fruits, a all house, sometimes a mere shack, surrounded by shes of Flowering Almond and Bridal Wreath. These dely spaced oases, that have been literally wrested m the wilderness by the untold labor and patience of land-loving Italians, are seemingly beleaguered by the threatening Pines that press close to the fences. One thinks that given a lapse from vigilance of a few months they would be over and into the orchards, seizing the painfully fertilized land, returning to the jealous forest what was once its own. One cannot but tremble for these hard-won homes.

Many were the abandoned home sites that we passed. Usually the dwelling, which may have been the heart of a large estate, has quite disappeared, only a gaping cellar hole left to mark its one-time situation. Sometimes even this evidence has been erased by the shifting sands, mounds of which are held in place by thick bindings of Poverty Grass (*Hudsonia tomentosa*) not yet turned to gold with its profuse flowering. But vanished homes are easily identified by the alien trees and shrubs that still keep guard over them. Here there will be found evergreens not native to the Barrens, the remains of Apple, Pear and Plum orchards, gone half wild but maintaining a certain air of civility, the inevitable thickets of pink Almond and Bridal Wreath, and in one place a great colony of Yuccas, from tiny seedlings to plants of blossoming size, flourishing contentedly in the sand.

In the 18th Century and for some time thereafter the Pine Barrens were fairly well populated. Stage coaches rumbled along the sand tracks, stopping at the many taverns to allow the soldiers and the hoop-skirted and knee-breeched passengers to pause for rest and refreshment on their way to the sea. And more than one important industry flourished in this wilderness. Chief among these were the iron foundries that utilized (Continued on page 103)



AMBER FOAM ON A BROWN BARRENS STREAM



HELONIAS BULLATA

Gardening Calendar





"Sometime during a certain conversation some one or other—the Study ought to be occupied about it—touched the woodchopper in Grace Ashley's story over in The Corners—that one o' the great troubles with the world is that us humans think we're a heap sight smarter than we really be. If'n we wasn't so all fired stuck up we'd learn somethin' from some o' the critters that know how to get along without dastardly scrappin' an' somerly carryin' on amongst themselves.

"Now, ye take ducks, for instance. There ain't no intelligenter thing around a farm than a duck, nor one that has more character, as ye might say. Ducks can be as independent as a fifty-cent man when they've a mind to, but the minute anythin' starts to go wrong they'll stand together same as sheep. A flock of 'em goin' down to the hoss-pond in the mornin' marches along in a line as good as any soldiers ye ever see, but once they git to the water an' start feedin', each one of 'em takes care of hisself an' don't ask no odds of no buddy. Then, come evenin', they all git together ag'in an' march home single-file like one peaceful big fambly. A duck never gits uppity, an' he never gits brow-beat. He's just a good, common-sense critter thet gits along good with other folks, an' there's a lot we can l'arn from him."

OLD DOC LEMMON

...but tasting beats telling, every time

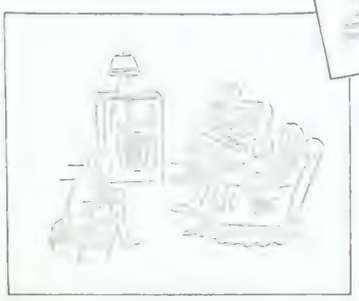


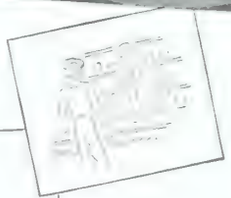
AT PARTIES, and at family tables everywhere, women (yes, and the men, too) are saying that never more have they tasted a mushroom soup so smooth and so exquisite in flavor.

They agree that Campbell's Cream of Mushroom is truly "to the manor born", a soup that gives a touch de luxe to the most formal dinner, or a delightful party touch to a family lunch or supper. Yet however enthusiastically they praise it they agree that tasting beats telling, every time—that you must taste it yourself to know what a voluptuous soup it really is.

So, tomorrow, why not serve Campbell's Cream of Mushroom (with special emphasis on "mushroom", as well as on "cream")? As you enjoy it, ask yourself if you ever before revelled in such deep mushroom richness, blended with double-thick cream—cream so thick it will hardly pour. You'll enjoy the generous garnish of sliced mushrooms, too. And it's worth noting this soup de luxe is ready for the table in just a few minutes.









Campbell's Cream of Mushroom

Luxury in every spoonful



Royal Copenhagen Porcelains have become the theme of home and the museum unavailable since 1775. If they are used on the dinner table, a fine, gaily floriated Copenhagen is the focal point for an entire room . . . that room and that home are richer indeed. The Royal Copenhagen potters have made their porcelains unmistakable by exquisite colors, a rich lustre and an excellence of detail. Figurines may be had from three dollars, while lamps and especially dinnerware are available from thirty dollars. We would be happy to send you the Royal Copenhagen collections now being displayed throughout the United States. May we send you our book of gifts?

GEORG JENSEN

667 FIFTH AVE. NEW YORK



FOR OUR READERS' INFORMATION

The items shown on the editorial pages of this issue of the magazine are sponsored by the following firms:

Fabric Trend, Pages 48 and 49

Silks

1. Schumacher silk from Dunphy and Hutchins
2. Kent Bragaline material at Smyth, Urquhart and Marckwald
3. Scalamandre Silks, Inc. brocatelle: Ruby Ross Wood
4. Johnson and Faulkner material from W. & J. Sloane
5. Cheney Bros. damask at Bell and Fletcher
6. Schumacher damask: Dunphy and Hutchins

Textures

7. Johnson and Faulkner cotton at Louise Tiffany Taylor
8. Lapisatic Textiles cotton: Olga Woolf
9. H. B. Lehman Connor material from Olga Woolf
10. Howard and Schaffer fabric: Bell & Fletcher
11. Carrillo cotton from Louise Tiffany Taylor
12. Hildreth and Dunlap material from Mrs. Tysen

Patterns

13. Crown Tested Rayon from Cohn, Hall, Marx: Miriam Stevenson
14. Cretonne print: Miriam Stevenson
15. [illegible] Chintz cretonne from Johnson & Faulkner: James McCutcheon
16. Orinoka Mills material from Miriam Stevenson
17. Schumacher chintz at Dunphy and Hutchins
18. Witcombe McGeachin cotton print from James McCutcheon

We Shall Have Music, Pages 52 and 53

1. Modern grand piano designed by Donald Deskey: [illegible] & Son
2. Modern Spinet Grand: Mathushek Piano Mfg. Co.
3. Hammond organ: Hammond Organ Studios
4. Harpsichord: Musette: Wurlitzer & Co.

New Assistants for Your Home, Pages 56 and 57

Page 56—top row, left to right:
Curley-Q: R. H. Macy & Co.
Pear jar: Bellette, Inc., Chicago
Cocoa jug: R. H. Macy & Co.
Kitchen scale: R. H. Macy & Co.
Kitchen clock: B. Altman & Co.

Bottom row, left to right:
Basket cooker: Columbian Enameling & Stamping Co.
Grinder: R. H. Macy & Co.
Cake board and cover: Bellette, Inc., Chicago
Ice trays: Conice, Centroid, Inc.

Page 57—top row, left to right:
Kitchen table: Hoosier Mfg. Co., Newcastle, Ind.
Aluminum boiler: R. H. Macy & Co.
Beam scale: Fairbanks Scale, John Wanamaker
Stainless steel cooking utensils: B. Altman & Co.

Bottom row, left to right:
Shaving stand: John Wanamaker
Whirlwind vacuum cleaner of Landers, Frary & Clark: John Wanamaker
Vacuum jug of American Thermos Co.: John Wanamaker
Marion Electric Deep Fryer: Rutenber Electric Co.

(*Continued on page 80*)

The Golden Harvest



"September 24, 1924 . . . Jean started her piano lessons today. Did splendidly. She is delighted with the new Steinway (as we all are) and, we think, shows great promise."

All parents live two lives . . . their own and their children's. Their hopes and dreams for the husky youngster, the shy and lovely girl, often are more real and poignant than those for their own future. . . . What seeds can you plant, now, to assure your children a well-rounded, happy life? For one thing, you can train them to know and love music. Music liberates all that is deep and good within the child. It fires the heart, exalts the mind. It enriches, broadens, balances. To youth, and later life, it brings a limitless golden harvest of friendship and inspiration.



OU WANT your children to have the right t of friends. You want them to grow up turally, centering their pleasures in the me, rather than in some night club or d house. You do not expect the impossle of them, but you are anxious that they ould learn early to separate the real from superficial . . . to enjoy the best that has to offer.

From the moment it enters the home, e Steinway is a radiant and compelling fluence on the young boy or girl. Around gathers the romance of a long, distinished history. Its very presence imparts a dignity to the household . . . unites the child's active, modern life with the glamourous past. It is the center of the home, the meeting place of friends, the constant source of delight and pleasure.

And it is the one incomparable piano for the beginner. The young hand, the young ear, must be trained correctly from the start. Anything less than this piano of Hofmann, Rachmaninoff and Paderewski may hinder rather than help the child's musical progress.

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There is a Steinway dealer near you, through whom you may purchase the new Steinway with a small deposit—the balance being distributed over a convenient period. Used pianos accepted in partial exchange. . . . Steinway & Sons, Steinway Hall, 109 W. 57th Street, New York City, just west of Sixth Avenue.

THE INSTRUMENT OF THE IMMORTALS

STEINWAY



C[illegible] are featured by some 345 exhibitors at the Leipzig Trade Fairs, yet they represent only one division of the 6000 exhibitors in the General Merchandise Fairs. From 25 countries they come and the list of merchandise they display covers every conceivable line for the department and specialized store—glassware, ceramics, novelty jewelry, furniture, toys, clocks, electrical goods, fabrics and a hundred and one other lines—all classified and conveniently grouped to facilitate comparisons.

The coming Spring Trade Fair opens March 6th. We urge executives and buyers interested in keeping ahead of their competitors to make plans now to attend. Some 250,000 buyers and business executives from 75 countries have already signified their intention of attending. In less than one week at Leipzig, you cover the latest offerings of every important world-wide source . . . you see new styles, new numbers, new materials—all six months before they find their way to the markets of the rest of the world. Let us tell you more about these Fairs and what they have to offer you. Write today for Booklet No. 30, Leipzig Trade Fair, Inc., 10 East 40th Street, New York City.



FOR OUR READERS' INFORMATION

CONTINUED FROM PAGE 78

Wallpapers, Page 62

Modern. Top. Plain washable Dutax paper from Richard E. Thibaut

Below. Yellow and gray paper—Imperial Wallpaper Co.: Wolf Bros.

Early American. Top. Purple paper called "Connecticut Valley"—Katzenbach & Warren: Diane Tate & Marian Hall

Below. Gray and orange paper—Imperial Wall Paper Company: Wolf Bros.

18th Century English. Top. Floral design—Thomas Strahan: Westport Antique Shop, Inc.

Below. "Bamboo Lattice" pattern—Imperial Wallpaper Company: Wolf Bros.

French Provincial. Top. Bird design: Margaret Owen

Below. Provincial pattern: Nancy McClelland

Baroque. Blue scroll design called "Caprice": Richard E. Thibaut

Furniture Highlights, Pages 64 and 65

A. Robert W. Irwin

B. Robert W. Irwin

C. Dunbar Furniture Manufacturing Co.

D. Drexel Furniture Co.

E. Kaplan Furniture Co. (sideboard and cabinets)

BOOKLETS FOR THE ASKING

Building and Remodelling (Cont'd.)

[illegible]

too, is the story of Cabot's Collopakes.

[illegible]

conditioning systems for the vital com[illegible]

INGTON AVE., N. Y. C.

[illegible] lection of smart fixtures that includes fine Colonial pieces for Early American interiors—many semi-indirect and in[illegible] cludes some charming Colonial designs. [illegible]

Heating and Air Conditioning

AUTOMATIC HEAT with Stokol is the story of exclusive features which [illegible] curately controlled temperature and accurately controlled coal consumption. SCHWITZER-CUMMINS CO., DEPT. G-10, [illegible] INC.

CHRYSLER'S AIRTEMP tells [illegible] this completely automatic system [illegible] vides home heating and winter air [illegible] This booklet diagrams the instal[illegible] for your home. AIRTEMP, INC., [illegible] sidiary of Chrysler Corp.), [illegible]

COMFORT AND CLEANLINE[illegible] [illegible] the Vap[illegible] system of heating and air circulat[illegible] the Holland Furnace, which is [illegible] by the manufacturer, who fits the [illegible] to your individual needs and give[illegible] a 5-year "comfort insurance" [illegible] HOLLAND FURNACE CO., DEPT. [illegible] HOLLAND, MICH.

GILBERT & BARKER offers fo[illegible] formative booklets that give full [illegible] about heating equipment made by [illegible] sidiary of "the world's largest oi[illegible] [illegible] burner to fit your heating plant [illegible] the complete Gilbarco boiler-[illegible] unit; (3) the Gilbarco winter air [illegible] ditioning system; and (4) the Es[illegible] water heater. GILBERT & BARKER [illegible] Co., DEPT. G-10, SPRINGFIELD, [illegible]

[illegible] WAYS TO PLAN A BASE[illegible] is a book of prize-winning desig[illegible] delightful basement rooms—co[illegible] with floor plans and perspective s[illegible] es. They make clever use of spac[illegible] lotting only a corner to a heating [illegible] which includes an Iron Fireman [illegible] matic stoker. IRON FIREMAN MF[illegible] DEPT. G-10, PORTLAND, ORE.

WE TURN ON THE HEAT ex[illegible] what happens inside the automati[illegible] mostat that controls your heatin[illegible] tem—makes clear the differenc[illegible] tween a conventional thermost[illegible] the more efficient heat-acceleratin[illegible] MINNEAPOLIS HONEYWELL [illegible] Co., DEPT. G-10, 2790 4TH AV[illegible] MINNEAPOLIS, MINN.

(*Continued on page 82*)

WRITE TO THE MANUFACTURERS FOR ANY OF THESE BOOKLETS. [illegible] UNLESS OTHERWISE NOTED.

NEW AND EXCITING ~ Grenoble

• • • In with exciting autumn winds and stirring up gusts of approval . . . GRENOBLE, newest of Heirloom Plate's trinity of lovely patterns, is on its confident way to a brilliant future. GRENOBLE is of 1937 . . . naturally its sleek, sure lines are modern. But GRENOBLE is of patrician stock, so its modernity is graced with a hint of traditional decoration. . . . Lineage is unmistakably evident in GRENOBLE, as it is in Chateau and Longchamps . . . also shown by Heirloom dealers. Services, starting at $32.50, may be purchased on Spaced Payments. • ADVICE from Six Famous Stylists! Send 10¢ (mailage) for the authoritative booklet "TABLE CHARM FROM DAWN TO DUSK"—to Heirloom Plate, Oneida, New York. ~ ~ ~





ELIZABETH PEACOCK . . . Elizabeth Peacock, Inc., is doing really important work in the realm of interior decoration. Here she ardently complements the luscious Venetian table veneer with the very modern GRENOBLE silverware . . . since matters of taste, aristocrats of all periods can be happily blended.

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Ask your Heirloom dealer how you may secure additional "place settings" to match your service—At No Extra Cost.

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Colorful

DERBY CRASH

SANFORIZED-SHRUNK

gives rooms new life



FOR fresh cool rooms, quickly replace your faded summer draperies and slipcovers with bright, crisp Derby Crash. This stunning, part-linen fabric comes in 26 decorators' colors. Easy to make because Derby Crash is Sanforized-shrunk. It can be fitted without shrinkage allowance and still fit as snugly as upholstery after laundering.

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Free booklet "Be Your Own Decorator" full of many new suggestions for draperies and slipcovers. See coupon below.

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Street
City

Heating and Air Conditioning (Cont'd.)

showing why it is at once efficient and

simple and fully automatic—takes care of the whole job of humidifying, filter-

HEAT takes apart a modern oil burn

proofed, heat insulated, automatically controlled and all enclosed in a smart

THE OIL-O-MATIC PRIMER lines up interesting, dollar saving facts

And its simple as ABC explanation of the Oil-o-matic oil burner's perfor

performance features of the Line Feed

savings but yourself on its detailed cost

ous parts of the Comfortrol Oil-o-matic Air Conditioner, showing how every

is designed for greater efficiency, perfect control of heat, humidity and cir

giving the full details of the Arco Air

to add humidification, circulation and air-cleansing. AMERICAN RADIATOR CO., DEPT. G-10, 40 W. 40TH ST., N. Y. C.

describes an efficient heating system that "manufactures weather" for the home all the year 'round. Learn from this amply illustrated booklet exactly how it works and what it does. CARRIER

Cost Heating, Hot Water and Air Conditioning is a simple discussion of the problems involved, and an explanation

bons boilers for oil, gas or automatic stoker. FITZGIBBONS BOILER CO., INC., DEPT. G-10, 101 PARK AVE., N. Y. C.

Kitchen and Bathroom Equipment

MODERN KITCHEN FURNITURE starts with the efficiency features of the Hoosier-Ebco dishwashing sink and the labor-saving Hoosier cabinets—then groups them into special set-ups, and complete pride-stirring kitchens, with specifications to help you select a grouping to fit your needs. HOOSIER MFG. CO., DEPT. G-10, NEWCASTLE, IND.

KITCHENS OF DISTINCTION shows beautiful ensembles of Coppes cabinets, with such clever accessories as Glide-away tables, interior and counter-top lighting, plan desks and efficient storage sections. It answers all your questions—gives full specifications—lists 18 available colors! COPPES, INC., DEPT. G-10, NAPPANEE, IND.

TODAY'S MODE IN KITCHENS pictures some of the special purpose units that make up the efficiency of a modern Kitchen Maid kitchen . . . such details as ventilated towel racks that pull out from hidden places beneath the sink—rounded open shelves to fit into corners—special compartments for trays and brooms. KITCHEN MAID CORP., DEPT. G-10, ANDREWS, IND.

PLANNED PLUMBING AND HEATING starts with bathrooms and kitchens—their color schemes—their planning and the new type equipment

charming. To solve heating problems, it also shows modern boilers. KOHLER CO.,

KITCHENS shows rooms with wainscoting, walls and ceilings of "structural" glass in stunning colors, gleaming with luxurious beauty that looks far more expensive than it is. LIBBEY-OWENS-FORD GLASS CO., DEPT. G-10, TOLEDO, OHIO.

KEEP HOUSE, by Constance Holland, tells the story of the modern, drudgeless home every woman dreams of. It's packed with helpful information on the selection of your range, refrigerator, house and water heating units. AMERI-

INGTON AVE., N. Y. C.

THE WHITEHOUSE LINE is a catalog of fine steel units for modern kitchens and pantries with photographs of beautiful kitchens—blueprints of their plans—and specifications of handsome, durable metal cabinets. JANES & KIRT-

N. Y. C.

NEUVOGUE for the Modern Bathroom introduces new fixtures of fresh, functional design—adding beauty to utility and efficiency in tubs, lavatories and all the fittings for a luxurious but not too expensive bathroom. It shows 8 standard colors besides white. CRANE CO., DEPT. G-10, 836 S. MICHIGAN AVE., CHICAGO, ILL.

WEISWAY CABINET SHOWERS shows you how to add an extra bathroom to your home—and new zest to living—with a slip proof, leak-proof Weisway cabinet shower that takes up only three square feet of floor space. It shows many types—from the Budgeteer for your basement to glass-doored luxury models. HENRY WEIS MFG. CO., DEPT. G-10, ELKHART, IND.

COLOR Sinks by Veribrite shows a line of one-piece porcelain enameled cabinet sinks to fit any kitchen plan—a choice of 8 gleaming acid- and stain-resisting shades—sizes ranging all the way to 144 inches—and styles to suit varying needs. GENERAL PORCELAIN ENAMELING & MFG. CO., DEPT. G-10,

COLOR IN YOUR KITCHEN not only brings the *ice*-box up to date, but builds six perfect kitchens around the latest Economicers, which do everything a modern refrigerator should. The color schemes and floor plans will help you modernize. RANNEY REFRIGERATOR CO., DEPT. G-10, GREENVILLE, MICH.

(*Continued on page* 91)

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Year 'Round Freshness

in your home with slipcovers and draperies THAT WILL NOT SHRINK OUT OF FIT

• or slipcovers that are never skimpy, for curtains that never blur after washing, their are cost— ne as, SANFORIZED SHRUNK and price re





• Slipcovers have become the smartest seat [illegible] and living-room decorating notions are linens are SANFORIZED-SHRUNK. They can be laundered [illegible]

• Whether you [illegible] decorator—or your store [illegible] coat draperies and slipcovers specify SANFORIZED-SHRUNK for both the fabric and the welts and bindings. Then you will be sure of [illegible]



• Especially [illegible] only [illegible] SHRUNK [illegible] stands [illegible] ties are a source of time and [illegible] linens for the [illegible] SANFORIZED [illegible]



Through this SANFORIZING [illegible] time [illegible] ottains and [illegible] linens to emerge [illegible] pletely and permanently shrunk [illegible] a patented mechanical process [illegible] uses just water spray and steam.



All [illegible] Sanforized-Shrunk

Sanforized-Shrunk



INTERLUDE

● THERE is smooth graciousness in an autumn crossing, well relished by those who are versed in the fine art of travel. Particularly is this true on French Line ships, where the tradition of grandeur and elegance is so exquisitely blended with the closest attention to every detail which can contribute to comfort and safety.

Here you will find spacious staterooms, beautifully decorated . . . food that you would have to search five or six of the noted restaurants of the world to duplicate (a sound table wine included at all meals) . . . seamanship that has back of it a thousand years of sturdy Breton and Norman seafaring.

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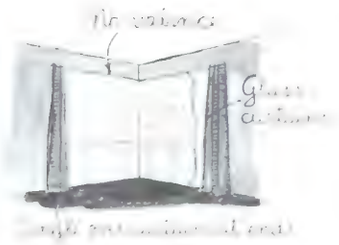
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French Line

QUESTIONS and ANSWERS

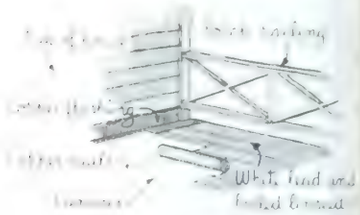
CONTINUED FROM PAGE 63

Corner Casements. The casement windows of my living room [illegible] I feel there should be glass curtains because the outlook is not too desirable. The window sill is at such a height that curtains reaching only that far would divide the wall into unpleasant proportions. Side over-curtains would add needed color, but what should there be in the corner, and how could I hang them? If the side curtains are full-length, should the glass curtains extend to the floor too?



Answer. I suggest and illustrate [illegible] curtains (made of mohair casement cloth) on the corner the window [illegible] curtains would extend right down to the floor. The [illegible] are best hung on [illegible] at the window ends only. Drapery hardware is now made for just such window arrangements as this, so that the overcurtains may be drawn across the end windows whenever desired.

Canvas Deck. Recently I visited a friend's house which had a flat second-floor porch-deck covered with canvas. To my [illegible] a good deal of water [illegible] the [illegible] does [illegible]



Dining Alcove. I am planning to move into a one-room apartment which has an alcove at one end. The main room, not extremely large but quite sunny in the afternoon, will be used as living and bed room, while the alcove is to be used for dining. I should like to decide on the wall treatment before buying any new furnishings. What do you suggest?



Answer. Your problem is twofold: [illegible] make the living room appear as large as possible, and to give the dining alcove a related but individual character. By making the side walls of the main room dark, their apparent distance apart will seem greater, and the separation from the alcove will be more pronounced. Naturally, the colors of the alcove wallpaper should recall the color scheme which has been used in the living room.

WE SHALL HAVE MUSIC

(CONTINUED FROM PAGE 52)



A modern miniature designed by Leo Lerner for Hardman Peck & Co. Corners are rounded and it is shown in white lacquer with [illegible]

...ctrical impulses, eliminating the ...ge bulk usually associated with the ...an. The console is as small as a ...niature piano, and in addition there ...a sound cabinet the size of the ...rage radio, which may be placed in ...same or an adjoining room.

...oth instruments are supreme ex...ples of skilled craftsmanship. Like ...ne Sèvres porcelain or an exquisite ...der-back chair, they require proper ...otion, background and lighting. The ...aceful curve of a grand piano should ...e the room. Its background should ...kept very simple: it may point up ...end of a long room, or stand before ...all, wide window with sheer, light ...tains to the floor.

The miniature may also provide a ...al point for the room. Its smaller ... makes it capable of featuring in ...ny different arrangements, some of ...ich are shown on these pages.

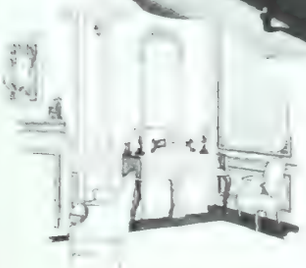
Above all, nothing should detract ...m the beauty of the instrument it...t. No elaborate cover is needed on ...s of flowers. Small [illegible] candelabra may provide adequate ...ht and decoration, but detail of fab... and texture should always be care...

Both piano and organ need very little more care and upkeep than a fine piece of furniture. The arch enemy of both is dampness; and here modern air-conditioning, maintaining even temperature and humidity, again proves its usefulness. Pianos should be placed [illegible] from sound-deadeners in the guise of heavy wall-hangings and draperies makes for the best music.

[illegible] occasionally.

Moths have a passion for the felts of a piano. But you can scotch their plans by keeping a moth preventive, either in ball or powder form, inside at all times. Keys yellow both from use and from keeping the piano closed for long periods; they may be restored to their original whiteness with a cloth moistened [illegible] should be treated like the fine piece of furniture that it is: rubbed and polished with a soft cloth until every trace [illegible]





An exquisite small piano in a design reminiscent of the Louis-Quinze era. Its delicate curving lines make it an ideal choice for rooms decorated in this graceful period. Knabe Piano from the American Piano Corp.



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By request we brought out a few years past this paper reminiscent of hand-painting. It is especially rich looking with clusters of bright red apples and green leaves on a creamy background. A hand print called "Orchard" is also available.



"Congress" is the title of this stylized wallpaper adaptable to foyers or game rooms especially. The very deep dull gray background has figures in shades of cream, gray and black. You can obtain this Katzenbach and Warren design from Tate & Hall.

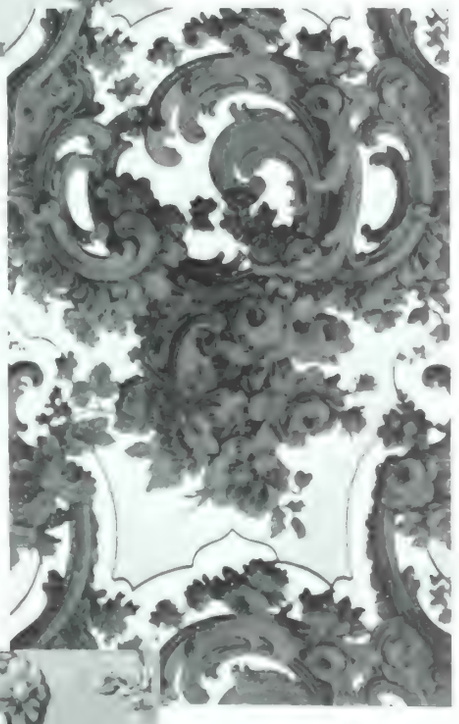


Two bird wings a fanciful flight on a lovely Springlike paper that bears every semblance of hand-painting. With a background of the popular dove gray, it is decorated with white, green and sand color flowers and birds. Strahan pattern at the Westport Antique Shop.

NEW WALLPAPERS



Marigolds bloom on this unusual wall covering which is carried out on a lovely soft turquoise background. The marigolds combine bright yellow with dull terra cotta, and the leaves are dull clay green. Any color combination may be ordered. Edna B. Day



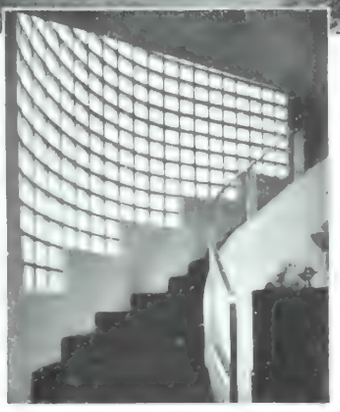
Very Victorian in color and feeling is this tremendous scroll design. The roses and scrolls are in shades of red outlined on a background of gray alleviated with white. This design may be obtained at W. H. S. Lloyd



Two tones of gray and white floral motifs on a deep white background are subtle and original. To carry out its gray feeling, the floral motifs are done entirely in shades of gray and white. A very lovely and unusual paper. It may be seen at Richard E. Thibaut

AN ALL-YEAR RENDEZVOUS





Views of the L. M. Persons home, St. Louis—William P. McMahon and Sons, architects.



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From the Golden Age of Furniture Design

AMERICAN WALNUT MANUFACTURERS ASSOCIATION

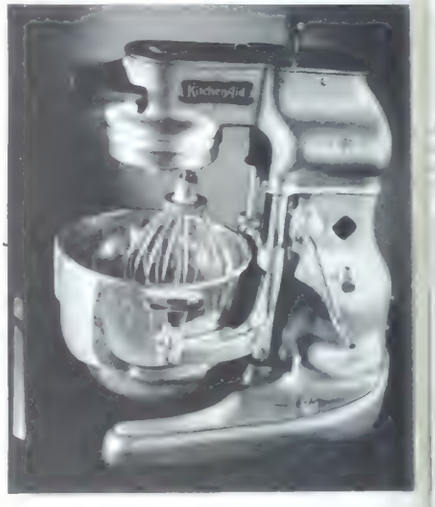
616 South Michigan Ave., Chicago, Illinois

SPECIAL COLLECTION FOR CONVENIENCE

CONTINUED FROM PAGE 520



In search of ease, I found perfection in this electric roaster and several handy [illegible]. An inside cup of stainless steel, automatic controls and a cast aluminum broiler are other features which add to its usefulness. Nesco Roastmaster: [illegible] Company. B. Altman



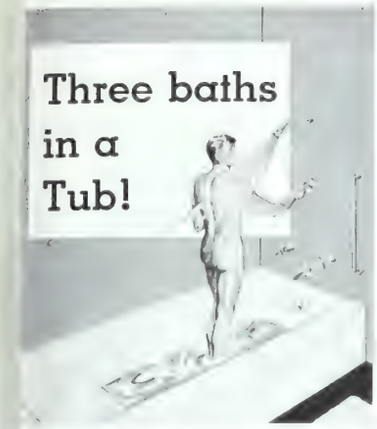
[illegible] mixer with a [illegible] and will handle small [illegible] to a full [illegible] quantities. The beater revolves in [illegible] Model B. Food preparer: Kitchen Aid Manufacturing Company. Hammacher Schlemmer Co.



An electric roaster with a table of its own is a permanent addition to the kitchen. Roasting, boiling, baking, and broiling can be automatically controlled. The Everbest Automatic Roaster Cooker: Swartz Utensil Manufacturing Company, from John Wanamaker



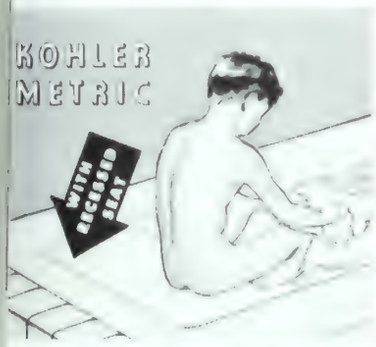
This beater and mixer which has white glass bowls and a modern black and white finish is particularly adaptable to new kitchens. It is easy to move for use at the stove. Universal Mixer-Beater: Landers Frary & Clark, Marshall Field



O YOU LIKE the quick, zestful tingle a shower—so bracing before a long, rd day at the office; so cool and pleasant hen you come home in the evening?



-OR DO YOU PREFER the soothing ntisfaction of warm, soapy suds? To lie ack and relax—even read—completely at est?



-OR, WOULD YOU CHOOSE the sit-ing bath—Kohler's new idea—which nakes the foot bath so much simpler . . . nsures easier and safer bathing for the lderly and the very young?

You can bathe all three ways in the ew Kohler Metric! The ingenious re-essed seat . . . the one-piece construc-ion . . . the suave, clean-cut Kohler lines . . . traditional Kohler quality . . . all ombine to make the Metric the bath or finicky bathers.

Consult your Master Plumber. He's trained, helpful, practical. Ask him bout Kohler's Time-Payment Plan—three years to pay. Interesting 4-color booklet, "Planned Plumbing and Heating," free on request. Kohler Co. *Founded 1873.* Kohler, Wis.

INSIST UPON KOHLER FITTINGS

KOHLER OF KOHLER
PLANNED PLUMBING AND HEATING



FREE Please send your beautiful 16-page booklet in color, containing new plans and color schemes for bathrooms and kitchens, by the architect, Gerald K. Geerlings. Address: KOHLER CO., Dept. 3-J-10, Kohler, Wis.

☐ I am building a home
☐ I am remodeling

Name_____

Address_____

PLANNING THE MINIMUM HOME

(CONTINUED FROM PAGE 11)

similar panels for interior surfaces, roofing, siding, and shingles of fireresale composition, new standard window and door units, the various types of insulation and countless other materials which may be found to offer substantial advantages.

Likewise in the matter of equipment, we should investigate thoroughly the many resources of the current market. Heating equipment for a small home need not be extensive, and may often be conveniently installed in an oversized closet, perhaps near the kitchen; but it should be as carefully selected and as dependable as that used in the largest house. Don't make the mistake of skimping on structural materials or equipment. The owner of the small home can afford the expense of mechanical or structural [illegible] and their correction, no better than anyone else. Therefore, structural materials, heating, kitchen and plumbing installations, hardware, wiring, and lighting fixtures, should be of good, sound quality, made by a reputable manufacturer, and [illegible]

It is by no means incongruous, in planning a small home, to keep the idea of resale value in the front of our mind at all times. Regardless of whether the builders are a young couple who intend some day to build a larger home, or someone who expects to make the house his permanent residence, it is always the part of wisdom to protect the investment by planning, building and equipping [illegible] a way as to provide for its continuing value and appeal over a period of years. That way, whether we sell or not, we get the benefit of our foresight.

Finally, let us not forget the importance of its setting to the little house. If we are fortunate enough to have a site which affords large shade trees, lawns, and a lovely vista, so much the better. But even if we are content with a plot of limited area there is no reason why we should not give our home the charming setting it deserves. Not all at once, of course. But, by developing a master plan to guide our efforts, the progressive work of every year will tend to bring to completion a scheme which will have unity and harmony and which will add much to the charm and distinction of our little house.

AIR CONDITIONING ANALYZED

(CONTINUED FROM PAGE 88)

ure 1 has the supply register located in an inside wall at least six and a half feet from the floor with the return grill under the window in the opposite outside wall. The room in figure 2 has both supply and return registers located in the baseboard. If furniture placement does not interfere with the flow of air, this method is the most efficient during the heating season, as it takes advantage of the physical law of warm air rising and cold air descending. But when cold air is introduced during the summer, it merely floats across the floor level to the

(*Continued on page* 90)

Have this Extra Fire Protection for the Walls of Your Home—at Low Cost



The insert at the right is a back view of Perforated Rocklath showing how Red Top Plaster penetrates the perforations and anchors to the lath, providing an extra grip, in addition to the natural bond of the plaster to the lath.

USE
PERFORATED ROCKLATH
THE FIREPROOF LATH

■ Attractive walls with the *extra* advantage of one-hour fire protection can now be yours at low cost. Just ask your architect to specify *fireproof* Perforated Rocklath* plastered with Red Top* Plaster. Fire and water tests conducted at the U. S. Bureau of Standards proved that a Perforated Rocklath *partition*, plastered with one-half inch of gypsum plaster, *qualified for a one-hour fire rating.*

Such protection against fire was heretofore unknown at the low cost of Perforated Rocklath. Yet it is but one of many advantages this remarkable lath gives you. Its use results in stronger, more rigid walls, with greater resistance to cracking . . . walls that offer a smooth, lasting base for any decoration. The reason is clear. Perforated Rocklath is a sturdy, non-warping *fireproof* gypsum lath perforated with circular holes spaced at regular intervals. When plaster is applied, it penetrates these holes and gets a "mechanical" grip at the back of the lath, in addition to the strong *natural* bond of plaster to the surface of the lath. For increased security—and increased *satisfaction*—use Perforated Rocklath! USG dealers everywhere carry Perforated Rocklath in stock.

Use These Four Products for Attractive, Economical Interiors:

PERFORATED ROCKLATH [illegible] tered with RED TOP GYPSUM PLASTER.

TEXTONE* [illegible]

TEXOLITE* The New Principle Paint for distinctive Color Schemes.

For Your Protection, USG Products Bear This Trade-Mark Identification ➡ UgS



UNITED STATES GYPSUM COMPANY
Dept. B-10, 300 West Adams Street, Chicago, Illinois
Please send me information about Perforated Rocklath and Red Top Plaster ☐ T[illegible] ☐

Name . . . .

Address . . . .

UNITED STATES GYPSUM COMPANY

COSMETIC COLORS
in
Lumarith Lampshades



...and more colors—Tide Beige, Nougat Beige, Parisian Beige, Dubarry Beige, Green Haze, Moon Mist, Crystal Rust, Mist, White, Matte

WHEN stylists said *cosmetic colors for home decoration*—they had more than home decoration in mind. These new colors in Lumarith lampshades throw a flattering light—with a subtle, glamorous effect on the hostess herself. Light, soft and mellow! Light with color . . . to accent the allure of your most effective make-up.

You'll like the new Lumarith textures, too—shantung, linen and nailhead. Altogether a new conception of lampshade loveliness!

Look for the Lumarith tag wherever lamps are sold. Lumarith shades always look fresh and new. Quickly cleaned with soap and water, they last indefinitely.

The new booklet, "Lampshades of Lumarith," is full of new, practical ideas on decorative lighting. Send for it today. *Plastics Division*, Celluloid Corporation, 10 East 40th Street, New York City, N.Y.

FOR BEAUTY—FOR SMARTNESS—FOR SERVICE
Lampshades of
LUMARITH

AIR CONDITIONING ANALYZED

CONTINUED FROM PAGE 390

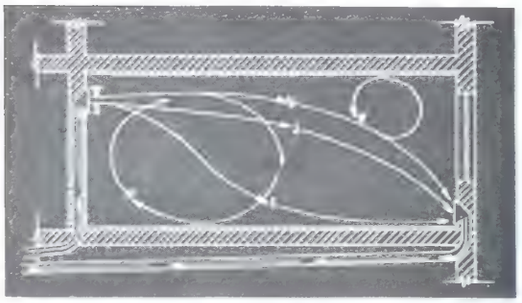


FIGURE 1

[illegible] draft across the feet and giving little [illegible]

[illegible] location of joists and partitions, it is usually done in order to reduce the cost of installation. Warm air from the supply floats across the room, is chilled by contact with the cold walls and window, and drops to the floor. In the upper room it is picked up at this point and taken back to the conditioner. In the lower room the chilled air is forced to travel the entire length of the room at the floor level before it reaches the return. The resultant draft is more noticeable in a large room than in a small one.

[illegible] duct system with a square elbow in the main trunk line and branch ducts cut squarely into the side of the main duct. This type of installation, unless the duct is equipped inside with a streamlining device, is used only in the poorest construction, and, with its attendant eddies and abrupt changes of direction, is responsible for most of the noise produced by the cheap conditioner.

The streamlined, tailor-made or factory-engineered system, shown in figure 5, was either standard or optional with all of the companies submitting proposals on the sample house. Several stated frankly that they recommended the streamlined installation but used the other type when it was necessary to reduce the price for the benefit of speculative builders. With its smooth contours and rounded elbows the streamlined ductwork carries the air through the system with a minimum of noise and friction. A square elbow such as is used in figure 4 and shown in detail in figure 6a, offers the same resistance to the air flow as thirty-five feet of straight duct of the same size while the rounded elbow, figure 6c, offers the same resistance as ten feet of straight duct.

Wherever the ductwork is exposed to unexcavated areas, care should be taken to encase the ducts with a thick layer of insulation.

[illegible] AND CONSTRUCTION

In anticipating the initial and operating cost of residential air conditioning, it must be borne in mind that both are going to be directly affected by the amount of insulation used and the soundness of construction. The house upon which this survey was based, called for brick veneer construction with one inch of insulating board in place of the conventional wood sheathing and with 3½ inches of rock wool in the studding spaces and a similar layer of rock wool overlaying the

(Continued on page 924)

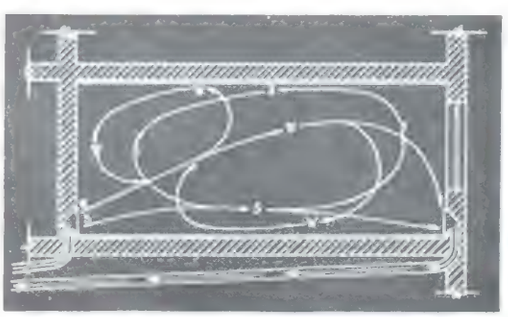


FIGURE 2

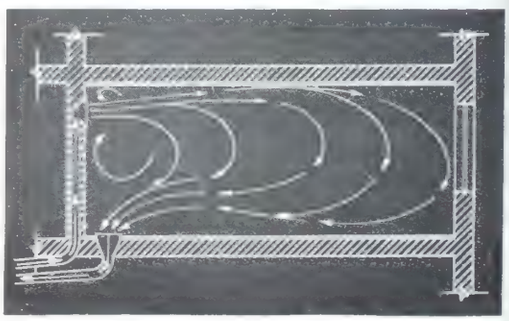


FIGURE 3

"Orchids to you
—FOR A SMART BIT
OF HOME DECORATING



Smooth, easy-to-make seams, pinked edges, and quick-to-make pinked "decorator" heading are Kleinert's quality features.

Be prepared! Guests will demand to know where you bought this gorgeous shower curtain with the stunning metallic "Orchids" that *do not tarnish!* The translucent loveliness of "Illusion"—either in clear colors or gay prints—gives the whole bathroom an air of modern luxury and smartness. And because *"Illusion" is sheer pure silk—waterproofed without rubber—it is superbly durable as well and NEVER cracks, splits, or peels.

You'll find *"Illusion" shower curtains at the very best stores with the correct "decorator" shades and with window drapes to match.

Kleinert's
*T.M. REG. U.S. PAT. OFF.
SHOWER CURTAINS
575 FIFTH AVENUE, NEW YORK
TORONTO, CAN.....LONDON, ENG.

BOOKLETS FOR THE ASKING

(CONTINUED FROM PAGE 82)

Fences

DUBOIS WOVEN WOOD FENCE shows fencing made in France for garden privacy "with charm." It's made of pointed chestnut saplings in heights from 18 inches to 10 feet. Photographs suggest attractive ways to use it. DUBOIS RUSTIC FENCES, INC., DEPT. G-10, 101 PARK AVE., N. Y. C.

YOUR FENCE . . . How to Choose It and How to Use It, is a very complete discussion of fence types—with photographs of trim and sturdy metal fences for all sorts of property—and detail sketches that will help you to select both the right type and the right quality. CYCLONE FENCE CO., DEPT. G-10, [illegible]

RUSTICRAFT FENCES is a study of actual installations, from which you can choose the kind you need. It includes English hurdle fences, French picket types, red cedar pickets, and many others for farm and estate. RUSTICRAFT [illegible]

[illegible] typical installations of Wickwire Spencer Fences, and reviews ways in which this fencing pays dividends by preventing loss and destruction, and improving the appearance of your property. WICKWIRE SPENCER [illegible] 41 E. 42ND ST., N. Y. C.

FENCE FACTS tells you what features [illegible] fence. It includes a number of typical fence installations about residential, industrial and institutional properties. [illegible]

[illegible] garden are of chain link, of pickets or palings. And they're easy to put up. If [illegible] interested in the quickly put together safety pens. ANCHOR POST FENCE CO., [illegible]

Miscellaneous

FOREIGN FOLK DOLLS is a joy and a temptation to anyone susceptible to hobby suggestions, for it's a catalog of character dolls worth collecting—dolls made and accurately costumed by natives in many exotic places—from [illegible] Jerusalem and all the countries between! KIMPORT DOLLS, DEPT. G-10, [illegible]

TEMPERATURE and its Relation to Health and Comfort lines up interesting facts about heat and humidity and the "zone of comfort"—shows how to keep check on home temperatures with accurate Taylor thermometers and an easy-to-read Humidiguide. TAYLOR INSTRUMENT CO., DEPT. G-10, ROCHESTER, N. Y.

200 THINGS TO DO with Plastic Wood is a handy guide to unexpected and money-saving ways of putting plastic wood to work to repair everything from broken furniture and cracks in the wall to sick trees and battered boats. And it's full of ideas for fun with toy making and modeling. A. S. BOYLE & CO., DEPT. G-10, CINCINNATI, OHIO.

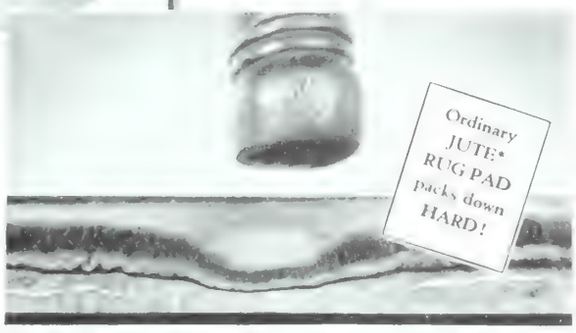
YOUR OLD RUGS, carpets and clothing can once again become grist for the rug-maker's mill. This 66-page booklet of colorful room schemes shows how inexpensively they can be re-made into reversible seamless rugs in the new shades, in fine old Oriental or Early American designs. OLSON RUG CO. DEPT. G-10, 2800 N. CRAWFORD AVE. [illegible]

(CONTINUED ON PAGE 94)

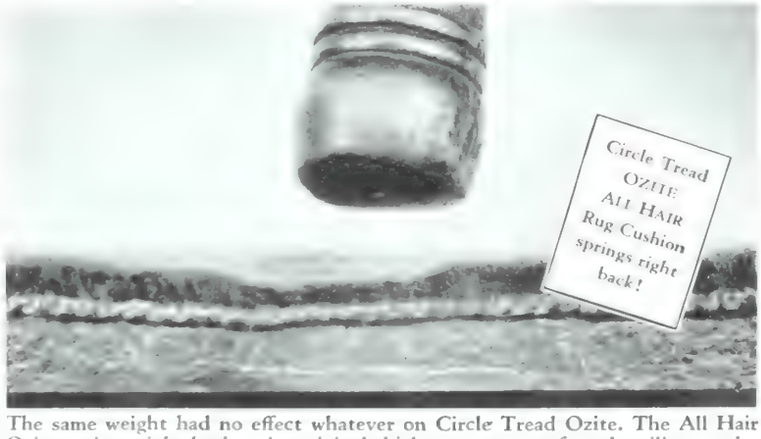
This weighted chair showed in 24 hours why you should insist on an all hair rug cushion!



Facts and photos from independent tests by The Hotel Monthly, Chicago



A weighted chair, after 24 hours, left a *permanent* hard spot in this Jute* Rug Pad. All cushioning action and softness has been lost—and see how the nap of the rug has been crushed.



The same weight had no effect whatever on Circle Tread Ozite. The All Hair Ozite springs right back to its original thickness—stays soft and resilient under *any* pressure—never packs down. Note that the rug nap was not crushed.

Before you buy a rug cushion—*ask what it's made of!* And be wary of rug pads not made of ALL HAIR because only too often these "bargain pads" pack down in hard lumps that actually make rugs *wear out sooner.*

Genuine Circle Tread Ozite is *guaranteed* ALL HAIR—never adulterated with substitute materials. That's why genuine Ozite makes rugs wear two to three times as long—why it is guaranteed to STAY soft and springy as long as you live.

Insist on Genuine Circle Tread Ozite. It is the quality you can absolutely trust—and you can identify it easily by the Circle Tread Design and the name OZITE in the fabric.

Circle Tread Ozite is made in 3 weights. Permanently Mothproofed. Ozonized. Sold and recommended everywhere.

*Jute is a vegetable fibre and is no more to be compared with Hair than a straw mattress with a Hair mattress. Jute (often *dyed* to *look* like hair) is extensively used in so-called "cheap" rug pads. Don't be misled—insist on getting an All-Hair Cushion.



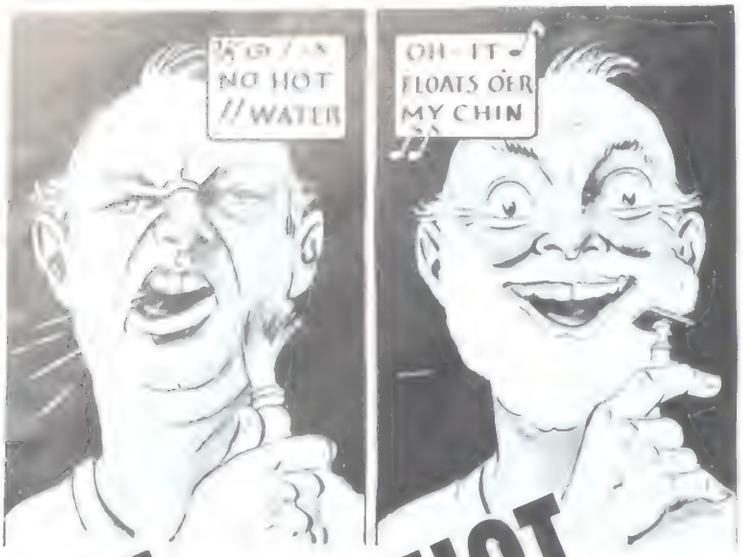
CIRCLE TREAD Ozite
All Hair
RUG CUSHION

CLINTON CARPET COMPANY, HG107
Merchandise Mart, Chicago, Ill.
Please send me FREE sample of CIRCLE TREAD OZITE Rug Cushion—and free booklet, "How to Take Care of Your Rugs and Carpets"

Name.....
Address.....
City.....
State.....

What happens when you turn this faucet?





HOT WORDS..OR HOT WATER

Here's what you get with ordinary automatic electric water heaters with tanks that rust:

Dirty, foul-tasting, discolored water from a rusty, rust-prone tank.

A tank that rusts soon "busts". One deal follows another. Replacing such a tank is almost as expensive as having extra lives.

Here's what you get with the same automatic electric water heater with a Monel tank:

Fresh, CLEAN, invigorating water from a sanitary, rust-proof Monel tank. Safe to use in cooking.

A tank that never rusts out. Rust-proof Monel tanks are guaranteed for 20 years. And their "life" expectancy is far longer than that.



Why deprive your family of the joy and comfort of automatic hot water a week longer? The leading manufacturers of electric water heaters are now offering new models with Whitehead* Monel tanks on extremely liberal terms. A few dollars down and a few cents a day brings this luxury to your home. Ask your electric light company or Electrical Dealer for prices. And for long life and complete satisfaction, make sure your water heater—no matter what type or make you buy—has a Whitehead Monel tank.

Whitehead

METAL PRODUCTS COMPANY OF NEW YORK, INC.
304 Hudson Street, New York, N. Y.

*Distributors of Whitehead Monel tanks and tanks and Whitehead steel kitchen cabinets

AIR CONDITIONING ANALYZED

(CONTINUED FROM PAGE 90)

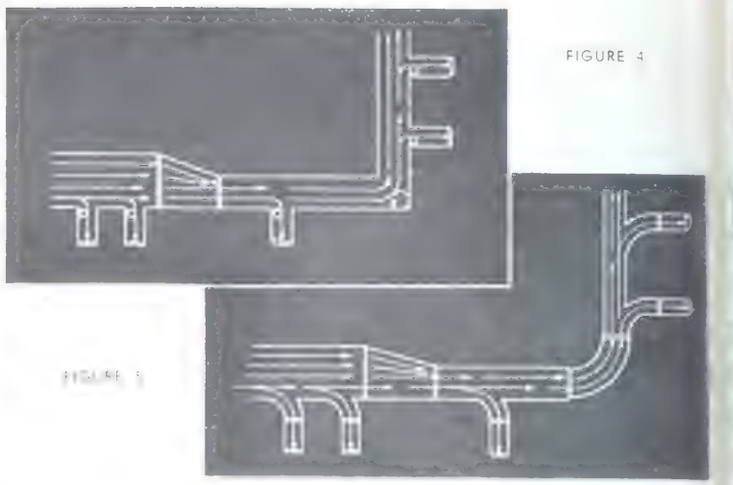


FIGURE 4

FIGURE 5

proper insulation, which usually represents less than five per cent of the total building cost, will reduce fuel

other five months, it is felt that this phase of residential conditioning deserves the most emphasis at present. It is highly desirable that the duct system, installed as part of the winter plant, be designed and constructed so that it will be adequate to handle summer cooling. While the actual cooling equipment is now rather costly there is increasing evidence that it will be placed within the reach of the average home owner within the next few years.

The total cost of a winter conditioning system for the above house ranges from $800 to $1,200, depending upon the type of heating (direct warm air or a combination of warm air and radiation known as the "split system"), the type of furnace construction and the ductwork. Factory-fabricated ducts

made or special contract ductwork, although in one bid the prefabricated metal work was more costly than any of the tailor-made systems.

SUMMER CONDITIONING

Because of the excessive moisture content and high temperatures of summer days, there is a definite need for conditioning the air in the interest of human comfort, energy, alertness and general health.

Wallingford, famous for its excessive humidity, and a home in this vicinity furnishes an ideal market for year 'round air conditioning. However so many price variations appeared in the estimates for the summer cooling unit even when the same sized compressor was specified for the job, that the home-building couple decided to defer, for the time being, installation of the summer conditioner.

According to Government health authorities, there are relatively few days that require continuous operation of the cooling unit. As a consequence, it may be more practicable at first to install an attic fan with sufficient capacity to provide approximately thirty complete air changes per hour. When the sun goes down, all the windows and connecting doors of the house can be opened and the fan turned on. Within a few minutes the super-heated air in the house will be exhausted through the attic and replaced with cooler air drawn in from the outside. In addition to the actual reduction in air temperature, the draft caused by the fan results in a direct cooling effect, and it draws the heat from walls and furniture, making the house cool for the next day. This system is much more satisfactory for installment in a suburban or residential section than in con-

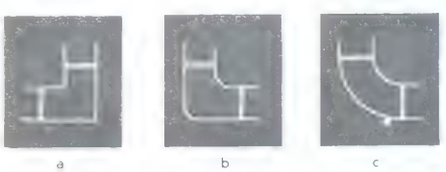


FIGURE 6



EARN FROM A WET SPONGE . . . WHY YOU NEED *MOISTURE-SEALED* INSULATION

You know that a sponge, even though made of waterproof material, easily picks up and holds moisture and water. Be sure the insulation which you select will not act like a sponge within the walls of your house—for moisture ruins insulation efficiency.

Balsam-Wool is DOUBLE-SEALED . . doubly guarded from condensing moisture by a waterproof covering. This covering also renders it wind-proof, and provides a positive means of application that prevents settling. And, of course, Balsam-Wool is highly fire-resistant and termite-treated. No wonder you get PERMANENT comfort and protection from Balsam-Wool!



GUARANTEED COMFORT FOR YOUR PRESENT HOME

You can insulate the attic of your present home with Balsam-Wool under a money-back guarantee of satisfaction. For fuel savings as much as 20% next winter, have the work done NOW. Application is quick and easy; cost amazingly low. Mail the coupon!

DOUBLE-SEALED

BALSAM-WOOL



WOOL CONVERSION COMPANY
[illegible] Bldg.
Paul, Minn.

Please send me your booklet on Balsam-Wool DOUBLE-SEALED Insulation.

Name .....

Address .....

City ..... State .....

BOOKLETS FOR THE ASKING

CONTINUED FROM PAGE 91

THE SECRETS OF SMART LOOKS is a revealing story of the method used by Alma Archer, foremost style authority, in teaching any woman how to be smart—how to avoid mistakes in dress, and other secrets of chic and personality. Write ALMA ARCHER, DEPT. G-10, 730 FIFTH AVE., N. Y. C.

THE ROMANCE OF NEEDLEPOINT is an English authority's description of five needlepoint stitches, offered by the maker of Hiawatha Needlepoint yarns. It also tells how much yarn [illegible] Write DEPT. G-10, 230 WEST 41ST ST., N. Y. C.

LEIPZIG TRADE FAIR reviews for buyers some of the beautiful, exciting new wares to be seen in the 40 buildings of this important international market, which buyers have visited annually for 700 years. LEIPZIG TRADE FAIR, INC., BOOKLET 12, 10 E. 40TH ST., N. Y. C.

[illegible] TION brings you up sharply with pictures of devastated homes, contrasted with photographs of buildings [illegible]

THE HOME-TO-A-FLOOR LIFT [illegible] a "lift" to invalids and older folk. It's an illustrated story of the Shepard Homelift, easily installed in any home, [illegible] any lighting circuit. SHEPARD ELEVATOR CO., DEPT. G-10, 2429 COLERAIN AVE., [illegible]

[illegible] you solve the vital problems of the right school for your boy or girl. HOUSE & GARDEN, 420 LEXINGTON AVE., N. Y. C.

FALL TREATMENT OF BIENNIALS

By Richard Ferris

[illegible] is a [illegible] go somewhere [illegible] Why an [illegible] to be chided for this, for the seed catalogues almost universally recommend sowing the biennials in the [illegible] the same season—making them virtually annuals. But that late Summer flowering is the end of the biennial. The next year, which is rightly his year, he isn't there.

Let us agree with the botanists that a hardy biennial is a plant which, started in the open ground in the Spring, spends its first season in establishing its place in the universe. Then it has its period of rest in the Winter following; and when the new Summer comes, it spends its accumulated vigor in a superb display of its beauty. This done, the plant perishes leaving only its well-ripened seeds to repeat in some other year the distinctive idea it held forth in its blooming. Compared with this, the show that can be had from a hotbed plant in its first season is pitifully inferior.

When grown in accordance with its natural biennial habit, a plant of this class is started from seed sown in the open ground in May, cared for assiduously during the remainder of the

Continued on page 94



ARE YOU PAYING TRIBUTE TO AN ANTIQUE HEATING BOILER

An antique boiler, teamed up for automatic heat with an oil burner, gas burner or stoker, is as out-of-date and inefficient as the old-time combination of buggy and automobile engine.

If you have such a boiler, you are paying a heavy tribute in wasted fuel and in your loss of the perfect comfort and other benefits that a modern *steel* boiler provides.

Why continue to pay this tribute when it is so easy, physically and financially, to replace that antique boiler with a remarkably efficient, attractive, up-to-the-minute . . .

FITZGIBBONS STEEL BOILER

. . . a boiler that will save you up to 40% on fuel, give you *quick* heat, uniform temperature—complete comfort . . . and it will give you something else that alone makes the change worth while—*all the domestic hot water you need*, for a few cents a day, *all year 'round, without a storage tank!*

No need to replace your present oil or gas burner or stoker, because FITZGIBBONS Steel Boilers are made in types for firing with any make of automatic heating equipment and in sizes to satisfy the heating and hot water requirements of any home.



And remember this—with any FITZGIBBONS Boiler for automatic heat, you can add FITZGIBBONS AIR CONDITIONING at any future time.

BUY NOW! . . .

Immediate installation—three years to complete payment—lowest finance charges. Ask your local automatic heat dealer for full particulars, or mail the COUPON.

H-10

Fitzgibbons Boiler Company, Inc.

Offices and Show Room: Architects Building, 101 Park Ave., New York, N. Y.
Phone: CAledonia 5-7800

Send me details about Fitzgibbons Steel Boilers for Automatic Heat with
Oil Gas Stoker

Name .....

Address .....

City ..... *State* .....

WILL THE WEATHER

NOT IF YOU TAKE ADVANTAGE OF



WINTER MONTHS may mean snow and sleet . . . rain and heavy winds . . . days of bright sunshine and long evenings. Be prepared for the changing season. It means different clothes . . . different house furnishings . . . different habits of living . . . different amusements in and around home. But now you will find it easier to prepare for all these changes.

NATIONAL WEATHER WEEK, from November 6th to 12th, is designed to help you. This special week is sponsored by Taylor, the oldest and largest American maker of accurate thermometers and weather instruments for the home. You can't plan successfully to meet weather conditions without the aid of Taylor Instruments. But to be Ready for the weather, be prepared for it. Let National Weather Week be a last call to "Prepare Now for Winter." Check right now the things you have . . . the things you lack.

In the store that holds National Weather Week ask for a new and interesting booklet, "What Do You Know about the Weather?" It contains a question and answer game about the weather and information about how to keep comfortable the year round. The questions will test your knowledge. Play this game with your friends and learn another way to "Prepare Now for Winter Months." Taylor Instrument Companies, Rochester, N. Y. Plant in Toronto, Canada.

Taylor **INSTRUMENTS**

Every Taylor Instrument bears the Taylor name and a Five-Year Guarantee of Accuracy

PARIS APARTMENT



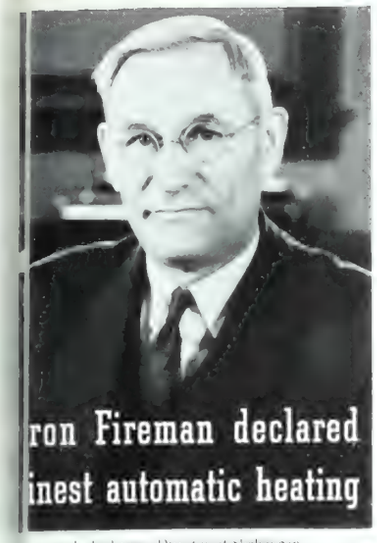
A [illegible] in the drawing room in the Paris apartment of Mr. and Mrs. André Strauss. Over the mirror balustrade [illegible] the entire length of the room with gilded mounts.



A [illegible] mantelpiece over the fireplace hang a pr[illegible] of Aubusson tapestry on gilded wooden pedestals. The walls are white [illegible] the furniture Regency.



In your bedroom the gleaming wide bed stands out against gray walls with a delicate white border and stripe. The richly embroidered satin cover has edges that follow the line of the headboard.



ron Fireman declared
inest automatic heating

L. K. Evans, Director of Sheboygan
Vocational [illegible]



What Iron Fireman automatic coal firing has done for Mr. Evans it should do for you.

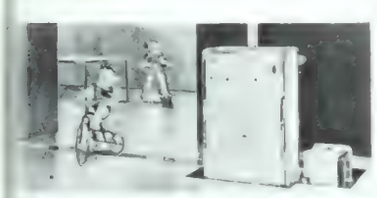
Evans, Sheboygan [illegible]

r. Evans formerly heated his home with liquid fuel. Now he uses an Iron Fireman saves half his fuel bill. "In addition to duction in heating cost," says Mr. Evans, ve have been much more comfortable as e heat has been more even."

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IRON FIREMAN
Automatic Coal Burner

FALL TREATMENT OF BIENNIALS

CONTINUED FROM PAGE 930

open season, and with the first intimation of frost is prepared for its Winter rest. It is this preparation, which has an important effect on the next year's display, that this paper is intended to clarify.

It is taken for granted that the Summer's care has resulted in a satisfactory garden of substantial, healthy rosettes of leaves, or clusters of short foliaged stems. As this first frost is sometimes our only warning, it is well not to wait to see how the second will turn out: that may result in a disastrous hoisting of the ground. Not that such a freeze hurts the hardy plants, but it hurts the ground hold, and tears many of the finer roots from their stocks.

The first attention demanded of the gardener is firming the ground close to the plants, converted into a cellular structure by the processes of plant growth. This job is easily and thoroughly done by pressure with the foot—enlarged with rubbers if the soil is wet—the toe toward the plant and the heel toward the outer circle of rootlets. The pressure should be gentle at the toe, but quite firm at the heel. The footprint cavities thus obtained are to be filled and slightly mounded with *live* humus that has a mixture of half a level teaspoonful of a reliable [illegible] fertilizer thoroughly mixed through it. This is put on as a top-dressing, and is not to be dug in—the fertilizer being leached through the humus to the plant during the late Fall and earliest Spring growing weather—but is to be firmed into place with the foot, a trifle higher toward the centre, but not *upon* the plant.

[illegible]

When hard frosts begin, the plants should be covered loosely with a light coat of newly-fallen Autumn leaves held in place against the wind by some light brush of the pea-brush type. About each individual plant a few bits of brush are to be stuck into the ground in such a way as to prevent displacement of the overhead leaf covering, even with ordinary snows.

The biennial garden is uncovered in the Spring when the perennials are cleared, and the processes of cultivation are the same as for the annuals, except that those which bloom late in the Summer need a little extra corn fertilizer about July 1st to persuade them to do their best.

The following list of flowering plants includes those responding most gracefully to the additional care required by a biennial: Candytufts of several species; a number of Campanulas and Canterbury Bells; Cathcartia; Coreopsis, of the "Great" growing varieties; Cynoglossum; Evening Primroses of several sorts; French Honeysuckle; Gentian, Fringed; Horn Poppy; Hunnemannias; Onopordon; Poppies—Iceland and "Meconopsis"; Scabiosa of many types; Stocks, of the Brompton strains; Sweet Williams; Verbascum; Wallflowers in many sorts.

A number of perennials are grown according to the rules for biennials, as it is considered they give their best flowers in their first bloom. They are then displaced by new plants.

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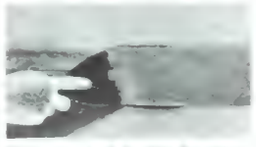


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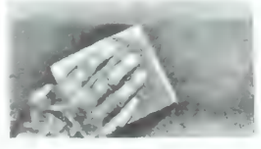
When the sheets are nailed in place, the recessed edges form a channel at each joint.



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The large home of architect Roland E. Coate, designed by himself at Emerald Bay, California, near Laguna Beach, is in Monterey style, has a hacienda quality with its quaint rambling structure and old-world [illegible] the ocean and the mountains.



To fit the triangular formation of the site, the wing containing the spacious living room is tilted at a slight angle. The garage is built on a lower level opening under the kitchen and dining room. The second floor has four ample bedrooms and two baths, the servants' rooms being conveniently placed on the first floor.



Stone steps flanked with flower pots lead up from the road to the main entrance of the house. The living room, opening on a sunny and very livable patio, blends early American and Mexican influences.



THE GARDEN CLUB AND ITS PROGRAM

By H. Stuart Ortloff

One of the greatest boons to garden endeavor in America is the rapidly increasing garden club movement. Each year, with its much-needed assistance, it reaches more enthusiastic people who would like to garden more wisely. But, like all movements which catch the public fancy and develop rapidly, there is danger that the garden club may lose sight of its original aims. The annual garden club program is, therefore, most important.

Such a program should be carefully thought out in advance, to provide the club with information on those subjects of which its members are either insufficiently informed or particularly interested. And such a program will prevent the energy of the club from being dissipated along lines which are not truly garden club aims.

Pleasant by-paths like indoor flower arrangement, or table setting, and such worth-while endeavors as civic improvement, school gardens, maintenance gardens, and the like are not really garden club projects in the truest sense. They belong to another field and touch but lightly on the fringes of the garden club's real life.

A good garden club program is the one means of maintaining the high standard of helpfulness and practical work of a club. It should not be hazard or uninteresting, nor should it yield too much to the whims or interests of a particular group. Of course the very best type of program follows a line of seasonal work in the garden through from beginning to end, so that each member feels that a definite amount of knowledge has been given for each season or necessary operation in the garden, but as each club differs not only in point of view and interests, but also in the length of time that it has been organized, it is difficult to make any hard and fast programs. Of course even the oldest of clubs should consider the younger or newer members, and it is true that none ever master the subject of gardening so completely that a review is not occasionally helpful.

A garden club is not wholly a horticultural organization, a fact too often overlooked in the construction of a garden club program. Whereas horticulture is of great importance, it should not overshadow the artistic side of gardening. Better and lovelier gardens must depend upon a better understanding of the principles of landscape architecture. True gardening depends not only upon the science of horticulture but also upon the same fundamentals of expression that govern all of the fine arts.

Upon studying numerous garden club programs it is surprising to note how far afield some of them have strayed. Most programs err in several ways. The gravest error is lack of organization, no continuity of endeavor, no real program. Many fail to begin at the beginning and progress toward a definite standard of gardening. Far too many clubs have stressed flower arrangement and flower shows, or par-

(continued on page 98)



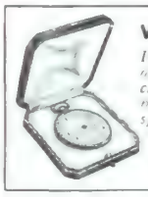
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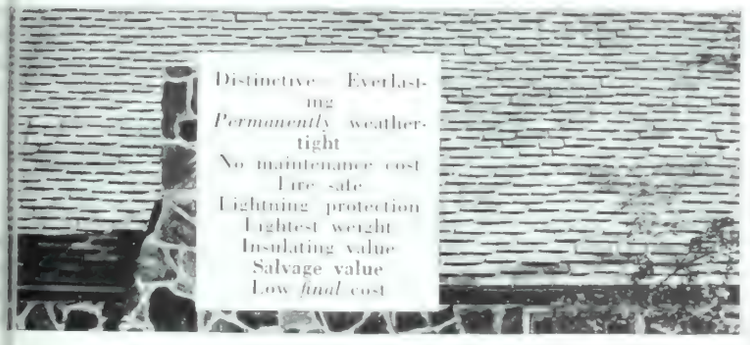
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DOUBLE WHITE gives this house in Seattle, Wash., a gleaming snow-white finish which enhances the beautiful texture of its hand-split shingles. Architect, H. Hoe Jones.



This house in Park Ridge, Ill., illustrates the effectiveness of Cabot's DOUBLE-WHITE on brick. For many years it will remain a whiter white. The architect is J. Schreier.

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Against its wooded background, this house in Wilton, Conn., stands out in striking contrast. The white is Cabot's DOUBLE-WHITE. Architects, Evans, Moore & Woodbridge, N. Y. C.

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DOUBLE-WHITE

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THE GARDEN CLUB AND ITS PROGRAM

(CONTINUED FROM PAGE 97)

[illegible] flower groups and families, too heavily, and in their enthusiasm have completely lost sight of their own gardens and the real reason for a garden club organization. There is a place for these side issues in every well-balanced program, but no program should be so arranged that prevailing fads and fancies crowd out the practical fundamentals of good gardening.

Here is a general program, especially for a new club or one which has many new members and an older group which will appreciate a review. The degree of thoroughness with which this program is developed depends to a large extent upon the particular club using it. All are not study groups, and all do not have paid speakers at every meeting, nor do all have members who can prepare interesting papers on any [illegible]

[illegible] however, a program chairman with enthusiasm and imagination will be able to develop an interesting, instructive program. Let the word instructive be emphasized. That is the whole point. The club exists to instruct its members in the art of gardening. It should not be primarily social or competitive. Too many flower shows scattered through a yearly schedule vitiate the force of the programs as a whole and [illegible] competitive spirit. Cooperation, the sharing of knowledge, experience, plant material, ideas and so on should be the aim, rather than an attempt on the part of each member to outdo her neighbors.

[illegible] This meeting might well have a qualified speaker who could explain graphically, or with slides, what the principles of design are that apply to garden planning.

February: PLANTING DESIGN. A talk in which the principles of plan design are carried out in terms of plant material and an explanation of the making of a planting plan. The members can take part in the program by making planting plans of their own gardens, which can be criticized and discussed.

March: CATALOGUES AND THEIR NEW PLANTS. An informal discussion by the club members themselves. Their experiences with this or that plant, or seed house. Where to use certain types of plants.

April: SOIL PREPARATION AND PLANTING. Another meeting in which the members can take part, or in which a speaker may be found valuable. A practical meeting.

May: GARDEN MAINTENANCE. How to care for plants and gardens after you get them. Fertilizers, fungicides, insecticides, and general cultural practices can be discussed.

June: FLOWER ARRANGEMENT AND SHOW. A good speaker here would stimulate the members to more intensive efforts. Neighboring clubs might be invited, and if desired a charge might be made for admission to raise money for other club projects.

July: GARDEN PROBLEMS. An old-fashioned experience meeting.

August: LAWNS AND LAWN-MAK[illegible] Get a recognized authority to you the latest developments in important field.

September: FALL PLANTING. Wh[illegible] plant and what not to plant. Ho[illegible] divide perennials and move shrubs small trees.

October: BULBS AND SPRING GARD[illegible] Planning for next season's bl[illegible] New varieties. How to plant bulbs where.

November: WINTER PROTECTION. best methods and materials. W[illegible] plants to protect.

December: CHRISTMAS DECORATI[illegible] New ideas from various sources. .

For a more advanced group o[illegible] older club the subject of lands design might be a bit more elabor[illegible] and thoroughly covered. In the fol[illegible] ing program this subject has been gested for the Winter months and c[illegible] be most interestingly presented course of lectures:

January: The Design of S[illegible] Properties.

February: Flower Garden Desig[illegible]

March: Planting Design.

April: Color and Succession Bloom.

May: Grading and Construction.

June: Field Trip to Example Good Landscape Design.

July: Evergreens and Founda Plantings.

August: Annuals and Flower Sh

September: Lawn-Making.

October: Soils and Fertilizers.

November: Rearrangement of E[illegible] ing Plantings.

December: Garden Appreciation

FLOWER GARDENS ONLY

A variation of this program, where the landscape design is rest[illegible] ed to the flower garden, rather t[illegible] to the whole property, and also for club that is more horticulturally-m[illegible] ed, might be as follows:

January: Garden Design.

February: Planting Design.

March: Color in the Garden.

April: Succession of Bloom.

May: Architecture in the Garden

June: Special Plant Combinati[illegible]

July: Flower Show.

August: Lilies and Other Sum[illegible] Flowering Bulbs.

September: Visit to Gardens of terest.

October: Spring Bulbs.

November: House Plants.

December: Winter Effects in Garden.

For a garden club that is much m[illegible] horticulturally-minded, or one wh[illegible] has already considered the princi[illegible] of good landscape design and pro[illegible] planting, the following program mi[illegible] be of interest:

January: Soil Improvement Management.

February: Pruning and Propagat[illegible] from Hardwood Cuttings.

March: Hotbeds, Cold Frames, S[illegible] Sowing.

April: Spring Maintenance, D[illegible] sion, Transplanting.

May: Summer Maintenance, Inse[illegible] Plant Diseases.

(Continued on page 99)

THE GARDEN CLUB AND ITS PROGRAM

(CONTINUED FROM PAGE 98)

me: Trips to Nurseries. Visit growers who specialize in particular ants or groups of plants rather than general nurseries.

ly: Trip Through Members' Gar s.

ugust: Trip to Famous Gardens.

eptember: Lawns and Lawn-Mak

ctober: Bulbs for Spring.

ovember: Fall Planting and Win Protection.

ecember: House Plants.

n alternate for the last program ch is still quite horticultural in it might be as follows:

nuary: How to Get Particular H s with Plants.

ebruary: Novelties for the Com Year.

larch: Spring Shrubs and Bulbs.

pril: Narcissus and Tulip Com ations. Show.

lay: Iris and Peonies.

une: Delphinium and Roses.

uly: Japanese Iris and Hemero is.

August: Phlox and Lilies.

eptember: Fall Perennials and lias.

October: Chrysanthemums.

November: Evergreens and Berries.

December: Flower Arrangement.

The more seasoned garden club mber may be astonished at the lim l attention given to flower arrange nt and flower shows in the foregoing gestions. The slight was intentional. is is one of the many by-paths that being followed too far by many groups. They need to be returned to good garden design. Granted that flower shows can be interesting and that they do encourage enthusiasm among members, a garden club, however, should foster good gardens and not be overly concerned with interior decoration or the winning of prizes. As Mrs. Francis King, one of the founders and leaders in the garden club movement, has so ably suggested, let small clubs give up flower shows for at least a year or limit themselves to one decent show, and live more closely with their gardens. She thinks that more interesting shows will be the result and without a doubt the gardens will benefit. Mrs. King does not mean the great shows like the International or others of like importance, but rather the small ones that take so much time, money, and effort and result in little or no advance in the knowledge of gardening.

Flower arrangement is a pleasant accomplishment, and one that every gardener should know something about, but as nine-tenths of us continue to "put flowers in water" rather than to arrange them for everyday use it would seem that a greater stress on plant arrangement in the garden would not be amiss. The garden is with us every day and it can be much more effective in the everyday life of the family and friends if it is better "arranged" and made a better artistic expression.

Flower arrangement has come to mean arranging bouquets for interior

(Continued on page 100)



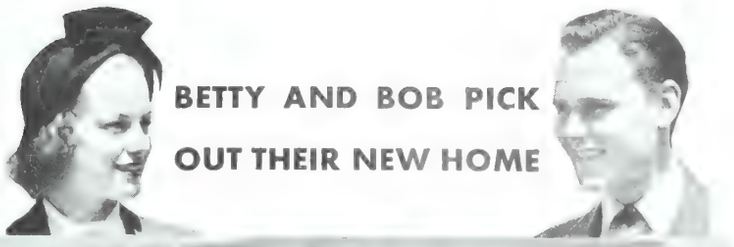
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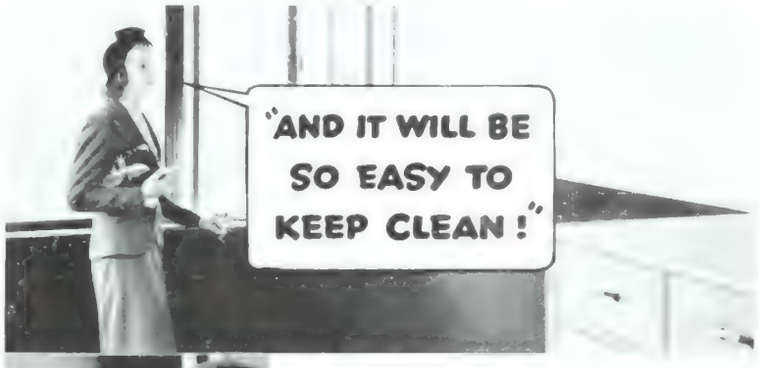
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Throughout the entire house, as shown in this bedroom, MASONITE TEMPERED PRESDWOOD is used for wainscoting. The reason: PRESDWOOD provides a hard, durable surface that cannot be damaged easily. It can be kept spotless by merely wiping down with a damp cloth.



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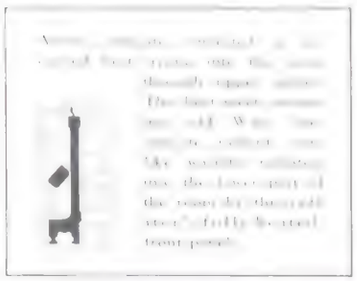
NO other purchase you can make for your home will cost so little and provide so much genuine, year after year comfort as Weil-McLain Raydiant "Concealed" Radiators, installed under your windows.

Normally, the coldest spot in any room is at the window, and, since cold travels down from the window to the floor, you need all the heat you can get at this point.

The Weil-McLain Raydiant overcomes these zones of discomfort by meeting incoming cold with an extra heat rising through grilles in the upper part of the radiator. Additional comfort comes from its unobstructed, heated front panels, which emit a *greater* volume of radiant, sun-like warmth into the lower part or living zone of the room. Floors are more comfortable. (See diagram.) This modern radiator becomes a part of the wall and may be decorated to match any surrounding.

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MORE HEAT NEAR YOUR FEET—every inch of the front panels of this Raydiant is working radiator surface—every inch "alive." That's why it emits a greater volume of *sun-like, radiant* warmth into the lower parts of rooms—more heat near your feet. More healthful for young children who play on the floor.

Weil-McLain Raydiant
"CONCEALED" RADIATORS

THE GARDEN CLUB AND ITS PROGRAM

CONTINUED FROM PAGE 99

[illegible] of what it might mean, planting flowers by the artist, for a beautiful display. The same principles apply to plants, of course, except that outdoor flower arrangements are freed from the fetters of "containers" and "accessories" and other artificialities that surround indoor work. Far too little attention has been given garden design, but still less has been given to the limitless possibilities of plant arrangement in the garden to achieve distinction, beauty of form and color, and keen satisfaction throughout the entire garden year.

Another departure in these suggested programs is the emphasis on field trips. These should be taken wherever there are nurseries and good gardens within reach. See how other people grow plants, how they achieve [illegible] Compare the [illegible] with others' gardens, too, and share experiences. A garden club should mean cooperation and mutual benefit.

A better understanding of the principles of good garden design not only helps to create better gardens but also increases our appreciation of good garden design wherever we may find it. Now that so many large and noteworthy gardens are open on occasion to the public every garden club member should have the ability to see them as works of art, not just as the chance association of particular flowers in groups, but gardens as a whole. Mass, line, balance, and proportion are far more important than intricate and almost meaningless detail. Until such matters are stressed and pointed out in garden club programs there can be little increase in the understanding and appreciation of garden club members in all sections of the country.

BROAD-LEAVED EVERGREENS FOR THE MID-SOUTH

By Elizabeth Lawrence

[illegible] grown in the Mid South are hardy to [illegible] in Norfolk, Virginia. A nurseryman in [illegible] in a northern exposure in North Carolina, and have read that it is perfectly [illegible] only in Florida or southern California, listed by a nurseryman in the Piedmont section of North Carolina. It is interesting to note that evergreens with narrow, thin leaves are more apt to be hardy than those with broad, thick [illegible] *laniensis*), for instance, is native from Nova Scotia to Florida, while *Magnolia grandiflora* is native only in the far South.

While some of these broad-leaved evergreens can be grown in New England, many are hardy only in Washington. Often those that can be grown in the North do not reach their full height there, or grow as luxuriantly as they do in sections where the Winters are not so severe. Here in the Mid-South, where they are at their best, they are not nearly so well known or so widely planted as they should be. We persist in planting such shrubs as Arborvitae, which do well in the North, but are not at their best in a climate where the Summers are long and hot and dry. Broad-leaved evergreens are the most desirable of all ornamental plants. All of them are valuable for their persistent foliage, and many of them for brilliant flowers or decorative fruits, or both.

In the Mid-South where the weather is often mild enough to allow one to be out of doors most of the Winter evergreen foliage is especially important. Broad-leaved evergreens vary widely in size, form and texture; from the slender leaves and drooping branches of the Cotoneasters to the coarse foliage and imposing mass of Photinia. There is variety, too, in the color of their foliage: the bronzed and silvered leaves of the Eleagnus, the yellow-green of Ruscus, the scarlet-tipped branches of Photinia, the dull very dark foliage of the Tea Olive and the high polish on the leaves of Pittosporum.

The group of evergreens most commonly planted for their foliage is the Japanese Privets. Easily grown, not overly particular as to soil, so long as they are in the sun, they are desirable as specimen shrubs or for hedges. When they were first brought to this country, the labels of *Ligustrum lucidum* and *L. japonicum* were mixed. As the nurseries still list *L. lucidum* as *L. japonicum*, and vice versa, it is wise to order them from their descriptions rather than their names.

L. lucidum, so often used for foundation planting, is much too large and coarse for that purpose. It will grow to the second story, and two plants will entirely cover a small house. Usually it is allowed to do this, and then cut back so severely that its characteristic form is lost. Given room to grow to its full size it is a very handsome shrub. It grows fast, and is the best evergreen to make a tall screen to shut out unattractive views. But it must have sunlight and be well fertilized to grow luxuriantly. In the shade the foliage is sparse and sickly.

I once saw *L. lucidum* used effectively to enclose a garden. Set about fifteen feet apart, they were close enough to come together to make a screen, but not too close to spoil the shape of the individual shrubs. These Privets were the pride of the man of the house who told me that he kept them sha[illegible]

(*Continued on page 101*)

ROAD-LEAVED EVERGREENS FOR THE MID-SOUTH

(CONTINUED FROM PAGE 100)

d luxuriant by topping them once a ar, and fertilizing them with tobacco ms. In the Summer they formed a oper background for the simple little rden, and in the Winter with their strous foliage and heavy bunches of rge blue-black berries, they were autiful in themselves.

Ligustrum japonicum is a round, mmetrical shrub of medium height. ot so tall or spreading as *L. lucidum*, has a finer texture and a much more mpact form. It has glossy dark green liage, and bunches of dark blue berres in Winter. *L. japonicum* var. *tundifolium* (listed in the catalogues *L. coriaceum*) is an angular shrub ith stiff curly leaves. Too exotic for neral use, it is desirable only in a ace where a plant with striking inviduality is needed. *L. lucidum* is rdy to Washington, and I have read at *L. japonicum* can be grown in altimore.

L. nepalense has smaller leaves than ose of the Japanese Privets. *L. japonum* may be used for foundation lanting against a large building, or en against a small one if it is kept runed from the time it is planted, and ver allowed to get too big. *L. nepanse* is better for planting around a nall house. When buying evergreen rivets, plants grown from cuttings ould be selected, as the species do ot come true from seed.

A more choice shrub than the apanese Privets is the beautiful *Pitosporum tobira*, used so much in harleston, and hardier much farther North, at least along the coastal plain. Its characteristically square form, and the way its dark leaves cluster at the ends of the stems, give it marked individuality. Of very slow growth, it makes a most desirable specimen shrub for the discriminating and patient. It is also used for clipped hedges; I remember a very beautiful one in Charleston.

Another choice broad-leaved evergreen, desirable for its glossy foliage, is the Carolina Cherry Laurel (*Laurocerasus caroliniana*), native from North Carolina southward. It is a slight, graceful shrub when grown in the shade, and after many years becomes a slender tree. Grown in the open it is a well-rounded bush. It stands shearing well, and can be had in standard form for formal planting. The small, dark blue fruits are attractive but not very striking. The English Laurel, (*Laurocerasus officinalis*) has a much coarser texture, and is more spreading than the Cherry Laurel. It is recommended for planting in the South, but I have found it very apt to become diseased.

Butcher's Broom (*Ruscus aculeatus*), a curious spreading shrub from southern Europe, known in the North by the dried, artificially colored branches used in funeral wreaths, is hardy in the Mid-South. The foliage consists of leaf-like branches with spiny tips. It is a dull yellow-green, but the new growth, in the spring, is shiny as if it were lacquered. The leaves are

(Continued on page 104)



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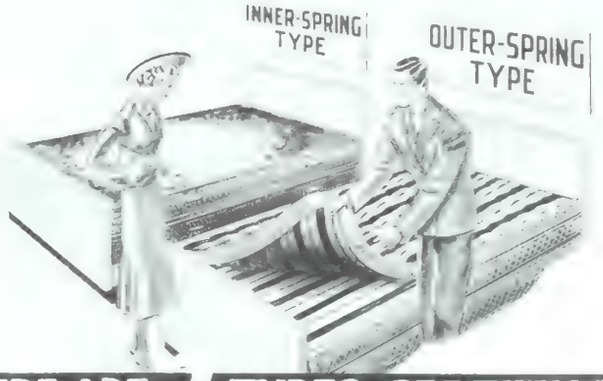
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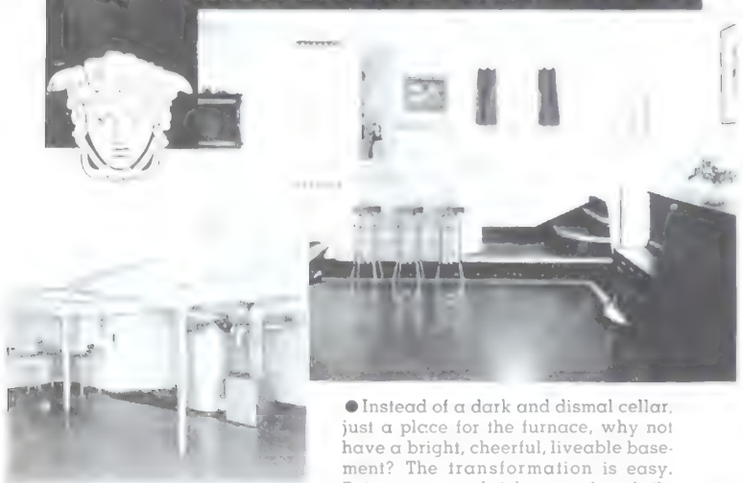
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NEW GARDEN IN OLD CHELSEA

CONTINUED FROM PAGE 73



A noteworthy feature of the garden is the extent to which paving is used. Not only do these stone terraces form a really practical and usable part of the garden, but they contribute vitality to the [illegible]

William Ellis and Beatrice [illegible] have had to be very [illegible] Dr. Scott is able to grow many shrubs which ordinarily would never survive in a town garden. Rhododendrons, Viburnums, Forsythias, all of which continue to flower year after year in robust health.

Dr. Scott's love for beautiful and unusual garden ornaments is apparent throughout his garden. Included in his collection are such treasures as the handsome white twisted marble column, probably Egyptian, which dates back to 200 A.D. Of special interest also, is his famous pair of lead flower vases, cast in the form of Tulips, which he found by pure chance in an old shop. These rest on either side of one of the low paved terraces, forming a setting for the figure behind them of Ceres, the Goddess of Agriculture.

ALMA MAILMAN

within a city, thus seriously affecting [illegible] standard shrubs which rise from five to six feet above the ground level, allowing the plant the much purer and less concentrated air of a higher strata. In this way he is able to grow many shrubs which ordinarily would never survive in a town garden. Rhododendrons, Viburnums, Forsythias, all of which continue to flower year after year in robust health.

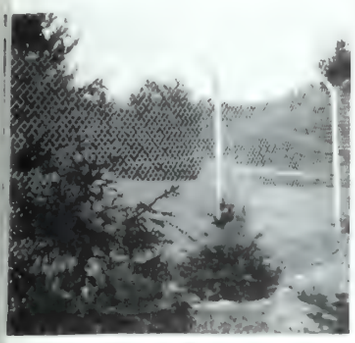


THE WHOLE garden is built on filled-in land which has been broken into varying levels. Thus, it blends effectively into the architecture of the house.



THE PAVED areas lend themselves perfectly to simple pool planting. Notice especially the restraint and perfect harmony with which this one is carried out

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BROAD-LEAVED EVERGREENS FOR THE MID-SOUTH

CONTINUED FROM PAGE 101

small bracts growing on the branches. The red berries are said to persist during the Winter. I have never seen a plant with berries, probably (since the flowers are dioecious) because both sexes were not planted.

Low and sprawling in habit, Butcher's Broom rarely grows to more than three feet. It is suitable for planting in front of taller shrubs, and useful (because of its sharp spines) to discourage walking up a terrace, or cutting across a lawn. It is suitable, also, for foundation planting.

The Japanese Oleasters can be grown only in the South, although most of the deciduous species are hardy in the North. Of the two evergreen species, *Elaeagnus pungens* and *E. macrophylla*, only the first is common in trade. *Elaeagnus pungens*, the Bronze Oleaster, is not attractive in form or texture. Its distinction lies in the foliage, the leaves being dark green and smooth on top, and silvery with brown scales, beneath. The inconspicuous creamy white flowers, blooming in January, are heavily and pervasively fragrant. The red fruits are edible. They are not as decorative as those of the deciduous species. *E. pungens 'Maculata'* is considered one of the best varieties. *E. pungens reflexa* is climbing. It will make a dense evergreen screen on a wire fence, and is often grown on trees. Simon's Oleaster (*E. pungens simonii*) blooms in November, and fruits in March. The Oleasters are at their best in the sun, but they grow [illegible] the most [illegible]

[illegible]

The Tea Olives are among the largest and most imposing of the broad-leaved evergreens. Their small white flowers are inconspicuous, but very profuse and delightfully fragrant. They are cool and delicate against the dark, coriaceous foliage. Tea Olives will grow in the shade, but they need to be in an open sunny position to develop to their full beauty. Fortune's Tea Olive (*Osmanthus [illegible]*) is a [illegible] round shrub, twenty feet or more in height, and with an equal spread. The dark holly-like foliage is very distinctive. It blooms both Spring and Fall.

O. aquifolium is similar to the Tea Olive. The Sweet Olive (*O. fragrans*) has large round glossy leaves, is more columnar in form than the other two, and taller, growing to thirty feet. It blooms in the Fall, and all Winter. Devil-wood (*O. americanus*), native from North Carolina to Florida, is a graceful shrub, not very compact, and with foliage of a rather faded green.

Photinia serrulata is another massive evergreen, much too large for foundation planting in which it is most frequently used. It has a coarse texture, and its form is not interesting unless it is allowed to grow to its full size. Then it is a handsome shrub, especially in the Spring when it is covered with large corymbs of white flowers. The scarlet leaves of the new growth make the foliage interesting.

FLOWERING ENDS

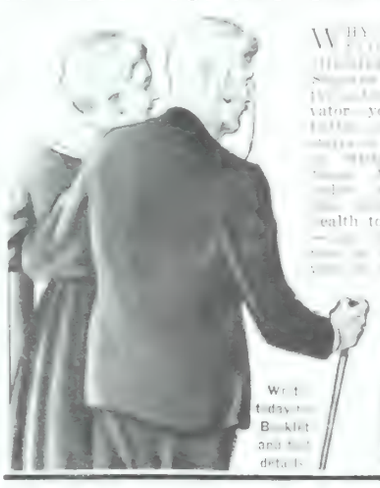
In addition to the year-round effectiveness of their foliage, so many broad-leaved evergreens have exquisite flowers. Blooming at various times during the year, there are some for every season. By planting both *Camellia sasanqua*, which blooms before Christmas, and *C. japonica* which blooms after Christmas, one may have their flowers until it is time for *Viburnum tinus* (*Laurustinus*), one of the most charming of flowering evergreens. This evergreen Viburnum from the Mediterranean is often used as a greenhouse plant in the North, but is hardy out of doors in the Mid-South. Its delicate and fragrant arbutus-like flowers, bright pink in the bud, and creamy-white when open, appear in March in North Carolina, and even earlier farther south. It is a medium-sized shrub, suitable for small gardens in which the heavy Tea Olive and coarse Photinia would be out of scale. It is suitable also for foundation planting.

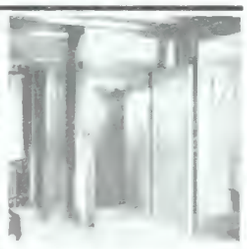
Following *Viburnum tinus*, one may have Zenobia, which blooms in May. It is a semi-evergreen from the southern shrub bogs, hardy to Massachusetts. Closely allied to Andromeda, it was named Zenobia for a queen who is supposed to have met the fate, similar to Andromeda's, of being chained up to await a monster. Since the beautiful clusters of nodding white flowers produce little nectar, its common name, Honey-cup, is equally inappropriate.

There are two species, *Z. pulverulenta* and *Z. [illegible]*, the former being more common in the southern bogs. The foliage of *Z. pulverulenta* is distinguished by the white bloom on the underside of the leaf.

Continued on page 104

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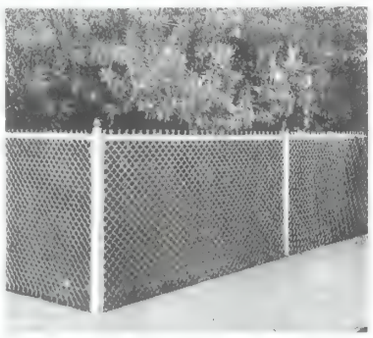
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BROAD-LEAVED EVERGREENS FOR THE MID-SOUTH

[illegible] shrubs [illegible] two to [illegible] If it is [illegible] grown if it is given partial shade and [illegible] the Lower [illegible] Atlantic and Pacific.

[illegible] evergreen shrubs blooming in the Summer. The Cape Jasmine (*Gardenia florida*) is hardy, along the coast, at [illegible] in Virginia. In Zone 7 [illegible] the foliage sometimes gets scalded in severe Winters, but I always find baskets full of the fragrant, waxy white flowers in [illegible]

Motoring late in the afternoon in midsummer, one comes to a dip in the [illegible] Virginia [illegible] magnificent [illegible] Loblolly Bay [illegible] 10 [illegible] I find it [illegible] hardier than its habitat indicates. The flowers of the Loblolly Bay look like [illegible] kled petals and numerous yellow stamens [illegible] at a time, and make a charming pattern with the round buds, some nearly ready to burst into bloom and some still tight greenish balls. The Tea P[illegible]

[illegible] in September and October. The lovely [illegible] and [illegible] kled petals and numerous yellow stamens [illegible] Most [illegible] at a time, and make a charming pattern with the round buds, some nearly ready to burst into bloom and some still tight greenish balls. The Tea P[illegible]

lowed to grow in its natural rather open habit, and not sheared back to a formless lump. It is especially valuable because it not only tolerates shade, but likes it, and there are so few blooming plants for shady places.

Many [illegible] are [illegible] for their berries are among the broad-leaved evergreens. The berries seem more brilliant against the lustrous green foliage. There is an interesting variation in the color of the berries of the different evergreens, and in their characteristic habits of growth. Some are borne in heavy, terminal clusters, as those of the Mahonias, others in corymbs as on the Cotoneasters, and still others, as those of the Yaupon, cover the entire branch.

[illegible]

The gay oranges and yellows and reds are in harmony with most of the Fall colors, but the berries of many begin to show color in the late Summer, and should not be planted in groups of Summer-blooming shrubs such as Crape-Myrtle or Buddleia, whose flowers are on the magenta side. One must be cautious, too, in using them for foundation planting against any but white or gray buildings. The orange berries of the Firethorns are disastrous with some shades of brick. Aucubas are fairly safe because their foliage is so heavy in proportion to the number of berries.

The Firethorns are the most striking of the evergreen shrubs desirable for their berries. In the Fall and Winter their great branches are entirely covered with brilliant orange, or scarlet, or yellow berries. There are two types of Firethorns, the spreading ones that grow to a medium height, and the tall erect forms that grow to twenty-five feet. *Pyracantha coccinea*, the hardiest of the tall forms, can be grown in Massachusetts in sheltered positions. *P. coccinea lalandi* is handsomer and more vigorous than the type.

The tall Firethorns may be grown against walls. *P. crenulata* is tenderer than *P. coccinea*, and handsomer. *P. yunnanensis*, a variety of *P. crenulata*, is the spreading type. Firethorns should be propagated from cuttings, as the seedlings are sterile.

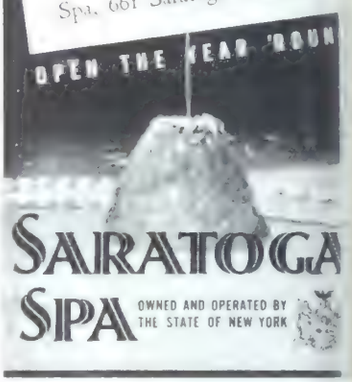
Although some of the evergreen Cotoneasters can be grown in Massachusetts (*C. horizontalis* is hardy at [illegible]

Continued on page 103

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BROAD-LEAVED EVERGREENS FOR THE MID-SOUTH

CONTINUED FROM PAGE 104

the Arnold Arboretum, but is semi-evergreen there), the tender varieties can be grown only in the South. Among these the handsomest of the taller varieties, *C. salicifolia floccosa*, is hardy at least as far North as Philadelphia. A graceful shrub with sweeping branches, it is one of the best Cotoneasters for the South. It has corymbs of white flowers in the Spring, followed in the Fall by bunches of small red berries that are most attractive against the long narrow leaves that give this shrub its common name, the Willow-leaved Cotoneaster.

Aucuba is hardy as far North as Washington, and even farther with protection. Its wide coarsely-toothed leaves give it an exotic appearance. The enormous bright red berries are as shiny as patent leather. It is well to remember that Aucubas are dioecious, if they are grown for their berries. *Aucuba japonica*, an erect shrub to eight feet, has foliage of a very beautiful green. The popular variegated form looks as if it had had paint spilled on the leaves. When I see it in a foundation planting I always look again to be sure that the painters haven't been careless. Aucubas need partial shade and some moisture. They are recommended for city planting as they are impervious to smoke and gas.

Euonymus patens [illegible] spreading shrub, loaded in the Fall with fruits showing pendant orange seeds, is hardy to Massachusetts with protection. It will climb with support. *E. japonica*, green and variegated, with very dark, glossy foliage, is less desirable than *E. patens* because it is subject to scale. *E. radicans* var. *vegetus*, a useful dwarf evergreen, will also climb if given support, and may be trained against a wall. The foliage of *E. radicans* var. *coloratus* turns brilliantly scarlet in the Fall.

Mahonia japonica, one of the handsomest of the broad-leaved evergreens, has interesting Holly-like foliage. It is a tall shrub, and is particularly valuable for the panicles of bright yellow flowers in January, followed by dark blue berries. *Mahonia aquifolium* is more dwarf in habit.

According to Bailey, *Ilex opaca* and *I. glabra* are the only species of evergreen Hollies hardy in the North. *I. glabra*, native from Massachusetts to Florida, is called Inkberry in the North, and Gallberry in the South. Both names are appropriate, as the berries are very black and very bitter. The small white flowers are valuable for their honey. Another Holly that should be seen more often in cultivation here, is the Yaupon (*I. vomitoria*), native from Virginia to Florida. The small, translucent red berries, clustered so thickly on the branches, are all the more conspicuous because they are not hidden by the narrow leaves.

These are only the more obvious of the broad-leaved evergreens that can be grown successfully in the Mid-South. There are countless others, both foreign and native, for the gardens of those Southerners who are willing to experiment.



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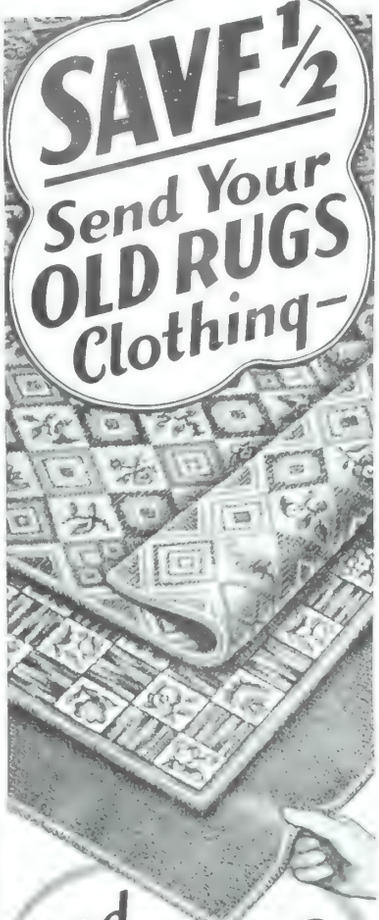
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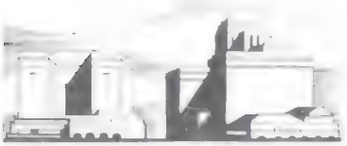
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SOME LIKE IT—HOT

(CONTINUED FROM PAGE 71)

15 –40 Sun Valley . . .

Super-snow pills for ski specialists. Sun Valley popped up in the Idaho mining country a year ago when a half million Americans, suddenly touched with ski fever, started a mad scramble for steeper and snowier hillsides. They found Sun Valley—an Alpine climate with plenty of snow and enough sun to [illegible] with a cowboy twist. The Lodge, tucked carefully under the rim of the Sawtooth Mountains, exists by and for the skier . . . expert instructors, trails for beginners and maestros, an infirmary [illegible] noon, time off from classes and a dip in the open-air pool. The water is warm, and somehow absorbs the aches and fatigue of the morning workout. Luncheon without cocktails. You'll be giddy enough winging down the snowy

By four in the afternoon you really appreciate that weird apparatus that hauls you up the mountainside in an armchair. In the evening dancing in [illegible] fire and talk "christies" with your instructor. Go into Ketchum, a rough town of the two-gun variety. Mingle with cowboys and miners around the gambling tables. Play anything from craps to roulette. If you're not up to excitement, try the skating on the out-[illegible]

-30- Alaska . . .

[illegible] saloons and dead cigar smoke, an up and coming town where aeroplanes outnumber automobiles. You may go to dinner parties by dog-sled, but inside the hors-d'oeuvres and champagne are [illegible] of growing modernity, nothing is commonplace in Alaska. There's enough of the pioneer spirit left to see to that.

You go by plane to Taku Lodge for Winter sports. A private dog-sled race will provide fun and excitement.

The dance hall girl is an institution of the past. Society, drawn together by the semi-pioneering atmosphere, is gay, sophisticated, energetic. They all turn out for the Dog Derby in the Tanana Valley. It's the northland's World Series, and young and old alike crowd the finish line shouting, betting, and blowing huge clouds of steamy breath from beneath fur hoods.

Fly from Juneau to Fairbanks. The town is a bit on the log-cabin side. If the temperature gets near zero the natives talk about hot spells, but it's worth no end of frost-bitten toes to see that stretch of country from the air.

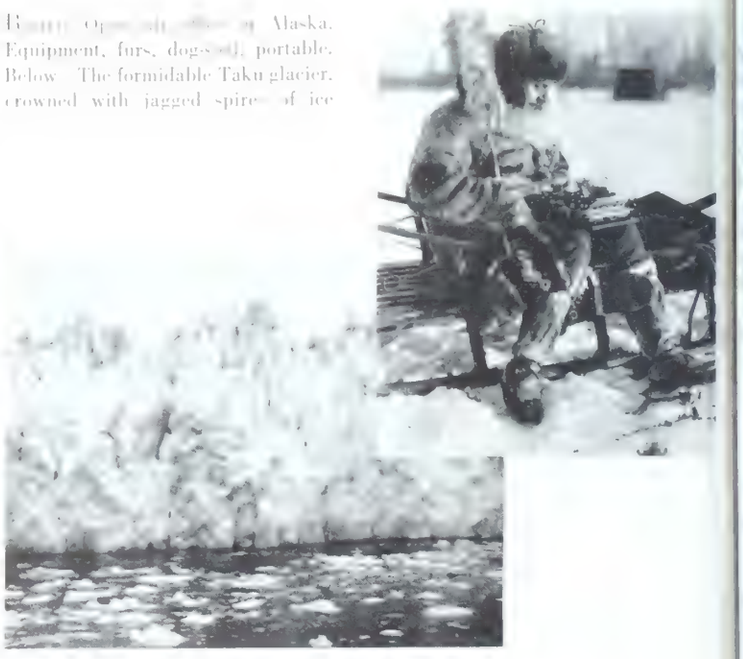
If you haven't found your climate, there's still Europe. In the old horse and buggy days if you went to Atlantic City, you were travelling, and Niagara Falls was a long trip. Much water has rolled over the old horseshoe, and travel has shifted gears until it's streamlined. The old stand-by resorts are just a stone's throw from your back porch. What with China Clippers and a London Clipper warming up, why not Europe? There is plenty of time, and you can take your pick of temperatures from Scandinavia to the Riviera.

Russia, if you're interested in social revolution. Leave your camera behind, and save a lot of explaining to local commissars. There's England and Scotland for homespun sights and an endless routine for those who know their history book.

If you're curious about nations in ferment . . . Italy and Germany. You'll find them well stocked with the culture of centuries. The social and political picture is brand new. France—cities filled with laughter, provinces sleepy, charming. Paris is ablaze with Exposition electronics, and a four cent franc has loosed the champagne corks from Montparnasse to Montmartre.

ROBERT W. CARRICK

[illegible] Alaska. Equipment, furs, dog-sled, portable. Below: The formidable Taku glacier, crowned with jagged spires of ice







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PINE BARREN BEAUTY

CONTINUED FROM PAGE 75

the ore dug from the many bogs. During the Revolution cannon and solid shot were manufactured here in great quantities. The iron works at Batstow were particularly active and wide areas of the forest were cleared for cultivation in this neighborhood. British troops thought the foundries at Batstow important enough to attempt their capture, but what they failed to do the forest has patiently accomplished.

"Batstow today is a mere turn in the shore road to Wading River. . . . The old mill stands beside a sluggish sluiceway while behind it, along the Batstow River, below the dam, is the bed of slag from the ore diggings. A lake marks the site of the iron works itself, while atop the old manor house, dark with centuries of leafy shade, a watchman guards against the fires that often sweep the woodlands of their secrets."

Along the bogsides one finds chunks of the rusty ore, recalling the time when blast furnaces roared and soldiers and inhabitants combined to pro-

[illegible]

Three [illegible] industries in the Barrens then: glass-makers and charcoal burners, and from its sawmills timber floated down the dark streams. But not today. The chief industries [illegible] and the picking of Huckleberries. At this season (May) the Cranberry bogs are flooded and gleam darkly, their rims showing red with discarded ber- [illegible]

Cranberry bogs, their brown surfaces invaded by the Golden Club (*Orontium aquaticum*) which covers wide areas of these ponds with brilliant spikes of orange-yellow bloom, to be later followed by the peculiar floating leaves whose velvet-soft upper surfaces shed water as does the proverbial duck's back.

The dark waters of the Barrens are so strange and so characteristic of the region that they deserve special remark. As I have said they are the color of old brandy. Looking at them one thinks of some sort of pollution, but as a matter of fact this water is absolutely pure, cleansed by the tannic acid which kills all injurious bacteria. It is drunk everywhere in the Barrens by both inhabitants and visitors to the region and it is said that the forbidding looking ponds are the favorite resort of swimmers during the heat of Summer. The water, though so dark in color, is amazingly clear and there is never any mud in it. Where it flows over white pebbles or plunges over a rotting spillway the color is seen to be clear amber. Bordering the ponds and rivers are the White Cedar swamps whence comes the supply of tannic acid that both colors and purifies the water. The White Cedar is not a true Cedar. It is [illegible] (*Cupressus thyoides*) and next to the Pitch Pine is the most characteristic tree of the Pine Barrens.

"In the primæval Cedar swamps the straight trunks rise on every side like

(Continued on page 109)

DID HE SAY:

"Fly with me to Bermuda"



"[illegible] his word"

Fly over the Western Atlantic to Bermuda, enchanted isle of romance. The Bermuda flying boats of Pan American Airways and Imperial Airways arrive and depart [illegible] these two leading year-'round Bermuda hotels which are the nearest to the airport, so within a few minutes you [illegible] the best part of your Bermuda visit. Both hotels have their own waterfronts, in secluded private estates [illegible]

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The Hotel on the Water's Edge, is famed for its Marine Terrace, where you can bathe right from your room. In the evening the Terrace is the scene of gay dancing to the music of an orchestra well known on the radio networks. Golf privileges at the nearby Bermuda Municipal Courts.

Bathe in the Surf at Belmont-Inverurie Beach Club



[illegible]

PINE BARREN BEAUTY

(CONTINUED FROM PAGE 103)

...graph poles, which many of them ...sible both in height and in di... ...er. Their roots are covered with ...ers of wet sphagnum moss and ...rous shrubs and herbs, more or ...s peculiar to these dark retreats ...ond."

...e cones that are borne in con... ...d clusters are small and berry ... and of a light blue-green in color. ... against the sky they give the ... a distinctive outline. The inner ... of the trees is almost pure white. ... arts of these swamps a ruddy au... ...al effect is brought about by the ... ring of the Red Maple, *Acer ...rum*.

...e Pitch Pine (*Pinus rigida*) is the ...monest tree of the Barrens. Co... ...y it is the one most inured to its ...ships, and where the frequent fires ... raged the Pines stand while the ... and other trees are wiped out. ... in any burned over area one finds ...st the charred stumps of trees and ... skeleton brush the indomitable ...s still standing, damaged perhaps ...he fierce heat but sprouting anew ...long the trunks and twigs and out...g sharply their squat cones against ...sky.

... one follows a sand track through ... typical open Pine forest one notices ... the scrub growth between the ... is made up of several Oaks, ...Kleberries, Sassafras and *Hex ...a*. The Holly-leaved Oak (*Quer...ilicifolia*) seldom attains the sta... of a tree. It is very pretty in its ...ng dress. The Black Jack Oak (*Q. marilandica*) is after the Pitch Pine and the White Cedar the most typical tree of the Barrens. In some sections it is a mere shrub but it may reach a height of from ten to twenty feet.

Along the sand tracks the yellow flowers of the Sassafras are conspicuous. In the Barrens this tree is restrained to the height of a shrub and mingles with the thickset weave of Ilex, Huckleberry and *Aronia arbutifolia*. Deer tracks are plainly outlined in the white sand but we saw no animal, neither rabbit, nor squirrel nor chipmunk, and only an occasional bird.

(DETAILS TO FOLLOW)

In his essay, *Between the Upper and the Laurel*, which describes a canoe trip on one of the serpentine streams of the Barrens, Henry Van Dyke says, "there is a happy interval, as it were, between the fading of the Hepatica and the blooming of the mosquito, when the woods of South Jersey are habitable for man." But he neglects to say that this is the season of the blossoming of the gnat. Our photographer speaks of their numbers and their attentiveness in picturesque language. It was he who had to stand patiently, his camera trained upon some rare wildflower, awaiting the stilling of the breeze, who was most at their mercy.

And [illegible] which we shall speak in another article, [illegible] beauty.

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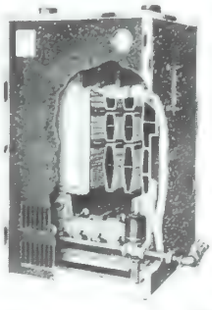
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FLOWERING SHRUBS

A WINTER GARDEN OF FLOWERING SHRUBS

FLOWERING TREES

JAPANESE ROSEFLOWERING AND WEEPING

PLAN—AND PLANT—IN OCTOBER

another, and getting side-tracked on

out a schedule. Set aside as many days as you need for planting Tulips, Narcissi, Crocus, Hyacinths and Lilies (remembering, of course, never to plant bulbs in wet soil). Leave one day for potting your winter house plants. Make a note to work in a top dressing of rock chips and sand around the rock plants to protect them against winter damp

trees, and perennials. Then you'll want a day to plant Roses and spray and condition the old ones for win

Since this is the ideal time to

and you have designs on these, put them on your October schedule. Then you will want to go over all shrubs, to cut out dead wood and clean away the debris under them.

calls for prompt ordering of the new plants and bulbs you'll need. And the best plan is to buy them direct from the reliable growers listed on this page.

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RARE WISTARIA—A 16-page illustrated

pink, red and white, flower clusters up to four long; cultural directions and method for the p

UNUSUAL CLEMATIS—Large and small flow

2 varieties A. E. WOHLERT, 921 MONTGO

THE PAGEANTRY OF FALL

(CONTINUED FROM PAGE 106)

...rk waters with their beauty gay". ... Sweetgum (*Liquidambar sty...cua*) is not so constant in point of ...tone, but unless a definite, un...varig color is sought it is one of the best of the Autumn trees. It can be of the truest gold or of the richest purple, ...nt black. It can be orange or it ...an e red. And more frequently it is ...ll ...ese colors in combination, with ...e ...ghtest shades on the inside of the ...and the more brilliant and the ...p shades without, producing an ...e in contrast that no words can ...iately describe. This, too, is a ...rside tree, though, like the Sour ...it can thrive in drier, upland ...ions.

...ong the Oaks, the one never ...ng, dependable Autumn color vari...y the Scarlet (*Quercus coccinea*). ...sh, dark red, or sometimes a bright ...et, from the apex of its glory it ...ually shades off to a leather brown ...t often a suggested trace of red in ...persistent leaves. The Red Oak (*...ubra*) is not so named because of ...autumn color. Its typical Fall tint ...dullish russet or a tawny yellow, ...ich, it is not unpleasant, especially ...n mixed with more brilliantly hued ...ties. However, occasionally it ...es up in tints of oranges and golds ...rival the most favored Maples of ...swamps and place it well in the ...rank of post-equinoctial splendor. ...e Willow Oak is quite constant in ...note of tawny yellow, and in ...ings of Oaks and other large-...ged trees. Its little, narrow leaves ...its delicacy of twig provide a ...sing note of contrast at all ...

...y way of contrast with all this, the ...erous Evergreens fit perfectly into ...picture. As a background or ...ted and intermingled through shade ...r, groupings, they are effective in the ... and carry added interest into ...e through the Winter. Red Cedars, ...White or Red Pine, and Hemlocks, ...especially desirable because of their ...ural woodsy appearance. As a mat...e of fact, a heavy mass of Pines and ...ars, with a few bright trees like ...eet Gums and Dogwoods in the fore...ound, can create an effect of greatest ...auty. Lake fronts and the banks of ...er-courses are especially good spots ...such combinations.

...among the smaller trees, flowering ...otherwise, are some of the very im...rtant Autumn color personalities. ...rticularly noteworthy is the Sour...wood or Sorreltree (*Oxydendron arboreum*), a member of the Heath family and hence a lover of acid soils. Its glossy foliage starts to turn at the base of the tree in early September. The fire gradually spreads upward until the entire plant is enveloped in hues that range from orange to richest red which persist until late October. The green forms of the Japanese Maples should be mentioned here.

The Siberian Maple (*Acer ginnala*) belongs in this company, too, a fine, rich red of never failing splendor. It is a bush Maple, not a tree, but does attain considerable height and spread and is well adapted for use in groups and masses for tall screens.

And, of course, the Flowering Dogwoods, pink or white, belong in the company of the elect. No word to extol their virtues need be uttered nor can any phrase overstate their value in the colorful picture of Autumn.

It has been, perhaps, many moons since praise has been given to our native Wild Cherries (*Prunus pensylvanicum* and *serotina*), what with tent caterpillars and all; yet they are splendid in their yellows and oranges in November. Along streams and in wet places, and on hillsides earlier in the Fall, we find these same bright colors in the Hercules'-club (*Zanthoxylum clava-herculis*), and everywhere in the hedge rows is the Sassafras. For early October gold, try the Sweet Birch (*Betula lenta*), and let Virginia Creeper (*Ampelopsis quinquefolia*) trail over nearby boulders, or stone or wooden fences, for the contrast of its brilliant red.

Broadleaf evergreens, in some varieties, are of value for Fall (and Winter) color and add zest to beds of the more constant coloured Rhododendrons, Azaleas (except the Indica and Japonica types), in both evergreen and deciduous forms, the Evergreen Barberries, the Oregon Grape (*Mahonia aquifolia*) and the dainty dwarf *Rhododendron wilsoni* are examples.

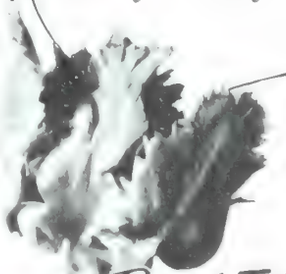
Among the flowering shrubs are spectacular species, as brilliant and important, in their smaller way, as are their friends of greater stature with which we have thus far dealt.

In yellows we have the Spicebush (*Benzoin aestivale*), Pepperidge (*Ocythra alnifolia*), both waterside enthusiasts; the Witch Hazel (*Hammamelis virginica*); the Christmasberry (*Photinia villosa*); the Goldenbell (Forsythia, purple as well as yellow); for

(CONTINUED ON PAGE 125)

OCTOBER
is Bulb Planting Time

THERE is a severe shortage of top-size bulbs in Holland this year. By contracting early for TOP SIZE only, Max Schling is able to offer splendid selections. We suggest early ordering that you may share our good fortune.



Parrot Tulips

With their odd, feathered petals and gay colors, Parrots stand out strikingly in border or bed.

ADMIRAL OF CONSTANTINOPLE Deep scarlet shaded orange and yellow.
COFFEE COLOR. Unusual combination of brown and yellows.
CRAMOISE BRILLIANT. Very large flowers of fiery crimson with black markings.
LUTEA MAJOR Golden yellow with a light blush of scarlet. Green stripes on outer petals.
PERFECTA Light scarlet stripes on green and yellow ground.
COLLECTION. 20 bulbs each of these five varieties, 100 top-size bulbs in all — **6.50**

Red Emperor Tulip

THE NINE INCH TULIP. A new marvel of the tulip family. Its flame red cup, fully nine inches across, imperiously commands



admiration in the garden. A Max Schling specialty. Number of bulbs is limited. *Orders filled as received.*
1.00 ea., **10.00** per doz.

Daffodils for Naturalizing



First heralds of spring, the daffodil, once planted will multiply and bloom more abundantly year after year without care. Here are five, each the best example of its type.

	Dozen	100
ROBERT SYDENHAM— Perianth sulphur-yellow; golden yellow trumpet deeply frilled	1.75	12.00
BERNARDINO— Large perianth; frilled creamy white cup widely expanded, stained orange and apricot	1.10	7.25
LAURENS KOSTER— Pure white; orange-yellow cup. Large clusters	1.00	7.00
BARRI, FIREBRAND— Perianth creamy white; cup fiery red	1.10	7.25
INCOMPARABILIS, LUCIFER—White Perianth; orange-red cup	1.10	7.25
	6.05	40.75

COLLECTION
6 bulbs each of the above 5 varieties (30 in all) — **2.75**
12 bulbs each (60 in all) — **5.25**
25 bulbs each (125 in all) — **9.75**
50 bulbs each (250 in all) — **18.75**
100 bulbs each (500 in all) — **35.00**

Small Garden Collection

of selected bulbs for continuous bloom from March to June.
250 bulbs, **10.00**

25 SNOWDROPS	1.00
25 CHIONODOXAS	.60
25 CROCUS, all colors	.65
25 SCILLA SIBIRICA, blue	.90
25 GRAPE HYACINTHS Heavenly blue	.75
25 NARCISSI and DAFFODILS	1.15
25 BEDDING HYACINTHS	1.90
25 SINGLE EARLY TULIPS in 5 named varieties	1.75
25 COTTAGE TULIPS in 5 named varieties	1.40
25 DARWIN TULIPS in 5 named varieties	1.40
Value separately	11.50

100 Darwin Tulips

Especially offered to make new friends for Max Schling bulbs, we submit this careful selection of choicest top size bulbs from ten of the finest named varieties, sure to grow,——not at all the ordinary field grown mixture usually sold at such a price. Catalog value is **6.00**
100 bulbs for **4.95** 1000 bulbs for **45.00**

COMPLETE FALL CATALOG—Mailed on request, 32 pages—28 in full color

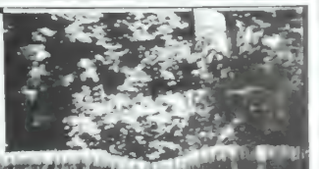
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777 FIFTH AVE. N.Y.C.

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Post and Rail · English Hurdle · Cedar Picket Fences
"E-Z-OPN" Horseback Gates



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Choice
Tulips

Special attention is given to a
the graceful Lily-flowered Tulips.
made a decided hit. Those who
have bought it, come back year
ply in good condition. They
thusiastic letters. It's your chance to get
some truly fine Tulips for cutting, and
matter of fact, those who are not fussy
about having named varieties, buy them
for their regular plantings. To our
Special Bulb Catalog you are welcome.

Wayside Gardens
Imported Dutch Bulbs

THE PAGEANTRY OF FALL

apetalia).

have such a color, a really clear, long-
some tender). Another of this
(V. acerifolium), or, as the Indians
called it, the Dockmackie. This is a
valued subject for partially shaded,
plantings that are under trees. Its
leaves in their Autumn coloring are
worthy of more than passing note. In
the mass some are an almost trans-
parent cream white, others purple,
some clear pink; in fact, they run the
whole gamut of color possibilities.
Hold a pink one up to the sunlight
and you will find blotches of definite
blues and lavenders in its makeup. The
leaves are very thin and despite their
woodly feeling; they seem almost
ephemeral in their near transparency.

Gradually, after the apex of colora-
tion has been reached, comes the
denouement, the mellowing into the
browns of Beech and Oak and the un-
veiling of the magnificent structural
architecture of the trees. If we look
aright, the mere change from greens to
brown will but enhance our interest in
the out-of-doors. We will realize that
true beauty has not "gone with the
wind" that blew away the leaves.

GROW YOUR OWN WILDFLOWERS

keys, pictures and descriptive material
needed for identification.

It is most astonishing what such a
survey will yield. Plants thought to
be found near at hand, and unrecog-
nized species will unexpectedly make
Flower, and then had the shock of
attention to beautiful flowering species
alone; the Ferns form an important
item, and undesirable weeds should be
identified if for no other reason than
in check.

I live upon a thirty acre farm in west-
ern New England, where variety of
topography is characteristic. The land
is hilly and rolling with very few level

brook that winds and murmurs cheer-
fully amid the trees and through the
open glades. Upon this area over two
hundred different trees, shrubs and
these are undesirables, and some even
in the weed class, but the majority are
ily. There are many, no doubt, whose

pencilled or mental notes of the vary-
ing habitats included in your farm gar-
den. What is the prevailing type? Is
it woodland, field, dry pasture, moist
are you if you have a little of all these
with a brook or pond thrown in for
good measure. To you almost every en-
vironmental condition is available, and

(*Continued on page* 113)

DUTCH BULBS *at their* BEST

SPECIAL INTRODUCTORY OFFER
The Superba Collection
of
Finest Darwin Tulips

VAN BOURGONDIEN BROS.
Dept. 61 Babylon, L. I., N. Y.
GROWER *DIRECT* TO CONSUMER



DUBOIS *CHESTNUT WOVEN WOOD* FENCE

DUBOIS REEVES FENCES Inc. 101 PARK AVENUE NEW YORK, N. Y.
PHILA. BRANCH LINCOLN HIGHWAY, PAOLI, PA.
PACIFIC COAST BRANCH LOS ANGELES, CAL.

For Winter Mulchin
GPM PEAT MOS
It's *Emblem-Protected*

DON'T risk the loss of valu
perennials and shrubs this wi
Protect them from Winter-Kill wi
mulch of GPM Peat Moss. Inexpens
Clean, Easy to use. For best res
insist on GPM. Write for FREE fol
"Preparing Gardens for Winter."

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BULB CATALO
before you plan your autumn planting
Beautiful FRENCH...JAPANE
AMERICAN and DUTCH
FLOWER BULBS
at attractive prices
FREE BULB CATALOG ON REQUES
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132 to 138 Church St., Dept. H. New Yo

"Our Texas Hedg
is the loveliest
thing on the place"

New Autumn Catalog
quest east of the Mississippi River;
BOBBINK & ATKIN
Rutherford 23, New Jersey

Brand Peonies
AWARD AGAIN
Peony
BRAND
Peonies (Exhibited by our custo-
WON
MAJOR firsts out of a possible thir-
teen major firsts. Eight firsts in all
Brand Peonies will grow and
win for you consistently.
OWN ROOT FRENCH LILACS.
od which makes them absolutely
hardy even in the coldest parts of
the U. S.
BRAND PEONY FARMS, Inc.
E Division St. Faribault, Minn.

GROW YOUR OWN WILDFLOWERS

(CONTINUED FROM PAGE 112)

ta[illegible]eaching are your gardening possi[illegible]ities.

[illegible]aving taken inventory both of the pl[illegible]nts themselves and of the varying h[illegible]bitats offered, extend your range of [illegible]bservation beyond your own acres. S[illegible]marize the flora of your general [illegible]con. Learn about the plants and [illegible]ere they grow. List those that you [illegible]not possess and set about to remedy [illegible] matter. Perhaps your neighbor will [illegible] you transplant a few from his prop[illegible]y, or, preferably, you may send to [illegible]dealer and buy whatever you desire. [illegible] majority of our native plants are [illegible]n offered for sale, and there is little [illegible]uble in getting the requisite plant m[illegible]terials. The greater difficulty is to e[illegible]blish them satisfactorily, but by [illegible]k[illegible]wledge of plant types and indi[illegible]vidual requirements, plus a thorough [illegible]dy of environments, success may be [illegible]achieved. Study Nature herself and [illegible]t[illegible]o her ways as the model for all your [illegible]efforts. What she has practiced and [illegible]found good is bound to be worthy of [illegible]your duplication.

As with so many other things, wildflower gardening becomes a matter of common sense and reason. We find in [illegible]the literature many conflicting statements as to the requirements and conditions necessary for plant growth. [illegible]Some hold soil acidity as paramount, [illegible]others believe that soil moisture is of [illegible]even greater importance. Light and shade, soil texture, amount of humus, [illegible]and the presence or absence of certain [illegible]nutrients are all important, and it is [illegible]the proper combination of these factors that gives a correct plant environment. A multiplicity of factors [illegible]work together for the common good [illegible]and form a harmony of conditions in which the plant lives and thrives.

It is this harmony that we must [illegible]study if we would be successful with [illegible]wild plants, and the best way to do [illegible]this is to observe the plants in their native haunts, noting carefully the terrain, the types of soil, the distribution [illegible]with respect to light, the prevalence or [illegible]presence of moisture, and the different [illegible]plants that associate together to form a stable community. If one condition [illegible]is found at fault, then that becomes [illegible]of extreme importance—it becomes a [illegible]"limiting factor" and in all probability [illegible]determines whether a plant lives or dies. [illegible]An understanding of all possible limiting factors of various plant environments is essential for the best results.

Practice common sense and know your plants. Do not expect woodland species to adapt themselves to a dry, sunny hillside, nor swamp Orchids to grow upon stony, barren soil. The Maiden Pink (*Dianthus deltoides*) will grow and thrive where the soil is dry and scarce, and where the sun blazes intolerably, but what folly it would be to plant Trilliums in a like situation! Such a case is extreme, of course, but an understanding of broad environmental types must be gained at first, to be followed later by the subtler distinctions of habitat.

There is much variation among plants in their adaptability to differing environments. Hepaticas and many of the common Violets will stand a wide range of habitat conditions, while others, as the pink Moccasin Flower, the Trailing Arbutus and the Fringed Gentian, are more exacting and notoriously difficult to establish. It is possible, however, to grow such species, but not without a thorough understanding of the plants themselves and their habitat requirements as may be determined by careful field observation.

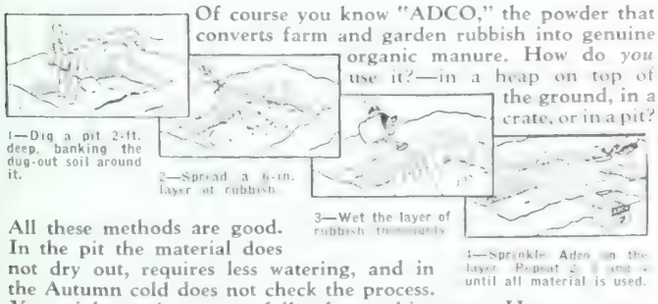
Transplanting during the dormant [illegible]season is to be recommended, but the majority of wild plants are not particularly "fussy" and will stand moving even when in bloom. Some, as the Pinxter (*Rhododendron canadense*), seem to prefer transplanting at that time. Of course every effort should be made to prevent drying out and to disturb the root system as little as possible. If a considerable amount of the surrounding soil is taken, transplanting will be more successful. A sufficiency of native soil will also aid the plant in tiding over the period of readjustment to new conditions.

A bit of woodland dominated by Beech, Maple and Birch will grow the early Spring flowers—Hepatica, Spring Beauty, the yellow Violets and Trilliums. If sufficient moisture is present, there is opportunity for the Dutchman's Breeches and its close relative, the Squirrel Corn (*Dicentra canadensis*), the Showy Orchis (*Orchis spectabilis*), Bloodroot, Canada Violet (*Viola canadensis*), Wild Ginger, Jack-in-the-Pulpit, Blue Cohosh (*Caulophyllum*) and Toothwort (*Dentaria*).

A ledgy hill-side, somewhat shaded, [illegible]

(Continued on page 114)

How do YOU use ADCO?



Of course you know "ADCO," the powder that converts farm and garden rubbish into genuine organic manure. How do *you* use it?—in a heap on top of the ground, in a crate, or in a pit?

All these methods are good. In the pit the material does not dry out, requires less watering, and in the Autumn cold does not check the process. You might try it on your fallen leaves this season. Have you your copy of "Artificial Manure and How to Make It?" It is yours for the asking.

ADCO WORKS, Carlisle, Pa.



Paint this Tulip

—golden flame against a deep brown background
—or yellow and brown flame on a pale violet ground
—or bright red with white flame on a blue base
—and other striking color combinations

[illegible] only [illegible] the untamed beauty of the [illegible]mountainside, [illegible] Holland Tulips called

By-blooms and Bizarre

[illegible] nature's [illegible] Only Nature, and the inherited skill of Holland growers, could have brought them to their present day glory—down through the centuries—from their sturdy ancestors, the Old Dutch Mother tulips. In bloom they are as though Nature had lighted fireworks in their cups—brilliant flames [illegible] Rembrandt thrilling you with its magic.

You will rejoice in the lively gaiety and style-sweep of these Tulips in your garden next Spring—if you plant a collection NOW

COLLECTIONS—careful assortments of fine varieties—100 bulbs $7.50, 1000 $70.00.

John Scheepers Inc.

[illegible]

[illegible] FIFTH AVENUE NEW YORK, N. Y.

[illegible]

Falling Leaves Warn You

. . . . IT'S TIME TO THINK ABOUT WINTER MULCHING

. . . that once again it's time to think

the continued contraction and expansion of the soil during cold nights and warm mid-days. It's the best way to assure healthy shrubs and beautiful blooms again next spring. And what's more...when you mulch with Emblem-Protected Peat Moss, it serves a double duty, for next spring you can dig it into the soil to supply organic matter or use it later on as a summer mulch.

FREE



EMBLEM-PROTECTED PEAT MOSS

GROW YOUR OWN WILDFLOWERS

May bursts forth into the fulfilment of the Spring.

A trip to the nearest bog at the Nightshade (*Solanum dulcamara*), the Spatterdock and Pepper-and-Salt (*Saururus cernuus*), Bur-reed (*Sparganium eurycarpum*), Marsh-wort and other Loosestrifes (*Lysimachia*, *Decodon verticillatus*), Watercress (*Radicula*), and the bright red racemes of the Cardinal Flower (*Lobelia cardinalis*) add their quota of color. Perhaps there is a quiet pond with sweet, white Lilies floating on the surface, the yellow Spatter-dock (*Nuphar*) in the shallows near the shore, and Pickerel Weed (*Pontederia*), magenta Lythrum, sweet-scented Clethra, and the Buttonbush

In the northern states the evergreens form a larger portion of the woodlands, and in the Spruce and Fir forests are plants typical of the northland: the Clintonia, the delicate pink and white Oxalis, Painted Trillium,

love an acid soil and thrive in the deep, moist humus of the mossy woods.

Farther south where there is less Spruce and Fir and more Pine or Hemlock, there are still other acid plants, and many members of the Heath family find spots to their liking. In the woods' openings are the Pyrolas, the Pipsissewa (*Chimaphila*), and the Wintergreen or Checkerberry (*Gaul-*

Pines the Moccasin Flowers raise great ribbed leaves and swing their

complete without the dark green mat

mer and, in Autumn, to color the

hilltop there are opportunities for wildflower gardening and wildflower conservation. No matter where you have your country home there are plants growing naturally with which to start your garden.

splashed blooms.

The wild Azaleas are delightful

cosum), prefers the moister places,

a plant of cool swamps and moist

Osmunda (*Osmunda regalis*) will

ORIENTAL WISTARIA

in twenty varieties with flower clusters up to four feet long.

A 16-page illustrated monograph free.

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plants and those of low growth give than two score varieties in our fields await your selection. Full information,

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10 for 10¢; 100 for $1.

Big Dollar Values:
25 Giant Darwin Tulips $1
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12 Large Hyacinths $1
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50 GUARANTEED TO BLOOM TULIPS $1

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STASSEN STATE OF WASHINGTON DAFFODIL FOR NATURALIZING

Giant Golden Trumpets 100 for $3.
Medium Yellow Trumpets 100 for 3.
Short-cupped, all white 100 for 2.
50 EACH of above varieties 150 bulbs for 4.

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PROTECT BULB PLANTINGS WITH RODOPELL

Keeps mice, rats and moles from destroying bulbs. Non-poisonous. Clean. Easy to use. Economical. Sufficient for 100 bulbs, only $2.00 postpaid; for 250 bulbs, only $3.75. Order today. FREE literature on request. ATKINS & DURBROW, Inc. 164 John Street, New York, N. Y.

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American Landscape School

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A LITTLE SETTING-UP EXERCISE!

• Plane a few boards, saw a few beams with hammer and saw when you set up a Hodgson Cottage. Windows and doors are milled and already set in place. The roof is made complete—doesn't require you to lay roofing-material. Joints are carefully mitered. No paint necessary for the oiled red-cedar exterior. You merely put the sections together and draw them tight with Hodgson bolts.

All Hodgson hardware is rustless. Cottage interiors are lined for beauty and warmth. Prices start at $185. Extra rooms easily added in the future. See the Hodgson Colonies indoors in New York or Boston . . . outdoors at Dover, Mass. Or write for Catalog HG 20.



HODGSON CAMP COTTAGES
E. F. Hodgson Co., 1108 Commonwealth Ave., Boston • 730 Fifth Ave., New York

See page 24 for the national directory of real estate brokers

OUSE & GAR

Nast Publication

SECTION II

AUTUMN MANUAL FOR HOME AND BRIDE



OPENING IN OCTOBER



HAMPSHIRE HOUSE

150 CENTRAL PARK SOUTH

Ready this month—this latest and smartest addition to New York's exclusive apartment hotels—besides being a delightful place in which to live offers a new luxurious manner of living.

Windows and many private terraces that capture a fascinating panorama of Central Park—apartments individually planned and uncommonly spacious. Some are duplex. Larger suites have complete housekeeping facilities—with the added satisfaction of full hotel service of traditional English perfection.

Complete provision for the comfort and pleasure of guests is afforded by a charming dining room interesting cocktail lounge and bar—intimate private dining suites.

Apartments furnished or unfurnished may be leased for year round and seasonal residence—or are available for transient visits.

1 to 5 rooms with serving pantries
4 to 7 rooms with kitchens

[illegible]

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MANAGEMENT
DOUGLAS L. ELLIMAN & CO.
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YOU'LL FIND YOUR FAVORITE

bedroom color

IN THESE NEW SILKY-SOFT

ZEPHYR

BLANKETS



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NORTH STAR

Blankets



Hampshire House

THE LATEST TRENDS IN NEW YORK LIVING ARE DEMONSTRATED IN THIS NEW GIANT

[illegible] Park Avenue [illegible] story apartment hotel on Central Park South opening the first part of October, has been [illegible] styled and furnished throughout by Dorothy Draper. The [illegible] period is 17th Century English with Queen Anne influence, and all the furnished apartments in the building are [illegible].

Mrs. Draper has used imported wall papers specially designed for her in many of the rooms. A distinctive note is [illegible] wide striped wall papers in various colors—blue and white, pink and white, green and white, etc. Some of the carpet colors are unusually striking, too—Hunting Coat pink, a brilliant dark green, and a mauve gray which blends in with all colors. No two apartments are alike in furniture or color. They are distinguished by quantities of English flowered chintz, lavish use of sheet mirror, reflecting the park, specially designed furniture and gay colors throughout.

The apartments run from one to seven rooms in size. Some are duplex, many have outdoor balconies, and all feature extra size casement windows. Mrs. Draper has used in many of the rooms furniture painted the color of the walls. Many British notes have been employed—hearths, grates, mantels, etc.

Upon entering the East front door of Hampshire House, the Cafe Lounge and Bar are being treated as one large room, with colorful Irish country house murals, featuring great urns of wide spreading pink and red Oleanders, alternating with scenes of vast Irish Paladian estates. The banquettes in these rooms are covered in dark green felt, deeply tufted, with gay fringe skirtings of crimson, white and green. In place of curtains, the windows are framed with floor length valances

(Continued on page 6)

ROBBED! *while Sleeping*

A BEDTIME STORY BY SIMMONS



11^{00} P.M. You should be dropping off to sleep now, but you're still playing that last bridge hand. Your mind keeps coming back to it. You can't seem to forget it and relax.



1^{00} A.M. You're doing a lot of tossing and turning. Can't you find a comfortable spot anywhere? The bedclothes show what a state you're in.



7^{00} A.M. You feel as if you'd taken a beating. Your back hurts. All your muscles are stiff. You need action. It's a supreme effort to move.



10^{00} A.M. Desk piled and you can't get started. The way any man feels after 8 hours in bed on a badly constructed mattress!



If you want to get up every morning full of energy and enthusiasm—*like this*—try a Beautyrest. The name, Beautyrest, on a mattress is insurance for the deep, restful sleep you *need!*

Poor sleep robs your nerves and muscles of calcium—you become irritable, less efficient

YOU KNOW that when you sleep badly, you are likely to be tired and irritable the next day. And science has discovered the chemical reason!

During bodily activity acids are poured into the blood. This robs the nerves and muscles of calcium. You begin to lose control over your muscles . . . become irritable. And only during restful sleep can the blood return to normal and restore the lost calcium.

If you find it difficult to "get going" in the morning, you are probably trying to sleep on a mattress that won't let you relax completely. Your mattress is using up part of your calcium supply for the next day!

Simmons Beautyrest Mattress is scientifically constructed to LET YOU SLEEP. Its 837 "floating-action" coils instantly adjust to your body. You drop off to deep sleep in no time at all.

See what it's like to get up with nerves and muscles fully rested. Ask about Beautyrest at furniture or department stores. The cost is only 2½¢ a day! Simmons Company, Merchandise Mart, Chicago, Ill.



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NEW YORK, N. Y.

Fireplace
EQUIPMENT
HAMPSHIRE
HOUSE



equipment throughout this fine building.

Photographs of these or of our many other fireplace furnishings will be sent upon request.

Edwin Jackson
175 EAST 60th St. NEW YORK

HAMPSHIRE HOUSE

(Continued from page 41)

[illegible] moldings. The [illegible] moldings set against large [illegible] the Oleander trees of the murals [illegible] will give a great effect of spacious- [illegible] against the black marble door are very severe white armchairs upholstered in crimson. The lighting is indirect and designed to spotlight the murals.

The small vestibule which opens on to the cafe lounge and bar is a part of the main corridor but is treated as a separate decorative scheme. The gray and white marbleized walls alternate with two huge mirrored niches, against which [illegible] are hung large scale crystal wall chandeliers.

Proceeding further down the main corridor the floor becomes dramatic with huge squares of alternating black and [illegible] punctuated with a number of huge ceiling-height maroon lacquer doors with chunky white moldings and crystal bolection door trim especially designed for Dorothy Draper. The walls are decorated with bold, deeply carved white plaster Grinling Gibbons fruit and flower swags with indirect lighting ingeniously worked [illegible] are lighted from below by huge wall candelabra. Architectural wall pedestals hold large [illegible]

[illegible] placed colossal white lacquer break front cabinets lined with crimson damask and filled with Crown Derby china. From the lounge one looks down into the main dining room, sepa- [illegible] with rough white damask lined with pink velvet. Indirect lighting in the windows brings out a soft pink glow in the room and casts a warm light on the white undercurtains of crisp muslin. Worked into the specially designed ceiling decoration are four huge plaster shells from which light is cast upon a very large crystal chandelier.

On one wall of the room is placed an antique English black and white marble chimney piece framed in sheet mirror and heavily carved bold bolection molding. The Queen Anne chairs are of black and gold lacquer, upholstered and tufted in English flowered chintz of pink roses. Service plates, specially designed for this room, have wide borders of pink, framing charming flower bouquets. The main center chandelier is held by a rope of turquoise velvet which forms the color accent of the room, and is repeated in the after dinner coffee service, also especially designed for Dorothy Draper.

Looking through ceiling-height white marble columns at one end of the main dining room, one can see the Garden Dining Room. Two walls of the Garden Room are entirely sheet mirror, against which are placed enormous white tin orange trees with indirect lighting placed in the trees in such a way that light is diffused throughout the room without betraying its source. Again the floor repeats the pattern of black and white marble squares. Specially designed Queen Anne white wire furniture is used in this room and is upholstered in turquoise fur cloth. One entire wall consists of a bow front window twenty-seven feet wide, opening on to the English walled outdoor garden. Douglas L. Elliman & Co., management agents.

HELP
for the
HUNTER

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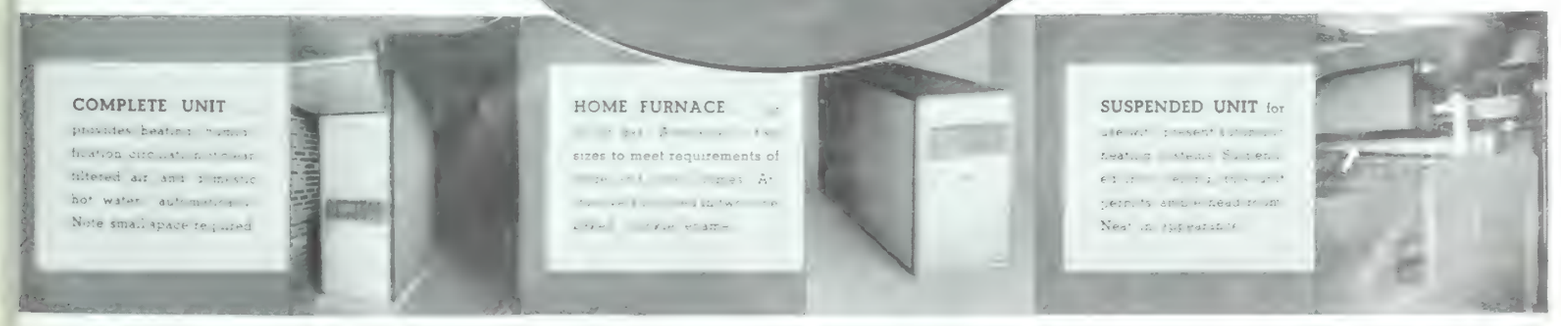
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UNDER THE ROOF

ly look, for the majority of available

ries, since the service of the hotel is theirs. Anyone getting a divorce after unreasonable.



residence replete wi a look at the Savoy-Pla

Widely known as one of the smarte and best of our resident hotels, it is grand a spot as you can find, and w worth attention. Situated on the sout east corner of Central Park (58th ably of the first rank. Views from sun windows include all the rustic atmo phere that the park can offer, and nig clubs, shopping centers, Rockefell Center and what-not are practical within short walking distance—thou transportation.

large nicely furnished living room adequately sized bedrooms, and course, convenient little serving pa tries. If you don't wish them furnishe rent them empty and start in wit your own decorating projects.

One of the pleasantest facts abo this hotel is the entertainment it ha to offer. The Cafe Lounge for instanc one of the prize cocktail and supp places around town, harbors a Snac Bar where you can have lunch or dinn with tasty morsels served right at han Around about October 1st, Dwigh Fiske will start the winter off in hi own inimitable manner. For a som what quieter lunch and dinner, ther is always the Savoy Room where yo may sit and enjoy all the blessings of thoroughly fine cuisine. Henry A. Ros Managing Director.



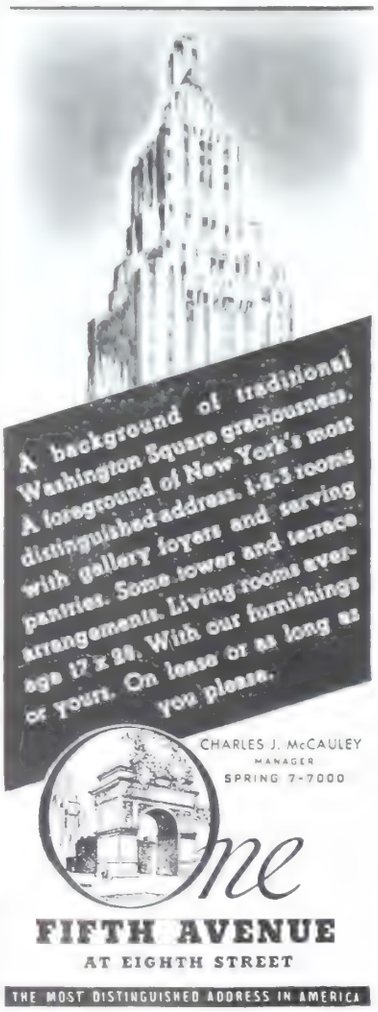
Well worth studious cogi tation is the Ambassador if you want to start righ in with a superbly planne and furnished apartment The hotel, at Park Avenue and 51s Street, concentrates on comfortable and permanent living, and has ac cordingly concocted numerous fur nished arrangements that have a ver itable home-like atmosphere. And, i this instance, home-like infers chic.

Suites run from 2 to 11 rooms, and several of these have wide balconies with French doors leading out to su perb views of Park Avenue and tower ing roof tops. Noteworthy in regard to suites is a new plan for the 12th floor. Here, 7 or 8 rooms and apartments can be hooked up to lead to and fro among their own precincts—an invaluable as set to those giving large wedding par ties, or visiting dignitaries who have



Are you looking for a house?

HOUSE & GARDEN'S
INFORMATION SERVICE
Graybar Building, Lexington Ave., N. Y. C.



F MANHATTAN



e and important followings to en
up on the spot. Lastly, many of the
ner apartments are being remodeled,
h in decoration, and to the extent
new large windows for the general
terment of your view.

Although these rooms are ideal hou
isekeeping, there is more than ade
ate compensation in the dining
oms downstairs. One of them will be
general dining and formal dinners;
other will be a supper dancing spot.
d, of course, there will be a cock
l lounge which needless to say,
ll probably prove one of the most
pular of New York's gathering
ces. For private parties, there are
ways the special Italian or Embassy
oms. Ownership management: V. C
ome and L. L. Altimus.

Brides and grooms of a
more energetic nature who
are already well equipped
with furnishings, presents,
and ideas will naturally be
the look-out for [illegible] apart
nts. In this case they might well try
recently re-planned apartment house
31 East 12th Street. This is nicely
uated just one block from Fifth Ave
e, near countless famous old eating
[illegible] various foreign restaurants. (Just
case there was a misprint in the cook
[illegible] and lunches are neat
l, and the location is generally con
nient as well as graciously quiet.

Apartments run usually from 4½ to
ooms, most of the latter having wood
rning fireplaces, double exposures,
ge living rooms, and foyers that run
most 9 x 15 feet. Closet space is
ple, bathrooms and kitchens are
oroughly up to date and inspiring
e lobby downstairs emanates much
eer and welcome. Edgar Ehrgott,
wnership management.

Luxurious minded marrieds
who require plenty of el
bow room should appreci
ate the spacious layouts in
the apartment house at 1175
ark Avenue, at 93rd Street. For the
ne bet small apartments has made
rge well planned suites a rare and
ndrous thing. At this particular ad
ess layouts vary from 8 to 11 and
rooms.

Living rooms are exceptionally large,
d contain wood burning fireplaces.
aster bedrooms are more than ade
ate; and all face Park Avenue, af
rding abundant light and air. Back
oms above the 10th floor have a grand
tlook on the Triborough Bridge and
e East River down to 59th Street. Off
the bathrooms are spacious dressing rooms, a luxury almost forgotten in this new age of compactness. Closets, of course, are practically large enough to house a second family. Kitchens, though not tiled, are about the largest in New York, and many of them have big casement windows facing sunny areas. Butlers' pantries are equally spacious. In the servants' quarters the maids have a well equipped bath and large hallways

a worth-while note for those vulnerable to servant problems. Individual laundries and storerooms go with each apartment. The entrance on the main floor is decorated with both cheer and restraint, giving the impression of a comfortable and well planned home, the ideal result of all apartment hunting. Douglas Ellman.



Suites of two to seven rooms as exquisitely conceived as in a private residence. All the rooms are outside rooms, with private serving pantry and silent refrigeration the standard conveniences of each apartment. Complete Savoy-Plaza service. Long- or short-term leases.

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A

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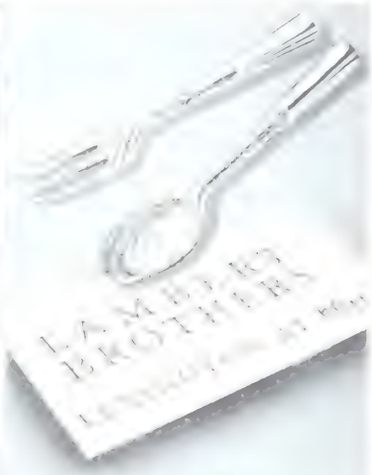
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Silversmith



Salad Set

Fork and spoon of olive wood with sterling silver handles. A stunning wedding gift. Price $3. Mailing charges collect.



BRIDAL LINENS FROM THE TROUSSEAU HOUSE OF AMERICA

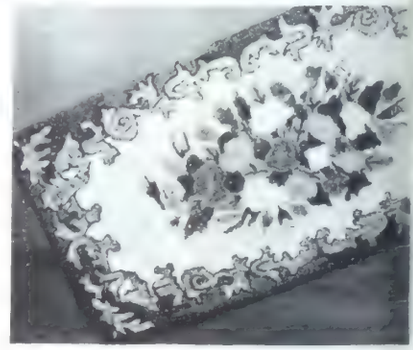
Lovely satin sheets in tea rose, blue or white. Fitted bed, $21.50 each. Cases, $6.00 each. Monograms additional

SHOPPING











molded of clear crystal

Schlemmer, 145 East

groom. Called "Cam-

duction of a rug in the Metropolitan Museum.

orings, 24" by 48". $16.00. All-wool yarn.

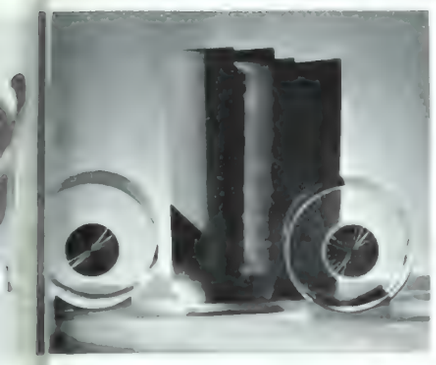
Avenue, New York

flip to your sherry containers, too. This decanter, for example, with intricate designing

glass. It is hand blown with a decoration applied by hand. Primarily for sherry though other possibilities are inherent. Eight glasses and decanter $10.50. Georg Jensen, 667 Fifth Ave., New York

AROUND

for the Bride



Here are the glass bookends. If [illegible] are these bookends. If [illegible] are a [illegible] pair to the [illegible] couple there are [illegible] considering. The [illegible] of the bookends are [illegible] dimensions [illegible] form an extraordinarily [illegible] 27.50 pair. Rena Rosenthal, 580 Madison Avenue, New York.



What are the [illegible] new rustic pottery [illegible] a table [illegible] a [illegible] [illegible] [illegible]

SHOPPING AROUND



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DAMASK
Dinner Sets

[illegible]

$45 set

Stearns

BOSTON

Shopping in Bermuda?



Wedgwood Minton Spode Royal Doulton Tuscan Ltd. Ellis Sheffield plate English crystal

at British Prices

[illegible]

T. M. Conyer & Sons

[illegible]



Dri-Drink

ABSORBENT COASTERS

[illegible]

M. I. BIRD & CO.

[illegible]



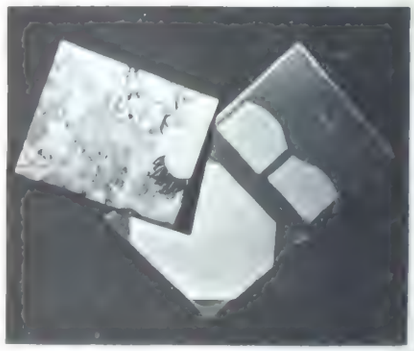
[illegible]



[illegible]



[illegible]



Dear Sally —



[illegible]

Mary —"

TRIMINGHAMS'

[illegible]

BERMUDA



The Bride will find inspiration while writing her Thank You notes at this Pembroke Table Desk and Lamp Table

[illegible]

Miriam Stevenson

[illegible] EAST 57TH STREET NEW YORK

OOM BY
. ALTMAN & CO., New York

signed by Miss Elinor Hillyer, who selected Westminster" Sanvale print for the formal indow drapery. Besides the French Blue own here, "Westminster" may be had in pound shades of . . . *Brown* . . . *Green* . . . *mary* . . . *Shell Pink* . . . *Wine* . . . *Natural*



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Section 2 October 1937

HOUSE & GARDEN

Autumn Manual for Home & Bride



How to Use This Section

We present a complete manual of new home furnishings from which to choose the lovely things that will make your home gay and charming—bringing to you as well the Autumn's new thoughts in decorating schemes. Its pages lead you first into a series of Apartments for Two, here and abroad, in which you are sure to find a number of ideas to stimulate you for your own dwelling place.

Designed for direct practicality is the crammy "Portfolio of Suggestions . . . . Here are shown outstanding examples of the new furniture, china, glass, silver and linens—mattresses, lamps and clocks that are available in leading shops. . . . You will find it inspiring, exciting, and an expert guide to your Autumn shopping. In addition, the articles on Housekeeping, Closets, Kitchens and Small-Space Entertaining are crammed with suggestions to smooth the path of every "lady of the house".

Cover By Anton Bruehl
(For further information on the wedding gifts pictured, see page 50)

Brides' Apartments

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Brides' Manual

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A Living Room in London

This charming room is in the London house of a recent bride, Mrs. Vincent Paravicini, the daughter of Mr. and Mrs. W. Somerset Maugham. Walls are primrose, curtains striped satin in pale pinks, blues and yellows, the sofa and chair in blue silk with primrose fringe. It was decorated by Mrs. Paravicini's distinguished mother, Syrie Maugham. Other rooms in the house appear on pages 16 and 17

A Portfolio of Decoration

EIGHT PAGES

OF THE NEWEST BRIDAL APARTMENTS

HERE AND ABROAD

In the following pages you will find a selection of brides' apartments here and abroad. Some are small and suited to the minimum of marital expenditure. Others are created with a definite sense of elegance. The entire group has been chosen for variety in size, style and outlay, with a view toward giving the bride source material upon which she may base her own carefully thought-out decorating triumphs.

Because, of course, all things have to be planned beforehand, even to such details as the binding on the gay chintz you expect Aunt Martha to supply. And when you look at it sensibly, decorating really isn't so much of a problem. So begin planning now. Notice in these pages the different periods emphasized and the types of furniture used in each; scrutinize mantel, wall and mirror treatments, and the really original ideas in these rooms; and note the color combinations used. Your dream house may not be included—space was limited, after all—but make the best of what you find, for the rooms are very charming and full of useful information.

Just to be practical, take a good long look at the furniture used in the smaller living rooms. Regardless of period or style of actual pieces, note the intrinsic why and wherefore of each. Around the fireplace, generally a central point of interest, are comfortable chairs or a small couch. These pieces so necessary to the well-being of you and your menfolk should be among the first that you purchase. Work around them supplementing your furniture gradually, and contemplating the pieces used in the pictures in the order of their importance to you. Let these rooms work for you.

With comfort securely in mind—having married a man you should really make some effort to retain him—consider next, or simultaneously if possible, the eye-appeal. Get your pattern first. If it is a wallpaper, select it immediately, and choose your curtains, rugs and coverings to carry out its integral color scheme. The same is true if you wish your rug or draperies to have a design. Then again, if there is no special patterned effect in mind, perhaps you have long harbored or just received some rare picture, unusual flower prints, a fine old screen or vase. Carry out its colors. In other words emphasize your finest and most interesting objet d'art.

Although modern decoration with its many solid color arrangements stresses the basic decorating principle that too little design betters too much, it need not be taken too literally. This trend is primarily for the general improvement of taste, and a simple guide for beginners in decoration. Naturally one pattern in a room is the easiest to handle. But if you have a definite feeling for color and proportion, don't fear pattern, trust yourself to the limit of your fancy.

Don't hurry. It is far, far better to get what is honestly needed and appreciated, leaving a few bare spaces until you can afford to fill them appropriately, than to aim for glamour in the first six months. If you are in doubt about any problem, call in a decorator before it is too late. They are always glad to help on the smallest of problems, and will offset what might prove to be a serious mistake. There is plenty of time, and the more use you make of it, the more likely it is to reward you with a house as lovely as the one on the page opposite.



The delightful rooms illustrating these pages are in a small London house in Belgravia, a joint present to a recent bride, Mrs. Vincent Paravicini, from her distinguished father, W. Somerset Maugham and her equally distinguished mother, Syrie Maugham. Her father gave her the house, her mother decorated it. The color schemes are all strong and in striking contrasts—a radical departure from the whites, off-whites and soft neutral tones made popular in this country by Mrs. Maugham. On these pages you will see Mrs. Paravicini's bedroom, the dining room, the small bar and a corner of the living room. Another view of the living room appears on page 14.

The large room, [illegible] one yellow chair and the curtains and sofa are of blue [illegible] Above a [illegible] Rose [illegible]

A House For a Bride



[illegible] wall is covered with [illegible] the room are covered with [illegible] a combination of [illegible] and [illegible] [illegible] [illegible] [illegible]

On the [illegible] Above the painted [illegible] the dining room is the very decorative [illegible] composed of small carved white [illegible] holding brightly colored porcelain [illegible] Walls here are dazzling white





Mrs. Paravicini's Bedroom. Here the wall paper is soft blue and white, the carpet delphinium blue and the furniture covered in soft blue fabrics. Curtains are a bright contrast of cherry red silk over peach organza

in London

The Dining Room. Here Mrs. Maugham has used a scheme of brilliant contrasts—white walls, an emerald green carpet and chairs covered in flame colored velvet. The curtains are white satin with scarlet fringe



For Two in Chicago



Above. Dining area. Mahogany [illegible] with [illegible] chairs, [illegible] Black curtains, blue [illegible] accessories, Chippendale [illegible] Beverly and Valentine

Below. Living room. Beige velour and quilting, brown leather, Phillipe Lederer's apartment. [illegible]





Above. Hall. This striking entrance in the Lederer apartment has beige walls and a brown linoleum floor with beige inserts. Console, bleached mahogany; barrel chairs, beige velour. Mabel Schamberg, decorator





Above, Entrance. Pale yellow walls with green plaster wreath around mirror. Settee in emerald twill. Emerald lamps with white and green shades. Rooms in the home of a recent bride. Clare J. Hoffman, decorator

Above, Dining Room. A second-hand dining set of aquamarine walls, blond furniture with aquamarine leather seats, pink and cherry checked voile curtains and white rug

Below, Library. Here's another smart scheme to think of—slate walls, white woodwork. White, red, green and yellow chintz, gray serge sofa, red pillows, cherry leather chairs



For Two in Toledo





For Two in New York







DARK WALLS. Behind a [illegible] brilliant [illegible] built around 18th Century English furniture. Walls are Empire green with white trim. Draperies are yellow and green on black. Lamps white and gold with silk shades. The apartment of Mrs. Harold Medina. Elizabeth Parsons, decorator.

PALE COLORS. These rooms of two recent brides reveal interesting contrasts. Above is Mrs. Raymond de Clairville's charming 18th Century English living room in pale colors. Walls are white; chairs, white damask. A sofa is in white linen patterned in beige and blue-green. Rogers blue-green



How The New Housewife Shall Manage Her Home

BY GLADYS BECKETT JONES





out, in the small hour of dinner hour that demands menu-planned armies, a casserole dish not a salad because the hot dish can wait for an extra hour without spoiling, and the salad can be tossed together in five minutes. Also face squarely the problem of regularly procuring fresh clothes and household linens. Are you going to send them to the laundry or have a woman in by the day, or will you supplement a part-time worker and take care of your own fine lingerie and linens, or will you launder it all yourself? Then, who is to do the everyday and special cleaning, and when are the routine jobs of marketing, dishwashing and bedmaking going to be done? Time to get out a pad and pencil and figure all of this out on paper!

The week is the best unit of time around which to build a housework plan. Make a list of the special jobs. Perhaps it will read like this: clean silver; wash, iron, send clothes to the cleaner; clean apartment thoroughly; special cooking and entertaining. At the beginning of each week determine on the important jobs to be done and then strike out the non-essentials. Don't do housekeeping that is not necessary just to keep busy; life is too short for that.

Plan your meals by the week and end the discussion on "what are you going to have for dinner?" Business experience has taught many a girl that arriving at definite decisions on a matter of detail eliminates confusion both in work and mind. Write out your menus and make a market list. Have one day a week, not Saturday, when you order all the staples, cutting the everyday ordering down to meats, vegetables and fruits. With fresh supplies in the market each day, there is little advantage in buying fruits and vegetables in quantity, unless you find an economical purchase. There is more than just the advantage of

definiteness in having a complete market order made out for the week. By using published prices as a basis for figuring costs, money for food can be anticipated and controlled.

It is difficult to quote figures, but in cities on the Atlantic seacoast, materials for delicious meals for two people can be purchased for nine dollars a week. This will not buy porterhouse steak at the present market prices for beef, but it will allow a wide variety of fish, poultry, lamb, veal and pork and the less expensive cuts of beef, fresh vegetables, in season and out, and fresh fruit. Spending more than this for food puts you in the luxury class and, unless this is the level you can maintain, your food costs will be out of proportion to your other expenditures.

When the food supplies arrive from the market, perhaps coming in under your own arm, spend approximately half an hour getting them in shape for quick action. Put the sugar and flour in the bins or jars, the tea and coffee in containers with air-tight covers, wash the lettuce and other greens and put them in the hydrator, unwrap meats and put them on a tray, wash the cream and milk bottles and put the cream, milk and butter in the coldest part of the refrigerator. This preliminary work will make the meal preparation hour less strenuous. Do not put paper bags in the refrigerator.



Cooking as an art seems to be coming into its own and it can be fun if it is tackled with a spirit of adventure and aided and abetted by reliable recipes that give oven temperatures and accurate cooking processes. Concentrate on the fundamentals and prepare meats and vegetables over and over until you are sure of good results. As soon as you have gained experience, thirty minutes should be the maximum time spent on preparing breakfast, and you may get it down to fifteen; and an hour for dinner excepting on roast nights and then there probably will be company.

Acquire some of the tricks that make your admiring public think you spend more time than you do on food preparation. Ice box rolls will keep a week and give you fresh hot bread with little effort on your part; French dressing may be made by the pint and kept in a tightly-corked bottle; ice box cookies, a fruit mousse in the freezing tray, and a good selection of canned soups on a convenient shelf will help out at crucial times. A bride who is keeping on with her job says she has learned to cook without cooking. Roast partridge in



jelly, ragatine of turkey, vacuum-cooked ham, all in cans, and frosted foods make it possible for her to produce a superlative dinner with very little effort. Never be ashamed of using a can opener; just be particular about the brand of canned goods you use it on.

As soon as breakfast is over and you have had a quiet ten minutes with the morning paper, put the living room in order. The breakfast dishes may be stacked and the beds left to air and your morale will not suffer, but an untidy living room is not to be tolerated. I know that this advice is contrary to the time-honored procedure of doing the kitchen work just as soon as breakfast is over, but do try doing it this way for one week.

Begin by gathering up faded flowers, ash trays, old newspapers and magazines, straighten the desk top and empty the waste basket. Wring a soft cloth out of hot water, wring it so dry that you wonder if there is any moisture left in it, and wipe the mirrors, window sills and windows. Straighten the curtains and shades or tilt the venetian blinds till you have the amount of light that is most attractive in your room, [illegible] all the furniture with a dry [illegible] *Continued on page 731*





FOR FURTHER INFORMATION TURN TO

You Can Take it With You

[illegible] a good color with the flush of tall, [illegible] in the [illegible] ensemble of handbag, [illegible] and shoe [illegible], and [illegible] travelling suitcase in tailored canvas and bound in natural leather are good companions for the bride. And to wish her "Bon Voyage," the exquisite fitted case of [illegible] a wealthy aunt!

A Manual For The Bride

Past, Present & Future

A PORTFOLIO OF PRACTICAL SUGGESTIONS

SPOTLIGHTING THE LATEST IN FURNISHINGS

AND HOME EQUIPMENT

PERHAPS it is your very first home that you are planning this Autumn, an apartment for two like those on our preceding pages. Or perhaps as a dignified head of a family you have just completed the new wing of a delightful French Provincial home. You may even be collecting ideas for a castle still in the air.

Whatever the setting of your home House & Garden knows there's nothing more important to you just now than finding exactly the right things to go into it.

So, for you, we have brought together a portfolio of furnishings that we hope will help you to choose wisely and well. They have been selected not only because they are the latest and best in current designs but also for their enduring loveliness and value.

Turn to the next pages and you will find furniture to cherish through the years, no matter how you may vary the overtones of your scheme of living. Each piece can bring a charm of its own to your home; each is practical, well-built, and designed to blend with many styles.

The china and glassware, too, can face the future with assurance, for theirs is the beauty of excellent line and restrained pattern that does not change. You will find among them a choice of traditional or modern, of sedateness or gaiety, permitting plenty of leeway for expressing your own tastes and personality.

And silver? It seems as though there had never been so much truly exciting silver to choose from, all of it created with a thought for the trend to elegance which is enriching modern life and entertaining. Beautifully ornamented period styles vie with shimmering simplicity in flatware and holloware alike. The four silver pages in this portfolio are intended as suggestions not only for your own silver but for wedding and anniversary gifts that can be given with pride and received with delight.

The linen suggestions quite naturally form a trousseau, complete with dining room linens for every meal, and with exquisite bath and bedroom linens.

Three of the most important home accessories—mattresses, lamps, clocks—are spread in a fascinating array to show you what is new and outstanding in these fields.

Kitchens come in for their share of attention with an article on kitchen planning—that science of arranging the latest equipment in such a way that meal preparation is half the work and twice the fun it used to be. The closet problem, too, is solved here with a scientific precision that provides for all your belongings.

House & Garden sincerely hopes that you will derive from this portfolio a measure of practical assistance comparable with the care with which it has been compiled.

A PRIMER of Furniture

These are the A, B, C's of furniture selection that every bride should know.



T



E



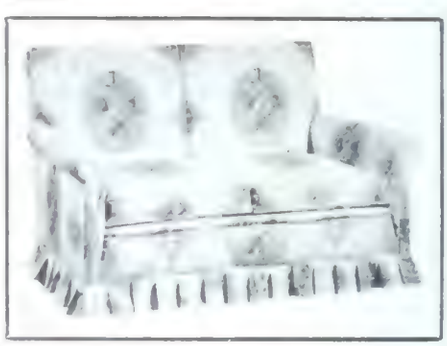
P ERMANENTLY serviceable is a capacious double chest like this. Its dual purpose is especially convenient in a small bedroom.



N



B



N ostalgia and eccentricities are out of place in permanent pieces. This is another straight-lined one with convenient slip cover.



O



E SPECIALLY successful for beginning a dining room is this Georgian round-cornered table with its detachable console ends.



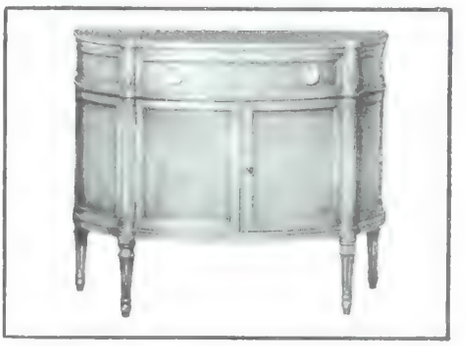
O CCASIONAL tables are needed in every room for lamps, flowers, books, and nicknacks. This one is a heavier pedestal type.



YOUR bed should be chosen with care. If your scheme is modern, you'll want one with simple planes, solid construction.



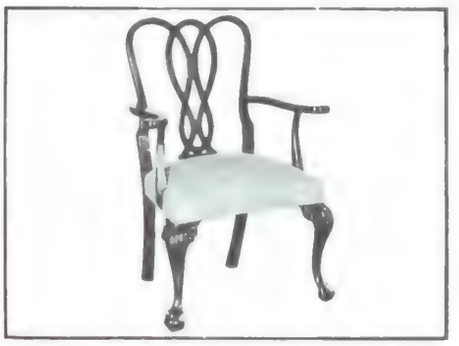
ANOTHER small table is never too many. Above is a sturdier, larger model built to support a heavy lamp or radio.



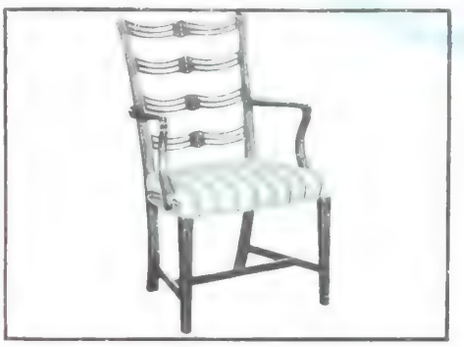
AN all purpose commode like this will provide ample storage space in its shelves, will fit into bedroom, living room, or dining room.



PAD your occasional chairs to vary the scheme of your living room. Here is a high backed [illegible] modification of the wing



A solid, [illegible] Georgian occasional chair, with curving back and legs that give elegance and dignity.



GRACEFUL, slender lines give Sheraton delicacy and restraint. With or without arms this model makes a charming dining chair.



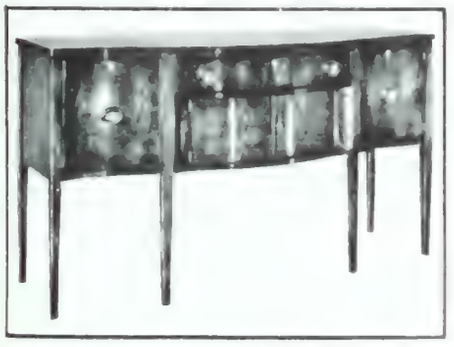
NEVER A SHORTAGE for the dining room is an extension table. Here is a classic pedestal type, adjustable for small or large dinners.



COMFORT is the keynote of this chintz-covered, well-cushioned solid wing chair, an excellent occasional chair.



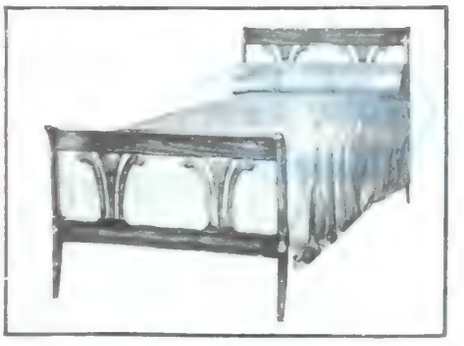
EASY to fit its uses, the three-legged lamp table is a handy piece for bedroom or living room. Its frame is solid but graceful.



ONLY well-designed pieces like this Sheraton sideboard will stand the test of years. It's well to buy for quality in basic pieces.



TINY or capacious, every bedroom must have a chest of drawers. A pure classic design like the one above will go in other rooms too.



NOTHING could be more fitting for the period type of bedroom than the restrained simplicity of the Directoire design above.

For further information see page 50

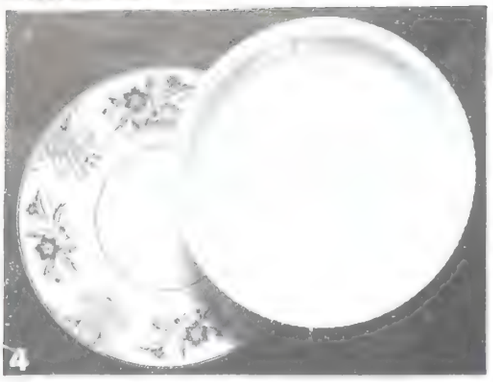
Breakfast

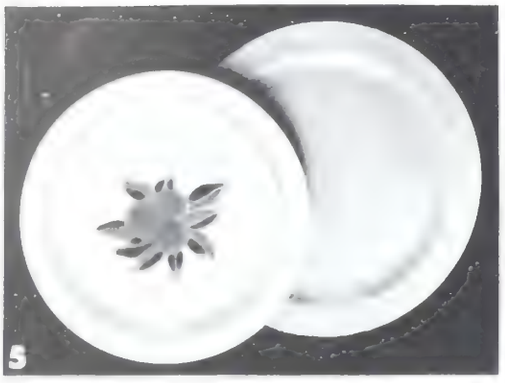


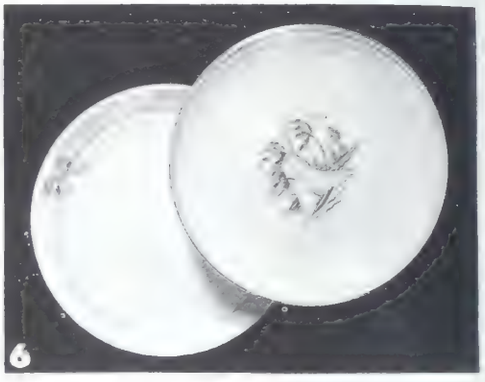




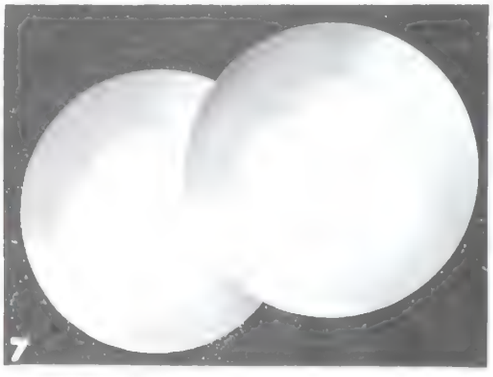
Luncheon







Tea time





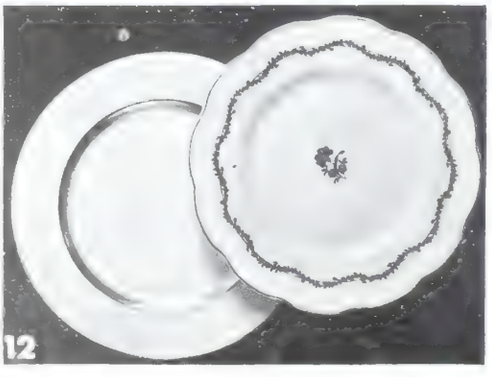
new China

Dinner









1. Greeted as the morning sun is this golden yellow breakfast service of tumbler, fruit and cereal dishes, plates, and a coffee service

2. A blue bird appears appropriately on this lively breakfast set carried out in brilliant blue and a bright red. Other pieces included

3. This breakfast combination has blue cross bars and little white flowers making a quaint modern design on a soft yellow background

4. Left, the Baroque influence in a luncheon plate, bright blue and black on white. The other has its modern motif cut in an all-white plate

5. The plate, left, gains character by its gay terra cotta fruit and bright green leaves. Beside it is a lovely plain hyacinth blue dish

6. The bowknot at left is bright red, and it ties around an all-white plate. Its partner shows a red boat with a blue sail against green Palms

7. For either your tea cakes or your cocktail canapes come these handy metal plates. On each of them are etched gay animal designs

8. Ready to emphasize the tea hour is this lovely floral tea set softly but gayly colored in shades of pink, blue, yellow, green natural flowers

9. "Coronation" is the title of this rather formal new dinner plate. Its stately design is worked in gold and deep pinky red on a cream ground

10. After dinner coffee set in gold and white—a combination to note in new dinnerware

11. Left: an exquisite turquoise rimmed plate. Right: multi-colored fruits, blue-green wreath

12. Effective in its gold and white simplicity is the plate, left. With it, naïve pattern in dark blue

Breakfast







Luncheon







and Glassware

1. Early morning breakfast is especially palatable with this crisp modern fruit juice and water glass. Frosted squares enhance their stems

2. Note the indentations around the bases of this water glass and all-round useful pitcher. It marks a new departure in glass decoration

3. In keeping with a revival for Waterford cuttings are these breakfast glasses, for fruit juices and water. From old English designs

4. Decidedly suitable for luncheon is this semi-formal and very modern ware. Its sunburst motif carries out circular discs in the stem

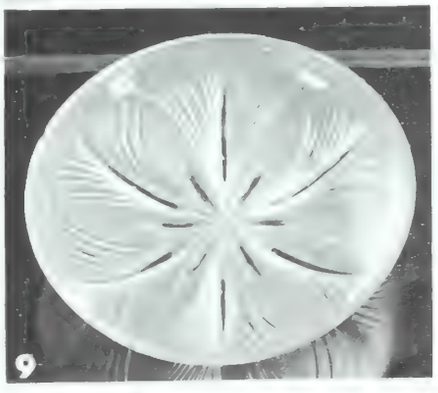
5. Serenely simple, and enhanced with the new molded indentations, these glasses serve for the most casual or most formal of luncheons

6. An amusing idea for informal settings. These little straw-handled cups are used for fruit juices or sherbets, or at the punch bowl

Dinner









7. Newly designed dinner glassware after the manner of old-time goblets. They prove an unusually effective variation of modern design

8. Sleek and delicate, here is a dinner set for the most formal occasion. Imported glasses, modern and classic in stately simplicity

9. For a centerpiece, try this beautifully designed glass bowl. Of clear or frosted glass in white or a few pastel colors, 10″ across

10. The Tulip comes back into decoration as a striking motif in these serviceable glasses

After Dinner





11. Imported liqueur bottle and glasses with a grooved design like the breakfast set above

12. A highball and vichy glass in a motif especially adaptable to Colonial and country decor

Linens Through the Day

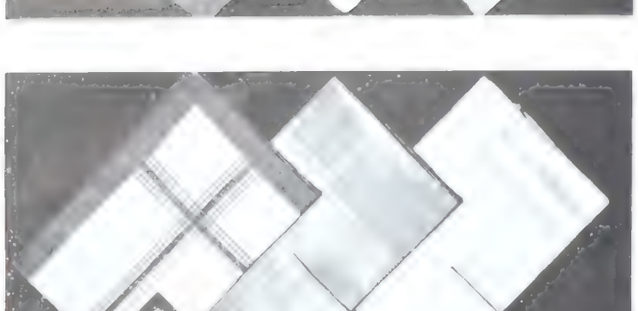


Breakfast in bed

You'll need several types of tray sets. Here is one, left, for your more informal moments. Printed linen with perky little flowers

Second, a very adaptable set for all sorts of occasions. Sheer linen in pale green or ivory, sprinkled with embroidered flowers

Third, for very special occasions, such as your first overnight guests, an exquisite set in warm blue or green with Milan insertion



Breakfast at the table

Let your breakfast cloths be bright and sturdy to withstand frequent tubbings. The one, left, combines Indian Head and linen

Second, a white yarn stitch in simple border design on a cloth of heavy linen that comes in any number of clear bright colors

Third, a linen cloth in the soft watered tones of Wedgwood blends delicately with your pastel breakfast set—or one of simple white

Luncheon linens

1. Try out all the new color combinations with your luncheon linens. For instance, this cloth with gray center and natural linen border trimly embroidered in blue, rust and [illegible]

2. Pineapple linen cutwork cloth and dinner-off white with lacily woven border and corner design. Use it with your dainties, china and centerpiece

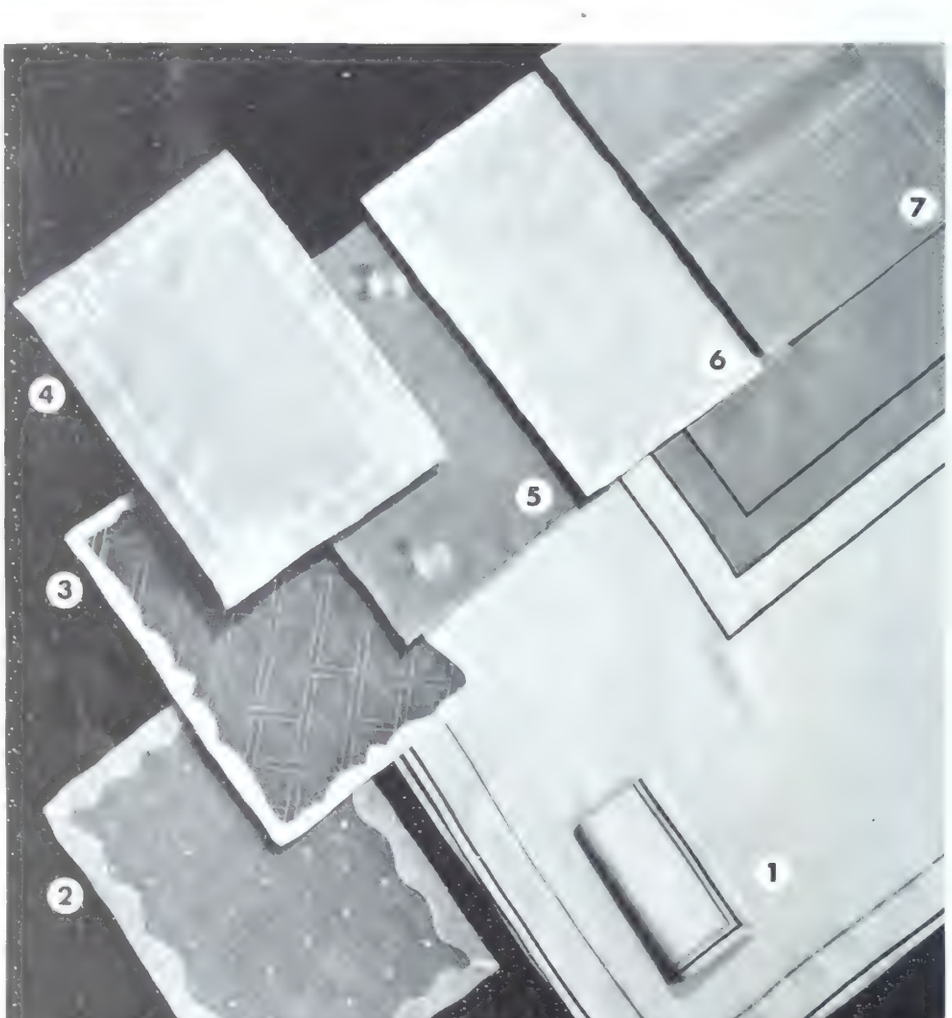
3. Sand colored organdie, hemstitched in square and appliqued with an irregular linen border. Accent it with the tawny colors of autumn flowers

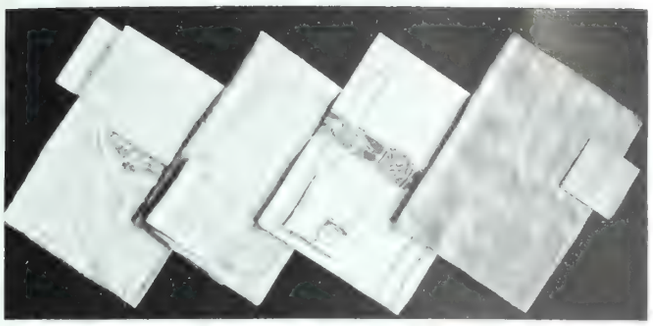
4. Fine white organdie, liberally splattered with gold coin dots. Bring out your gold and white china by all means when you use this ruffled set

5. Sheer Blue linen hand embroidered with double balls. It comes in any number of lovely color combinations

6. Don't forget the dependable ivory handkerchief linen set, the quiet and unobtrusive background for many of your most effective tables

7. Gray linen with rhythmic stripe design in one of the fall's newest combinations [illegible] pale yellow





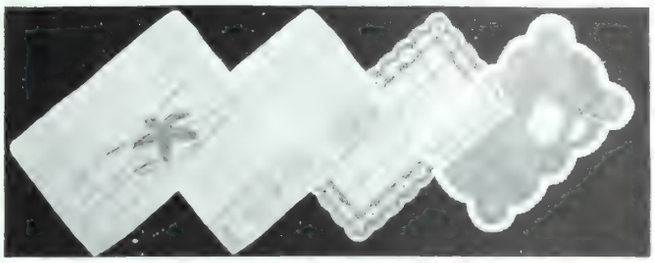
Tea time

A tea cloth, left, for your more dressy occasions with appliquéd fruit motif and Point de Paris insertion. Napkins are oblong

Second, a dainty cloth of pink batiste, hand hemstitched and appliquéd with a tiny damask fruit motif. Napkins are oblong

For your more formal tea parties the cloth, third, will do your silver tea service real credit—ecru linen with Milan insertion

And fourth, for the afternoons at home when friends drop in unexpectedly—sheer green linen, sprinkled with white flowers



Cocktail hour

Left, a group of undersea cocktail napkins. This one shows a starfish—but octopus, crab and zebra fish are also available

Second, further carrying out the deep sea interest—a group of fat little fish swimming at rhythmic intervals along the border

Third, the classic cocktail napkin of hand drawn linen with Binche lace. Include at least a dozen of these in your trousseau

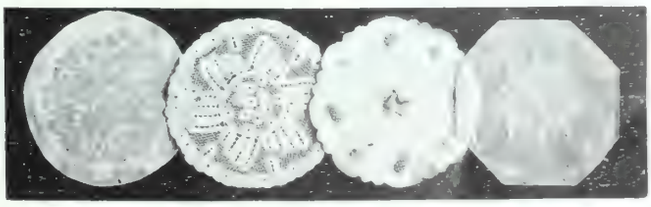
Fourth, white organdie, dainty and crisp, with appliquéd linen fruits in soft pastels. There are six different fruits to choose from

Dinner, formal or informal

1. Here is the backbone of your dinner linens, the same today as it was in the days of your mother and grandmother. Louis XV cloth of ivory satin damask, available in any size
2. Another type of cloth for the formal dinner, and your trousseau should include at least one of these, too. Sheer ecru linen with Milan edging and insertion. Oblong napkins
3. The newest linens emphasize metallics. Here is a set of sheer natural linen, blocked off with shining gold threads
4. Gray seems to be the fall's leading color. This lovely set is fine gray linen with Milan insertion in its design
5. Combination of sheer and heavy materials. White organdie, crisply fresh, against a gleaming band of cloth of silver
6. Mats of silver and Cellophane, shining and bright, and at their best when sharply contrasted with deep colored china



FOR FURTHER INFORMATION SEE PAGE 50



Fingerbowl doilies

Left, Bouquet, printed organdie in all white. Second, linen thread, woven with silver. Third, tiny pineapples embroidered on sheer linen. Fourth, octagonal shaped organdie doilie, hand embroidered and monogrammed

Any of these sterling silver flatware patterns will give her assurance when entertaining

Rich and massive in appearance, "King Edward" sterling is decidedly rococo in feeling

Modern

The finely curved lines of "Stradivari" are derived from the rare and classic violin

Simple beauty and restrained modernity provide the key note of "Heirloom" metal

Renaissance loveliness is reflected in this elusive pattern called "Candlelight"

"Masterpiece" is an exquisitely chased silver fashioned in the spirit of today

"Rose Point" is aptly named for the cluster of roses which adorns each individual piece

Created for a princess, the "Imperial Diamond" bears as its crest the royal crown

The raised center panel of "Chased Classic" also carries an all-over floral effect

Slender and streamlined, "Jubilee" is a marked departure from conventionality

"Rambler Rose", another new silver design, has a flower garland as central decoration

The grace and rhythm of a Longfellow poem inspired this lovely pattern "Acadia"

Curled leaf and delicate flower spray, with a long, tapering shaft, distinguish "Norse"





Ornate





Simple

The dainty beaded detail of "Maytime" is especially appropriate for bridal silver

The new, sleek and stately "Governor's Lady" is the essence of Colonial simplicity

"Lotus" interprets along modern lines the age-old appeal of the romantic waterlily

Essentially Georgian, "English Shell" combines shell motif with a gadroon border

The curving motifs on this pattern, called "Cascade", flow like cool, falling water

"Chippendale", a recent innovation, takes its inspiration from the English master

Simplicity in an "Antique" design makes this flatware adaptable for diverse uses

A distinguished flatware, "Chantilly", embodies the finest of Regency influences

"Chased Romantique" is a decorative pattern created for contemporary settings

"Hawthorn" is true Georgian from its feather edging to the well-known gadroon border

Dignity and a flair for modern living combine in this new design, "Duke of Windsor"

"Edward VII" copies silver of Georgian kings. For further information see page 50



Traditional

Bride "At Home"

Silver



Sterling tea and coffee sets

The perfect complement to a Georgian setting is the lovely "Charles II" tea service, Lunt Silversmiths' newest design. This richly embellished set will add distinction to any period table



Sleek, bold and satiny in finish, there is a Viking quality about International's new tea set christened "Norse". Appropriate for modern as well as more traditional backgrounds.



Sterling gift suggestions

The low branch candlestick and accompanying compote for fruit, bon bons or nuts have been hammered out of the finest handwrought metals. Georg Jensen created the beautiful designs.

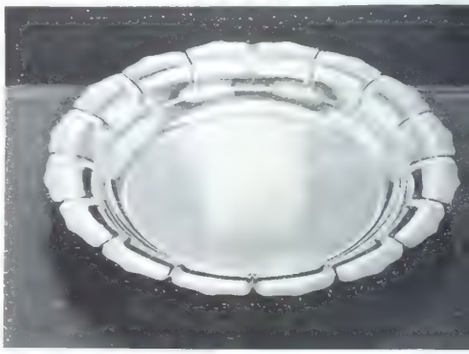


The smooth, plain surfaces of this sterling silver bowl from International make it acceptable for decorative and utilitarian purposes. Fruit or flowers — you have your choice.



New sterling trays and platters

Three smart sandwich trays: Left, Wallace's antique copy. Center, Towle's simple tray with narrow twist edge. Right, Reed & Barton's selection with solid center and delicately picked out border.



A reproduction from an old Irish pattern, this attractive circular tray from Reed & Barton is notable for its shining surface finished with uneven scalloped edge.

at Your Service



The little coffee set for after dinner or after the theatre: Watson presents this charming three piece service with its diminutive feet notice that it is very Victorian in feeling.



The Chippendale tea set sponsored by Towle has great style and dignity. Use it in a French or English room, or on any cherished piece designed by the great furniture masters.



Gracefully slender and brightly glistening, the after dinner coffee service from Reed & Barton has been named "Teardrop." Simplicity and modernity are outstanding features.



Two pieces the bride should have: Gorham's covered vegetable dish which is handsome for table use, and Alvin's clean-cut sauce or gravy boat with matching polished tray.



Just married—then beware the Golden Bowl and choose rather a silver one with beaded stem from Manchester; or an extremely plain, extremely smart one from Towle.



"Cocktail Hour" is F. W. Smith's suggestion for serving Manhattans and Martinis. The nut dish in sterling, curled and fluted like a pearl sea shell, is from the Gorham Company.



The middle-sized tray for general use: Gorham's "Plymouth" is recommended for a Colonial setting; Jensen's round tray blends with modern and contemporary backgrounds.



One large serving tray with handles would be a boon to any bride. Robert Ensko has this solid silver pattern which is a genuine copy of the well-known Chippendale era.



Gorham's small meat platter is also in the Chippendale trend. The accompanying piece, equally decorative in design, is Reed & Barton's. For further information see page 50.

Make Your Closets Personal



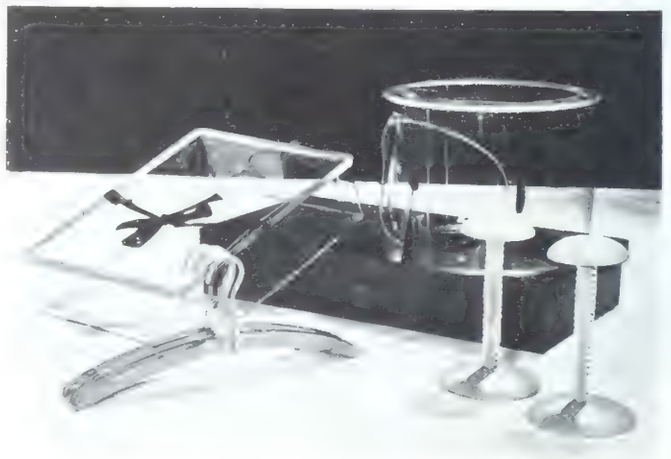
Strictly cabinet-like enough for the closet alike, take a cue from the striking Imperial wallpaper with bouquets of flowers on a black ground. The carpeting is black bordered in beige and the specially built cabinet and woodwork are painted flame brown. Bess Foster modeled pajamas.

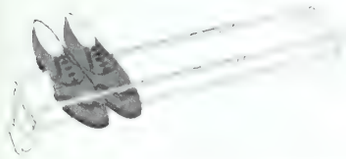


CLOSETS don't have to be grubby holes where you grope around in the dark and stumble over queer-shaped bundles. All brides are demanding *enough* closet space these days, but just as important is organizing the space you have. There are all manner of marvelous gadgets on the market nowadays to keep all your belongings separate and orderly. There are clothing carriers that slide all your dresses right out into the room in full view; tie and skirt racks with swinging arms that pull out when you need them, and when you don't fold obligingly back against the wall. The space back of your closet door can be filled with racks that will hold any number of shoes, ties and hats. Some of the new accessories will stow away twice as much into your closet space as the helter-skelter method, and your clothes will stay in better condition.

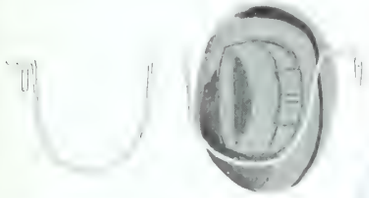
There's a lot of thought being given to the appearance of the clothes-closet, too. Accessories, cabinets, boxes are being better designed all the time to brighten the closet shelves. There are trim, transparent boxes, gay chintz, dignified leather, gleaming chromium and all in almost any style you need to make your closet individual.

At right a group of decorative closet accessories. The transparent boxes have new lines today. The chintz-covered box is gunmetal gray with button trim and the lighter chintz hangers and hatracks are cleverly trimmed in rickrack.

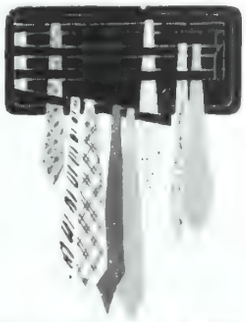




It's a relief to get shoes off the floor with a toe-guard shoe rack. This holds five pairs of women's or four of men's shoes.



An inexpensive double hatrack will hold men's hats conveniently and securely against a closet door or wall rail.



A tie rack with three swinging arms will accommodate a full tie wardrobe, and also fits flat against the wall.



Four pairs of trousers or as many skirts are kept neat and handy by the swinging clamp arms of the trouser hanger.



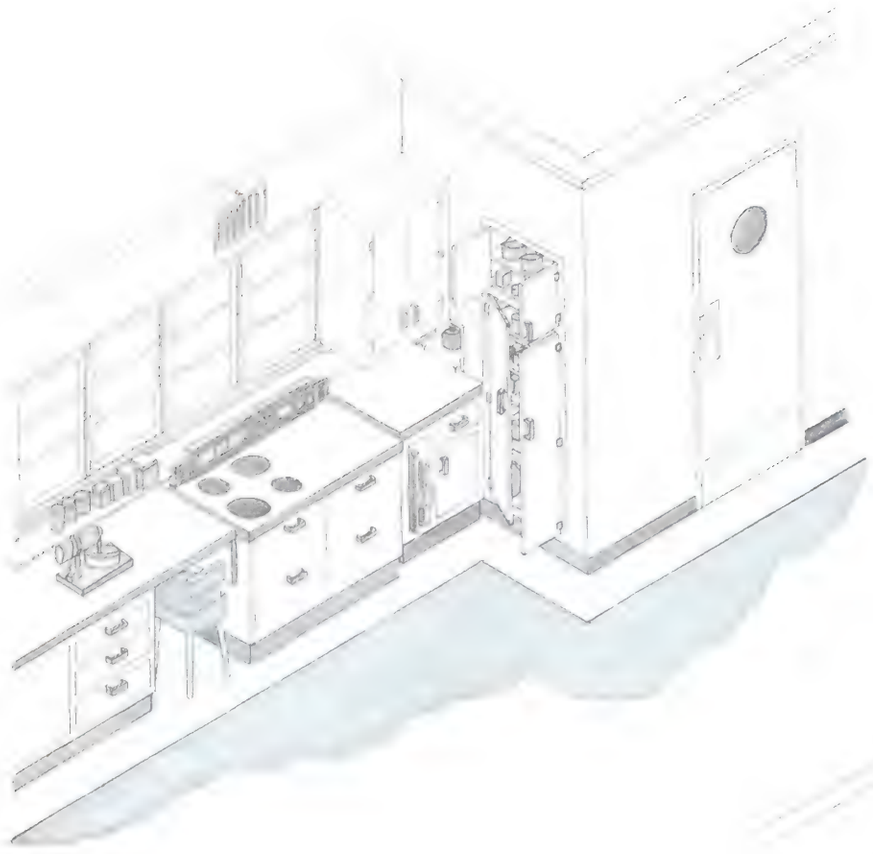


This colorful linen closet is lined with quilted chintz of white striped with medium blue. The shelf ends are of blue stripe from the chintz, edged with narrow bands of deep red. The woodwork is painted white, outlined in red.



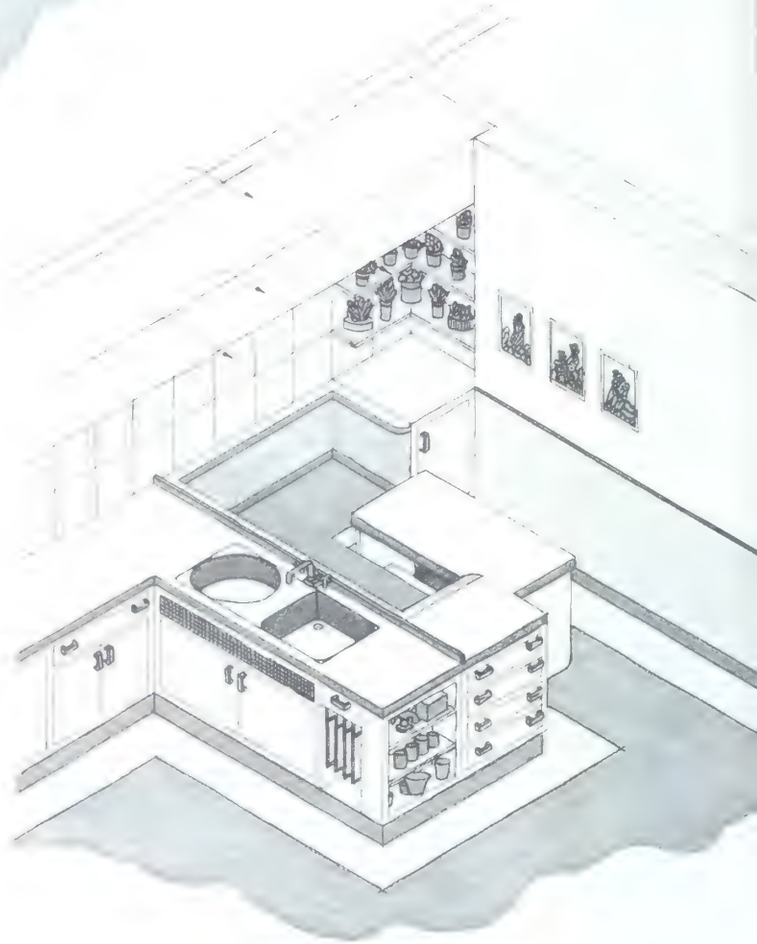
A chest and storage closet takes gray and yellow for its color scheme. The boxes, bags and hangers are covered in plain or quilted oiled silk in white over gray, bound in yellow. The first small shelf is done as a vanity shelf, the one below holds guest linens; the bottom two are for storage.

At left an exquisitely feminine woman's closet in dusty rose and silver, with dressing table shelf, special shelves for shoes. The walls are covered in quilted silver washable metallic fabric; the woodwork, bags and boxes are in dusty rose.



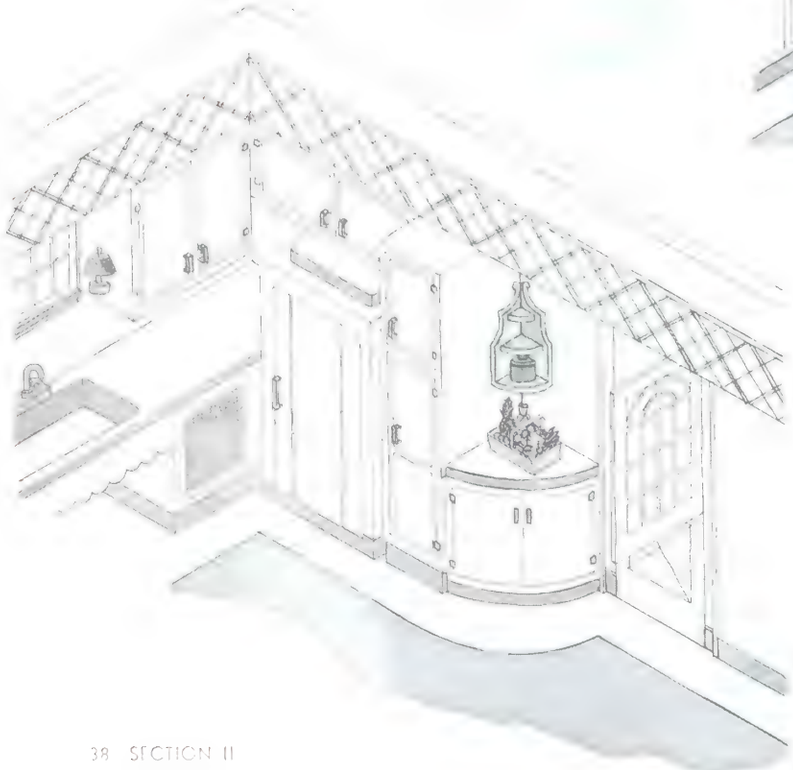
Range Center

LEFT: A typical range center planned for economy of effort. The work counter at the left has a convenient stool, spice boxes on a shelf, and a mixer. There is a light over the range and a pass door to the pantry (both shown in detail on the opposite page). The recessed cabinet is for pots and pans.



Sink Center

RIGHT: A tile brick wall afford ample light to the kitchen. Glass shelves on the corner are lighted at night by an overhead light shown in detail on the opposite page. The double sink is the "dishpan" type, in the round compartment dishes are washed in the other they are sprayed and dried



Refrigerator Center

LEFT: Colonial in feeling, this corner of a kitchen lacks nothing in modern convenience. There is a vegetable storage bin between the sink and the refrigerator, a counter top for market baskets beside the Dutch door. A detail of the corner is shown on the opposite page. Supplies are stored in the tall cabinet.

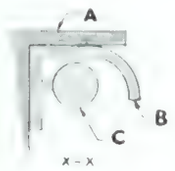
Makes a Kitchen Go

THE choice between a smooth, streamlined laboratory and a simple, comfortable kitchen is purely a matter of personal taste, but the selection of the range, refrigerator and sink determines the actual "works" of the kitchen. These three appliances are essentials and their performance has far-reaching effects.

Range Advice

IN BUYING a new range, either gas or electric, give careful thought to the following factors:

Modern ranges offer two new sizes—the extra-capacity range and the kitchenette or cooker type. The former, approximately 45″ wide, has six or eight top units, a large broiler and two ovens, one for roasting and a smaller one for pastry, for a household of six to eight persons. The kitchenette type, approximately 20″ wide, has four top units and a combination oven and broiler below the cooking top. These small ranges now have all improvements and offer a solution for the very small kitchen, for a household of two or three persons.

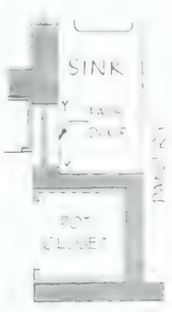


A. WINDOW SILL
B. METAL REFLECTOR
C. LIGHT BULB

The more familiar range sizes are: The standard residential, with four top units, one oven and broiler, for a household of four or five persons; and the large heavy-duty range, with six to twelve top units, several ovens, large broiler, grills, warming closets, etc. For large households and extensive entertaining.

The table-top style of design has been generally adopted except for the large heavy-duty ranges. The "cabinet-type," with a raised oven on either the right or left side, is still available.

The cabinet type range has an advantage in that the oven is higher above the floor. In selecting this type consideration should be given to its location in the kitchen. The raised oven can be ordered for the correct side so that it will not cut off light or be between the cooking top and the main work surface of the kitchen. The location of the broiler is important, as the disadvantages of stooping over a low broiler are obvious.



Many ranges are designed to be installed right up against the back wall. In a modern kitchen, with continuous built-in cabinets, this is particularly desirable as the range will be flush with the base cabinets.

White or light ivory are now most widely used for range colors, as they are easy to match to other equipment and can be adapted to different color schemes. Many ranges now have neat handles and trim in bright solid colors, red, blue, yellow or green.

Without insulation and oven heat controls no range is truly modern. Be sure that the oven is fully insulated—top, sides and door—and that the heat control will be tested and adjusted for accuracy.

Top units are now designed for high speed and simmer cooking. A deep-well or economy cooker can be substituted for one of the top units on many ranges. This cooker applies the old fireless-cooker principle and uses a minimum of fuel because the cooker is fully insulated. Top units on gas ranges now light automatically when the gas is turned on.

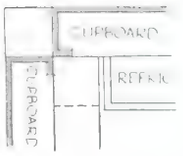
Modern broilers are smokeless and produce the high radiant heat (550 or over) which gives perfect broiling results. Drawer-type broilers are particularly easy to use and many of the new broiling pans simplify cleaning.

Among accessories, clock controls which turn the oven heat on and off automatically are excellent on many ranges. Warming compartments can be used to keep food warm when a meal is delayed as well as to warm dishes for serving. Lamps, condiment sets, and timing devices are also generally useful.

Refrigerators

IN BUYING an automatic refrigerator, either gas or electric, here are facts you should know:

A wide range in sizes, from three to twelve cubic feet, ensures the correct size for different needs. If the refrigerator must fit a certain limited kitchen space it is well to check the dimensions of several different models because the variations in height, width and depth make it possible to use a certain size in one model when another model will not fit the space.



A safe rule on refrigerator sizes would be to select the next size larger than actually needed because the convenience and economy of ample refrigerator space is very desirable.

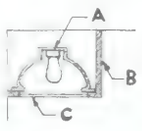
Most refrigerators today are well designed for a clean modern appearance. Door handles operate easily by a simple pressure and some models have foot pedals to release them. Ventilated bins below the cold compartments are useful for the storage of fruit and vegetables.

Too much stress can not be put upon the importance of having the refrigerator door swing the right way in relation to the kitchen doors and other equipment. The door-swing either right or left can be specified when the refrigerator is purchased.

Cold-controls can be set for the fast freezing temperatures which are necessary to make frozen desserts and speed up the ice cube supply. Automatic defrosting regulators are standard equipment on most refrigerators and a number of handy devices have been developed to solve the problem of frozen ice cube trays.

In the pantry a second refrigerator for salads, desserts and iced drinks will make service easier and relieve congestion in the kitchen. Small refrigerators which are installed under the work-top are most convenient here as they do not interfere with the work space.

Sink Summary



A. REFLECTOR
B. ENCLOSURE
C. GLASS PANEL

BUYING a new sink today is an entirely different business from what it was even five years ago. Things have been happening in the sink world so that a kitchen sink is no longer just a plain kitchen sink. The species has developed and branched out to a marked degree, so that now there are four definite types from which (*Continued on page 71*)

Bath Trousseau



Now that you're about to complete your selection of your bed and bath linens, we like to give one word of advice. Decide upon a color plan and stick to it all the way through. It's much more fun now, and later on, when you're ready to add to your linens with the same or complementary color tones.

Very attractive sheets are shell rose and blue. You can have Empress, the white eyelet Cameo set, left, in center rose or chinese blue and you may use it interchangeably with Morocco, the checked set, right, which comes in both the same warm color tones.

Two luncheon guest towels, center, tie in with the color schemes of the bath sets. Top, sheer linen towel in blue or rose with Milan edging. Point de Venise monogram insert. Below it, an off-white linen towel with Point Paris insertion. Matching fingertip towel

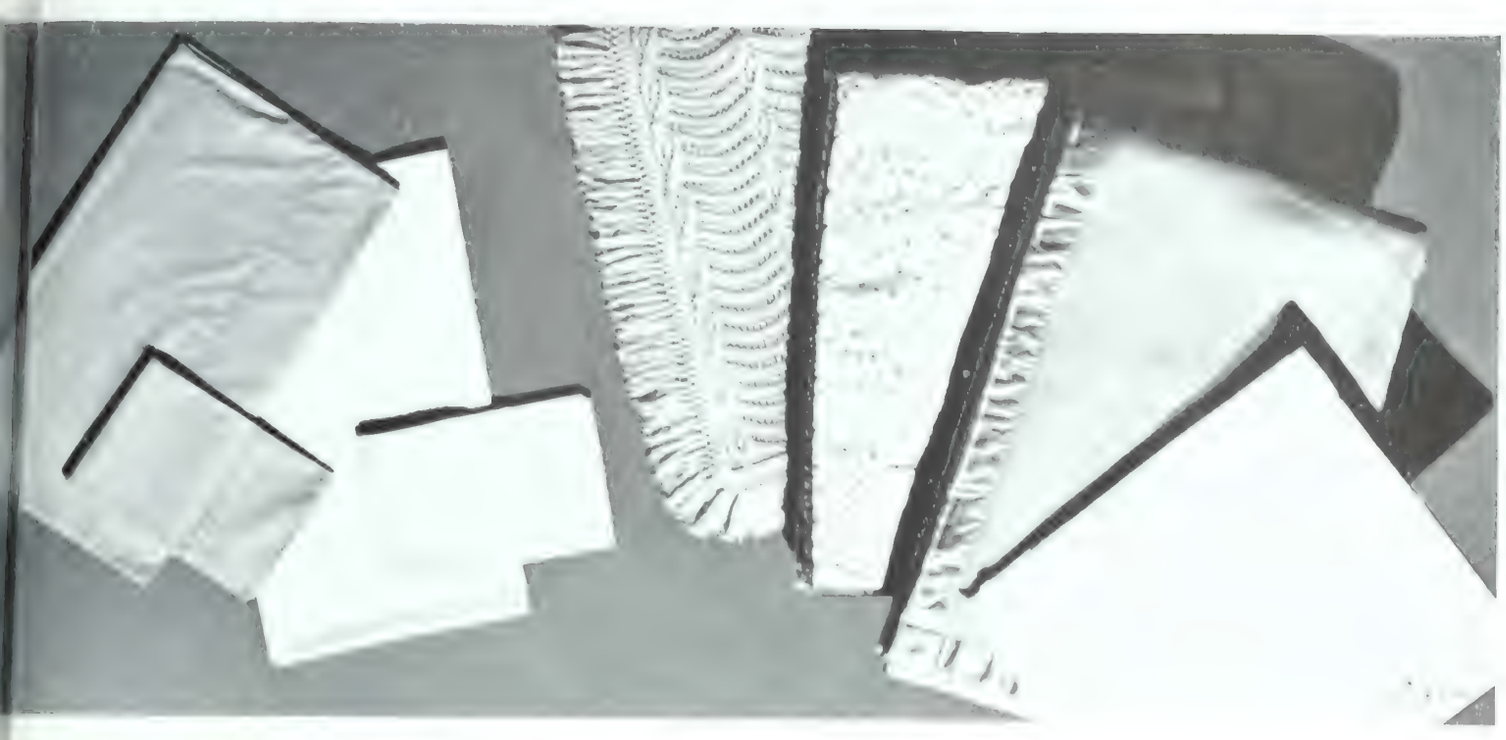


If your bathroom colors are monogrammed bath set in contrasting color harmonizes with a plain set in another, you're practically set for life. And to bring out at least two mats to a set (one dozen large and small bath towels, two dozen guest

Left, we show Lace-o-Web in a soft dusty peach, trimly monogrammed in deeper peach and gray. Right, Westminster, in French gray with self-toned border—the same gray seen in the monogram. Use them together or separately with equal effectiveness

You'll need lots and lots of linen guest towels two dozen is the bare minimum. The monogrammed linen towel, center top, matches the monogrammed bath set. You can have it in peach or gray. Below it, white linen towel with peach damask appliqué

Bed



Eggshell, Rose and Blue

Give your bed variety. A change of color in sheets occasionally is just as welcome in your bedroom as summer slipcovers in your living room. Above, solid color sheet in ashes of rose or blue and a white sheet enlivened with a tiny border of French knot

Fine crocheted spread of ecru lace might easily have graced a four poster in your grandmother's day. The cotton comfortable with prim little blossoms in rose and blue matches the blanket cover. The blanket, Supreme, is finished with a chenille bindin



For further information see page 50

Dusty Peach and Gray

White sheets with a touch of color echo the very luxurious fittings of this peach and gray bed. Left, fine white Supercale with a border of French knots in peach, enclosed within two hemstitched bands. Next, another Supercale sheet with wide peach border

Smooth gleaming satin for modern or 18th century room. Left, diamond quilted comfortable in dusty peach. Next, Modern Regency, quilted gray bed-spread. The peach blanket cover, third, is banded and monogrammed in gray. Zephyr blanket also peach

Bath

Trousseau



Three of the many color plans for bath linens. Even if you start out with a two-room apartment and one bath it won't be for ever. If your bath linens include two or more colors, one of them can easily be shifted to the second bath whenever it comes along. Navy and beige scheme in beige and green and brown with bath sets that can easily be moved between two bathrooms. Pan American, left, in pale beige striped with lighter green and dark brown. Contrasting right match the green of the stripe in Pan American. Guest towels, center, include a liberal supply of both beige and green. Top, a damask huck towel with tiny shamrock design. In both colors. Overlapping it, a linen towel in beige and green with zigzag border in self color, darker green and dark brown

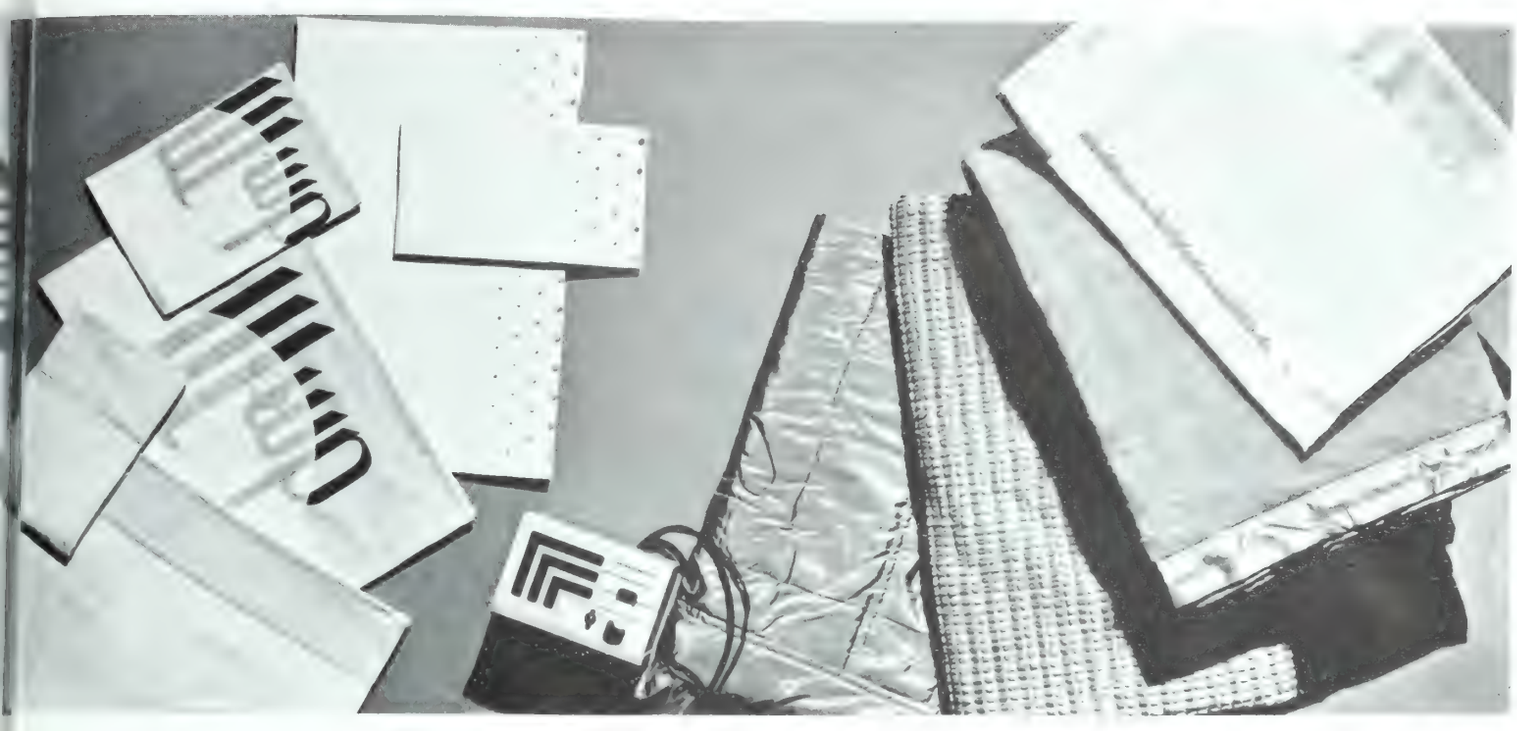


If your taste inclines you to those tailored sets for which you have to your husband's masculine leanings and still keep your bath and bedroom fresh, try a scheme that uses a deep color with white as the only other color. Above

Left, Manchester, a heavy textured bath set that would be particularly effective if monogrammed in color—in this instance with navy. The bath towel comes in an extra-large size. Right, Majestic, a bath set in navy blue with border design in navy and white

Twin guest towels that reverse their colors are amusing and carry out the two-color plan of the bath. The ones center show a navy blue ground with gay little flower border in white which reverses into a white ground with navy flowers. Use plain white towels, too

Linens for Bed



Beige and Green and Brown

Black and green bedding to match the bath. Top, white percale sheet with graduated dot border in Mignonette or Coffee Diamond. Below it, Volta, with beige border and stunning appliquéd monogram in beige and brown. Third, white sheet with green border

You'll sleep dreamlessly under the new electric comfortable, above. Green taffeta with thermostatic control. The candlewick bedspread, next, has tiny tufts in two shades of green. The green blanket matches its cover of green crêpe with beige insertion



For further information see page 50

Navy and White

The sheets for this navy and white plan will please both of you. Above, white bed set with blue piped border, simple and trim. Next, plain color sheet in sapphire. Third, a white sheet with blocked border of gay little flowers in navy with a touch of rose

Ribs come to the fore. Left, white candlewick bedspread. Next, navy blanket, Fabrique, slightly lined. Its plain white cotton cover, ribbed also, carries a navy monogram. The reversible comfortable shows navy taffeta on one side, white corduroy on the other

GIVE A THOUGHT TO MATTRESSES



4 This smoothly tuftless inner-spring Supreme mattress, by Sleeper, is inexpensive and durable. It's covered with ombre striped extra-quality ticking.



1 Support for the [illegible] keeps a Sammons by the [illegible] Sammons Beautyrest [illegible]



5 Sturdy [illegible] wires, form a Paisley design on the [illegible] this Palace quilted mattress and, with [illegible] Duxbolt edge, keep it sagproof.



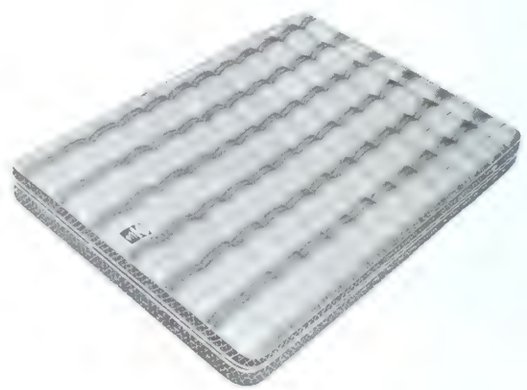
2 Here's a Simmons Deepdeep number which [illegible] mattress and box spring. It boasts [illegible] with inner roll edge, and selected felt upholstery.



6 An example of the new Smooth Edge by Karr, which, by bringing the springs all the way out to the sides, eliminates the presence of the old roll edge.



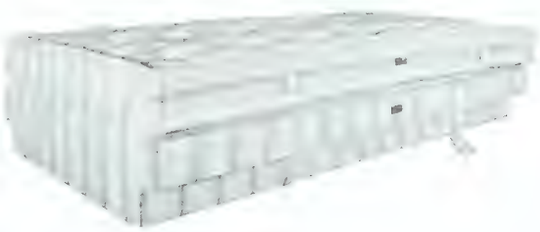
3 The multipleater top pad of this Slumbernest mattress by American Auto Felt gives smoothness and buoyancy, and at the same time prevents bunching.



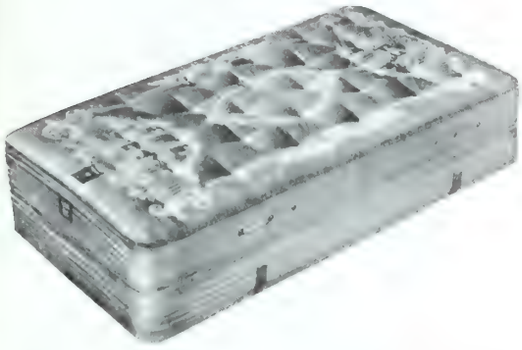
7 This is an air-conditioned Spring-Air outer-spring by Karr, with a separate top pad which may be turned from its insulated to its non-insulated side.



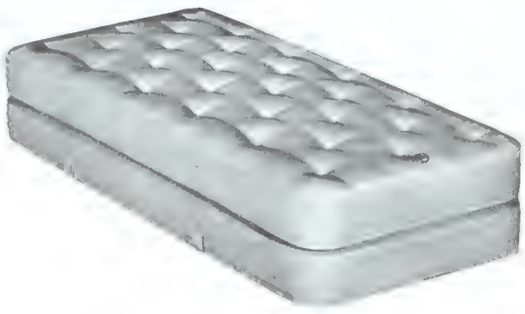
8 Built for complete silence are the springs of this smooth-surfaced tuftless Perfect Sleeper mattress and box-spring. Its cotton felt padding gives it a firmness.



11 Wells & Co., decorators, handle this hand-made mattress and box-spring. It's built to order to suit the needs of the individual sleeper and to fit any bed.



9 Here's an innerspring unit by Ostermoor that has all-steel springs protected by a quilted pad, and layers of cotton felt for comfort and insulation.



12 The Rome Slumberon mattress from Burton-Dixie has patented insides of specially treated wire called Ortho-Flex, which distributes weight evenly.



10 "Nukraft" is the feature of this Sealy Airlite ensemble, a patented hair and latex cushioning that prevents bunching and promotes circulation of air.



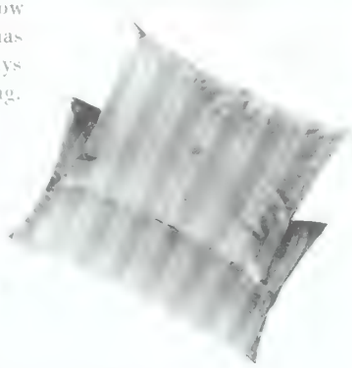
13 Automatic metal disappearing handles, tape ties that adjust to any degree of firmness, are among the leading features which mark the Red Cross Aristocrat.

Those who've fallen for the elbow pillow will welcome the news that it now has a pillow-case that really fits and stays smooth by means of the Lock-Flap fastening.



Something new is this Palmer Paisley quilted pillow with two light quilts enclosing the stuffing. It keeps the filling from popping out, without the use of harsh ticking.





The extra length pillow, shown here in comparison with the regular size, makes it possible to make up a single bed so that the spread won't droop at the sides.

For further information on mattresses, see page 50

Lamps .. Traditional



1. Charming for an 18th Century bedroom or French room is this graceful column lamp of shining silver. Entire ornamental effect, holding a simple natural colored parchment shade and crystal finial. About 16 inches over all.



2. For a Chinese Chippendale scheme we have selected this white porcelain lamp with its all over Chinese floral motif in soft greens and pinks on a teakwood stand. The simple colored shade is white silk shantung.



3. To complement a Classic or Empire setting is this delicate white china base decorated with a Greek key motif in deep blue and gold lines. Its lovely white silk shade is trimmed with narrow grosgrain bands in blue.



4. Authentic and pleasing in any scheme, this standing three-light lamp would seem to fit best in a typical Empire card or game room. Of painted tin, it is finished in black and gold. Matching oval-shaped shade.



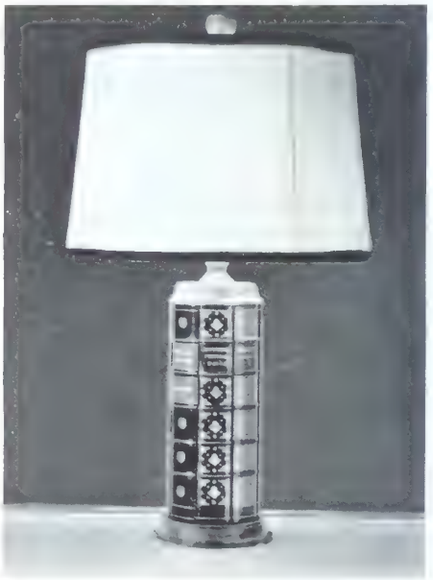
5. Brass-finished silver over copper shell in a lovely melon and swirl shape, forms the base of this lamp which rests on a natural wood stand. The beige silk shade has a narrow fold trim in beige and copper faille ribbon.



6. Especially attractive for a traditional living room done in tones of white is this old-white pottery jug with a raised bird and flower design. Its shade of rough white silk shantung has a decorative self-tone binding.



7. The delicate Spode porcelain lamp above has a lovely floral decoration in reddish brown coloring on a natural wood base. Narrow pink and white folds border the tailored silk shade in a soft pinky copper tone.



8. A "Bibliothee" lamp—and how fitting it is for the well-decorated library! Made of leather to simulate book bindings in reds, greens and browns, it is topped with a natural silk shade with contrasting colored bindings.

and Modern



1. This delicate lamp of cut crystal on a chromium silver foot would be charming in a modern bedroom done in pale tones. The bell-shaped taffeta shade in champagne color has a small flower motif in self tone.



2. The smart note of emerald green is emphasized in this modern lamp of Sèvres porcelain, set on a chromium stand. Emerald green velvet bands decorate the pale pink clarre de lune shade. About 25 inches over all.



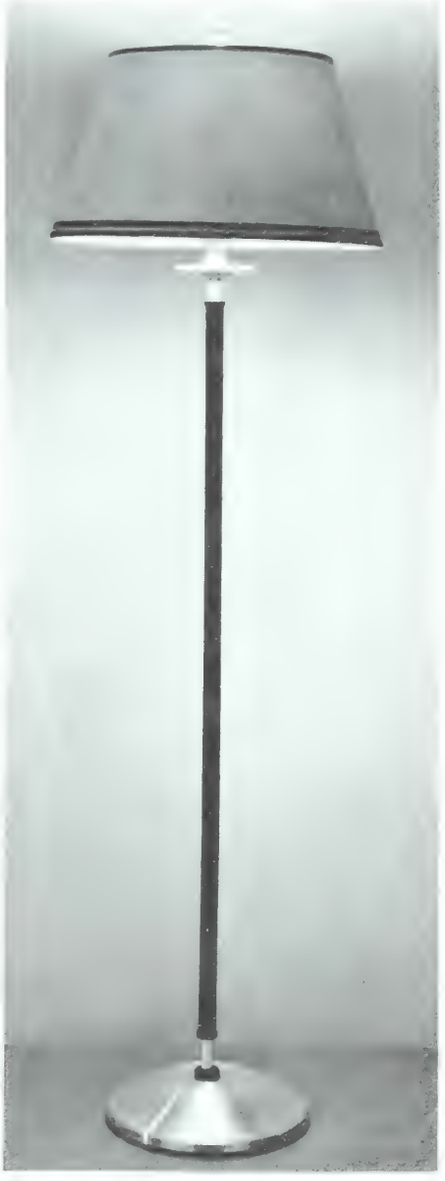
3. Distinguished both in shape and color is this terra cotta pottery lamp with its raised design of figures. Further to enhance its beauty is a lighter toned terra cotta silk shade having deep bouclé trim in off white.



4. The striking color combination of this zebra lamp makes it an excellent choice for the modern-minded man's study. Made of black and white pottery with gray suède cloth shade; black and white grosgrain trim.



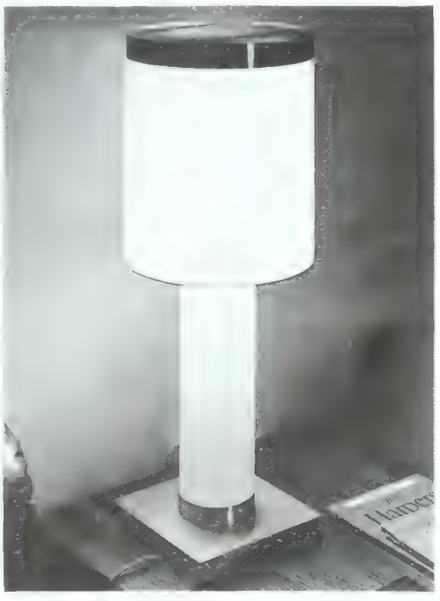
5. Any table would be proud to display this beautiful heavy crystal lamp—modern in design. Frosted on two sides, with front and back of clear cut crystal, it holds a diagonal striped silk shade in white; velvet band trim



8. For your modern brown and beige scheme is this bridge lamp with standard finished in tobacco brown on spun aluminum base, and meeting I.E.S. specifications. Beige silk shade has triple bands in silver and brown.



6. This smart cut-crystal lamp with its swirl-shape pleated ivory taffeta shade has copper silk folds at top and bottom and would be a distinctive note in a contemporary background. It measures 26 inches over all.



7. The modern reading lamp of architectural glass demonstrates a new use of this material. Shade is topped by disc of slanting metal louvers which rest on the column. Bulb and socket are concealed and light diffused.

For further information see page 50

Time On Your Hands

So attractive are these models you'll be a clock-watcher even at home



Because its design was taken from a ship's wheel, "Mariner" is an ideal clock for game room or man's study



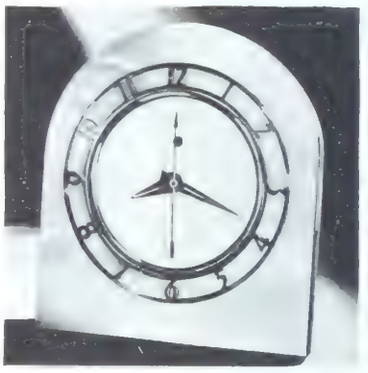
Inspired by the Gothic era. Deeply in a mahogany case suitable every room. A well-read light hour interval



"Basque," a new living room model, has a flatsel ivory case with rectangular dial carrying Roman numerals



For the modern bride, a modern clock; and the geometric fact about the rectangular design are apparent



Dignity and a forthright name make "Statesman" a candidate for every room boasting restraint in decoration



To complement a mantel or to blend with light woods, choose this larger timepiece encased in polished walnut



The genuine leather case of tooled pigskin makes this folding watch a welcome wedding contribution



This handsome little clock, known as "Floret," has a fine mahogany case of severe and classic simplicity

Mrs. Martin L. Davey — THE WIFE OF THE GOVERNOR OF OHIO DOES A LUNCHEON-TABLE SETTING WITH THE NEW *"Governor's Lady"* BY GORHAM



MRS. DAVEY presides over state dinners, luncheons, state functions without number, with a charming grace and dignity . . .

SPONSORED BY THE WIVES of the governors of five states—one of whom is shown above—the breathtakingly rich simplicity of "Governor's Lady" destined it from the first to be a sensation.

Here is a singing purity of line that holds the eye enchanted . . . a miracle of perfect symmetry and ageless grace. It's the pattern Bach-lovers will choose . . . connoisseurs, artists, collectors . . . and the loveliest, most privileged of brides. Ask to see "Governor's Lady" at leading jewelers everywhere. Get an illustrated price list there. Or you can write The Gorham Company, Providence, Rhode Island . . . since 1831.



THIS INTERNATIONALLY KNOWN CRYSTAL reaches unprecedented achievement! The Paris Exposition gives full acclaim to the surpassing beauty of these ingenious new forms and designs never before shown in crystal. Send for our booklet and name of the nearest shop carrying Orrefors Glass

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FOR OUR READERS' INFORMATION

THE items shown on the editorial pages of this issue of the magazine were sponsored by the following firms:

Cover, Wedding Gifts

Top Shelf, Left to Right

Chromium cocktail shaker—American Thermos Bottle Co.: Saks-Fifth Avenue.

"Smartset"—modern desk or table clock—Warren Telechron Co.: B. Altman.

Terra cotta pottery lamp with travel motif. Cafe au lait clair de lune shade, trimmed in brown leather—Paul Hanson Company: W. & J. Sloane.

Golden crocodile leather jewel box: Mark Cross Company.

French pottery pheasant covered dish—Mitteldorfer Straus: Saks-Fifth Avenue.

Second Shelf, Left to Right

Modern after-dinner coffee sterling silver service. Royal Copenhagen after-dinner coffee cup and saucer: Georg Jensen.

Heavy crystal urn: Steuben Glass Company.

Royal Copenhagen porcelain salad and fruit dishes: Georg Jensen.

Decorative crystal horseheads: Steuben Glass Co.

Simple sterling silver pitcher: Gorham Company.

Third Shelf, Left to Right

After-dinner coffee service in Spode china—"Old Gloucester" pattern.

Copeland & Thompson: Cooleys in Boston, Mass.

Hand-blown stemware—goblet and wine sizes with spiral base—Ashford-Fenton Co.: Gerard.

Chocolate brown pottery fluted vase in melon shape. Weil-Freeman: From Madolin Mapelsden.

Lovely modern sterling silver gravy boat and ladle: Georg Jensen.

Gold colored French porcelain bowl with matt brown lining: Carole Stupell, Ltd.

Lower Shelf, Left to Right

Chartreuse colored china dessert and salad plates Pitt Petri.

Double jam pot in turquoise colored pottery—Charles Hall: John's Decorations, Inc.

Large fluted dish in azure blue glass for buffet service—Fostoria Glass Co.: Stern Bros.

Sterling silver wine cooler—urn shape with gadroon border: Reed & Barton.

Sherry decanter in clear crystal with frosted band decoration: Orrefors crystal—Black Starr & Frost-Gorham, Inc.

New "Chartreuse" stationery with bright colored bandings—monograms to match—Z. & W. M. Crane Company: B. Altman & Co.

You Can Take It With You, Page 24

Striped canvas ensemble: Oshkosh Trunks, Inc. "Red Earth" ensemble: Abercrombie & Fitch. Hazel pigskin fitted case: Mark Cross.

A Primer of Furniture, Pages 26 and 27

T—desk—Charak Furniture Co.

E—armchair—Berkey & Gay Furniture Co.

P—chest on chest—W. F. Whitney Company.

N—Lawson sofa—Kittinger Company.

B—overstuffed chair—Kittinger Company.

N—small Lawson—Mueller Furniture Company.

O—tip-top table—Imperial Furniture Company.

(*Continued on page 56*)



PRESENTING

English Shell

THE SEASON'S NEWEST IN FINE [illegible]

EVERY SO OFTEN a masterpiece is born. We think you will agree that English Shell is one of these truly inspired creations, deserving of expression in solid silver. Consider the trim, slender lines of the handle, the richly simple shell and leaf ornamentation. Reminiscent, you note, of the distinguished English Georgian period that gave us Chippendale, Heppelwhite, Sheraton, the Adam brothers. Yet it has the smartly modern air characteristic of today's bride. Instantly she knows it to be in perfect taste with almost any dining room. In the depths of its mellow sheen she visions a treasure to be cherished for all time—a true masterpiece of the silversmith's art. You must see it in actual silver. A Jeweler in your community is now showing this exquisite new pattern. *Write us for his name, and for your free copy of "The Bride Selects Her Table Silver," picturing all of the magnificent "Treasure" patterns. Address Lunt Silversmiths, Dept. B 10, Greenfield, Mass.*

LUNT SILVERSMITHS A DIRECT HERITAGE OF FINE SILVERSMITHING FOR OVER TWO HUNDRED YEARS—MAKERS OF STERLING TABLEWARE EXCLUSIVELY.

A new outlook on textures . . .

Celanese*

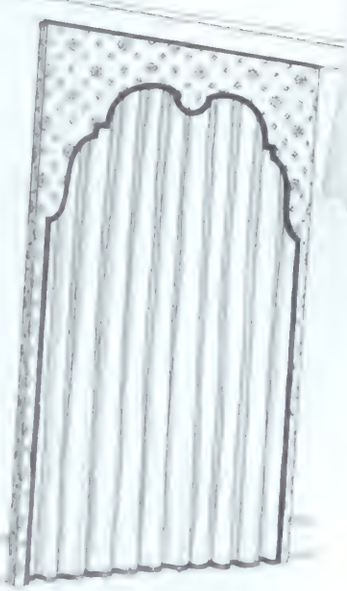
*REG. U.S. PAT. OFF.



A Georgian living room in coral red and green. Lovely satins and taffetas.



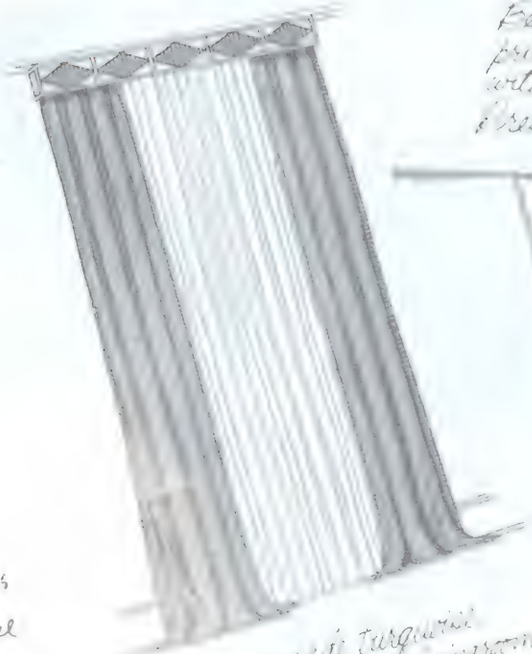
Living Room in Georgian — Damask in seagreens against Celanese Crystalsheer*



Bedroom — Accent on Blue — print of Celanese "Moiré with ivory Cretonne" — Dressing table Suite



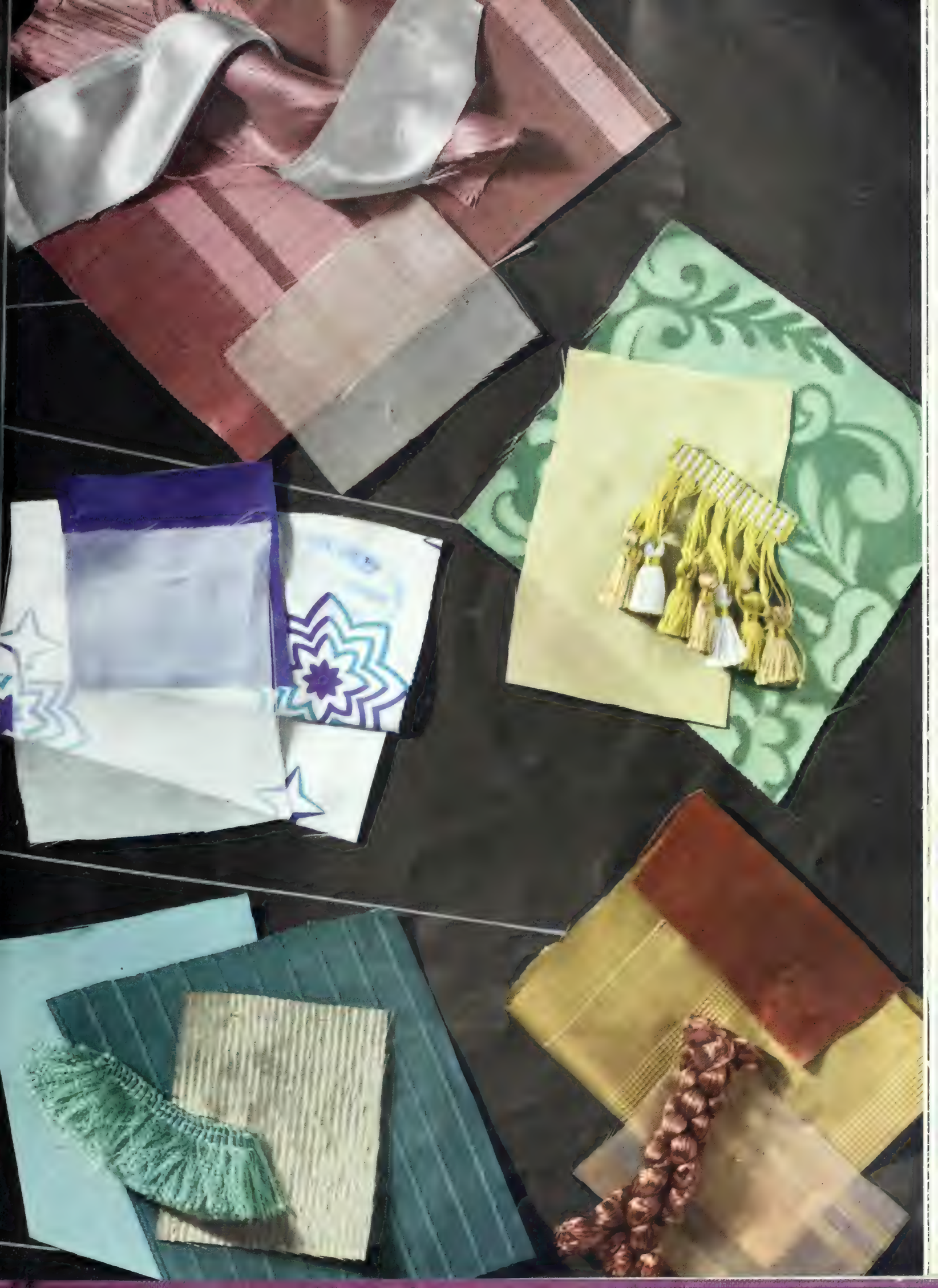
Through a Library Window — in old gold and rose beige — Sert taffeta and Satin Striped Nimm



Trimmings by Mansure

Dawn pale turquoise sheer moiré for a living room — Celanese taffetas, Brocade and Damask

These settings on display currently at leading stores throughout the country.



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Decoration Job Half Done
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Mansure Trimmings

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No. 7261 . . Mansure Rayon Covered Spike Fringe. In a choice of color combinations.

No. 631 . Mansure's Rayon Brush Fringe. Selection from wide range of colors.



Karen Lynn,
Interior Design Consultant
for E. L. Mansure Co.

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NEW YORK CHICAGO LOS ANGELES

NOT A DINING ROOM IN THE HOUSE

By June Platt

So THAT are the plans for your house? No dining room? Well, how in the world are you going to manage to entertain? Oh, really! Now of course I understand.

You are not going to build a dining room. You are going to eat in the living room. When the two of you are alone, you will eat from that little tip-top, round table silhouetted against the window. If you have only two guests, they can sit at the same table and you won't be crowded. Six people could at a pinch use only side chairs. What a good idea to distribute a dozen matching side chairs, the right height for a dining room table, throughout the house; chairs which can be assembled for parties and be used instead of horrid folding chairs, and which will be a set for your dining-room-to-be.

[illegible]

But when you [illegible] the round table. You don't [illegible] when the guests arrive, and don't try to hide the fact that it's there by putting a screen [illegible]! You don't put the chairs in place until dinner is announced, nor do you light the candles on the table until you are ready to sit down. If you [illegible] more than four guests, you put the tip-top table away in the kitchen temporarily and you replace it with two card tables, but not until the guests are busily drinking cocktails. You check before dinner to see that everything necessary will be [illegible] which to set the table has been gathered beforehand in the kitchen. The card tables may then be put up and set correctly with practically no confusion, the advantage being that the room has a calm and peaceful aspect when the [illegible]

[illegible]

But, by the way, what do you do when you feel the urge to have a big party for twelve or fourteen guests? You abandon all pretense of formality and have a buffet tray party. And, pray, what is that? In this case, four card tables are set up, after the cocktails have been consumed and all the glasses removed. The tables are covered with four matching colored cloths, thereby affording a little unity to the room. You don't use white ones, because you think they have a tendency to create a caterer's aspect. If you did use them at all, they would have to be of the finest possible quality. The round table, in this case, is used as a buffet table, and on it you place silver, china, serviettes and glasses, but you leave room for the food to be served. You place a pile of small individual trays, each one covered with a paper or cloth cover, on a little side table near the buffet table. Each guest may then assemble at one time, on the tray, all he or she desires, thereby eliminating a great deal of rushing back and forth to the serving table.

You say there is no use trying to make the right people sit together? You are absolutely correct, they just won't do it, so why don't you, as host and hostess, circulate here and there instead?

And what about the cocktails? I see. You believe that cocktails for a big party should be previously mixed by the master of the house, and then left to the tender mercies of cook or maid to be properly iced, served in glasses and brought in on a tray, a few at a time, the process repeated as often as necessary.

COCKTAILS AND COFFEE

However, for a small party, you put up a butler's folding tray rack in not too conspicuous a place in the living room, with glasses, shaker, ice and measured ingredients ready for the master to fuss with as soon as the guests have assembled, thereby to break the ice with a little activity. As for coffee for a big party, you have cups, sugar and spoons placed on a small console table, with a big percolator or other container of hot coffee, so that the gentlemen may have the pleasure of serving the ladies.

Do you use only candles? I see, and is that a real wood-burning fireplace? Oh, how lovely! but do you really light the fire? You say no matter what kind of a party it is to be, the fire is ready and you always light it unless it is too hot for words. How charming! Fresh candles are everywhere and you light them and the fire just before the guests arrive. You are very particular to have the maid empty and wash ash trays frequently during the evening and to replace those she removes with others so that the guests will always have an ash tray handy. Sometimes, you use another method of providing table space for buffet parties. You use little nests of tables and present one to each guests on which he may rest his tray.

But whatever do you serve at a buffet party? My, that sounds good! You serve soup and casserole dishes that require no carving, and a dessert. You keep the food simple, even for a small party, and you don't try to serve too many courses. Your idea of having the silver for each course brought in with the service plate where you are sitting at the little table is grand. I don't really see any reason for not having fresh glasses too, brought with each wine, instead of trying to crowd them all on at once. Serving fresh napkins at dessert time is frightfully extravagant but so very pleasant. The coffee and liqueurs you serve, of course, after the tables are cleared away.

FOR UNEXPECTED COMPANY

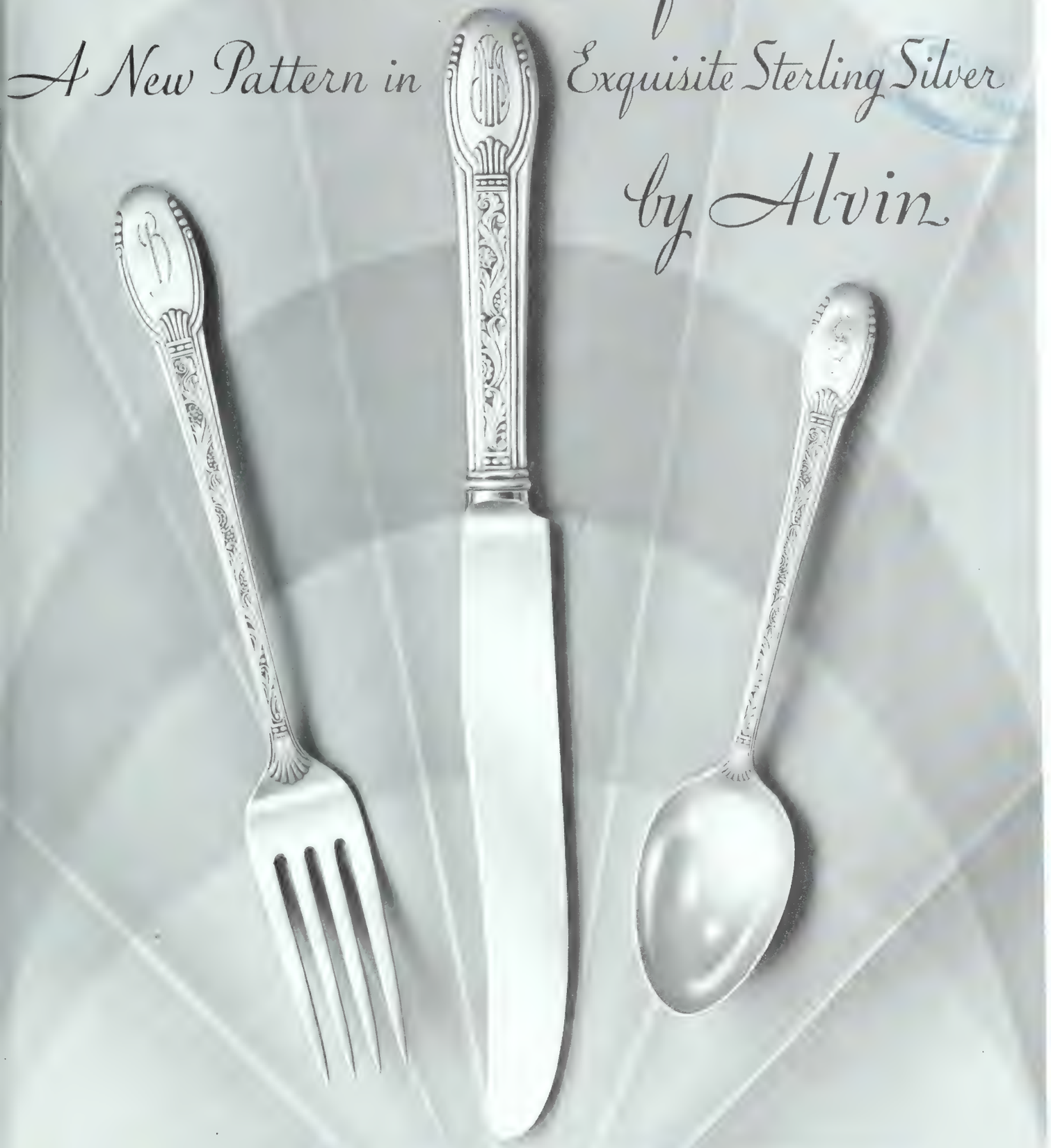
And now I'm going to make a list of all the different provisions you think one should always have on hand, just for emergency, in case of unexpected company. Here it is:

Your favorite canned soups, especially madrilène or consommé; tomato juice, salty crackers, and a few tea cakes; canned vegetables and fruits, sardines, tuna fish and salmon, lobster and crab meat, sausages, eggs and bacon, bread and butter, baked hams, potatoes and onions, olive oil and wine vinegars; condiments and spices, Worcestershire sauce, horseradish, pickles, olives and chutney, fresh tomatoes in season, lettuce; fresh or dried herbs; spaghetti, noodles, and rice; cheese (especially Parmesan in the lump, but *never* grated); Italian Semolino; sugar, flour

(*Continued on page* 56)

Mastercraft

A New Pattern in Exquisite Sterling Silver by Alvin



Modern living demands a new note of freshness in table appointments. This beautiful new pattern in Alvin Sterling flat silver is truly a classic among contemporary patterns. Be sure to see it at your jeweler's. Its excellent weight . . . fine balance and soft Butler finish . . . will please you.

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A TIMEKEEPING SYSTEM





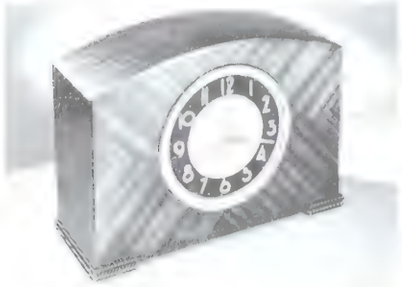
MAYFAIR, a distinctive design with alarm, gold-finished frame and black plastic base..... **$7.95**

Nocturne, same design with luminous dial, **$8.95.** ***Embassy,*** same design but without alarm and luminous dial, **$6.75.**



STATESMAN, a superb clock with a fine case of white Pedrara Onyx. Gold-colored metal bezel. Ideal for desks, tables, bookcases. 6½" high. Priced at **$12.50**





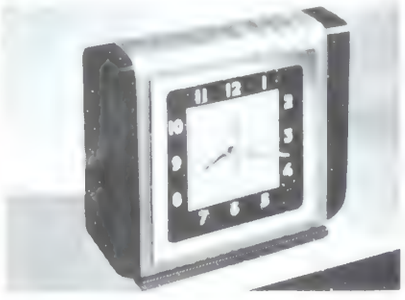
SHEFFIELD, a fine clock with combination quartered-grain Padouk front, brown mahogany sides, top and back; black ebony [illegible] wide, 8½" high. **$12.50**

Picardy, same design with hour and half-hour strike, **$17.50.**





SMARTSET, a new and modern design. The case is of Prima Vera wood, with simulated rosewood sides and base. The gold-colored numerals are on a black band. 7⅞" wide. Priced at only.. **$8.95**



• A well-planned household is one that is well-timed. A Telechron electric clock in every room is the simple way. They provide a complete timekeeping system—the right time, the same time throughout the house. Attractive Telechrons are styled by leading designers. There are smart, graceful models for every setting.

Because of their fine, quiet motors, Telechrons are the largest selling self-starting electric clocks in the world. They are priced from $2.95 at good jewelry, electric, gift and department stores.

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Schools, hotels, hospitals, office buildings are synchronizing their time with efficient Telechron Commercial Systems.

IDEAL HOUSE — A HOUSE & GARDEN SELECTION

Telechron
Off. by Warren Telechron Co.

SELF-STARTING SYNCHRONOUS ELECTRIC CLOCKS

NOT A DINING ROOM IN THE HOUSE

(CONTINUED FROM PAGE 54)

-salt, baking powder; coffee, of course, breakfast and after-dinner—French or Italian variety; tea, cocoa, or chocolate, and a few cans of milk; beef extract and shallots; honey, maple syrup, jams and jellies; and, if you can afford them, English Romary crackers; if not, milk wafers, which are good buttered, toasted and salted for cocktails (buttered and sprinkled with confectioners' sugar, they make a grand emergency tea biscuit); Maraschino cherries, pineapple juice, sparkling water, ginger ale, oranges and lemons; gin[illegible] bread mix, canned apple sauce, p[illegible] cake makings; all the flavoring tracts; a big supply of dish tow[illegible] and fresh aprons, a good can ope[illegible] a bottle opener, a corkscrew, and, course, a good, comprehensive sup[illegible] of bottles to open.

Goodness! I wish you would tell where you get all these ideas! did! Well, she certainly ought to kn[illegible]

FOR OUR READERS' INFORMATION

(CONTINUED FROM PAGE 50)

I—dining-room table—Drexel Furniture Company.
O—tripod table—Imperial Furniture Company.
Y—modern bed—Johnson Furniture Co.
A—lamp table—Imperial Furniture Company.
O—small commode—Berkey & Gay Furniture Co.
P—upholstered chair—Dunbar Furniture Mfg. Co.
I—armchair—Kittinger Company.
S—dining-room chair—Charak Furniture Co.
N—Danbury table—Charak Furniture Co.
C—wing chair—Mueller Furniture Co.
E—round table—Imperial Furniture Co.
O—side board—Drexel Furniture Company.
T—chest—Drexel Furniture Co.
N—bed—Charak Furniture Co.

New China, Page 28

1. "La Tourette" breakfast glasses—Cataract Sharpe: Stern Bros.
2. Orrefors crystal pitcher and glasses—A. J. Van Dugteren & Sons: Sweden House.
3. "Gloucester" pattern glasses—Pairpoint Corp.: Ovington's.
4. Crystal stemware with heavy bases—Cambridge Glass Co.: Stern Bros.
5. Crystal stemware—water and wine—Duncan & Miller: Stern Bros.
6. Tomato juice cups with straw handles: Georg Jensen.
7. Goblet, wine and champagne glasses—Pairpoint Corp.: Ovington's.
8. Stemware in crystal: Georg Jensen.
9. Cut crystal plate—Verlys of America, Inc.: Ovington's.
10. Tulip pattern stemware: Fostoria Glass Co.
11. Orrefors decanter and liqueur glasses—A. J. Van Dugteren & Sons: Georg Jensen.
12. After dinner glasses—A. H. Heisey Co.: John Wanamaker.

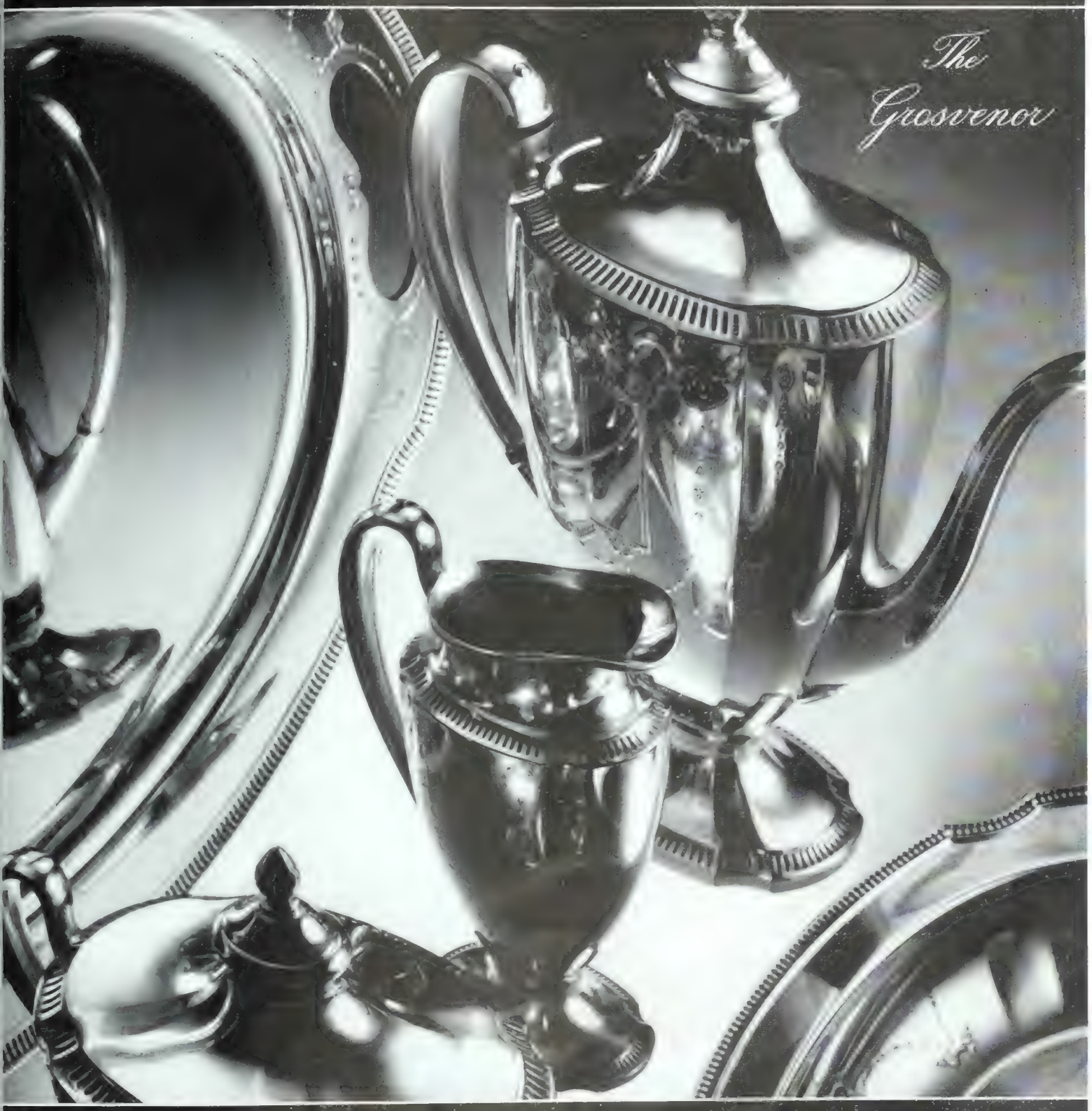
And Glass, Page 29

1. Breakfast set in Franciscan pottery—Justin Tharaud: Bloomingdale's.
2. Breakfast set in bird design—Carbone: Saks-Fifth Avenue.
3. Informal pottery—Pacific Clay Products: John Wanamaker.
4. Luncheon plates—Onondaga Pottery Co.: Stern Bros.
5. Luncheon plates—Vernon Potteries: Carole Stupell, Ltd.
6. Luncheon plates—James River Pottery Co.
7. Canapé plates—Kensington, Inc.: Altman's.

(*Continued on page 67*)

In a High Tradition

New richness comes to modern hospitality in the stately grace of these regal pieces. They give to the smart hostess a living expression of a great tradition. She may see five superb designs, wherever fine silverware is sold. Individual pieces and sets are priced at from $7.50 to $56.00.



COMMUNITY PLATE

Leadership in Design Authority



If you are being married today, or if you celebrated your golden wedding yesterday, Helena Rubinstein brings you her matchless preparations that will protect and cherish your youth and loveliness. Like a priceless heritage of beauty, Helena Rubinstein's creations are among every bride's most prized possessions. In her trousseau, on her honeymoon, during all the years that follow—these exquisite aids to beauty are a promise of lasting loveliness.

Every bride wants a house and garden of her own. And while she tends her flower beds, Helena Rubinstein's wonderful preparations will cultivate the bride's beauty, protect it against sun and wind so that it will be forever as fresh and blooming as the flowers in her garden.

So that you may always look like a bride:

PASTEURIZED FACE CREAM: The cream that every woman should use daily. It cleanses deeply and immaculately, softens and smooths and comforts the skin with its rich, luxurious texture. It will preserve life in the tissues, keep the complexion clear and radiant with beauty. 1.00, 2.00.

SKIN CLEARING CREAM: This amazing cream takes away "faded tan," that dull, lifeless, weatherbeaten look that comes from exposure to sun and wind. It awakens the skin to new life and loveliness, giving it vibrant, glowing color. 1.00, 2.50.

TOWN AND COUNTRY MAKE-UP FILM: This exquisitely dainty make-up foundation works for your beauty as it makes your powder blend and stay fresh for hours, with a smoothness that is sheer artistry. It soothes and protects your skin against every kind of weather . . . keeps it soft and glowing . . . gives it a romantic gleam. Also conceals blemishes. 1.50.

MAKE-UP FOR THE BRIDE: Lipsticks that keep lips young and sparkling, in all the famous Helena Rubinstein Reds. Red Velvet supplies a brilliant splash of color against the white of the bride's wedding gown. 1.00, 1.50, 2.00. Rouges to harmonize, for the cheeks of the blushing bride. 1.00, 2.00. Powder, as misty-fine as the bride's wedding veil. 1.00 to 5.50.

Fascinating eye make-up, 1.00.

Happy Honeymoon—with Helena Rubinstein's Stowaway Beauty Case, with youth and beauty tucked in every pocket. 12.50.

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715 FIFTH AVENUE • NEW YORK

SILVER PLATED HOLLOWARE





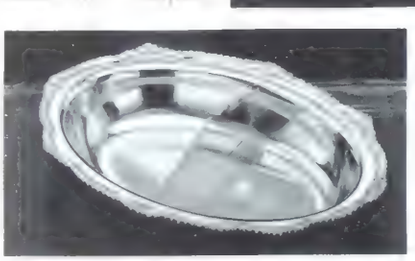
The elegance of this ornate t set typifies the Eighteenth Ce tury to which it belongs. An Wallace innovation christen "Georgian", it may be purcha ed from R. H. Macy & Compar

MARTIN-JS ANDERSE

This [illegible] with its attractive lace-[illegible] stand, may also [illegible] from Macy



Fray sizes in Wm. A. [illegible] new "Wel[illegible]ton" design. The large [illegible] sandwiches. Th[illegible] small one for canapes, and the third, with removable glass dish holds [illegible] Silver Company



Gorham's uncovered vegetable dish, with center division for two different vegetables, is exceptionally serviceable for dinner use and table decoration



The shining surfaces of Oneida's "Classic" tea set in Community Plate, is the modern conception of a well-groomed table. Purchasable at Bloomingdale's

A HAPPY THOUGHT FOR A BRIDAL GIFT





What hostess of an afternoon or at the center of an evening gathering, wouldn't love to pour with . . . yes, and exhibit, too . . . such lovely silver plate.

The beauty of silver plate is no more enduring than its quality . . . these glamorous objects represent the Wallace peak of excellence.

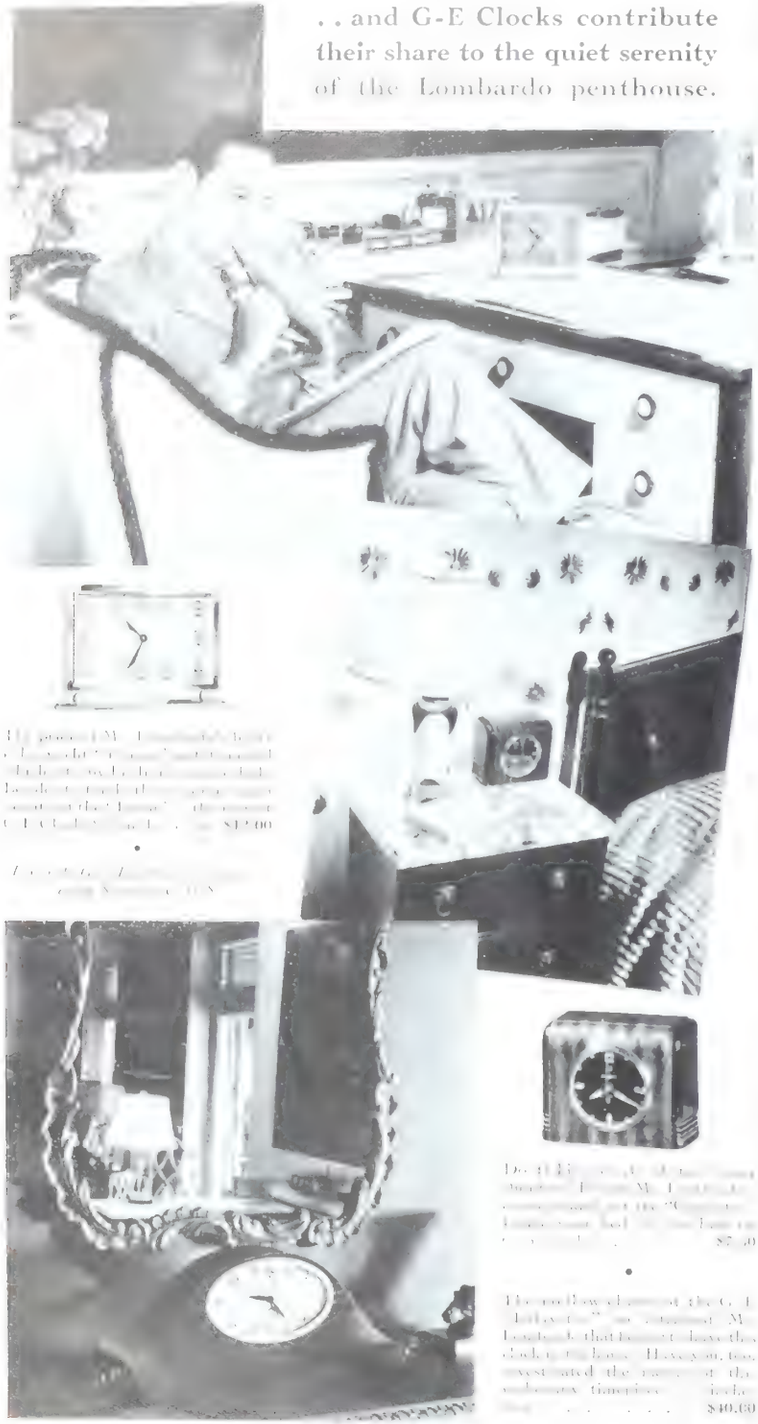
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IN GUY LOMBARDO'S LIFE

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GENERAL ELECTRIC

Self-Starting Clocks

SILVER PLATED FLATWARE



1. In the spirit of French finesse is Oneida's new Heirloom pattern called "Grenoble." Wm. A. Rogers division: Bloomingdale

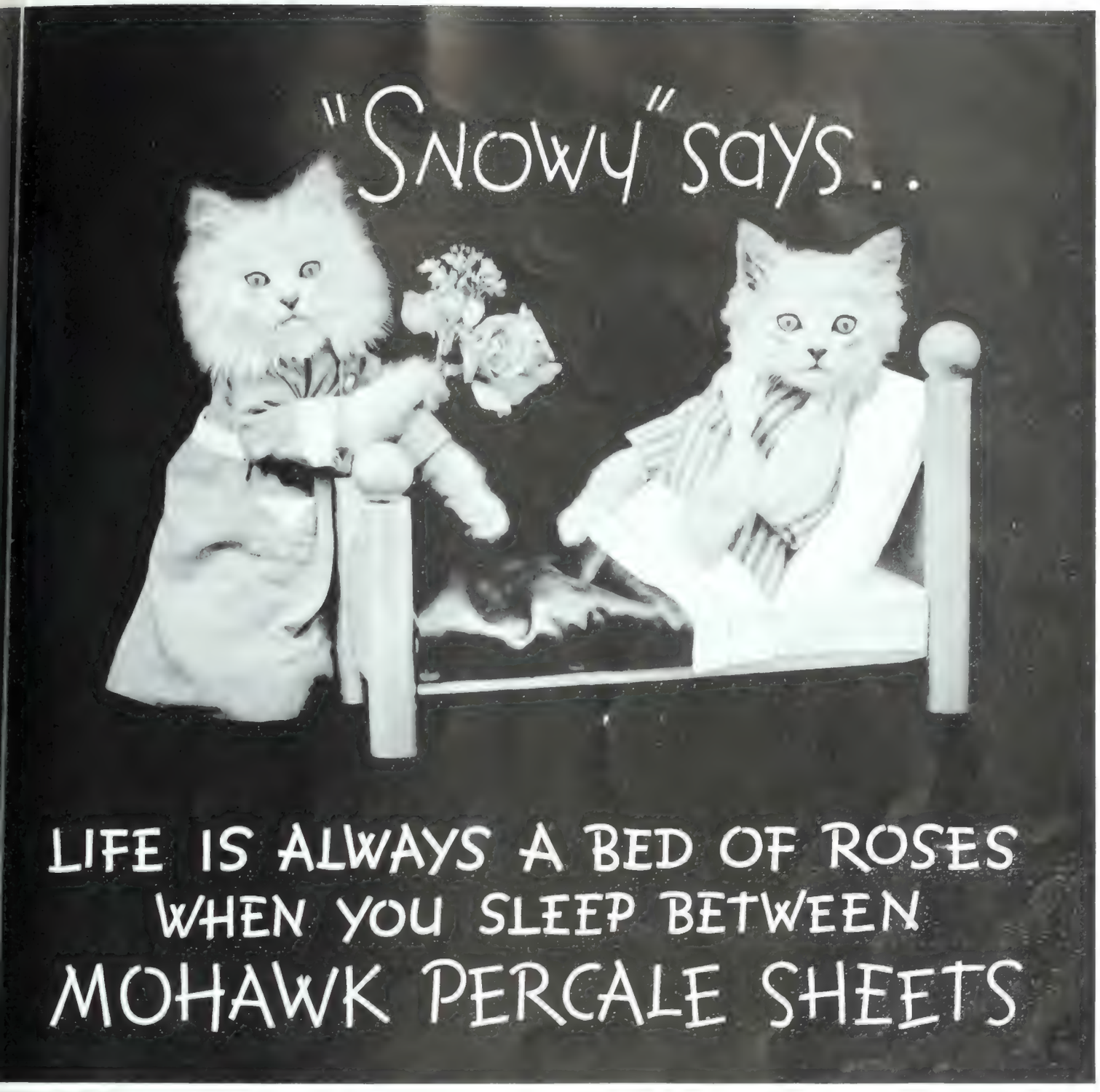
2. The dainty beaded detail of R. Wallace's "Lady Alice" design has a decided feminine touch. From R. H. Macy & Company

3. Pomp and circumstance combine in the ornate decoration of Oneida's recent Community Plate flatware, "Coronation:" Macy

4. Simplicity, and the curved sweeping surface of Gorham's "Lady Caroline" make this pattern denote table service

5. Distinctly modern, Reed & Barton's flatware called "Maid of Honor" has the refreshing, clean-cut appeal of a young girl

6. A restrained ornamentation marks the appearance of Holmes & Edward's "Lovely Lady." Designed by International Silver Co.



...graphed from life

...sickness and in health, Thomas is always able to ...on a smile and a purr the moment he touches ...hawk Percale sheets . . . they're so soft and silky. ...ite as snow, too . . . As for wear! Well, you'll find ...hawk Percale sheets are just like me—born with ...e lives."

...ly a Few Cents More Than Muslin Sheets

...u only have to look at Mohawk Percale sheets to ...e why they are becoming America's most popular ...ury bed linen. Their sparkling white sheen gives ...ur beds new smartness. Their soft-as-silk texture ...es you a new idea of restful sleep. Yet Mohawk Percale sheets cost only a trifle more than ordinary muslin sheets.

Mohawk Percale sheets bring you year-after-year economy, too. Although they are woven 40% finer than ordinary sheets—to assure long wear—they are much lighter in weight. At average pound rates, they reduce your laundry bills about $5.85 a year for each bed. Or make home laundering much easier.

New Laundry-Saving Package—To make them all ready to put on your beds, Mohawk Percale sheets now come in sealed, dustproof cartons. Two sheets or four pillow cases. You save first laundering cost.



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...NOWY"
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32-page Restful Sleep book. Contains 6 life pictures of "Snowy," complete information on bed-making, laundering and sheet sizes. Just mail coupon.

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PURE FORMS IN CRYSTAL . .
. . AT HOME IN ANY SETTING

Cambridge brings you Pristine . . . [illegible] . . . Its pure form, marked by the unusual use of hand-cut edges and bottom surfaces in combination with unbroken curves, creates a design of perfect balance . . . in harmony with either modern or period settings. Pristine, an innovation in glassware design, gains its gleaming richness and clarity from the perfect and brilliant color of the famous Cambridge Crystal . . . recognized for more than a generation as the finest in hand-made glassware.

This patented original design is available in more than 100 items, either plain, hand-cut or delicately etched . . . at prices reasonably moderate. At better stores, ask to see Pristine, latest and loveliest of a series of famous creations by The Cambridge Glass Company, Cambridge, Ohio



[illegible] in this craft of delicate precision. [illegible] Crystal, it is your assurance of [illegible] century of fine craftsmanship and single supervision over every step [illegible]

[illegible] tal, ask at the better stores for Hand-Etched Firenze by Cambridge. Available in the entire Pristine line, it embodies the high degree of craftsmanship [illegible] Etchings famous. Exclusive, patented [illegible] lasting brilliance, recommend Cambridge creations to all who [illegible]



Cambridge Glass
HAND MADE

SHE SHALL HAVE BEAUTY





A luxurious travel case with splendid array of cosmetic preparations

This Black Beauty is a treasure wi[illegible] combs and brushes for grooming vo[illegible] hair, and exquisite bottles to hold fa[illegible] orite lotions for refreshing facial or r[illegible] down. Fitted with cosmetics which w[illegible] give you that sleek and spirited feelin[illegible] this de luxe box is now on display [illegible] the Elizabeth Arden Beauty Sal[illegible]

WHEREVER SHE GOES



NATURAL rawhide leather finished like a fine shoe with hand-sewn seams sets off this stunning Mark Cross overnight bag, hat and shoe case, and woman's wardrobette.



IN Wheary's "Aviatrix" case, eight dresses hang on separate hangers which snap out of their box and into the closet, keeping frocks fresh and smooth. Ultimate

HARTMANN'S striped canvas wardrobe trunk boasts an improved modern interior, and secure lock which opens to the left if you can swing it. Bloom





THESE two widely contrasted wallpapers are only one example of Strahan variations in a new line of distinctive beauty. In redecorating your home, use a Strahan paper in every case and be assured of using the finest wallpaper obtainable. Strahan tradition demands the finest quality of color, design, material and workmanship that can be attained.

THOMAS STRAHAN
Company



"We're Cooking at the Table Now"



Stop being a Jumpy-Jill hostess. You know the kind. "Excuse me a minute, please." And you're a real dabble to the ladies. Put some poise into your parties! Do your cooking at the table with the aid of Chase Table Electrics. These eight well-mannered electrical servants, sticklers for form, will put you in your place and keep you there. And your place, dear hostess, is *at the table* with your family or your guests.

TABLE ELECTRICS *by Chase*

Enriched in ever brilliant Chromium



Electric Table Chef—Broils, bakes, toasts, stews and bakes at the table. $13.95



Electric Coffee Urn—Urn-shaped. Automatic to the second cup. Automatic [illegible]. $19.95



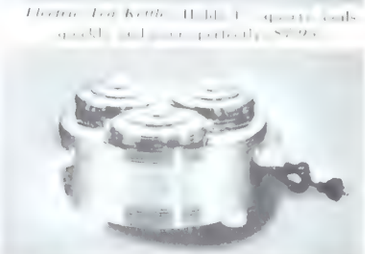
Electric Warming Oven—Keeps rolls, toast and many other foods hot and crisp. $11.95



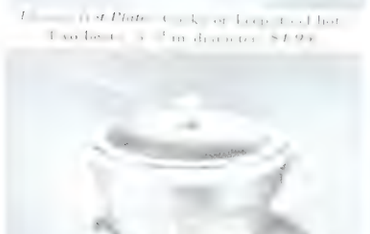
Electric Tea Kettle—Holds 4 quarts. Cools quickly, and is perfectly safe. $7.95



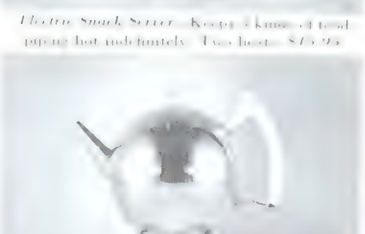
Electric Hot Plate—Cooks or keeps food hot. Two heats. 7" diameter. $4.95



Electric Snack Server—Keeps 4 kinds of food piping hot individually. Two heats. $15.95



Hot Server—Keeps 2 kinds of [illegible]



Electric Percolator—Makes 4 cups of coffee at the table. $8.95







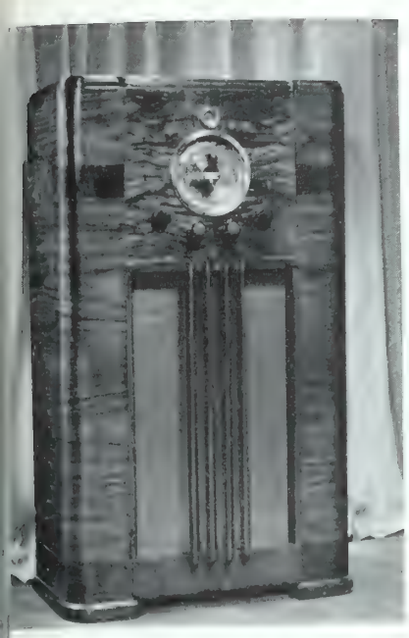
New

All manner of devices for easier tuning crop up in the season's radios. General Electric's console above sports two rows of eight buttons for "Touch Tuning", thirteen for station selection. You push the thirteen stations you like

Capehart houses its luxurious custo built triple unit radio-and-phonogra combination appropriately in cabin designed to harmonize with furnitu periods. At top is a graceful Chipp dale interpretation in mottled wa



At right one of the fanci ful designs in armchair models Zenith is sponsoring this year, equipped w a "robot dial"—you press a button and the needle spins

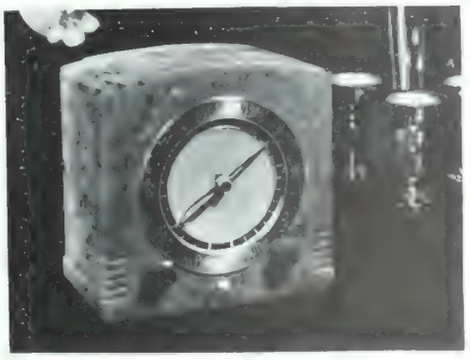


CROSLEY'S sprucing up consoles this year with modern lighter finishes. Their contribution to easier tuning is the "Mirro Dial"; the background is a mirror

SMALL, compact table odel from General Elec- ic offers in the interest visibility, the tilted orizontal "Louver" dial



Radios



ABLE radios can be deco- ative accessories as well. hinks Kadette, who offer his diminutive "Clock- tte", right, in blue marble



RCA console models this year are equipped with push button electrical tuning, boast remote control and a new foreign dial. The bands can be

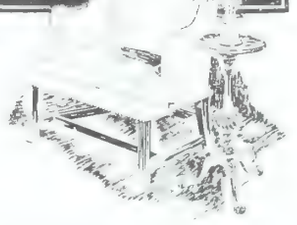
Colonial Williamsburg

APPROVED REPRODUCTIONS

C W



Leading Stores Bring Williamsburg to You



For ten years the restoration of Colonial Williamsburg has been in the making . . . recreating buildings, gardens, interiors of rare beauty . . . collecting old furniture and furnishings that offer unsurpassed inspiration. Now, for the first time, approved, authentic copies of these fine antiques are offered for sale.



Comfortable wing chair, exactly copied from one made by Chippendale c'rca 176- and now in the Gaming Room of Raleigh Tavern.

Graceful mahogany tripod tip-top table authentically copied from an old one now in the Apollo Room of Raleigh Tavern.

For your protection, all reproductions made by these manufacturers and approved by the Restoration bear this hall-mark. If they do not bear it, they are not authentic reproductions.

C W

You need not visit Williamsburg to see or purchase these lovely reproductions as the following stores are showing them in Raleigh Tavern rooms:

Boston	Jordan Marsh Co.
B[illegible]	The Wm. Hengerer Co.
C[illegible]	Marshall Field & Co.
Cincinnati	The A. B. Closson Jr. Co.
Cleveland	The Halle Bros. Co.
Detroit	The J. L. Hudson Co.
Indianapolis	L. S. Ayres & Co., Inc.
Los Angeles	Bullock's
Newark	L. Bamberger & Co.
New York	James McCutcheon & Co.
Philadelphia	Strawbridge & Clothier
Pittsburgh	Kaufmann's Department Store, Inc.
St. Louis	Scruggs-Vandervoort-Barney, Inc.
W[illegible]	Woodward & Lothrop
W[illegible]	The Craft House

WILLIAMSBURG CRAFTSMEN, INCORPORATED

Williamsburg, Virginia



KENNETH
"The finest made"
CURTAINS

IDEAL HOUSE
1937

A NEW OUTLOOK IN *Rayvoile*...

You've already heard so many flattering compliments paid to Rayvoile by leading decorators. Now, in a smartly distinctive Beehive Motif, you'll find new charm for your windows. This exciting CROWN TESTED Rayon Fabric is transparent, but not flimsy. Rayvoile Beehive diffuses sunlight, is luxurious to the touch and keeps its color. And the NEVA-WET Process Finish keeps them clean, fresh and crisp longer—water and moisture-repellant, also perspiration (hand stains) resistant.

Now being shown by leading stores . . . finished, ready to hang, 2½ yards long by 144" wide to the pair, with tie-backs, (specially suited to Venetian Blinds and Casement Windows). In White, Eggshell and Beige. Also available by the yard.

Created by

BARTMANN & BIXER, Inc.

339 FIFTH AVE., NEW YORK CITY

Fabric of CROWN RAYON
CROWN TESTED QUALITY
1937

Rayvoile is woven of CROWN RAYON, and bears the mark of CROWN Tested quality that means the fabric has been laboratory tested and approved for Fabric Construction, Dry Cleaning, Color Fastness and General Wearing Qualities.

American Viscose Corporation

World's Largest Producer of Rayon

200 MADISON AVE., NEW YORK CITY



TIME KEEPERS

Here is new in rose colored glass! A General Electric clock, equipped with alarm movement called "Eldorado" has ivory stick numerals. Also in blue [illegible] with white lettering. R. H. Macy



The pioneering spirit of "Daniel Boone" is the history behind this hall clock from the Colonial Manufacturing Company. A reproduction of an antique. May be ordered at W. & J. Sloane's.

Warren Telechron's "Butler" kitchen or bathroom model is a self-starting electric clock with black characters on a light cream ground. Another version features a white case: Bloomingdale



FOR OUR READERS' INFORMATION

(CONTINUED FROM PAGE 56)

8. Tea set in Spode china: Copeland & Thompson: Macy's.
9. Dinner plate in Community china: Oneida Community, Ltd.
10. Demi tasse set: R. H. Macy.
11. Two dinner plates: Josiah Wedgwood & Sons: Wm. H. Plummer.
12. Two dinner plates: Theodore Haviland & Co.: Altman's.

Linens Through the Day, Pages 30 and 31

For Breakfast in Bed

Left, printed linen tray set from Grande Maison de Blanc.
Second, embroidered tray set from James S. Sutton.
Third, tray set with Milan insertion from Mossé.

Breakfast at the Table

Left, Indian Head and linen breakfast cloth from Dinkelspiel: R. H. Macy.
Second, breakfast cloth with yarn stitch design from Gribbon: Stern Brothers.
Third, Fieldcrest breakfast cloth in Wedgwood colorings from R. H. Macy.

Luncheon Linens

1. Cloth of natural and gray linen from McGibbon.
2. Pineapple linen luncheon set from McCutcheon.
3. Hemstitched sand-colored organdie luncheon set from Leacock: Lord & Taylor.
4. White organdie with gold coin dot luncheon set from Maison de Linge.
5. Hand embroidered Bisso linen set from Fallani & Cohn: Leron.
6. Ivory handkerchief linen 17-piece set from James S. Sutton.
7. Gray linen runner set with striped design from Clem Hall: W. & J. Sloane Bar Shop.

Tea Time

Left, ecru tea cloth with Point de Paris insertion from Grande Maison de Blanc.
Second, pink batiste tea cloth from Grande Maison de Blanc.
Third, ecru linen tea cloth with Milan insertion from Mossé.
Fourth, embroidered green linen tea cloth from Bournefield.

Cocktail Hour

Left, Undersea cocktail napkins from Clem Hall: W. & J. Sloane Bar Shop.
Second, fish cocktail napkins from Clem Hall: W. & J. Sloane Bar Shop.
Third, linen cocktail napkins with Binche lace from McGibbon.
Last, organdie cocktail napkins with fruit appliqué from James S. Sutton.

Dinner, Formal and Informal

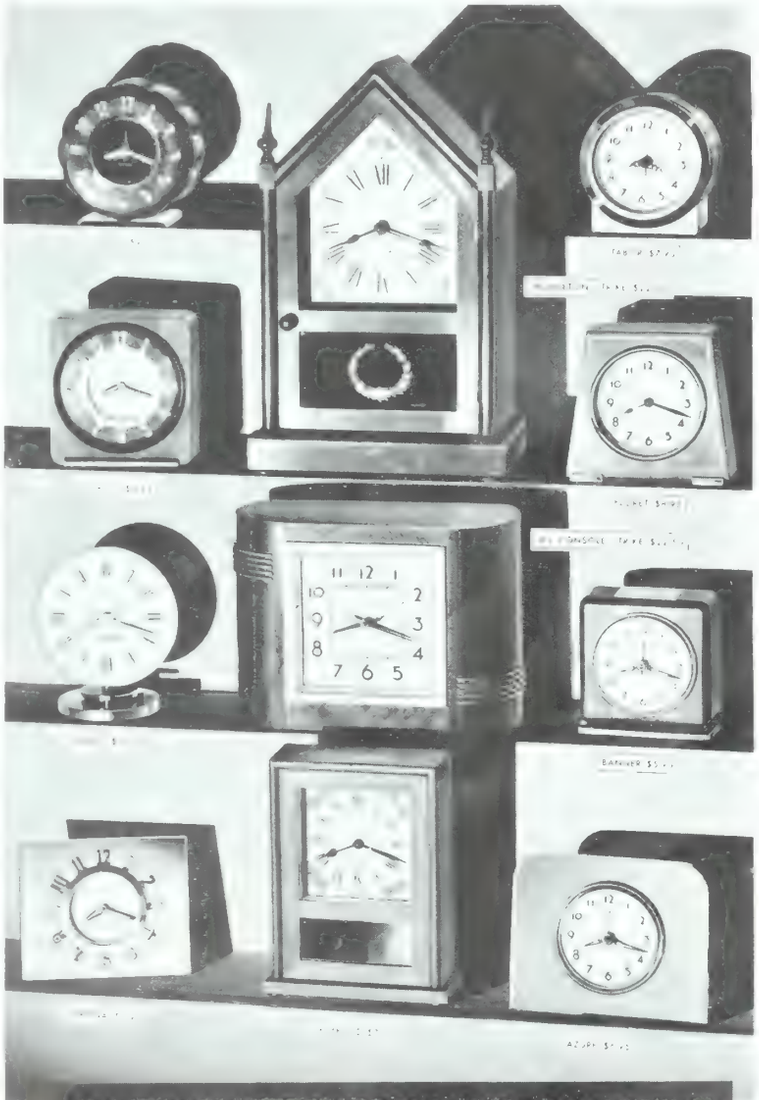
1. Louis XV cloth from Mossé.
2. Linen cloth with Milan edging from Grande Maison de Blanc.
3. Natural linen runner set blocked off with gold from Maison de Linge.
4. Gray linen 17-piece set with Milan insertion from Mossé.
5. White organdie 17-piece set with appliquéd silver band from Maison de Linge.

(*Continued on page* 68)

For any Giving Occasion

Everybody needs a clock

And of course there is one clock that stands all by itself—a Seth Thomas, now celebrating its 125th Anniversary. Every case has been styled by a famous designer. There are many models to choose from—electric or eight day, time only, strike, ship's bell or Westminster chime. The movements are renowned for their lasting quality. And this is true of electric movements as well as key-wound. Seth Thomas Clocks, a division of General Time Instruments Corp'n., Thomaston, Conn.



SETH THOMAS ANNOUNCES THAT 1938 CLOCKS ARE NOW AT LEADING JEWELRY AND DEPARTMENT STORES IN ANTICIPATION OF ITS 125TH ANNIVERSARY

SETH THOMAS *Clocks*

KEY-WOUND ELECTRIC

Choose Your

REED & BARTON

Sterling



in the pattern that speaks for you

You can live with your Reed & Barton solid silver just the way you live with your personality. That is why we urge you to choose, quite carefully, the pattern for you.

You're frankly and gaily romantic? Or, perhaps you're discreetly domestic. Whatever you are, let your *silver* say it.

And when some day real soon you do plan to start your pattern... You're sure to find there [illegible] the many lovely Reed & Barton designs [illegible] your own personality pattern. You'll know it as soon as you see it—this pattern you'll want for your own. And your dinner will never be dull while your sterling speaks for you.

Interesting Book on Entertaining

[illegible] and other [illegible] interested in [illegible] book "How to Be a Successful Host [illegible] parties and pictures of [illegible] suggestions [illegible] coupon [illegible] to you

Reed & Barton SILVERSMITHS

BOX 990 TAUNTON, MASS.

I enclose [illegible] for which you will send me promptly your interesting new book on more gracious entertaining, entitled, "How to Be a Successful Hostess".

Name_____

Address_____

City_____ State_____

HG10-37

FOR OUR READERS' INFORMATION

(CONTINUED FROM PAGE 67)

6. Silver and Cellophane mats from Clem Hall: W. & J. Sloane Bar Shop.

Finger-bowl Doilies

Left, Bouquet from Clem Hall: W. & J. Sloane Bar Shop.
Second, linen with silver from Maison de Linge.
Third, finger-bowl doilies embroidered with pineapples from Leron.
Fourth, octagonal organdie finger-bowl doily from Bournefield.

Bride at Home, Pages 32 and 33

Modern:

1. "Hunt Club": The Gorham Co.
2. "Modern Classic" from Lunt Silversmiths: Ovington.
3. "Juliana" from The Watson Co.: Brand-Chatillon.
4. "Jubilee": Reed & Barton.
5. "Acadia": Georg Jensen.
6. "Norse": International Silver Co.

Ornate:

1. "King Edward": The Gorham Co.
2. "Stradivari" from R. Wallace & Sons: Macy.
3. "Candlelight" from Towle Mfg. Co.: Ovington.
4. "Rose Point" from R. Wallace & Sons: Macy.
5. "Chased Classic" from Lunt Silversmiths: Ovington.
6. "Rambler Rose" from Towle Mfg. Co.: Ovington

Simple:

1. "Mercene" from The Alvin Corp.: John Wanamaker.
2. "Lotus" from The Watson Co.: Brand-Chatillon.
3. "Cascade" from Towle Mfg. Co.: Ovington.
4. "Antique" from R. Wallace & Sons: Macy.
5. "Chased Romantique" from The Alvin Corp.: John Wanamaker.
6. "Duke of Windsor" from Manchester Silver Co.: Park Curiosity Shop.

Traditional:

1. "Governor's Lady": The Gorham Co.
2. "English Shell" from Lunt Silversmiths: Ovington.
3. "Chippendale" from Towle Mfg. Co.: Ovington.
4. "Chantilly": The Gorham Co.
5. "Hawthorn": Reed & Barton.
6. "Edward VII" from F. W. Smith: Brand-Chatillon.

Silver at Your Service, Pages 34 and 35

Tea Sets:

1. "Charles II" from Lunt Silversmiths: Lambert Bros.
2. "Norse": International Silver Co.
3. Three piece coffee set from The Watson Co.: Brand-Chatillon.
4. Chippendale tea set from Towle Mfg. Co.: Ovington.
5. "Teardrop": Reed & Barton.

Gift Suggestions:

1. Sterling candlestick and compote: Georg Jensen.
2. Dish: International Silver Co.
3. Vegetable dish: The Gorham Co.
   Gravy boat from The Alvin Corp.: John Wanamaker.
4. Bowl from Manchester Silver Co.: Park Curiosity Shop.

(*Continued on page 69*)

FOR OUR READERS' INFORMATION

(CONTINUED FROM PAGE 68)

Bowl from Towle Mfg. Co.: Ovington.
5. Shell bon bon dish: The Gorham Co.
"Cocktail Hour" tray from F. W. Smith: Udall & Ballou.

Trays:

1. Tray from R. Wallace & Sons: Macy
Tray from Towle Mfg. Co.: Ovington.
Tray: Reed & Barton.
2. Irish tray: Reed & Barton.
3. Tray: The Gorham Co.
Tray: Georg Jensen.
4. Tray: Robert Ensko.
5. Meat platter: The Gorham Co.
Tray: Reed & Barton.

Make Your Closets Personal, Pages 36 and 37

Page 36

1. Men's closet shown through the courtesy of Hammacher-Schlemmer.
2. Transparent boxes, square and round Celluloid Corp. of America: W. & J. Sloane.
3. Hangers—W. & J. Sloane.
4. Closet Box—W. & J. Sloane.
5. Hat stands—W. & J. Sloane.

Page 37

6. Shoe rack—Knape & Vogt: R. H. Macy & Co.
7. Hat rack—Knape & Vogt: R. H. Macy & Co.
8. Tie rack—Campbell Products Co.
9. Trouser Hanger: Knape & Vogt: R. H. Macy & Co.
10. Guest closet: R. H. Macy & Co.
11. Linen closet: B. Altman & Co.
12. Woman's closet: Lord & Taylor.

Trousseau Linens, Pages 40-43

Eggshell, Rose and Blue

Bath Linens

Empress bath set from Martex: B. Altman & Co.
Morocco bath set from Martex: B. Altman & Co.
Linen towel with Milan edging from Maison de Linge.
White Linen towel with Point de Paris insertion from Grande Maison de Blanc.

Bed Linens

Solid color Supercale sheet from Wamsutta: James McCutcheon & Co.
Supercale sheet with border of French knots from Wamsutta: James McCutcheon & Co.
Crocheted bedspread from Quaker Lace: B. Altman.
Flowered comfortable with matching blanket cover from Carlin Comforts.
Supreme blanket from Kenwood Mills: John Wanamaker.

Dusty Peach and Gray

Bath Linens

Tile-o-Web bath set from Mossé.
Westminster bath set from Martex: B. Altman & Co.
Monogrammed linen towel from Mossé.
Linen towel with damask appliqué from Grande Maison de Blanc.

Bed Linens

Supercale sheet with French knot border in triangular design from Wamsutta: James McCutcheon.
Supercale colored border sheet from Wamsutta: James McCutcheon & Co.
Diamond quilted comfortable from Mossé.

(Continued on page 70)



DISTINCTIVE *Old Colony* FURNITURE

The pieces illustrated above are from the "Virginian" bedroom group of Old Colony pieces. This traditional design employs authentic brass willow pulls, splendid turnings, mouldings and ogee scroll feet on the chests.

In this 24 page booklet on Old Colony furniture are many suggestions for decorating your home attractively and comfortably. Simply send a card (coin preferred) to department D of Heywood-Wakefield Company, Gardner, Mass.



Old Colony furniture has a quaint, distinctive character which you will always enjoy and which your guests will admire. Old Colony pieces are ever so practical and comfortable, too. They retain all of the charm and symmetry achieved by early American Craftsmen . . . and they add only the luxury and comfort of modern upholstering and easy-operating devices. Old Colony pieces are regularly available in Priscilla maple finish . . . a warm, mellow color which is secured by hand-blending of the finest obtainable materials. There's a splendid variety of Old Colony designs . . . suited to every room in the home. Most of the better furniture and department stores everywhere, show Old Colony groupings.

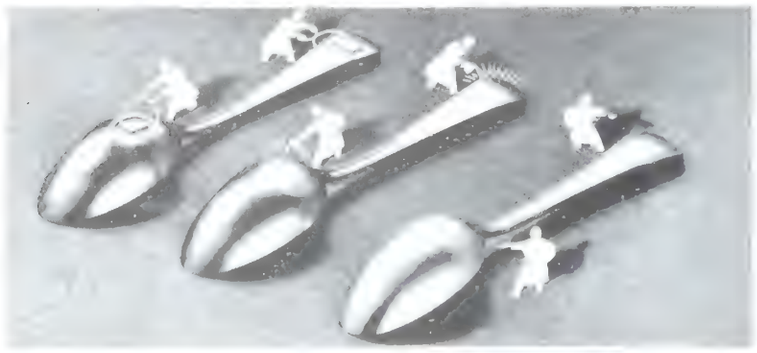
HEYWOOD-WAKEFIELD
GARDNER, MASSACHUSETTS
FINE FURNITURE SINCE 1826

Sterling inlaid

WAS TREATED BECAUSE SILVERWARE LEANS ON ITS ELBOWS



ELBOWS AGE FIRST—To keep your elbows as smooth as your arms is difficult. Elbows are points of wear. They age quickly. Silverplate, too, has elbows that require special protection. The back of the bowl, and back of the handle!



STERLING SILVER WHERE IT'S NEEDED—In Holmes & Edwards the most used pieces are sterling inlaid before plating. (1) Blocks of Sterling go into recesses at backs of bowl and handle. (2) The blocks are melted. (3) Finally, the entire piece is plated.



HOLLYWOOD BEAUTY—You've never seen lovelier patterns! For obviously the best designs go with Sterling Inlaid. Here's beauty you'll enjoy a lifetime! Left to right: First Lady, Masterpiece, Napoleon, Lovely Lady, Guest-of-Honor, Century.

AND HERE'S THE [illegible]rise of all! Sterling Inlaid is not expensive! Most Authorized Dealers will [illegible] set for $5, with monthly payments of about $5. The 26-piece service for six (the starting set) costs only $34.50. Just $2 more than ordinary plate. Sterling Inlaid is so easy to buy, there's no need to wait. Choose your pattern now!

[illegible] 1847 [illegible] of the International Silver Co., Meriden, Conn.

HOLMES & EDWARDS INLAID

"SOMETHING MORE THAN PLATE"

FOR OUR READERS' INFORMATION

CONTINUED FROM PAGE 69

Modern Regency bedspread from American Needlecrafts: B. Altman & Co.
Monogrammed blanket cover from Bournefield.
Zephyr blanket from North Star: James McCutcheon

Beige and Green and Brown

Bath Linens

Pan America bath set from Cannon Mills: Lord & Taylor.
Sovereign bath set from Cannon Mills: R. H. Macy.
Damask huck towel from Gribbon: Lord & Taylor.
Bordered towel from Gribbon: Lord & Taylor.

Bed Linens

Graduated dot sheet from Pepperell: B. Altman & Co.
Volta bed set from Mossé.
Green bordered sheet from Nashua, distributor.
General Electric comfortable from Palmer Bros.: Lewis & Conger.
Candlewick bedspread from Bates Fabrics: Macy.
Green blanket from Kenwood: Bloomingdale Bros.
Satin blanket cover with lace, from McGibbon.

Navy and White

Bath Linens

Manchester bath set from Martex: Gimbel Bros.
Majestic bath set from Martex: B. Altman & Co.
Twin guest towels from Mossé.

Bed Linens

Piped border sheets from Utica: B. Altman & Co.
Solid blue sheet from Pepperell: R. H. Macy.
Flowered border sheet from Bournefield.
White candlewick bedspread from Bates Fabrics: B. Altman & Co.
Fabrique blanket from North Star: B. Altman & Co.
Monogrammed blanket cover from Bates Fabrics: B. Altman & Co.
Reversible corduroy and taffeta comfortable from American Needlecrafts: Maison de Linge.

Give a Thought to Mattresses, Pages 44 and 45

1. Simmons Beautyrest: Hale Bedding Co.
2. Simmons Deepsleep: Hale Bedding Co.
3. American Auto Felt Co.
4. Sleeper, Inc.
5. Palmer Brothers Co.
6. Charles Karr.
7. Charles Karr.
8. Sleeper, Inc.
9. Ostermoor & Co.
10. Sealy, Inc.
11. Wells & Co.
12. Burton-Dixie Corp.
13. Red Cross Mattress Co.
14. Palmer Brothers Co.
15. Elbow Pillow Products Co.
16. Sleeper Pillows from Arnold Becker.

All mattresses and pillows are nationally distributed and available from retailers throughout the country, except Wells & Co.'s hand-made mattress available through decorators.

Lamps, Pages 46 and 47

Traditional

1. Silver lustre lamp: Dunphy & Hutchins.
2. Chinese floral lamp: Bell & Fletcher.

(*Continued on page 71*)

FOR OUR READERS' INFORMATION

(CONTINUED FROM PAGE 70)

3. White china base with Greek key design—Abels-Wasserberg Co.: Ovington's.
4. Burnished silver melon shaped lamp—Ashford Fenton Co.: Jas. McCutcheon.
5. Old white pottery jug lamp: Bell & Fletcher.
6. Painted tin bridge lamp: Louise Tiffany Taylor.
7. Spode porcelain lamp—A. N. Khouri & Bros.: Lord & Taylor.
8. "Bibliothec" lamp—Paul Hanson Co.: W. & J. Sloane.

Modern

1. Cut crystal and chromium base lamp—Lightolier Co.: Ovington's.
2. Sèvres porcelain lamp—Abels Wasserberg Co. Clair de Lune shade: Celluloid Corporation: James McCreery.
3. Terra cotta pottery lamp—Paul Hanson: W. & J. Sloane.
4. Zebra pottery lamp—Paul Hanson: W. & J. Sloane.
5. Heavy crystal lamp—A. J. Van Dugteren & Sons: Sweden House.
6. Cut crystal lamp—Mary Ryan: Carole Stupell, Ltd.
7. Architectural glass lamp—Corning-Steuben Co.: C. Coggeshall, designer.
8. Brown and spun aluminum standard lamp—Lightolier Co.: Ovington's.

Time on Your Hands, Page 48

1. "Mariner" from The Chelsea Clock Co.: Abercrombie & Fitch.
2. "Basque" from General Electric Co.: Macy.
3. "Statesman" from Warren Telechron Co.: Hammacher-Schlemmer.
4. "Floret" from Seth Thomas Clock Co.: B. Altman.
5. Walnut clock from The Sessions Clock Co.
6. Folding clock from Waltham Watch Co.: Hammacher-Schlemmer.
7. Modern clock from The Hammond Clock Co.: may be ordered through Abercrombie & Fitch.
8. "Devere" from The New Haven Clock Co.: B. Altman.

WHAT MAKES A KITCHEN GO

(CONTINUED FROM PAGE 70)

o choose. The new sink-top type of kitchen sink has been developed to neet the demand for continuous work-ops in modern kitchens. A sink-top is eally a sink basin combined with a work-top. The sides and bottom are traight so that it can be installed on op of cabinets and next to them. The space at each side of the sink basin has no fluting and very little pitch oward the sink so that it can be used or food preparation.

Stock sink-tops are sold in standard izes and made-to-measure sink-tops re widely used because they can be nade to fit all special conditions. The naterials include stainless metals, porcelain enameled steel, linoleum, pressed wood and composition materials. Made-to-measure sink-tops and some stock models have two sink basins for greater convenience.

Cabinet sinks are similar to the familiar kitchen sink, as they are made of the same material, porcelain enameled cast iron, and are actually separate sinks. Cabinet sinks have been designed with cabinets below and they will fit neatly into a continuous cabinet installation. Porcelain enameled steel is also used for cabinet sinks of lighter construction.

Apron sinks are used when it is not planned to enclose the space below the sink nor install work-tops or cabinets next to the sink. Stainless metals and porcelain enameled cast iron are both used for apron sinks and they can be recommended for heavy duty in large kitchens.

Special sink features which should be considered are:

A Duo-strainer which can be turned to close the sink drain. A crumb-cup attachment will prevent food particles from clogging the drain.

A rubber hose for spraying dishes which automatically slides into the back ledge when not in use.

Shelf space designed in the back ledge for drinking glass, scrub brushes and soaps.

An electric garbage-disposal unit installed in the sink basin and attached to the drain disposes of the garbage nuisance in the most modern manner.



DUNBAR
ACHIEVES
Sensible Livable Modern



Dunbar's conception of Contemporary furniture will appeal to those who wish their homes to be fresh and new — to breathe the spirit of the times in which we live. Carefully and honestly built and moderate in price, Dunbar Modern furniture retains the livable comfort of tradition. Write us for the name of the dealer nearest you where Dunbar furniture may be seen and for our new sixteen page booklet, Decorating the Home of Today, illustrating interiors in Modern, Transitional and Period styles.

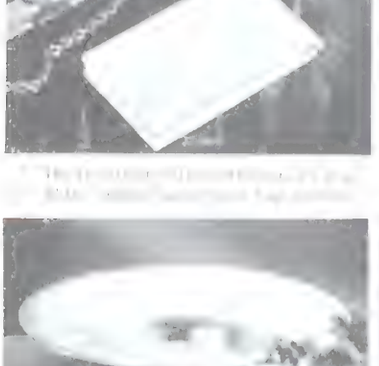
DUNBAR

FURNITURE MANUFACTURING COMPANY BERNE • INDIANA

How welcome is the gift you give?

AND FOR HOW LONG?







• Do they open the package saying "How lovely!" . . . will they prize your present for years and years?

Genuine beauty, like that found in Kensington, is always welcome. Discriminating people recognize an authentic elegance which does not stale. And they appreciate this new metal, a recently developed alloy of Aluminum with a lustrous finish. Choose your gifts from the scores of interesting Kensington pieces which you will find at the better stores everywhere. The prices are moderate, ranging [illegible] Coast and in Canada. (Prices





Kensington

INCORPORATED

OF NEW [illegible] PENNSYLVANIA

Booklets

FOR THE BRID

Help yourself to helpful booklets. Just write to the addresses given, for any of the two score or more reviewed on these pages.

Silver

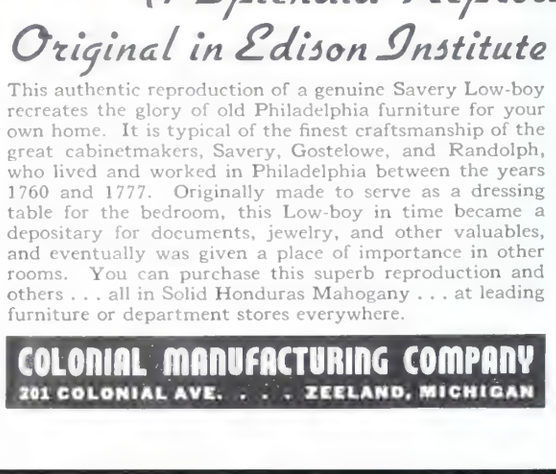
[illegible] etiquette of marking silver?" . . . "How [illegible] tern; and others on the popular Bridal [illegible] ceedingly interesting booklet of fully 60

[illegible] In this book, six leading decorators distinguished and original tables [illegible] pany breakfast to a formal dinne [illegible] Heirloom Plate with related desi in china, silver and glassware. S [illegible] N. Y.

[illegible] to this booklet for sketches of cor table settings, ideas on entertainin information on the care of your silve original suggestions for using si with flowers. It shows the lovely G [illegible] R. I.

[illegible] table "life-saver", with its jottings things to be done in the last th months before a wedding. It sh some of Towle's loveliest pattern sterling. Send 10c. THE TOWLE SI [illegible]

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A Splendid Reproduction of Original in Edison Institute

This authentic reproduction of a genuine Savery Low-boy recreates the glory of old Philadelphia furniture for your own home. It is typical of the finest craftsmanship of the great cabinetmakers, Savery, Gostelowe, and Randolph, who lived and worked in Philadelphia between the years 1760 and 1777. Originally made to serve as a dressing table for the bedroom, this Low-boy in time became a depositary for documents, jewelry, and other valuables, and eventually was given a place of importance in other rooms. You can purchase this superb reproduction and others . . . all in Solid Honduras Mahogany . . . at leading furniture or department stores everywhere.



10c to cover mailing costs, will bring you our interesting brochure, "Colonial Reproductions," illustrating and describing many fine historic clocks and occasional pieces; also an informative booklet on hall clocks.

SEND TODAY!

COLONIAL MANUFACTURING COMPANY

201 COLONIAL AVE. . . . ZEELAND, MICHIGAN

BOOKLETS FOR THE BRIDE

(CONTINUED FROM PAGE 72)

MORNING, NOON AND NIGHT is a little book on the etiquette of correct table setting, worked out with pictures of smartly served meals—photographed course by course—at noted hotels. It includes close-ups of the fine Wallace flatware with which the tables are set. Send 10c. WALLACE SILVER, DEPT. G-10, WALLINGFORD, CONN.

"ONLY STERLING IS CORRECT" by Watson, is an interesting series of booklets-in-one on the care and understanding of silver. Each folder pictures a different pattern, gives its history, and uses it in a smart table setting. The Watson Co., Dept. G-10, Attleboro, Mass.

A SMART TABLE TALK gives you helpful pointers on table setting and service, shows four charming tables for you, and sets up many of Towle's loveliest patterns in sterling. Let your choosing... THE SILVERSMITHS, DEPT. G-10, NEWBURYPORT, MASS.

Clocks

CHELSEA CLOCKS will give you some new gift ideas. Some of the clocks illustrated use the ship's wheel design, in bronze—others have a ship's bell motif—or a twin set of clock-and-barometer. Others are smartly modern with no flavor of the sea at all. CHELSEA CLOCK CO., DEPT. G-10, CHELSEA, MASS.

THE TIMELIEST GIFT is a shopping guide to two dozen handsome G-E clocks—models to blend with every type of decoration. Another folder shows electrical grandfather clocks, with chimes. GENERAL ELECTRIC CO., DEPT. G-10, BRIDGEPORT, CONN.

TELECHRON says, "the perfect gift is time". And to help you select the perfect timepiece for every room, their pocket-size booklet shows more than 30 different electric clocks—all accurate timekeepers—to suit all sorts of decorative schemes. WARREN TELECHRON CO., DEPT. G-10, ASHLAND, MASS.

FOR ALL TIME is a book of Colonial grandfather clocks, masterpieces in mahogany, made to last for generations. It shows many models, outwardly the same as a century or two ago, but greatly improved by modern invention. It tells the story of grandfather clocks, and the meaning of their chimes. COLONIAL MFG. CO., DEPT. G-10, ZELIENOPLE, PA.

SETH THOMAS CLOCKS present the 1938 models of this famous clockmaker, in celebration of the company's 125th anniversary. The fifteen models shown include self-starting electric clocks—ships' bell and other chime clocks—traditional and modern designs for every room. SETH THOMAS CLOCKS, DEPT. G-10, THOMASTON, CONN.

China, Glass and Gifts

THE ROMANCE OF STEUBEN GLASS is a history of this exquisite glass, illustrated with stemware for all purposes, at all prices, and the charming Venetian glass figures that have become so important in today's decoration. CARBONE, INC., DEPT. HG-10, 34 BOYLSTON STREET, BOSTON, MASS.

ORREFORS shows exquisite Swedish glass—some of it delightfully and humorously engraved—all of it lovely! From this booklet you can choose unusual crystal tableware in dozens or whole matched sets. A. J. VAN DUGTEREN & SONS, INC., DEPT. G-10, 1107 BROADWAY, N. Y. C.

[illegible] TO THE MANUFACTURERS OF ANY OF THESE BOOKLETS. THEY'RE FREE. [illegible]



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Chelsea DRAKE

this Gift
will not be forgotten

The bride who receives a Chelsea Clock will cherish it for a lifetime. These clocks are made so well that, in more than half a century, no Chelsea has ever worn out. See the latest models at your jeweler, or write us for booklet. Chelsea Clock Company, 282 Everett Avenue, Chelsea, Massachusetts.

★

Chelsea Clocks



Color Counts...with DESIGN

FRANCISCAN WARE'S distinctive beauty is enhanced by striking hand decorations that tone in with solid color FRANCISCAN dinner services. MANGO, illustrated, has a wide border and fruit motif in brilliant Ming Yellow, with bandings and accents of deep brown.

GLADDING, M. BEAN & CO. • LOS ANGELES,

+ FRANCISCAN WARE +

QUEENS-TRAY



This ingenious tray is "all-metal"—the top is one piece with recessed panel—spilled liquids cannot seep through—rounded corners facilitate easy cleaning—simple to operate by "quarter-turn" of handles—stands securely—also on uneven ground—

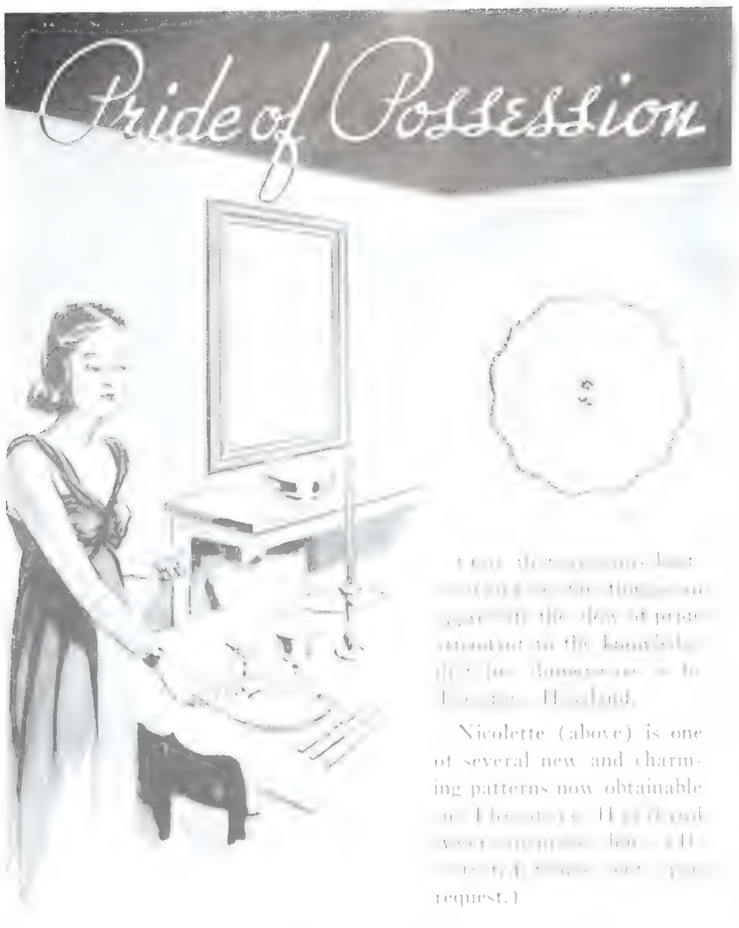
16 by 24 inches
22 inches high

—For cocktail, tea or buffet dinner—
—practical modern design and finish—

—chromium with beautiful enameled panel or enameled all over with line-decoration—choice of 12 different colors—

at leading gift and department stores

—if not on display in your favorite store—write us—we will arrange for demonstration—queens products, bolton, n. y.



[illegible] the [illegible] day of presentation in the [illegible] for [illegible] — to [illegible] Haviland.

Nicolette (above) is one of several new and charming patterns now obtainable at Theodore Haviland [illegible] request.)

THEODORE HAVILAND & COMPANY

[illegible]

BOOKLETS FOR THE BRIDE

[illegible]

[illegible] on the origins and history of this heirloom china of the past—and the future. It pictures many of the old patterns that are enjoying a revival today. COPELAND [illegible] Fifth Ave., N. Y. C.

A BETTER [illegible] Syracuse china in keeping with the trend of today—patterns that are modern, yet at home with traditional appointments. To learn how this genuine china is made, send also for "The Potter and His Art". Onondaga Pottery Co., Dept. [illegible].

TABLE ARCHITECTURE works out a clever idea in crystal, with lovely, simple bowls, flower-holders and candlesticks that can be arranged in an endless variety of tasteful settings. Other Cambridge folders show exquisite designs in stemware and crystal dinner services. The Cambridge Glass Co., [illegible].

GIFTS 1937 is a catalog of carefully chosen gifts, to make your reputation as a giver of something useful, exciting, different. Everything from Mediterranean baking shells and sizzling platters to ski skates and weather forecasters—things to use and wear and enjoy! [illegible]

[illegible] catalogs the attractive offerings of a shop that makes a specialty of engraving monograms on crystal. It shows smart stemware, cocktail glasses, and dozens of gifts in glass, made impressive and personal by monogramming. Clover [illegible]

OVINGTON'S BOOK is the new version of this store's very compl catalog—a mine of ideas for gifts of tinction—a source-book of suggesti for new appointments for your o home, whether it's new, or due for a furbishing this Fall. Ovington's, De G-10, 437 Fifth Ave., N. Y. C.

GIFTS FROM GEORG JENSEN exquisitely wrought silver, crystal a china designed by the Danish arti Starting as low as $5 they inclu charming baby gifts, things for men well as women, and the famous "Suffo ent Service" with which a bride can s a table for 8. Georg Jensen, Dei G-10, 667 Fifth Ave., N. Y. C.

GIFTS, 1937 version, is a catalog charming things for the home—inge ously designed modern pieces in polish copper or chromium finish—and tra tional pieces reminiscent of Reve They start as low as $1.00. Revere C per & Brass, Rome Mfg. Co. Di Dept. G-10, Rome, N. Y.

THE HISTORY OF A NAME is t story of the famous Haviland chi from its origin in Limoges a century a to its present-day manufacture in b France and America. It helps you identify this fine ware, shows many its lovely patterns, tells how it is ma Haviland & Co., Dep G-10, 26 W. 23rd St., N. Y. C.

BEAUTY THAT ENDURES illu trates sixty charming and extreme practical gifts in Kensington metal everything from an ash tray to a co plete coffee service—for your home, an for every bride and hostess on your gif list. Kensington, Inc., Dept. G-1 New Kensington, Pa.

Continued from page 75



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[illegible] own display, or visit a Lightolier dealer. Learn at what reasonable cost you can secure fixtures of authentic period design, lifetime quality and true lighting efficiency — to make your home lovelier to live in. *Plan Your Lighting When You're Planning.* Write Dept. 410 for free copy of "The Charm of a Well Lighted Home", a complete guide to more effective home illumination.

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BOOKLETS FOR THE BRIDE

(CONTINUED FROM PAGE 74)

ecoration

IE ROMANCE of Modern Decora- n is a complete and delightful primer one phase of interior decoration ur walls. It will help you to diagnose ur house, to cater to the physical atures of each room, select color and ttern and choose the right motif for riod effects. Send 10c. Address JEAN LAIN, DEPT. K-7, IMPERIAL PAPER COLOR CORP., GLEN FALLS, N. Y.

OW TO TAKE CARE of Your Rug l Carpets lists lots of practical point- s—tells how to remove spots and to event moth damage—shows, with pho graphs and scientific tests, how cush- ning with Ozite prolongs the life of a rpet and adds to its luxurious softness. INTON CARPET CO., DEPT. HG-107, ERCHANDISE MART, CHICAGO, ILL.

ATCH YOUR ROOMS to your Per nality . . . shows how to design lino- um floors that incorporate your own corative ideas—how to get custom- t effects at ready-made prices—with w insets, feature strips and borders. also shows the decorative potential- ies of wall linoleum. Send 10c. CON- OLEUM NAIRN, INC., DEPT. HG-1, EARNY, N. J.

AMPSHADES of Lumarith "Clair e Lune" discusses new trends in lamp hades—gives pointers on re-shading mps—shows, in attractive room set- ngs, some shades of this new material at is washable, color-fast and spot- roof—that gives a flattering effect to ead by light. CELLULOID CORP., DEPT. 10, 10 E. 40TH ST., N. Y. C.

OLOR SCHEMES by Sloane—a ttle booklet by a clever decorator, out- lining 15 room schemes that suggest shades of walls, draperies, upholstery and accents, to combine with 15 differ- ent tones of broadloom carpeting. W. & J. SLOANE, DEPT. G-10, 575 FIFTH AVENUE, N. Y. C.

THE TRU-TONE CARPET BOOK simplifies your floor covering problems by answering questions on the use and care of broadloom carpetings. It shows the 27 Tru-tone colors, and gives you help in planning room schemes. ALEX- ANDER SMITH & SONS CARPET CO., DEPT. G-10, 577 FIFTH AVE., N. Y. C.

BE YOUR OWN DECORATOR [illegible] ideas for every room—ways to get pro- fessional-looking effects in draperies, slipcovers and closet ensembles that you can make for yourself with the Conso fringes and bindings that decorators use. CONSOLIDATED TRIMMING CORP., DEPT. G-10, 27 W. 23RD ST., N. Y. C.

DECORATIVE TIPS AND TRICKS on the Use of Trimmings is a booklet of practical and novel ideas by Karen Lynn [illegible] with illustrations and descriptions of suggestions that you can work out for yourself or turn over to your decorator, to make your rooms more beautiful—and more usable. E. L. MANSURE CO., DEPT. G-10, 1609 INDIANA AVE., CHI- CAGO, ILL.

THE SECRET OF [illegible] LIGHT places importance on the en- sembling of lamps, and their skilful placing. Leading decorators help you solve this problem with diagrams of rooms and pictures of more than 100 lamps, arranged by periods and styles. [illegible] DEPT. H-10, 11 W. 42ND ST., N. Y. C.



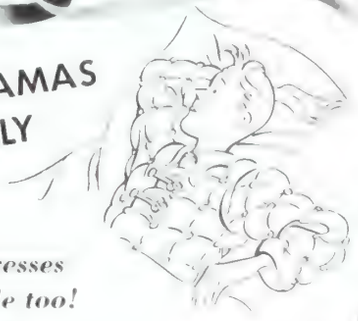
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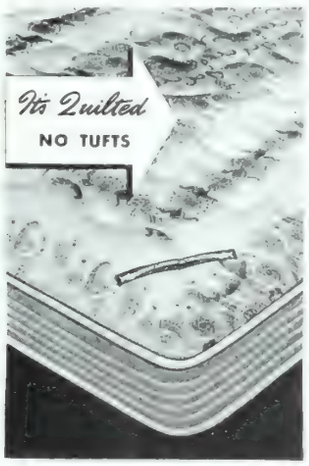
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BOOKLETS FOR THE BRIDE

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THE IPSWICH GROUP and THE CHELSEA GROUP are two interesting booklets on the historical and traditional background of fine Irwin furniture. The first shows New England maple reproductions—the second, 18th Century types for dining rooms and bedrooms in old mahogany. ROBERT W. IRWIN, DEPT. G-10, GRAND RAPIDS, MICH.

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(Continued on page 77)

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We invite you to see these chairs at your nearest dealer. Also to write us for illustrated literature.

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Upholstery Corp. Jamestown, N. Y.

BOOKLETS FOR THE BRIDE

CONTINUED FROM PAGE 76

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Homefurnishings

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Beds and Bedding

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HOW TO GET YOUR BEAUTY SLEEP by Sylvia of Hollywood gives ten beauty-sleep hints, and pointers on how to make your bed "the most comfortable place on earth." WAMSUTTA MILLS CORP., DEPT. G-10, NEW BEDFORD, MASS.

THE MATTRESS THAT FEELS SO GOOD takes you shopping for a mattress—tells what to expect in service and comfort and guarantee. It gives prices and description of six comfortable Spring-Air mattresses, both inner- and outer-spring types. CHARLES KARR CO., DEPT. G-10, HOLLAND, MICH.

RESTFUL SLEEP. Do you find sheets often become too short? How to [illegible] buy. How to make a bed properly, and to launder and care for linens? It's all told here by an expert. UTICA & MOHAWK COTTON MILLS, INC., DEPT. HG6, 801 STATE ST., UTICA, N.Y.

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FOR THE STAR STORY [illegible] book about wool, from the lamb's back [illegible] 'round the world on a wool hunt, and into the factory to see North Star blanket [illegible] NORTH STAR WOOLEN MILLS CO., DEPT. G-10, MINNEAPOLIS, MINN.

Miscellaneous

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IN addition to standing for the most extensive and comprehensive assortment of fine furniture made in this country, the Irwin name has maintained a national reputation for quality for more than sixty years.

The Irwin nameplate on any piece of furniture, regardless of price, is your assurance of high artistic merit.

Created by America's foremost designing staff, Irwin furniture includes faithful reproductions of traditional models and period designs, original interpretation of all present day style trends — European, American and Modern — suited to the most pretentious homes and satisfying the most discerning tastes.

Moderate priced furniture, but built to Irwin standards, permits a wide selection by those with artistic appreciation but more limited income.

IRWIN

DESIGNERS and MANUFACTURERS of FINE FURNITURE FOR OVER 60 YEARS

HOUSEKEEPING FOR BRIDES

CONTINUED FROM PAGE 230

[illegible] will [illegible] charges [illegible].

With wedding present money buy a floor vacuum cleaner for the rugs and a hand model to take care of the upholstered furniture, or one of the new machines that has light, easily connected attachments. If you cannot afford this then buy a carpet sweeper and a hand vacuum. Select a string floor mop shaped so that it will reach into corners and keep the hard wood floor free from even a suspicion of dust.

Now to the kitchen. If you are a fore-handed person, prepare the dessert for dinner and then wash the dishes. While you still have the dish-cloth [illegible] and table top, dispose of the garbage and wash the sink, and then, with equipment cared for, sweep the floor.

A sign "pick up after yourself" might well be tucked in every mirror frame, and if it was followed routine care of the bedroom would be simple. Put away all clothing and toilet articles, make the beds, straighten the lamp shades, brush the bureaus and dust. Weekly vacuum cleaning of the rugs should be sufficient special care. Restore general order in the bathroom and give a thorough cleaning to the tub and [illegible] once a week.

If you are one of the fortunate brides beginning your housekeeping with a maid, you add to your responsibilities; for the hiring and training of service does take time and involves personal adjustments. However, it is worth the effort, for it makes possible a graciousness of living that can not be achieved in the crowded home.

Determine in your mind exactly what you expect from service. Will you have breakfast served on trays? Will simple cooking satisfy you, or do you demand an expert cook because your special way of entertaining is dinners for eight cooked and served with finish? Perhaps it is exquisitely neat housekeeping that [illegible] your dresses pressed and bells well answered are more important to you.

Settle in your mind the amount you can afford to pay and do not exceed it, even if you pass up that jewel of a maid who can do everything. Find out the fair wage for the locality in which you are living. In different sections of the country wages vary amazingly and you want to pay the accepted amount.

Select a reputable agency and put your particular needs before the agency executive. Tell her a bit about the kind of person you are and the atmosphere you hope to create in your home, for if you are a quiet, gentle person, you will never adjust to a rapid, noisy worker. Industry has utilized the psychological material arrived at through exhaustive studies to harmonize the personnel of its organizations, and why not apply similar methods in building up the domestic organization?

When you interview the prospective applicant do not underrate either the amount of work to be done or the difficulties of the job. A clear understanding of all the usual and unusual circumstances of the position will save explanation and argument later on. Define clearly the kind of living you intend to have in your home. If you like a seven o'clock dinner don't weaken and accept a six thirty meal hour, and then continually fuss about it. The straightforward approach is not popular with many employers for they feel that it frightens a good maid. But it is far better to interview eight or ten prospects and find one willing to accept your particular situation than it is to have three or four take a trial turn at your housekeeping.

If the young mistress has learned through her own efforts the amount of time and energy that a given task requires she will be more intelligent and understanding in her direction of a maid, and tolerant of the amount of work that one pair of hands can accomplish in a twenty-four-hour day.

IDEAL HOUSE EXHIBIT CLOSES

AFTER being on display for some two-and-a-half months, House & Garden's 1937 Ideal House at Scarsdale, N. Y. closed officially on September 13th. During this period it was visited by over 20,000 people, some of whom came on especially from the Far West and other distant points. We are pleased with the keen interest evidenced by these many guests, and we hope that their visits were enjoyable and productive of as many good ideas on architecture, furnishing and landscaping as we planned they would be.

THE EDITORS



ROYAL DOULTON ENGLAND

THE SYMBOL OF
· ROYAL ·
DOULTON

Royal Doulton China combines an [illegible] pearance of translucent fragility w[illegible] amazing durability. The feel and the r[illegible] tell instantly of the difference betwe[illegible] Royal Doulton and undistinguished war[illegible]


THE
BEAUFO[illegible]

From the factories of Doulton & Co., Lt[illegible] comes the widest range of ceramic pr[illegible] ucts produced by any one firm in t[illegible] world. The Royal Doulton trade-mark on every piece — from the most elabora[illegible] Bone China to the simplest piece Earthenware. There are tablewares in hundred patterns — decorative bowls a[illegible] vases in many grades — exquisite figurin[illegible] and miniatures. And the prices vary widely as do the wares themselves.




THE
GRANTHA[illegible]

We invite inquiries — and will be pleas[illegible] to send you the names of Royal Doult[illegible] dealers near you.

WM. S. PITCAIRN
CORPORATION
Sole American Agents
104 FIFTH AVE., NEW YORK

HOUSE & GARDEN

Condé Nast Publication

November 1937





Bates BEDSPREADS

NONE GENUINE WITHOUT THE BATES LABEL

BATES celebrates its 85th Anniversary with a DOUBLE GIFT for *you!*

Everybody loves a *real* bargain, so BATES commemorates its 85th year with *special anniversary values* in world-famous BATES bedspreads . . . a most appropriate gift for every American home. Leading stores in every city and town are now featuring these Anniversary specials.

It's not often that you have an opportunity to buy *BATES* quality spreads at such savings, so dress up your own bedrooms . . . and buy BATES spreads now for your Christmas list.

You'll find a wide assortment of BATES spreads at your favorite store. Be sure the spreads you buy are genuine BATES—look for the BATES label as your assurance of fine quality. Gorgeous colors in jacquards, quilted cottons, taffetas, chenilles and candlewicks *—a bedspread for every room and every purse.*

1 A rollicking sailor . . . a shower of spray . . . "Ship Ahoy"! White quilted cuddlier, rose, gold, green, teal or brown. Fine quality . . . sun-fast and tub-fast cotton.

2 The new style triumph . . . Bates Chenille . . . of fine quality pre-shrunk cotton, luxurious as ermine, soft as velvet. Chenille scatter rugs to match. Gorgeous shades of blue, rose, gold, peach, brown, green, royal blue, wine, beige and white.

3 Snowy "Chrysanthemums" appear to be sculptured against rich shades of blue, rose, gold, green, or wine. Unique double-fabric weave. Sun-fast, tub-fast cotton.

4 "Bates Woven-Tufted Candlewick," the finest made. 7000 large tufts *woven into* heavy, pre-shrunk cotton crepe. Colored tufts on white, lovely solid colors and in all white, comes in *every* popular shade.

BATES spreads available in single and double bed sizes.

DOUBLE GIFT

WIN THIS BEAUTIFUL NEW PACKARD . . . *BATES 85th Birthday Gift—this stunning new 1938 Packard 120 Four Door Sedan in the color of your choice. And such an easy contest! Just two lines to write. Ask about this at the Bedspread Department of your favorite store. But hurry . . . time's short!*



A FEW OF THE STORES AT WHICH THESE SPREADS MAY BE PURCHASED

Gimbel Brothers, New York, N. Y.
Gimbel Brothers, Philadelphia, Pa.
Franklin Shops Inc., Hempstead, L. I.
Joseph Horne Co., Pittsburgh, Pa.
Kaufmann's, Pittsburgh, Pa.
The Higbee Co., Cleveland, Ohio
The J. L. Hudson Co., Detroit, Mich.
The Wm. H. Block Co., Indianapolis, Ind.
The Stewart D. G. Co., Louisville, Ky.
The John Shillito Co., Cincinnati, Ohio
The F. & R. Lazarus & Co., Columbus, O.
Miller & Rhoads Co., Richmond, Va.
Woodward & Lothrop, Washington, D.C.
Rich's Inc., Atlanta, Ga.
Kohn Furchgott Co., Jacksonville, Fla.
The M. O'Niel Co., Akron, Ohio

"Ask the woman who owns one"



SAID BEE TO BETTY—

"THE WHOLE TOWN'S TALKING

ABOUT YOUR LOVELY NEW MONEL KITCHEN"



Kitchen: Range and sink by American Stove Co., Whitehead Metal Products Co. of New York, Inc. Monel range hood from Universal Blower Co., Birmingham, Mich.

SAID BETTY TO BEE—

"I FEEL LIKE A DUCHESS

EVEN WHEN PEELING POTATOES"

Betty was the first of the [illegible] married women to [illegible] Monel kitchen. So naturally it created quite a flurry. All her best friends and dearest enemies dropped in . . . to be introduced to Monel.

"Darn it, Betty," complained Mrs. Dare Pfft. "Just how did you get your husband to do it? Do you have to nag or cry or what?"

Betty explained that Monel asks no favors. She keeps it bright and smiling with the same cleanser she's been using ever since she can remember. She's noticed that substances that tend to leave stains cannot penetrate Monel. So stains are not permanent. They come off easily—and quickly.

"Betty," said excitable Margo, as if her life depended on the answer, "is it TRUE that Monel saves CHINA from chipping and CRACKING?"

Betty explained that Monel is resilient. It acts as a shock absorber. When a soapy plate slips from her hand, there is a very good chance that it will not be damaged. On the other hand, Monel itself is extremely hard to damage. It is rust-proof, chip-proof, crack-proof, accident-proof!

"Perfectly grand, my dear," drawled catty Vera, "how could you possibly afford it?"

"I thought everybody knew that Monel is not half as expensive as it looks," said Betty sweetly. "You should get over your old-fashioned ideas."

For full information about Monel sinks and Whitehead steel cabinets write to Whitehead Metal Products Co. of New York, Inc., 304 Hudson Street, New York, N. Y. For any other information on Monel address: The International Nickel Company, Inc., 73 Wall Street, New York, N. Y.

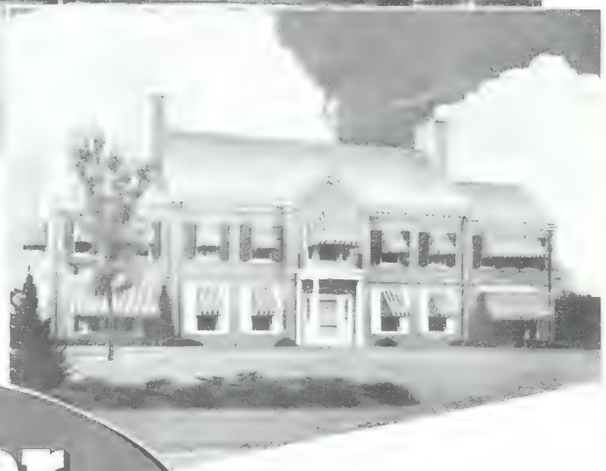
Monel inherits from Nickel its finest qualities—strength, beauty and ability to withstand rust and corrosion. When you specify metals, remember that the addition of Nickel brings toughness, strength, beauty and extra years of service to steels, irons and non-ferrous alloys.

2/3 NICKEL + 1/3 COPPER = MONEL



1 Small house? Yes! But that's no reason for sacrificing comfort or quality—not when *true* Carrier Automatic Heating and Air Conditioning can be installed so easily and so reasonably!

Any Home can now have

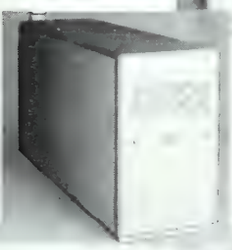


Carrier Air Conditioning

2 Big house? It's no task at all to keep it comfortable the year around—with Carrier Automatic Heating and Air Conditioning. That's the system used for years in palatial homes both here and abroad!



Complete Carrier Automatic Heating and Air Conditioning Unit. Provides heating, humidification, circulation of clean, filtered air, and domestic hot water—*automatically.*



Carrier Home Furnace . . for oil or gas. Available in two sizes to meet requirements of large and small homes.



Carrier Suspended Unit . . . for use with present automatic heating systems. Occupies only small space and provides true winter air conditioning.

★ Large house or small—new house or old—now you can enjoy perfect indoor comfort every day of the year! For Carrier—the organization that *invented* air conditioning—has reduced home air conditioning to its simplest terms.

No bulky equipment—no intricate controls. One simple, compact unit in your cellar provides an abundance of fresh, clean healthfully-humidified and healthfully-tempered air *entirely automatically!* If your present automatic heating plant is in good condition, the addition of a simple suspended unit—another Carrier development—gives you true, winter air conditioning. And, with Carrier cooling, any arrangement of Carrier equipment provides *summer* air conditioning—dehumidification, and circulation of cool, clean air.

Dependable? Embodied in Carrier Home Equipment is the *knowledge* gained through 35 years devoted exclusively to air conditioning—the *experience* gained through making installations in 99 countries of the world. Call your Carrier representative, *now*!

★ CARRIER CORPORATION, Desk 641 ★
Syracuse, N. Y.

Without obligating me in any way, send information on Carrier Automatic Heating and Air Conditioning for My Home.

Name .....

Street .....

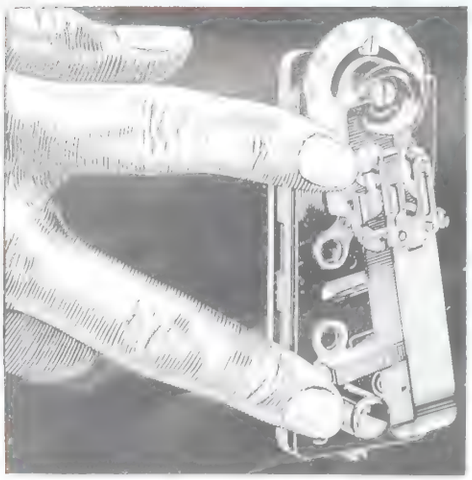
City ..... State .....

THE THERMOSTAT SERVED ITS TIME WELL

But MODERN COMFORT *demands*

ACRATHERM

STABILIZED HEAT



THE ACCELERATOR

[illegible] with the [illegible] and close the [illegible] cut, giving Acratherm the power actually [illegible] before they occur and [illegible] system to meet them.



THE DA-NITE ACRATHERM

The Da-Nite Acratherm has convenient night shut-down for fuel saving with automatic return to day temperature.

THE ACRATHERM

The plain Acratherm [illegible] the Da-Nite Acratherm without night shut-down.



THE CHRONOTHERM

The Chronotherm requires no manual [illegible] either for day comfort or night shut-down.



SEND FOR THIS BOOK... IT'S FREE

You will be interested in the booklet, "And Then We Turn On The Heat." It gives all the facts about "Acratherm Stabilized Heat." Send for your free copy.

MODERN automatic heating has revealed the shortcomings of the ordinary thermostat. Efficient as it was, the conventional thermostat could not prevent that chilly feeling often experienced, even when the thermometer registered "warm enough." Nor could it stop overheating during mild weather. But the Minneapolis-Honeywell Acratherm, with its uncanny accelerator, does both. It actually senses temperature changes before they occur and speeds up the heating system to meet them. It literally irons out heat fluctuations in any modern heating system by automatically adjusting the length and number of burner operations to supply heat in response to changes in outside weather. Short, frequent burner operations in cold weather, less frequent operations in mild weather produce Stabilized Heat. No thermostat without the Acratherm Accelerator can do this. Therefore, when you install Automatic Heating or modernize your present equipment, insist that it is Acratherm Controlled. Minneapolis-Honeywell Regulator Company, 2790 Fourth Avenue South, Minneapolis, Minn. Branch and distributing offices in all principal cities.

SUMMERIZE
YOUR HOME FOR
WINTER COMFORT
with **AUTOMATIC HEATING**
and **AIR CONDITIONING**
SEE YOUR DEALER NOW!

AUTOMATIC CONTROLS MH

MINNEAPOLIS HONEYWELL

REGULATOR COMPANY

BUILDING? REMODELING?

IDEAS *and* INFORMATION *for* HOME OWNERS

If you are planning to build a new home—or modernize an old one—you will find a wealth of valuable suggestions, and information on materials, equipment and furnishings, in Home Owners' Catalogs. Beautiful color illustrations abound. This marvelous book will be presented, without cost or obligation, to those who meet the requirements for ownership given in the application below.

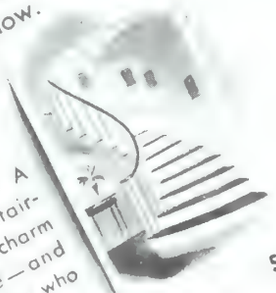


These Prominent Firms Present the Stories of Their Products in Home Owners' Catalogs

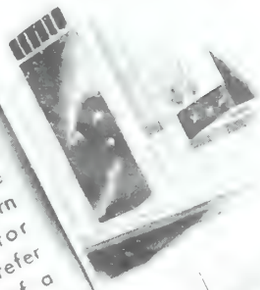
American Brass Company
American Lumber & Treating Co.
American Radiator Company
Architectural Decorating Co.
Armstrong Cork Company
Barber-Colman Co. of Mass.
Bartlett Tree Expert Co., P. A.
Bell & Fletcher, Ltd.
Bennett Fireplace Corporation
Bryant Heater Company, The
Burnham Boiler Corporation
Carey Company, The Philip
Celotex Corporation, The
Chambers Distributing Co., Inc.
Chase Brass & Copper Co.
Colonial Fireplace Company
Crane Co.
Davey Tree Expert Co., The
Delco-Frigidaire Conditioning Division
General Motor Sales Corp.
Detroit Steel Products Company
Dunlay Brothers Company, The
Excel Metal Cabinet Co., Inc.
Fitzgibbons Boiler Company, Inc.
Florida Louisiana Red Cypress Co.
Fox Furnace Company, The
Gar Wood Industries, Inc.
Heatilator Company
Herman Nelson Corp., The
Illinois Brick Company
International Heater Co.
James-Manville Corp.
Kerner Incinerator Co.
Libbey-Owens-Ford Glass Co.
Lightolier Company
Littlefield-Wyman Nurseries
Majestic Company, The
Majestic Corporation
Metal Lath Manufacturers Association
New Haven Copper Co.
New York Telephone Co.
Overhead Door Co., Inc.
Pittsburgh Plate Glass Co.
Rolscreen Company
Stackpole Company, The
Stackcraft Company, The
Stanley Works, The
Stevens, W. & J.
Stevens Pipe & Fitting
Streamline Brass Co.
Division Mueller Brass Co.
Tate Company, The
The-Tex Company, The
Trane Company, The
Truscon Steel Co.
Waterman-Waterbury Co.
Wayne Iron Works
Weber, Warren & Co.
Wes Mfg. Co., Inc., Henry
Western Pine Association

Combinations of the above four catalogs are included in each set-up of Home Owners' Catalogs.

STAIRWAYS — A well designed staircase provides charm to any home—and comfort to those who live in it.



SHOWER BATHS —There is a wide variety of modern equipment for those who prefer the luxury of a cleansing shower.



BOOK SHELVES In living room, bed room, or den, built-in book shelves add a most desirable touch of "hominess" to the house.



BREAKFAST NOOKS — Vision the sun streaming over the breakfast board when you plan your breakfast nook.



DOORWAYS—The entrance door is the gateway of the home. Make it say "welcome" to all who cross the threshold.



HOME OWNERS' *Catalogs*

Published by
F. W. DODGE CORPORATION
119 West 40th Street, New York, N. Y.

APPLICATION

RESTRICTIONS—*Home Owners' Catalogs* will be sent only to owners who plan to build—or modernize—homes for their own occupancy within 12 months, east of the Rocky Mountains, costing $4000 or more for construction, exclusive of land. Every application must be accompanied by a personal letter giving (1) description of proposed home, (2) when you will build, (3) location, (4) expected cost, and (5) name and address of architect, if selected. EVERY APPLICATION WILL BE VERIFIED BY A DODGE REPRESENTATIVE.

F. W. DODGE CORPORATION, 119 West 40th Street, New York, N. Y.

I hereby apply for a copy of Home Owners' Catalogs—which is to be sent prepaid, without cost or obligation—in accordance with above restrictions. My letter is attached.

Name ..... *Street* .....

City ..... *State* ..... *Telephone* .....

BOOKLETS FOR THE ASKING



Every day brings new booklets crammed full of helpful data on everything from tulips to temperature control! Here are brief reviews of some you'll find most interesting and informative. Just write, to the addresses given, for any you'd like to have.

Silver, China, Glass, Clocks

tory, and uses it in a smart table setting

patterns in sterling, with a price list to

There's one on the new Mastercraft,

time". And to help you select the perfect

size booklet shows more than 30 distinc

m bronze, others have a ship's bell

English china, offers a flock of leaflets

ORREFORS shows exquisite Swedish

tiful grandfather clocks, with chimes

ware, Black Basalt and Jaspes ware, prized for their quality and beauty and the story of the master potter wh

Homefurnishings

one with automatic control, and a perfect

SLEEP, by Sylvia of Hollywood, gives ten beauty sleep hints, and pointers on how to make your bed "the most com

book about wool, from the lamb's back to the finished blanket. It takes you round the world on a wool hunt, and

lems of each room, and shows many tive types, for both indoors and out

Decoration

both interior and exterior use. Molla exquisite design. A custom service is offered at no extra cost and actual swatches of Porchtex are included to show fabric and colors to be had in cushions and seats. Molla, Inc., Dept

from your Celanese Curtains tells how to preserve their fresh, subtle lustre by

cluding important facts about the wear and service of Celanese curtain and

WILLIAMSBURG . . . Its influence on Present Day Living . . . is an illustrated story of the Williamsburg restoration, with its revival of 18th Century handcrafts. It shows reproductions of Col

Buffalo, N. Y.

DAY is a 16-page booklet illustrated with complete room settings and individual pieces by Dunbar, in Period, Modern and Traditional styles. Interesting, too, is a page of Do's and Don'ts

Mfg. Co., Dept. G-11, Berne, Ind.

by answering questions on the use and care of broadloom carpetings. It shows the 27 Tru-Tone colors, and gives you

Dept. G-11, 287 Fifth Ave., N. Y. C.

sonality . . . shows how to design linoleum floors that incorporate your own decorative ideas—to get custom effects at ready-made prices, with insets, fea

the decorative potentialities of wall linoleum. Send 10c. Congoleum-Nairn, Inc., Box HG-3, Kearny, N. J.

THE CHARM of Traditional Colonial Furniture shows views of restored Williamsburg, Monticello, and other famous 18th Century rooms, in which many authentic pieces have been reproduced by a guild of Virginia craftsmen.

E. 16th St., N. Y. C.

ture poses some decorative problems

pictures charming rooms and groupings of Colonial furniture to show how livable a home you can make with maple!

D-10, Gardner, Mass.

and Carpets lists lots of practical pointers—tells how to remove spots and to prevent moth damage—shows, with photographs and scientific tests, how cushioning with Ozite prolongs the life of a carpet and adds to its luxurious softness.

THE IPSWICH GROUP and THE CHELSEA GROUP are two interesting booklets on the historical and traditional background of fine Irwin furniture. The first shows New England maple reproductions—the second, 18th Century types for dining and bedrooms in old mahogany. Robert W. Irwin,

WALLS AND CEILINGS of Lasting Beauty includes a dozen samples of Wall-Tex, so that you can see a few of the 200 patterns of that honestly washable fabric wall-covering, and test it yourself. It has a chart of room schemes, too, and a booklet of questions and answers bristling with facts. Columbus Columbus, Ohio.

COLONIAL VIRGINIA Steps Out of History. This is a well illustrated story of the Restoration—with one new angle. It tells how the authorities have made one concession to modern comfort, with the installation of 52 Oil-O-Matics in the historic buildings. Williams Oil-O-Matic Heating Corp., Dept. G-11,

RARE TREASURES from Museums and Art Collections includes photographs of authentic masterpieces by distinguished 18th Century designers. It gives the history of originals which Imperial has faithfully reproduced. Send 10c. Imperial Furniture Co., Dept. 6-11, Grand Rapids, Mich.

Travel

AUSTRALIA invites y... sights—some cosmopol... exotic—briefly covering ma... territory in a travel folder that picture... places to visit, sports to enjoy, unusu... things to see. Australian National Travel Assn., Suite 304 B, Hotel Clark, Los Angeles, Cal.

THE MILD SOUTHERN ROUTE Consult the U. S. Navy weather ma... (via this booklet), study the record... Mid-Ocean Weather, and discover how to travel in mild weather in all seasons by the southern route. Italian Line... 5th Ave. at 16th Street, N... York City.

PARIS INTERNATIONAL EXPOSITION of 1937 is the title of ... elaborate booklet that shows sketches of the buildings of the exposition by a French artist, and tells a very informative story of the exhibits. French Line, Dept. G-11, 610 Fifth Ave., N. Y. C.

JAPAN pictures the sports and theatres of Japan—its sights and scenery. It posts you on coming attractions—the proper clothes to wear—the currency of the country—its travel facilities. It includes specimen tours, with costs. Japan Tourist Bureau, Dept. G-11, 551 Fifth Ave., N. Y. C.

Building and Home Improvement

GLASS in Your Home offers inspired ideas for the modern use of glass as the keynote of decoration and home design. Its suggestions are illustrated with examples of the work of noted architects and decorators, including many beautiful interiors in full color. Libbey-... Glass Co., Dept. G-11, ... Toledo, Ohio.

FOR THE WELL PLANNED BATHROOM catalogs smartly designed modern lavatories and cabinet showers that give you a wide selection—and a complete line of tub, lavatory, shower, and other fixtures that add good performance to good looks. Speakman Co., Dept. G-2, Wilmington, Del.

THE CARRIER WEATHER-MAKER describes an efficient heating system that "manufactures weather" for the home all the year 'round. Learn from this amply illustrated booklet exactly how it works and what it does. Carrier Corp., Desk 541, Syracuse, N. Y.

SHUT WINTER HEAT IN . . . and shut summer heat out . . . says this leaflet on the fuel-saving and comfort-insuring properties of Capitol Rock Wool. It shows how to turn your house into a perfect "thermos bottle" in its resistance to heat or cold! Standard Lime & Stone Co., Dept. G-11, 25 E. Redwood St., Baltimore, Md.

THE BOOK OF TRIPLE INSULATED HOMES tells about fireproof, permanent roofs and walls. It gives you photographs and plans of charming homes, and colorful suggestions for baths, kitchens and game rooms. Johns-Manville Corp., Dept. HG-11, 22 East 40th St., N. Y. C.

AUTOMATIC COSY COMFORT HEAT takes apart a modern oil burning boiler—shows how it is soundproofed, heat-insulated, automatically controlled and all enclosed in a smart jacket—explaining why it does a much better job than your present furnace plus an oil burner. Burnham Boiler Corp., Dept. G-11, Irvington, N. Y.

(Continued on page 130)

(IF YOU DO NOT RECEIVE YOUR COPY LATER THAN TWO MONTHS AFTER ANNOUNCEMENT OF THIS REVIEW,)





TOP LEDGE—LEFT TO RIGHT

Globe Ash Receiver	$ 1.00
Tea Kettle $6.00 . Electric Tea Kettle	7.95
Bubble Candlesticks, each	1.25
Electric Table Chef	15.95
Electric Coffee Percolator	8.95
Lotus Sauce Bowl	5.00

SECOND LEDGE—LEFT TO RIGHT

Jubilee Syrup Jug	2.50
Dolphin Box	.75
Ice Bowl & Tongs	4.50
Coronet Coffee Urn Set (Urn only 19.95)	28.95
Festivity Tray	6.00
Fire Ball Lighter	1.50
Relish and Jam Dish	5.00
Double Condiment Server	3.50
Skipper's Lantern, battery equipped.	1.75
Skipper's Lantern, electric	1.95

THIRD LEDGE—LEFT TO RIGHT

Ball Cigarette Server	$ 1.00
Doric Cocktail Shaker, tray, cups	12.50
Cocktail Shaker, only	5.00
Tea Ball	1.00
Electric Warming Oven	14.95
Salt & Pepper Spheres, set	1.00
Four-in-Hand Serving Tray	7.50
Sparta Water Pitcher	5.00

BOTTOM LEDGE—LEFT TO RIGHT

Electric Hot Server	9.95
Three Layer Candy Box	3.00
Tidy Crumber, set	3.00
Electric Snack Server	15.95
Nut Bowl	6.00
Wing Ash Tray	2.00
Electric Hot Plate	4.95

FREE FOLDER *Send for our beautifully illustrated Christmas Gift Book showing many useful and inexpensive gifts in brass, copper, and chromium finish. Something for every one on your list. Write Dept. HG-11, Chase Tower, 10 East 40th Street, New York City*

CHASE BRASS & COPPER CO.



If you want to see the difference TRU-TONE colors make in carpeting, go to any good store and ask to see Alexander Smith Broadlooms—look for the gold label with the Good Housekeeping Guaranty. You'll find that TRU-TONE colors have a subtle distinction—they look fresher, they blend better with smart decorating schemes. For free TRU-TONE Carpet Book, write Alexander Smith Division, W. & J. Sloane Wholesale, 287 Fifth Ave., N. Y.

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FURNITURE
BY
TOMLINSON



THE
JEFFERSON
HIGHBOY

Inspired by a piece in the Governor's Palace, designed for modern utility and authentic beauty.

STEP INTO OLD WILLIAMSBURG

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The Williamsburg Galleries

The Williamsburg Galleries do hereby make grateful acknowledgment that their inspiration is derived from this national shrine, albeit they are in no wise connected with Williamsburg in Virginia nor with any of the agencies of the Restoration, but are only admirers of what they believe all will acknowledge as the finest Restoration of the North American continent.

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AROUND

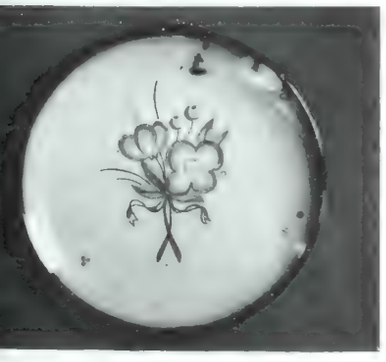
If you are interested in any of the things shown on these pages, kindly send your checks or money orders directly to the shops. In each case, for your convenience, the address is listed in full



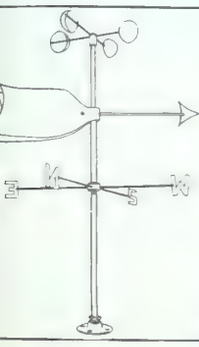
Here's a giraffe that would stand high in any child's estimation. He's a wooden lamp hand decorated in natural colorings standing on a deep green base. The white parchment shade has bindings to match the green base. Ideal for the nursery. Costs $7.50 complete, and it may be obtained from Young Books, Inc., 714 Madison Avenue, New York.



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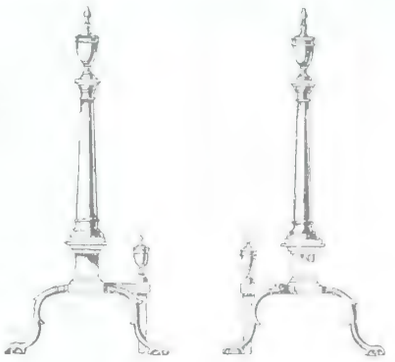
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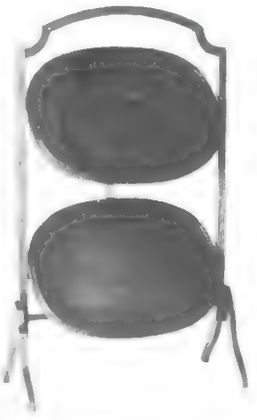
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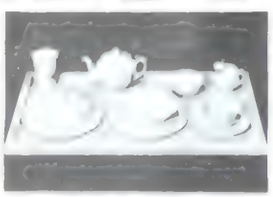
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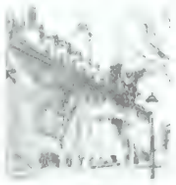
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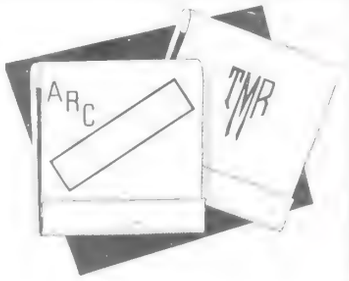
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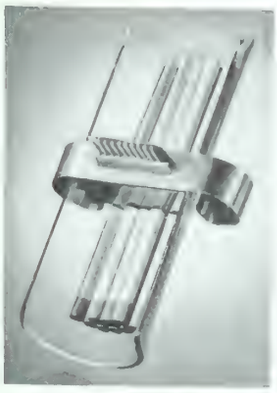


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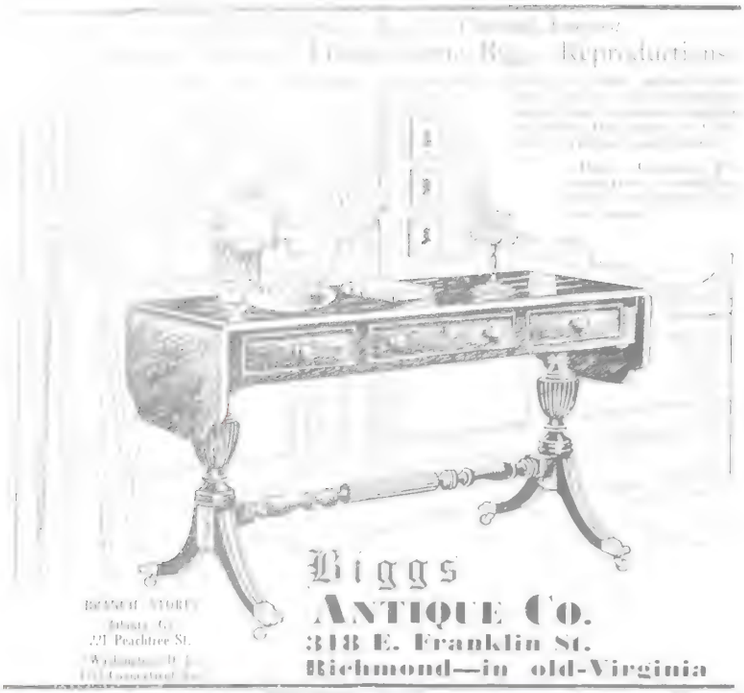
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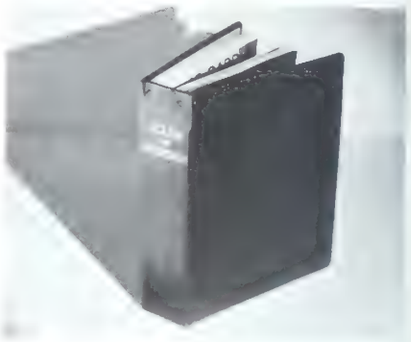
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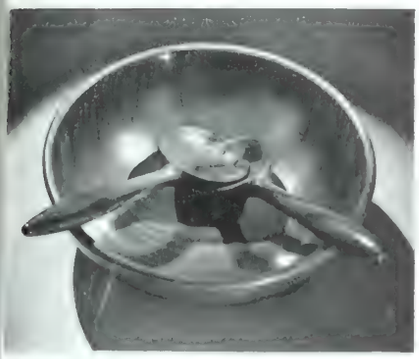
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AROUND



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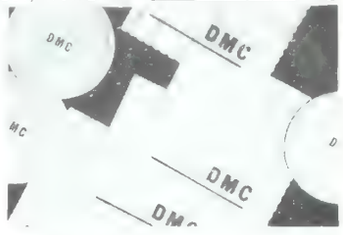
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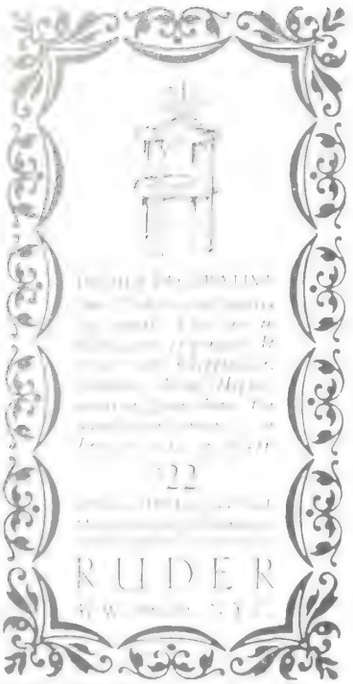


KORAI

Shrouded in mystery . . . this vase. Rare beauty of limpid tortoise-shell black. Reflecting the ghosts of many civilizations . . . in the splendorous days of Kublai Khan. Yet unearthed in Korea! How fitting that this unique piece should now repose in Gump's . . . Treasure House of the world's art.

GUMP'S

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22

RUDER



COLONIAL REPRODUCTIONS!

paid. $2.75

B. PAETSCHUCK

The House of Metal Ware

New York City



Onion Soup

colored top rim and interior.

4—1 portion pots $1.25

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CHARLES R. RUEGGER, Inc.

Established 1877

New York, N. Y.

Pestle and mortar reincarnated. Used as an ashtray and snuffer, these pieces are especially serviceable. Their attractiveness is emphasized by color combinations of trout blue suède with a coin gold lining, or eel black with gold lining. Mortar 3⅜" and 2¼" deep. $2.50 each. Wm. Langbein & Bros., 61 Willoughby Street, Brooklyn, New York



to satisfy the most avid of bridge fiends, this handy bridge box is certainly worth recognition. Made of brown calf in [illegible] pattern, it holds no less than 6 [illegible] packs of cards, plus assorted pencils and bridge pads. [illegible] and may be obtained from Mark Cross, Fifth Avenue at 52nd Street, New York



A new taste thrill

SMOKED TURKEY!



PINESBRIDGE FARM

Box N-12 Ossining, New York

Garden Ornaments

"PIPING BOY"

Gracefully poised [illegible] Courtain or pool. 31" High

Special Price $90

Garden Decorations

terra cotta, stone [illegible]

Catalogue, Postpaid on display



Erkins Studios

[illegible] 11th Ave.

123 East 24th St., New York



Three-in-one Coffee or Tea Pot. Sugar bowl and cream pitcher fitted in top. Four cup capacity $11.50 Postpaid.

Fine Quality Sheffield Plate



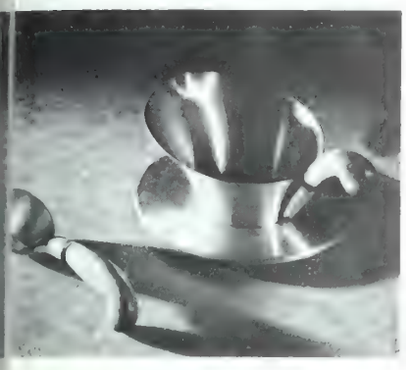
Covered vegetable or Entree Dish. Handle comes off to make second dish. 6" by 8" $14.00 Postpaid.

MADOLIN MAPELSDEN

825 Lexington Avenue

New York

AROUND



Not merely a decorative note on your table, this gravy boat can be placed on the stove to keep the gravy in its desirably warm condition. The boat can be used for mayonnaise, French dressing, sauces too. Aluminum with hand carved walnut handles. Tray diameter 7". $5.50. The Remembrance Shop, Rockefeller Center, New York



STALL cigarettes are out of this case. A gratifying cigarette box with an all-silk lining air tight that really insures lasting freshness. Special moistenne system in the lid reincarnates stale cigarettes. Hand done and finished in pecskin, or red, blue, black, brown, green morocco. $12.50. D. Lee Cooper, 630 Madison Avenue, New York



Gifts From Mexico

Bring Old World Charm to Christmas

Vari-colored Toluca fruit or sewing basket, 12" diameter, $2.00

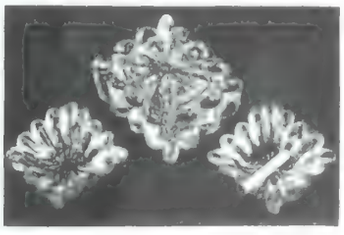
Hand-made wooden tray, gaily decorated in the Mexican manner, 15" diameter, $2.50

Hand-blown glass jug vase in cobalt blue, aquamarine or cactus green, 10" high, $.95

Express charges collect

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15 East 8th Street, New York City



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FLUTED CRYSTAL SMOKING SET

—Of water-clear, jewel-sparkling, heavy crystal—deeply fluted, just like grandfather's inkwell! Our Chubby Set will bring beauty to *any* table. It is another Dennison gift-of distinction.—*new price*

$1.25 complete

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$15.00 the pair.

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Use coupon below.

Canoga Farms, R.F.D. 2, Reseda, Calif.

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IN THE SPIRIT OF
COLONIAL WILLIAMSBURG

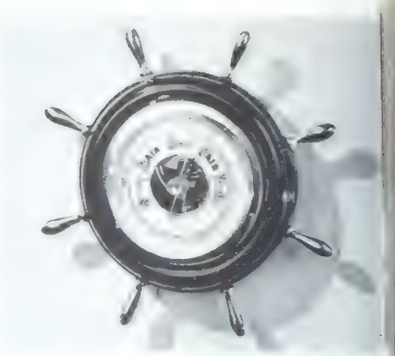
[illegible] Williamsburg [illegible] has had a notice-[illegible] design of furniture. Stern's offers for your inspection



Ten rooms reflecting much of the Williamsburg atmosphere and tradition. The furniture pieces are not exact reproductions. They are original creations designed by "Williamsburg Galleries" and adapted to the comfort required today

STERN
BROTHERS

42nd STREET WEST, N. Y. C.



VIE with the official weather-man in predicting tomorrow's rain and colder, fair and warmer -with this very good-looking nautical barometer for your wall, in mahogany finish. Its open celluloid dial and brass knobs conceal a fine, accurate mechanism. $6.50, and it may be obtained from Hoffritz, 43rd Street and Madison Ave., New York.



VELLUMESQUE signifies the material of this lamp shade. For it is fashioned of translucent [illegible] Hand made and skived by skilled Indian craftsmen. Guaranteed against splitting, cracking or curling. Carbon steel frames. 7" diameter [illegible] $2.10. Size or shape to order. Southwestern Master Craftsmen, Santa Fe, N. M.



THE Nantucket Firelighter will kindle a lusty fire on your hearth of which Cape Cod settlers would have approved. Made in heavy [illegible] brass, it holds on an 8" circular tray. Inside is a fireclay ball [illegible] kerosene to light the fire. It is priced at $8.50 and comes from Todhunter, 119 East 57th Street, New York.

Sheffield Reproductions — Silver on Copper





[illegible]

TUTTMAN'S, 103 Allen Street, N. Y. C.

Beautiful things of
IRON
HAND WROUGHT
in
Old Santa Fe



FIREPLACE SCREENS

$15.75





Silver Cigarette Box

[illegible] English

$12.50

Olga Woolf, LTD

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In harmony with the theme of combining simplicity with elegance as expressed in Williamsburg settings...B-K craftshop styles will add a touch of distinction to a home that ordinary fixtures never can.

A comprehensive display of authentic Colonial patterns reproduced from Museum pieces...or, we can duplicate actual Williamsburg styles from your photographs.

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B-K designs for any period are faithful reproductions of the originals as well as the design of the period. Our complete line of lighting fixtures offers a full range of selection

BUTLER-KOHAUS, Inc.
2823 Olive St. St. Louis, Mo.

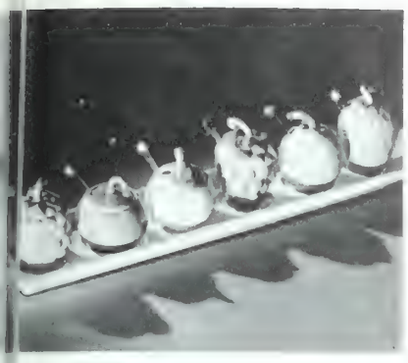


For coffee or cocktails, this exquisitely hand-painted table, 28" by 15", stands 19" high. The removable glass tray has decorated rim. Comes gold banded, decorated in natural flowers on antique backgrounds of apple green dusty rose or jet black. $20.00

[illegible]

LYCETT, Inc.
317 North Charles St., Baltimore, Md.

AROUND



A MUST yourself and your early morning appetite with these little preserve jars. Ever so gaily colored, each container holds the jellies its design suggests. Individual ones would enhance any breakfast tray. Tray, six fruits and glass spoons, $3.75, and they come from Malcolm's, 524 North Charles Street, Baltimore, Md.



THIS luxurious bridge set should inspire good hands, or at least colorful playing. The case contains a very smart table cover, two decks of cards and a score pad and pencil. The material is made of moire in navy and red, navy and burgundy or brown and green. Reasonably priced at $5.95 and comes from Victoria Vab, Inc., 387 4th Ave., N. Y.



"For me and from my bed"—and two more small and completely charming ones on the lamp at the side. They are made of oyster white plastic composition and hold a blue clair de lune shade threaded with white grosgrain ribbon. The shade comes also in green and red. $5.00 from W. & J. Sloane, 5th Avenue and 17th Street, New York

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WHY be harassed and harried, this Christmas! Why give humdrum gifts! Send for this new gift book (off the press early in November) and see all the unusual answers you get to every one of your gift problems. Reserve your copy now—the demand is always heavy.

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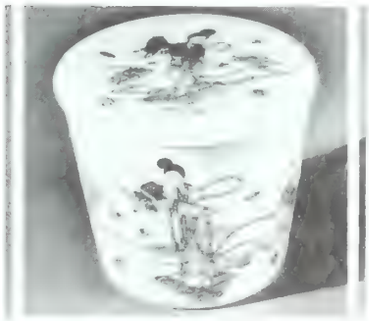


Enhancing the brilliance of many a successful dinner party; the glamorous "Morning Glory" cloth . . . of supreme satin damask, in exquisite shades . . . exclusive with Mosse, of course.

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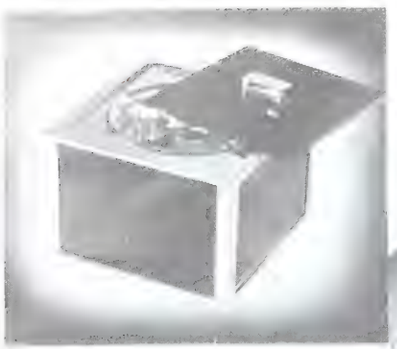
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AND EVERYTHING NICE . . .
our Peiping house in a gay little decorated Chinese porcelain jar. The jar may afterward serve marmalade or anything
YAMANAKA & CO.
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SHOPPING

Let's Make Fall Entertaining Easier



THERMOS ICE TUB—No [illegible] chromium trim . . . . $33.00 [illegible] $55.00



CAVIAR BUTLER—[illegible] encircles the center bowl and keeps [illegible] chopped onions and eggs, in a silver-[illegible] $9.85

[illegible]

HAMMACHER SCHLEMMER

[illegible] LEXINGTON AVENUE AT 59TH STREET [illegible] NEW YORK

BICYCLE boon. Bicyclists here, in Bermuda or Southern climes can go on picnics unhampered, or well hampered rather, with this bicycle picnic basket. Fits onto handle bars. Holds two thermos bottles, unbreakable cups, a sandwich box and a spare bottle. Bright fittings. Size for 1, $14.50. For 2, $12.75. Abercrombie & Fitch Co., 8 East 52nd Street, New York



THIS stately lantern hangs outside the main entrance of the Williamsburg inn. One of a pair of wall lanterns in wrought iron and brass, that was made up especially. Example of the special pieces which may be made to order and carried out in a dependable, artistic manner. Edward F. Caldwell & Co., 153 West 13th Street, New York



SILVER screen with more than the usual glamour. This one is hand-painted on a leather base, framed, and such colors as shrimp pink, soft blue, and lettuce green are used with enchanting results. 70 inches high, it has panels of 20 inches. Painted for any color scheme, $100.00. Verona Art Screen Co., 540 Madison Avenue, New York



HAND QUILTED GIFTS



Eleanor Beard presents the new PROP-PILLO, a luxurious, mattress satin bolster on which pillow head on a steel frame so that Lunzy be bed in any position that [illegible] ...ndard, by a wide range of [illegible] colors as pictured, filled, $18.50 [illegible] filled, $14.00. [illegible] satin is used to cover and [illegible] boxes with their [illegible] tops. In seven pas- [illegible] and two quilting designs [illegible] Quilties elastic folding slippers of [illegible] with soft chamois [illegible] matching case, in pastel [illegible] or black, sizes 4 to 8, $5.00. [illegible] fold over Hanky [illegible], quilted front and [illegible] in taffeta. Pastel [illegible] Matching draw string [illegible] perfumed, $1.00.

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AROUND



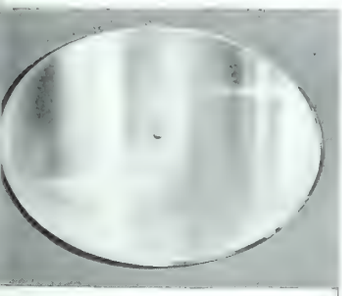
BALM for sensitive souls who cringe at the sound of the human voice before breakfast — a revolving Lazy Susan. It saves their ears from dream-shattering demands to "pass the cream, please". 18" wide, 3" high. Shown in maple at $7.50, comes also in walnut or mahogany $8.50. From Lewis & Conger, 6th Avenue at 15th Street, New York



THOSE who like traditional furniture equipped with a flavor of its own will appreciate this two tiered Chippendale table. Its square shelves finished with a pie crust edge vary from the generally round form, 32 inches high, lower shelf 20" square, this reproduction costs $36.00. Ruder Furniture, 47 West 56th Street, New York



THESE wild beasts should add a touch of originality to your collector's shelf. Bre'r fox, pig and goat are all of hand carved ivory, intricately and minutely carried out. Mister pig is only about one inch high, and the fox but little higher. These little pieces cost $8.00 apiece, and come from Yamanaka & Co., 680 Fifth Avenue, New York



ALBEE BUSY SUSAN

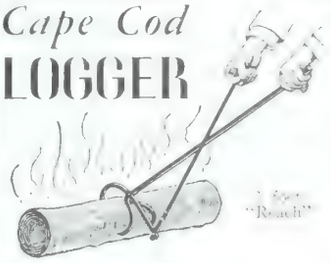
Revolving plateau mirror, plate glass on metal ball bearing base, less than one inch high and revolves at finger touch. An ornament to any table besides being very useful. Large sizes will hold all the serving dishes and a simple turn will bring before you any portion you wish.

Popular sizes are 16" at $10.00, 18" at $12.00. Other sizes from 14" to 24". Furnished in Mahogany, 22" at $15.00.

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WINCHESTER, MASS.

Cape Cod
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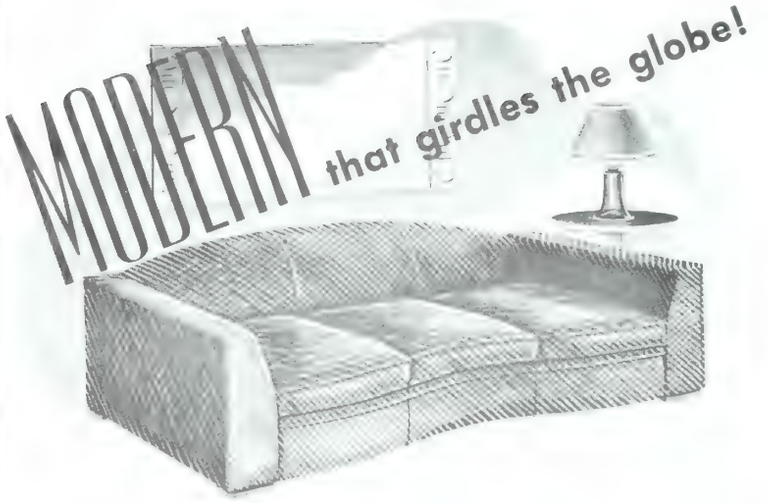
INVENTED BY A MAN TIRED OF STRUGGLING WITH FIREPLACE LOGS

This new Cape Cod Logger grasps logs like a pair of tongs and you can place them without burned fingers and scorched rugs. Made in wrought iron or polished brass finished handles. No more slipping, sliding or dropping logs—something long needed in every home with a fireplace.

$3.95 wrought iron handle • **$4.95** polished brass handle

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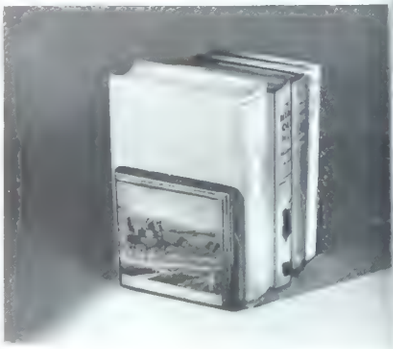
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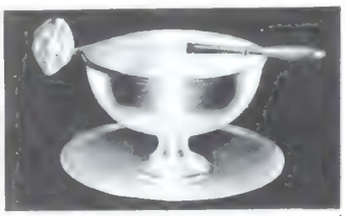
Modern adaptations of Siamese Temple Dancers are these snowy figures. Hand-modelled and glazed they are made by one of the foremost Austrian Ceramic artists. About 10 inches high, they are as delicate as they are lovely. Dark figures with [illegible] bright color $22.50 apiece, worth it. Gude Stupell, Ltd., 113 Madison Ave., New York



For your dining table, your bridge table or your occasional table we offer these heavy, hand-cut crystal trays. The oval, "oyster" shape for nuts, 6½ inches [illegible] shape in emerald cut, $5.50 each; the Baroque shell-shaped dish, 5½ inches in diameter, $7.50 each. Alfred Orr [illegible] 200 Madison Avenue, New York



Dog [illegible] scene for any well decorated library or desk. These book ends are painted in gay colors and finished with English pictorial matter. The little bookends are wooden, simply and sturdily made. About 6 inches wide, they cost $7.00 the pair, and are from A. L. Diament & Co., 1515 Walnut Street, Philadelphia, Penna.



Café Brûlot

SET

[illegible]

WALDHORN CO., Inc.

Dealers in Antiques

ESTABLISHED 1881

Royal St. New Orleans

English Bone China

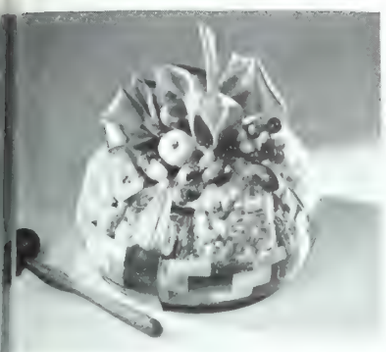


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AROUND



STAY your guests with flagons, comfort them with apples, but keep a filled nut bowl and nut cracker within reach for true holiday hospitality. This one overflows with all sorts of rich, flavorful nuts, salted and roasted in French olive oil, and is tied with gay red satin ribbon. Available for $5.75 by mail from Schrafft's, 556 5th Avenue, New York.



For carving the Thanksgiving turkey with ease and élan, provide your lord and master with this three-piece carving set. Knife, fork and sharpening steel have substantial and decorative bone handles, and the 10-inch knife blade is of tempered stainless steel. $12.00 for the set, from Hammacher-Schlemmer, 145 East 57th Street, New York.



Wooden table tabs: this authentic reproduction of an early 18th century occasional maple table in antique finish. Entirely hand turned it proves an unusual and charming piece. It is priced at $7.50 F.O.B. An illustrated folder showing this and other pieces is available. H. C. Hartmann Co., 612 Rodelia Avenue, Trenton, New Jersey.

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(Numerous other sizes)

(Other Luxury Specialties)

Fresh Russian Caviar	lb.	14.00
Edam Cheese in Sauternes	8 ozs.	.85
Genuine Smithfield Va. Ham Whole hams, 6 to 10 lbs.	lb.	1.00
Sliced	lb.	1.50
Brandied Plums or Pears	pt. jar	1.25

(Handling plus postage)

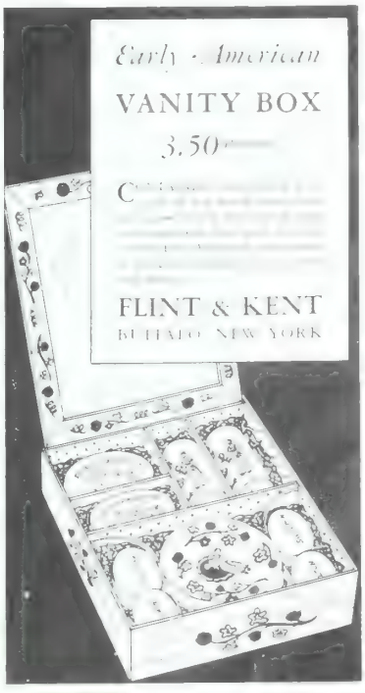
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Schrafft's Chocolates and Home-Made Candies 60c to $2 lb.

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SHOPPING



COCKTAIL napkins worth crowing about. Turkish cocks, a trio of red, white and blue ones on each napkin, will add a good deal of zest to any potential party. They are hand-appliquéd on fine linen and are reasonably priced at $6.95 the dozen. You may obtain these sprightly specimens from James S. Sutton, 717 Fifth Avenue, N. Y.



PRODUCT of 18th Century inventiveness—this Early American coffee table of soft golden waxed and polished maple. The top turns on a pin so that in one position the leaves drop, forming a triangle, and in another a round-top table is formed. Obtainable for $36.00 Crated, [illegible] at the Vanguard Craftsmen, 224 East 59th Street, New York.



HURRICANE lamps are among the loveliest of the traditions we receive from Colonial America. These are made of hand-cut crystal, with beautifully hand-polished prisms. The chimney is removable, and the lower part may be used as a candlestick. Reasonably priced at $8.00 the pair from Reits Glassware, 613 Lexington Avenue, New York.



A Gift from



● [illegible] will be a pleasure if your selections are [illegible] the largest specialty shop of fine china and glass, known the world over for its exclusive offerings.

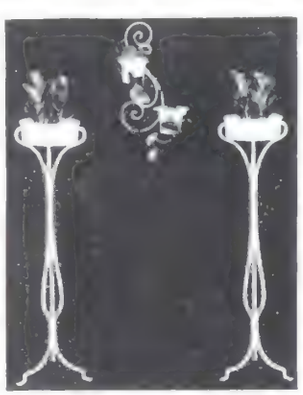
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Plants may be attractively arranged indoors in these graceful wrought-iron plant stands. They are 40" high with metal container, 8½" x 3" ..... each $5.50

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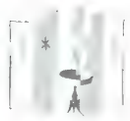
Fireplace Decoration—Wrought Iron and Brass Trivet—Hammered Copper or Brass Kettle—Overall Height 15".

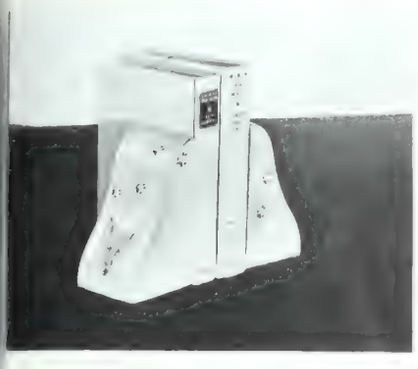
Stand $5.00 Kettle $5.00

535 MADISON AVE.

NEW YORK

AROUND





At the recent British Industries Fair in London, these bookend and other related objects were selected by Queen Mary for the Royal household. English leather, hand tooled. Also in duck, pheasant or flag motifs. Bookends $7.50 pair. Waste baskets, etc., also at Abercrombie and Fitch, Madison Avenue and 45th Street, New York.



Definitely Colonial in spirit is this new set of dessert and after dinner ware. Salad or dessert plates cost $8.50 a dozen, and are decorated with six different silhouettes in the center. Cups and saucers, with a similar assortment of six, cost $13.50 the dozen. An idea for club teas, perhaps. Obtainable from Ayres, 1929 Chestnut Street, Philadelphia, Pa.



Here's a new carafe set which will be equally at home in a downtown office or on a bedside table. Aluminum case finished in luminous gray, with contrasting glass tray and drinking-glass top in red, blue or black. The vacuum interior keeps liquids cold or hot for hours. $5.95. Abercrombie & Fitch, Madison Avenue at 45th Street, in New York.

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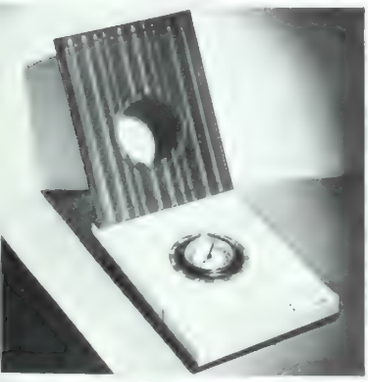
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Baby gets a break at life starts out with gifts such as these. The rubber boat, for instance, which squeaks, is a replica of the Normandie ($1.95). The sailor boy who also squeaks is a very pleasant companion ($1.50). Fine linen hand towels with blue "baby" or child's name, $18.50 dozen. Grande Maison de Blanc, 746 Fifth Ave- [illegible] New York.



In about two inches [illegible] what a fine salt and pepper combination this is. It's crystal, of course, and so simply and pleasingly designed that it will enhance any dining table. Pieces stand about two inches high by an inch wide, and may be obtained for $1.75 the pair. They come from [illegible] gi, Palm Beach, Florida



Full set-up. The "Puritan" design Colonial brass fire set consists of stand, poker, shovel and [illegible] collect. Accompanying brass andirons come 17 inches high for $13.00, or 23 inches high for $16.00. And the smart log holder at right, 21 by 12 inches, costs $7.00. [illegible] Paleschuck, 37 Allen [illegible] New York.





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Distinctive . . . Personalized

With your initials and house number, 19" long x 6½" wide. Made to your order by one of the Guild's Craftsmen.

$22.50

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Tomato Juice Servers

that actually look like tomatoes!

Such a smart idea we're a little complacent about it! Hollow clear glass "tomatoes" with glass sippers (the one on the left shows how they look empty). You can use them for orange or pineapple juice too. Fill, chill, serve. Solves at least eight of your Christmas gift problems. Please send check or money order $3.50 doz. *postpaid anywhere in this country*

MALCOLM'S
HOUSE & GARDEN STORE
524 N. Charles Street, Baltimore, Md.

AROUND



A LEATHER set is this writing group concocted of waste basket, portfolio, and cigarette box. They are all of natural calf imported from Austria, and the horse head is enamel in shades of brown and beige. Gold stars decorate the leather. $11.75; portfolio $7.75; cigarette box $7.50. These are all from Lord & Taylor, Fifth Ave. at 39th St., N. Y.



MIXING set dedicated to the fine art of making salad-dressing. In silver and glass, it contains oil and vinegar bottles, salt and pepper shakers, mayonnaise bowl and a pierced mixing spoon. The tray is 12½ inches in diameter. Priced at $25.00 complete, it may be obtained from the Bailey, Banks & Biddle Company, Chestnut Street, Philadelphia, Pa.



LADIES of these liquor bottles will stand up well in both use and looks. The larger one, for whiskey, is heavy, and of fine Lead Crystal. Priced at $12.50. Its partner, about 6 inches high, comes in a neat little size for liqueur. $5.00. Individual gift, monogrammed at small extra charge. Alfred Orlik, 395 Madison Avenue, New York.

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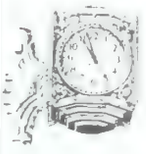
The Public is cordially invited to visit our reproduction of the Green Drawing Room and the Daphne Dining Room of *Raleigh Tavern, Williamsburg, Virginia*, completely furnished with faithful Copies of fine old Pieces used in the restored Buildings there.

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LITTLE COLLIES OF THE SHETLAND ISLES

It is no longer necessary to state at great length that Shetland Sheepdogs should be miniature Collies, or to go into great detail about the Shetland Islands whence they come. Most people know these things now from the increasing popularity of the little Sheltie as a pet and companion; from the growing number of Shelties being shown in all parts of our country; and from information disseminated at most of these shows by members of the American Shetland Sheepdog Association.

There is no need to dwell on the charming characteristics of the breed for those who know these dogs at first hand. For those who don't it would be well to link the land of the breed's birth with the development of such a delightful little dog as a result of its environment. The Shetland Islands are small in size and it is natural that the breed devised by the Shetlanders should also be small, since the soil and its produce were limited even for the human population. So the Sheltie came originally in a small package, like the ponies, cattle, and sheep of the Isles. Many of them were not more than twelve inches tall at first, finally creeping up to fifteen inches or over from later crosses with working sheepdogs and Collies.

Because the climate of Shetland was moist and stormy and the winters long and cold, a weather-resisting overcoat of the long, harsh hair that sheds water and a close fur-like undercoat that kept out the cold winter winds were essential for a dog that must spend much of his time outdoors in inclement weather. The long feather and fringes on his legs, feet, and tail all furnished further protection for his extremities from the cold when he curled up to sleep outside.

Since the country was also hilly, rocky, and rough, it



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MART



The background and characteristics of a distinctive breed that fits exceptionally well into the requirements of our present-day life

was therefore essential that the Shetland Sheepdog have the best of strong substantial bone for his legs and compact toes for his feet, to enable him to climb safely over the slippery rocks and to be sturdily built in body with wide spring of rib for lung room, steady even gait for all-day endurance and unlimited and tireless energy combined with agility in getting over the ground. He had to be hardy enough to withstand all kinds of wind and weather on a scanty supply of foodstuffs.

Because life for the inhabitants of the Islands was all work and little play, it was no wonder that the Shetland dog would have to be a working one, making himself useful in many ways. He herded the cattle, sheep and ponies, guarded the cottages and grounds of his owner and protected the property from the maraudings of both man and beast. The breed is said to have begun by the bringing in of working sheepdogs from the Highlands of Scotland, unsurpassed for their skill in handling stock and their understanding, and Shelties were bred only for this ability to work.

It was this fact which necessitated a dip into Collie blood to instill the refinement of feature every show breed must have, and to fulfill the demand of the standard for quality and perfect proportion. The Sheltie points needed improvement particularly in eye, ear, expression and skull to give the alert wistful look so indescribable, yet so appealing to those who love the Collie type. In its train came oversize specimens who nevertheless found a field of usefulness on farms or wherever a larger dog was desired, since the improvement in Collie

(Continued on page 30)



THE popularity of the Shetland Sheepdog rests on his sweet, devoted nature and keen intelligence and understanding. Ch. Ardland Adorable. Owned by Mike Kennedy.

Sealyham Terriers

Bred for type, health, disposition

Our specialty is breeding Sealyhams for show. Occasionally we have puppies to sell for pets and companions, thus assuring of fine breeding and rearing at reasonable prices.

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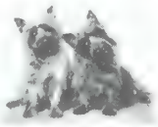
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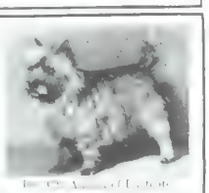
either sex, of the finest breeding, excellent quality and champion pet quality.

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Best Cairn Terrier, Greenwich Kennel Club, 1936

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DOG MART

(Continued from page 29)

points cost little of the original intelligence of the Shetlands.

The small Collie crosses perhaps did more than improve the type of the old breed. They improved the Collie coloring and markings. Most of the original Shelties had little or no white and were largely black and tans or self sables shaded with black, with occasional blue merles. The Collie blood brought in the white fronts, collars, legs, and feet we associate with the Sheltie today. It also provided a greater range of color schemes including more of the bright golden sables, better colored blue merles, and more striking black, tan and whites or tricolors.

Land itself in the Shetland Islands was scarce, and shelters were scarcer. Consequently the animals, particularly the ponies and dogs, often shared the cottages of their keepers, which is why they adapt themselves so admirably to family life, loving all members of the one family, and showing the utmost devotion to and protection of this household.

From this background Shelties have derived every requirement of the ideal family dog—smallness in these days of limited abodes, hardiness, endurance, inexpensiveness in feeding, intelligence to be taught anything, beauty of color, conformation, coat, and balance, almost human affection and devotion, endearing character and engaging ways, wonderfully developed guarding and watchdog instincts, constant alertness and tirelessness. They are never unnecessarily noisy.

CATHERINE F. COLEMAN.



THE Shetland Sheepdog should be no less than twelve inches nor more than fifteen inches at the shoulder. Int. Ch. Rob Roy O'Page's Hill. Courtesy of W. W. Gallagher.



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and his father
Ch. Chevalier de Noel C.D.X.
Their sons and daughters
House, Car and Lead Broken
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German Shepherd Puppies
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ribbon winners
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NEW ARRIVALS
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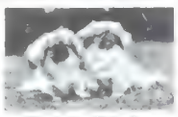
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The eye of the Shetland Sheepdog should be full of intelligence and expression. A head-study of Helensdale Forget me not. Courtesy of Mr. and Mrs. H. W. Nichols, Jr.

MY INTEREST IN THE SHELTIE

I suppose the desire to fill one's home and one's kennels with a particular breed of dog has always been in the back of most kennel owners' minds. Some of us have been born among our dogs; others, like myself, however, needed a concrete experience to give impetus to our desire.

And as far as my association with the Shetland Sheepdog is concerned, it all happened a little less than a decade ago at the Boston Show. In my wanderings through the aisles where the dogs were benched, I came upon an exhibit of Shetland Sheepdogs. And all those old longings for a Collie, that I had put away (or so I thought) with childhood toys and dreams came again to the surface. They tormented me. For no longer could I dismiss them with a casual reminder that I

(Continued on page 32)



The instinct to guard property makes the Sheltie invaluable for work as a home protector or farm helper. Ch. Tiny Chloe of Walnut Hall. Mr. and Mrs. H. W. Nichols, Jr.

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AT HOME

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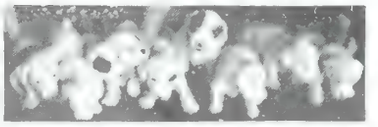
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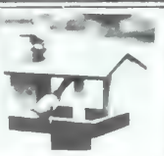
is nothing to complain about if you have Marco served daily. It certainly keeps me feeling grand because Marco, you know, is the delicious, balanced ration, containing kelp—the sea vegetable—that all dogs need.



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Many kennel owners are finding Ween exceptional for carrying show dogs. Stud dogs and breeding females get necessary vitamins and minerals from Ween for best results.

Life Products, INC., 4614 Prospect Ave., Cleveland, Ohio

DOG MART

(Continued from page 31)

had no room, or time or experience to go into the dog business no matter how fascinating a hobby it might be.

I toyed with the idea—put forth every possible argument and, in the end, I found myself the owner of one of England's famous show Shelties, in addition to several other promising specimens. Soon, the dogs and I were making the rounds of shows. We won and lost and won some more. It didn't matter too much once you got the feel of their irresistible personalities. Awards counted little when lovableness and character and temperament were added up.

One of them, the now twelve-year-old Peter, is my shadow. He is here now as I write this; he is at the office as I work, and on the floor beside my bed at night. Casting aside show records, I would say to all that for companionship, keenness, intelligence and that happy faculty for contributing to human enjoyment, the Sheltie, as I have found and known him, takes a place second to none of the other pure-bred dogs.

I have seen the Sheltie come up from a practically unknown and obscure breed to an important and influential position in Dogdom, and each year my interest in these Miniature Collies increased and became stronger.

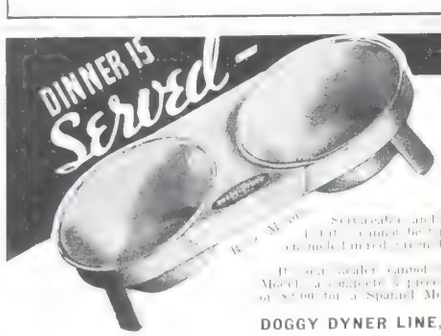
You may ask what has retained this interest. In addition to the dogs themselves—how dearly I love them—it has been the friendships I have made. The Shetland fancy in America has been singularly free from politics and bickerings. The Shetland fanciers are wonderful people—always placing the good of the breed as a whole ahead of their own welfare. It has been a pleasure to work with them; it is an honor to count them my friends.

W. W. GALLAGHER.

As an added service to House & Garden readers, Mr. C. E. Harbison, well-known authority on dogs, and Manager of House & Garden's Kennel Department, will be available for private consultation twice each month on the training and handling of their dogs.

Mr. Harbison may be seen at our Greenwich Plant, located on the Boston Post Road near Stamford, Connecticut, on November 10th, and the second and fourth Wednesdays of each month thereafter by appointment only. Dogs may accompany owners. Cases requiring diagnosis by veterinarian will not, of course, be considered.

Appointments may be made by writing or telephoning House & Garden's Kennel Department, 420 Lexington Avenue, New York—MOhawk 4-7500.



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TEACH your dog table manners with Doggy Dyner, the new exclusive food and water Service Models—one for every size dog. The Spaniel Model keeps long ears clean. You will wonder how you ever got along without one.

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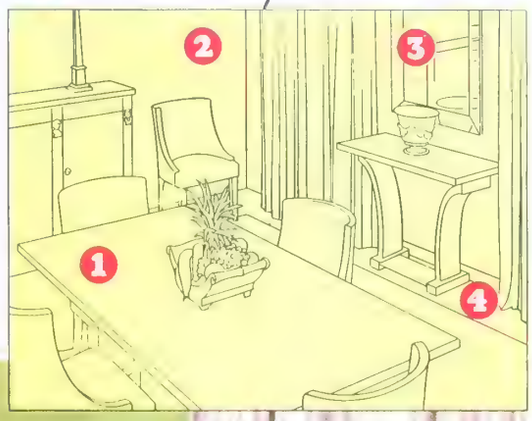
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This dining-room built for two conveys the happy invitation to linger, relax and chat. Much of its charm comes from the floor, which is a special design in Armstrong's Linoleum set off by two tones of gray and white Linotile — another example of how custom-made floors can create individual floors for your home. Specifications for this dining-room will be sent on request. No charge.



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UNDER THE ROOFS OF MANHATTAN



SCENIC SYNOPSIS RE-VIEWED FOR HARRIED HOUSE-HUNTERS

There's no question about it. City dwellers are taking more and more to the wide open spaces. Newest menace to the best Manhattan has to offer is Popham Hall, situated gratly in Scarsdale Village, New York, not two blocks from the station.

Built after the Georgian style on the new cross-shaped plan in which no walls parallel lot lines, apartments are miraculously arranged to obtain glamorous and unobstructed views of the countryside, with definitely unobstructed light and air. More than that, no window looks out upon another part of the building, so if you forget to pull down the blind, why worry? Last and possibly most gratifying result of this European cross maneuver is the fact that all apartments are corner ones, with at least two exposures, assuring excellent cross ventilation throughout. And there are no Northern exposures due to the relation of the cross to the plot of land. Incidentally, you'll find fire and soundproof construction which lessens the din of all and sundry cocktail parties and radios.

This six-story building carries on the best city traditions of apartment housing with no less than 73 suites, with duplex terrace, simplex and penthouse apartments, not to speak of additional servants' quarters. Suites themselves range in style from simplexes of 3 to 7 rooms to duplex penthouses of 6, 7 and 8 rooms with galleries, powder rooms and terraces. Maids' rooms in some of the larger suites and general servants' wash rooms on each floor contribute to the general happiness of all.

Don't let the larger layouts influence you too much, if the budget is limited, for even smaller suites have such luxuries as a brand new type of dinette which is distinct both from the kitchen and dining room, and contains 9 foot corner bay windows. Such practical features as kitchen exhaust fans, glass enclosed showers, concealed radiators and radio outlets, and fireplace mantels in all apartments are a mere matter of course.

Surrounding grounds of this unusual building are heartily landscaped, and beautifully kept. Your cars will be taken care of in either an adjoining or a Scarsdale garage. The exact location of Popham Hall is at Chase and Popham roads, just one block from the railroad station on a wooded lot by the Bronx River Parkway. Located in Scarsdale proper, it reaps the benefits of both suburb and city. Among the advantages of the former are the famed Scarsdale schools for the children and the many and varied clubs and social activities to which Popham Hall tenants are eligible. So if you are leaning toward the rural atmosphere, remember its virtues, and proceed. The building has just been completed and is now ready for occupancy. Scarsdale Properties, Inc.



At Fifth Avenue and 56th Street you will be glad to come across one of New York's most aristocratic and stately hostelries. Long noted as a residence for continentals and nationals alike, the Hotel Gotham still remains a favorite rendezvous for those seeking the dignified formality of the Renaissance Room or the intimacy of such as the Gold Room and the Alpine Grill.

Rich red furnishings and beautiful mahogany woodwork designed by Stanford White combined with a superb view of Fifth Avenue places the Renaissance Room foremost in comfort and favor among selective diners. But you can enjoy the gaiety of the mirrored Chinese-red Gold Room for cocktails, or the informality of the unusual Alpine Grill for both cocktails, and dining if you prefer. A Ballroom with necessary auxiliaries is ready for all formal occasions on the second floor. On the third floor the British Club, private membership only, contains dining rooms for private parties.

Many newly decorated apartments ranging from one to six rooms are reached by large airy hallways on all other floors; all are furnished, all have a ceiling height of 12 to 14 feet. Practically every apartment boasts a gas-log fireplace and butler's pantry. Maid and valet service are included with the rental.

On the main floor, paintings by Italian Masters provide a restful background for the richly furnished Florentine Renaissance lounge. While located in the very heart of the city, with theatres and shopping centers practically next door, the building contains no places of business or offices to disturb the strictly residential quietness of the surroundings. American Hotels Corporation.



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Colonial Virginia Estate

LAND-HUNTING IN VIRGINIA To those of you who have succumbed to the charm of Colonial Virginia, House & Garden suggests an inspection tour of the many and varied real estate offerings throughout the state. Many of the homes and estates available today were built by the great families of Colonial times and are still preserved much as they were in the days of the Old Dominion, retaining a dignity and beauty that are ageless. Under the guidance of a local real estate specialist you can visit these properties at your leisure, making the business of property-hunting a highly interesting and educational experience. Perhaps in your travels you will discover some Pre-Revolutionary house, set back in a grove of pines and flanked by age-old boxwood, that will appeal to you as an ideal part-of-the-year home. Or perhaps, if you have the talent and inclination for gentleman farming, the fine grain lands of the Piedmont or the warm soil of the Tidewater will tempt you to combine business with pleasure.

Let's suppose, for the sake of argument, that your point of departure is one of the eastern cities. You will want, first of all, to visit the famous hunting country in the northern part of the state. Here, such towns as Warrenton, Leesburg and Middleburg have long been centers of gracious community living as well as focal points for those who enjoy riding to hounds. The gently rolling, well-watered land is excellently adapted to grain farming and provides a perfect backdrop for the stately homes that dot the landscape.

Due due south in the Piedmont country, you will enter Albemarle County, justly termed the "Heart of Virginia". Rich in historical association, yet no mere repository of history, Albemarle has a happy blending of agricultural, scenic, and educational advantages. Its social and recreational activities, centering around Charlottesville, recall the spirit of the Old Dominion subtly adapted to Twentieth Century living.

Continuing south and east, you will soon be in Tidewater Virginia, which extends inland to the "fall line" of the Potomac, Rappahannock, and James Rivers. If some proud native should tell you that this is the Cradle of the Nation, you have but to consult your history book for confirmation, for it was at Jamestown that the first English settlement in America was made in 1607 and nearby Williamsburg and Yorktown have left their impress on the political and cultural life of state and nation. Many of the great mansions and charming cottages built along the Tidewater rivers in centuries past have been remodelled and equipped with modern conveniences and are now offered for sale.

Wherever your tour of Virginia may carry you, you will find a land richly endowed by nature and pervaded by the beauty of place and tradition. And if you assume the rôle of a modern-day "settler" in Virginia you can be sure of a sound and lasting investment—in comfort and pleasure as well as in dollars.

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River and two creeks. The home is brick with beautiful interior woodwork and is located in a

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We specialize in the sale of Pre Revolutionary Homes and have a very complete list of Old Virginia homes that are for sale in the Tidewater and Piedmont sections.

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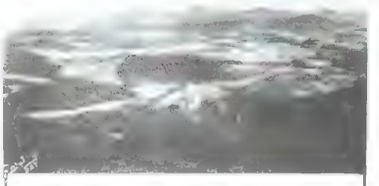
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"The Heavens declare the glory of God and the firmament sheweth his handwork: day unto day uttereth speech, and night unto night sheweth knowledge."

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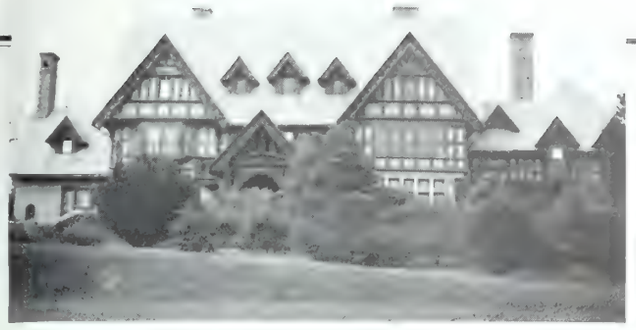


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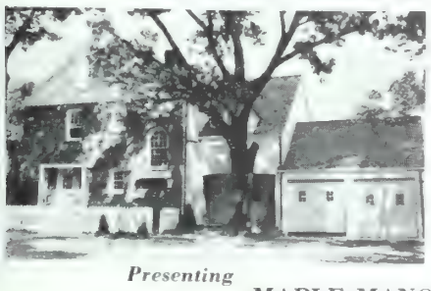
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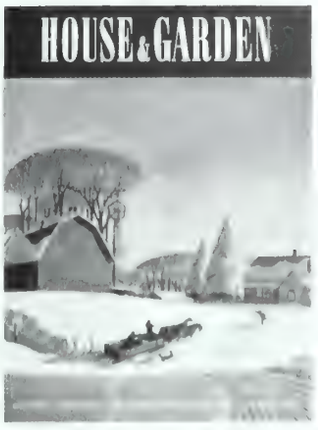
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IN DECEMBER

• As gay and festive as the season, the Christmas Number of HOUSE & GARDEN will be an inspiring and practical guide to your holiday giving and merry-making. Our staff is now at work carefully selecting more than a hundred gifts which will be included in the December issue. Fifty of these gifts will be presented in a special portfolio designed to solve almost every conceivable problem of giving.

The brow-furrowing question of holiday decoration will be expertly discussed in a comprehensive and graphically illustrated article replete with suggestions on how to light, festoon, and garland your house, both inside and out, for the holidays. Zestful recipes for punches and helpful suggestions on how to serve them will add a further touch of Yuletide spirit.

The regular departments will feature Good Will Toward Weeds by Louise Beebe Wilder, Notes on Baroque Decoration, New Small Houses, a Portfolio of Rooms showing the latest in interior decoration, a timely article on Insulation, a discussion of Ski Cabins and how to construct them, and other subjects of particular interest.

In short, the December issue of HOUSE & GARDEN will immeasurably ease your path of Christmas giving and, we hope, both practically and aesthetically will increase your enjoyment of the gaiety that comes but once a year.

NOVEMBER

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WILLIAMSBURG

BEFORE the Revolution, America could boast of six distinct centers of British culture: Boston, New York, Philadelphia, Annapolis, Charleston and Williamsburg in Virginia. Each had its own type of social life and physical characteristics. All six were government seats and five of them possessed an embryo college that played an important part in the evolution of its town.

Of these six towns, only two—Boston and Annapolis—still remain capitals. Only three—Annapolis, Charleston and Williamsburg—have fortunately escaped the engulfing tides of commerce and expansion and thus preserved much of their original atmosphere and amenities intact. One alone—Williamsburg—has been able to rise Phoenix-like from the ashes of its past and continue the same slow pace of living before the backgrounds of restored architectural magnificence that characterized the days of its greatest glory under British rule.

The combination of a government seat and a college was certain to lend any Colonial town a distinguished air. The governor, the assembly, the courts, with their various attendants of rank, set a standard of living. The faculty of the college and its students set a standard of intelligence and speculative thought. Inevitably these six towns of British provenance and culture became centers of high thinking and, according to their capacity for enjoying life and their belief in the seemliness of such enjoyment, centers also of colorful hospitality and merry times.

WILLIAMSBURG did not suffer from the inhibitions that may have limited the social horizons of some worthy citizens farther north. A softer climate and a kindly soil and plenty of slaves to cultivate it were the basis on which its social life rested. Its ease, its satisfaction, its leisure made possible those gallantries and excursions that were so pleasant a part of the day-to-day existence of the upper ranks and which, in a somewhat lesser degree, filtered down into the wider planes of those below.

We must not make the mistake of thinking that all Williamsburg was aristocratic. Its resident population and those that came to swell it consisted of three levels. First, the "topping" people, i.e., the gentry, some of whom were all-year residents; then the merchants and master craftsmen; finally the white laborers, the English, Scotch and Irish servants and the large body of negro slaves. This population, which might total as high as two to three thousand, would grow to five or six in "publick" times.

It was during these "publick" times that the social life rose to giddy heights. In April and October the Court sat and the Assembly met and consequently the high doings came along—the theatre, balls, sports, fireworks and such. The taverns did a rushing business; peruke-makers worked frantically dressing gentlemen's wigs and piling up the coiffures of the ladies; milliners and merchants were busy at sales from dawn till dark. Lawyers and their clerks pushed hectic pens to finish briefs. At the taverns gambling







MARKET SQUARE TAVERN

when occasion warranted. On His Majesty's birthday or to celebrate a victory of British arms, the town was illuminated, cannon fired, fireworks set off, bonfires lighted in the streets and the populace given an abundance of rum. Every time the cannon went off, a loyal subject was supposed to drink a toast. Since there was an explosion for every year of His Majesty's age, and since the government saw that the populace had the wherewithal for toasts, and since some of the British monarchs of the time lived an appalling number of years, the morning after these celebrations must have dawned rather cloudy for many of the people.

When Williamsburg was illuminated, householders placed candles in their windows and lights were hung in the cupolas of the Palace and the Capitol and the Church. The fireworks, which even attracted Mr. Washington on occasions, were for the delight of the people. At one celebration they were in charge of Lewis Hallam, manager of the Company of Comedians from London, then playing at Williamsburg. His son, Lewis Hallam the Younger, who also played here, is pictured on the opposite page.

From 1736 onward Williamsburg had the advantage of a newspaper—the *Virginia Gazette*. Its faded pages reveal a fairly complete picture of how people lived and played and went about their work, what the merchants had to sell, what the theatrical troupes and solitary showmen had to offer in the way of amusements, the crimes and the punishments, the problems that beset the citizens and the injustices they sought to correct.

BESIDE all these Williamsburg was fortunate in having many splendid public buildings and homes that, both in their architecture and furnishings, represented the highest taste of the times. They were invariably commented on by strangers visiting the town, some of whom confessed that the rooms of the Palace had a "pretty effect", which might well be carried back home.

It is this architectural background that Mr. John D. Rockefeller, Jr. and his carefully-selected architects, landscape architects and research work-



OM, RALEIGH TAVERN



LEWIS HALLAM, ACTOR



"COLONIAL" WASH



LOCAL GAOLER



COLONIAL WELLHEAD



WILLIAMSBURG'S PATRON



SITE OF FIRST THEATRE



FINALE IN "VIRGINIA," THE WILLIAMSBURG PLAY

ers have re-established. The townspeople themselves have also made a great contribution. In addition to keeping out elements that would impair the character of their ancient capital, they have maintained the slow tempo of living which was one of Williamsburg's most engaging features in the past and which is part of its allure today. It is indicative of the unusual scope of the Restoration that many public-spirited Virginians and officers of the Commonwealth have given their assistance.

FROM that slowly moving culture of Williamsburg a vast distance extends before we reach our own turbulent, geometrical and chaotic civilization. It is all the long distance between people who worked with their hands and people who are becoming enslaved by machines. Between merriment when commonfolk lighted bonfires on a village green and set candles in their windows—and flashy modern towns floodlighting their streets and tall buildings. Between men and women who rode in lumbering coaches behind horses and us who ride swiftly in motor-driven vehicles. Between us who fly and wash and cool the air we breathe indoors and cook by electricity—and a people who prepared meals even more magnificent than our own over blazing logs in open fireplaces, people who walked and didn't mind the dust. Between classical architecture nobly conceived and richly endowed with beauty—and a functional architecture that would eliminate inspiration from the past. Can this great gulf be bridged?

House & Garden believes that it can. It believes that the future can and should learn from the past. It believes that both the spirit of ancient Williamsburg and the actuality of its splendid public buildings and homes now restored have a definite, necessary and vital message for our times.

With this belief as a basis, House & Garden devotes the present issue to an appraisal of the architecture, decoration and gardens at Colonial Williamsburg and endeavors to show how their inspiration as well as their designs can be applied to houses, furnishings and gardens today.

—RICHARDSON WRIGHT

What Williamsburg means to

ARCHITECTURE

How the Restoration's influence, founded on a great tradition, may affect our future home designs

For over [illegible] Williamsburg in Virginia was the capital of a vast empire which extended westward to the Mississippi River. During the momentous [illegible] of the birth of a nation, Williamsburg rivaled with Boston, New York and Philadelphia as one of the great centers of Colonial government, industry and culture. Here Washington became his public career, here Patrick Henry made his famous speech; in the College of William and Mary studied Jefferson, Monroe and Tyler, John Marshall, and many other patriots, statesmen and scholars whose names are now historic.

In those days, architecture was considered a vital factor in the cultural development of a people. Architecture was part of the liberal education of a gentleman. It cannot, therefore, be [illegible] that the city of Williamsburg, at its founding, was given an impressive, dignified plan, that this plan was strictly adhered to, and that the city quickly became a place of great beauty, beautiful in its houses and lovely in its gardens no less than in its public buildings and broad tree lined avenues.

Fortunately, as it turns out, the capital was moved to Richmond in 1779, and Williamsburg was rescued from the path of that progress which must otherwise have buried it beneath the pavements of a modern city, past any power to restore it to its former glory. As it is, Williamsburg, which had slept itself into partial ruin, is now rebuilt, restored and given again to the nation, as beautiful as it was and as eloquent of the aspirations and philosophy of the great men who built it.

So much is history. We can walk on Duke of Gloucester Street today and see it as it was before the Republic was born. We can see the great architecture of the Georgian era just as it appeared to the designers and craftsmen of the Eighteenth Century, many of them trained abroad, all of them imbued with the spirit of the Georgian Renaissance. On every hand we see evidence of most skillful design, painstaking craftsmanship; we note that simplicity and elegance, comfort and dignity are always hand in hand. We cannot fail to sense that this architecture — which we have referred to casually as Colonial — was the product of a spirited architectural conviction, alive and vigorous, yet having its roots in a great cultural tradition.

And we come to feel that the tradition of Classicism in our national architecture is eminently appropriate. This same devotion to the precepts of classical philosophy gave to militant colonists a firm base on which to build the young Republic, and gave them wisdom and perspective in drafting laws to govern a free people. It is important to note that neither in their architecture nor in their concept of the State did they abide by the letter of Classical law; they adapted it to their times and their needs. But, very definitely, they did abide by its spirit.

So in Williamsburg we come into a great center both of our early political history, and of the architecture which must always be a symbol of that history. What will we learn from it; what, ultimately, will Williamsburg mean to our contemporary architecture? Is there any evidence that the spirit of our traditional architecture will not be lost, as we build our homes of today and of the future?



The South entrance and clock tower of the Capitol



OUTBUILDING IN A TRANQUIL CORNER OF THE KERR GARDEN



Above and at left: these show that the magnificent Georgian architecture of the Palace, seen from the Palace Green, was greatly admired by travelers of Colonial days





At left: the first known record of the Semple house is dated 1709. The simple elegance and perfect symmetry of its façade eloquently bespeak the strong influence of Classicism

Below: Captain Orr's dwelling exemplifies the small home of Williamsburg's early days. For all its unaffected sturdiness, it has an appearance of repose resulting from careful design





At left: as inspiration for our House Number 1, the architects chose the Lightfoot house, shown here, on Duke of Gloucester Street, and its near neighbor, the Travis house, shown in color on page 18

Happily—we think—a great majority of homes recently built, and many more still in embryonic stages, demonstrate convincingly a tremendous revival of interest in Colonial and early American design. It is our belief that this interest is not superficial, but fundamental. Periodically, man seeks short cuts to progress in architecture—as in other matters—putting aside the past as being no longer in keeping with the modern tempo, evolving solutions which differ radically from the earlier manner. It would be foolish to say that no good ever comes of such efforts; but, sooner or later, the need asserts itself to go back and pick up some indispensable traditions which were lost in the revolutionizing process.

Exactly what these traditions are, in the present case, we shall have to discover slowly. The architecture of Williamsburg, during the great years of that city, was not a static art; it developed a little, changed a little, with the times. If nothing had happened to divert that slow progress during the past two centuries, what should we have now? The idea is intriguing, but the question is obviously unanswerable. Only in a golden age, such as Greece knew, is a great architectural ideal maintained and developed through centuries of time. But it is probably safe to say that our national architecture, while its roots would have remained deep in the past, would have evolved into something quite different, in form, from the architecture of Colonial Williamsburg as we are able to see it today. The spirit, to which we react with nostalgic admiration for the "great old days," would be there; but the form would be in accord with the needs and the advances of our times.

All this does not, however, lead logically to a conclusion that we have been wasting our time, architecturally. On the contrary, the driving power of industrial and technological development which pushed tradition into obscurity also brought about advances which, in a like period of time, could never have come out of the idyllic calm of any golden age. We can well believe that the vigorous, progressive colonists of Williamsburg (if the Restoration could be extended to include them) would view our inventions with enthusiastic approval. Only they would find it difficult in many cases to reconcile the unprecedented technical progress, evident in every contemporary home, with the relatively slight advances made in the architecture of those homes. Many of them would feel that the architecture of their own homes was as good, or better; and many of us would agree.

But we have very definitely made a beginning in the direction of correcting this condition. As assets we have an awakened interest in good design, a pronounced inclination to study existing examples of our early architecture, and an active vanguard of rational and highly technical experts who will see to it that progress in their field is not slighted.

We come to Williamsburg, then, not merely to admire but also to study and to learn. As we turn the pages of this book we respond instinctively to the beauty and the charm of Colonial Virginia. The Palace, the gardens, the homes of Williamsburg all exert an irresistible appeal. Then

Diversity of design distinguishes the architecture of Williamsburg

BELOW: A puddle of rain reflects the shop of Dr. George Pitt, apothecary, which in his day was known as the Sign of the Rhinoceros. It is on the premises of the Pitt-Dixon house





LEFT: The Raleigh Tavern was host to Williamsburg; through its hospitable doors came statesmen, scholars, soldiers, adventurers and rogues. Its famous room, the Apollo, is shown on page 64



On the opposite page: a view from the roof of the Palace, looking south-east. In the foreground is the building which housed the Governor's office. Slate for the original Palace was brought from a quarry in Britain, and it is typical of the Restoration's accuracy that the architects specified British sources for this type of slate for certain of the reconstructed buildings



The massive chimney of the St. George Tucker house. An interesting device. To mitigate against the perspective, the upper portion of the chimney stands free of the building

Character

comes from craftsmanship and

the use of sound materials

we who are interested in building a home turn the pages again, and more slowly, as we would go through Williamsburg again, to discover how we may apply to the design of our own homes some of the ingredients which we sense and to which we are drawn in the architecture of the Colonies.

If we are truly of an inquiring frame of mind this will prove an absorbing study. Very quickly we shall discover that not by any superficial application of a few Colonial "motifs" can we secure for our homes the character and beauty which we have admired in the old work. We must dig deeper than that. When, for example, we see a room which strongly appeals to us, we have to ask ourselves exactly what it is about that room that we like. It may be the size, and the proportions: it may be a certain finely balanced arrangement of the windows and doors and wall areas; it may be the details, the color scheme, the decoration. Or perhaps we may learn something from all of these. In any case, it is not essential, and probably not our desire, to duplicate exactly in our home this room which we are studying. Rather it is our aim to use this room as a basis for inquiring into our own likes and dislikes so that, having arrived at the essence of what we like, we can freely design this essence into our own room.

And so with every part of the house, and with the house as a whole. It is not enough to say that we like a Williamsburg house—not if we are serious about it. We have to make an effort to explain what we like about it. That may be a practical step in the direction of getting at the spirit of the place which, after all, is what we want. Our ambition is not to reconstruct a home of the Eighteenth Century, but to build a home of today which shall have something of the spirit, the charm, the sound tradition which are its proper inheritance. Within the scope of this inheritance we shall still have plenty of room to move, to progress, to give our Twentieth Century homes all the advantages afforded by our modern world.

To architecture, then, Williamsburg may well be considered an invaluable source of inspiration, a magnificently complete example of great American architecture. Not in any isolated structure, however beautiful, could we sense the spirit of that architecture to the degree that we do in Williamsburg. There, as in these pages, we are drawn toward it, surrounded by it. For those who come only to admire, it is an unforgettable experience. But for those who come to learn, it will remain an absorbing and illuminating study. We cannot but feel that its influence must ultimately impress itself deeply upon the development of a truly national idiom in American architecture.

The seal which has been adopted as the emblem of the Restoration, bears this legend: "That the future may learn from the past". It is not unlikely that for another two centuries, or more, this challenging invitation will bring visitors to the ageless streets of Williamsburg. And, as the decades pass, this country may see the growth of a new architecture, different from the old, yet founded upon it; as rich in beauty, as true to its time, and, above all, as worthy of preservation.





HOUSES &

1. The James Galt house fronts on Duke of Gloucester Street, the "great street" of Williamsburg, where now the tree-lined walks are literally pathways to Colonial times.

2. The Pitt-Dixon house, begun in 1717, was sold in 1774 by Dr. Pitt to John Dixon. It serves as the inspiration for our house Number 2, shown on page 76.

3. St. George Tucker, professor of law at the college of William and Mary, built this home about 1788. It is a delightful study in typical informal planning and design.

4. Currently used as a guest house in connection with Market Square Tavern, this little building admirably demonstrates the charm of simple Colonial design.

5. The brick end of the Travis House shows a subtle refinement in the slight tapering of the walls. Note similarity to the gable in our house Number 1 on page 71.

6. The Ludwell-Paradise house, built in 1717, has brick walls laid in Flemish face bond with glazed headers forming an interesting and characteristic pattern.



2



3





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GARDENS



8

7



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11



12



7. The Carter-Saunders house, with its garden and dependencies, is on the Palace Green. This view shows one of the long paths and both formal and informal planting.

8. Off the ballroom of the Governor's Palace is a formal garden with tall Red Cedars clipped to simulate English Yew. A cross-path view is shown above.

9. Brick paths, Boxwood, topiary work and edgings are some of the elements in the patterned garden of the Carter-Saunders house. It is mainly a green garden.

10. Behind the James Galt house (see opposite) is this stretch of lawn enclosed by a Holly hedge. Holly thrives in Williamsburg and is used to advantage.

11. The Ballroom Garden at the Palace is a true restoration of the 18th Century original. Clipped Red Cedars furnish accents and bed enclosures for old Roses.

12. Behind the Market Square Tavern lies this stretch of lawn, its main path edged with low planting. Here, as in all the gardens, are wooden seats of the period. Color photographs on these four pages are by Ivan Dmitri.



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What Williamsburg means to Gardening

WILLIAMSBURG gardens fall into two distinct groups. There is the simplest form, which might be called the Crape-Myrtle-in-the-Dooryard type or the Box-Bush-By-the-Front-Gate. And there is the patterned garden, which includes various forms extending all the way from the small geometric beds of the John Custis Tenement to the mathematically precise and trim formal gardens of the Coke-Garrett House, the Carter-Saunders House and the Palace grounds.

The first group finds its equivalent in those unpretentious New England dooryards where aged Lilacs still lend their beauty to simple farmhouses. The second group, comprising the formal gardens, is most apt to attract visitors and be worthy of their serious study. And for several reasons. They are gardens of ancient heritage; they are contrary to much of our garden thinking today; they are applicable to the garden problems of tomorrow.

It would be easy, were there time and space (others have written of it at length), to trace the history of the formal garden back to its primitive genesis. It concerns us most to remember that in restoring and creating gardens around homes and public buildings in Williamsburg, Mr. Arthur A. Shurcliff, landscape architect of Colonial Williamsburg, reproduced and revived gardens of the period when Colonial Williamsburg was at its height.

In England and equally on the Continent the patterned type of garden was in favor then. An architectural garden, it reflected the architectural formality of the house which it surrounded. By the middle of the 18th Century patterned gardens could be found both on large places and small, on noble estates and beside humble cottages. Not until another fifty years do we encounter the incoming waves of Naturalism and Romanticism that were to wash over formal gardens and, receding, leave the countryside littered with a plenitude of "natural" or informal gardens.

So great has been the fetish of informality that even today, when we are becoming more and more aware of the necessity for design in gardens, a great many Americans avoid formality as they would the plague.

The geometric gardens at Williamsburg are, to a great extent, green gardens. We do not find in them that "riot of color" (abominable phrase!) which many fond gardeners today apply to their informal plantings and herbaceous borders. In green gardens the variety of plant material is restricted to a few plant groups. It might surprise visitors to learn that all the flowering trees, shrubs, perennials and annuals seen from February to October in Williamsburg gardens do not exceed ninety different kinds, many of them being of the humblest and most common sorts.

To the horticulturist—and however desirable the spread of horticulture interest may be—so few as ninety kinds of plants may seem a meagre list. Unfortunately most of the gardens of ardent horticulturists are apt to be, in respect to design, a hodge-podge.

So much for what we can learn from Williamsburg gardens to apply to our own gardens today. What of the gardens of tomorrow?

While the Modernist type of functional house has not yet received the cordial acceptance here that is being extended it in England and on the Continent, nevertheless more and more Americans are curious about it. Now the box-like masses of these contemporary structures might seem, at first glance, to cry for the relief of informal planting. The charm they lack—and most of them lack it utterly—could conceivably be supplied by naturalistic groups of trees, bushes and colorful flowers. However, the modern landscape gardener on the Continent is doing precisely the opposite. He has taken a leaf out of the past. Just as Elizabethan "knot" gardens repeated some architectural device of the house, and the formal gardens of a later era reflected the formality of Georgian architecture, so do Modernist gardens echo in their geometric forms the geometric mass of the houses they surround.

It is amazing to realize that the Palace Ballroom gardens and the maze adjoining them and others of like character in the Restoration would be the ideal surroundings for a house of the most advanced Modernistic form.

Thus, even in garden design, at Williamsburg the future may learn from the past.

A CORNER of the Pitt Dixon Garden, this glimpse shows one of the outbuildings with a section of Box-edged bed. The paths are neatly patterned in brick. Crape Myrtles, which are among the glories of Southern gardens, lend their touch of color. It is essentially a green garden, however, and green gardens have an appeal because they require a minimum of maintenance and supply pleasing color throughout the year.



COLONIAL GARDENS

Behind the John Custis Basement (which was originally built for customs) is a square garden of triangular beds separated by brick paths. Low Box clumps hedge in beds that are planted to Iris and other old-fashioned flowers. The shrub in the foreground above is a Crape Myrtle.

On the site of the celebrated Governor's Palace was found a burial plot that proved to be the last resting place of Revolutionary soldiers who had died at Williamsburg. It has been made a quiet, woody garden with Box clumps and a Lyre symbolic Weeping Willow for a focal point.





East of the Governor's Palace is a small square enclosed area laid out in the English manner of the period and known as the Holly Garden. The pattern is made by native Holly hedges, enclosing beds filled with old Roses and an underplanting of Periwinkle and Primroses. Clipped Holly standards are used for accents in this garden

OUTSIDE the immediate Palace grounds is the Mount, beneath which was a storage cellar for ice for His Lordship. Below the Mount, from which the photograph to the right was taken, lies the Maze. It is an adaptation of the Hampton Court Maze and is worked out in Holly. From it one passes into a walled Fruit Garden beyond





THE Coke-Garrett Rose garden consists of a series of pie-shaped wedges radiating from a central hub bed. Low clipped Box edges accent the neat patterns of the many brick paths. Inside the beds are old Roses of the type usually found in Southern dooryards. Here and there tall shrubs relieve the strictly mathematical lines of the pattern

AMONG the advantages of a green garden, especially desirable in the South, is that it looks cool. The Rose garden of the Coke-Garrett House shown above can be approached by this Box-bordered path. One passes from sunny spots cooled by the green Box and lawn to the enclosed Box-edged Roserie. The view of the house is pleasing, too



SUGGESTIONS FOR MODERN PLANTING

BOUQUETS FOR COLONIALS

WHILE Virginian ladies of Colonial times did not bother their pretty heads over the complicated rules for flower arrangements that beset garden club members today, nevertheless they made bouquets with which to adorn their rooms. Among the authentic and charming touches in rooms at Williamsburg are the arrangements of locally-grown flowers. These are made by Mrs. Louise B. Fisher, who uses antique containers or reproductions of them and groups her flowers in the Colonial manner. This manner, following the contemporary taste, was the Flemish style of mixed bouquets.





2. MAGNOLIA CONES AND LEAVES

3. TALL BLUE DELFT

4. PURPLE AMARANTHUS



5. IN AN OLD POSSET CUP



6. AN ALL WHITE BOUQUET



7. FRUITS OF THE SEASON

1. Sunflowers and Golden Rod in brass, a simple and harmonious combination for Summer and early Fall in Early American rooms

2. Magnolia cones with their broad shiny leaves are arranged in a pottery dish without any distracting embellishments

3. Tall blue Delft was selected to hold this bouquet of white Lilies, pink Roses and feathery perennial and annual Asters

4. Purple Amaranthus in a pottery vase makes this grouping which is intended to be set against an Egg-plant colored wall

5. In an old posset cup were arranged Lilies, Tuberoses, China Asters with sprays of Wheat and delicate grasses to give airy grace

6. An all-white bouquet composed of Tuberoses and Asters set in a glass container was made for the Daphne Room of the Raleigh Tavern

7. Fruits of the season—Grapes, Plums, Crabapples, Lemons and Limes —rest on Grape leaves in a silver epergne in the Supper Room









Prints

XVIIIth CENTURY SELECTION FROM COLONIAL WILLIAMSBURG

The prints shown on these two pages are now hanging on the walls of various buildings at Colonial Williamsburg. They are interesting not only as examples of Eighteenth Century art but for the light they throw on the life and manners of those times. Particularly amusing are the two Rowlandson prints "Four O'Clock in Town" and "Four O'Clock in the Country". The moral that they point was not lost on Colonial Williamsburghers we may be sure! The Hogarth engraving is full of the usual melange of people good and bad one finds in the works of this master.

This collection of prints, including an engraving of the "Bodleian Plate" shown on page 67, has been approved by Colonial Williamsburg and faithful reproductions of them, in their proper colors, may be secured through Williamsburg Craftsmen, Inc.

Southwark Fair. Upper left. A black and white print reproduced from a Hogarth engraving, now displayed in the Public Gaol.
Old Map of Virginia. Lower left. This black and white map has been reproduced from an old map now in the Raleigh Tavern.
Four O'Clock in Town. Upper right. A print, in color, from a drawing by Rowlandson, made in 1788, which is now in the Tap Room of the Raleigh Tavern.
Four O'Clock in the Country. This print, a companion to the one above, is also from a Rowlandson drawing and is also in the Raleigh Tavern Tap Room.
Map of Chesapeake Bay. Lower right. A map, in color, reproduced from one drawn in 1781, now displayed in the Capitol.

What Williamsburg means to

DECORATION

Simple or pretentious, rooms in Williamsburg offer a wide range of ideas for furnishing

From his earliest days Mr. Washington, as they still run down here, kept an exact diary of where he went, what he did and with whom he associated. He began visiting Williamsburg in the 1750's and kept up the habit until the eve of the Revolution. Quite regularly official business called him here and sometimes pleasure. If he came alone, the diary jotting was short and simple: Dined at the club and spent the evening at my room. Or were there a ball at the Palace. Sometimes he dined with the governor.

Now it was about this time that Mr. Washington, having become the master of Mount Vernon, began working on its improvements and furnishings. His letters and orders to dealers in London, written in great detail, show that he had an intelligent and practical interest in all matters concerning the furnishing and decoration of his rooms.

We would not presume to say that his visits to Williamsburg directly inspired this interest, yet it is inconceivable that, having often been entertained at the Palace and in stately houses in and around Williamsburg, he could have failed to catch from them inspiration for his own problems.

Many who come to Williamsburg may soon find themselves captivated by the same inspiration. Having seen the rooms in restored houses and especially the Palace, they are almost certain to return home determined to do something about their own houses. Today's visitors are more fortunate than Mr. Washington in that they have no need to write all the way to London for furniture and fabrics to simulate those at Williamsburg. They can thrill as Mr. Washington thrilled, but they can buy at home.

One of the best ways to arouse interest in decoration is to see superb rooms. The next is to see rooms that, while not overwhelming, are still well furnished and come closer to one's conception of good taste and comfort. What are some of the observable points about rooms in the restored houses and Palace at Williamsburg?

Almost the most striking is the proportion and shape of the rooms. Whether it be the parlor at the right of the semi-octagonal entrance hall at the Palace or the family dining room at the left, the ballroom beyond or the supper room that terminates the rear wing; whether it be in the Market Square Tavern or the Raleigh or the Capitol, any visitor who has a discerning eye is immediately aware of the fine proportions of these rooms.

So soon as decoration advances beyond the simple problem of color schemes and what-shall-we-put-on-that-chair questions, it is bound to come to an appreciation of scale and proportion. While the architect and the client's purse may dictate the *size* of rooms, only taste and knowledge can create a room of good proportions. But even in a room badly proportioned the decorator or owner, by selecting furniture of the proper scale, may be able to arrive at a pleasing and livable interior which overcomes its handicaps.

THE ballroom at the Palace, which measures 26′ 6″ x 47′ 10″—a little short of two squares—acquires its grandeur and true proportions not merely by its width and breadth but because its height is scaled down by a coved ceiling. Since none of its furniture is high, this coved ceiling and the weight of the trim around doors and windows put the furniture in a pleasing scale.

Another striking feature of practically all the rooms in the Palace is the size and preponderance of the wood trim. At first glance the rooms seem swamped by it; it seems overdone. And yet, on more careful scrutiny, because of the scale and proportion of the rooms, we find that it fits in quite naturally. The supper room of the Palace, for instance, is a perfect square. Its pale blue Chinese wall paper with birds in browns, blues and reds occupies a large area of the wall space. At the same time the amount of woodwork is in far greater proportion than we are accustomed to seeing. Not alone is the actual area of it large, but it is highly carved, especially the

Window in the Palace parlor





PINE PANELED FIREPLACE IN THE MARKET SQUARE TAVERN



With the mention of windows we come to a third striking feature. Throughout the Palace the windows have outstanding character apart from their draperies. They are beautiful in themselves. They have the advantage of deep reveals and many of them are surrounded by superb woodwork. In a sense the curtains are incidental. The long narrow-ribbed damask curtains of the Palace parlor simply add a finishing touch to the graceful curved cornices. The same is true of the ballroom curtains, the India Prints in summer and Burgundy damask in winter. From this we might extract a principle in decoration but I suppose a hope. The hope is that [illegible] to be built more care will be taken to make windows and their trim interesting and beautiful. The principle is that where [illegible] and fine windows, don't hide its graceful lines with overwhelming curtains.

Many [illegible] can be picked up both at the Palace and the Capitol: in the ballroom, the pale blue walls, white trim and curtains of Burgundy damask or India Print which are shown in color in the illustration on page 61; the blue walls and woodwork of the blue and crimson bedchamber where the crimson of the bed tester and the window curtains relieves the even tone of the walls; the mulberry walls and trim of the serving room in which the fireplace has a surround covered with mauve Delft tiles. To the side of the main Palace building is the governor's office in which the chimney breast is painted the strange combination of mustard and gray green. In the Raleigh Tavern you find the lead blue trim and dado of the Apollo Room; the buff and blue papered walls and gold damask curtains of the Daphne Room; the green woodwork, white plaster walls, Turkey carpet and wing chair in colorful crewel embroidery of the front parlor; the powder room adjoining with its peach-colored woodwork and walls hung in ruby damask.

Throughout the Restoration are to be found remarkable examples of painting. There is an abundance of marbleizing both in the dependencies of the Palace and in the Capitol. In the latter, marbleizing is used with particularly striking effect, in the court room and in the oval council chamber. The specifications for this

One of the bedchambers in the Palace, a room of splendid proportions, has a noble four-poster bed with simulated crewel canopy and tester and white rear curtain. Some of the chairs are Chinese Chippendale. Other chairs and seats are in yellow, pale green and pale blue. The fireplace with its Delft tiles is in the style of the period and proves that even in their most serious decorating moments, our Eighteenth Century ancestors might have a light touch

Faithful reproductions of two Williamsburg rooms which recapture the charm of the originals



L. BAMBERGER & CO.



MARSHALL FIELD & CO.

THESE rooms are reproduced in stores cooperating with Colonial Williamsburg: Jordan Marsh, Boston; Wm. Hengerer, Buffalo; Marshall Field, Chicago; V. B. Closson, Jr., Cincinnati; Halle Bros., Cleveland; J. L. Hudson, Detroit; L. S. Ayres, Indianapolis; Bullock's, Los Angeles; L. Bamberger, Newark; McCutcheon's, New York; Strawbridge & Clothier, Phila.; Kaufmann's, Pittsburgh; Scruggs-Vandervoort-Barney, St. Louis; Woodward & Lothrop, Washington



THE two rooms above, which have been reproduced in different sections of the country by department stores, are faithful copies of rooms in the Raleigh Tavern. The one at the top of the page is the green parlor of the Tavern. This is shown in color, as it actually looks at Williamsburg, on page 65. The other room above is the historic Daphne which was one of the dining rooms at the Tavern. The picture at the left on this page shows another dining room of the Raleigh Tavern but this one, as its furniture and decoration indicate, was of a somewhat less formal character



On the second floor of the Palace is the upper middle room. Three windows face the Green, the middle window opening on the balcony which has been painted blue. Each side of this window is a superb Queen Anne console surmounted by a mirror of the period. The walls are hung with tooled and gilt antique Spanish leather

One of the bedrooms that is open for inspection at the Upper Southall, illustrated further above, in the home of the Carter Saunders house. It stands on the Palace Green close by the Palace. The stairway is in the Upper Southall. It is a simple cabinet in the manner of New England. On the landing are candles that light [illegible]

[illegible] collaboration were found by the Department of Research and Education in the Journals of the Historical Society.

The [illegible] Williamsburg houses and buildings contain generously to one's catalog of fireplace devices. In the Great Room of the Market Square Tavern, when the plaster was stripped from the walls there were disclosed three sides of pine sheathing. The fireplace is also given a surround of this pine. The Palace contributes quite a number of distinguished fireplace treatments, from the marbled and wood panelled of the more pretentious type to the severely marbleized fireplace of the guard room. There is an unusual handling of pine panels above and around the fireplace in the top room of the Raleigh Tavern. In short, Williamsburg today seems to suggest a fireplace treatment for every conceivable sort of Early American and Georgian room. Many of them could be copied just as they stand; others can be modified for modern use.

The furniture one sees in the restored rooms at Williamsburg makes no pretense at being the original pieces so used. It is scarcely to be expected that a town which has been engulfed in the backwash of two wars, suffering ruthless destruction, common neglect and the burning of its major buildings would be able to preserve furniture and other decorations intact. The furniture at the Palace and in some of the other restored structures consists chiefly of original pieces of the period, many of them found in England, and chosen for their suitability according to their use. These are kept in perfect condition.

Any one of the rooms could be lived in today. You can play at the game tables. You could dine in the supper room. You could dance on the ballroom floor and on the harpsichord tinkle out the most complicated of Bach's fugues. You could sleep under the canopies of the fourposters and cook in the kitchen fireplaces as they did in old times. These Williamsburg rooms, then, are not just museum rooms, they are arranged and equipped as their occupants lived in them. They are so actual, so complete in detail that one feels the governor and his lady have just disappeared into the garden and that if you wait a moment you will see Mr. Washington ride down the Palace Green.

Today the 18th Century style of furniture, which these Williamsburg pieces represent, is the most important note in decoration. It has held its place in spite of the battering of other styles and other times. Americans can feel that in selecting 18th Century furniture they are on safe ground. It will not be outmoded overnight.

The tendency in manufacturing 18th Century furniture today—due to the demands of a discerning public—is not just to produce pieces that approximate the style, but to copy in faithful detail the best available pieces in museums and private collections. When we buy 18th Century furniture today, we want the guarantee of its authentic design as well as an assurance of its perfect craftsmanship.

In order to satisfy the demand of visitors who wish faithful reproductions of the pieces used in rooms at Williamsburg, the Restoration has licensed selected concerns to make reproductions of furniture, fabrics, paints for exterior and interior use, together with an assortment of building ironwork, andirons and fireplace accessories, pewter and Colonial cooking irons. These reproductions are available in fifteen cities, including Williamsburg, where department stores display them in model rooms (see preceding page) which are faithful copies of the rooms in restored Williamsburg. In this way the Williamsburg authenticity is being spread through fourteen key centers of the country and the standards of living that Colonial Williamsburg enjoyed in the heyday of its glory are made available for the selection of the discerning.

The architects of the Restoration have designed three houses for House & Garden which show the adaptability of the Williamsburg style to modern usage. See page 69.



ANTON BRUEHL

A CORNER OF HIS LORDSHIP'S BEDCHAMBER IN THE GOVERNOR'S PALACE



IN AUTHENTIC

Colonial Colors

Above. In one end of the Governor's palace in the Palace. The mantel is antique and from a Virginia house. It retains many characteristics of the 18th Century and the original color has been preserved and used as a guide for the period decoration. The wainscot interest proved from botanical examination at Jamestown and The [illegible] chandelier is a Hunt design.

Below. In one of the Apollo Room of the Raleigh Tavern restoration, named after the ancient mythological [illegible] of the 18th Century. The small some instrument in the corner of this room is one of the first pianofortes made by Clementi of London, about 1780. Blue and white [illegible] the [illegible] in the [illegible] ballroom of the Governor.

Upper right. The green of the parlor in the Raleigh Tavern is a color not uncommonly used in 18th Century Virginia. The panelling is in the style of 1760-1770, but somewhat lighter in scale. A modern fabric woven and dyed to match an 18th Century damask is used for the curtains, though the fringes are of a later period—to indicate the continuing life of the Tavern.

Lower Right. Eighteenth Century India prints, in their original size and condition, decorate the long windows in the ballroom of the Governor's Palace. The English mahogany side table, of Chinese influence, dates from about 1765, and the English walnut chair from about 1740. The chandelier is a copy of an original Bristol or Waterford glass fixture of the 18th Century.

PHOTOGRAPHS BY ANTON BRUEHL







INTERESTING
DETAILS OF

Interiors

1 One of the most magnificent examples of Georgian Period Interiors to be found in any of the early American homes. One of the most colorful rooms in the Governor's Palace is the Blue and Green Chamber. Many historic events have occurred in this room.

2 Another view of the blue and green bedchamber which shows the magnificent bed with its antique spread.

4 An unusual color scheme and fireplace in the upper room of the Powell Hallam house which was built in 1756.

5 The corner fireplace in the upper rooms of the Carter Nominee house adapted for our Home No. 1 Paper.

6 A fireplace in the attic of the Powell Hallam house which dates back to the Governor's days. Now adjoining the Handicraft Bedchamber.

7 A detail of the antique paneled wood arch which is a feature of the entrance hall of the Powell Hallam house.

8 Another detail from the living room of the house said to have been the home of Sarah Hallam Powell.










PUBLIC LIBRARY

Williamsburg Miscellany

Wherein are related some of the curious facts and foibles of Colonial gentry in general and of the aforesaid at Williamsburg in particular, showing how both kept high times and merry hearts



THE second theatre erected in Williamsburg marked a milestone in the history of the American stage. Before this time, as the theatrical historian, Dunlap, put it, young men perpetrated the murder of sundry plays in the skirts of the town. This was a troupe known as the Murray and Kean Company of Comedians from Virginia. The second company to play at Williamsburg—the company that erected the second theatre there—came from England. It was a small company with some wardrobe properties and a portion of movable scenery. It played for the first time on April 15, 1752, with *The Merchant of Venice* followed by *The Anatomist* for afterpiece. The prologue was written by Mr. Singleton of the troupe who fancied himself as a theatrical poet laureate and later produced a book of poems.



AMONG the amenities that lightened Colonial life was dancing. The dancing master became a respected figure in pre-Revolutionary towns. He taught music and a variety of dances, formal and country. Most dances were held in private houses, unless the town could boast a tavern, with a "long" room. The evening began sedately with minuets and such formal dances; then it warmed up into the boisterous routs known as "country dances", when you swung your girl till her head whirled. Refreshments were served at midnight and the dance then went on until dawn began to streak the sky.

At these dances the proudest figure would be the town's dancing master, and when he died he was sorely missed. The day that Mr. Russworm of Williamsburg perished, the gentility of the old town grieved and said of him that he "played such a sweet fiddle and was a worthy, good-tempered man."



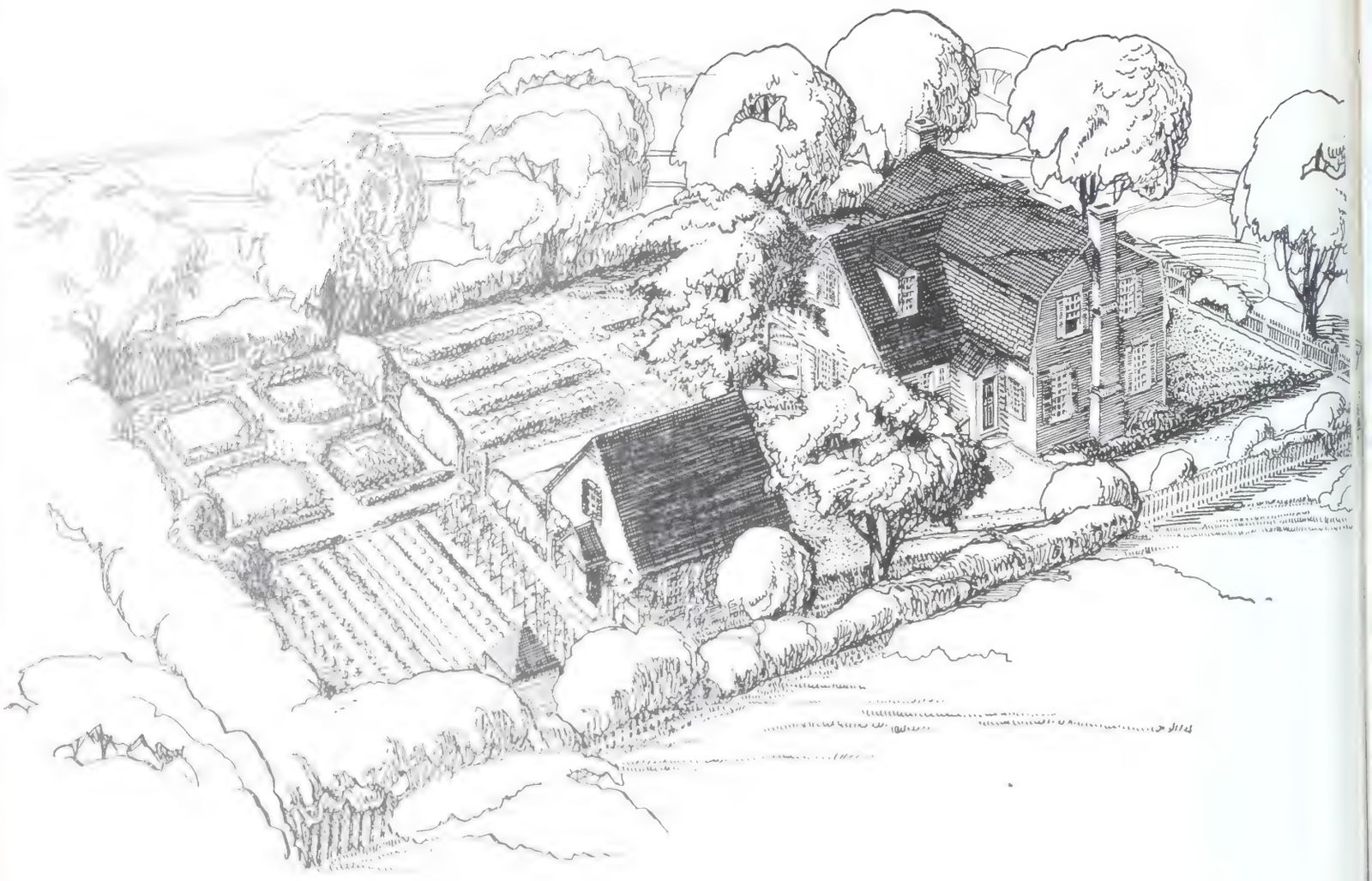
WHEREAS the modern wizard may perform his tricks with mirrors, the modern restorer of ancient buildings resorts to no such easy subterfuges. Above you see the famous print of Williamsburg found in the Bodleian Library at Oxford. This furnished exact and authentic information both as to the architecture and location of buildings and some of the treatment of their surroundings. The flowers and beasties at the bottom have not yet been recognized as native to Williamsburg.

Now with the kindness of noble hearts the Bodleian Library has sent to John D. Rockefeller, Jr., the original copper plate from which this print was made. It is a gift worthy of both donor and receiver.

IN GAZING upon the remarkable restorations Mr. Rockefeller and his company of experts have made at Williamsburg, it is well to remember that their work would have been much easier had the town not seen so much fighting during the War Between the States. The Revolutionary destruction and confusion were bad enough, but the later war was worse in obliterating ancient beauty. Williamsburg has seen its share of war and rumors of war.

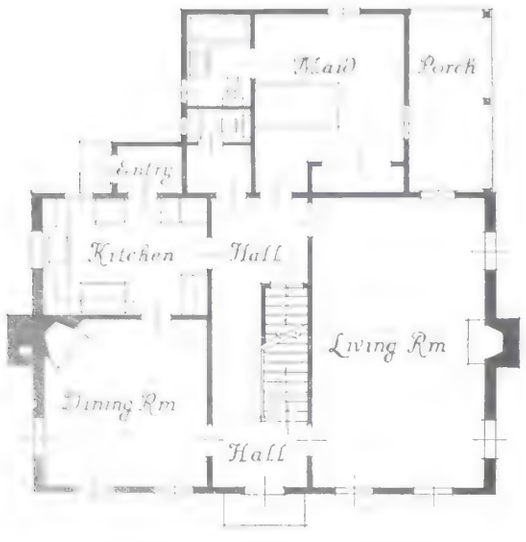
IN COLONIAL times the Fifth Commandment was held in high regard. Today respect for the wishes, counsels, and comforts of elders may appear old-fashioned. Old Williamsburg (and so it does, we hope, today) practised the Fifth Commandment zealously, even unto the privileges of the fireplace. It is said that in one household, the rule held that no youngster or younger person should stand on the hearth while his or her elders were in the room.

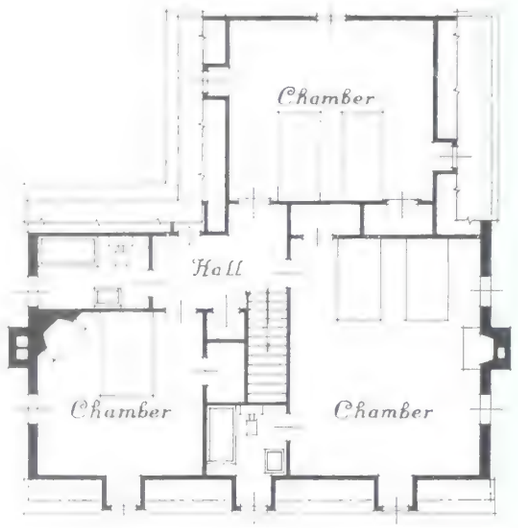
EACH Autumn there blooms in the gardens of Williamsburg a golden flower, lowly in size but regal in aspect. It is *Sternbergia lutea* or Fall Daffodil.



HOUSE & GARDEN—WILLIAMSBURG

HOUSE NUMBER 1





FIRST of the three new houses specially designed for House & Garden by the architects of the Williamsburg Restoration which are presented in this issue, this one, described on the next two pages and illustrated in color on page 71, shows in its design the influence of the Travis House (page 48) and the Lightfoot house (page 44). The lot is approximately 100x150. The house contains 37,650 cubic feet and at 50 cents a cubic foot would cost $18,825 to build. The plans are well adapted to modern living

Our Williamsburg Houses

Planned by the Restoration architects for House & Garden, these are the only designs approved by Colonial Williamsburg, Inc.

In the preceding pages of this issue you have seen the glory that was, and is, Colonial Williamsburg. You have seen the beautifully proportioned buildings, the exquisite details, the lovely gardens and lawns. By means of faithful photographic reproductions we have brought you the actual colors which are so much a part, and such an exciting part, of the Restoration.

Now House & Garden is attempting to apply for you the lessons which we feel this issue of the magazine should teach home-builders. In the articles which discussed the meaning of Williamsburg in architecture, gardening and decoration we outlined the nature of these lessons. But to make the real meaning of this magnificent architectural enterprise clear to all home builders we felt that we should give the theory of the Restoration a practical application.

In order to show definitely how the spirit of Williamsburg's architecture, decoration and landscape planning could guide the design of attractive, livable houses for our day we secured the services of the official architects of the Restoration, Messrs. Perry, Shaw and Hepburn. We asked them to design three houses which would be definitely in the Williamsburg tradition, yet would be planned in accordance with the requirements of modern living.

The results of our collaboration with the Restoration architects are evident on the opposite page and on the eleven following pages. As told in the article on page 37, these are the *only* plans for houses in the Williamsburg manner which have received the approval of Colonial Williamsburg, Inc. While it is impossible to gauge costs of construction for the country as a whole with any degree of accuracy these houses represent buildings in the $14,000, $18,000 and $30,000 classes. They may differ in different sections of the country by several thousand dollars, up or down, but generally speaking they carry information of value to men who are considering building houses in the price classes mentioned above.

INFORMATION ABOUT WILLIAMSBURG HOUSES

House & Garden and Colonial Williamsburg, Incorporated, realize that the publication of designs by Perry, Shaw and Hepburn for houses in the Williamsburg manner will arouse widespread interest, particularly among the architectural profession. In order to fulfill the demand for additional information, in harmony with the policies of House & Garden and the Restoration and to further their combined work of education, architectural details of House No. 1 have been prepared. These will be available to architects only. Letters requesting such information must be written on your professional letterhead to House & Garden, 420 Lexington Avenue, New York

While each one of these is a carefully studied and carefully planned house, we have given special attention to our House Number 1—in order to show the modern decorating possibilities of the Williamsburg style. The architects of the Restoration are, of course, responsible for the decoration of the Williamsburg buildings as well as the architecture and their imaginations were stimulated by the opportunity of decorating a house of today in the spirit of one of those splendid 200-year-old houses in Tidewater Virginia.

If you will study the designs of our three houses and will compare them with our pictures of some of the houses in Williamsburg that gave inspiration to the architects when they were designing the houses for us, you will see that they are not slavish copies of the older architecture. That is one of the most important lessons to be learned from this issue of House & Garden. Copying creates nothing. The architects of Williamsburg who had the measured drawings of all the old buildings right in their office did not seek to reproduce them exactly in the designs of the three new houses for us. They sought inspiration from the authentic architecture of the past but they designed with a view to modern living, and they gave thought to modern costs of construction. They did not, for instance, try to reproduce any of those massive chimneys which give such a quaint charm to Williamsburg but which would cost a disproportionate amount of money to build in a contemporary house.

In the design of the interiors for our House Number 1 the architects again have been guided by the spirit rather than by their detailed drawings of the Eighteenth Century interiors. They have been aided considerably in their adaptations by the fact that a considerable number of reproductions approved by Colonial Williamsburg are available through certain department stores and from the "Craft House" at Williamsburg. In decorating the interiors of our House Number 1 the architects have drawn extensively on this line of reproductions, including fabrics, furniture, accessories, etc.

We feel sure that you will appreciate how we have tried to interpret for the home builders of today the true meaning of the Williamsburg Restoration. We have given more space to this subject than we have to any other before. We hope we have made the interpretation clear. If there are further questions, however, remember that we are always anxious to help our readers.



REAR

LEFT

Currently at each end of our House Number 1 [illegible] all the important rooms of the house. The gable roof on the ell at the rear [illegible] an interesting contrast with the gambrel roof of the main portion. The plans of the house are shown on the opposite page

ON THE opposite page is the rendering of our House Number 1 just as it came from the drawing board of Perry, Shaw & Hepburn, architects of the Williamsburg Restoration. On the preceding page we have presented something of the theory behind the design of this and the other two houses prepared for us by the Williamsburg architects and on the second preceding page we have shown the landscape plan for this charming Colonial dwelling. At the left are a complete set of elevations which demonstrate how carefully the architects studied the design of the House & Garden-Williamsburg houses from every angle of construction.

In considering the picture of the house on the opposite page, which we should do first, it may interest our readers to follow a suggestion made to us by Mr. Perry, one of the architects. Mr. Perry points out that if you look at this drawing through your half-closed fist, making a round O of your hand, the drawing acquires a stereoscopic effect, the fence comes forward into its proper relation with the house and the whole picture seems three-dimensional.

Further study of the drawing, and of the elevations, will show that much of its charm derives from the sturdy proportions of the roof and the skilful relation of this mass to the first floor and to the brick ends of the house. Gambrel roofs are said to have been popular in Williamsburg because in this manner, by cutting dormers through the roof and bringing the roof down to the top of the first floor, the colonists avoided a tax imposed on 2-story buildings.

The pictures of the Travis house on page 48 and the Lightfoot house on page 44, which were the inspirations for the design of our House Number 1, show the way in which gambrel roofs were treated in Williamsburg. The "ears" which are sheathed in wood just above the cornice line and which project from the brick wall are a customary feature. In the Travis house the brick wall has a slight taper where it meets these ears.

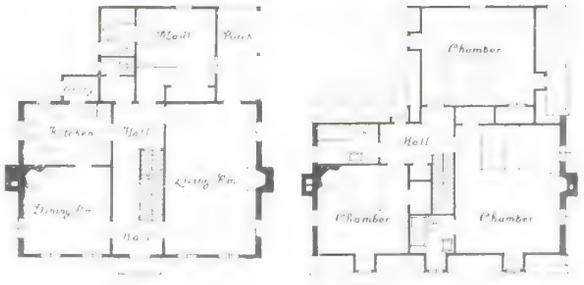
The elevations and plans of our House Number 1 show how skilfully the architects of Williamsburg have related the architecture of Colonial times to the needs of modern living. The house has the real flavor of Williamsburg—might indeed be set down on Duke of Gloucester Street without any question of its suitability to its setting—and yet in the convenience of its planning it is definitely of our day.

The central hall of the house is a typical Williamsburg feature. Even in 1724 when the Reverend Hugh Jones wrote and published, in England, his history called "The Present State of Virginia" he referred to "a passage generally through the Middle of the House for an Air-Draught in Summer". And, he continued, "Here as in other Parts, they build with Brick, but most commonly with Timber lined with Ceiling, and cased with feather-edged Plank, painted with white Lead and Oil, covered with Shingles of Cedar, &c. tarr'd over at first. . . . Thus their houses are lasting, dry, and warm in Winter, and cool in Summer; especially if there be Windows enough to draw the Air. Thus they dwell comfortably, genteely, pleasantly, and plentifully in this delightful, healthful, and (I hope) thriving City of Williamsburg."

The interiors of our House Number 1 are shown in color on the next page over and are described in full in the article that follows the color sketches.

HOUSE & GARDEN—WILLIAMSBURG

HOUSE NUMBER 1







INTERIOR COLOR SKETCHES FROM OUR HOUSE NUMBER I



Left. The living room, like the dining room, is decorated with reproductions approved by Colonial Williamsburg



Right. A bedroom in House No. 1. The exterior design is shown on page 71, the furniture on pages 73-75

The Interiors Of House Number I

How the architects of Colonial Williamsburg have adapted the traditional style in the design of a contemporary home

REFERENCE to the plans of our House Number 1, published with the drawings of the exterior in color on a preceding page, will show that this house is in every sense a Twentieth Century residence although its architectural style is that of two hundred years ago. The architects of the Williamsburg Restoration who designed this and our other two houses were careful to preserve the tradition of Eighteenth Century Williamsburg while embodying in the floor plans the conveniences that are necessary to make a house really up-to-date and livable.

In decorating the interiors of our house the architects have been equally careful to preserve the charm of the Williamsburg style while suiting it to the current mode of living. To the best of our knowledge no one has yet decorated an entire house in the manner of the old houses at Williamsburg and we feel that our readers will find much information of value in studying the interior designs prepared especially for us by the Williamsburg architects.

The sketches on the opposite page will give good definition of the color schemes prepared for our house. The rooms are all decorated in the simple but rather strong colors that characterize Colonial Williamsburg.

The walls of the living-room are lined with horizontal sheathing, stained rather dark. The sheathing stops at each side of the mantel where plaster replaces the sheathing. This makes the fireplace a dominant feature of the room, as was customary in Williamsburg interiors.

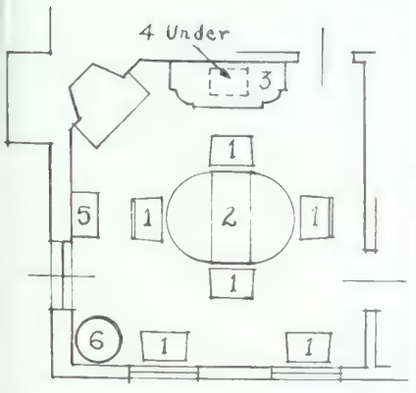
The floors of the living-room are of random width pine and they are stained somewhat darker than the sheathing. The curtains are a blue linen resist in a pattern which is now available through Williamsburg Craftsmen, Inc. This linen fabric has also been used on the sofa in the hall of the Raleigh Tavern as will be seen by referring to the photograph in color at the bottom of page 64. Behind the curtains in our living-room are hung Venetian Blinds.

The fireplace facing in this room is hard plaster, painted. The hearth is of brick laid flat, although black slate or soapstone might be used as an alternative. The character of this fireplace is reminiscent of the fireplace in the Great Room of the Market Square Tavern which is shown on page 59. Andirons for our fireplace are of wrought-iron with brass rosette finials. The architects plan that all electric lighting outlets should be base or floor plugs.

The rug on the floor is a braided oval rug, about ten feet by fourteen feet. The general arrangement of furniture is shown in the plan below and some of the individual pieces of furniture, all of them authentic reproductions, of course, are shown on the next two pages.

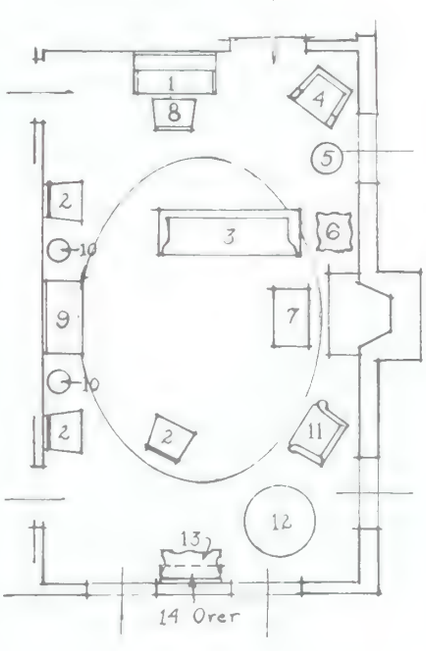
The dining-room, which is shown in color on the opposite page, is papered with the same soft wallpaper that lines the walls of the Daphne Room at the Raleigh Tavern (see page 61). The dado below the wallpaper is panelled and painted.

As in the case of the living-room the fireplace has been properly emphasized in the design of the dining-room and, as noted in the caption with the color sketches, it takes the character of the fireplace in the Carter-Saunders house which is shown in color



DINING ROOM

1 Splat-back Dining or Occasional Chair
2 Rectangular Drop Leaf Dining Table
3 Flame veneer mahogany Sideboard
4 Double-tier Liquor Cellarette, Chippendale design
5 Wine or Cocktail Cellarette
6 Three-tier Dumb Waiter, tripod base



LIVING ROOM

1 Secretary Book Case in walnut
2 Ladder-back Dining or Occasional Chair
3 Chippendale Upholstered Sofa
4 Chippendale Open Arm Chair
5 Round Tiptop Table, tripod base
6 Square, Fluted, Tiptop Table
7 Queen Anne Tea Table, carved top rim
8 Splat-back Dining or Occasional Chair
9 Mahogany Lowboy or Dressing Table
10 Mahogany Decanter Stand
11 Upholstered Wing Chair
12 Revolving Tiptop Table
13 Mahogany Fold-top Card Table
14 Hanging Book Shelves

Authentic reproductions of antique pieces whic

bear the approval of Colonial Williamsburg, Inc

the way the dentil molding, in three different

stone or slate.

random width pine, stained dark. The curtains are damask, which is procurable like the furniture and the accessories, with the exception of the plates, through Williamsburg Craftsmen, Inc., and their distributors. The accessories include candlesticks, sconces, tea service, chafing dish, etc. The rug in the dining room is Oriental in one of the turkey patterns.

Williamsburg Craftsmen, Inc., are the source of the reproductions used in the decoration of our House Number 1. The approved reproductions, some of which are illustrated on these two pages, are available through the department stores cooperating with Colonial Williamsburg which are mentioned on page 61. In describing these reproductions, Williamsburg Craftsmen, Inc., writes:

of this reproduced furniture: hand-shaped, hand-mortised, hand-carved, and hand-finished.

made this furniture, the original piece from the furnishings of restored Williamsburg. All pieces were copied under the supervision of Williamsburg experts. No variations were allowed even in minute details. Even the finish is the same

brass" of the period. The plates are hand-cut from heavy gauge sheet as exact duplicates of the pieces on the originals.

"A brief history of each piece is printed on the bill-of-sale certificate which accompanies each piece. The purchaser receives this certificate and his name is registered in Williamsburg as the owner of the piece."



Sterling flatware and glassware are



Not actually a reproduction but an interesting and useful souvenir of Williamsburg is this new letter paper



Tiptop gaming table, the frame of fine mahogany, and the top inlaid with em-



Carved ladder-back dining or occasional chair, Chippendale in style. Original was probably made in 1770



WHERE pieces illustrated on these two pages correspond with those indicated on the floor plans on the preceding page we have used similar descriptive names to identify them. With these photographs and captions to aid the reader plus the color sketches on a preceding page and the accompanying article it should be possible to visualize rather clearly the interiors of the House & Garden—Williamsburg House Number 1

PUBLIC LIBRARY



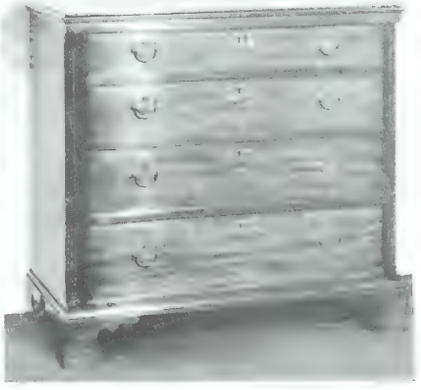
Mahogany dining table composed of drop leaf center section with semi-circular end tables attached. These tables may be used separately or in various combinations, seating as many as twelve when fully extended



A slant top mahogany desk, Chippendale style. The original was made by American craftsmen about 1760



Brass baluster candlestick, pewter inkwell, cigarette box and beaker. This fine pewter contains no lead



Mahogany chest of drawers of mid-century Chippendale style. Original is now in the Governor's Palace



Three-tier dumb waiter, of mahogany with clubfoot cabriole legs. Original is English, dated about 1760



Sheraton wine or liquor cellarette, the top case divided to hold bottles, shelf and equipment drawer below



Tiptop mahogany table, the top eighteen inches in diameter, with carved-on rim. Old English piece



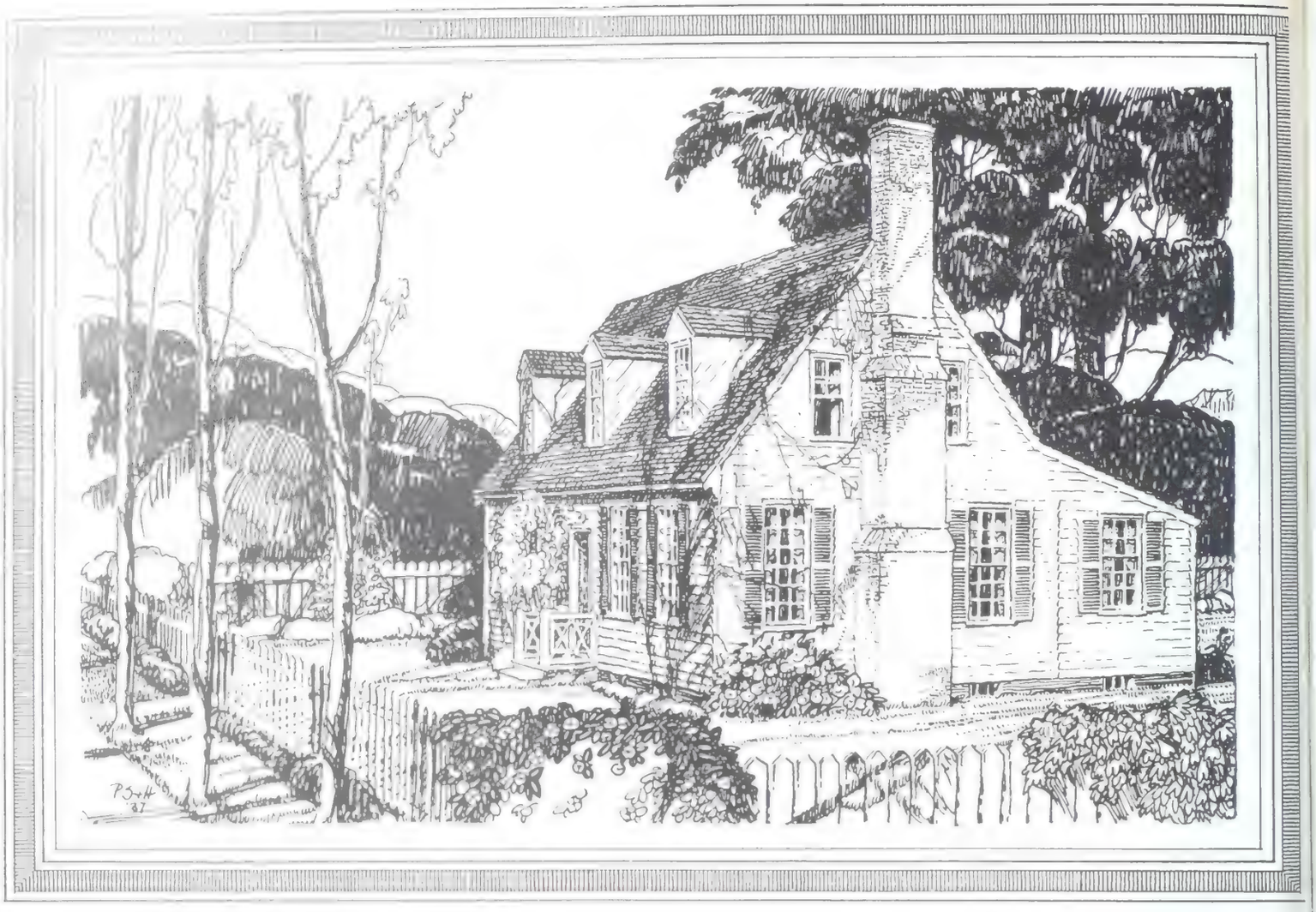


ABOVE. Liquor cellarette, to hold six square decanters exposed or locked below. RIGHT. Walnut settee, Chippendale design. Cabriole, carved front legs. English about 1750





ABOVE. Mahogany hanging shelf of Chippendale design. RIGHT. Chippendale style mirror; mahogany frame, plate glass. Late 18th Century



HOUSE & GARDEN-WILLIAMSBURG HOUSE NUMBER II

"The Town [illegible] laid out regularly in Lots of [illegible] Portions [illegible] wrote a Colonial Inspectum about Williamsburg, [illegible] ment for a House and Garden, so that they don't build contiguous, whereby may be prevented the spreading Danger of Fire, and this also affords a free Passage for the Air, which is [illegible] in violent hot Weather." And on such a lot or "square Portion", might be built this cottage designed for us by Messrs. Perry, Shaw and Hepburn. It is typically Williamsburg from the board fence at the side and the picket fence in the front to the built-up chimney and the broken roof-line at the rear.

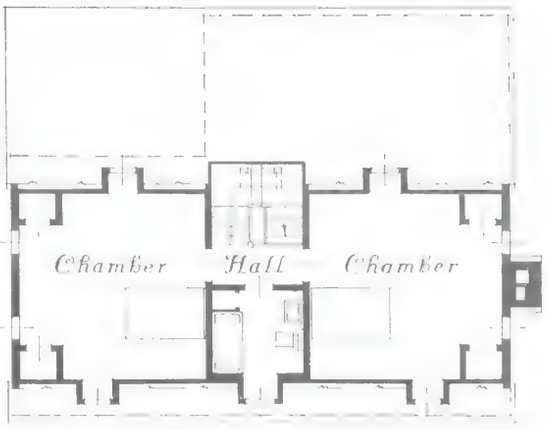
The architects in the design of our Williamsburg houses sought to enclose in a shell of strictly Williamsburg character a floor plan which would be modern in every good sense of that word. In differentiating in size between the three houses they were careful to keep their plan units, their rooms in other words, in proper size and proportion and to make the differences in size of the houses depend on the number rather than the size of the rooms. They did not seek to cram a lot of small rooms into a house. They kept the rooms of good size in every case and in that way made their houses thoroughly livable and thoroughly desirable.

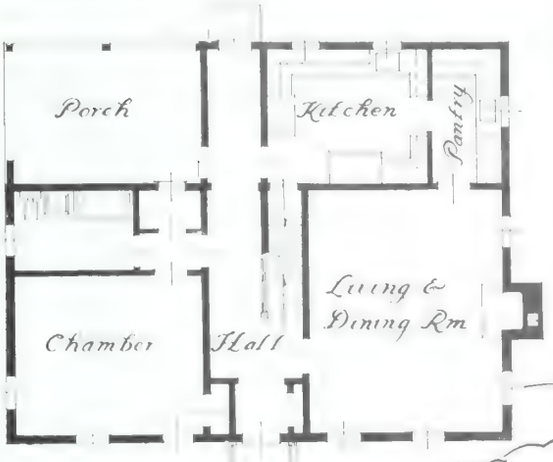
The plan of this house, shown with the landscape plan on the opposite page, is a good example of this type of home planning. This is a five-room house. It could and, in many cases, would be a six-room house. But the architects felt, and wisely, we believe, that the addition of another room would so cramp all the rooms that the house would no longer be a worthy representative of the Williamsburg style.

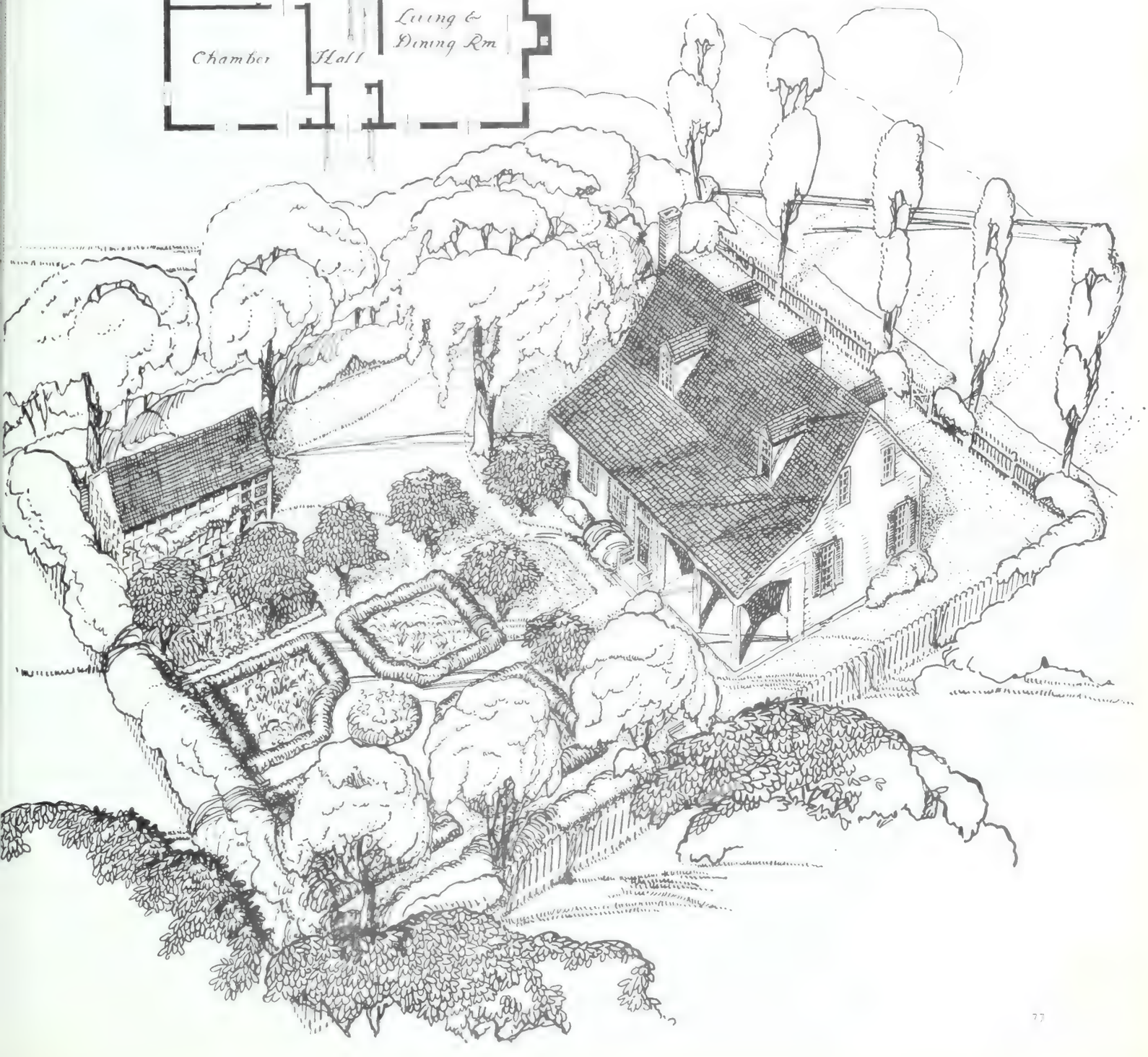
As we have explained in the article about our Williamsburg houses—and we feel it cannot be emphasized too strongly—there is no way to determine what this house, or any of our houses, might cost to build until estimates have been received from contractors for a particular house in a particular location at a particular time. We have quoted prices on the houses merely to indicate their comparative sizes. We do not pretend that these figures are generally applicable.

In this house, as in the others in this series, the garage is separate from the house. The architects felt that an attached garage would so alter the design and plan of a house in the Williamsburg manner that it was better to work out a convenient approach, an ample turnaround and put the garage as near the house as possible without actually attaching this purely modern feature.

REMINISCENT of the Pitt Dixon house shown in color on page 48, our House Number 2 presents the Williamsburg variant of the Early American salt-box type. The architects have worked out a convenient five-room plan for this charming cottage and have developed the 75x125 foot lot in keeping with tradition. The house is estimated to contain 28,476 cubic feet and at 50 cents a cubic foot would cost $14,238 to build









HOUSE & GARDEN–WILLIAMSBURG HOUSE NUMBER III

SYMMETRY, we come to recognize, was one of the prime characteristics of homes, both great and small, throughout Williamsburg and the other towns and settlements of Tidewater Virginia. Symmetry, therefore, was adopted by the architects as a basic principle in the design of the house shown here.

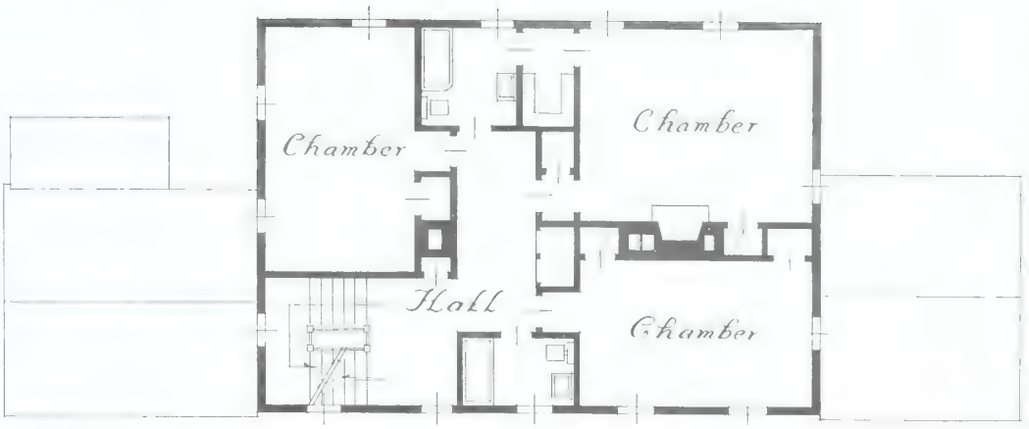
It is interesting to note, as we scan the pages of the book, the degree to which a balanced, symmetrical design was adhered to in the Eighteenth Century. The plan of the city of Williamsburg, itself, is fundamentally symmetrical, the Palace and the Palace Green being set halfway along the Duke of Gloucester Street, which, cutting a straight, mile-long axis through the city, was terminated at one end by the College and at the other by the Capitol. Further to insure a dignified uniformity, it was ordered that all houses built upon this street be an equal distance from the street, that they should front alike, that the lots should be enclosed with pales or fences of a certain prescribed type. Heterogeneous design was not much admired in Colonial days.

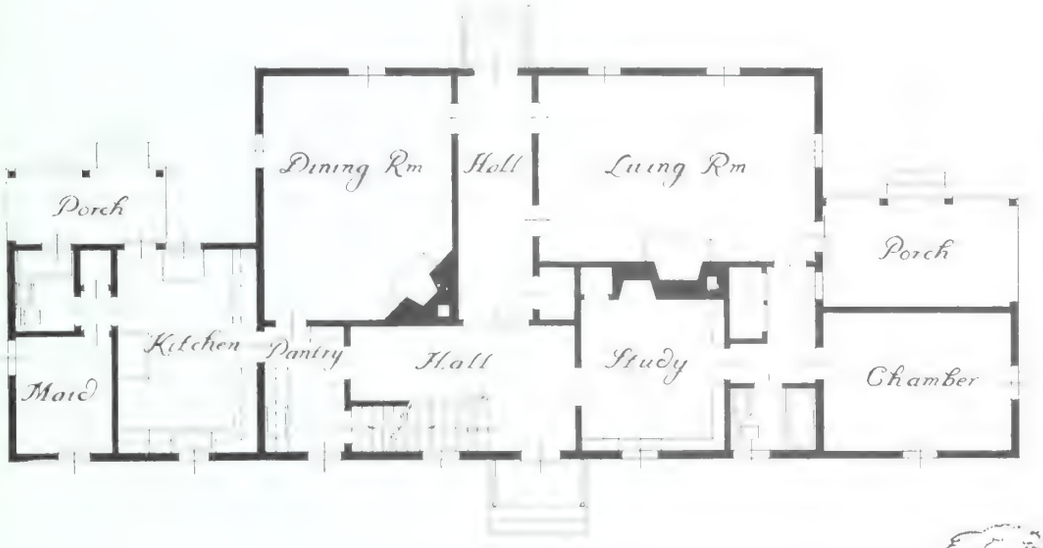
In the houses and gardens themselves we find an almost geometric balance accepted as the foundation of good design, and where there are deviations there is still evident an effort to secure the effect of a balanced composition.

We may be justified in ascribing this characteristic simply to an Eighteenth Century love of formality, and search no further for a reason. But, as we are stirred ever more quickly by the pervading sense of tranquillity, of quiet beauty, which is everywhere present in Williamsburg, we are tempted to speculate whether this may not be the result of the simple harmony of design which unobtrusively regulates the pattern of every vista.

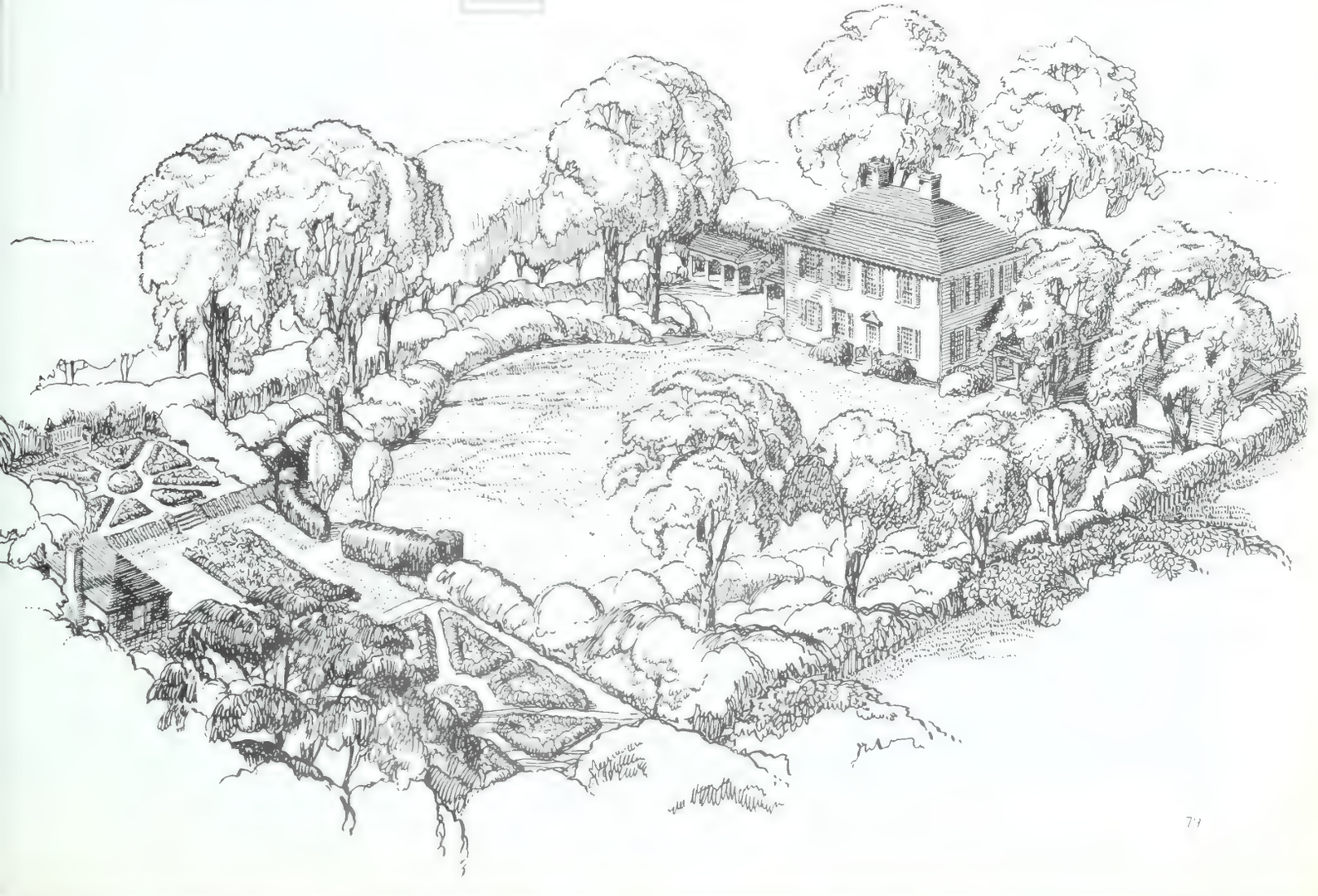
In any case, it must be obvious in considering the design of the house shown on this page, that the architects, without neglecting any of the needs and luxuries appropriate to these modern times, have been admirably successful in giving to this house the air of quiet dignity, of harmony and beauty which is one of the unforgettable virtues of the Williamsburg architecture. This home might be built anywhere in this land, a thousand miles or so from Williamsburg; but the pervading beauty of that place, and of that tradition, would remain with it.

OUR House Number 3 is adapted from the design of the Carter-Saunders house which is pictured on page 44. The roof is similar to the original. It has the same break which gives it character and adds a subtle charm to an otherwise unrelieved surface. The fenestration is somewhat different and the plan is entirely different. On the first floor of the original Carter-Saunders house, as it was restored, the dining room faces toward the rear while the living room faces the front





THE plan of our adaptation of the Carter-Saunders house has many points of interest. The stair hall is much the same as in the original house except that it is at the left rather than at the right of the front door. There is a guest chamber on the first floor and a maid's room and bath beyond the kitchen. The lot is approximately 150x400. Estimated to contain 61,890 cubic feet the house would cost approximately $30,900 to build at the rate of 50 cents per cubic foot





SETTING FOR A THANKSGIVING DINNER

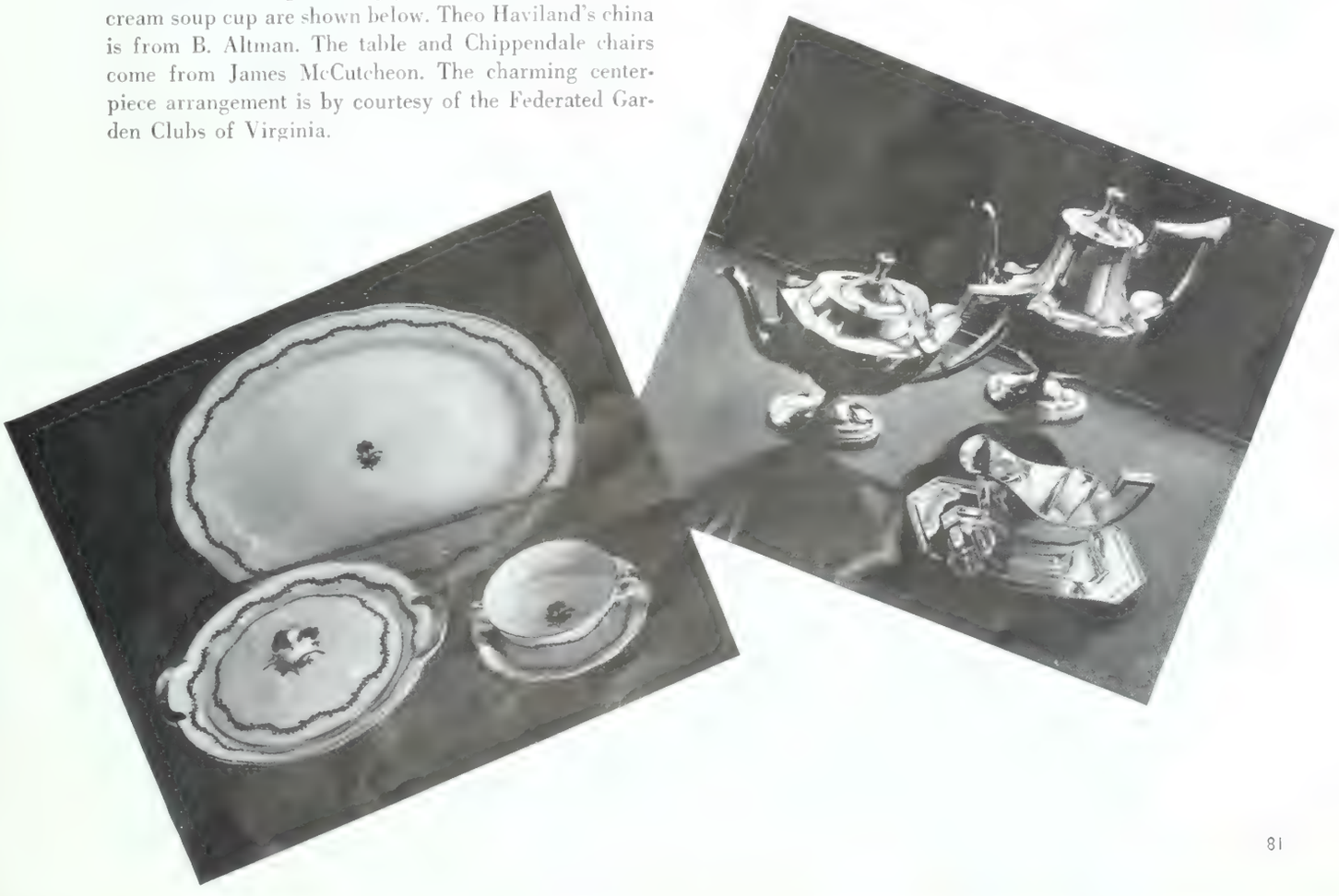


In the Colonial Manner

HOUSE & GARDEN here presents a table of today set in the Colonial manner. This setting is inspired by the spirit of tasteful elegance that prevailed when the First Lady of Virginia entertained her guests at the Governor's Palace at Williamsburg. In all probability the dining room was pungent with pine and myrtle-wax; and the flames of the tall candles burning majestically in sconce and candelabrum filled the room with an amber glow. Tall windows opened to the soft November air that still held the warmth of summer.

Our table of today is in patriotic American shades of red, white and blue. The white tablecloth from Maison de Linge bears a simple Colonial motif. Bowls of fruit at each end of the table complement the center arrangement of deep blue grapes and pink spotted Lilies in a fine old epergne from the English Antique Company. Gorham's George I three-branch candelabra add a decorative atmosphere.

The flat silver is Gorham's "Governor's Lady", without decoration except for its fine ridged edges. Salt and peppers on the table, and the gravy boat shown below and right feature Gorham's "Fairfax" pattern, and the tea pieces their "Plymouth" design. Glassware on both pages is made by Heisey in a dignified and beautifully cut Colonial pattern obtainable at Wanamaker's. A deep blue flower and wreath with a gold edge ornament the delicate white china. In addition to the service on the table, a large serving platter, vegetable dish and cream soup cup are shown below. Theo Haviland's china is from B. Altman. The table and Chippendale chairs come from James McCutcheon. The charming centerpiece arrangement is by courtesy of the Federated Garden Clubs of Virginia.



Good old Southern dishes



Mammy loves young carrots.

A visit to old Williamsburg yields many fine recipes

My, I am glad I have the note-book habit, so that I can enter into the spirit of this issue and give you a description of what we did when we were in Williamsburg recently, and give you a glimpse into the little note-book, in which I wrote down everything we had to eat while on our trip through Virginia. It reads something like this—Baked Virginia Ham, Hot Biscuits, Yams, Fried Chicken, Fried Hominy, Ham and Yams again, Black-eyed Peas and Ham, Hot Biscuits, Watermelon Pickle, Cornbread, Yams and Ham again. Strange to say, after almost each and every item listed, I had scribbled (good); only once did I write (poor) and that was after sauer-kraut, and I am sure I don't know how it happened to be there, anyway; and only once did I write (not bad). In other words, we liked the Ham and Yams. Needless to say however, we didn't have them the first night back in New York, for I wish I had some right now.

We did have such fun making the complete tour of the town of Williamsburg, visiting William and Mary College, the old Court House, the Public Magazine, Raleigh Tavern, the Gaol, the Church, the Governor's Palace, the Ludwell-Paradise House, George Wythe's house and all the ravishing gardens. We were enchanted with the beautiful cut flower arrangements in the Palace, which are illustrated on page 54. Everything was very fine and very large as to hospitality. We went into ecstasies over the boxwood, the pansy beds, the formal gardens. We resisted the temptation to put our feet through the stocks and our necks through the pillory to see how it felt. We shivered the right amount in the "gaol". We made color notes and took snapshots, and wished we were Cavaliers when we visited Jamestown and Yorktown.

We went into the antique shops, I hopefully hoping I might find a wonderful old cook book which I didn't find. We were pleased to have a real mammy (at least she looked like a real mammy) to make our beds at the Inn. We bought violets from little pickaninny boys. We admired the lettering on the old shop fronts. We asked the charming colonial hostesses lots of silly, tiresome questions. We lost our camera and by then we were very tired and I was terribly disappointed because somehow there didn't seem to be any kitchens anywhere; then lo and behold, we found ourselves in a perfect dream of a kitchen, in the Palace, presided over by an honest-to-goodness Mammy, who seemed to thoroughly enjoy making us guess what the different authentic cooking utensils were for. She was delighted when we guessed wrong and sad when we guessed right. She told me privately to be sure and try cinnamon and sugar and cream on my next encounter with waffles or pancakes. I did and she was certainly right! It is wonderful.

We left for home reluctantly, bag and baggage, in our station wagon. We stopped for lunch somewhere and had fried chicken and yams for a change. Then motored some more for hours in the pouring rain. We stopped for supper in Baltimore and had—no this time we had the most heavenly lobster milk toast stew I have ever eaten, followed by baked, boned shad stuffed with shad roe with lemon, butter and watercress sauce, probably one of the best dinners I have ever eaten anywhere. If you will be patient while I tell you how to cook a few good old Southern dishes, my way, I'll promise to give you the recipe for the above mentioned lobster stew. And incidentally, the folks down in Williamsburg are preparing a Colonial Cook Book based on early recipes tested in an experimental kitchen supervised by the staff of Williamsburg Inn.

Yams Baked in Oranges

Cut the top off 6 navel oranges and with a spoon scrape out all the pulp. Wash six sweet potatoes and boil in salt water until soft. Drain and peel them. Mash them well with a potato masher, add 3 or 4 or 5 tablespoons of cream and 2 tablespoons of butter, a little grated orange peel (orange part only) salt to taste, a little orange juice and 2 tablespoons of sugar, and beat until fluffy. Fill the oranges with this and bake until lightly browned on top.

Fried Chicken—Cream Gravy

Wash quickly and dry well 2 tender chickens cut up as for fricassee, wings, breasts, second joints and drumsticks. Salt and pepper them and place in refrigerator a while. Fry 1 pound of bacon slowly until crisp. Remove the bacon and keep it warm. Now roll the pieces of chicken in flour to which you have added a little salt and pepper. Dip the pieces one by one in milk, then roll again in flour and put immediately into the bacon fat, which must be bubbling hot, but not smoking. Start with the dark meat and finish with the white. Don't crowd them, use two pans if possible. Turn them over carefully so that they brown evenly all over. Put the pieces as they are cooked into a pan in the oven to continue cooking. In fifteen minutes they should be completely cooked through.

When the last piece of chicken is cooked, sprinkle the fat left in the frying pan with 2 or 3 tablespoons of flour and stir it well. Don't let it scorch. Then pour in enough half milk and half cream to make a fairly thick gravy. Serve the gravy separately with the chicken on a hot platter, garnished with the bacon. Then if any of the chicken is left over, of which there is very little danger, it will be just as good, if not better, cold.

Fried Lye Hominy

This in my opinion is the best dish Southerners ever thought up, but in this busy day and age it is hard to accomplish. Anyway, here is how it should be done. Put about 2 cups of clean wood ashes into 2 quarts of water and boil it for twenty minutes. Let it settle and then strain off the lye water through cheesecloth into an enamel pan. Add to it as much hulled dried corn kernels as it will cover. Let it soak from 12 to 24 hours. Drain it well; cover with cold water. Rub and scrub the kernels against each other until the husks fall off. Soak again in clean water for several hours changing the water frequently until all taste of the lye has disappeared. Then cook it slowly in lots of water with a little salt until the grains will mash between your fingers. When done, don't drain. Cool uncovered. Put in cold place. Dip out of the water with a sieve, a cupful or more of the grains. Drain well. Fry in bacon fat until nice and brown. Eat at once. Heated in its own water then drained, the hominy is not hard to take, eaten with a lump of butter, cream and sugar.

Boiled Ham, Baked with Brown Sugar and Cloves

Soak a Virginia Ham for twenty-four hours in cold water to cover it. Take it out and scrub it well with a brush. Put it skin down in a big broiler and cover it completely with cold water. Add a tablespoon of mixed spices (whole), several apples cut up and cover it and put it on the fire to boil. When it is boiling, add another pint of cold water and when it boils up, skim it carefully. Cook about 15 minutes to the pound. Supposedly it will roll over when it is done. Do you believe it? Anyway, when it is tender through, uncover it and let it cool in its liquor. Then pull off the skin carefully, leaving about three inches of it on at the shank. Cut with a sharp knife in points or scallops. Put it in an enamel baking pan, mark it in criss-cross pattern with a knife but don't cut down deep into the fat. Pour some cider over it if you have some, sprinkle lightly with red pepper, stick cloves into the squares and spread light brown sugar thickly all over it. Put in moderate oven, bake slowly for about an hour, basting it frequently until rich and brown all over.

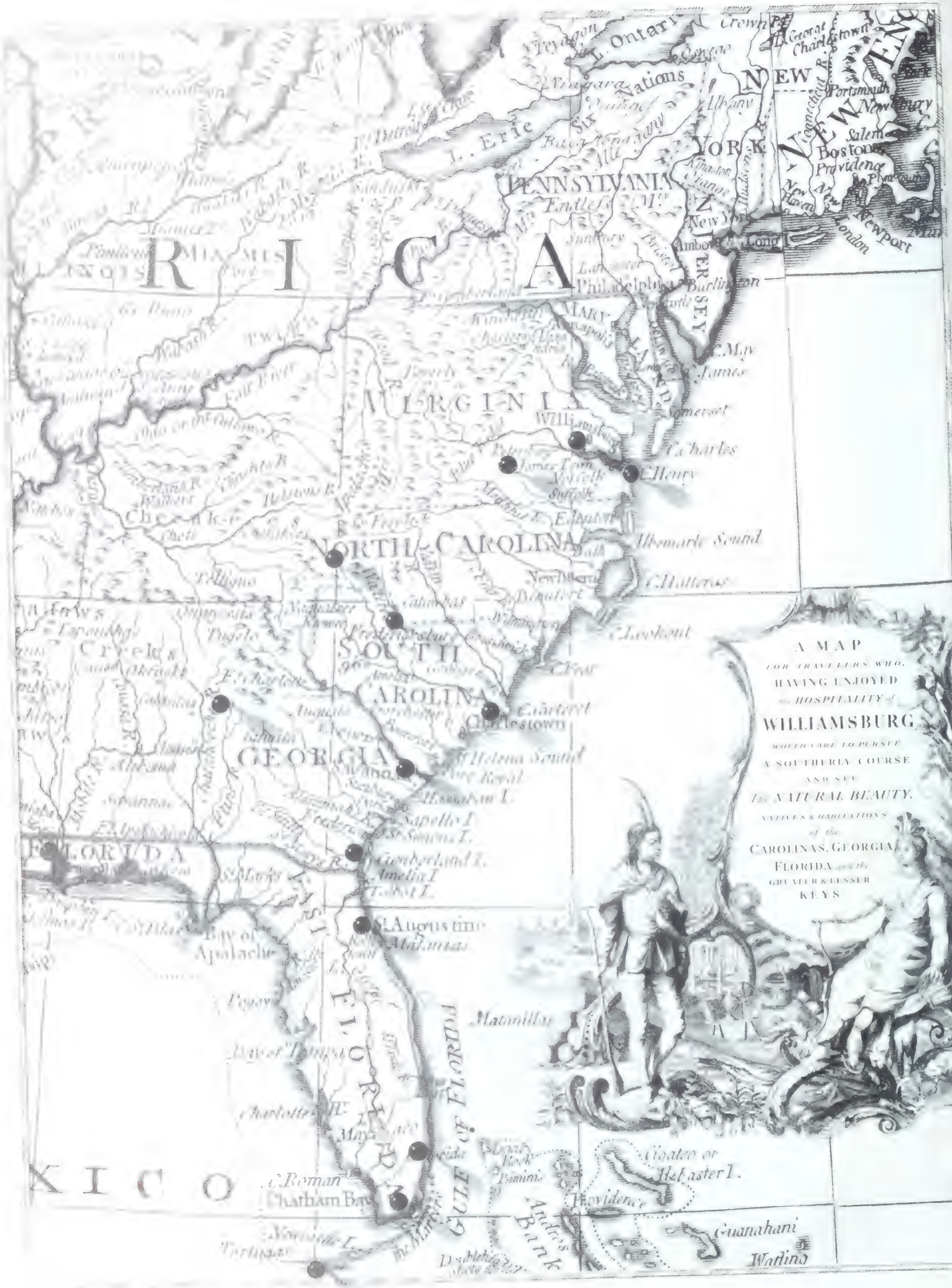
Fried Apples

Core, but don't peel tart red apples. Cut them in eight pieces, fry them in bubbling hot bacon fat until a golden brown; be sure that you have plenty of fat. When tender, drain off every bit of fat and sprinkle them with white or light brown sugar. Cook a second or two longer to melt the sugar. Serve hot.

Lobster Milk Toast
Stew a la Baltimore

The directions were to steam a small lobster, but I boil mine in the usual way, 15 minutes, then remove the meat. Cut in small slices with a silver knife. Put the meat in an enamel pan, sprinkle it with salt and freshly ground pepper and a pinch of dry mustard. Pour over it a cup of cream and a cup of milk. Simmer ever so gently for seven minutes. Serve in big hot soup plates and place small triangles of hot toast around the edge. Serve immediately, accompanied by a small bottle with shaker top, if possible, of good sherry. Each person should flavor his own stew to his own liking.




A MAP
FOR TRAVELLERS WHO,
HAVING ENJOYED
the HOSPITALITY of
WILLIAMSBURG
WOULD CARE TO PURSUE
A SOUTHERLY COURSE
AND SEE
the NATURAL BEAUTY,
NATIVES & HABITATIONS
of the
CAROLINAS, GEORGIA,
FLORIDA and the
GREATER & LESSER
KEYS
L. Ontario
L. Erie
NEW YORK
PENNSYLVANIA
NEW JERSEY
MARYLAND
VIRGINIA
NORTH CAROLINA
SOUTH CAROLINA
GEORGIA
FLORIDA
Williamsburg
Charlestown
St Augustine
Matanilla
Providence
Guanahani
Watlings
Andros
Bank
GULF of FLORIDA

Routes revealing the old South and the new that beckon travelers who leave Virginia's most historic peninsula

South from Williamsburg

The cars roll into Williamsburg and eventually roll out again. Cars from every state in the Union. The old Virginia capital, prospering under its new-found life of restored buildings, rich interiors, exquisite gardens and a vitalized antiquity, has become a hub. Travelers go there and then swing off to other centers of the Old South. Jamestown and Yorktown they will see and Richmond, too. Two are memorable for struggles far away and long ago; the other of the only war that natives down here keep fresh in mind. Capt. John Smith and the earliest settlers at Jamestown and Washington and Lafayette at Yorktown are ghostly figures, but Lee's tomb in replica at Richmond brings forward vividly a personage from only the day before yesterday.

Say, then, you have had a foretaste of a noble and bellicose past in and around Williamsburg, where do you go from here? There's the Skyline Drive carrying you through the National Battlefield Park tour to the west and north; and there's the whole of the coastal South from the corrugations of the James River, lined with its unforgettably beautiful plantations, to the tip of the Florida Keys.

Two routes lie ahead. You can take Route No. 1 and swing inland or Route No. 17 and thread your way down the coast, with the Atlantic coming into view at occasional ports. Both routes eventually reach Jacksonville from which point the whole of the Florida peninsula is encircled down to Miami on the east, to the west where St. Petersburg thrives and the shores are washed by waters of the Gulf.

They say that in travel, as in other observations, each man sees the thing he is. The artist sees one thing and the sportsman another, the architect still a third and so on. But it is scarcely conceivable that anyone, once having been awakened to the ancient beauty of Williamsburg, could thereafter travel without an eye quick to find its counterparts in other sections and centers.

The inland route offers a variation of appeal—Raleigh, Southern Pines and Pinehurst, Columbia, Augusta and so on through the inland ways of the Carolinas and Georgia to the Florida line. Equally does the coastal route offer both the old and the new, as it touches, now the coast and then dips back to avoid or cross wide estuaries. From Williamsburg southward the road swings out to Norfolk and the nearby Virginia Beach, goes south by west through New Berne to Wilmington and its Carolina Beach and thence either back country or along the coast, three routes bringing the traveler eventually into historic Charleston.

Here again are old houses—but a different sort of houses. And ancient gardens—but a different sort of gardens. Here the atmosphere is heavy with a past that none can miss. Long before the Revolution, Charleston was one of the few genuine centers of culture our country could boast and through the destructive furies of ancient wars and fires and hurricanes, it has never lost its heritage. Today Charleston enjoys its own brand of re-vitalizing which gives to this town and its surrounding countryside the promise that its character and charm will endure for generations to come.

Once more the road turns back country a bit and then south to Savannah. All this time the character of the scene has been changing. The formal Georgian architecture that is the glory of Williamsburg is gradually left behind, its place taken by a type of house no less noble. The air grows balmier. New trees and bushes and flowers appear. The pace is slow. You are in the deep South.

At Savannah the character of town type changes again. Another page of history is turned and another type of culture encountered. It is fortunate for the traveler that our beginnings were not all the same, that we have such a vivid states' pride, else travel in America would grow monotonous. No amount of leveling-up by our mechanized age can rob the various Southern cities of their distinctive charm. And whereas they cling to their past, equally do they offer the opportunities and amenities of the present. It is only a step from Savannah itself to Savannah Beach, only a short way from Charleston to Folly Beach and once one comes to Brunswick, St. Simon Island and Sea Island Beach seem only a stone's throw away.

These coastal islands that string along the seaboard of Georgia south from Savannah are becoming a new playground. In fact, from Savannah on playing fills the air. Once one is across the Florida border, cares can be shed like an old coat. Even the distant beginnings of St. Augustine are well nigh forgotten in the holiday atmosphere that pervades Florida. And it is not merely the light-heartedness of people who come for a short visit; it is also the ease of living found by those who choose to make their homes more or less permanently there. Living in the new South reaches its apex in Florida. It is the focal point for those who seek the sun.

(*Continued on page* 127)

THE GARDENER'S CALENDAR

AND WORTHWHILE EVENTS FOR NOVEMBER



FLOWERS



TREES

Serious injury to established trees often

attacked by the Canker Worms. The wingless females of this insect climb the



SHRUBS

have a soil mulch of dead Oak leaves the year around. Now is an excellent time to replenish it.

planted as soon as received, they can be

wood cuttings of Grapes, Bittersweet and

this is successfully accomplished they will



MISCELLANEOUS

at this season should include the break-

preparatory to the early cultivation of the Spring. . . . This is a good time to inspect

attacking of wet areas and grading. . . . There is no point in late Fall fertilizing, except

Winter freezing before germinating.



"THERE ain't no two ways 'bout it Alf Brewster is the skunk-huntin' est feller 'tween here an' Lyons Falls. Which is the same thing as sayin' in the hull county, for this here is the best skunk country I ever hear tell of. Good thing for Alf thet it is, too, 'cause if 'twarn't for the hides he ketches an' sells he'd hev a tough time gittin' along, he's thet shiftless an' sort o' no account.

"Ye see, Alf he baches it in a little old slab shack up in Cat Holler quarter-mile beyond where the reg'lar road ends. Kind o' gray an' patched-up lookin', he is, same as his shanty, an' the two mongrel hound-dogs thet live with him they're most as silent as he be. But from the time the fur gits prime in the Fall well along into March they're skunkin' it day an' night, 'cept in' only in the coldest weather when the critters are all holed up.

"Good, healthy life, d'ye say? Wal, mebbeso, if'n ye've got a nose thet ain't easy shocked. But I want to tell ye, mister, thet a skunk hunter in the season ain't no bottle o' perfume. The smell gits into his blood, like, to say nothin' of his house, clo'es, whiskers, vittles, gun an' dogs. Ye can smell him a hunderd yards off on a damp day, an' when he comes into town with a bundle o' pelts—wal, the rest of us sort o' keeps to wind'ard.

"Yep, thinkin' it over, I reckon Alf Brewster earns ev'ry dollar he gits!"

OLD DOC LEMMON



PARTY: *Lavish with slices of mushrooms and heavy cream, Campbell's Cream of Mushroom will launch your formal dinner sumptuously.*



NO PARTY: *[illegible]*

WHEN A PARTY hovers just ahead you no longer need call your club or favorite caterer for a worthy cream of mushroom soup. The sumptuous sort of soup you want, lavish with extra-heavy cream and melting-tender mushrooms cut in dainty slices — such is *Campbell's* Cream of Mushroom. Dinner guests will likely compliment you on the excellence of your soup. And remember, your family will love you for it, too. (And you have to live with them.) So why don't you keep several cans on hand and have it every so often, formally and informally, too?

Campbell's

CREAM OF MUSHROOM





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America's largest-selling tomato juice



THE ROAD THROUGH THE PINE BARRENS

PINE BARREN BEAUTY—II

[illegible] delight, beauty is not always to [illegible] appointment but comes [illegible] unsought [illegible] and is found in the most unlikely places. [illegible] visiting the Pine Barrens of New Jersey for the first time and viewing the flat wastes of white sand, the brandy-coloured waters, the dark stubby Pines, the wide and desolate burned-over areas, the beauty of delicate and rare flowers would come as a distinct surprise. What would there be in such a place to nourish them?

Yet these Barrens have long been a place of enchantment to botanists and naturalists on both sides of the water. As long ago as 1738 in Edwards' "Gleanings of Natural History" published in London, in which are described a number of birds, submitted to the author by John Bartram, there is a drawing by Bartram of the "Gentian of the Desert", *Gentiana porphyrio*, so characteristic a beauty of remote sections of the barrens. And it is now believed that many of the plants sent by Bartram to Linnæus came from this region, though ascribed by Linnæus to Pennsylvania because of Bartram's connection with that state.

Since the earliest interest in botany in America plant hunters have sought the sombre desolation of the New Jersey Pine Barrens. It is known that Rafinesque, Pursch, Nuttall, John Torrey, and Zaccheus Collins, besides the Bartrams, father and son, knew well the treasures of its sandy wastes and fearsome swamps. When twenty-two years old John Torrey, accompanied by William Cooper, made a trip by wagon from Philadelphia to South Amboy, in the latter part of June, 1818. Happily a record of it is preserved in a letter to Zaccheus Collins from Torrey "in

Continued on page 90



PINE BARREN GENTIAN

CINNAMON FERN FIDDLEHEADS

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[illegible] GLASS OF FASHION

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PINE BARREN BEAUTY—II

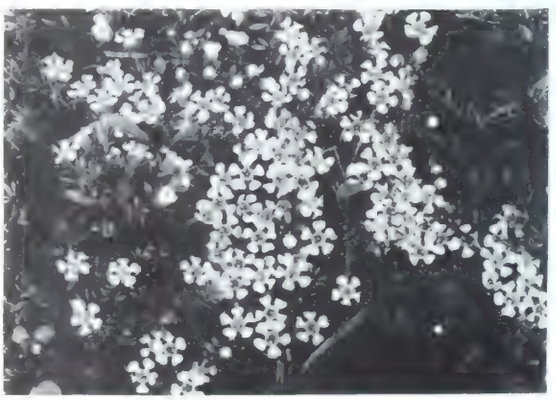
(CONTINUED FROM PAGE 89)

the possession of the Philadelphia Academy". It was a difficult and strenuous journey and though it took them one week, these ardent naturalists wrote, "We think ourselves well rewarded for all the privations we endured." They speak of the hundreds of little roads that cross and recross each other "like a labyrinth" that made it difficult to keep their bearings. These little sand roads still exist, and on our own trip had we had as a guide one less familiar with the region than Professor Wherry, we should soon have been hopelessly lost.

In John Torrey's letter to Collins he names many of the rare plants they found but says, "What pleased us more than any plant we found was the Schizaea." This strange little plant, [illegible] was discovered by the Torrey party near Quaker Bridge, where there was then an inn much patronized by the botanists who roamed the barrens in that day. It is one of the rarest, if one of the most inconspicuous, of plants that grows in the Jersey Pine Barrens, and is always sought by foreign botanists. It was with considerable excitement that we also found this pigmy plant in the neighborhood of Quaker Bridge as Torrey had described it growing. It is one of those plants, the professor told us, having a disjunct distribution, that is, it is found in widely separated stations. It is known to grow in Patagonia, in Newfoundland, in the Jersey Barrens and in a few other widely separated regions. And one wonders, when looking at it, at the emotions of botanists for it is an infinitesimal Fern that looks more like a tiny Sedge. It is to be found in a number of stations in the barrens, usually in a moist sandy spot not far from a White Cedar swamp where it grows in intimate association with young White Cedars, *Lycopodium caroliniana*, and *Drosera filiformis*. Why this minute bit of greenery should bring botanists panting across the ocean to view and collect it seemed a mystery to us, and having seen it we turned away towards the more spectacular inhabitants of the barrens.

Following the narrow white sandy tracks, we brushed mist-like thickets of the dwarf Shadblow in dampish places (*Amelanchier oblongofolia* blooms when not more than a foot high). The individual flowers are smaller than those of the more familiar *Amelanchier canadensis* which also grows in the barrens, but are more effective because so much more numerous. *Aronia arbutifolia* grew along the roadsides and several Huckleberries, *Vaccineum*

(*Continued on page* 92)



PYXIE MOSS

The Inheritors





There is a land of delight, an enchanted country, where hopes are real and the best dreams come true. Here music dwells; and offers, to all who seek its treasures, a golden store of pleasure and contentment. . . . Music has no price, seeks no reward. Its benefices await the asking. The growing child will find in music, noblest of the arts, a richer, truer inheritance than wealth can buy.

PARENTS cannot live their children's lives for them . . . nor, indeed, is there any reason why they should do so. But to give purpose and direction to the growing child is a very real part of parenthood.

Teach your child, now, to know and love music! The Steinway, Instrument of the Immortals, will early introduce him to a fascinating new world . . . a world of romance, color, adventure. It will discipline, organize, arrange the processes of thinking. It will help guide the emotional life, enabling the child to discriminate between fine and inferior. It will enlarge and broaden the mind.

And the Steinway, as many parents acknowledge with gratification, makes the house a home. Around its gracious presence centers the social life of the family. Friends old and young drop in, to sing, to dance, to spend bright hours of companionship. The roadhouse has a real competitor here.

The chosen instrument of Hofmann, Paderewski and Rachmaninoff is not an expensive purchase. The initial outlay may be larger, perhaps, than for some inferior piano . . . but *this* piano will *last* year after year, long after the original purchase price has been forgotten. The golden voice of the Steinway will sing its matchless song to your children's children. . . . Generous terms of purchase may be easily arranged.

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Watson Sterling

STERLING SILVER [illegible] . . . FOR OVER SIXTY YEARS



TROUTLILY

PINE BARREN BEAUTY—II

(CONTINUED FROM PAGE 90)

[illegible], the Black Huckleberry, and sometimes others. But most lovely of the shrubby growths in bloom early in May was the Wild Plum, *Prunus gracilicana*, which formed thickets of fairy-like blossom-[illegible] the streams and sometimes about the abandoned home sites. The shrubby trees, thorny with dark bark, were enveloped in a froth of white blossoms. The fruit is small and unpalatable, but if selected on a basis of trial and error, makes a good bittersweet jelly or jam to serve with meats. This probably explains their proximity to the home sites.

Very interesting, to us, and very pretty to look upon were the mats of Pyxie Moss, *Pyxidanthera barbulata*, that spread flat and plentifully upon the white sand, the green mats studded all over with white stars. It is one of the harbingers of spring in the barrens, its white flowers often shining through withered grasses and last year's fallen leaves in the dim brown woods. It grows both in dry and in moist situations, but always in the acid sand, the mats often being as much as a foot in diameter "with little sprays trailing off from the main colony each lined with the small round-petaled flowers."

This is one of the most enchanting of plants and one that causes the acquisitive gardener many a heart-ache, for it does not leave its lonely habitat and take up new quarters with passive acquiescence, but resists removal with all its will, even unto death.

The Bird's-foot Violet is common in the barrens, its soft lavender blossoms and dark and narrow leaves outlined clearly against the white sand. We did not find any of the bicolor variety which is now regarded as the type; but the large clear lavender flowers with their cluster of orange stamens are very conspicuous and beautiful. Other Violets were plentiful, both white and all tones of purple and lavender, but we did not stop to identify them save the tufts of Lance-leaved Violet, *Viola lanceolata*, that we found on the borders of all the swamps, and which is said to be the most widely distributed species in the barrens. We found *Viola primulifolia*, with its primrose leaves and white flowers, also plentiful in damp places. Between the ruts of the sand tracks the Poverty Grass, *Hudsonia tomentosa*, grew thickly. Here and there where the shifting sands had blown into hillocks, the Hudsonia, a low white wooly shrub seldom growing more than six inches high, seemed to bind them in place. In the late spring the areas it covers are turned to gol with its prolific blossoming. When w saw it, it was almost as colorless a the sands in which it grew.

An interesting small plant sprigge about among the Bird's-foot Violet was the Wild Ipecac, *Euphorbia ipecac uanhae*. This is another characteristi plant of the barrens which delights i the most arid situations. It is a sma thing but its yellow or reddish blossom and rosettes of fleshy leaves show u distinctly. One is tempted to collect few tufts. But it is practically unco lectable for the root is unbelievabl stout and seems to go down to China Both leaves and stems are full of th milky juice that is characteristic of th Spurges in general.

Arenaria caroliniana, that often grow with it, is one of the beauties of th barrens, but we did not see it in bloom "This little plant, the Longroot of th natives, is characteristic of the bare patches of white sand, of which, excep for a few grasses, it is often the sol occupant. At other times it is asso ciated with *Linaria canadensis* an *Chrysopsis falcata* and species Lechea. The little awl-shaped leave form dense tufted rosettes, resemblin some species of moss, and from thes the slender branching flower stalk stand up to a height of two or thre inches." It flowers in early June.

Nor did we see in flower, though w found the plants, that other and mos superlative beauty of the barrens *Gentiana porphyrio*. This is one of th most beautiful of Gentians and one o the most difficult to grow in captivity Robert Lemmon, who grows so man rare native plants superlatively wel is on a friendly footing with this sh plant and I am glad to show with thi article a photograph of one of th plants growing in his garden. Thi Gentian is found only deep in the Pin Barrens, usually in damp hollows i sandy soil with blackish particles o peat scattered through it. So we foun a few plants in an especially barren looking spot near by the railroad wher the famous Blue Comet train roars b on its way to Atlantic City. Althoug this situation appeared to be dust dry this is not the case. There is water, a in so many parts of the barrens, no more than five inches below the surface an unfailing source of moisture to th Pine Barren Gentian, the Pyxie an many other rare plants that appear t be thriving in the aridity. Dark, narrow streams, hardly more than ditches, born

(*Continued on page* 118)

TO REDUCE FUEL BILLS THIS WINTER

install Winter Windows now





and increase comfort, too

● Winter windows (or storm sash) are additional windows placed outside your ordinary windows. By considerably reducing heat loss, they make it easier to maintain a normal, even temperature—at much less cost. The dead air formed between the two panes of glass is practically a non-conductor of heat. . . Thus, the scientific principle of the thermos bottle is applied to your home.

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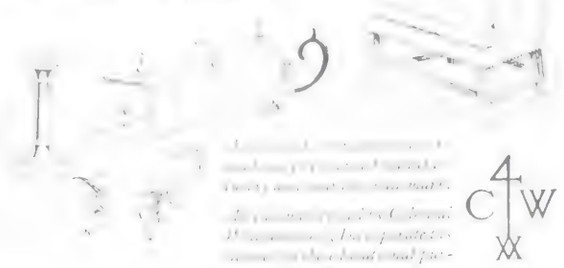
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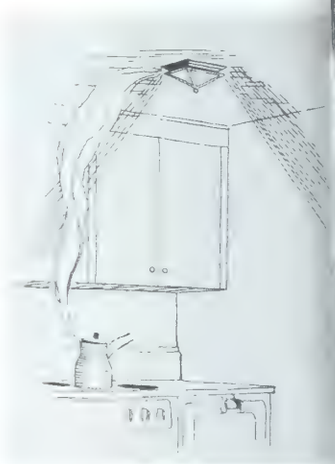
The same principle used in the latest compact, efficient hot-water heaters in automobiles has been successfully tried out in 15 experimental houses for three years. This new system filters the air in a heater room unit, then compresses this air and delivers it via a small tube behind each radiator with such force that a small, silent fan is set in motion. The air is heated by being thus blown between and around the radiator, after which it passes horizontally into the room. The fan is noiseless, operation cost is low, and temperature is easily controlled.



COMBINATION LIGHT AND FAN

(About $40 installed)

What every kitchen needs is efficient, sufficient ceiling lighting, and what it does not want is excessive heat and cooking odors. These diverse ends are accomplished by this new, all inclusive lighting-fixture-and-exhaust-fan, entirely contained in a ceiling space $10\frac{1}{2}$" by $10\frac{1}{2}$" on the sides, and $7\frac{1}{2}$" high. It is easy to install in any new house, and not difficult in an old one, taking into account the electric conduit for the switches (1 for light, 1 for fan), and the metal duct between fan and outside wall. Bulb replacement is simple.



GLASS VESTIBULE

(About $30 for materials and $60 for labor)

It usually costs more *not* to reap the benefits of a vestibule in winter, than to have one. The saving on fuel, and drafty floors which turn into doctor's bills, will likely pay for the vestibule within three years. This prelude-to-hospitality is invariably appreciated when the long-lingering guest repeats his many adieux while holding the door ajar on gusty occasions. The vestibule framework can as easily as not be built so that glass in doors, sides, and ceiling for winter protection, can be supplanted by corresponding screen units in summer. To make for easy-come, easy-go, better to have the front equal in width to two doors as shown, and the side only one storm sash wide, than to have the proportions reversed. A glass roof will not rob the entrance door of its needed light.



CIRCULATOR FIREPLACE

($36 for fireplace opening 33" by 26")

The burning need of every fireplace is threefold: to be proof against being wrongly built, to be insured against smoking, and to produce useful heat in addition to a decorative glow. All these are accomplished by this improved, prefabricated iron shell which the mason sets in place, and then surrounds with masonry. Coolish air from the floor is drawn into the grilles at the front or sides, it is warmed in air chambers to the sides and behind the fireplace proper, and then pours into the room from grilles in the front or sides of the over-mantel. The mantel itself can be built of any material or in any style.



ROOM SCHEMES



THE game room above and below has an interesting color scheme in soft blue and light beige. The furniture in all these rooms was designed by Tommi Parzinger exclusively for Rena Rosenthal



THE bar of wormy Chestnut has high chairs in matching wood, with blue leather seats. Other pieces of furniture are done in a roughly woven blue and off-white blocked linen. Carpet, blue



THE little girl's room above is decorated in off-white, yellow and turquoise. Walls and furniture are white lacquer, upholstery pale yellow quilted chintz. Small dressing table is hung in white taffeta

CW

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Williamsburg, Virginia

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WEDGWOOD



EARLY AMERICAN

The Heywood-Wakefield Old Colony group offers a complete selection of reproductions of Colonial American pieces, as well as adaptations of Early American designs in furniture that answers contemporary demand. It is available in stained or natural Yellow Birch and Northern Maple. Above is a cozy living room, picturing before the fire place a comfortable love seat and chair, and a drop-leaf coffee table. The dining room group below, with its bright curtains and carpet against the rustic wood-panelled walls, shows the popular ladder back chairs, extension table and two-drawer hutch top buffet



KINGSLEY PUBLIC LIBRARY Burlingame, Calif.



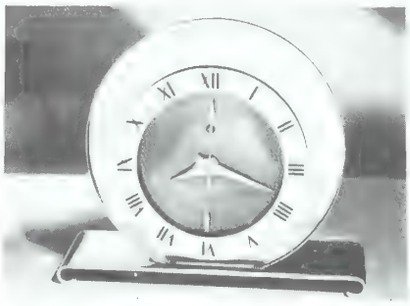
TRAY TRICKS

ABOVE—Cocktail parties these days seem to be jammed to capacity so the very complete sandwich, cheese or canapé set shown above—designed by Russel Wright—should be a boon to the busy hostess and weary butler. The six-piece set consists of aluminum tray, fourteen inches in diameter with a reed handle, and four maple plates. Quite the essence of hospitality, the bottom tray holds sandwiches, plates and napkins and the center tray a generous number of canapés. The tray at the top of the picture has been transformed into a perfect cheese service simply by putting one maple plate upside down in the center.

Practically an entire party may be evolved from the entertainment set illustrated below. Here again, one tray assumes three different rôles. To start from the bottom, you will find a spacious serving ring of aluminum, fifteen inches in diameter, capable of holding a small ice tub, tongs, the desired number of glasses and the necessary bottle. Next it appears in a more simplified form as a very practical cheese server with the maple disc replacing the ice tub in the center. At the top, the relish rosette has now joined forces with the tray which is replete with canapés. Another six-piece set by Russel Wright

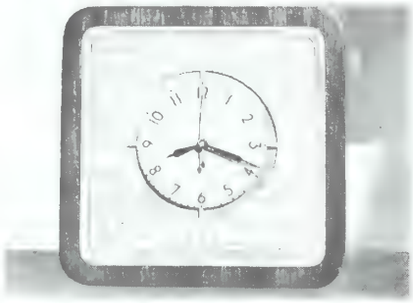


with a Telechron in every room



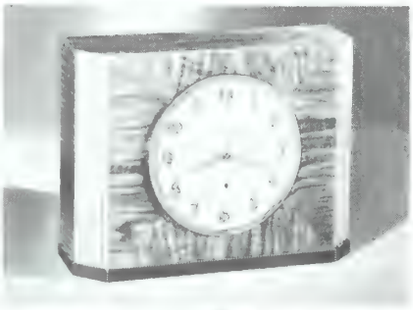


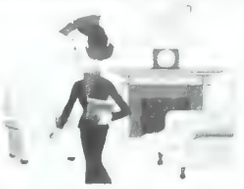
LUXOR, a charming mirror-finish blue glass clock with simulated "Cloissone" finish light-blue metal dial. Silver-finished metal bezel with etched-in black Roman numerals. Buffed Nickel base. Priced at... **$8.95**





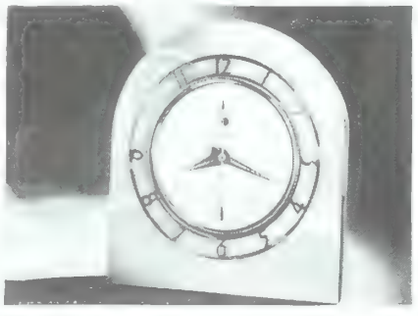
GLOBETROTTER is the answer to the radio fan's dream. This unique "world time" clock can be set to show comparative local time the world over. Have it demonstrated today! Walnut case 6⅜" high. **$7.50**





SEVILLE, strikes the hour and half-hour on a spiral silvertoned rod. Ripple-grained walnut case with white holly inlay and dark walnut base. 11⅛" wide. A perfect gift. **$17.50**

Congress, same design without strike, $12.50.





STATESMAN, a superb clock with a fine case of white Pedrara Onyx. Gold-colored metal bezel. Ideal for desks, tables, bookcases. 6½" high. Priced at..... **$12.50**

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Of course your choice of fixtures and shower equipment to add beauty to your bathroom. But beauty is not the whole story. For continuous trouble-free service, "what's inside" — internal construction and design — is even more important.

When you select Speakman shower equipment for your home, you provide the finest in shower bathing for your family and guests. The Speakman Anystream Self Cleaning Shower* (pictured above) meets the preferences of every member of the family, whether for a normal shower, a fine needle spray or a full flowing flood shower. By turning a small lever on the shower head, the flow of water is quickly and easily adjusted to provide exactly the type of shower you like best. And what's more, this shower never clogs up, because at flood shower spray, all dirt and sediment are immediately flushed out. When your shower installation is completed with the Speakman Mixometer (also illustrated above) you have "the perfect shower." The Mixometer gives you easy temperature control, eliminating the need for separate adjustment of hot and cold water controls.

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*Pat. No. [illegible]

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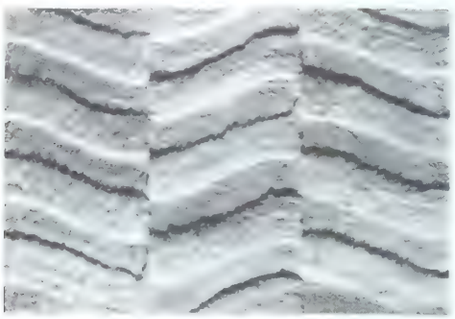
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HAND-TUFTED RUGS

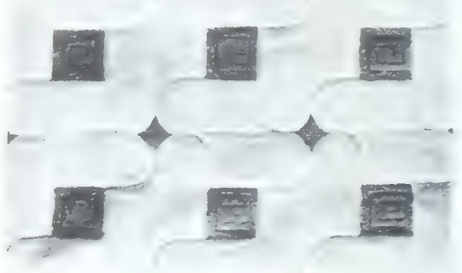
ON THIS page is a group of new designs in hand tufted rugs from Creative Textiles, Inc., called Rexleigh Rugs, displayed at the Decorators' Club fall showing of textile designs. Creative Textiles is an organization of American craftsmen and designers who have located in Puerto Rico because of its many favorable conditions, and are turning out original designs to meet the current demand for hand-tufted rugs. Their carpets are both modern and traditional, are made in any size, shape, color, or design. They are handled exclusively by Roger H. Mullen, New York City.



A [illegible] design in blended shades to [illegible] a modern decorative scheme



A [illegible] floral crown in [illegible] and beige, with black with a Victorian suggestion



Contrasting colors set off this dignified variation of the Greek key for a modern or classical room



Hand sculpturing on a single color gives this carpet its rich soft effect

PUBLIC LIBRARY



FOR SMALLER HOMES

FOYER. Green and beige satin damask draperies form a lovely background for the mahogany desk and Chinese Chippendale chairs tufted in red Jacquard with the room colors

LIVING ROOM. The combination of gray walls and floor, lemon yellow hangings, and a colorful mulberry, green and white chintz on sofa and chair creates this gay scheme



BEDROOM. Wall paper in aquamarine has a design of large white lacy scrolls. Ecru satin curtains have quilted border matching bedspreads. Sloane, decorators





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● Here is the Mercers' living-room. The walls and ceiling are MASONITE INSULATION, left in its natural warm-brown finish and grooved with an intriguing modern pattern. Wainscoting, radiator covers and mantelpiece are MASONITE TEMPERED PRESDWOOD, the hard, grainless board that can take the knocks.



● And here is the Mercers' dining-room. The ceiling is MASONITE INSULATION, grooved and painted white. The walls are MASONITE INSULATION painted cobalt blue with horizontal ash strips to match the blond maple furniture.

• • •

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GENERAL ELECTRIC

Self-Starting Clocks

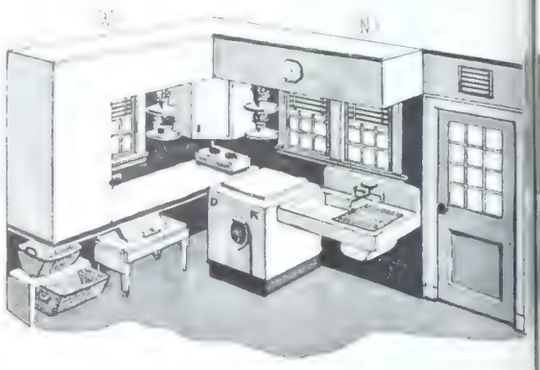
GOOD LAUNDRIES ARE PLANNED

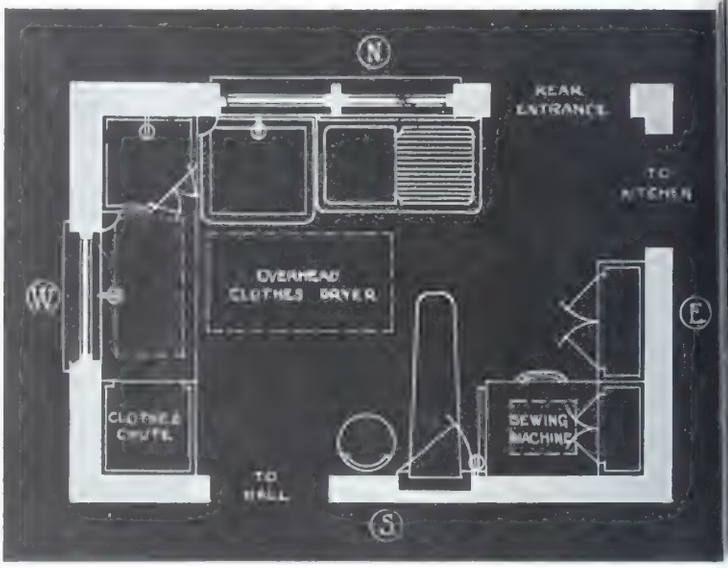
The old practice of locating the laundry in any left-over basement space and providing two set-tubs, one electric outlet and an ironing board for equipment naturally failed to produce good home laundry service. There were good reasons for the attitude that laundry done at home was a complicated nuisance which upset the whole household.

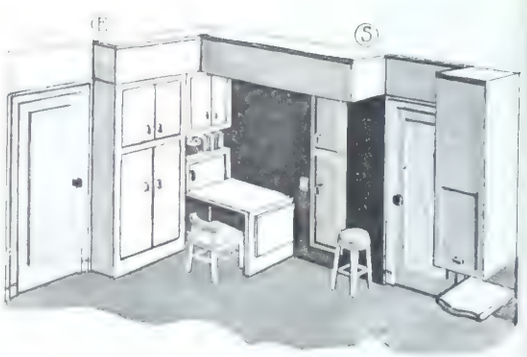
A modern laundry properly located, carefully planned and equipped with modern appliances is very different and should not be condemned with the old. Today there are few considerations to weigh against the obvious advantages of having laundry done at home exactly as you like it and for the least possible

careful study should be given to t planning and selection of laundry equi ment even though the actual operati of the laundry will be left to othe

A good laundry can not be planne as an isolated room for it bears a lo ical relation to the rest of the hou and to the plot plan. The question whether the laundry should be locate in the basement or on the ground flo is debatable with good arguments both sides. Easy access to the dryi yard is one of the best reasons for ground floor location though on a slo ing site a basement laundry may ha its entrance at the grade level. Sin a direct connection between the laund and drying yard is as logical and ne







HERE, in plan and in two drawings, we show all sides of a complete and well-organized laundry for the small or medium-sized house. The flat plate ironer is shown on page 111, and the washer is on page 112. Note logical placing of all equipment

GOOD LAUNDRIES ARE PLANNED

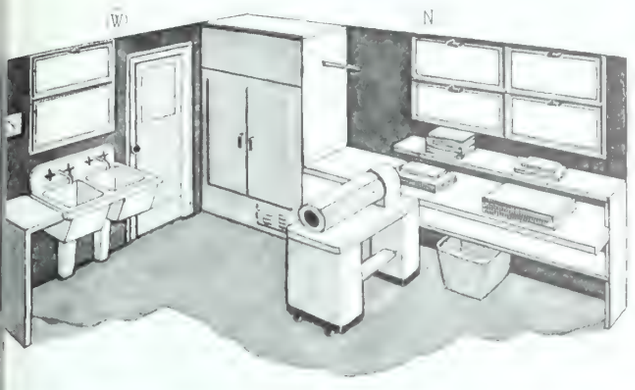
sary as that between the kitchen and ning room it should be carefully anned.

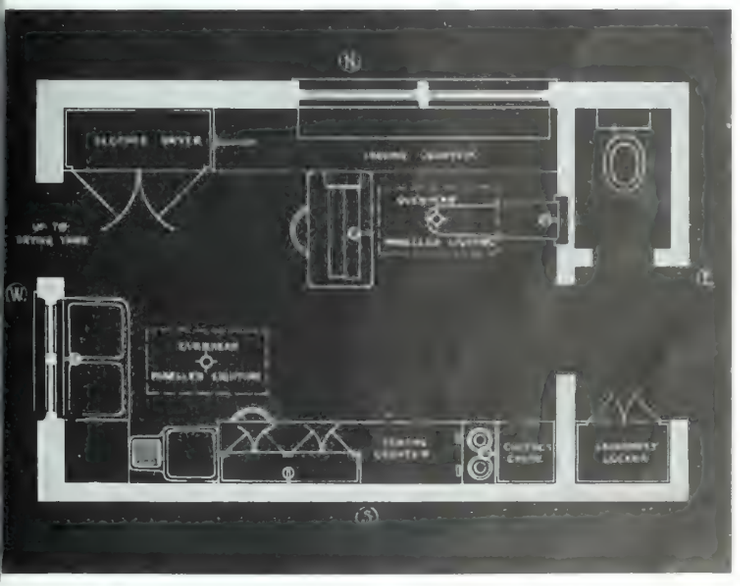
From a ground floor laundry it is sier to answer door bells and tele hones, watch children playing and nerally supervise the household. ne present tendency to minimize the cavated basement space makes a ound floor location imperative in any houses. The increased light and r are important and a laundry located ext to the kitchen is particularly suitble to the household which does not nploy a special laundress.

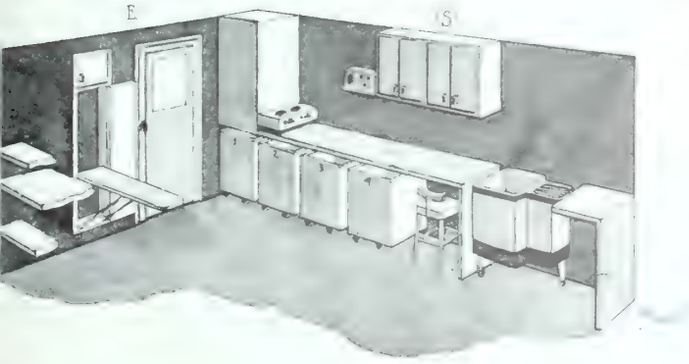
The common objection to the soapy eaming odor of laundering throughit the house has been one of the strongest arguments in favor of the basement location. Since the familiar laundry odor comes almost entirely from boiling clothes, a procedure which is generally omitted with the use of new washing machines, this argument is no longer important. Moreover with careful planning of doors and windows for cross ventilation and the use of an exhaust fan it is possible to keep all evidence of laundering from the rest of the house.

In a compact square house the ground floor area is so limited that it is usually necessary to put the laundry in the basement. In large households where the laundry is in daily use a

(Continued on page 110)







THE complete home laundry for larger residences is shown here. Note clothes bins to be placed successively under chute; also small stove for boiling starch, etc. Gas dryer and other equipment are shown on pages 111 and 112



The fine homes of the Colonial period were furnished with choice examples of English Furniture.

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[illegible] ... exquisite floral pattern below exemplifies skilled craftsmanship ... Both types ... of fine materials and workmanship.

THOMAS STRAHAN

Company

[illegible]



[illegible]

ACCESSORIES FROM ABROAD

On this page are presented some of the new and exclusive imports now available at James McCreery & Company. The collection is a notable one, selected with great care and discrimination, of accessories that make charming incidental pieces for the house, or now that the holidays are nearing would be highly successful as Christmas gifts. It includes French, English and Italian pieces in several styles, all in charming taste and amazingly inexpensive. There is a selection of fine prints in the Eighteenth Century tradition, some delightful figurines and animal groups, and a number of eminently useful accessories, such as vases, cigarette boxes and ashtrays, glasses and decanters in fine porcelain and crystal.



A group of Staffordshire dogs from an unusually fine collection of pieces of English ware of this type. The large reddish dog is one of a pair; the black and white spotted ones come in many amusing poses.



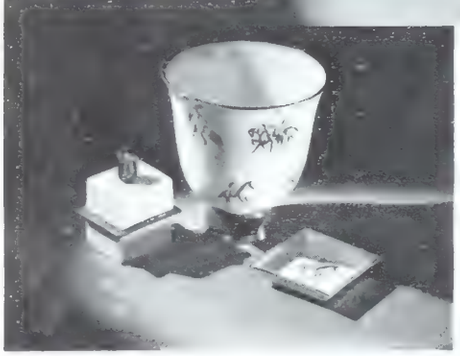
Two Japanese prints with black glass mat is one of a notable collection of hunting prints in the Eighteenth Century manner, some English, some French, all beautifully framed and [illegible] available.



Good crystal lends grace and dignity to the serving of liquors. This Baccarat crystal decanter is one of a pair, and forms part of a group of beautifully designed crystal accessories.



Staffordshire work is again represented in these quaint and delicate Eighteenth Century figurines and hunting dogs, providing delightful decorative touches for an Early American or English mantelpiece.



Some excellent examples of the lovely Ginori porcelain. The large vase, which is available in several sizes, is hand-painted with polo figures in action. The cigarette box and tray also use the same horse motif.



An Eighteenth Century living room shown by James McCreery & Co. (New York), in their recently erected Maryland House

ROOMS OF TRADITION

ING to numerous requests from readers for further information ese furniture groups, they are re- ed from the October issue of e & Garden. All are available mes McCreery & Co., New York The credenza and chair directly v are part of a suite created for reery from their original designs, ing the classical influence of late eenth Century English design. The g room and bedroom are from the land House, created around fur- niture from Robert W. Irwin's Mary- land Group. The house is furnished with authentic reproductions of pieces such as would have been found in the fine old homes of Virginia and the Carolinas at the close of the Eighteenth Century.

In the living room is a large selection of authentic old pieces, including a re- production of an arm chair preserved at Mount Vernon. Highlights of the bedroom are the spiral poster, and the eagle motif repeated in the bedroom



CREDENZA and chair from a [illegible] room suite created by James McCreery & Co.





A BEDROOM in the Early American manner featuring a spiral twist four-poster also from the Maryland House, James McCreery & Co.



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PLANT COLORS IN WINTER

By Judson P. Smith

"Red Hollyhocks and Larkspurs for July; yellow Helenium and purple Asters for September; blue Scillas and yellow Daffodils for April . . ."

That is how many planting plans are made. But when the flowers and Autumn leaves have withered and are gone—what then?

With the first hard frost of winter many of us feel that our home surroundings have lost all the color and beauty which a few weeks before were to be seen on every side. The flowers have vanished, the leaves have fallen, and we become resigned to the prospect of spending a long Winter in a [illegible] world.

COLOR

But is this Winter world so colorless? If we look closely we will see color all about us—not the brilliance of the showy flowers of Summer, but mellower, more neutral tones which have a sombre beauty all their own.

The bark of trees and shrubs shows a wide variation in color, from the sparkling white of the Canoe Birch in the [illegible] to the cinnamon-brown of the Hemlock. Amber-tinted Willow twigs give color in the swamps, and contrast with the gray branches of [illegible] Red Maples. The Red-Osier Dogwood contributes [illegible] when [illegible] in conjunction with [illegible] evergreens.

[illegible]

Not all the [illegible] may still be found in the woodlands in the glossy leaves of Laurel and Rhododendron, and likewise in the foliage of the Pines and Hemlocks above them. Arborvitaes in the swamps and Redcedars on the open hillsides are green, too, but their foliage turns brownish as the Winter [illegible].

Color may also be found in fruits on trees, shrubs and vines. Some are snatched up by hungry birds, and many become shriveled and brown by the middle of Winter. A few, however, retain their brilliance until the return of Spring.

Nor need the grounds immediately about our homes be colorless in Winter. Every rainbow hue may be ours if we will but select with care those plants which have brightly colored twigs and berries. If these are planted in conjunction with evergreens the Winter aspect of our homes may be transformed.

BRIGHT TONES

The brilliant stems of the Red-Osier Dogwood will give a new sparkle to the leafless shrubbery border, especially when planted with the yellow-barked form of this same species. The red-barked Tatarian Dogwood may also be used to give a color note here and there among the deciduous shrubs. These two species will prove hardy in our coldest states. The Silky Dogwood and Blood-Twig Dogwood, though less hardy, may be used where Winters are not too cold; they are of value because of the purplish tinge given by their bare stems. Green twigs may likewise be included if we use such shrubs as the Scotch Broom and *Kerria japonica*. These two last mentioned, howe may kill back a bit in severe Wint although the new growth of the s ceeding season will soon cover up damage.

The American Sycamore or Pla tree, one of the tallest of our na deciduous trees, is especially inter ing during the winter. The unus fruits, which resemble Christmas ornaments hanging from strings, responsible for the popular name "I tonball". But more striking yet is flaky bark which is splashed all with green and white where the bark has come off. Unfortunately tree sometimes suffers from a fun disease, so we plant instead the Lon Planetree, which is less tall, but wh has similar fruits and bark and g the same general effect.

ANOTHER ODDITY

Another tree with flaky bark remi me of the Planetrees. The Japan Stewartia has a bark of rich gray namon, flaked with white. Though i rarely seen it has proven hardy in Arnold Arboretum, in Boston. The white, cup-shaped flowers that app in Summer make it doubly desira Both the Stewartia and the Planet would make interesting specimens year 'round if planted in well cho places on the lawn.

Colored bark is most impres when used in conjunction with e greens. The gray of the Beech or R Maple is more conspicuous when lined against a background of Pines Hemlocks, and our beautiful Ca Birch is still more showy when stands out in chalky whiteness am these deep green conifers.

GOOD CEDARS

Stately dignity may be given to mal plantings by the use of tall, umnar Redcedars or Arborvitaes, the native forms of these evergre turn brown under the Winter sun. C tain horticultural varieties, however, tain a rich green or bluish color dur the winter months. Such are the Sil Redcedar, and the Cannart Redcec which has dense, deep green folia The Siberian Arborvitae is anot pyramidal evergreen which keeps rich green color all Winter long. C must be exercised when we plant th "exclamation points", for these py mids of green draw so much attent to themselves by reason of their str ing form. However, when used in ca fully composed and well placed gro at the corners of the house they m be very impressive indeed and dec edly worth while.

THE PINES

There is a softness to the texture Pines which makes them fit more co fortably into the landscape picture th many other conifers. White and R Pines with their long, soft needles especially well suited to grouping w each other or with other trees a shrubs, while the dense and pyrami Austrian and Swiss Stone Pines particularly valuable in formal wo The Japanese Black Pine has b found to be a very good tree for s

(Continued on page 107)

PLANT COLORS IN WINTER

(CONTINUED FROM PAGE 106)

more planting, and the dwarf, compact, little Mughos are useful about the house foundations or in the rock garden.

Hemlocks, too, have a soft texture, and a graceful form which combines readily with other trees and shrubs, but whether used in combination with other plants or standing alone as a specimen the Hemlock is always characterized by that graceful beauty which makes it one of the choicest of coniferous trees. Furthermore, it will thrive in shady locations where many conifers would die.

HARDY YEWS

Yews are likewise suited to shady places as well as sunny ones. The Japanese Yew is hardy in all but the coldest localities, and it is more beautiful than the one that is native to our eastern forests. It is free from insect pests and diseases, and retains its rich, black-green foliage throughout the Winter. Furthermore, this most useful evergreen may be obtained in either an upright-growing form or a spreading form. The upright variety is unexcelled for formal effects, and the spreading type is one of the finest evergreens we have for foundation planting.

Varying color tones may give added interest among the conifers we plant, but we must be careful not to overdo it or the result will be "spotty". One or two evergreens with bluish or gray-ish foliage may give quite a striking effect among the deeper greens. Although the beautiful silvery foliage of the Blue Atlas Cedar cannot be had in our northern states, there are other hardy conifers with blue-tinted foliage which may be effectively combined with green leaved varieties.

A GOOD FIR

Most Firs dislike being moved from their mountain homes, but the Concolor Fir, which has large, glaucous leaves, is one of the best to withstand the heat and drought of summer in lowland towns and cities. The Silver Redcedar might also be used because of the color of its foliage. The picturesque Scotch Pine has bluish-green foliage which, contrasting as it does with the rusty-hued bark, would form a happy combination with the black-green leaves of Yews or Hemlocks.

The lustrous foliage of broad-leaved evergreens should by all means be included in our planting about the house foundations or in the shrubbery border. The large, showy flowers of hybrid Rhododendrons are deservedly popular, but we must remember that when the thermometer goes down below freezing the big, glossy leaves of these Rhodos curl up. For this reason Mountain Laurel and our native *Pieris floribunda* are to be preferred. Their lustrous leaves go through the Winter unhurt by cold or sun.

Pieris japonica, though a more attractive shrub, is a bit less hardy than our native species. Mahonia with its compound foliage and Leucothoe with its graceful, arching sprays are both fairly hardy. However, they will be bronzed or reddened by the Winter sun unless they are planted in partial shade.

HOLLY AND BOX

Japanese Holly and Old-Fashioned Boxwood, with its dense, billowy masses of green, are two of our most beautiful broad-leaved evergreens. They are unfortunately none too hardy. Where they are hardy these excellent shrubs should not be overlooked.

The garden could have no more beautiful background than the rich, deep green of these evergreen shrubs. In fact, we may make a Winter garden where the ground will be green throughout the year. Creeping Junipers of several kinds, English Ivy and Wintercreeper (preferably in their graceful, small-leaved forms), Pachysandra, Bearberry and Wintergreen are all valuable because of their evergreen foliage. Many of these little evergreens have showy flowers, such as Heathers and Heaths, Rose Daphne and Candytuft, Vinca, and the lovely little Sandmyrtle.

Thymus serpyllum lanuginosus, a little plant with a big name, has evergreen foliage of a beautiful shade of olive green. It grows in a mat flat on the ground, and would be very well adapted to use in between the flagstones of our evergreen garden. It might there be effectively combined with the yellowish foliage of *Sedum acre* and velvety mats of rich green *Arenaria* [illegible].

WITH WINTER GOLD

When at last the Winter is over evergreen foliage will serve as an effective background for pale-hued flowers. Our Flowering Dogwood, which bears its showy white bracts before the leaves appear, needs just such a background to display its full beauty. Forsythias or Japanese Cherries will likewise be enhanced if planted in front of Pines or Hemlocks, and evergreen shrubs that are planted in back of the garden will show off to greater advantage the flowers of Spring and Summer.

LITTLE NURSERIES

WHAT is already proving itself a source of unusual and large-dimensioned delight to the amateur gardener is the adoption of the nurseryman's trade for a small bit of his cramped domain. The size of the plot allotted to the first adventure of the novice in this important branch of horticulture seems to be about twelve feet square, and this area fairly started, competition is the first noticeable crop to assume large proportions. The eagerness with which these newest "nurserymen" inspect one another's collections of shrublets, scarcely six inches tall, and drive close bargains in making exchanges (*sales* are barred) must be witnessed to be adequately valued as to its mental fillip, and the resultant

(Continued on page 122)

The Maryland Group

Correlating Unusual 18th Century English & American Reproductions ~ by Irwin



Reproductions of Priceless Antiques of a Gracious Era

EXECUTED with the rare fidelity for which Irwin is known, even to the old sun-faded effect of the satin-smooth mahogany, "The Maryland Group" represents a most discriminating selection of beautiful furniture for the living room, bedroom, dining room and breakfast room, such as was found in the fine homes of Baltimore, Williamsburg, Richmond, Charleston and other communities of that section during the latter part of the 18th Century.



Each piece has a background of historical significance and the group as a whole — representing the most important furniture style in America — typifies a cultured tradition in this country.

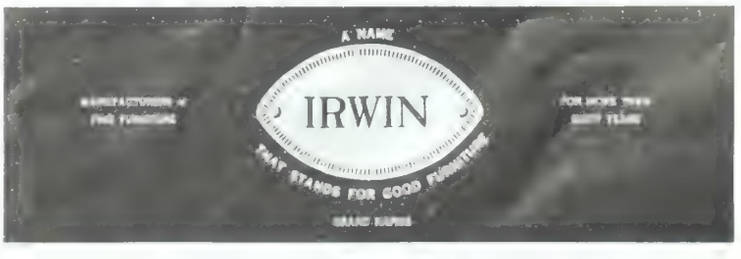


"The Maryland Group" is on display at the following stores:

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— *and* is also shown by leading dealers in other cities.

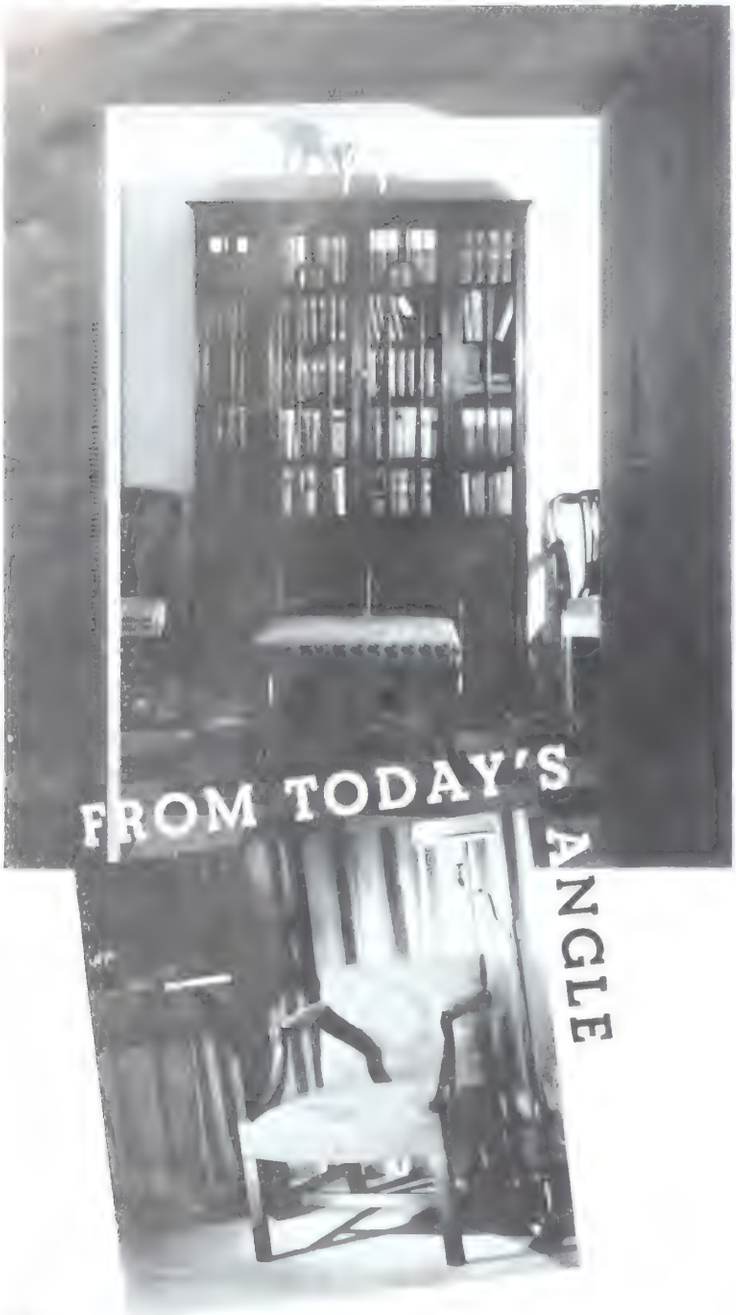
Send for "The Maryland Group" booklet which tells a brief story of these beautiful reproductions.



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Write for our interesting booklet, "Decorating the Home of Today," and the name of dealer nearest you.

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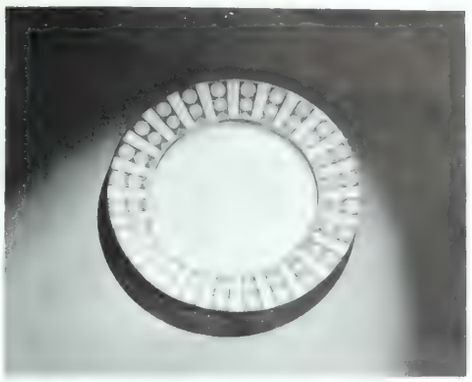


CONTEMPORARY QUILTING

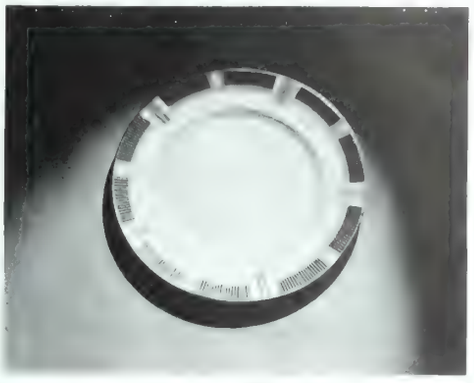
Two new variations in a very old art

[illegible] Lang at [illegible] Quilted [illegible] bed [illegible] this [illegible] [illegible] [illegible]

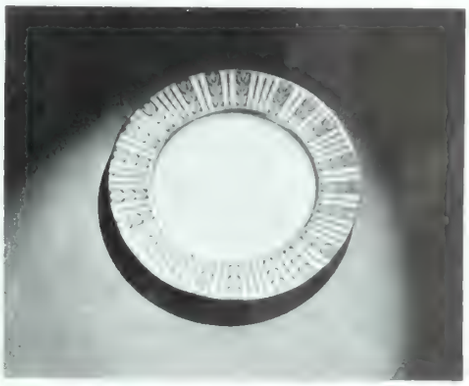
CHINA FOR MODERNS



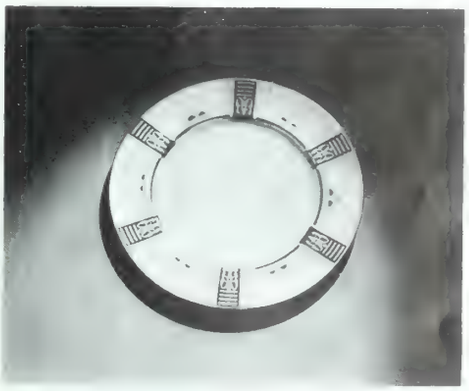
SOMETHING new in the decoration of fine China are Tiffany's original designs for service plates for the modern dinner table, made exclusively for them in Lenox China. Above is an attractive geometric design of triangles and circles, in gold and white on deep blue or red background.



CONCEIVED especially to harmonize with modern dining room decor, the Tiffany modern service plates have been made simple and dignified in design so that they blend equally well with a number of periods, especially the 18th Century. This green, black and gold border has a classic note.



ANOTHER formalized floral pattern faintly reminiscent of the Egyptian lotus designs decorates this plate, done in gold on a blue or red background. The effect is at the same time conservative and delightfully fresh, and suited to a modern or a traditional scheme of table decoration.

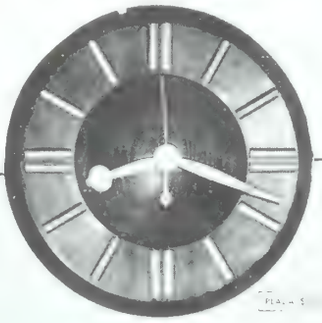


THE tendency of modern design to graceful curves, soft lines, dignified restraint is exemplified in this fourth plate with its subtle formalized floral motif surmounted by three stripes in gold or red on blue squares, contrasting with the off-white of the border, perfect for the formal dinner service.

Giving Made Easy

Everybody needs a clock

Seth Thomas clocks are the traditional gift clocks of America. The cases have been styled by famous designers. The movements are renowned for their lasting quality. There are many models to select from—time only, hour and half-hour strikes, ship's bells and Westminster chimes. Seth Thomas Clocks, a division of General Time Instruments Corp'n, Thomaston, Conn.





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For comparable advance in home construction, visit a modern

FIRESAFE CONCRETE HOME



Concrete home of Victor M. Jones, at Ossining, N. Y. Architect: Frederick L. Mathewson, Jr., N. Y. Mail Cir., Builder: Bee Brothers, Ossining, N. Y.

MILLIONS are thronging to automobile shows to see the latest achievements of this progressive industry.

To see the most advanced ideas of the home building industry, you have only to visit any residential district where modern *concrete* homes are being built.

Firesafe—enduring—thrifty

Fear of fire has been banished from these houses with their concrete walls and floors.

Fear of high upkeep expense need not exist for the owners of these [illegible] enduring structures.

Ordinary [illegible] character these homes have in thrilling measure, notwithstanding their low first cost. You need pay only a few dollars a month [illegible]

concrete, and this small extra cost is soon repaid by savings in upkeep.

Warm in winter, cool in summer, impervious to termites and decay—the concrete home is the home of 1938 and the years beyond. Let us send you our interesting booklet of design ideas.

HOW TO GET A CONCRETE HOME

Get the right builder. Ask a local concrete products manufacturer or a concrete contractor to name builders, realtors and architects experienced in concrete. Tell them that you want concrete floors (any floor covering you wish), concrete walls and a firesafe roof.

Buy your home as you would buy a new car—on a basis of advanced construction and sound value as well as appearance—and your home will be *concrete*, the fastest-growing accepted type of home construction.

PORTLAND CEMENT ASSOCIATION

Dept. 11-20, 33 W. Grand Ave., Chicago, Illinois

A national organization to improve and extend the uses of concrete through scientific research and engineering field work.

GOOD LAUNDRIES ARE PLANNED

CONTINUED FROM PAGE 103

basement laundry will prevent overcrowding the ground floor service areas.

The best laundry location also depends to some extent upon the second floor plan because of the clothes chute connection. This old style convenience will probably never be surpassed for simple efficiency though the new chutes are built of glass or metal sections to eliminate the fire hazards and unsanitary features of the old wood [illegible]

[illegible]

[illegible] can be determined in the same way that efficient kitchens are planned. Start with the clothes chute and go right around the room providing the necessary appliances and work space [illegible] The "production line" arrangement must be planned to take advantage of doors, windows and corners so that there will be certain variations for different room plans but the general pattern will remain the same for the good reason that laundry is always done in the same order.

Starting with the soiled clothes [illegible] located in one corner for convenience and simpler construction, the next move is to sort the clothes for soil, color, materials and stains. For this a long table or work counter adjoining the clothes chute is most convenient. If the bottom of the chute is at the counter level, 36" above the floor, the clothes can be pushed right along the counter as they are sorted. In good laundering clothes are mended and stains removed before washing so that a small cabinet or shelf to hold a mending basket, stain removers, cloths and basin should be within reach of the sorting counter.

Next comes the washing with the electric washer between the sorting counter and the laundry tubs. With many washers the clean soapy clothes are put through the wringer into the laundry tubs for rinsing so that in use the washer is rolled into a position in front of the tubs. Enough space must be allowed for working around the washer in this position and an electric outlet should be located for the most direct and convenient connection with the washer in use. Though many new washers will wash, rinse, blue and damp-dry the clothes right in the machine, one or two tubs are recommended for soaking and special rinsing. A two-burner stove should be included for making starch and boiling special clothes and handkerchiefs.

The doorway leading to the drying yard should be close to the laundry tubs so that the heavy wet clothes need not be carried further than necessary. An indoor clothes dryer, either gas or electric, for use in bad weather should be near the tub. An overhead dryer is most satisfactory if located near the center of the ceiling so that when it is lowered the clothes will not drag on furniture or equipment. Ceiling lighting fixtures must be carefully located so that they will not interfere with an overhead dryer.

The dry clothes are sorted and dampened before ironing and in the average laundry this can be done on the sorting counter, but in the la laundry where washing and ironi will be going on at the same time second counter should be includ With the sorting and washing equ ment arranged along one or two si of the room, the ironing will natura be done on the opposite side. Ho ever, if there is only one laundry w dow with the tubs in front of it, ironer may be stored under the so ing counter and wheeled out in fro of the tubs for use. A stationary iro ing board should be carefully plann so that the laundress will have t open end of the board at her left, electric outlet for the iron at her rig and good light on her work. Wit reach of the ironer and board th should be plenty of shelf and ra [illegible] space and a short rod for hangi blouses, jackets or ruffled clothes.

NEW APPLIANCES

The new laundry appliances are tru automatic in the best sense of t word. They have been designed to away with the heavy labor of launde ing, eliminate guess-work and sa time. Washing machines are of tw general types, those with wringers an larger models with damp-drying attac ments. The new wringers, which a electrically operated and enclosed f safety, have flexible rolls which adju the pressure as needed for differe types of clothes. In the damp-dryin washers the clothes are washed, rinse blued and damp-dried right in the ma chine. In some models this is don automatically after the controls hav been set for the right time and ten perature so that the clothes are n handled from the time they are put i the machine until they are ready t go on the line. In some other washer one load of clothes can be damp-drie while another is being washed. Whethe this drying is done by spinning or suc tion the new machines are simple t operate and easy on clothes. For th actual washing process each manufac turer has developed a special variatio of suction, tumbling, swishing or ag tating, but all good machines have cer tain features in common—the washin action is gentle but thorough, th clothes can not tangle in the wash er, dirt and sediment are drawn away from the washing compartment, th operation is quiet and free from vi bration.

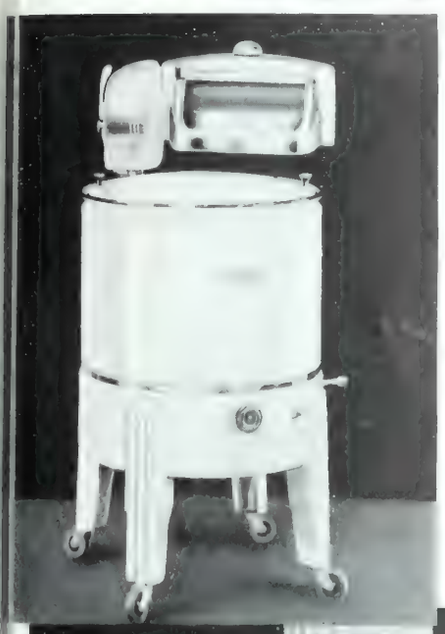
Probably the word "mangle" was a good description of the early ironing machines, but it no longer applies to the automatic ironers which are easily controlled and can be set for different pressures and temperatures. Because the pressure is applied by power to very large areas a new ironer is a great saver of time and labor. Both the roller type and the flat-plate ironer are operated from a sitting position. The controls are well placed and easy to use.

The streamlining of electric hand-irons is really justified by their use. Since the hand-iron is pushed back and forth continually the shape and handle that offers the least resistance is most important. The new irons have heat controls which can be set to hold the right temperature for cottons, silks or wool.

(Continued on page 111)

GOOD LAUNDRIES ARE PLANNED

(CONTINUED FROM PAGE 110)



LEFT: every home laundry must start with a good washer. This substantial model, with attached electric wringer, is easily moved into position next the tubs when needed. Universal



BELOW: with perfect heat controls and amazing ease of operation this new all-white flat plate ironer turns out beautiful work on any piece, no matter how large or small. General Electric



LEFT: hard water makes laundry work difficult, tends to shorten the life of fabrics. The chemicals in this water softener correct this condition, providing soft water for the whole house. Permutit



BELOW: This laundry bag opens up to make a lining for the clothes basket, protecting your best clothes from snags, tears and dirt. John Wanamaker

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[illegible] congratulations to the Rockefeller organization for their accomplishments at Williamsburg. You will find pictured [illegible] not only [illegible] excellent design which were chosen by the official staff of the Restoration at Williamsburg for many of its buildings, but models outstanding in merit which would be lost to posterity but for our effort in making these fine examples of yesterday [illegible] for the [illegible]



[illegible] Thomas Mann Randolph.



[illegible] better example.



This table deserves special [illegible] the delicate treatment of the foot and the scalloped [illegible]



Selected by us for reproduction as an unusual example of early Virginia; [illegible] vindicated by its inclusion in Williamsburg's fur-[illegible]

[illegible]

J. C. Catlin

THE VIRGINIA CRAFTSMAN INC.

[illegible] 46TH STREET, NEW YORK, N. Y.

GOOD LAUNDRIES ARE PLANNED

(CONTINUED FROM PAGE 111)



Above. Porcelain enameled washer with built-in suspect dryer. Water is [illegible] automatically by thimble basket stop which turns in any direction. Westinghouse



Right. The suspect [illegible] through the wash, rinse and damp [illegible] automatically after two simple controls are set. Bendix



Right. If you [illegible] bad weather, or even if you have a drying yard, you will greatly appreciate the convenience of a gas dryer. Domestic Dryer Corp.

Below. For instant, convenient communication within the house, nothing excels the two way call system shown here. Carrier



QUESTIONS AND ANSWERS

HEADBOARDS IN TICKING

QUESTION) Recently I bought and moved into an old farmhouse, and thereby have become owner of a bed having a good spring and mattress, but appalling high gig ornaments in the headboard and footboard. The latter are straight on top but have large brass knobs at the four corners. Can you advise me how to disguise this veritable nightmare?



ANSWER) *First, remove the balls. Then select some stout material such as striped ticking which will harmonize with the room's color scheme. By using this horizontally the headboards and footboards will seem lower in tone. It will not be difficult to stretch this material taut, but be sure to arrange for these covers to be removable for laundering. The effect will be in character with your house, yet up-to-date.*

ROCK GARDENS IN WINTER

QUESTION) Last winter my rock garden plants suffered very badly indeed by being forced out of the ground by the frequent thaws. Previously I had tried covering them for the winter with tree leaves but this seemed to smother some of them. Can you suggest a good method of protection?

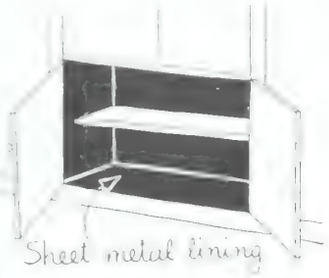


ANSWER) *One of the best winter materials for rock gardens is salt meadow hay. It is free from seeds and, being stiff and wiry, will not mat down enough to interfere with the necessary air circulation around the plant crowns. After the soil has frozen hard apply it loosely with a pitchfork and not more than 3" or so thick. Under no circumstances use leaves.*

MICE IN CUPBOARDS

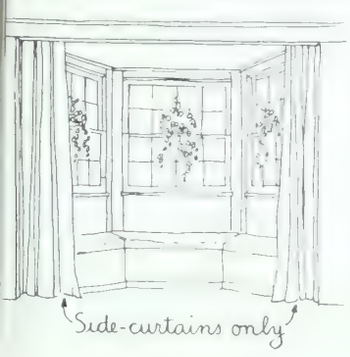
QUESTION) As soon as it began to be really cold last autumn we had an influx of mice. There were certain cupboards in the pantry and kitchen where they seemed to be able to follow up and down the walls and partitions, and the trap-setting went on for months. Isn't there some better remedy?

ANSWER) *If you could possibly find out where the mice enter the house, and then plug these gaps, this would be the ideal solution, but 99.44% of the time these are impossible to locate. The recourse is to line the important food and dish cupboards with sheet metal—galvanized iron is inexpensive and does the trick. Any tinsmith can do it easily and quickly.*



HANGINGS FOR A BAY

QUESTION) One end of my living room has a bay with three windows, each about 2½ feet wide. Below the window sills is a window seat. The ceiling is slightly lower than that in the main part of the room. I am puzzled as how best to hang curtains. The view is excellent, so I do not want glass curtains. If I curtain each window separately, the daylight will be reduced. Also, I greatly enjoy growing ivy in the windows during the winter months, and of course that makes it difficult to have roller shades, yet one wants privacy.



ANSWER) *This is not an uncommon condition, and one of the best solutions is to have side curtains only, which when drawn, cover the entire bay opening. This has the advantage of not interfering with the ivy in the windows, it eliminates the necessity for roller shades when you want privacy, and the curtains when drawn change the effect of that end of the room, thus lending variety to the appearance of the room. This solution, of course, will not apply if you must use the bay when the curtain is drawn.*



and this is how the uninsulated house looks to Old Man Winter

If your home is of typical construction, it is well protected against wind and rain—but it leaks heat almost as badly as though it were riddled with holes.

Building engineers have found that heat flows through plaster, brick, wood or stone practically as if they weren't there, and that blasts of bitter-cold air circulate in the hollow spaces of your walls. They have found that a thick blanket of a material with millions of tiny dead-air cells is necessary to truly insulate your home. Johns-Manville Rock Wool is ideal for this purpose.

The free book illustrated below explains how J-M Rock Wool, "blown" under pressure into empty wall and attic spaces, helps keep every room warm and cozy in winter—with fuel costs reduced up to 30%. It shows how in summer the house is kept up to 15° cooler on hottest days.

It explains why full thickness and uniform density are so necessary in order to have maximum efficiency—it reveals how important it is to have the work done only by trained workmen in order to avoid "thin" spots or voids through which heat can pour.

The book tells why J-M approved contractors give you this kind of job and why J-M Rock Wool is a permanently efficient insulation that won't rot, corrode or burn.

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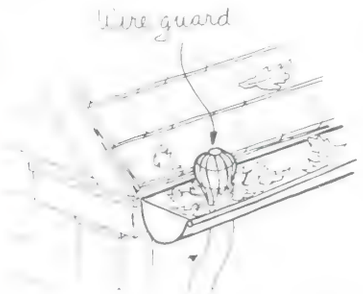
Fly [illegible] Europe on Air France



QUESTIONS AND ANSWERS—CONT'D

GUTTER GUARD

(QUESTION) I have recently moved into a new house with copper gutters and leaders. My neighbor has just had a lot of trouble with his, for not only the leaves fill up some of the leaders so that he had to have them taken down and cleaned, but some of the gutter was badly corroded. What can I do?



(ANSWER) *It is economy to have guards placed in the gutters over the openings to the leaders, if there are any overhanging or nearby trees. Furthermore, it is important to keep out oak leaves from gutters because if they are allowed to lie there they definitely a corroding acid will*

BURLAP ON TREE ROOTS

(QUESTION) Can you tell me whether or not the burlap which is tied around the root balls of shrubs and small trees when shipped from the nursery should be removed when planting? A neighbor has advised me not to take it off.



(ANSWER) *This is a question which cannot be definitely answered for all cases. In my judgment the best plan is to leave the burlap in place until the plant has been placed in the hole. Then, before filling in, the burlap is loosened where it is tied around the [illegible] and the [illegible] and [illegible] the soil*

SECRET DOORS

(QUESTION) In a new house I am planning I am not settled whether the living room is to be panelled in the traditional manner, with recessed, moulded panels, or fitted with flush, veneered wood between narrow vertical metal bands. In either case I want to have hidden doors which have concealed hinges and which do not require knobs or pulls. I am told that the price is prohibitive. Can you give me an idea of the cost compared to brass knobs and brass hinges?

(ANSWER) *The cost of a set of concealed hinges and lock is about twice that for brass knob and exposed brass hinges. But you get your money's worth in sleek appearance. Be sure, and then doubly sure, that the wood is A-grade, kiln-dried, well-seasoned, and primed with aluminum paint on the top and bottom edges of all doors, because there is nothing so disturbing as having doors swell during the damp weather and being without any handle to open the doors. As you doubtless know, the way to open a secret door is to give it a smart rap with the heel of the hand at a certain spot.*



SPONGING HOUSE PLANTS

(QUESTION) I have been told that the foliage of my Dracenas, Philadendrons and other large-leaved house plants should be kept free of dust. Is this true, and if so, how should I go about it?

(ANSWER) *Yes, all house plants should have dust accumulations cleaned off regularly—perhaps once a week or so, depending upon individual conditions. The purpose of this is to keep their respiration pores operating properly. Large ones should be wiped off with a sponge and clear water; others may be sprayed with water.*



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PINE BARREN BEAUTY—II

(CONTINUED FROM PAGE 92)

in the swamps, thread the barrens in all directions, carrying water to the thirsty and along their edges many lovely wild flowers grow. It is said that William Bartram, son of John who founded Bartram's garden, was the discoverer of the Pine Barren Gentian. He called it the Autumnal Perenneal Gentian of the Desert. It grows also in the Pine Barrens of North Carolina. There are other Gentians in the barrens, the Fringed, the Striped, the Closed, the Soapwort Gentian, but none can touch Gentiana Porphyrio for sheer beauty. The leaves are fine, the tubular flowers of a most heavenly blue.

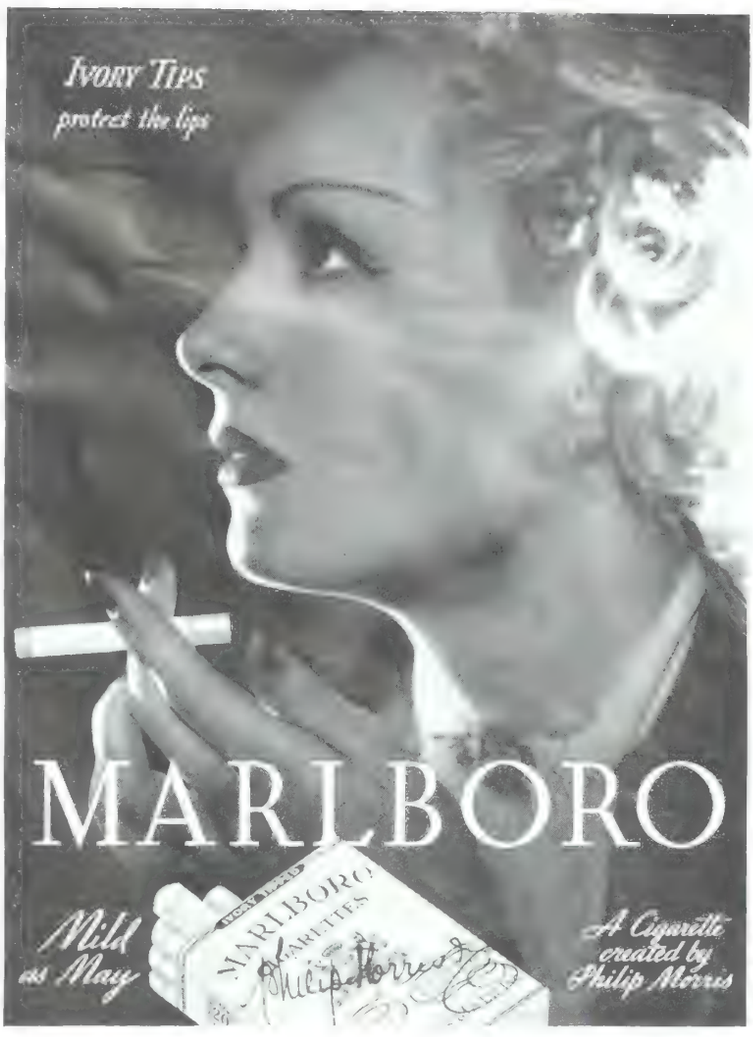
Along the ditches we found an occasional rosy beginning of a Pitcher Plant, Sarracenia purpurea, which loves the Cedar swamps of the region, where it grows in close company with its allies, the Droseras. They are in full flower in May and June. The pitchers are handsomely formed and usually of a yellowish green color veined with red. They grow in the open bogs, "but in the deep shade of the Cedar swamps they are greener and narrower with a greater development of flat keel on top." It is a plant that always attracts interest, "its water filled cup sunk well down in the sphagnum and its flower scape standing aloft."

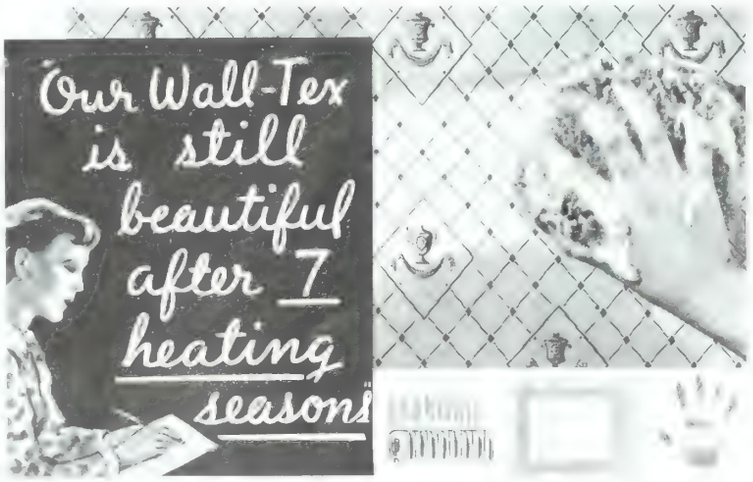
One is loath to say farewell to the Pine Barrens in May, for the wearing seasons will bring so much that is lovely. Soon the Laurel will open a million dimity cups. This and the Holly foregather closely on the tongues of richer soil that reach into the true barrens. Then the Lupine, whose lovely leaves we found, will send up its blue spires, and the tall red Lilly blow, and rich store of orchidaceous plants emerge from steamy bog and moist acid sand beds.

Many an interesting plant we have passed with a mere nod, the Clethera growing in wet places, that in the late summer will raise its white spires and give off its delicious fragrance, the burnished masses of that good evergreen, Ilex glauca, found everywhere in the thickets, the grassy tufts of narrow leaves of the Turkey-Beard, soon to send up its strange fluffy flower heads. This is one of the plants that was received by Linnæus from Bartram from this region. The fluttering sheets of Dog-tooth Violets, the mats of Wintergreen, Pyrola, and Chimaphilas, the tangles of Gaultheria and Bear-berry, and Low Blueberry and Club Moss, carpet the forest floor in various sections.

We found the Climbing Fern very abundant in dense thickets along some of the streams, reaching its Japanesque leaf-fingers upwards among the twigs of low shrubs. And in the deep swampy thickets the professor showed us Smilax Walteri, member of a southern family that has made its way this far north.

Many visits should be made to the Pine Barrens at different seasons if any true idea of the wealth of its Flora is to be gained. A day in May proved a revelation, but no lover of rare flowers would be satisfied with such a mere hint of treasures.





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[illegible] shingle created for the architects of the Colonial Williamsburg Restoration. It has the mellow, weathered look of early American hand hewn wood shingles—but with every modern advantage. Mo[illegible] DEPT. G-11, 101 PARK AVE., N. Y. C.

[illegible] Home is a practical guide to kitchen modernization, with before and after pic[illegible] able with Monel parts—tables, ranges, sinks, washing machine tubs, and other [illegible] WALL ST., N. Y. C.

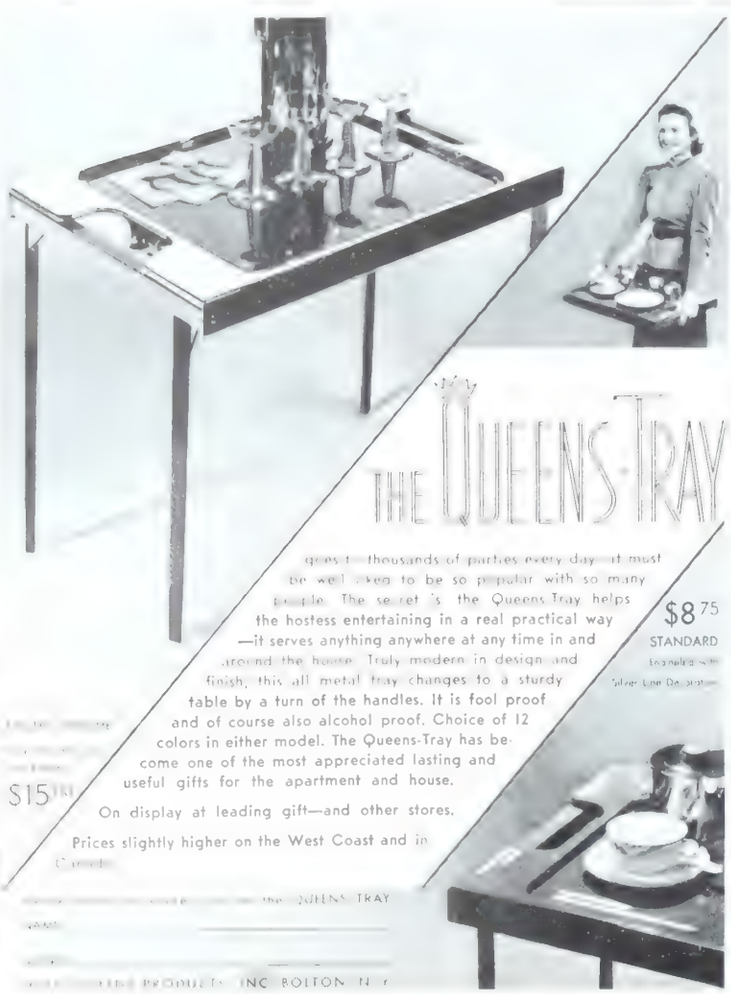
[illegible] what happens inside the automatic thermostat that controls your heating system—makes clear the difference be[illegible] the more efficient heat-accelerating type. [illegible] CO., DEPT. G-11, 2790 4TH AVE. S., [illegible]

PLANNING the World's Easiest-to-keep House, by Constance Holland, tells the story of the modern, drudgeless home every woman dreams of, with helpful information on the selection of your range, refrigerator, house and water heating units. AMERICAN GAS ASSN., Dept. A, 420 LEXINGTON AVE., N. Y. C.

[illegible] INGS pictures economical standard designs to harmonize with homes of many periods. It includes porch and balcony, stoop and stair railings, and interior wrought iron gates, with photographs of actual installations. STEWART IRON [illegible] BLOCK, CINCINNATI, OHIO.

[illegible] Around the Home is a booklet of ideas for making walks, drives, walls, porch floors and steps of concrete—as well as decorative bird baths, pools and flower boxes. It gives explicit instructions, and simple working diagrams. PORTLAND [illegible] GRAND AVE., CHICAGO, ILL.

MASONITE in Home Design, Construction and Decoration is a book brimful of ideas—with room schemes in full color, and photographs showing homes with Masonite Insulation—wall treatments built with Presdwood, and kitchens immaculate with Tempritile walls. MASONITE CORP., DEPT. HG-11, 111 W. [illegible]



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[illegible] guests—thousands of parties every day—it must be wel[illegible] even to be so p[illegible]ular with so many p[illegible]ple. The se[illegible]ret [illegible]s the Queens-Tray helps the hostess entertaining in a real practical way—it serves anything anywhere at any time in and around the house. Truly modern in design and finish, this all metal tray changes to a sturdy table by a turn of the handles. It is fool proof and of course also alcohol proof. Choice of 12 colors in either model. The Queens-Tray has become one of the most appreciated lasting and useful gifts for the apartment and house.

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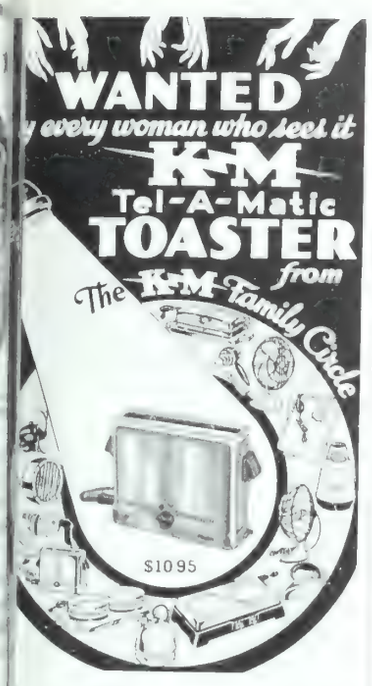
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BOOKLETS FOR THE ASKING

(CONTINUED FROM PAGE 120)

COMFORT THAT PAYS FOR ITSELF is an efficiency story, showing in graphic pictures the [illegible] brought about by treating your house to a heatproof fireproof blanket of rock wool —and your family to greater living comfort in all seasons. JOHN MANVILLE, DEPT. HG-11, 22 E. 40TH STREET, NEW YORK CITY.

THE DOOR TO A NEW LIFE offers a "lift" to invalids and older folk. It's an illustrated story of the Shepard Homelift, easily installed in any home, operating automatically and safely on any lighting circuit. SHEPARD ELEVATOR CO., DEPT. G-11, 2429 COLERAIN AVE., CINCINNATI, OHIO.

WEISWAY CABINET SHOWERS shows you how to add an extra bathroom to your home with a fine-priced, leak proof WEISWAY cabinet shower that takes up only three square feet of floor space. It shows many types—from the Budgeteer for your basement to glass-doored luxury models. HENRY WEIS MFG. CO., DEPT. G-11, ELKHART, IND.

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SCHLING'S BULBS gives first place to Red Emperor, "king of all the Tulips". It includes a very complete listing of Tulips of all types—both new and familiar varieties—and the Narcissi, Hyacinths, Lilies and bulbs of all sorts for fall planting. MAX SCHLING SEEDSMEN, INC., DEPT. G-11, 618 MADISON AVE., N. Y. C.

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Miscellaneous

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WHAT DO YOU KNOW About the Weather? This interesting little booklet asks 30 questions "to test your knowledge and stump your friends". It's a help, too, in solving such problems as where to use thermometers and weather instruments in your home—and why—and what types. TAYLOR INSTRUMENT CO., DEPT. G-11, ROCHESTER, N. Y.

STEINWAY LOGIC, prepared as an aid in the selection of a fine piano, gives an inside story of piano making and piano action, to help you understand the points of quality that make a fine piano. STEINWAY & SONS, DEPT. G-11, 109 W. 57TH ST., N. Y. C.

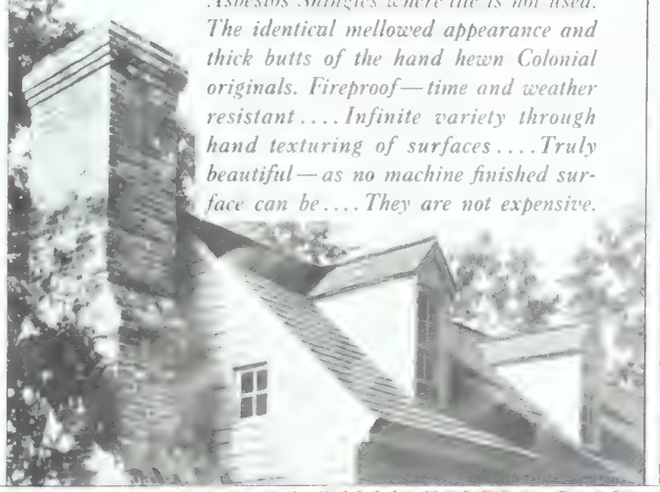
RECIPES gives you the ingredients of more than sixty good drinks to be made with Myers's Fine Old Jamaica Rum—mixed as they mix them in Jamaica—cocktails—long drinks, hot and cold—hearty punch bowl mixtures. It suggests the use of rum in coffee, tea or desserts. R. U. DELAPENHA & CO., DEPT. HG-5, 57 LAIGHT ST. N. Y. C.

KITCHEN-TESTED RECIPES offers suggestions for the gourmet—ways to use fine wines not only in drinks, but in the making of desserts, and in such delectable dishes as baked beans or tuna a la sherry. THE TAYLOR WINE CO., DEPT. G-11, HAMMONDSPORT, N. Y.

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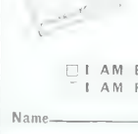
In the bathroom illustrated is the Metric bath with recessed seat and no dirt-gathering joints . . . the new Gramercy lavatory with convenient shelf and towel bars . . . the quiet, one-piece Integra closet. Together, they harmonize to form a bathroom that good taste and sound reason applaud.

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LITTLE NURSERIES

CONTINUED FROM PAGE 107

expansion of interest in the myriad features of [illegible] plant kingdom [illegible] so completely different from those of humankind. But all this is by the way. This paper is designed to set forth in order the operations necessary to the establishment and successful carrying out of the project.

In the first place, for a beginner, a judicious selection of the varieties of shrubs is of prime importance. Those which grow readily from cuttings should be chosen, leaving the more difficult species for a later year when some experience has educated the experimenter in the means and methods which are employed.

It is better for cuttings to be made in one's own garden, of course; but where one hasn't the particular shrub he wants to cut, or as many as he wishes to begin on, a neighbor may almost always be persuaded to supply the stock by the promise of delivery, in the year following, of a thrifty well-started shrublet of some variety which he does not possess. And, indeed, should he still stonily refuse, it may turn out [illegible] stands in need of some special cultivation [illegible] recent attitude supervenes.

[illegible] up from the more desirable among [illegible] which, at the same time, yield most cheerily to the process of multiplication by cuttings. Their particular values [illegible] of bloom or of ornamental effect, may be judged from what the nurserymen say about them in their catalogues:—

Acanthopanax; Andromeda (the drooping sorts); Arbutus Bush (*Chamaebatia*); Arrow-Wood (*Viburnum*); Bladder Senna (*Colutea*); Boxwood; Bridal Wreath (*Spiræa*); Broom, Italian (*Cytisus*); Burning Bush (*Euonymus*); Butterfly Bush (*Buddleia*); California, or Amur, Privet; Coral Berry (*Symphoricarpos*); Corchorus, or Kerria; Deutzias of all kinds; Dogwood; Elæagnus, or Oleaster; False Indigo (*Amorpha*); Fetter Bush (*Pieris*); Flowering Almond (*Prunus*); Forsythia, or Golden Bell; Globe Flower (double Kerria); Holly, all sorts; Honeysuckle (the bush varieties); Jamesia; Judas Tree, Canadian; Kolkwitzia; Leather Leaf (*Cassandra*); Lilacs, all sorts; Philadelphus; Physocarpus; Pussy Willow, several sorts; Pyracantha, or Evergreen Thorn; Rhus, Canadian; Ribes, or Flowering Currant; Rose, in many botanic sorts; Sapphire Berry (*Symplocos*); Spiræas, particularly the late-flowering sorts; Tamarisk; Virginia Willow.

The time chosen by nurserymen to make cuttings of hardwood shrubs is almost universally the period immediately following the autumnal falling of the leaves. The wood of the shrub is then full of life, although, as one may say, about to go to sleep—at the moment of a great change. At this period [illegible] starts at once to cov-

Imperial TABLES

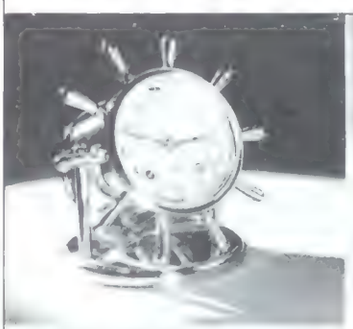


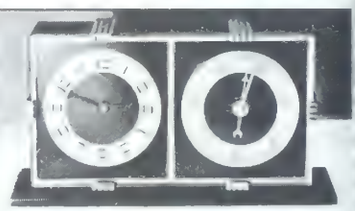
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LITTLE NURSERIES

itself with a protective layer called a callus. The roots of the new plant will not spring from this callus, but from that part of the wood just above it; but if the callus does not form, success is doubtful. It is believed that the callus, in some way, nourishes the new roots when they start.

For the cuttings, the side shoots of the parent plant low down (near the ground) should be chosen, preferably of the wood which has ripened within the year although two-year-old wood will often root nicely and make fine plants. The shoots which are cut must be strong and sturdy if they are not, don't take them. A weak cutting is an abomination to start with, and will likely be thrown away after coddling it for months. The cuts should be made clean and flat with a very sharp knife, so that there is no splitting of the wood.

The cuttings, which are made five to six inches long, are customarily tied up in bundles of about thirty, together with a zinc label written upon with a soft lead pencil. The amateur may tie his smaller bundles of three or four cuttings into the larger bundles for handling. A trench is made in the ground so deep that the bundles of cuttings may stand upright in it, and still the tops be so far below the level that the frost doesn't go down to them. The earth is then filled in and snugly packed around the bundles. This trench must be in a spot where no water will stand in it at any time. As the weather grows colder a mulch is placed over the trench, preferably of leaves and straw mingled, and the whole covered with loose boards so as to shed water from melting snow.

In the Spring they are taken up and planted in a well watered place to form root...

WINTERING THE ROCK GARDEN

With the first hard frost of approaching Winter, evidenced by the shell of frozen earth half an inch or more in thickness spread over the garden area, the Rock Garden begins its clamor for instant attention and very properly, if its beauty is to be preserved for the summer that is next beyond.

Driving out [illegible] the first important trouble that the rock-gardener is called upon to circumvent. Where the plants are not too close together, a judicious pressure with the toe of the boot will restore solidity to the soil about the plant. In narrower spaces, a baseball bat is a very effective tool for the same purpose, and where even this is too large, the hoe handle will serve. All this ramming of the displaced earth must be done with a delicate touch, and with pressure in such directions as will return a plant to a close approximation of its original position.

As one frost succeeds another it is well to have a supply of small branches from evergreen trees to lay crisscross over plants of special value. These branches are easily removed in case of

(Continued on page 124)

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The Slenderized Radiators

Wives like the Slenderized Radiators because they take up 40% less space. Also, because they don't take up even that much room, because they can't contradict themselves by being in the room, and yet entirely out of it, and [illegible] taking is correct!

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To make sure you both are right, send for Home Heating Helps Book. Get all the facts.

Burnham Boiler CORPORATION
Irvington, New York
Zanesville, Ohio

Makers of Heating Equipment Since 1875

TWO MORE STRIKING
Patterns
by
J. PALIN THORLEY

Among the many beautiful new designs in our Commonwealth line of fine dinnerware are the two shown here. The Isle of Palms has a delicate green motif, and the Pocahontas is featured by soft tones of blue and gray. Ask your favorite department store to show you James River dinnerware.

James River Potteries
Incorporated
RICHMOND, VIRGINIA



Carved Oak
Gift Furniture



A rich contemporary furniture inspired by some old and priceless [illegible] of lasting charm. Rich in historic background, its symbolic carving, warm textured surfaces and skilled craftwork make it a treasured possession. See in the stores these royal descendants of Merrie Old England — carved cabinets, desks, tables, chests, chairs and other articles from the shops of the Oakmasters of Hastings. See also the carved oak groups for the dining room, living room, library, bedroom, hall, home bar, studio, private office and club. For variety, furnish one room in Carved Oak.



GRAND RAPIDS BOOKCASE & CHAIR COMPANY
HASTINGS, MICHIGAN

WINTERING THE ROCK GARDEN

(CONTINUED FROM PAGE 123)

a late thaw, such as our usual late Indian Summer.

For the covering when winter is definitely established, probably the best of all material is a spread of crushed fronds of the Evergreen Fern (*Polystichum acrostichoides*) next the ground, with autumn leaves and litter above, and the branches of evergreen trees on top in case of boisterous winds. The special desirability of a fern-frond covering lies in the fact that it never rots, or flattens down into a sod den mass, which is sure to destroy th plants underneath.

At the other end of the winter, th Rock Garden will be found to requ something of the same treatment give it in the Fall. Some of the plants wi be found eager to begin the new se son, but the larger part of the cov must not be removed until the fro is definitely out of the ground whic is not covered.

HOUSE & GARDEN'S BOOKSHELF

[illegible] GARDEN. By F. Schuyler Mathews. *New* [illegible]

A friend and [illegible] and-glove comrade (for many of us) of our former wanderings "afield", within, as well as outside the garden fence, brings back in glowing recollection [illegible] "dozens" of years ago, with the aid of Mr. Mathews's dainty pictures and his running talk in comment. One secret of the captivating quality of Mr. Mathews's naturalistic writings in the realm of botany is his studious avoidance of the vocabulary of botanical science a repellent jargon for the great swarm of wildflower seekers to which nearly all of us belong. His chatty talk is on the level of the attainments of the flower devotee to whom [illegible]

newed delight, however often it ha been enjoyed. At the same time, whi a bit of botany has to go in, for o better grasp and wider understandin Mr. Mathews has a slick way of te ing a story about it; and then—as o might say—he puts it in a handy sp on the nearest low-down shelf, in pla sight and within easy reach when w need it—as is sure to happen soon or later.

The book has to begin somewhe in the great outdoors, and the auth elects to start with the very earlie flowers of Spring—the Snowdrop in th last week in March inside the gard fence, and the Mayflower, or Trailin Arbutus, in the wild land outside, son three weeks later. From then onwar the story is told all the way throug the open season to include the late hardy November-blooming Chrysanth mum, on some sheltered plants

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at Williamsburg
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Scalamandre Silks
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CTRIC HOME ELEVATOR

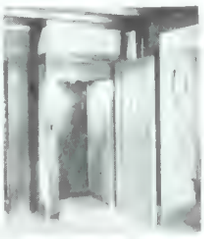


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s automatic Elevator — the ard HomeLIFT—solves the olem of those who cannot b stairs. Press the button— re upstairs or down as easily vishing you were there. Op- es from lighting circuit— le, safe, dependable. Modest ice. Easily installed in old or homes. Beautifully finished.

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loped originally for invalids, lder folk, the ard HomeLIFT has become ctical necessity for every ber of the ern family. reds giving factory service in many types residences ighout the try.



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NTS PENDING TRADEMARK REG U S PAT OFF

HOUSE & GARDEN'S BOOKSHELF

which flowers may be found even as late as Christmas Day of a mild winter's approach.

More than two hundred drawings scattered throughout the text tell those parts of the story which cannot be put into words, and thus make the book a dependable means for the identification of flowers seen for the first time. The author's insistence upon accurate descriptions of color hues is very gratifying; too often they are far from exact.

CONDENSED INFORMATION

An unusual and very valuable addition to the regular letter press is a long table, extending over fifty pages, giving in columnar form items of information as to: (1) Botanical family; (2) Accurate color; (3) Locality where commonly found; (4) Soil of habitat; (5) Time of bloom; (6) Page of book on which mentioned—in this case serving as a complete index. This table also contains upwards of four hundred names of plants not discussed in the body of the book, but related substantially to those described.

The volume closes with an index of localities where the plants described may be found; making the whole an important adjunct to the library of every nature lover.

Altogether a thoroughly workable book which should be owned by everyone who is awake to the present trend toward the naturalistic in plant material and garden design.

THE JOY OF COOKING. By Irma S. Rombauer. *Indianapolis, Ind.: The Bobbs-Merrill Company.*

Turning *ad libitum* into the pages of Mrs. Rombauer's encyclopædic treatise on the scientific practice of good cooking, one is irrepressibly reminded of Little Jack Horner, who sat in a corner, and pulled plums out of his Christmas pie. (Beyond a doubt, they were prunes!) After even a brief perusal of the book, it is evident that the author expects, with the confidence which goes with her own monumental success, and the outstanding proof of her ability on the body public, that the "joy" of the cooking she so heedfully advises and directs shall extend in full measure also to the Jacky Horners, little and bigger, wherever they may abide.

APPLYING THE FACTS

It is true, too, that one could not expect continued stories in a book of this kind—on the general principle that all fairy stories are too short. But Mrs. Rombauer has in many cases hooked up with a recipe the advice to use it along with some dish in another section of the book—which makes both taste better—at least, it sounds possible. And, wise author that she is, she does not permit to escape her emphatic notice, the smallest item of materials, or of skill in combining them. It is an ancient and dependable proverb that "Nothing succeeds like success"; and Mrs. Rombauer knows

(Continued on page 128)

All Snug and Warm —and at a Saving



Literally Pays for Itself Within a Few Years in Fuel Savings!

■ It is so easy to make the change from a cold, uncomfortable house to a warm, safe *home*—and so economical, with Red Top Insulating Wool*! Made from the same chemically-stable mineral base as glass, this fluffy, resilient, long-fibered wool keeps your furnace heat *in your home.* It makes possible more uniform warmth, greater freedom from drafts—all with *less fuel.* In time your fuel savings actually repay the cost of insulating. For Red Top Wool goes on paying dividends in comfort and fuel savings year after year. And it is fireproof—it helps protect your home from fire. The same type of material used to conserve heat in range ovens and to insulate streamlined trains, it is chemically stable; moisture resistant; does not harbor vermin and will not decay. There is a form for both old and new houses. It is economical to install.

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TRAVELOG

A directory of fine hotels and resorts

SEA ISLAND SPORT. The dawn of November 20 will be heralded by a cracking of guns in Georgia's coastal counties, when all the official hunting seasons open on that day. From November until the first of March hunting will be an outstanding sport among visitors to Sea Island, Georgia, and their enthusiasm will undoubtedly be reflected in an equal increase in skeet shooting at the Sea Island Gun Club.

Many of these sportsmen will go for at least part of their hunting to the 65,000 acre Sea Island Hunting Preserve, just south of Sea Island on the mainland. Some groups go by boat from the island, others dock their own yachts at the Preserve pier, and still others arrive by motor or train for the really excellent hunting in these primitive woodlands. There's an indescribable thrill in bringing down one of the great bronze birds, now scarce east of the Mississippi but in abundance here. Other game, too—quail, dove, deer—abounds in this region, and the hunter's visit is sure to be well rewarded.

GOLF AT PINEHURST. The 1937-38 golfing season at Pinehurst, North Carolina, one of golfdom's capitals, gets off to an auspicious start during the month of November. The first event on the calendar is the Seventeenth Annual Mid-South Professional Tournament, to be played November 16, 17, 18 and 19. The first two days comprise 36 holes of Professional Best Ball, with a $100 prize for the winning pair. The winner of the Individual Open, on the final two days, receives a prize of $250.

Closely following this event comes the Twenty-second Annual Carolina Tournament, on November 23, 24, 25 and 26. Trophies will be awarded for the best qualifying score and for the winner and runner-up in each division.

The ladies have their day, too, for on November 30 they will play the Seventeenth Annual Carolina Tournament for Women. This event includes eighteen holes of medal play, under handicap.

CALIFORNIA

Beverly Hills

La Quinta

Palm Springs

Santa Barbara

Santa Monica

FLORIDA

Dunedin

Miami

The Dallas Park. Overlooking Biscayne Bay. 1 to 1

Miami Beach

The Flamingo. Your entire family will enjoy the

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Hotel Wyoming

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Sunset Hotel. On Boca Ciega Bay. Quiet, refined

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NEW HAMPSHIRE

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Peckett's-on-Sugar Hill. Learn to ski! Famous Ski

NEW JERSEY

Atlantic City



CHALFONTE-HADDON HALL

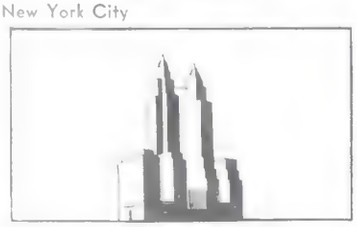
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NEW JERSEY

Atlantic City

NEW YORK

New York City



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NEW YORK

Albany

NEW YORK

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A distinguished hotel where hospitality reigns. You appreciate the service, the delicious cuisine, and delightful entertainment. In the heart of New York, with Central Park at its door and the smart shops, theatres and subways nearby. Henry A. Rost, Managing Director, George Suter, Resident Manager. Fifth Avenue, 58th to 59th Sts.

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Hotel John Marshall. family which offers real Richmond hospitali

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THE JEFFERSON

Enjoy traditional Virginia hospitality in an environment of elegance and refinement. Recently completely refurbished with every modern convenience and luxury. Superb cuisine. Rates moderate. Williamsburg Restoration, Jamestown, University of Virginia, Skyline Drive within easy driving distance. Booklet. Historic Richmond, scroll gratis. Wm. C. Royer, Mgr.

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A winter scene that explains the lure of Florida

SOUTH FROM WILLIAMSBURG

CONTINUED FROM PAGE 350

ROM Jacksonville it's just around the corner to your first sunspot— Augustine. Here you'll find the old ld has been elbowed aside by the . The oldest city in America (1565) ll outward appearances might have n built only yesterday. The long ade of travellers seeking sandy hes and good golfing instead of ntams of Youth has changed the or of the ancient Spanish settle- nt. Your first impulse is to relax on beach, but the chances are the uty and charm of past centuries ch thrilled you in Williamsburg set you to exploring for the thumb- nts of the old city. Architecturally Governor's Palace and the Fort of Marco are worth examining. The Cathedral and the "Oldest house in erica" are not to be missed.

Pushing on down the shoreline you'll s an endless chain of beaches, be- ning at Daytona and ending up with Miami. On every side you'll notice, just as you did in Virginia and the Carolinas, the historical background of the countryside is reflected in the design and construction of the houses. Hence in Florida the spirit is not Georgian but Spanish. The homes built in boom times followed their Spanish heritage. The Moorish arches, bright tiles, gaudily painted stucco, and a maze of cleverly wrought iron grilles characterized the style. The trend today, however, follows environment rather than history. The home-builder is now borrowing from his neighbors in Bermuda, and the Bahamas. Hence white roofs and pastel exteriors lend a pleasant softness to the local spectrum. But in spite of all influences, even the trend to modernism, the patio still persists as the focal point of the Florida home. It is the favorite spot in the house today, just as it was a century or two ago to the Spaniard.

(Continued on page 125)

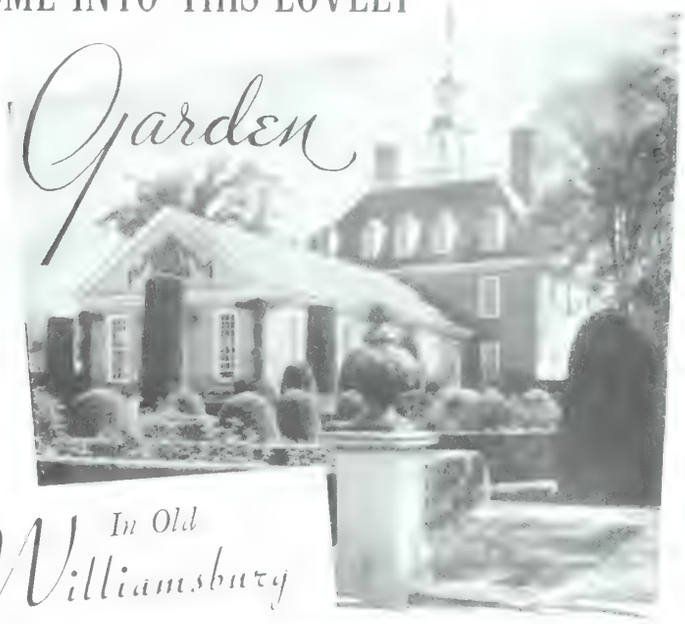


Left: Modern in a sub-tropical setting using the new glass brick



ght: Graceful wrought iron and naissance carving for gateway-

COME INTO THIS LOVELY *Garden*



In Old Williamsburg

● COLONIAL AMERICA has come to life again in Virginia! You can hear the rustle of petticoats and satin breeches on Williamsburg's famed "Duke of Gloucester" Street. Old-fashioned gardens bloom early in the spring and late into the fall.

You should see the Old Dominion now, clothed in scarlet and russet! But, if you must postpone your trip, remember—it soon will be springtime in Virginia again, for spring comes early to Virginia (in fact, the winters are very mild). Then will come summer and the question, "Which shall it be—mountains or seashore?"

Why not enjoy *both*? One moment you may be atop a towering mountain, the world at your feet . . . the next, basking on clean white sand, counting the boats on a blue, blue sea. It's that way in Virginia, where mountains and seashore are so close together.

By all means, plan to motor over Skyline Drive. You've heard of it . . . the "roadway through the heavens," built on the very crest of the mountains. It affords unbroken views of some of the grandest scenery in the country.

● Formal gardens of the Palace of the Royal Governor



● Exciting scenes of the most thrilling chapters in American history. Many can be seen where armies battled



● See the homes of famous patriots—Washington, Jefferson, Monroe, Madison, Lee, Wilson and others



● Visit the world famous Natural Bridge, the Natural Tunnel

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VIRGINIA CONSERVATION COMMISSION
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Challenger Inn

combining economy with all the Winter Sports of Sun Valley. Modest rates for rooms—popular prices for meals—accommodations for 400—all in a "mountain village." Warm water swimming pool—motion picture theatre—two restaurants including unique night club—shops for all your needs.

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SUN VALLEY
DEC. 29 to JAN. 1

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Living at its best! Continental service and comforts. A matchless cuisine. Rooms for single or double occupancy, or en suite. Accommodations for 250 guests. American plan.

Nothing like it anywhere else—long, timber-free ski runs, deep powder snow, brilliant summer sun—skiing stripped to the waist—sleighing in bright moonlight, skating, swimming in warm water openair pools—*the perfect Christmas holiday.*

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THE PROGRESSIVE
UNION PACIFIC
SERVES ALL THE WEST

SOUTH FROM WILLIAMSBURG

(CONTINUED FROM PAGE 127)

and if you want to warm the heart of your host, admire his patio.

By the time you reach Palm Beach, your mind has become a photomontage of houses, colors, gardens, recollections of the old world, sharp impressions of the new. You're ready to abandon—for the time being anyway—the painstaking scrutiny of buildings which you began in Williamsburg, and become one of the gay throng that meanders from beach to golf course, and back to the beach again. You can golf at night at the Boca Raton Club, and at Delray Beach you find polo and good fishing.

For salt water addicts and beachcombers, who wish to get away from the bright lights and gaiety, Fort Lauderdale is a perfect haven for relaxation. Take a cottage on the beach with your door step at the water's edge and sand all about you. There is nothing fancy about this life. You will find enough beds to accommodate a sizable house party, but remember you cook your own breakfast and will li make the sandwiches for luncheon the beach. Dinner is easier as y probably go to one of the near-by ho In any case you'll find a slower te of living and almost as much ex ment in your own parties as can found at the centers of gaiety.

After this introduction to the lif social dalliance you're ready for Mi Beach, for it's here the winter shines brightest. You'll find all world at play on this sliver of l between the Atlantic and Biscayne I In this fascinating playground the everything from sports to the Inc (Seminole) village and Alligator F to keep you busy. Nearby you h Bimini where the tallest of fish sto come true. And for a change of atm phere there's Nassau two hours a by plane, overnight by boat. And you must keep going, there are still Keys which reach their long fingers to the southwest in the Gulf of Mex

HOUSE & GARDEN'S BOOKSHELF

(CONTINUED FROM PAGE 125)

[illegible] sarily based upon the measureable success of those following her recipes. Hence her exceeding care to explain and insist upon such detail of treatment as customarily becomes one's positive knowledge only through a long experience. To accept an humble and exact pupilage is no more than being [illegible] tised author.

The housekeeper will find this v ume of 638 pages the most advan geous book of the sort printed up this time; and the arrangement i sections—referring to one anot where advisable—is of great va when it comes to the actual work the kitchen. The author's achieveme are made ours without need for perimenting, so commonly variable

(*Continued on page* 129)

EIGHTEENTH CENTURY

ONE of the most interesting of the new room treatments blossoming in the stores this fall is the Georgian scheme pictured below, which is designed and decorated by Lord and Taylor, and is reprinted from last month's House & Garden because of the numerous requests received asking where the room could be seen and the furniture obtained. This room is a charmingly dignified treatment of Eighteenth Century dining room, inte preted in the contemporary manne The walls are deep blue, the draperi of cedar in simple straight lines warm, subtle colors that furnish an e cellent foil for the rich mahogany ton of the beautifully designed furnitu which is composed of authentic repr ductions of Eighteenth Century piece



HOUSE & GARDEN'S BOOKSHELF

(CONTINUED FROM PAGE 128)

...elts which the amateur cook attains. ...e 2,560 recipes given are divided ...o twenty-three sections, each under ...rightly, carved silhouette heading ...f excellent type, and worthy of dis...inished attention.

...the face of such a profundity of ...uction, it is difficult to cite topics ...f commanding attraction among so ...y which are sure to develop, as: ...kind of flour to use—cake flour if ...o be cake; the right baking-powder ...hat recipe; the place where each ...tional ingredient mixes in, step by ...—not just the usual "maps", but ...p-ticket which tears off each time ...ve gone that far; how to do long-...ion with one egg; oven tempera... for pies, and how not to wait ...l you put the pie in before you turn ...he heat; how to "get along" with ...—well, peculiarities of the electric ...r; what on earth to do with left-...s, and still be reckoned economi... how to do timbales and soufflés, ... things like that; and a thousand ...r tricks one simply has to know ...lo any real cooking—as it's done ...adays. Moreover, it is not only the ...book, but the scenery that ...g with it.

...nd with all this richness of good-..., the publishers say that if it ...n't work, they'll take it back.

PRACTICAL BOOK OF GARDEN ...RUCTURE AND DESIGN. By Harold ...onalson Eberlein and Cortlandt Van Dyke Hubbard. *Philadelphia: J. B. Lippincott Company.*

Here, it may be said, is an invaluable work for all who understand or would like to understand the basic principles and important details of sound landscaping creation. Others have attempted the task, but it has remained for Mr. Eberlein and Mr. Hubbard to accomplish it soundly, clearly and, above all, in a genuinely usable manner.

This is no elementary book. On the contrary, it is essentially well rounded and presents a full historical background against which the specific advice stands out with unusual sharpness. In its ten long chapters, too, a wide range of garden types is covered to the last detail and pictured with the finest assemblage of pertinent illustrations this reviewer has ever encountered. If you are in search of detailed horticultural and cultural information, you may be disappointed in this book. But from the standpoint of design presentation in all its phases, for city as well as country gardens, you could not do better.

NORTH AMERICAN ROCK PLANTS. By W. H. A. Preece. *New York, N. Y.: The Macmillan Company.*

When a really-and-truly rock-gardener first takes up this book, the next thing he does is to look at the pictures. There are an even hundred of them,

(CONTINUED ON PAGE 130)



The Williamsburg Inn
Extends Virginia Hospitality

Those who come to enjoy the beauty and elegance of the restored XVIIIth century capital of Virginia will find their pleasure enhanced by the superb standards of modern comfort and convenience prevailing at the Williamsburg Inn.

Williamsburg Taverns & Ordinaries
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Australia! So vast, varied, so filled with the unexpected and unusual . . . that time alone can tell her story! Give time a chance, therefore, and plan at least a month's visit . . . your return, a lifetime of memories! Partly because Nature is so unbelievable in its weird survivals . . . partly because, in a brief time, man has built a new and energetic nation, you'll like Australia! And you'll be surprised by her sweeping beauty and ideal climate (her seasons are reversed)... her vivid sports and infectious, happy welcome!

No other voyage compares with your approach to this continent of contrasts. A romantic South Pacific Cruise, with stops at Hawaii, Samoa, Fiji, New Zealand. Expenses moderate . . . the exchange always favorable.

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Jan. 26 to Apr. 25, 1938, at Sydney

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(CONTINUED FROM PAGE 129)

full-page reproductions of exquisitely wrought photographs, and this first experience will only whet the appetite for more of the same, so that there will be several of these sessions of pictures only. When one gets to the text it is in a haphazard way and under the influence of special pictures. But this is the way we get acquainted with plants in Nature, and it will prove entirely satisfactory in the long run. So it may easily be that we get to the Preface last—when its comments on the failures achieved by some other folks in trying to grow Rocky Mountains alpines will not seriously dent our enthusiasm, and such happenings will seem impossible in our own rock gardens.

Which is all to the good; but before we begin to cultivate a closer acquaintance with these Canadian and far-northwestern mountain plants, the warning of Mr. Preece that nursery-grown plants should always be insisted on, should be a controlling feature of all purchasing of these strangers to our soils and climate. For these in themselves are quite sufficient perils even for an "educated" alpine, accustomed to ignore many of the disturbances which would be insufferable to a plant dug up -no matter how carefully- from a longtime home in its native wild.

The reference in the Preface to the "exposures" in the rock gardens to unaccustomed variations of sun and shade, while important, does not go deeply enough into the matter of the *quality* of the light on high elevations—as its content of certain rays which fail come through the one, two, or thr thousand feet of denser atmosphe which overlay the place we give mountain plant in our low-level ga dens. As it is the light, and not t soil, that inspires active growing in plant, may it not possibly be that son of our most distressing failures i growing choice alpines are due to t barrier which our atmosphere offers certain light rays—which have been part of the plant's life from time in memorial?

In the pages of text opposite th pictures, Mr. Preece has crowded wealth of information, hitherto lackin as to each flower pictured, and a ge erous quantity of advice to those wh are only too ready to follow it. With a this, it is a firm belief with many o us that one must possess that in definable charm in virtue of which som people succeed in their every contac with plants—even the most wayward of the alpines. Whether one has thi gift or not can be told more readil by inspection of his rock garden tha in any other of a dozen ways whic might come to mind!

Mr. Preece announces as a part o the title page of his book that thi selection of rock plants which he pre sents is his "First Series," and, n doubt, he is already chuckling over ou anxiety to have a "second helping"

R. F.

(Continued on page 133)



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GARDEN MART



[illegible] majority of hardy plants, especially [illegible] and tuberous rooted plants may be continued right up to frost (sometimes later). Many a tulip bed and countless early plants have been put out successfully in late December by the writer, a heavy mulch on the ground before frost sets in to keep out the frost and make digging possible.

One cautionary point should be made, however: very late planted stock should be mulched to lessen the tendency for it to be heaved about by the winter's alternate thaws and freezes. It takes a great many rootlets to anchor its roots firmly enough to withstand such heavings, so the thing to do is to cover the soil, after it has once frozen, with several inches of dead leaves, salt hay or other suitable material to keep it frozen all winter.

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uly comprehensive volume
with rare completeness the field
its author, and evidences the
his research as well as the
ned skill with which he has
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ndational idea of the book's
at all work of the hands may
: that is, the expression of
spirit by the worker in what-
the work is carried on, as
ly indicated by the control
inds" (including all physical
the intelligence.

AS TO LOCALITY

ritory comprised in the term
Highlands" is of vast ex
acing nearly all of West Vir
h a small area of western
at the northerly end, and
ending southwestward along
Ridge to include the moun-
portions of Virginia; the east-
of Kentucky and Tennessee;
ern part of North Carolina;
Georgia; and extending into
ern Alabama.

OLD ARTS REVIVED

rger portion of the book re
the revival of the older hand
k and its development through
ic manufacture into a form of
dise, which quickly found a
demand that has increased
to very considerable propor-
his revival was begun by Berea
in Kentucky, in 1893, when a
weaver of coverlets brought her
to Berea in order to educate
nd offered the homespun, home-
ed coverings in payment. The
nt of the college interested him
find a market for these cover-
d his efforts aroused an interest
esulted in the establishment of
all over the region of the High-
to restore these arts which had
begun to be forgotten. The
ent was timely, and the older
s in the region were impressed
hers; and there are now nearly,
e, three hundred schools for the
e of teaching the younger gen
to supply a demand which has developed to enormous figures.

Fortunately for his readers, Mr. Eaton has devoted a generous amount of space to his historical findings among these Highlands people; and this is by far the most interesting portion of his spacious volume. He traces from the architecture of the earliest log cabins their descent from similar cabins in Pennsylvania of many years earlier; and he finds in the most primitive of the remaining articles of handmade furnishings evidences in the oldest of them of the thoughtful design and ornamentation later developed. Furniture; brooms; carved wooden ware; woven willow baskets; textiles; pottery; and other small necessities of life are linked with such larger constructions as spinning-wheels and looms, turning-lathes, sleds which took the place of wagons and a later development of toys of many sorts, and even the elegance of richly made fans from turkey feathers. These and many other contrivances of the ancient past have now become products of the schools and household "factories" in the mountain country, and find their way into the general commercial trade of today.

THE ILLUSTRATIONS

The book is profusely illustrated with more than a hundred full-page photogravures of the highest excellence from impressive plates by Doris Ullman. There are also eight reproductions in color of some striking specimens of the more modern work of the mountaineer craftsmen.

As a book, the volume is of rare workmanship. In type, format, and binding it is well worthy of special remark.

LEAVES: THEIR PLACE IN LIFE AND LEGEND. By Vernon Quinn. *New York, N. Y., Frederick A. Stokes Company.*

Into this book Miss Quinn has gathered a generous assemblage of superstitions and fanciful interpretations by notable thinkers and writers of days long past, as to the blessings and menaces of the leaves of some three hundred different plants to the humanity then existing. To several of these historic convictions Miss Quinn has added her own contributions of such present-day

(Continued on page 140)





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(CONTINUED FROM PAGE 133)

[illegible] realm of romantic imaginings and sober seriousness into a very readable and entertaining essay. [illegible] realm of structural botany do not accord with the facts, and are, as it were, shipwrecked in advance by comparatively recent discoveries made by workers in organic chemistry.

However, Miss Quinn's book is not put forward as a scientific treatise, and its addition to legendary lore in her [illegible] a notable gap in book learning; and, what is of much greater importance, it will no doubt inspire a goodly number of readers to a study [illegible] Miss Quinn "hopes" in her Foreword. A further hint of value beyond measure in the Foreword is her reference to the belief of the Tarahumare Indians that all plants have souls. Whether that be quite exact or not, it is certainly true that all leaves, of every shape and size [illegible] are engaged in the same identical function: namely, the capture of the carbon dioxide in the surrounding air, and its chemical compounding with the water supplied by the plant's root system to form starch, which later becomes grape-sugar, and eventually the cellulose of which the structure of the growing plant is built.

It is well to recall the chemical fact that it is only through this starch manufacture by the leaves, that the entire animal creation is provided with its food, and without which it would perish. Up to the present no formula has been discovered by which starch can be made. It is the secret of the leaf.

What is not apparent is why all leaves, which are all devoted to this same manufacture, should not all look exactly alike—unless it be true, as those Indians believe, that they do indeed have "souls"—that is, individuality of existence, and the innate power of expressing that dream of existence as pure Art; as, for example, displayed in a series of pictures hanging upon a wall—each expressing a distinct and individual idea of the painter's.

The book is profusely illustrated with cleverly conceived groupings of each leaf with its flower. This will be a great help to many whose casual fashion of observing gives them only the ability to know some flowers by sight, but does not include a recognition of the accompanying leaf.

Readers one and all will join Miss Quinn in applauding the delicate and expressive line drawings of Miss Lawson, and in acknowledging their indebtedness to her for the truth as well as the beauty portrayed in her work.



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HOUSE & GARDEN

Next Publication

December 1937



STMAS DECORATIONS • GIFT SUGGESTIONS • LITTLE HOUSES

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Fashioned by Revere from Enduring Metals



1. Chatham Water Pitcher, $5.
7. Silent Butler, $3.
2. Claridge Ice Bucket Set, $5.
3. Tropical Flower Holder, $4.
6. Cheese Server, $1.50.
4. Trio Tray Set Tray, $1.50 Set, $2.
8. Empire Cocktail Set Shaker, $6. Cups $.75 each
5. Thermometer Book Scroll, $5
9. Sugar and Creamer Set, $4.
10. Thermo-Metal Ash Tray, $2

1. Chatham Water Pitcher—Tall, graceful, easy to pour. Holds 2 quarts. Polished chromium finish. 9″ high. No. 142, $5.

2. Claridge Ice Bucket—Also used for cooling bottles. Solid brass, with chromium finish. Handle and tongs solid bronze. Depression in handle holds tongs. Bucket 12″ high; 5¾″ in diameter. Tongs, 8-3/16″ long. No. 725, Set $5.

3. Tropical Flower Holder—Complete with bracket and adjustable chain. Sparkling chromium and warm ivory Catalin. Bowl 6⅛″ in diameter. No. F-30, $4.

4. Trio Tray Set—Heavy chromium-plated 10-inch tray with beautifully decorated 3-compartment glass dish, 7⅜″ in diameter. Has many uses, together or separately. No. 7502, tray, $1.50. No. 7503, set, $2.

5. Thermometer Book Scroll—Latest addition to the Revere Book Scroll group. Double-duty gift. Chromium-plated scroll expands to hold several books. Highly accurate Weston thermometer is set in block of solid walnut inlaid with cherry. Instrument dial finished in simulated gold. 5″ high. No. 274, $5.

6. Cheese Server—Cheese board in maple, with the edge in simulated walnut. Solid brass dome finished in lustrous chromium with solid walnut knob. Board 6½″, dome 6″ in diameter. No. 210, $1.50.

7. Silent Butler—The smart way out for ashes, cigarette ends and crumbs. Sparkling chromium finish with beautifully grained walnut handle and knob. 10⅝″ long. No. 140, $3.

8. Empire Cocktail Set—Simple, modern design in bright chromium finish with white Catalin. Unbreakable cups have white Catalin bases. Shaker holds 1 quart; cups 3 ounces. No. 7030, shaker only, $6. No. 7031, cups, $.75 each.

9. Sugar and Creamer Set—Bright chromium outside, satin finish inside, with ivory Catalin handles. Sugar and creamer 3″, tray 8⅛″ in diameter. No. 799, set, $4.

10. Thermo-Metal Ash Tray—No more burned table tops. Heat of cigarette causes spring to dump butt safely into tray. Solid brass, chromium finish. 6″ diameter, 1⅛″ high, No. 112, $2.

★

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Rome Manufacturing Company Division
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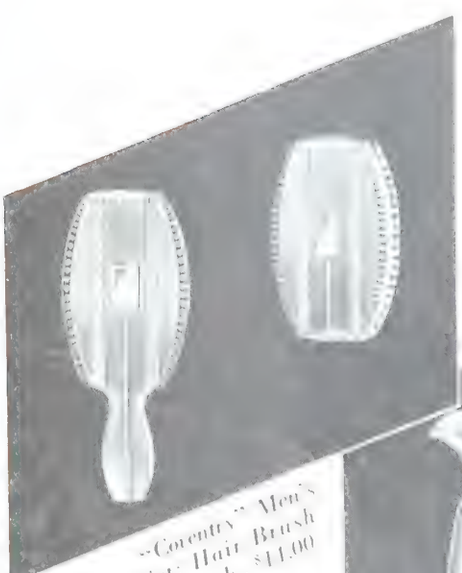
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Preview of a Merry Christmas

Precious sterling silver this Christmas! Visit your own jeweler's Sterling Silver Galleries . . . He has available the delightful creations of the Wallace Silversmiths . . . Fashioned in the manner peculiar to the high standards of this century-old house, Wallace Sterling offers a gift that will endure.



"Coventry" Men's Set: Hair Brush and Comb . $14.00



Left to right: Stradivari, Rose Point, Sir Christopher, Normandie, Georgian Colonial.

Water Pitcher $35.00



"Duchess of Marlborough" Dresser Silver, embossed, Three piece set. Hair Brush, Comb and Mirror $32.50



"Jewel" Dresser Silver, Three piece set . . . Hair Brush, Comb and Mirror $35.00

Vegetable Dish $50.00



Hand Chased Bowl $50.00



WALLACE Silversmiths

WALLINGFORD • CONNECTICUT

Vol. No. 3 No. 6

Original Gifts

from Lewis & Conger . . . one of the world's great stores.

To be known as an original giver, choose your gifts from the selection below. Here are gifts, spiced with newness, and serving practical needs. Christmas is creeping up on you! So why not sit down comfortably at home now and do some of your shopping in New York a la our coupon below?



HOME ADDING MACHINE Newest business-like time saver for the home manager to keep accounts accurately and tot up bills quickly. Black in leatherette pouch, **$9.95.** In satin-lined case: chrome, **$11.95.** Gold plate, **$13.95.**



HIGHBALL PUMP SET. Stand revolves 'round stationary Pump-decanter, bringing in turn each of 6 glasses under the faucet. A push on the pump serves a quota of Scotch. Chromium plated stand with frosted crystal decanter, **$9.95.**



PONTEN READING STAND. Holds book or magazines at exactly the right height and angle—whether you're reading in bed or in a comfy chair. Ivory, green, or brown enamel with adjustable shaded light, **$6.00.** Without light, **$3.50.**



GEAR SHIFT KNOB. The person who takes pride in a smart car will get a thrill in having his or her initials on one of these smart gear shift knobs. Bakelite in black, maroon, jade, tan or blue. Initials engraved on the Sterling top. All for **$3.00.**

ONE LEGGED TABLE. One side is smooth leatherette for writing or solitaire; the other has a J-inch rim to hold sewing or puzzles. This table rests over the chair arms; height and slope adjustable. Mahogany with red top, green with darker green, maple with brown, **$5.85.**





SPOT RAY LAMP. Hubby reads while his spouse sleeps undisturbed—or vice versa. Spot Ray focuses light on the book only and leaves rest of the room in soothing darkness. Clamp-on model in bronze-lacquer, **$4.95;** chrome-plate, **$6.95.** Table model, bronze-plate or chrome-plate, **$7.75.**



TOWN CRIER SHAKER. To a merry host or hostess send this newest cocktail shaker. Town Crier, handled like a dinner bell, invites folks to "come and get it." Holds 28 ounces and pours unspillingly from top. Chrome, walnut handle, **$10.**



SPORT GLASSES. Give them to the man who likes a front-row view of pugilists and football stars. These glasses bring the action "right into his lap." An unusual value in triple-powered binoculars. Comfortable to wear. With case, **$2.50.**

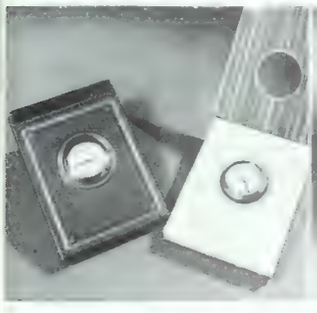


PEN-KNIFE PENCIL. 3 things every man needs, now conveniently combined in one. Prevents cluttered pockets. "Permanent pencil" with pen knife and nail file in its handle, **$2.50.**

4 Color Pencil writes red, green, blue, or black merely by pressing the proper lever, **$3.50.**

CHAISE BACK REST. For those who love reading or breakfasting in bed. For a convalescent, too. Tufted back and arms give arm chair comfort. Side pockets hold mail and cigarettes. Kapok filled. Rose, blue, eggshell, green or peach brocaded sateen, **$12.50.** Moire, **$14.50.**





TIME SECRETARY. A memorandum pad with each dated page divided into hours like a clock face. And a real clock occupies the cutaway portion of each page. Brown leatherette, **$5.00.** Dark Florentine leather, **$7.50.**



PYGMY FLASHLIGHT. Pygmy doesn't use batteries (which may go dead without warning). With Pygmy, you hand-pump your own electricity as needed—merely press the handle's lever in and out. Fits easily in pocket or pocketbook, **$4.50.**

VALET RACK. The gift of gifts for a man! It saves time and temper by having his clothes all assembled for the morning rush. Holds suit, shorts, shirt, socks, shoes, conveniently arranged. Mahogany, walnut, or maple finish, **$9.85.** Chromium, **$24.75.**



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Department G-12

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Christmas and Crane's

If you are a perfectionist in your giving, then Crane's Fine Papers will appeal particularly to you, for in paper they are as near perfection as it may be achieved. Comparable quality in gems or furs or motor cars would cost the proverbial "pretty penny"; but in paper, one of the most appropriate of gifts, it may be had for the merest dollars. As a matter of fact, the most generous box of Crane's is priced at only fifteen dollars, with others following in its train at ten, five, three, and even a dollar. Yet all bear the same water-mark of excellence and good taste — the name of Crane — and all are beautifully packaged for perfection in giving.

Crane's FINE PAPERS

MADE IN DALTON, MASSACHUSETTS SINCE 1801

FOR ALL YOUR TOMORROWS

For many tomorrows the "Silver Serial" of Heirloom Plate will flow on and on at your hospitable board. LONGCHAMPS is the Purist of the Heirloom Family . . . CHATEAU—La Grande Dame . . . GRENOBLE—The Debutante. Your choice among this trinity of patterns will admittedly be difficult. But, whichever one finally calls to you as your own, it will grow lovelier through the years as happy associations add to the first thrill of proud possession. Heirloom Dealers offer Services of Heirloom Plate starting at $32.50, on Spaced Payments.

• ADVICE from Famous Stylists: Six of America's Greatest Names in Interior Decoration tell you of "Table Charm from Dawn to Dusk." . . . Send 10¢ (mailage) for this authoritative booklet—to Heirloom Plate, Oneida, New York.



• DIANE TATE and MARIAN HALL have for over 20 years "done" great country houses and the more important town apartments in America's fashion centers. Their work is especially notable in the 18th Century French and English decoration. The simplicity of this luncheon table is a perfect setting for the rich beauty of CHATEAU.

SILVER DIVIDENDS. Additional "Place Settings" in open-stock patterns at no additional cost! Ask your Heirloom Dealer for details

Table linen by Mosse, Inc.

Heirloom Plate

HALLMARK OF THE FINEST SILVERWARE

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√ Check Your Christmas List for...

fashion enthusiasts

friends who entertain gaily

beauty cultists

art gallery patronesses

first nighters

collegiennes

smart resort frequenters

the woman with a flair for decoration

the man who finds relaxation in his garden

the hostess who seeks new ideas

the traveller after new impressions

the young couple whose home is still in blueprints

the household equipment "modernist"

the student of architecture

and give

VOGUE Incorporating VANITY FAIR

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Monograms by Martex, Inc., New York City

FOR ALMOST ANYONE'S CHRISTMAS

It's so nice to own Martex that you simply can't go wrong in giving these good-looking, rich-feeling, long-wearing towels to any woman. They've been known for 40 years as the very finest. There are many patterns and colors of Martex bath towels and dish towels. Sold only at department stores and specialty shops, monograms extra. Patterns (left to right) Splendor, Tripoli, Albania, Tripoli, Empress—Cedar Chest gift set contains 90 pieces—Tuxedo, Rio and Albania—Gift Box contains Rio. For a man's gift—ask to see the big, rough, tingly Rub-down towels. Wellington Sears Company, 65 Worth Street, New York City.

Martex **BATH TOWELS**

Glistening Mirrors

RADIATE CHEER AND GOOD TASTE

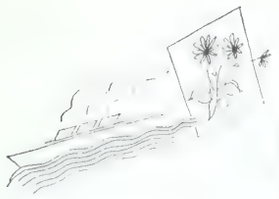


An all-mirror setting in a Tower Suite at the Waldorf-Astoria Hotel, New York City

For the hostess, mirrors create a distinctive atmosphere. Smartly modern, ample mirrors extend a brilliant welcome to guests and contribute much to their pleasure on all occasions. Intriguing illusions of spaciousness lend enchantment to the mirrored scene . . . bright reflections of color and light stimulate an air of friendliness, inspire a joyful and festive spirit. In countless ways, clear and colored mirrors can make your home a more delightful place in which to live and receive your friends. Your interior decorator can offer many worth-while suggestions. Any L·O·F Glass Distributor will be glad to cooperate. Libbey·Owens·Ford Glass Company, Toledo, O.

LIBBEY · OWENS · FORD

Quality Glass



BOOKLETS FOR THE ASKING



Gift catalogs lead December's bevy of booklets. Of lively interest, too, are tips on tours, holiday recipes, and other booklets that offer aid in home building and decorating. Write, to the addresses given, for any you'd like to have.

Gifts

CHRISTMAS, 1937 is Georg Jensen's offering of gifts of charm and taste. Clearly pictured and priced are unusual designs in silver, crystal from Sweden, porcelains from Denmark—home gifts for a practical Christmas—and others strictly personal. GEORG JENSEN, DEPT. G-12, 667 FIFTH AVE., N. Y. C.

GIFTS from Hammacher-Schlemmer is a famous New York store's catalog of "cleverest gifts". Something for everyone—clocks and cameras and cocktail sets—electrical gifts and gifts for the game room—original hand-wrought aluminum, silver trays, and no end of exciting suggestions. HAMMACHER-SCHLEMMER, DEPT. G-12, 145 E. 57TH ST., N. Y. C.

GIVE GIFTS OF SILVER is a little book of distinguished gifts by Gorham. Lovely pieces in sterling, starting at less than $10, and ranging to complete tea and coffee sets. Others in Gorham silverplate. Dresser sets both masculine and feminine. And flatware patterns to start a silver service. THE GORHAM CO., DEPT. G-12, PROVIDENCE, R. I.

GIFTS, 1937 version, is a catalog of charming things for the home—ingeniously designed modern pieces in polished copper or chromium finish—and traditional pieces reminiscent of Revere. They start as low as $1.00. REVERE COPPER & BRASS ROME MFG. CO. DIV. DEPT. HG-3, ROME, N. Y.

S. & G. GUMP offers a brochure illustrating some exquisite examples of ancient and modern art—introducing you to their Cambodian Collection, their Jade Room, Silver Room, Art Gallery, and their rugs, furniture, jewelry and tableware sections. S. & G. GUMP, DEPT. G-12, 250 POST ST., SAN FRANCISCO, CAL.

OVINGTON'S BOOK OF CHRISTMAS GIFTS shows a grand array of exciting holiday suggestions—gracious gifts of china, glass and silver—lamps and leather—lovely things to give to anyone with an iota of pride in her (or his) home. OVINGTON'S, DEPT. G-12, 5TH AVE. at 39TH ST., N. Y. C.

GIFTS FOR THE HOME is Lewis & Conger's collection of smart Christmas ideas—household and cooking gadgets that give a fillip to running a home—housefurnishing accessories that have the spice of newness—table appointments for dramatic and charming settings. Catalog G-12, LEWIS & CONGER, 45TH ST. & 6TH AVE., N. Y. C.

Silver, Glass, Clocks

MORNING, NOON AND NIGHT is a little book on the etiquette of correct table setting, with pictures of smartly served meals—photographed course by course—at noted hotels. It includes close-ups of the fine Wallace flatware. Send 10c. WALLACE SILVERSMITHS, DEPT. G-12, WALLINGFORD, CONN.

TABLE CHARM from Dawn to Dusk. In this book, six leading decorators set distinguished and original tables for every occasion from an informal company breakfast to a formal dinner—harmonizing beautiful patterns in Heirloom Plate with related china, silver and glassware. Send 10c. HEIRLOOM PLATE, DEPT. G-12, ONEIDA, N. Y.

HOW TO PLAN YOUR WEDDING . . . AND YOUR SILVER is a veritable "life-saver", with its jottings of things to be done in the last three months before a wedding. It shows some of Towle's loveliest patterns in sterling. Send 10c. THE TOWLE SILVERSMITHS, DEPT. G-12, NEWBURYPORT, MASS.

MODERN DECORATIVE TABLES is the work of an authority on table settings—a collection of fourteen tables charmingly arranged, with Fostoria crystal, for formal and informal occasions from breakfast to midnight supper. FOSTORIA GLASS CO., DEPT. G-12, MOUNDSVILLE, W. VA.

TABLE ARCHITECTURE works out a clever idea in crystal, with lovely, simple bowls, flower-holders and candlesticks that can be arranged in an endless variety of tasteful settings. Other Cambridge folders show exquisite designs in stemware and crystal dinner services. THE CAMBRIDGE GLASS CO., DEPT. G-12, CAMBRIDGE, OHIO.

SELF-STARTING CLOCKS catalogs smart new electrical models for every room. From grandfather clocks in perfect traditional design, to pert modern models, dignified mantel chime clocks, and efficient alarms in attractive dress. GENERAL ELECTRIC CO., DEPT. G-12, BRIDGEPORT, CONN.

SETH THOMAS CLOCKS presents the 1938 models of this famous clockmaker, in celebration of the company's 125th anniversary. The fifteen models shown include self-starting electric clocks—ships' bell and other chime clocks—traditional and modern designs for the entire house. SETH THOMAS CLOCKS, DEPT. G-12, THOMASTON, CONN.

TELECHRON says, "the perfect gift is time". And to help you select the perfect timepiece for every room, their pocket-size booklet shows more than 30 different electric clocks—all accurate timekeepers—to suit all sorts of decorative schemes. WARREN TELECHRON CO., DEPT. G-12, ASHLAND, MASS.

ORREFORS shows exquisite Swedish glass—some of it delightfully and humorously engraved—all of it lovely! From this booklet you can choose unusual crystal tableware in dozens or whole matched sets. A. J. VAN DUGTEREN & SONS, INC., DEPT. G-12, 1107 BROADWAY, N. Y. C.

Travel

MIAMI BEACH invites you South for the Winter with a booklet literally overflowing with pictures of things to do and places to see—illustrating a lively story of a glorious vacation in the sun. Write for BOOKLET H-1. MIAMI BEACH CHAMBER OF COMMERCE, MIAMI BEACH, FLA.

MIAMI proudly offers a "de luxe booklet", colorfully illustrated, answering all the queries most often addressed to the Miami Chamber of Commerce about this famous Winter resort and playground. MIAMI CHAMBER OF COMMERCE, DEPT. G-12, MIAMI, FLA.

THE CHALLENGER describes a new train service between Chicago and California—with tourist sleeping cars, a radio-equipped lounge car, special coaches for women and children—low cost meals—and a stewardess to look after your comfort! UNION PACIFIC RAILROAD, PASSENGER TRAFFIC MGR., DEPT. G-12, OMAHA, NEB.

1938 FRANCONIA WORLD CRUISE outlines a leisurely circuit of the world in 146 days—sailing to the Southern hemisphere in winter, and North in the Spring. Added to maps and views of strange places are itinerary and rates. CUNARD WHITE STAR LINE, DEPT. G-12, 25 BROADWAY, N. Y. C.

CHRISTMAS AND NEW YEAR'S West Indies Cruise on the Champlain . . . All the glamorous details of a perfect holiday trip that takes only three days more than the holiday week—a cruise to Havana, Kingston, Port-au-Prince and Nassau aboard a liner that is "France afloat". FRENCH LINE, DEPT. G-12, 610 FIFTH AVE., N. Y. C.

SOUTH AFRICA speaks with a tempting voice in this cruise folder that outlines fascinating tours in a brilliant land, inaccessible only a few years ago, now offering every travel comfort, even in primitive places. AMERICAN EXPRESS CO., DEPT. G-12, 25 BROADWAY, N. Y. C.

ALL CHANGE! Australia invites you to fresh new scenes—some cosmopolitan—some exotic—briefly covering much territory in a travel folder that pictures places to visit, sports to enjoy, unusual things to see. AUSTRALIAN NATIONAL TRAVEL ASSN., SUITE 304 B, HOTEL CLARK, LOS ANGELES, CAL.

Furniture & Furnishings

CARVED OAK is the theme of a handsome booklet picturing rooms entirely furnished in this wood so rich in historic background. It also shows individual pieces of oak furniture inspired by museum pieces—perfect as gifts. GRAND RAPIDS BOOKCASE & CHAIR CO., DEPT. G-12, HASTINGS, MICH.

GRACIOUS LIVING with Mueller Masterpieces is a miniature catalog of selected pieces. It explains the importance of correct design in upholstered furniture, shows examples of five popular types, and tells why it is a good investment to buy furniture of recognized value. MUELLER FURNITURE CO., DEPT. 212, GRAND RAPIDS, MICH.

RARE TREASURES from Museums and Art Collections includes photographs of authentic masterpieces by distinguished 18th Century designers. It gives the history of originals which Imperial has faithfully reproduced. Send 10c. IMPERIAL FURNITURE CO., DEPT. 4-12, GRAND RAPIDS, MICH.

IT'S LULLABYE TIME is a delightful collection of juvenile room schemes, with furniture that young people can really understand and love. Animal and chickadee ensembles—rugged knotty pine—Treasure Island settings—or modern junior furniture types. LULLABYE FURNITURE CORP., DEPT. G-12, STEVENS PT., WISC.

LAMPSHADES of Lumarith "Clair de Lune" discusses new trends in lamp shades—gives pointers on ensembling lamps—shows, in attractive room settings, some shades of this new material that is washable, color-fast and spot-proof—that gives a flattering, easy-to-read-by light. CELLULOID CORP., DEPT. G-12, 10 E. 40TH ST., N. Y. C.

COLOR SCHEMES, by Sloane, is a little booklet by a clever decorator, outlining 15 room schemes that suggest shades of walls, draperies, upholstery and accents, to combine with 15 different tones of broadloom carpeting. W. & J. SLOANE, DEPT. G-12, FIFTH AVENUE AT 47TH, N. Y. C.

HOW TO GET YOUR BEAUTY SLEEP, by Sylvia of Hollywood, gives ten beauty-sleep hints, and pointers on how to make your bed "the most comfortable place on earth." WAMSUTTA MILLS, DEPT. G-12, NEW BEDFORD, MASS.

SYSTEM GOES INTO THE CLOSET applies science and sense to closet planning. It gives picture and price of the K-Venience fixtures that create more closet capacity without increase of space. KNAPE & VOGT MFG. CO., DEPT. 1, GRAND RAPIDS, MICH.

GLASS in Your Home offers inspired ideas for the modern use of glass as the keynote of decoration and home design. Its suggestions are illustrated with examples of the work of noted architects and decorators, including many beautiful interiors in full color. LIBBEY-OWENS-FORD GLASS CO., DEPT. G-12, TOLEDO, OHIO.

Building

THE CHARM of a Well-Lighted Home gives practical pointers on planning your lighting for beauty, health and comfort. It discusses the lighting problems of each room, and shows many charming fixtures of different decorative types, for both indoors and out. LIGHTOLIER CO., DEPT. 412, 11 E. 36TH ST., N. Y. C.

THE BOOK OF TRIPLE INSULATED HOMES tells about fireproof, permanent roofs and walls. It gives you photographs and plans of charming homes, and colorful suggestions for baths, kitchens and game rooms. JOHNS-MANVILLE CORP., DEPT. HG-12, 22 EAST 40TH ST., N. Y. C.

NEUVOGUE for the Modern Bathroom introduces new fixtures of fresh, functional design—adding beauty to utility and efficiency in tubs, lavatories and all the fittings for a luxurious but not too expensive bathroom. It shows 8 standard colors besides white. CRANE CO., DEPT. G-12, 836 S. MICHIGAN AVE., CHICAGO, ILL.

AUTOMATIC COSY COMFORT HEAT takes apart a modern oil burning boiler—shows how it is soundproofed, heat-insulated, automatically controlled and all enclosed in a smart jacket—explaining why it does a much better job than your present furnace plus an oil burner. BURNHAM BOILER CORP., DEPT. G-12, IRVINGTON, N. Y.

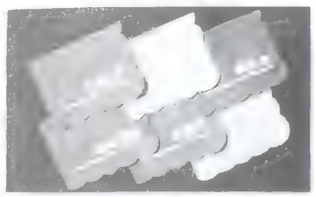
FOR BETTER WALLBOARD CONSTRUCTION describes a new method of building strong, smooth walls and ceilings, with recessed-edge Sheetrock, joined with Perf-a-tape. It adds facts about decorating walls, and about a fireproof, insulating sheathing board called GYPLAP. U. S. GYPSUM CO., DEPT. HG-12, 300 W. ADAMS ST., CHICAGO, ILL.

(Continued on page 116)

AS THE SUPPLY OF MANY OF THESE BOOKS IS LIMITED, WE CANNOT GUARANTEE THAT INQUIRIES CAN BE FILLED IF RECEIVED LATER THAN TWO MONTHS AFTER APPEARANCE OF THE REVIEW.

PERSONALIZED PARTY GIFTS
Will Win Xmas Morning Cheers!





Initial COCKTAIL NAPKINS *in* COLOR OR *Initial* COCKTAIL OBLONGS *in* COLOR

COCKTAIL NAPKINS and COASTERS

- OF DENNISON'S [illegible]
- COASTERS [illegible] $1.75
- NAPKINS [illegible]

COCKTAIL OBLONGS in DECORATORS' COLORS

- OBLONG NAPKINS of Dennison's "superfine" paper. $1.25 *per* 100 (gilt [illegible])

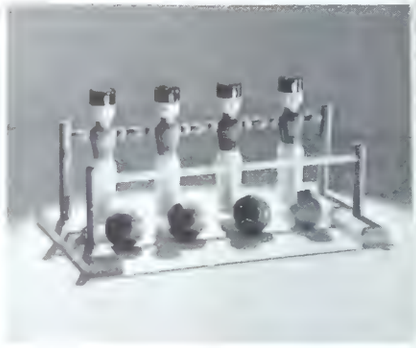
37TH STREET 37TH STREET

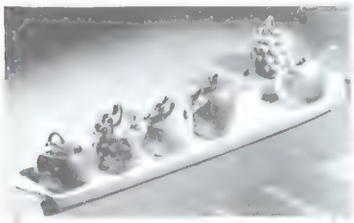
Dennison's

411 FIFTH AVENUE NEW YORK CITY



Fitted bowling aficionados will do well to start their careers on this small set. Four painted wooden soldiers swing from a stand, and [illegible] to hit a bar, when they are struck by one of the shiny balls. The whole game is brightly colored in red, blue, green, and [illegible], costs $4.75. F. A. O. Schwarz, 745 Fifth Avenue, New York.





If you're in a "can" over that gift list, consider this unique

Set of China Jam Jars

shaped and colored like fruit!

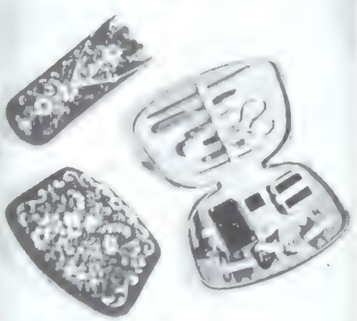
Left to right we have cherry, pear, orange, strawberry, apple and fig, backed up here. The little dears have the right hints for [illegible]. Jars are 2 inches high, tops 1½ inches long. A guest-entered gift [illegible]. We're a little embarrassed that [illegible] cost

$3.75 set of 6 with tray

Please send [illegible] or request gift

MALCOLM'S
HOUSE & GARDEN STORE
524 N. Charles Street, Baltimore, Md.

Alice Maynard



Give Petit Point for Christmas

Handsome sewing case, 16 fittings—zipped it's like an elegant purse $12.75. Really lovely spectacle case, $8.75.

Other fine petit point gifts, $1.25 up.

558 MADISON AVE., N. Y.

Mme Isaac Delgado's special charm for children [illegible] and wrappings. Here are two with insets through which pictures reveal as they play. One an old-time [illegible] called "Silent Night." The other with toy soldiers in red and tan plays the "March of the Wooden Soldiers." $5.00 each. Personality Decorating, 717 Madison Avenue, New York.





Gift problem quickly solved

Especially so for those already abundantly supplied with the world's treasures. For such we suggest a visit to our showrooms.

OCCASIONAL LAMPS • CIGARETTE BOXES
DESK ACCESSORIES • HUMIDORS
CLOCKS • ORNAMENTAL METALWORK

Individual designs and rare importations. Great variety in a wide price range.

Write for further information

Edward Caldwell & Co Inc
36-40 W. 15TH ST., NEW YORK EST'D 1895

Tiny deaf boys [illegible] from their earliest years. If these are blessed with this child's [illegible], covered with a crowd of gay toy figures. It comes in cream, black, and all pastel shades, is washable, and plays regular 10 inch records. The machine is $10.95, three Winnie-the-Pooh records $2.00. Haynes Griffin, 573 Madison Avenue, New York.





OUTING KIT

The ideal holiday present. An outing kit that contains two quartsize thermos bottles, each with four cups and a sandwich box neatly fitted in a pigskin-like case. Complete **$6.85**

Scully & Scully, Inc.
The Smart Gift Shop of New York
506 PARK AVENUE, NEW YORK
Tel. Wickersham 2-2590

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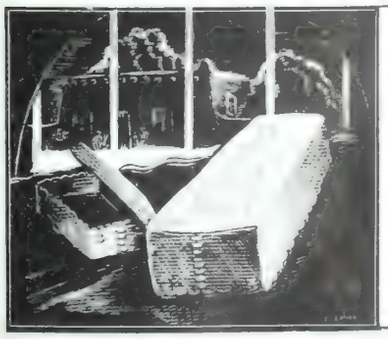
SOLVE the multiple dwelling problem by letting tabby set up housekeeping for herself in a "Kitten Cottage" like this. It's large enough for a full sized cat, and has a hand-woven rug for kitty's nap, a bell by the door for her to play with. Rosomax Campbell design, $6.50 complete. Saks-Fifth Avenue, Fifth Avenue and 49th Street, New York



JOHN ALDEN speaks for himself, and so does Priscilla. They're dainty unbreakable dolls, 12 inches high, dressed in exquisitely made blue and white costumes—a couple to warm the heart of any child. The pair is $2.50, or either separately, $1.50. May be obtained from the Josselyns, 124 Mount Vernon Street, Boston, Massachusetts



IF your child is a city-tot who thinks hams grow on ham trees and milk grows in bottles, a realistic farmyard like this one is just the thing to make his Christmas successful. If he is a sturdy outdoor child, he'll have even more fun with the tiny hay-loft, the pigs and cows. Farmyard complete is $5.00 at Childhood, 32 East 65th St., New York



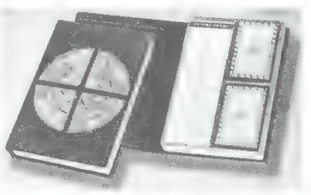
Out of the Southwest
A PRACTICAL GIFT
with a thousand uses
WHITE RAWHIDE
LEATHER BOXES

7" Long—	4" Wide—	2½" Deep,	$2.00
8" Long—	4" Wide—	2" Deep,	2.50
10" Long—	5½" Wide—	3" Deep,	3.50
12" Long—	6" Wide—	5" Deep,	5.00

Southwestern Master Craftsmen
Santa Fe New Mexico

"PERSONALITY" PLAYING CARDS
are such a flattering Gift!
Because they are monogrammed to order





Give 4 DECKS
• In a decorative grey and wine compartmented box.
$1.49

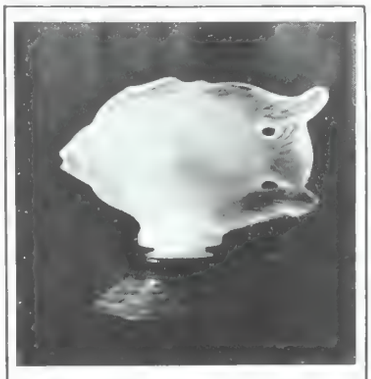
or

Give 2 DECKS • 2 SCORE PADS
• In a stunning gift box of gold embossed simulated leather.
$1.39

• Gilt edge, pliable, satin finish, cards that will live through many a festive evening without cracking or "dog earing." • New pastels Champagne and Chartreuse with brown border . . . Turquoise and grey with wine border

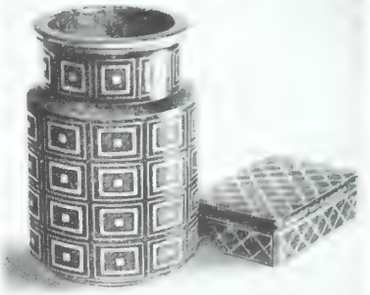
Dennison's
411 FIFTH AVENUE NEW YORK CITY

37TH STREET 37TH STREET



THE FAMOUS BERMUDA ANGEL FISH
Something really new in a perfume bottle
Obtainable at the five shops of Peniston-Brown Co., Ltd.
Bermuda's Leading Perfumer

SWEDEN HOUSE
BY APPOINTMENT



Argenta, Exceptional Gift
A rare pottery with silver inlay
The vase, $49.50—cigaret box, $27.00
Ash trays, smaller gifts, from $1.00
Very unique Swedish Christmas Cards
6 WEST 51ST ST., NEW YORK

ANDIRONS
Silver or Gold plated *for a* Formal Room



Handsomely designed andirons, hand-chased in mellow gold or silver, contribute a distinguished touch to a Regency, Directoire, or Adam room. $85. Matching Fire set, $75.

WM. H. JACKSON COMPANY
Everything for the Fireplace
16 East 52nd Street New York

SHOPPING

A PERFECT GIFT FOR THE YEARS



Sheraton Candlestand

No. 331. Accurate copy from a fine original: handmade of the finest select solid Mahogany. Height 30 in.; tilt top 16 in. by 20 in. Also furnished in oblong or 20 in. round top. Special Christmas price **$15**

Send 10c in stamps for special Gift Catalogue.

★ **BIGGS** ★
ANTIQUE COMPANY
316 E. FRANKLIN ST. RICHMOND, VA.

BRANCH STORES:

X M A S

FOTO-TAINER



FOTO-TAINER, the modern "pocket" album, is the nicest gift for those that like pictures. So easy to make a fine collection. So easy to show your pictures to your friends. Beautifully made, loose-leaf, each sewn pocket holds 12 prints up to 4 x 6".

SENT ON THREE DAYS' APPROVAL

	Small	Large	Extra Large
No. of Pockets	12	24	40 to 100
Imp. Leather	$2.00	$2.75	4.00
Gen. Leather	2.75	3.75	6.00
Art. Cowhide	3.50	4.00	7.50
Morocco	4.00	7.50	10.00

*Lined with silk.

Complete catalog on request

If money is sent with order initial or name stamped in gold FREE.

MEVI, Dept. H.G. 238 E. 45 St., New York

CHILDHOOD INC.



Gifts for Christmas

A Hitchcock chair—a white rug—a little Pembroke table—unusual toys or perhaps a gaited rocking horse

32 EAST 65TH ST., NEW YORK



NEW BUILDING

415 MADISON AVENUE
at 48th Street

Our new store is stocked with rare delicacies from around the world. Fresh caviar, cheese in wine, broiled nuts, salted nuts, Christmas baskets from $5.00 up.

"Wine to Candlesticks"

Vendôme
The Recognized Center Specialists
415 MADISON AVENUE
New York



A PURPLE COW

Hope to see one browsing among your Christmas books—or in some favorite spot. 8½" wide x 6" high. This delightful, whimsical pottery study by BRAYTON, $3.50. Shipped free in the United States.

RENDEZVOUS GIFT SHOP
523 Bangs Ave. (Dept. F), Asbury Park, N. J.

Spinet Grand
Exclusively by
MATHUSHEK
EST. 1863

A triumph in the progressive development of the Grand Piano.

Tone, action and beauty of design are the requisites exemplified in the new SPINET GRAND. Compact in size. Full 88-note keyboard.

Do not confuse the SPINET GRAND, exclusively, by MATHUSHEK, with the many so called Spinets of vertical construction. Insist on the SPINET GRAND, made only by MATHUSHEK.

Send for Booklet H.



The Grand Piano in Spinet Form. "Only Mathushek makes the 'SPINETGRAND'."

MATHUSHEK • 43 WEST 57 ST. NEAR FIFTH AVE., N. Y.

Values in Sterling Silver



CANDLESTICKS: A beautiful baluster design; 8⅜" tall, strongly made. Pair $25.50. Dinner set of 4, $50.00

AFTER DINNER COFFEE SET: Early Georgian adaptation; heavy weight sterling. Pieces may be purchased separately: Cream jug, $15. Sugar bowl $15. Coffee-pot (1 pint) $50.

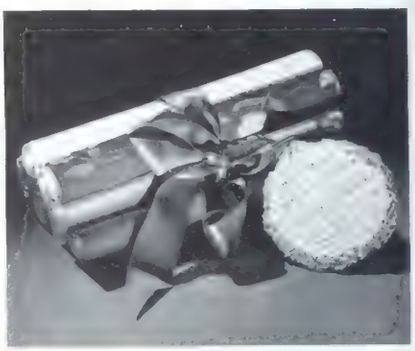
Postpaid anywhere in U. S. A.

GEBELEIN
Silversmith

79 CHESTNUT STREET BOSTON, MASS.

SPECIAL NOTICE: A new superbly illustrated and informative catalogue of fine silver-plate reproductions of famous designs with history of Old Sheffield Plate is now available just in time to bring you excellent gift suggestions. Sent on receipt of 10c in stamps.

PAPER project. For a new and practical present, an unusual gift certificate is composed of several tiny rolls of wallpaper—about 6 inches long—gaily tied with red ribbon, and proclaiming that the recipient is entitled to enough wallpaper to paper any specified room up to a certain price. Miriam Stevenson, 400 East 57th Street, N. Y.



To be considered classic now and forever, especially if chosen as a Christmas present as an extra setting for tea is always acceptable. Carried out in the Directoire manner, this distinguished creamer and sugar bowl are of sterling silver, nicely priced at $17.50 a pair, and they may be obtained at Tuttman's, 103 Allen Street, New York.



TRAY-ECTORY trick or a lesson in painless tea tray maneuver. This lovely mahogany tray in traditional design, with a French gilt gallery, fits on a folding rack that glides on ball bearings at the slightest pressure. The tray is $12.00, the rack $13.00, and the two can be obtained from Daniel's Den, 18 Gloucester Street, Boston, Mass.



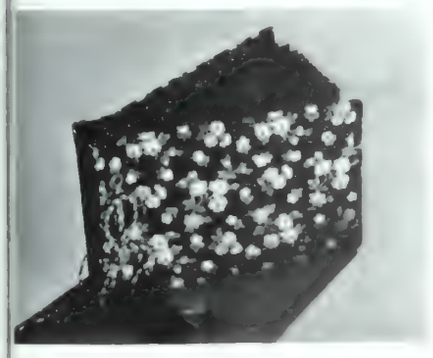
AROUND



HERE'S a gilt edge security for a Christmas present. Renaissance is the name of this exquisitely feminine treasure chest candy box. Gold covered with a delicate design in rose, and topped off with a rose ribbon. Its three drawers are filled with an assorted mixture of miniature chocolates, $3.00. From Schrafft's, 38 West 23rd Street, New York

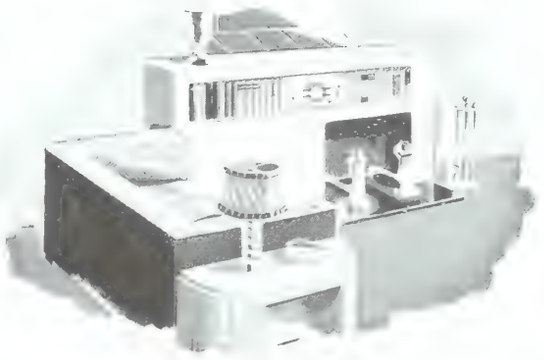


MAY your coffee be as clear and perfect as these crystal demi-tasse cups. Beautifully designed and cut, and amazingly simple, they will sparkle appropriately on any type of table elegant period, or streamlined modern. They cost $5.75 a half dozen and are from Lambert Bros., 60th Street and Lexington Avenue, New York



KEEP your ski snapshots in one place. Here is a tiny album covered with gayly flowered Tyrolean fabrics. Of course it can be used for any special little picture collection as well. Covered with imported wool challis $2.95, with imported print cotton, $1.95. It comes from Bonwit Teller, Fifth Avenue and 56th Street, New York

America's Largest Source of Fine MODERN Furniture

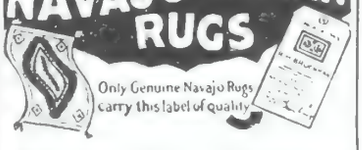


Modernage
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MME. MAJESKA
Consultant Decorator

America's Largest Modern Furniture & Rug Establishment

NAVAJO INDIAN RUGS



SYMBOLIC INDIAN DESIGNS
NO TWO ALIKE

Reversible—Sent on Approval. Hand-woven from pure virgin wool.

One of America's fast-disappearing realities. Our genuine Navajo Indian hand-woven rugs get rarer and rarer; soon they will become priceless. I specialize on the better grades. Below are a few sizes and prices, delivery charges prepaid.

27" x 45"—$8.50 45" x 72"—$24.75
33" x 55"—12.50 50" x 80"—39.50
40" x 60"—18.75 60" x 96"—65.00

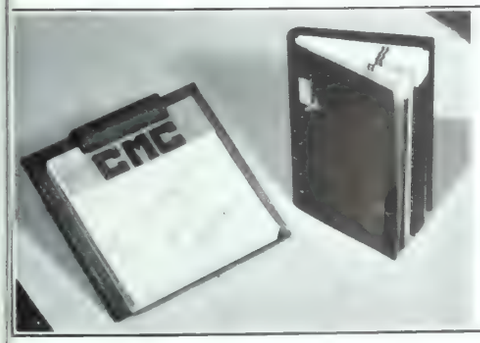
R. M. BRUCHMAN
Indian Trader
Established 1903—Dept. HG2
Winslow, Navajo County, Arizona



AMERICAN PORCELAIN
. . . chalk white with cord motif in relief.

Lamp	$20.00
White silk shade	$16.00
Flower pot or vase	$ 5.00

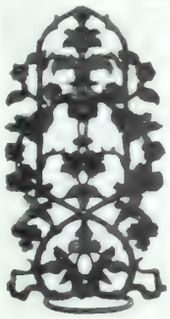
RENA ROSENTHAL, INC.
485 Madison Ave. (at 52nd St.) New York



THE VOGUE DESK PAD. Brown wood back with metal strip and wood initials. 5½" by 6". $2.85 Postpaid.

WEEK-at-a-GLANCE ENGAGEMENT CALENDAR. Real leather in blue or brown. 4" by 6". With days and dates and the current and next month's calendars. Address and telephone index in back. $2.25 Postpaid.

MADOLIN MAPELSDEN
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New York



FRAGMENTS OF OLD NEW ORLEANS

Truly distinctive are these Lacey Flower Pot Holders made from authentic fragments of the original cast iron lace-work patterns of the balconies in the Vieux Carré, of New Orleans.

Here is the delicate iron grille tracery of another age fabricated into useful wall decorations that are antique in the truest sense of the word. Finish—mellow verdantique. Size shown 13" x 23" for 6" flower pot. Price $7.25.

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iron craftsmen since the civil war
1607 Prytania St. New Orleans

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Intensive training in the selection and harmonious arrangement of period and modern furniture, color schemes, draperies, wall treatments, etc Faculty composed of leading New York decorators. Cultural or Professional Courses. Also two-year course in Design. Day or Evening Sessions. Send for Catalog 1-R

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Those who cannot come to New York may take the same subjects by the Home Study method. Students obtain personal assistance from our regular Faculty. No previous training necessary. Practical, simple, authoritative and intensely interesting course. Requires a few hours weekly in your spare time. Start at once. Send for Catalog 1-C

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For Christmas we suggest

Folding Match Case
Brocade Lockcase

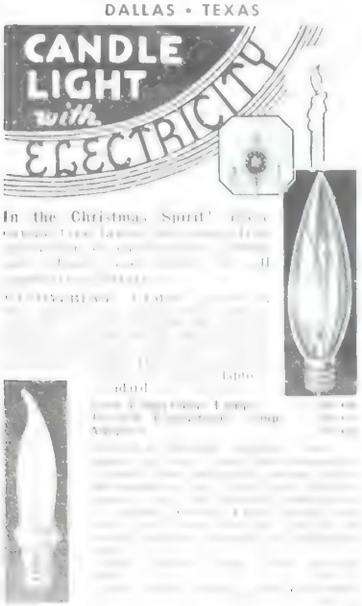
YAMANAKA & CO.

680 FIFTH AVENUE • NEW YORK CITY
CHICAGO LONDON BOSTON



Spirit of Christmas in a
WALL MADONNA

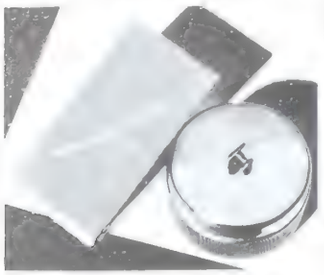
NEIMAN-MARCUS CO.
DALLAS • TEXAS



In the Christmas Spirit

BUTLER-KOHAUS, INC.

LADIES and GENTLEMEN!



HUGNADY HUGHES INC.

A Gift to Treasure

A Pewter Reproduction of a
PAUL REVERE PITCHER
$7.50

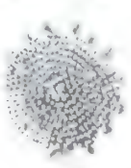


In the heart of Early American things is what you want a gift to be? It will treasure . . . send her the lovely reproduction of a Paul Revere pitcher in the uniquely decorated heirloom box. Simply mail your check, her address and date for delivery and you can scratch Christmas Shopping Day off your calendar.

Gifts for all Occasions

WRITE FOR CATALOG

HEATHER MATHEWS CO., Inc.
111 Fifth Avenue New York City



MATCH SUNFLOWER

This exclusive ODDITIES gift adds a gay touch to any kitchen. Crocheted background so that matches can easily be replaced. Made by hand. Colors: red, blue, yellow and green.

PRICE $1.50
(postage collect)

ODDITIES
872 Madison Avenue
New York, N. Y.
BUtterfield 8-5120



FROM FRANCE

For your sherry, your port, or hard stuff. Useful, attractive and unusual. Made of individual oak staves, with brass hoops. Handsomely finished.

Price $5.00 postpaid

Obtainable only thru:

LUCAS E. MOORE STAVE CO.
OF GEORGIA
Box 1336
MOBILE, ALABAMA

STREAM-LINING transportation to the nth degree. Here's a super-special fitted cowhide club bag, with a side that zips open to disclose complete toilet accessories of Cocabola wood. The zipper top is fastened by a sturdy lock on one side. Price of the bag is $65.50 at Abercrombie & Fitch, Madison Avenue & 45th Street, New York City.



[illegible]ality preferred? The Ownname Products Company, General Motors Building, New York, will enhance your match boxes with monogram, home, coat-of-arms, dog, or whatever local symbolizes your personality. Send them a photograph, etching, or drawing. A thousand cost from $17.50 to $25.00, according to the art work.



Fruit cake to satisfy the most demanding of digestive tracts. The Canoga Farms, Reseda, California, specialize in "Nectar" fruit cakes, made entirely of fruit and nuts—no indigestible shortening, flour, baking powder, or spices. Packed in a redwood box, they are guaranteed for at least three months. A two-pound cake is $5.50.



HOFFRITZ *for* CUTLERY

Here are [illegible] HOFFRITZ, [illegible]

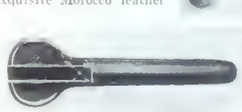


Sewing Basket. Size 12" x 8" x 5". Woven of fine Wicker, beautiful leather top, [illegible] completely equipped with 12 accessories for all types of handiwork, [illegible] latch. $16.50

Right: Handy 5-piece grill set of [illegible] MOROCCO leather obtainable: $8



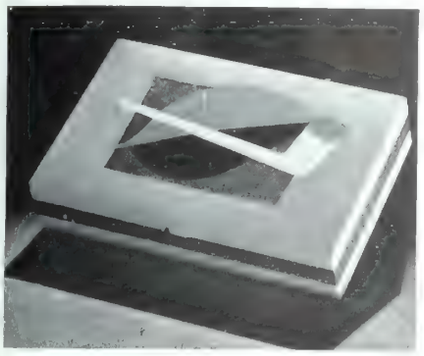
Below: Deluxe set of paper [illegible] steel) in exquisite Morocco leather case. $8.75



HOFFRITZ *for* CUTLERY

- 551 Fifth Ave., near 45th St., N. Y.
- 1292 Broadway, near 34th St., N. Y.
- 331 Madison Ave., cor. 42nd St., N. Y.
- Mail Order Dept., 19 W. 50th St., N. Y.

AROUND



You can't put it in your pipe, but it's for smoking. A handsome and convenient box with sections for both cigars and cigarettes. It's smartly fashioned of pigskin and inlaid leather in shades of brown, yellow and tan, and measures approximately 8 inches by 6. It can be obtained for $20.00 from Rena Rosenthal, at 485 Madison Avenue, New York

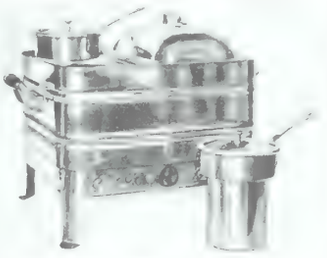


Getting the most out of your book-ends. Your pet whiskey and your favorite books rub elbows when you use a pair of unique decanter book-ends in your library. Made of fine sturdy Baccarat crystal, they stand 8 inches high, and can be purchased for the price of $24.00 a pair. Wm. H. Plummer & Co., 7 East 35th Street, New York



Are you troubled with the "We-forgot-Aunt-Mary-and-she-sent-us-that-lovely-present-last-year" feeling? Here's a Christmas book that will keep your lists straight year after year. Covered in blue leather, $12.50. Porcelain cigarette box with painted hunting scene is excellent for a man's gift, $15.00. From Alice Marks, 8 East 52nd Street, New York

COPPER ARISTOCRATS



Buffet Warmer and Chafing Dish

The solution for all hostesses when it comes to serving a hot snack. A deep chafing dish and 2 one quart containers, all set into hot water, make the most delectable concoction for any buffet or small meal. Your welsh rabbit or lobster Mornay will keep piping hot in this copper with pewter finish and lined. Complete with alcohol lamp for electric use, size 13 x 14 x 11" high.

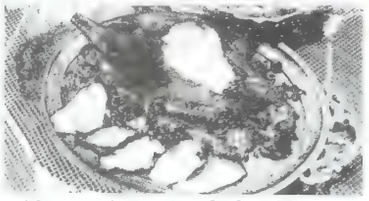
$36.00

Delivered free within 100 miles of New York.

Write for special price list on copper ware "Copper Aristocrats".

BAZAR FRANÇAIS
CHARLES R. RUEGGER, Inc.
(Established 18??)
666 Sixth Avenue, New York, N. Y.

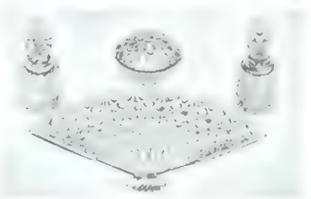
From one GOURMET to ANOTHER!



After *you've* enjoyed the different, taste-tantalizing flavor of Pinesbridge Farm Smoked Turkey, share your discovery! These piquantly delicious, ready-to-serve birds make unusually acceptable gifts . . . your friends will applaud your discrimination. Glorify your holiday parties with truly epicurean entrées, sandwiches, canapés and hors-d'oeuvres. Turkeys weigh 7 to 15 pounds, smoked. $1.20 per pound (east of Rockies), express prepaid. Money cheerfully refunded if not satisfied. Or ask for booklet on Smoked Turkey. Pinesbridge Farm, Box N-11, Ossining, New York.

PINESBRIDGE FARM SMOKED TURKEY

DENNISON'S for GIFT DISTINCTION!



Exquisite Old
SANDWICH GLASS
in flawless replica

• 4-pc. BOUDOIR ENSEMBLE in the authentic daisy-and-button design . . . in clear crystal. Colonial blue. • Vaseline (traditional). • Amethyst. • The fan tray, lidded powder box and scent decanters with their ground glass stoppers, belong in the proudest modern, as well as the early American room

$1.50 THE SET

Dennison
411 FIFTH AVENUE, N.Y.C.

37TH STREET



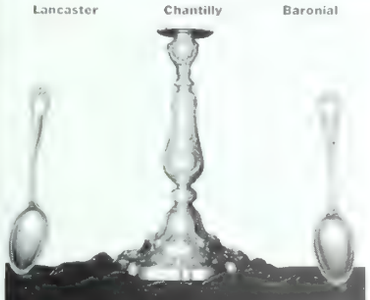
In the Old Tradition

Fluted candy dish. Reproduction of old English egg warmer. 7¾" high by 4" in diameter

$13

Olga Woolf, LTD.
509 MADISON AVE., N. Y.
PLaza 3-1401

Lancaster Chantilly Baronial



Set of four, $250.00

UNUSUAL OPPORTUNITY

UNUSUAL SILVER

JULIUS GOODMAN & SON, Inc.
45 South Main Street
Memphis Tennessee

GIFTS FOR CHRISTMAS



No. 60. A three light candelabra of Colonial inspiration. Stands 10" high. Price $5.00

Illustrated wherever [illegible] Stands 10" high. Price $5.00



No. 67. Hand wrought brass basket that may be used to cook or warm food by the fire place. It is 9" high, width of opening 11". Express collect. $7.00

B. PALESCHUCK
17 Allen Street New York City



MONOGRAM MATCH PACKS

25 for $2.00 50 for $3.50
100 for $5.00 500 for $20.00 1000 for $35.00



Miniature Handbag Size 1⅝" x 1¾"
25 for $1.50 50 for $2.50
100 for $4.25 1000 for $27.00 500 for $15.00

Monogrammed in 3 styles shown above only. Initials in red, green, silver, gold, black, blue, white, purple on any of the following backgrounds: black, dark blue, silver, gold, white, light blue, light green, red. Packed in gilt tin fire-proof gift box.

MONOGRAM MATCH CO., NEW YORK
542 Madison Ave. Tel. ALg. 4-7450



TELL SANTA TO TAKE THEM TECS

Gadabouters — whether they're addicted to overseasing or just overnight-ing — will go for Tecs. These tricky little shoe bags, absolutely dust proof and dirt proof, protect footwear from scratches, prevent suitcased shoes from soiling clothes. And Tecs are also at home in the closets of stay-at-homers, for there they'll keep shoes dust-free. Choice of colors: black and orange, black and silver, peach, light green. Three sizes: A for women; B for *most* men; BB extra large. Send $1.75 for two pairs boxed separately. Specify sizes and colors. Knit Goods Specialty Co., Dept. G-12, Chicopee Falls, Mass.

SHOPPING



TOP: Men's handkerchief, corded pure Irish linen, hand monogrammed.
6 for $3.50

LEFT: Women's sheer handspun linen, hand monogrammed.
6 for $4.00

RIGHT: Women's hand-embroidered [illegible] linen.
6 for $5.00

● Gracious gift ketchiefs—exquisite white beauty by James S. Sutton! Each a gem of purest ray serene: every stitch the work of patient hands, every motif the creation of inspired art. Order by mail or phone.

James S. Sutton
717 Fifth Ave., near 56th, New York
Send for booklet, "Gift Suggestions"

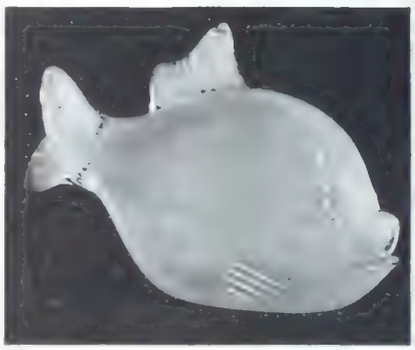


[illegible]

Good taste for the Christmas table. Fine foods like these make excellent gifts. The luscious Cellophane box of pecans is $1.50. Peek Frean's Old English [illegible] cake is $1.50. A jar of fresh Russian caviar, $5.00. Individual [illegible] cupcakes are 25 cents each and come in [illegible] at 24. Vendome, now at 115 Madison Avenue, New York.



What [illegible] with a flavor of its own. Sleek, impressive, and decidedly modern, it is bound to be thoroughly at home in all up-to-date waters. Of heavy, bubbly Venini glass, it measures about 10 inches in length, and [illegible] a mantel or table decoration. $25.00 from Raymond Goodman, 521 Fifth Avenue, N. Y.



A feminine touch for the library. Tapestry book-ends in many colored crewel embroidery on an amber damask background. Also available in blue, copper, green, or white. If you are handy with the needle [illegible] can be bought for $3.00, and made up for $3.50. Complete they are $14.75. Mildred Mosell, 33 Fayette St., Boston, Mass.



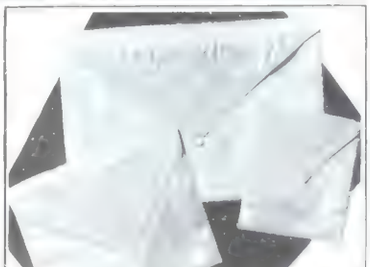
ANTIQUE FURNITURE



[illegible] vestment of definite value.

[illegible] will grace your home with the heri-

WALDHORN CO., Inc.
[illegible]



To the Lover of Dainty Things—
Give This Exquisite Set of Hand Quilted Lingerie Cases

[illegible]
Bed Bootees—Pair $5.75
[illegible]

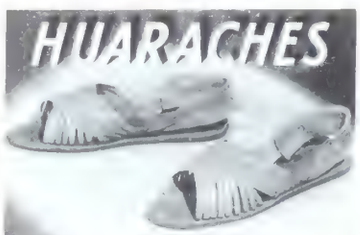
Step in and see these and many other Selections for Christmas

[illegible] items from $3.50.

[illegible] request

Sara Hadley
LACES • ART NEEDLEWORK
11 EAST 54TH ST., NEW YORK

HUARACHES



For Christmas—NEW LIGHT-WEIGHT SANDAL *for* INDOOR USE

Attractively Wrapped, Boxed and Postpaid $2.75

The Mexican Huarache is now a house slipper with open toes and flat heels. Woven of the same honest steerhide as the heavier outdoor type and rugged enough for all their light weight (8 ozs.), these comfortable peasant sandals relax tired feet and make smart gifts.

Immediate delivery in all sizes for men and women.

To order send shoe size and if possible an outline of the foot.

The OLD MEXICO SHOP
SANTA FÉ — NEW MEXICO

Mary Louise Macnamara



A pair of crystal decanters
Waterford Design.

1½ pint size $4.50 each
2 pint size $6.00 each

An excellent gift, singly or in pairs.

154 EAST 74th STREET, NEW YORK, N. Y.
BUTTERFIELD 8-5575

AROUND



MOLD your meals to the holiday mood. For gelatin salads and desserts, meat loaves, patties, and cakes, a set of Mirro Star Molds in new stain resisting alumilite finish. The large one holds 1¾ quarts, and there are eight individual molds to match. The set of nine is $1.00 at Lewis and Conger, 6th Avenue and 15th Street, New York



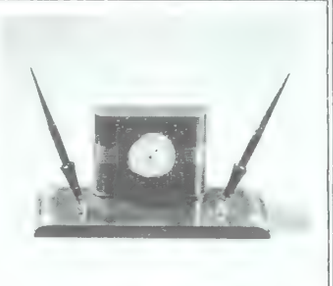
BIRDIE. In fact, two birdies. Especially acceptable to salad maniacs, but sufficiently decorative to delight any taste is this graceful frosted crystal oil and vinegar cruet that pours both ways without spilling a tiny drop. The heads come off to form the stoppers. The cruets cost only $2.75 at Scully & Scully, 506 Park Avenue, New York



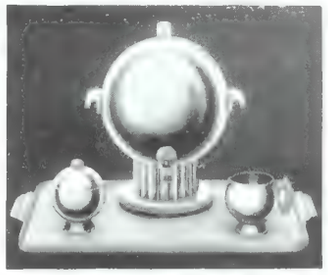
CHARMING mugs that bring to mind an old American custom. In our grandfather's day, each child had his own mug, with his own design, sometimes his initials. Here are two from a collection of old silver cups from around 1835. They range in price from $7.50 to $15.00. Waldhorn Company, Inc., Royal Street, New Orleans, Louisiana



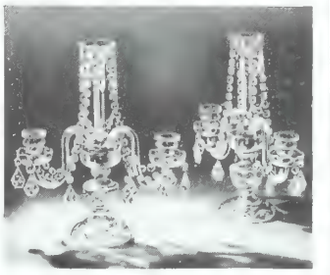
Ski Jumper cleverly hand carved of Blonde and Macassar wood. Bookends $12.00 per pair. Ash tray $7.50



An executive's gift. Bronze Desk Set with 8-day Waltham clock and two pens. Base 13" long $65.00.



Electric Coffee Urn Service in chromium. For A.C. or D.C. Urn 18-cup capacity. Set with tray $28.95.



Clear crystal candelabra hand blown, cut and wood polished, 16" high 14" spread $35.00 per pair.

CHRISTMAS GIFTS

WE who specialize in gifts the year round are super-specialists in Christmas Gifts and we're prepared to help you.

Send for our new gift book

OVINGTON'S

FIFTH AVENUE AT 39th STREET, NEW YORK



Chippendale Butler's Tray Table

(Solid Mahogany. Period about 1750.)

Size 17 in. high. Top 31 in. long x 26 in. wide, with leaves extended. Top, 18 in. x 28 in. when leaves are up. All FOUR leaves can be extended.

Special Christmas Price

$36 F.O.B. Richmond, Va.

Write for Our New Catalog. Sent Postpaid on Receipt of 15c in Stamps or Coin

VIRGINIA ARTS & CRAFTS

Restorers of the Old Virginia Furniture

207 East Franklin St. Richmond, Virginia



2 Vases

In high fired metallic black and sand tint glazes.

Other pottery ranging from $1.50 to $4.50 in a variety of exquisite colors are included in our *Gift Selections*.

SEND FOR ILLUSTRATIONS

GALLOWAY POTTERY

3218 Walnut Street

PHILADELPHIA, PA.

Lovely Art Pieces

for Christmas

Interesting low hand painted bisque statuettes in pairs. We lend this charming pair as perfect modern lamps with the [illegible] shades as pictured. Handsome & most attractive pair and comes in either lead or bronze.

Prices

In Lead

21"—$50. each
95. pair

In Bronze

21"—$95. each
180. pair





The *dancing girl* (at left) may also be had in [illegible] Price in lead $150. In Bronze $[illegible]

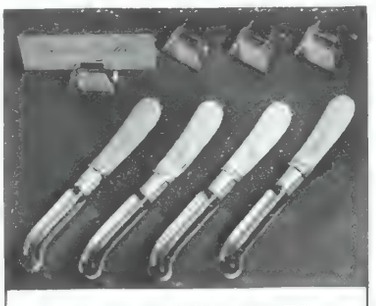
Glad to have you visit our studios or send for catalog and see our choice selections, ranging in price from $5 up, in Marble, Bronze, Lead and Pompeian stone.

[illegible] Pottery on Display

Erkins Studios

New Address

123 East 24th St., New York



UNCOMMON GIFTS

for the Hostess

TINY ENGLISH SPREADERS (4¼" long) with crystal handles and silver blades. Use them for tea time, for crackers and cheese, for caviar, or for table service. $20 the dozen.

CRYSTAL BLOCKS FOR PLACE CARDS are elegant and unobtrusive. $4 the dozen.

Attractively packed and postpaid

DANIEL'S DEN

Margaret E. Daniels

48 Gloucester St. Boston, Mass.

GLARE-LESS SHAVING AND MAKE-UP MIRROR



A perfect light with a perfect mirror. Throws indirect light upward on face. No glare or shadow. Outlet for electric [illegible] below mirror.

Floor model B108 illustrated at left. Chromium finish, with [illegible] Wall [illegible]

[illegible]

Newton Electrical Mirror, Inc.

171 WORTH STREET

NEW YORK CITY

SHOPPING



Perfect gift,

. . . one of seventy-five perfect gifts in our new Christmas Booklet. These eight pieces will serve a dinner, however elaborate, efficiently and beautifully. The set is $112.50. Individually the pieces are $6.50 to $20. Georg Jensen silver is exhibited throughout the United States. May we tell you where and may we send you our Christmas Booklet IV?

GEORG JENSEN



• REITS •
613 Lexington Ave.
New York City

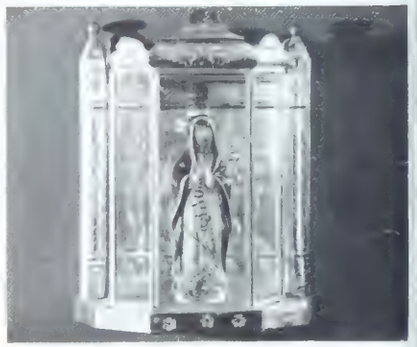
Neat puppy not mad dragora, but the clean. [illegible] scent of Sandalwood, done up in a gauntie sachet to keep gowns and linen delicately fragrant. A burlaptan bag filled with, [illegible] slivers of the wood will retain its essence for years and years. For $3.00 it may be obtained from Qui Sait, 767 Lexington Avenue, New York.



A [illegible] bowl that won't crack hot or cold. For ices, chilled fruit, or gelatin desserts is this gracefully proportioned crystal mold in a pear shape. You freeze the dessert in the rounded bowl part, then run it [illegible] dled cover for serving. About 12 inches high. [illegible] Hammacher Schlemmer, 145 East 57th Street, New York.



For Christmas atmosphere. A colorful primitive madonna, handmade in glazed pottery from Guadalupe, set in a hand-chased tine and glass reliquary. The shrine, 10 inches high, is $6.50, the virgin, $1.25. She may be used as a bottle too, with her removable head for a stopper. She comes from Fred Leighton, 13 East [illegible] Street, New York.



DIGNITY



maison glass

15 East [illegible] New York

SHEFFIELD REPRODUCTIONS
Silver on Copper



[illegible] tical bowl, ideal [illegible] $6.50

[illegible] $12.00

TUTTMAN'S
[illegible] ALLEN STREET, N. Y. C.



A SHADOW SCREEN

makes an appropriate and lasting Christmas gift. Each bay 18" x 66", with spaced slats and double action hinges.

HAND FINISHED IN ENAMEL
Dusty Green — Chalk White
Terra Cotta — Ivory or Black

$25.00

[illegible] the United States

ardrian studios
ONE HOLLIS ST. NASHUA, N. H.



IVY BALL

Crystal lustre or blue glass, in artistic wrought iron stand. Suitable for all water plants as well as ivy. Height 6 inches.

1.00

[illegible] prepaid in U. S. east of Miss. [illegible] West of Miss. [illegible], add 20¢

C. A. ROWELL
5615 GERMANTOWN AVE.
Germantown, Philadelphia, Pa.

AROUND



THESE dogs are allowed to repose on cushions indefinitely. For this tapestry pillow is worked around a black cocker spaniel. The tapestry is $10.00, the background wools for working $2.50. Materials for the Scottie piece, and the finished work are the same price. Other animal designs are available too. Alice Maynard, 558 Madison Avenue, N. Y.



SEA shells for salt tang. Variety for the dinner or tea table can be well supplied by original salt and pepper shakers. This set is made of plated silver in the form of scalloped shells placed back to back with perforations in the flutes so that the salt and pepper can come out. $3.75 a pair. From Lycett, 317 North Charles Street, Baltimore, Maryland



A FAST disappearing art in this age of mass production is the lovely wrought iron of our grandfather's day. Harry C. Cranmer, of 223 S. 24th Street, Philadelphia, Penn., is an old-time blacksmith and ironworker. The serpent candlesticks shown here are only two examples of the pieces he turns out. Solid base is $3.00, and the leaf base, $2.75



Perfect gift, one of seventy-five perfect gifts in our new Christmas booklet. The decanter, squat and charming, comes in white, blue or sepia with eight matching glasses on a Sorensen bronze tray . . . a bronze that looks as if it had been mellowed in the wind and rain. A dramatic, festive way to say Merry Christmas. Complete for $18.50. May we send you our Christmas Booklet II?

GEORG JENSEN

[illegible] AVE. NEW YORK CITY



PAGODA Garden Shelf with mirror intensifies the beauty of its surroundings and holds this Peach Bloom Bud Vase in enchantment.

Vase	Ht. 6½"	Price	$15.00
Shelf	11" x 20"	Price	$25.00

Miriam Stevenson

408 EAST 57TH STREET, NEW YORK

"HANDY-MAN TABLE"

Copy of an 18TH Century English Model with two drop leaves



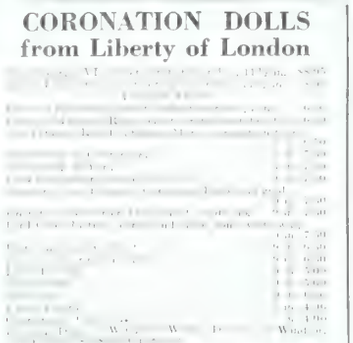
29 INCHES HIGH • 20½ INCHES LONG
13 INCHES WIDE

MAHOGANY • PRICE $60

Nancy McClelland, Inc.
15 EAST 57TH STREET, N. Y.



CORONATION DOLLS
from Liberty of London



Many other dolls from every continent

KRUG
International Doll House
2227 St. Paul St. Baltimore, Md.

WEATHER VANES!
Hand made



Colonial Gentleman

Dozens of designs, ball-bearing type, priced completely assembled from $6.00 to $75.00

DOOR KNOCKERS!



Prancer Door Knocker

The Door knocker illustrated is only one of many designs available. Beautifully hand finished in brass or iron, priced from $3.25 to $7.50

IRON FOOT SCRAPERS!



Charleston Foot Scraper

Authentic designs taken from Colonial 18th Century architecture ready for installation. $7.50 to $15.75.

Send 10c in Stamps for Copy of our new illustrated Catalog

KENNETH LYNCH, INC.
Armorers & Metal Craftsmen
8-14 37th AVE. LONG ISLAND CITY, N. Y.

"Caprice"



"Caprice" is truly representative of that exclusive collection of fine wallpapers—"Designs of Today" by Thibaut. View them at our service showroom, or write to Department G-4 for samples.

RICHARD E. THIBAUT
INCORPORATED
24 WEST 40TH STREET, NEW YORK

SHOPPING



The Living Christmas Gift

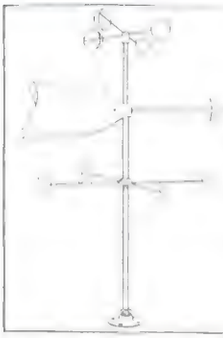
Though you may search for weeks, there are no gifts so lovely as those we offer for your selection. They carry a sentiment far beyond their cost, whether you choose one for $5.00 or the costliest rarity for $50.00 or $100.00.

CAPE COD GARDEN—*an original Max Schling Christmas Gift. Hand decorated Cape Cod house and white-fenced little garden full of flowers. For delivery in greater New York $10.00 and up.*

Max Schling

Flowers for Every Occasion

777 FIFTH AVE., NEW YORK



FLYING ZEPHYR

Weathervane

Swivel mounting for setting the required position of the weathervane. Made of brass and copper, with 10 weatherproof ball-bearings.

$7.50 postpaid

Spirited as a lark, stout hearted as an eagle, the **Flying Zephyr** shows every variation in the direction or velocity of the wind. Descriptive circular sent on request.

M. C. STEWART **Box 74** **Arlington, Mass.**



ROSEMONT RUGS AND CANOPIES

to your home

EMILY H. G. COPENHAVER

Roanoke Virginia

English Bone China



America's largest retail selection at lowest prices of open-stock English Bone China. *New dinnerware booklet will be sent on request.*

HERBERT S. MILLS

77 KING ST. E. HAMILTON, CANADA

For five generations the house of Ajello has been making hand sculptured candles. For Christmas, this year, they designed these star beam candles, 21 inches long, colored in sparkling white and silver. Scented with pine, they burn with a soft, transparent flame. $5.00 with holders. From Antonino Ajello, 357 East 124th Street, New York.



Salad time and these salad lifters, for the wood bowl or a simple glass salad bowl. They're hand-painted in brilliant yellow and green on clear crystal [illegible] about 12 inches in diameter. Bowl is $8.00 and the sturdy crystal fork and spoon to match are $1.25 a pair. Both are available at Mary Louise MacNamara, 154 East 74th Street, N. Y.



[illegible] Gloucestershire, which is a great place for foxes, both in real life and decoration, came the original of this late 18th Century fox-head door-stop in solid brass, with elongated handle. Available at Kenneth Lynch, Inc., 38 East 57th Avenue. Long, [illegible] in solid brass, $18.00; with iron head and brass handle, $20.





FLORENTINE CHRISTMAS CANDLE

Created by hand, the Florentine burns with the scent of the New England pine groves. Gaily decorated with real red holly berries, it is available in Red & Green, White, or Bayberry Green.

13 inch, $2.50 a pair; box of 4, $4.00

17 inch, $3.00 a pair; box of 4, $5.00

Rhodium candle holders $3.00 a pair

CANDLES FOR ALL OCCASIONS

Antonino Ajello & Bros.

SINCE 1889

MAIN STUDIO
357 East 124th Street
New York, N. Y.

BEVERLY HILLS STUDIO
368 N. Beverly Drive
Beverly Hills, Calif.

TABLE FOUNTAIN



Simply plug into wall socket (Alt. Current only), fill with water, and fountain brings tinkling gayety to your dinner table or sunroom. Incorporates infinite possibilities for flower arrangements.

Antique copper 13" dia. $18.00
Satin Chrome 13" dia. $23.00
Antique copper 18" dia. $27.00
Satin Chrome 18" dia. $34.00

Other models obtainable. Shipped Express Collect

THE PAGE SHOP

21 Haverford Ave. Haverford, Pa.

BURLINGAME PUBLIC LIBRARY

AROUND



WELCOME Christmas in the best of spirits with the aid of these two plaster cherubs. Next, welcome the cherubs, for they could glorify a modern setting the year round. The green tree and the red drum set off the dead white of the plaster. They're 9 inches high, and cost $12.00 for the pair. From Gerard, Inc., East 13th Street, New York



BARNYARD breakfast. A mother hen keeps toast piping hot while her brood are on hand to hold salt and pepper for the breakfast table. They're realistic English pottery in natural colors, and lend a rustic air to an informal table. The hen is $4.50, the chicken shakers, $1.25 a pair. James McCreery & Co., 35th Street at Fifth Avenue, New York



SOMEONE will inevitably delight for the receiver of this handy little gravy boat. Standing 2½ inches high, and fashioned of silver plate with wood handle. It's designed to hold all kinds of hot sauces, melted butter, or even a hot toddy. It costs $1.50 and comes from the firm Madolin Mapelsden, 825 Lexington Avenue, New York

"THE CHRISTMAS TRAIL"



A
Trading Post in your home

A copy of our Christmas catalog brings to you hundreds of gift suggestions from home and foreign markets. They are in a wide range of interest and price so that you may easily fill out your entire Christmas gift list at leisure in your home.

What we sell is of especial appeal to men, women and children who love outdoor life and sport. Mail orders are delivered on any date you specify.

Send for "The Christmas Trail"—
a gift shop in a book

ABERCROMBIE & FITCH CO.
The Greatest Sporting Goods Store in the World
MADISON AVENUE AT 45th STREET, NEW YORK
CHICAGO STORE: Von Lengerke & Antoine, 33 So. Wabash Avenue

A&F Co.

● CHOOSE BRASS FOR A MERRIER CHRISTMAS! ●



A SCONCE for candle or bracket light
Pair with candle light $2.75
Pair with bracket light $3.50
Pair with candle & bracket light $4.75
POSTPAID



$7.50 prepaid

TOASTING FORK
$1.00 postpaid



Mail 10¢ for new metal wave catalog 12-U
ADOLPH SILVERSTONE
Established 1898 21 Allen St., New York, N. Y.

For Xmas Gifts! PENCILS with NAME in GOLD

Present [illegible] Personal Pencil Set. Each set has [illegible] DeLuxe Pencil [illegible] gold initials [illegible] Pencil.

Utility Set

Set DeLuxe No. [illegible] [illegible] ing pencil, and 1 indelible with metal [illegible] $1. [illegible] with your name on every pencil. Beautiful tubular box [illegible] for all on your gift list. Shipments made [illegible]

Abbott Pencil Co.
656 Beaubien St.
Detroit, Mich.



ABBOTT'S Personalized PENCILS



A Charming Small Table

Hand made throughout by one of the Guild's craftsmen. 18½ inches high, 30 inches long when opened. The single drawer [illegible]

$28.00

ALLIED ARTS GUILD
Arbor Road
at Creek Drive
Menlo Park, California



Artichoke Plates
$5 half doz.

Gleaming white pottery dishes that provide a glamorous setting for the delicate artichoke and simplify its enjoyment as well. The center depression holds the artichoke itself. There's a well for the sauce and the hollow rim holds the discarded leaves. A very smart gift. Shipped express collect.

LAMBERT BROTHERS
Jewelers
Lex. Ave. at 60th St., N. Y.

CALIFORNIA FRUITS



Selected New Crop

Sent on Approval
10-lb. Family Asst.
Delicious SUN-RIPE Fruits
Packed in 2 Redwood Boxes
2½ lbs. LARGE WHITE FIGS
2½ lbs. CALIFORNIA DATES
2½ lbs. MAMMOTH PRUNES
2½ lbs. WHITE RAISINS
$3.00 Express Prepaid

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These elves may swing low, but the angels swing high. There are eight of them altogether—about four inches high, each in a different coloring and with a different instrument, but all conceived in the same delightful whimsy. Painted on ceramic, and obtainable separately, $4.50. Carole Stupell, 443 Madison Ave., New York



A [illegible] with a Colonial feeling. A three-dimensional effect, 30 inches by 60, with a design in myriad [illegible] a knitted fabric, absolutely fray-proof, so constructed that loose ends bounce right back into the burlap. This is the "Cape Colony" type, and costs $14.75 from the Tepper Brothers, Plainfield, New Jersey



[illegible] right", but so are the papa bowl and the mama bowl, for candy, popcorn, or fruit. Their [illegible] 7½ to 10 inches in diameter, and they're designed [illegible] by Russel Wright, and can be obtained from Robert W. Kellogg, Springfield, Mass., for $30 [illegible]



To serve your baked dishes

[illegible] the correct cover for baked dishes in the table set pictured, this footed dish in silverware with gadroon border, Revere pasted on copper. It can be used as an open vegetable dish or to hold the covered pyrex casserole that accompanies it.

In pint size	$6.75
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AROUND



A PIQUANT gazelle from Egypt, a medieval nativity from a 15th Century cloister—only two of the distinctive array of Christmas cards offered this year by the Metropolitan Museum of Art. In color, or in black and white, they range in price from five to twenty-five cents. A museum booklet is available. Fifth Avenue and 82nd Street, N. Y.



SERVE coffee with a real old-Russian feeling. A hand wrought coffee set of solid copper trimmed with bands of brass, and lined with pewter so that the strongest coffee may be safely brewed in the tall eight cup pot. The pot, sugar bowl, creamer and tray can all be obtained for $8.75 from Adolph Silverstone, at 21 Allen Street, New York



CHRISTMAS clean up. Bathmits are great fun for a rub-down in the tub, for facials, too. And they are inspiring enough to warrant heretofore unlikely washings on the part of the growing generation. The mits shown here are $1.00 a pair, from the Knit Goods Specialty Co., Chicopee Falls, Mass., come in blue, peach, maize or green

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FLORIDA—With the press of [illegible] blasts about upon the real-estate spotlight again shifts to Florida. And once Chubby [illegible] ready to welcome [illegible] "old crowd" who take houses every year for the season, and the newcomers who will experience the thrill of the sub-tropics for the first time.

Down in Miami Beach, building activities, constant from pre-depression days [illegible] marked this impressive [illegible] at this writing. It is expected that this year will [illegible] $12,500,000 and $13,000,000 by the end of the year. Our informants hasten to assure us, however, that there is still no likelihood of another immediate boom similar to that of the '20's. The majority of the property changing hands is being sold for [illegible]. Regarding price trends, we can [illegible] Miami Beach [illegible] example. Here prices have been on the upgrade since 1935, many of the properties having increased in value as much as 100% in the last [illegible]. This is particularly true of well located vacant property. While [illegible] need to discourage buying, the wise investor will bear in mind that prices are still [illegible] buys available. He will also heed the predictions of the real estate prophets who assure us there is every indication prices will continue rising for the next several years.

Florida-bound travelers will be interested to know that it will soon be possible to go from Miami directly to Key West [illegible] Highway [illegible] by automobile. This should greatly facilitate travel to [illegible] by boat.

Another project of particular interest from the standpoint of transportation is the new Cross-State Canal, completed last spring. It runs from Stuart on the East Coast through Lake Okeechobee to Fort Myers and the Gulf of Mexico, a distance of 154.9 miles. Yachts and other craft up to those drawing 12 feet of water have been using the canal, but the government is planning to improve the locks near Stuart to permit the passage of larger boats.

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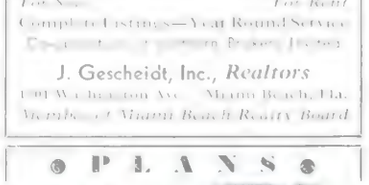
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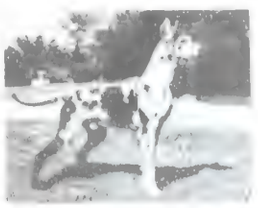
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A SCORE OF GOOD DOG BREEDS



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Dewgrass Mustard Pilot, leading Retriever of 1936, retrieves in true Chesapeake style. Photograph by courtesy of R. R. M. Carpenter.



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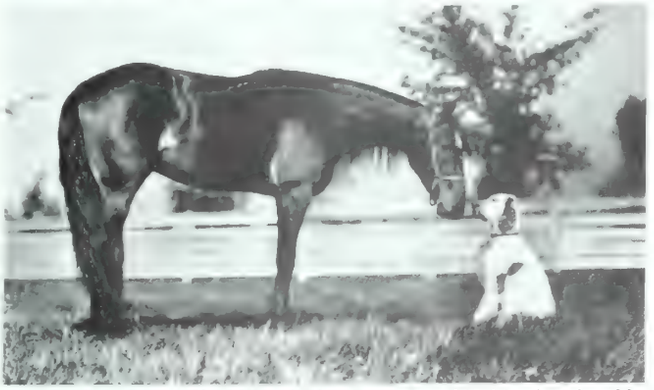
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DOG MART

(Continued from page 314)

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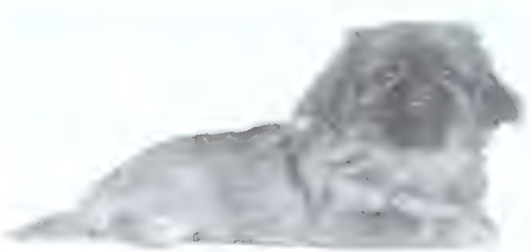
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The Pug, Golden dog of the Nineties, is back again in favor. These [illegible] are shown by courtesy of Mrs. George Wagstaff.



[illegible] are finely [illegible] in the affection of countless dog lovers. [illegible] enough are owned by Mrs. H. Terrell Van Ingen.

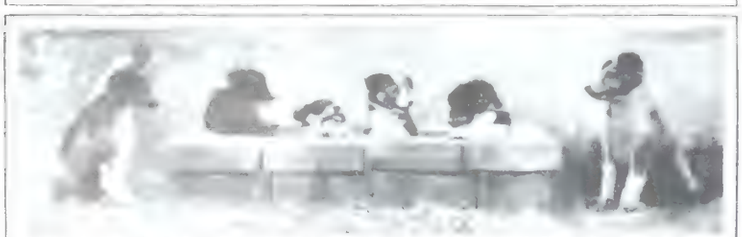


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Independent and intelligent thoroughbred that he is, the Pekingese is [illegible] dog". This is Mrs. Richard S. Quigley's Pierrot of Orchard Hill.



Shetland Sheepdog Puppies for Christmas

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tion. They are ideal pets for children and through every instinct, the perfect guardian.

WALNUT HALL KENNELS
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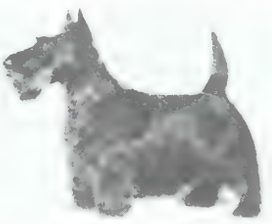
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Mrs. A. M. Henshaw, College Hill, Cincinnati, Ohio.

Hillcrest Kennels, Mr. John H. Clewes, 98 East Shore Rd., Great Neck, L. I., N. Y.

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The Welsh Terrier, although game, is not quarrelsome. In fact, he is one of the best-mannered and easiest to handle of all the Terrier breeds. As a pal for town or country, he is unexcelled and also makes an excellent watch dog, but probably his most outstanding characteristic is his wonderful disposition and ability to make friends.

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Mr. and Mrs. Harry L. Lowenbach, Glenview, Illinois

Maccrystal Kennels, D. F. and J. L. Moran, Carlyle, Ill.

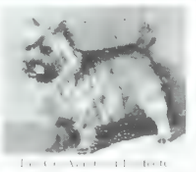
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Telephone Ardmore 1961

WELSH TERRIERS

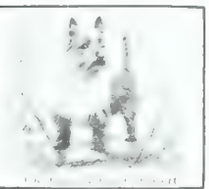
From winning stock usually for sale.

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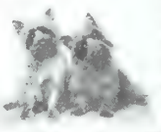


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Choice puppies and young dogs available for Christmas.

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WEST HIGHLAND WHITE TERRIERS

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Ersemoor Irish Terriers

For Companionship and Protection

Puppies Sired By
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Best Irish Terrier at Westminster 1940

Priced at $50.00

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IRISH SETTERS

A few puppies and young dogs for breeding and for the home. Champion blood lines.

Milson Kennels
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Tel. Rye 1721



DOG MART

(Continued from page 33)



Irish Setter father, son, and grandson—Ch. Higgins' Red Coat, Ch. Milson O'Boy, and Ch. Milson Top Notcher. Courtesy of Harry Hartnett.



Once more a Wire Fox Terrier won Best at the Westminster Show. This time it was Flornell Spicypiece of Halleston, owned by Stanley J. Halle.



Mrs. Sherman R. Hoyt with her Miniature Poodles, Arin of Piperscroft of Blakeen and Bonny Brighteyes of Mannerhead of Blakeen.



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At Stud
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Give a DOBERMAN PINSCHER
Beautiful specimen



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Great Pyrenees
The Aristocrats of Dogdom
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R. P. Stevens' Braeson of Brae Tarn; H. M. Warren, Jr.'s Orel of Warrendane; Elch of Brae Tarn; Puma of Warrendane.



Master Jerry Werber won with his Scottish Terrier in the Children's classes at the 1957 Westminster K. C. Show in New York.



The Misses Freund with a litter of Boxer puppies which will doubtless grow up to be typical good guards and companions.

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For Christmas

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A Xmas Gift that will please the whole family. The new exclusive feature is the [illegible] A DOGGY DYNER. One for every size DOG. Made of steel, beautifully enameled in Red, Green, Blue or Ivory. Serviceable and Sanitary.

SPANIEL MODEL for large or medium dog Price $2.00
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[illegible] Dept. or Pet Store. If your dealer can not supply you send $ Money Order or Check and Color wanted. Your Money Refunded if not satisfied.

DOGGY DYNER LINE • 2061 Southport Ave. • Chicago, Ill.

DOG MART

(Continued from page 35)



GERMAN SHEPHERDS

RUTHLAND KENNELS

German Shepherds



PALISADE KENNELS

COOLYN HILL KENNELS



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Mr. and Mrs. Dan C. Crane, Jr. 10301 Lake Blvd. Cleveland, Ohio





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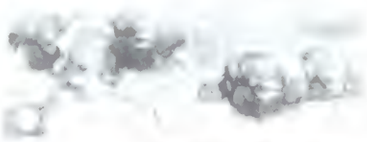
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These puppies were sired by Ch. Sensation of Lodgewood (imported) AKC. No. 813416. Shown 27 times under 25 judges (undefeated). Their dam is Greenwich T'Su T'Sing, AKC. No. 930[illegible]

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Sincerely,

(Signed) GRACE C. MORROW

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Leslie Dog Supplies, Inc., Philadelphia, Pa.
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will give your dog the comfort and cleanliness that you want it to enjoy winter and summer. FLEA OFF deodorizes, cleanses, disinfects. Easy to use. Pure Ingredients.

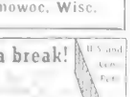


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Personification of grace and power, the Doberman Pinscher is always the discriminating guardian. Randahof Kennel's Ch. Jockel V. Burgund.



Another Class/Ch. Class contestant who enjoyed it thoroughly: Eunice H. Sullivan, Jr., with the Dachshund, Lulu V. Lindenwood.



Best in Show at Chicago, Ch. Hertzville Head-tone, a typically attractive Collie. Courtesy of C. L. Cressman and Thomas M. Halpin.

DUPLEX DOG DRESSER



Keep your Dog [illegible] tly Groomed with this Safe and [illegible] Duplex Dog Dresser

190 Baldwin [illegible] ey City, N. J.

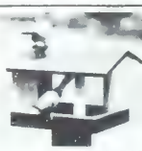
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Bulletin No. 6 B tells how To Attract Wild Birds by tested methods. Book and colored chart Oriental Christmas gifts Illustrated.

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HOWES BIRD ATTRACTORS
772 Rachelle Ave. Stamford, Conn.



The Irish Terrier, smart and trim, has both show and home merit. Henry Sayres, Miss Thord-Gray and E. Sayres at the Rumson Show.



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Mrs. M. Hartley Dodge receives from John A. Bates the Chapped Award for Distinguished Service to American Dogdom.

As an added service to House & Garden readers, Mr. C. E. Harbison, well-known authority on dogs, and Manager of House & Garden's Kennel Department, will be available for private consultation twice each month on the training and handling of their dogs.

Mr. Harbison may be seen at our Greenwich Plant, located on the Boston Post Road near Stamford, Connecticut, on the second and fourth Wednesdays of each month by appointment only. Dogs may accompany owners. Cases requiring diagnosis by veterinarian will not, of course, be considered.

Appointments may be made by writing or telephoning House & Garden's Kennel Department, 420 Lexington Avenue, New York—MOhawk 4-7500.

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reliable kennels

ASK THE DOG WHO OWNS ONE

● A wag of his tail will tell you he thinks there's no place like a Hodgson Kennel! Durable, vermin-proof red cedar. Delivered in ready-to-erect sections. All types—from one room to large breeding quarters. Order now or send for *new* Catalog HG-67.

● Hodgson Dog Bed with vermin-proof Kapok mattress, 18" x 24" . . . only $6.50.



Hodgson Kennels in Several sizes and styles . . . $15, $18, $20, $22, $27.50, $30.

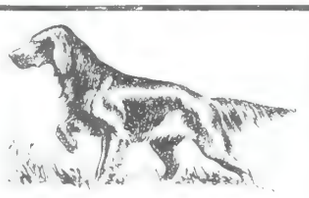


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effectively remove
Large Roundworms and Hookworms
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At your dog-supply dealer's. If your dealer hasn't it, write Standard Brands Inc., 595 Madison Avenue, New York, N. Y.

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Do
YOUR DOG'S *ears hurt?*

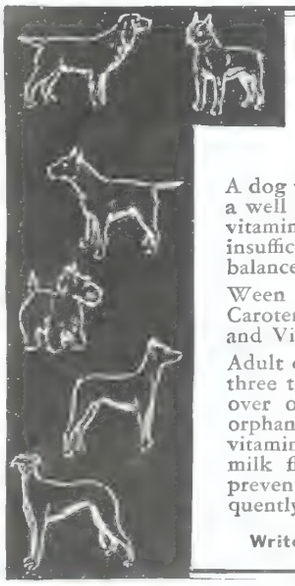
Use **Sergeant's Canker Wash.** It relieves the trouble when used promptly and faithfully. Use weekly on long-haired dogs to prevent ear-trouble.

Sergeant's Condition Pills and **Sergeant's Arsenic and Iron Pills** used alternately help build up your dog's resistance to this and other ailments.

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25-piece tea set, complete, $250. Pair small [illegible]

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BUDGET GIFTS from the Smaller Homes [illegible]
upholstered in leather, with mahogany legs . . .
[illegible]
is a new shell-and-stripe design, $1.90 a yard.
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House & Garden

December

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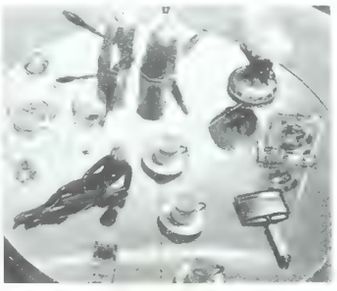
VOL. [illegible] NUMBER SIX. ISSUED AS HOUSE & GARDEN, ENTERED AS SECOND CLASS MATTER AT THE POST OFFICE AT LEXINGTON, KY., PUBLISHED MONTHLY BY THE CONDÉ NAST PUBLICATIONS INC., GREENWICH, CONN. CONDÉ NAST, PRESIDENT, FRANK C. MUNSEY, VICE PRESIDENT, [illegible], VICE PRESIDENT, M. L. MODARELLI, SECRETARY, FRANK P. SOLL, TREASURER. ADVERTISING AND EDITORIAL OFFICES, GREENWICH, CONN. EDITORIAL OFFICE, GRAYBAR BLDG., LEXINGTON AT 43RD, NEW YORK, N. Y. LONDON OFFICE, 1 NEW BOND STREET, LONDON, W. 1; PARIS OFFICE, 33 CHAMPS ELYSÉES, PARIS. PRINTED IN THE U. S. A. COPYRIGHT 1937, THE CONDÉ NAST PUBLICATIONS INC. $4.00 A YEAR IN THE UNITED STATES, CANADA, PORTO RICO, HAWAII AND THE PHILIPPINES; $4.50 IN ALL OTHER FOREIGN COUNTRIES. [illegible]

CANDLE IN THE WINDOW



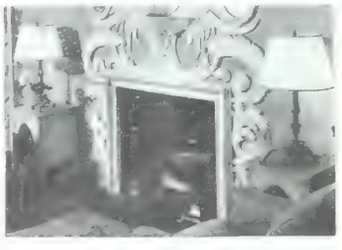
There is no doubt that this is going to be a Christmas issue when you turn a page or two and find an article crowded with suggestions for decorating the Yuletide house inside and out. The ideas are practical and measured for several sizes of purses. Also you find how to put up these decorations without ruining your front door or your window frames.

GRAND AND GRANDER GIFTS



In this issue House & Garden offers no fewer than 125 suggestions for Christmas gifts. All are grand and some are grander. They meet all kinds of budgets and all types of desires.

WHAT IS BAROQUE?



Baroque is one of those elusive words that slip out of the lips and mean all things to all men. In this issue we define it and give examples of contemporary Baroque decoration. Or maybe you'd prefer to call it Rococo!



The newsboy gallops top speed to proclaim to you all that the January issue will take you to many lands and into many unusual homes.

WAMSUTTA *Supercale* SHEETS

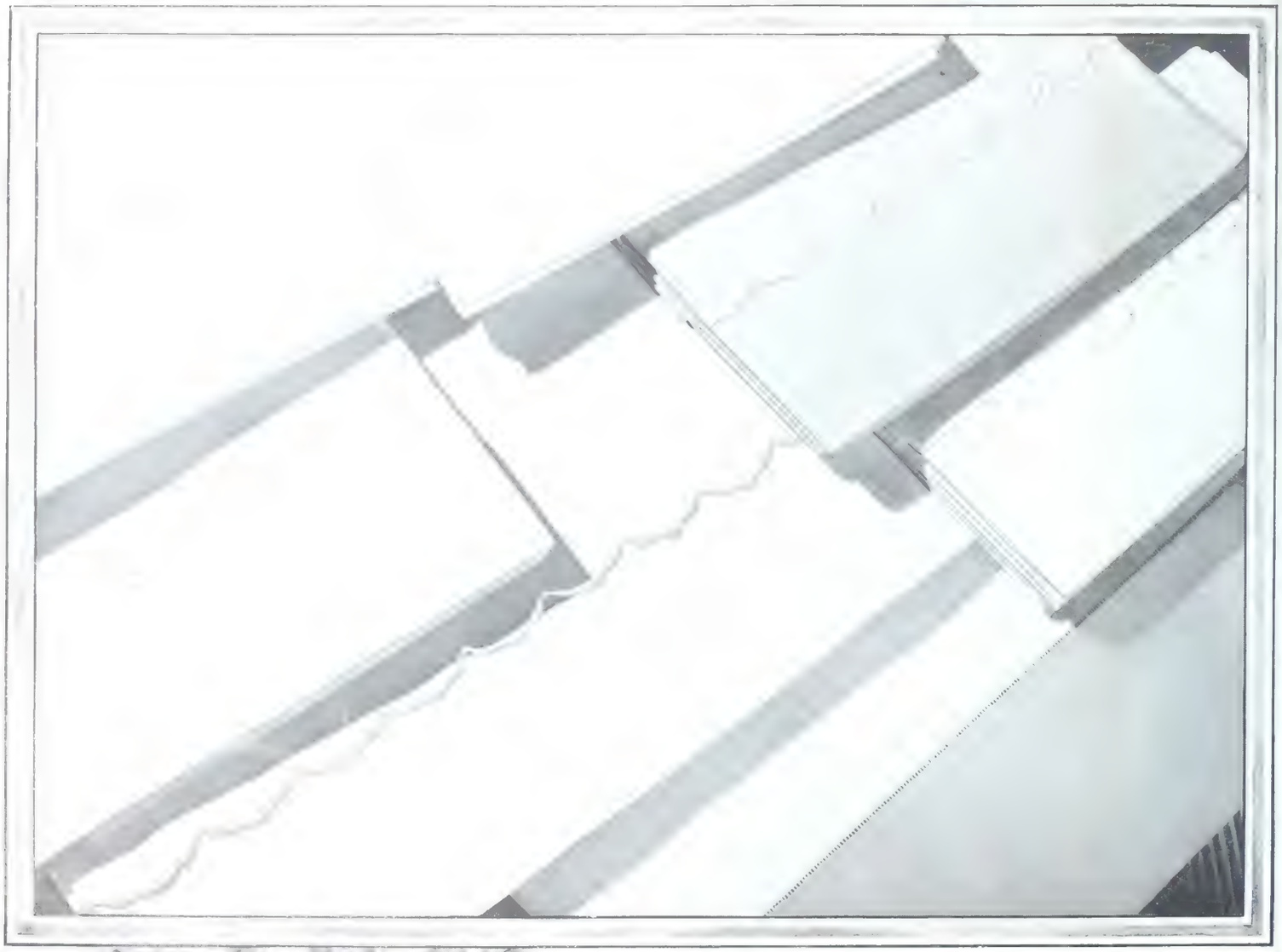
THRIFTY TO GIVE . . . THRILLING TO GET



Fancy is a real pleasure in giving anything so definitely in a class by itself—Wamsutta *Supercale*. You can be thrifty about it, too, because the pillow cases make just as lovely gifts as the sheets and come in the same exquisite patterns of scalloping, hemstitching, and real hand embroidery. Some of the newest designs in both white and pastel-colored borders are shown below to remind you of the variety of styles of Wamsutta *Supercale* that your favorite store can show you.

Your gift of Wamsutta implies a real compliment to the discrimination of the person who receives it . . . and carries with it the blessing of luxurious and restful sleep for many years to come. There is a gay, colorful Christmas card to accompany any gift selection of Wamsutta *Supercale* sheets and pillow cases that you may make.

WAMSUTTA MILLS · *Since 1846—The Finest of Cotton* · NEW BEDFORD, MASS.



Here are a few of the Wamsutta Christmas sets. They include a variety of solid colors, colored hems, multiple rows of hemstitching, hand-drawn work, scalloped and embroidered patterns, etc.

A Merry Christmas to You.

The Bulletin Board



DECEMBER, so the almanacs tell us, may be snowy or clear. We may trudge through slush or tread roads iron-hard to the heel. And some, their blood thin or old age creeping on them, will journey south to seek the sun; and others, lusty and young, will go north to snow-clad hillsides, skis tilted over their shoulders. The rest of us will go about our business through whatever weather comes, humdrum, and wishing on clear days that it would snow and on snowy days that it would clear.



DWING two houses filled with antiques and junk, we arrive at that age when possessions begin to pall: when, if we are going to collect anything, the object of our search will cost no money, occupy no room and require the ultimate minimum of care. Henceforth we shall collect only quaint street names.

London is a gold mine of them. You can scarcely cast an eye about but half a dozen choice items come into view. If you don't care for Chitty Street, there are Little Goodge and Airedale Lane, Blue Anchor Lane, Little Dorrit Court, Great Garden Street, Herbal Hill and Little Elm Place.

In Bath you eventually come to Quiet Street and, if you also have an eye for good architecture, there you will find a splendid series of Adam façades.

Ireland furnished us with two pretty village names—Step-Aside and Penny-Come-Quick; and a third that should really be the refrain of a drinking song—Bally-James-Duff. We're not so sure they'd sound as picturesque in Gaelic.

Perchance, in your wanderings, Loving Reader, you, too, have come upon quaint street names. Will you share them with us?

SEASON after season on these pages a host of readers have come to know the loveliness of the Rose through the writings of J. H. Nicolas. His pen now is stilled and stilled is the voice that talked and taught us how to make the wilderness blossom with Roses.

Only to few men is there permitted to leave behind so glorious a heritage as he has given our gardens. His roses, affording comfort and delight, will carry on not alone the memory of the man but also the memory of a spirit zealous for growing beauty and never content unless it was reaching for perfection.

For us who are benefited by his presence having been here, there need be no saying farewell to Jean H. Nicolas.



WANDER into the gardens of the Palais Royal in Paris with your dog, and eventually you come to a shop labeled "Au Chien Fidèle". Make no mistake about it, this is kept by no ordinary dog man. While his stock in trade is about the same as you find in dog stores the world over, you don't often find this kind of dog man. From the moment you cross the threshold, his entire conversation is carried on, not with you, but with your dog. "Ah, good morning, Miss Suey, and so it's a new collar you want? How about something in white, or blue, or brown? White is very smart—a white collar with a white lead." And so the conversation goes on.

GEORGE WASHINGTON, who kept a most meticulous household account book, also set down every penny he gave to beggars. How else could he have made his budget balance?

AT this time of year husbands, and wives also, face the business of wrapping Christmas presents. Some do it with laughing ease; most find it a terrible drudgery. One hour of wrapping and we seek the nearest drink. Perhaps it were wiser to take the drink first. How, I ask you, can any one with laughing ease wrap a cone or a ball or a bottle?



IN Ireland the unexpected is always happening. Sir Frederick Moore took us around his garden at Rathfarnham and displayed a Rhododendron in flower. The date was August 21st. That same day they were picking ripe peaches off the wall. . . . As we left he presented us with an Irish good-luck bouquet. It consisted of three native white Heathers, one that grows on a hilltop, one on the plains and one in a bog. Now just what flowers do we Americans use for good-luck bouquets?

SHEPHERDS watching their flocks by night are hard to find these days. Their nearest equivalent, perhaps, is the policeman. And yet it is not beyond the realm of possibility that you can find a policeman—some solitary constable in a sleeping country town—who remembers a night when the glory of the Lord shone around about him and he was sore afraid.

WHENEVER, in the bosom of a family party, a husband's aged jokes are met with icy silence, think tenderly on Charles Thomas Parsloe. A pantomime comedian whose years extended from 1804 to 1870, he made his début at the Park Theatre in New York in October, 1829. It is recorded that his favorite witticisms at this performance were greeted with dead silence broken only by the cracking of peanuts.

Weep, clown, weep!



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The Candle in the Window

FAR, far off and very long ago, a Russian peasant, stumbling homeward through the snow, conceived out of his faith a kindly habit that was destined to grow into a widespread custom. He had heard how the Virgin and Joseph vainly sought a place to rest on the first Holy Night. What if she came this night and could not find the way? What if, by chance, she found my hut? And so he placed a candle in the window—a little candle to show her the way across the snow. And so, too, he unlocked the door, so that she might come in even if the family was asleep.

From that first candle in the window of a Russian peasant's hut, the Christmas lighting of the house eventually crossed the seas and now has grown into a national custom here. It has become a holiday neighborhood movement, in which house vies with house and street with street. Decorating the house at Christmas time is now, in many communities, a phase of good citizenship. Like other phases of good citizenship, it is worthy of careful thought and planning.

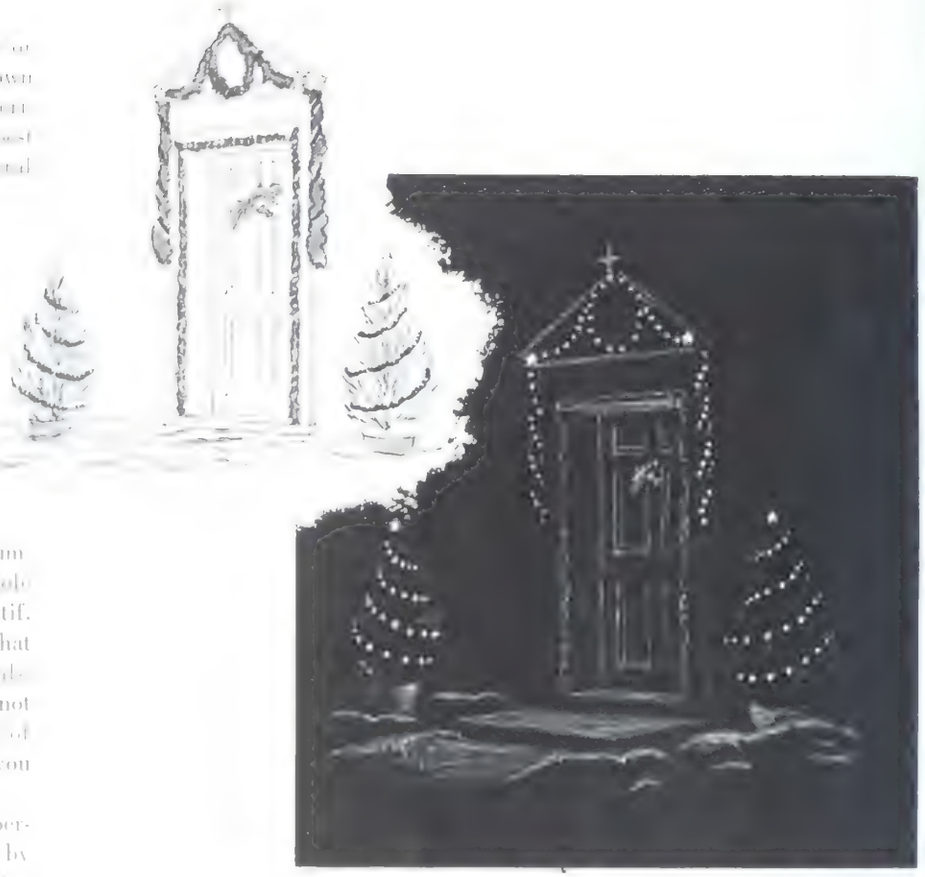
All too often Christmas decorations are done at a last moment and are continued until material, patience or step-ladder gives out. No matter how elaborate one's dreams for Christmas may be about Thanksgiving time, the actual result on December 24th is apt to be not much better than the hasty job of the year before. Not unless windows and doors have been measured inside and out for lengths of garlands, ribbons and electric cords required and a suitable supply of brads, staples, wire, string, ribbon, Cellophane, holly, ornaments, fruit-suitable-for-garlands, and wreaths have been ordered and checked upon their delivery.

When you start planning your Christmas decorations, try to project yourself forward in point of time to the Day itself. Or turn back to the holiday as a child. It is important to become saturated with the essence of this particular time, when you feel so radically changed from other days that even commonplace things seem different. It is the function of decorations to promote that sensation, to give masquerade costumes to the very elements of the house so that one's surroundings seem a part of a new, gay and highly satisfactory world. In planning decorations of a doorway or a window, bear this in mind, for it will make for a better doorway if it looks quite different from its normal self; you will make a window into a new focal point if it takes on a new rôle.

By the very nature of the materials which make our doors and windows, they are usually straight and severe. On the other hand, the nature of the pine boughs, sprigs of holly, ribbon, etc., lends them to curved forms, as garlands and festoons. Therefore, in approaching any decoration problem do not try to make any material behave in an unnatural manner. Try rather to make the decorative aids act as a complement to the rigid architectural framework. Garlands are best when they do not follow the outline of doorways, but instead form serpentine or twisted patterns.

In decorating an exterior door endeavor to make the best possible use of existing planting. If there is none, introduce a potted tree or two. But if there is an evergreen tree or shrub, it will not be enough to string a number of electric bulbs, or an assortment of ornaments, in a hit-or-miss manner. Have some definite scheme in mind, such as the pattern of the electric lights on the following page. The upper ones form a single spiral, the lower ones have a definite criss-cross design. At night one of the most effective schemes is to use

BAROQUE CHRISTMAS. Gay with glowing colors, a crackling fire and glistening chandeliers, festooned with living garlands, and framed in a snowy arch, this holiday room is in festive Venetian Baroque. It illustrates a newly significant trend in contemporary decoration. Even the garlands are hung on the wall in a Baroque pattern. This painting was made by David Payne. A room repeating the idea is to be seen in the windows of W. & J. Sloane.



DAY: Inside and outside of the doorway in contrasting accents. NIGHT: The cross, outer garland, and wreath is neatly offset by the trees.

DAY: A tree in the balcony dominates the festive greens. NIGHT: A circle of lights on the balcony floor serves to illuminate door and tree.



Another point to remember is that some persons will see your decorations by day, some by night, some both. Therefore, plan not only for day or for night, but for both. Having worked out a scheme satisfactory for one, it will not be difficult to make it effective for the other. But you must think about it in advance.

The little matter of having electric lights for either outside or inside decorations should not be left until the day before Christmas. Every electrician will be too busy to properly take care of your demands in case there is an outside wall-plug to install. Incidentally, it will probably be well worth while to have some sort of exterior wall-plug or receptacle installed, because there will be more Christmases to come. It is all-important when having such an outlet installed to see that it is a standard exterior waterproof unit. If you intend leading down a wire from an exterior light, don't trust to your own talents, but get an accredited electrician. Whatever his bill, it will be cheaper than recovering from a shock.

If you plan to use last year's equipment, give it a thorough testing well in advance. Re-tape places where the insulation (Continued on page 90)

by Day by Night

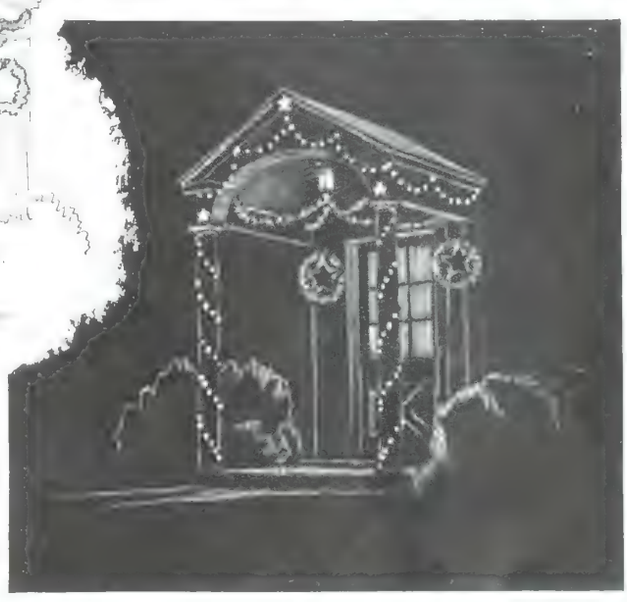


DAY: Festoons in the arched lunette contrast with vertical garlands below. NIGHT: Use large bulbs overhead, and many small lights at the sides.





DAY: Yards of greens should be used for the entrance with hood and columns. NIGHT: Endless strings of bulbs will fill the night with festive gaiety.

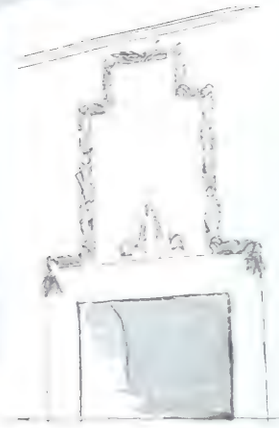




DAY: Soften rigid architecture with wreaths and graceful garlands. NIGHT: Bright stars over the door, and a shower of lights on either side.









Fireplaces



1 A successfully decorated fireplace should strike the keynote for the entire room. Here it expresses modern severity.

2 Here festoons echo the ornamentation of a traditional room. Angels, Nativity scene, are star and rays of gilt paper.

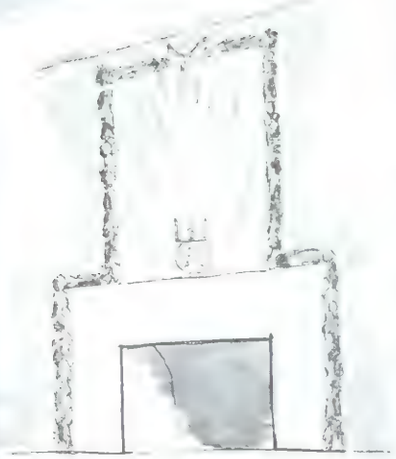
3 Where the decoration must be confined to the mantel shelf, pleated cellophane with ornaments can be effective.

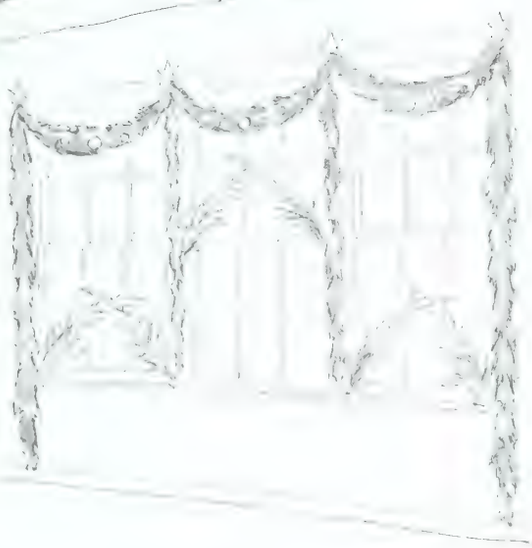
4 For the traditional high-ceiling room: wreath and garland may be made of berries and pine with long needles.

5 In this unsymmetrical decoration the tree is of cellophane straws, while at the right are pine needles and cones.

6 Garland made of fruit, peppers and berries. A light behind the figure on the mantel creates decorative shadows.









Windows

1 Divide a triple window into three parts with garlands and add crossed parts of carefully selected evergreen boughs.

2 A double window with hangings undisturbed is given a holiday air by graduated pine boughs, each having an ornament.

3 Evergreen boughs at top and bottom, holly sprigs at the sides, and twisted ribbon festoons at top and sides.

4 To suggest a Jacobean effect, without altering the window hangings, use gay twisted ribbon with holly sprigs.

5 To give importance to a single window: have a wreath above, and garlands of fruit and leaves at the top and sides.







Christmas

Thoughts on frivolous angels and little tinsel trees and what they do

One day last week I saw a crowd in front of a department store looking at a display of frivolous modernistic angels soaring, some dancing, others playing jazz instruments, and above crowded in the light that performed their antics on a bed of Cellophane beneath the blandly attractive Christmas tree.

A sales girl explained that the whole group—Cellophane snowdrift, tree and angels—could be set up in a moment's notice. They really didn't take much room. People were buying them for small apartments. "Christmas has to be compressed these days," she explained. "Yes, compressed into symbols," I managed to answer. But the thought was chilling and I stepped into the street that was full of motors and people in a terrible hurry. It is disquieting, especially on a crowded street, to realize that symbols symbolize something, and that they are constantly being changed.

Long before recorded history peasants and kings alike bowed down before some noble tree that symbolized a power they worshipped. Today an apartment dweller proudly places a symbolic fir tree on his mantel. There was a time when angels and such "ministers of grace" symbolized the mornings stars singing together, but what, I wonder, do little clowning cherubs mean to the housewife who fondly ranges them on a Cellophane snowbank on Christmas Eve?

It would be easy to say the apartment dweller and the housewife seem ridiculous, but are they? Must symbols always be the same and must they always mean the same to all men at all times?

Mankind has to find symbols in order to express itself. Often it tried to dispense with them as "fond things, vainly invented," yet invariably it took them up again, because they are essential. In the course of its experience it has discovered this about symbols: that we must hold them in reverence and that we must be free to revise them.

It would be absurd to expect from the apartment dweller the same rapt awe that awed the gaze of the peasant worshipping the Tree of Life, or of the housewife the same humility of those who first believed the morning stars singing together to be chanting angels. Christmas symbols must mean something to us here and now. They may have changed from traditional forms to amusing or stylized shapes, but, is their message any less penetrating to the heart of the problems assailing us today?

STYLIZED Christmas trees and modernized crèches and frivolous angels may mean to some people merely the suitable sort of decoration to have about on the holiday that happens to come on December 25th. To others they mean much more. Those for whom they are just suitable decoration are apt to treat all symbols that way: they only touch the fringe of their lives—and there can't be very much beneath the fringe to be touched. They are afraid of appearing ridiculous before a symbol. Those who hold them in reverence can look on even the most fantastic shapes and hark back to the abiding beliefs that penetrate the shell of our sophistication to the very fibre of one's being. Unless we do seem ridiculous, unless we become as little children, Christmas is lost on us.

ONE of the most poignant phrases in the Christmas story says "there was no room at the inn." That symbol is as alive today as when it was first written. We pack our days and nights, too, so tight with other affairs, we are so "compressed", that when the real, penetrating Grace descends there is so little room to receive It. We are so ensnared with possessions that we haven't the freedom to fling open the doors and bid It enter.

On one night at least, do bid It enter. Bid It enter in whatever guise It comes. Bid It enter no matter what engrossing affair of ours It may interrupt. Bid It enter, and hardened or grieved or thwarted or hopeless or frivolous though we may be, "come, let us adore."

Richardson Wright

ALTHOUGH its branches seem bent beneath the weighty botanical name of *Cupressus macrocarpa lambertiana*, the Monterey Cypress is one of our most glorious trees. Residents of the Monterey Peninsula in California, its native home, take pride in the Cypresses that remain there and every encouragement should be given their preservation. Fortunate for Californians and those of kindlier climates, this Cypress is easily propagated and will thrive. Only after many years does it assume the wind-bent grace of the original aged trees. John Kabel made the photograph.



Holiday Settings

TRADITIONS of the gracious hospitality of an older and heartier era still cluster around the rites of modern holiday entertaining. Service of the old-time Christmas drinks is again in favor, and the colored photograph opposite suggests the dignity and charm of the time-honored egg-nog table, interpreted in a modern setting of distinctive colors and simple lines. The foamy drink is served in a capacious hand-made pewter bowl, with ladle to match: Georg Jensen. Also from Jensen are the delicate crystal punch cups with raffia handles, and the silver dishes, which hold traditional egg-nog accompaniment—nuts, and southern beaten biscuits with Virginia ham filling. Green foil and cork make the unique centerpiece designed by Joseph Mullen. Emerald napkins from Grande Maison de Blanc carry out this keynote of green. The table itself, with its amber leather top, is from Brunovan, Inc. Gowns: Bergdorf-Goodman. Jewelry: Seaman Schepps.

Below are two suggested Christmas dinner tables, one in the modern, one in the traditional feeling. The modern table at the left is a simple, almost classical interpretation of the holiday mood. William H. Plummer's green and white Spode plates are set off by a deep white luncheon set from Grande Maison de Blanc. The ten piece glass centerpiece from Pitt Petri, primarily for hors d'œuvres, serves here for a table decoration, filled with greens and supplemented by matching candlesticks and Plummer's white porcelain reindeer. Georg Jensen's unadorned "Acadia" silver and the trim "Tartan" pattern in Cataract Sharpe glasses carry out the restrained simplicity.

Gay with lavish colors is the traditional table at the right. On a cloth of white damask—Grande Maison de Blanc's Greek pattern—a design of greens, from the Aiken Nurseries, surrounds the antique white bowl and cupid candlesticks: James Pendleton. Brilliant fruit repeats the fruit-bowl pattern of Plummer's Spode plates; blends with Georg Jensen's "Acorn" silver, and the Rock Crystal Kirkland glasses which come from B. Altman.





Two contrasting interpretations of Christmas festivity. Above, a modern table, formal and sophisticated. Right, an overflowing, interesting [illegible] old-time holiday homecoming.



ANTON BRUEHL • CONDÉ NAST ENGRAVING

A GRACIOUS CUSTOM OF THE PAST ENRICHES A MODERN CHRISTMAS TABLE

Reflections of Taste







ANTON BRUEHL • CONDÉ NAST ENGRAVI

Christmas Breakfast

Make it buffet, a simple way to handle the large group who'll come piling in after the stockings. And make it cheery. Gribbon's cloth of sunny yellow linen from James McCreery. Chase Brass & Copper [illegible] and electrical accessories, Stern Brothers. Carbone's green pottery plates, edged with brown. Saks-Fifth Avenue. Glass fruit plates, cups and saucers in a deep earthy brown. Altman. Large ovenproof serving dish, [illegible]. Orrefors tumblers, delicate in texture, sturdy in durability, Jensen. Wallace's Monterey flatware, Ovington's.

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CUPS THAT CHEER

A dissertation on serving holiday wines together with several recipes for winter punches

BY BARON JOHN MELVILLE

THE principal course or *piece de resistance* of Christmas Dinner is more often than not the hallowed turkey, roasted, richly dressed and conveying an atmosphere of happy abundance and good living. But whether it be a turkey, chicken, goose, duck, pheasant or some other roast, the dish at all events is the climax of the meal. The choice of wine should be in keeping. It should be rich, mellow, festive and rather sumptuous. There is no accounting for tastes and the most important thing is to choose a wine one likes. Some might vote for a Claret, others for a Chablis or even for a Graves or Sauterne. But surely, Champagne aside, the most appropriate wines of all are supplied by that glorious family of purple blooded Burgundies, the true Kings of Wines and Wines of Kings.

The field is a large and fascinating one to choose from. It is better however to concentrate on those Burgundies bearing the name of the *vineyard* of origin. These may be more expensive but are usually well worth the extra cost and the demand for them is always larger than the supply.

The greatest Red Burgundy of all is ROMANÉE CONTI, a princely, puissant wine, difficult to obtain, and when of an outstanding vintage such as *1929*, a true collector's item. But there are others, equally enjoyable, with the proud names of ROMANÉE, ROMANÉE ST. VIVANT, LA TÂCHE and RICHEBOURG, which all belong to the same family and share the same intrinsic qualities, possessing an incomparably luxurious and soul-satisfying flavor. The *1928*'s and *1926*'s are much sought after while the older *1923*'s have already acquired that famous "onion skin" color, a soft tawny hue attained by certain *very* great red wines in their riper age.

The ROMANÉE family is unique but by no means the only royal one in Burgundy. There are the historic twins, CHAMBERTIN and CLOS DE BÈZE, great and powerful wines, deep and vast in flavor and yet as soft as satin. They were, incidentally, Napoleon's favorite wines. CLOS DE VOUGEOT and LE MUSIGNY rank as equals and will bow to none. There are such privileged wines, bred to the purple, as CLOS DE TART, BONNES MARES and the intriguing GRANDS ÉCHEZEAUX. Brilliant are the Burgundies of Corton, led by LE CORTON (*the* Corton) and CLOS DU ROI. Less mighty but popular with those who prefer a Burgundy not so rich are the wines of the village of Pommard, headed by POMMARD-RUGIENS.

Any one of these wines, brought to the temperature of the room by leaving it there undisturbed for half a day, and when ready to be served, poured out generously to about two-thirds of a large crystal clear Burgundy glass is indeed the ideal complement to the Christmas roast. It is with the best Burgundies that the amazing wealth of bouquet and opulence of flavor that a wine can possess is most apparent.

The delightful advantages of Champagne are many. It is welcome at any time of day or night, with meals or in between. Good but gaudy at lunch and unsurpassed with a light supper at night. At dinner it is served throughout the meal or at the end, although in the first case a *Brut* or *Extra Dry* is called for and with the dessert a *Demi-Sec* is more appropriate. There is no harm in serving both. The very sweet types, the *Doux*, have gone out of fashion as the educated palate prefers a dryer Champagne.

It is quite as important to chill Champagne as not to over ice it. An hour in the icebox or half that length of time in a winebucket filled with ice will give the most desirable results. Champagne is perfect with Christmas Dinner and practically *de rigueur* on New Year's Eve.

There is at the present time one vintage year of Champagne which stands out way above all others and that is *1928*. The wines of that year have a remarkable bouquet and magnificent flavor, are excellent for present consumption and are expected besides to mature for some considerable time to come. The *1921*'s are first rate also but are getting rare and quite expensive: older vintages are, with a few exceptions, past their prime. Other good years are *1926* and to a slightly lesser degree, *1923*. The *1929*'s, though lighter in body than the *1928*'s, are coming along well and there are finally also a few excellent *Non-Vintages* (*Sans Année*) on the market.

The Christmas Spirit is admirably expressed in the traditional EGGNOG, served on the afternoon of Christmas Day. It is as much a part of the Yuletide celebrations as the Christmas Tree itself.

The EGGNOG family is a (*Continued on page* 88)

GOOD WILL TO WEEDS

Louise Beebe Wilder speaks kindly of certain garden pests

There is a curious perversity in the effect that many are supposed to have on those that do not like them. Whatever this may be, as far back into the past as we can peer we find bitter warfare being waged between man and certain plants. They have battled and battled each other unceasingly, sometimes one being the victor, sometimes the other.

Much picturesque humor can be employed down the years by many persons of fame to denounce weeds. Shakespeare preached against them eloquently and doubtless attacked them humorously in modern vein perhaps to ease his conscience by harsh invective and enjoyed the word. Bacon in his quaint *Natural History* (1627) enumerating the "Diseases and Ill Accidents" of Corn, says "Another disease is weeds".

Now civic bodies [illegible] the roadsides in the effort to curb the spread of weeds and communities war against rowdy Ragweed, that bearer of hay fever. In very early times laws were passed to put a spoke in the wheel of these doughty, agrestic outlaws. In the time of Alexander II of Scotland, 1212-1249, a thing was passed whereby a tenant farmer was severely "punyst" if a certain weed called Goold, or Gule, probably the Corn Marigold, were found growing among his Corn. And every parish employed so-called goold cutters to go about the countryside spying upon and later reporting the negligent farmer who permitted this plant to establish a footing upon his land. It is said that this means was most effective in ridding the land of this particular intruder.

Jethro Tull, an industrious husbandman of the early 18th Century, suggests in his book *The Horse-hoeing Husbandry*, 1731, that farmers should unanimously agree to extirpate the whole wicked race of weeds "as entirely as in England they have done the wolves, though more innocent and less rapacious than weeds". Modern writers, though less picturesque, are just as strong in their denunciation.

Despite all this, as one drives along the roadsides today or wanders through the fields one does not feel that weeds are in any danger of extermination. They seem in fact, rather on the increase. They are a hardy race, these horticultural sinners. They ask so little; they thrive on dust and ashes, the leavings of the farmer and gardener. Hardly a spot is to be found so barren that some weed will not arise and make merry upon it. And they are everlastingly patient.

[illegible] above quoted wrote "That there are many seeds that lie long in the ground without any visible signs of germination is not to be disputed. And I can see no impossibility of their having lain so from the deluge if not from the creation of the world." One detects a note of exasperation here and doubtless Farmer Tull was in that frame of mind induced perhaps by the weeds that had got the better of his industrious horseshoeing — when exasperation comes easily. But turn over your clean soil as deeply as you like and see if you do not immediately set a lively crop of weeds, some of which you will never before have seen upon your land.

Now it cannot be gainsaid that certain plants are undoubtedly culpable, having no

(Continued on page 94)



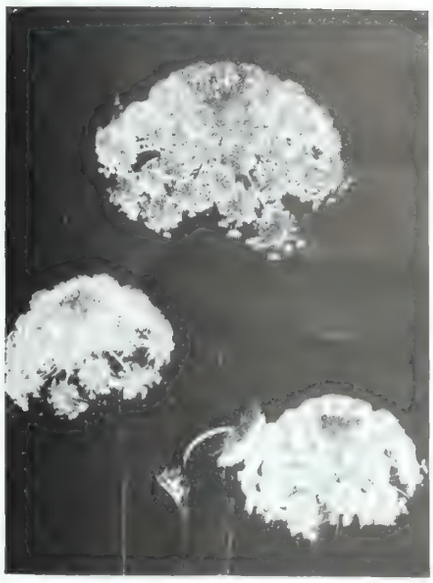
Almost barbaric in its beauty — the Pokeweed



The grace of the Wild Cucumber vine



Milkweed pods filled with snowy fluff



The lacy spreads of the Wild Carrot



Baldwin's Cyperus, a picturesque weed



Chicory, a study in sky blue and green



The spine-trimmed beauty of the Thistle



Dandelions, however unwanted, are gorgeously golden



Above: A bedroom in Elsie de Wolfe's apartment in the Villa Trianon at Versailles, designed in 1913 by Georges Hilbert. Below: An English bedroom in smoked mirror and plaid glass, the mantel carved with painted swags, the furniture covered in bedspread gold damask.



VENETIAN BAROQUE

A New Trend in Decoration to be Seen at Grosfeld House

FOR some time now House & Garden has been prophesying the return of elegance in decoration and marking that return by various evidences. It was obvious that sooner or later this elegance should flower into exuberance. We could not expect to find that last development among Modern furniture since, while some of it has elegance, its very principles forbid it to deck itself with grandeur. Nor could we hope to see it blossom out of such a pronounced classical period as the Regency, the current fashionable furniture mode both here and in England. Indeed, it was not to come so much in furniture as in backgrounds. The exuberance we have been hinting is Baroque.

Among the minor difficulties facing those who write on furniture and decoration is to define Baroque and its cousin Rococo. It is not a period. It was not limited to any one time or country. Rather it was a mood, a reaction. Some have defined Baroque as "the last flowering of the Renaissance". Certainly in point of time Baroque appeared first and Rococo followed after, these two exuberant moods—doubtless reactions to the strictly Classical lines of Renaissance art—continuing well on into the 18th Century.

Sometimes it took the form of grotesque or whimsical ornamentation. In other periods and places it was a mixture of fabulous elegance and bucolic coarseness. It showed itself in the bulge of a chair leg or the swell of a cabinet front, in staircases that swept down like cascades and walls that seemed lacquered and jeweled and glistened with many mirrors.

To Italy is generally assigned the native heath of Baroque—especially Venice—from which it passed to Germany, where the movement was carried to a high point. In France it was also found and in England.

The first evidence we had of its return was in white plaster consoles and other decorative objects. Then Baroque plaster decoration began to appear on walls. The exuberance of curves has fairly flowered this autumn in several new model rooms. We find it in rooms at Grosfeld House decorated by Elsie de Wolfe and Mrs. Peacock, in over-door treatment in a dining room at Altman's, and in a foyer at Lord & Taylor's.

These Baroque touches naturally bring up the question of what sort of furniture to use with such exaggerated backgrounds. We can use, of course, 18th Century Venetian types or for contrast, English pieces of the William Kent school in pickled pine. Even Empire furniture is within our choice.

To these we might add negroid figures. The Nubian—Blackamoor stands and benches and such—is being brought back to favor. Swathed in colorful garments of the period and wearing a rich turban, he is as much a part of the Baroque picture as any of its fleshy curves.



ABOVE: Mirror walls, white furniture in red Venetian satin and a negroid figure shown in Mrs. Peacock's dining room.

BELOW: Elsie de Wolfe's living room walls are gray, the doors purple velvet, overmantel Baroque plaster, smoked mirror.



THOSE MEN'S GARDEN CLUBS

By F. F. Rockwell

The story of a new development in organized horticulture

heralded by a thrilling slogan, "More pants in the garden"

The recent convention of The Men's Garden Clubs, held at Lancaster, Pa., marked a turning point in the affairs of this young but lusty organization. There have been [illegible] but the first on a really national scale, there being club delegates or individual representatives from all sections of the country except the Far West. The interest and enthusiasm shown, and the plans inaugurated for further expansion, make it seem certain that within the very near future the men's garden club movement will be a very decided influence in horticulture in this country.

The ladies—Lord bless 'em!—have, up to the present time, played the dominant rôle in amateur horticulture here. It is grandmother's—never grandfather's—garden that the catalog makers and writers wax sentimental about. In *great*-grandfather's day there were still a few men who, following the old world tradition, were gardeners on their own account. They were, it must be confessed, more interested in fruits, berries and vegetables than in flowers. Some of the old catalogs of those days list a far greater number of varieties of Apples, Pears, Plums, Cherries and small fruits than are to be found in the modern lists.

But for several reasons, mostly economic and social, by the time another generation had rolled around, about the only men who did any gardening were the professionals (mostly trained abroad), the landscape architects and, here and there in small towns, retired farmers who couldn't fit themselves into their wives' social activities and who took to gardening partly in self-defense and partly because their fingers were still green.

When the small business men and professional men began to have a little leisure time on their hands they didn't turn to gardening. In the first place it was considered effeminate, because "back on the farm" (where most of them had come from) gardening had been left to the women folks.

Moreover, about this time, the automobile and golf came along, not only to use up leisure time, but to take people away from home while they were using it. Unquestionably, golf has been the greatest enemy of gardening in America, particularly so far as men are concerned. When joining a golf club, or a country club with golf links attached, became the thing to do socially, gardening received a blow from which it has never recovered.

Just why it should have come to be considered real he-man's sport for a two-hundred-pound bruiser to knock a helpless little white pill around a smoothly mowed course with a club, while the fellow who sweated with spade and hoe to make things grow was looked upon as a sissy, it is difficult to understand. Yet in many sections of the country such has been the situation.

That is one of the reasons why here and there, at widely scattered points, during the last few years, groups of men really interested in gardening have banded themselves together, and finally begun to coalesce into a national organization. In some instances they have been looked upon by their fellows as traitors, actually to the point of social ostracism.

Thus they have found themselves between Scylla and Charybdis—rather looked down upon by their men friends because they confessed a serious interest in gardening, and by the women for assuming any knowledge in a field so long preempted by the other sex. For in the minds of most feminine horticulturists any mere man (unless he happens to be a professional) is considered as stepping outside his legitimate bounds if he attempts anything beyond vegetable growing, or the culture of Dahlias or "Glads".

But there is a deeper reason for the growth of the men's garden club movement—one not merely negative, but positive. Men want to take a more constructive part in building horticulture in America. Many a mere male gardener feels that while the women's garden organizations have done wonderful work, they have in many instances wandered far from their original aims, and have tended to become somewhat lop-sided in overemphasizing the artistic as compared to the cultural.

Only recently a prominent horticultural writer and speaker, a very busy man connected with a large institution, told me of an experience which is typical.

He had arranged to give a lecture at a large garden club, and arrived at the appointed time. He was informed that the business meeting was not quite finished, and asked if he would mind making himself "at home" for awhile. Having wandered about the very scantily planted grounds surrounding the club house, he finally seated himself—there being no other spot available—on the steps. He had no intention of eavesdropping, but as the windows were (*Continued on page* 109)



Mullein

PAUL STRAND

THE above photograph lends new beauty to a humble wayside weed. It is the first of a series by Paul Strand, an American, who is considered by some European authorities as the originator of the modern movement in photography. Mr. Strand's "objective" style is particularly suited to the delicate textures of plants. Recently, also, he achieved notable success with the motion picture, "The Wave", a special commission executed by him for the Mexican government.

House & Garden's

HG

Portfolio of Gifts

What to give for Christmas? If you don't believe [illegible] Santa Claus, these pages may be of only cursory interest to you. But should you be possessed of the spirit of Christmas (French Adagio: Eat, drink, purchase with care and give with pride), this portfolio will be a boon and a blessing.

For here are assembled 50 very special [illegible] by the Editors of House & Garden as suitable Christmas 1957 gifts for a very special occasion. These gifts are arranged as forthrightly as possible, the more to facilitate your problems. They are listed with the names of the manufacturer and the shop where you may obtain them in New York. But they are all to be found in the better jewelry stores throughout the country and, should they appeal to you as they did to us, we suggest a consultation with your local jeweler. Another Portfolio of House & Garden's Gifts on page 96.

GLASS

















1 Three-compartment dish of Cambridge Glass. Pyramided handles. 10½″ diameter. About $3. From Hammacher Schlemmer.

2 Fostoria's old fashioned glass. About $9. a dozen. Wanamaker. Duncan & Miller highball. About $4. a dozen. Ovington's.

3 Small English urns in pure lead crystal with fine Baroque cutting. 5½″ high. About $10. each. They are from Alfred Orlik.

4 Pairpoint's simple bowl, classic in shape, delicate in texture, sturdy in durability with 10″ diameter. About $9. From Ovington's.

5 Cut from a solid piece of Orrefors crystal, heavy and masculine. Carving rest at either side. 7″ diameter. About $9. Jensen.

6 Crystal breakfast set, at its best with bright tray cloths. Coupe shaped plates, large coffee cups. About $14. From Pitt Petri.

7 Crystal chains and prisms create elegance in Heisey's three-branch candle holder. 15″ high. Around $30. the pair. Ovington's.

8 Buffet dish in Fostoria glass, 10½″ diameter. For sandwiches or canapés; or for flowers. About $3.50. Wanamaker.

THESE GIFTS ALSO AT LEADING JEWELRY STORES THROUGHOUT THE COUNTRY

CHINA



1 Carlton's 18th Century. [illegible] gold floral [illegible] gold. 6" plate. About $4.50. From Gorham.



2 Royal Doulton Blue Romance [illegible] 6" plate. About $11. [illegible]



3 After dinner [illegible] Stockholm Cream [illegible] plate. About $30. [illegible]



4 Wedgwood Queensware salad [illegible] plate. Traditional [illegible] 9" diameter. About $12.50. [illegible]



5 Dorothy Corbridge Sadler plate [illegible] different dishes) [illegible] 9" diameter. About $7.50. [illegible]



6 Hand-painted Ofketine gold [illegible] Empire [illegible] cream, [illegible] canapé plate, $7.50 each. [illegible]



7 Royal Copenhagen Countess [illegible] Coffee [illegible] 6" canapé plate, $7.50 each. Individual plates $7.50 each. [illegible]

8 Minton Cut Stone 20" [illegible] with covered serving dishes in Spathic Pink Tracery. About $80 complete. Plummer.



THESE GIFTS ALSO AT LEADING JEWELRY STORES THROUGHOUT THE COUNTRY



ACCESSORIES



1 Fine white Crane stationery, packaged in blue Wedgwood box. Four quires to the box. Monograms well. About $5. Altman.



2 Orrefors punch set. Bowl 11″ diameter. Ribbed rest holds ice, keeps punch cool. Dozen mugs. About $10, complete. Jensen.



3 From Writing Desk of Eaton an extra-large portfolio, 15″ by 22″. Dubonnet calfskin, moiré lined. About $37. McCutcheon.



4 The Thames, 18th Century mahogany clock, 6″ by 9″. Eight day strike movement. About $30. Seth Thomas. R. H. Macy.

5 Chelsea's Athena. Bronze metal case, silver face, 5½″ by 5″. Eight day strike movement. About $50. Abercrombie & Fitch.

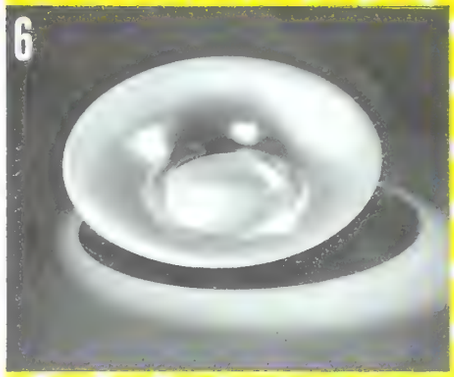
6 Centerpiece for fruit or flowers in Kensington metal. 15″ diameter. Simple border design. About $15. Lambert Brothers.

7 Deauville. Warren Telechron's self starting electric clock. Black glass with inclosed face. Silent. 6″ by 7″. About $8. Macy.

8 The Jason. Dull gold finish, textured gold face. 7½″ by 6″. Self starting, silent operation. About $12. General Electric. Macy.

THESE GIFTS ALSO AT LEADING JEWELRY STORES THROUGHOUT THE COUNTRY

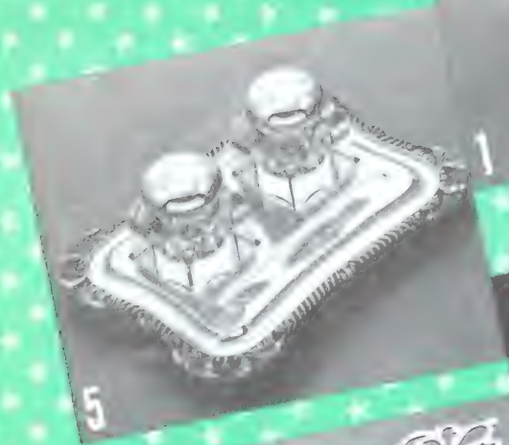
























SILVER

1 Sterling gravy bowl and tray with ebony handle. Chippendale design. Bowl pours from either side. About $25. Gorham.

2 Sterling tray set to make breakfast in bed a special occasion. Use also for after-dinner coffee. About $45. Lunt, Macy.

3 George I water pitcher in sterling, 7½" tall. Smooth curving lines, flat leaf design at handle tip. About $75. Gorham Company.

4 Sterling silver fowl shears, carving knife and fork. Chippendale design. Simple and beautiful. About $32. Towle, Ovington's.

5 The inkstand you've searched for all your life. Sheffield reproduction. About $30. Wilcox Silver Plate Div., International.

6 Sterling porringer ash trays. Large one, 4" diameter. About $6. Small one, 2" diameter. About $2.25. Lunt, Lambert Brothers.

7 Sterling sauce boat and tray, low and squat, with simple scalloped design. About $25, complete. From Wallace, Altman.

8 Exquisite in their simplicity. Sterling sugar bowl and creamer with squat curving shapes. About $15. Wallace, Stern Bros.

THESE GIFTS ALSO AT LEADING JEWELRY STORES THROUGHOUT THE COUNTRY

GIFTS

1 Shakeless shaker. To mix just work the plunger up and down. Silver plated. 15″ high. About $22.50. Napier, Udall & Ballou.

2 Platter, rack and sauce boat for asparagus with hollandaise. About $30. Silver plated. Webster Division, International Silver Co.

3 Graceful three branch candelabra with patented bobeche. 9½″ tall. About $50. the pair. Sterling. Watson, Brand Chatillon.

4 So hard to find—small sterling bowl for flowers, fruits, desserts. 7″ diameter. Simple base. About $34. Towle, Ovington's.

5 Footed bowl in silver plate with two-compartment lining for dressings. 6½″ diameter. About $10. From Reed & Barton.

6 The hard-to-find oblong bowl. Round feet, scalloped edge. Sterling. 12″ by 7½″. About $60. International Silver, Ovington's.

7 Serve your jams from a crystal melon with matching melon shaped spoon. Sterling. About $15. complete. The Gorham Company.

8 Sterling salad bowl with matching servers. Bowl 10¼″ diameter. About $47.50. Servers, called Ingrid, about $20. Reed & Barton.

PHOTOGRAPHS ON PAGES 66, 67 AND 68 BY MARTINUS ANDERSEN

SILVER



1 Flat surface reigns this cold food. Porcelain hot tray [illegible] Holds 500. About $75. By Gorham Company.



2 Excellent for use in a formal [illegible] plate with raised border 12" diam. About $37.50. Mayflower, Wm. Rogers.



3 [illegible] luminous lamps add [illegible] decorative [illegible] [illegible] 12" tall. About $65 for the pair. From Lunde Ornamental.

4 Pierced [illegible] with [illegible] handles are superb in old [illegible] [illegible] Pierced [illegible] 6". About $5. From Wm. Rogers.

5 Set [illegible] [illegible] spoon, [illegible] [illegible] [illegible]

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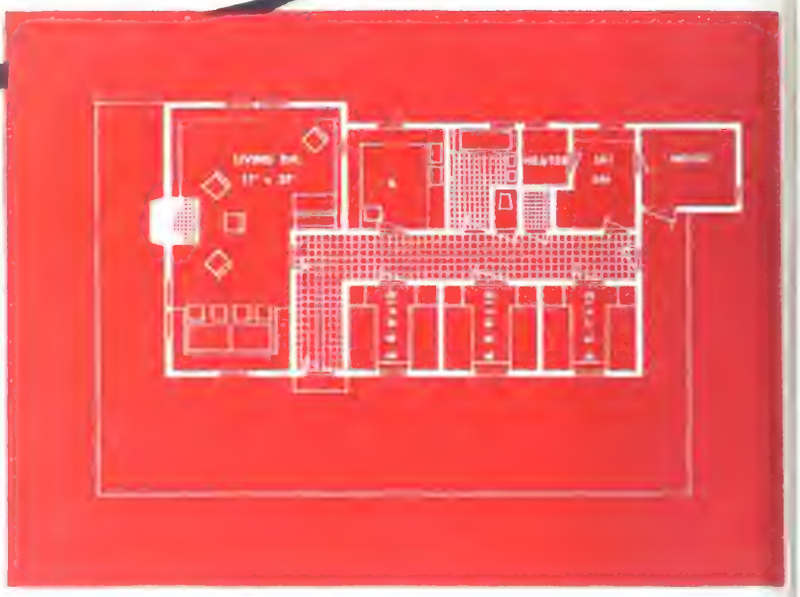


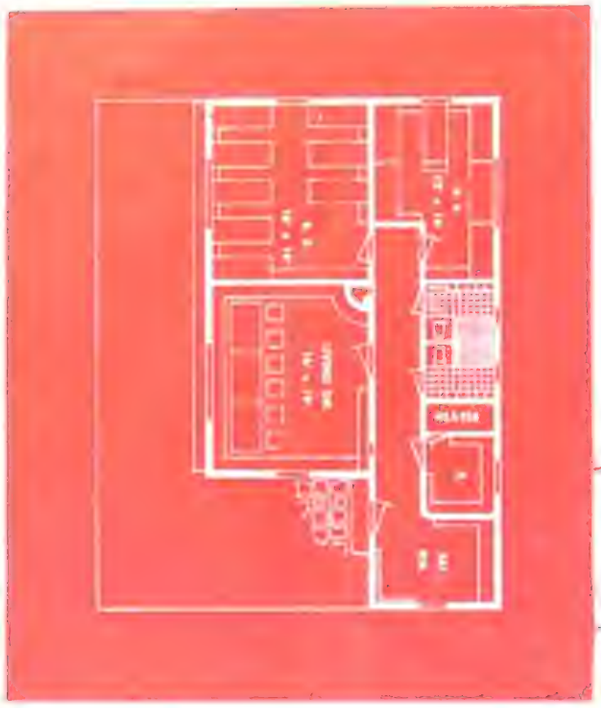
Christmas Wrappings

It's easy to be original with your Christmas wrappings this year. All you have to do is resort to kindergarten methods. Scissors and a paste pot, a variety of bright papers, all sorts of unusual cords to tie them with and you're set. Rosomax Campbell designed the packages above especially for House & Garden and they're full of fresh ideas. There are new color combinations full of Christmas cheer—gold and white, pink with green, gray with red. There are unusual papers—shiny lacquers, heavy textures, metallics mixed with color. There are new and unexpected materials for tying—a string of beads, brocaded ribbons, strips of sequins. And there are funny little trinkets to tie on or paste on—cork balls, paper frills, foil tree cut-outs, paper cornucopias.



A



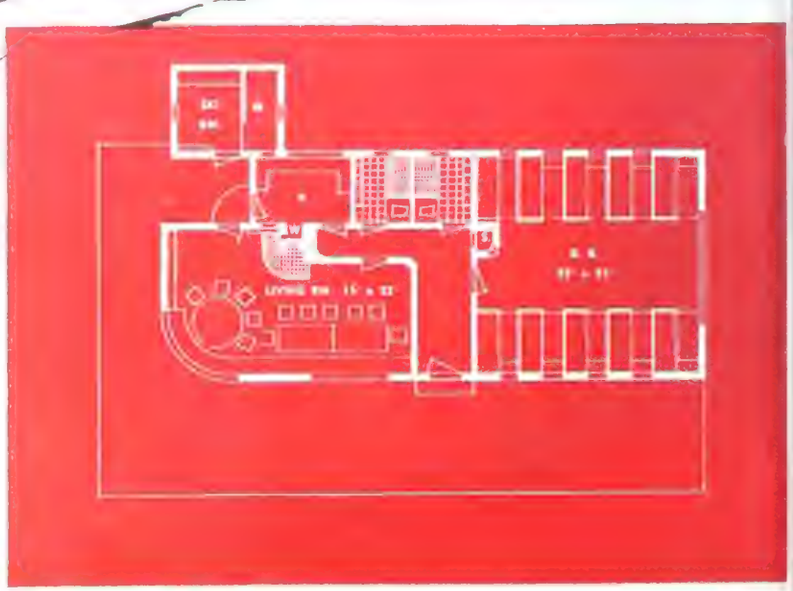


B





C



Solidly built of wood, on a fieldstone foundation, the cabins have wide sun terraces along the south side and overlapping roofs to protect the windows in inclement weather. To accommodate individual needs, bunk rooms may be variously arranged as shown in the plans. Single or double decker bunks are built in, as is much of the other essential furniture. On the opposite page are sketches of interiors keyed to the plans shown on this page.

SKI CABINS

Maximum accommodation, comfort, and economy in three designs by an expert

NO ORDINARY dwelling will satisfactorily house the exuberant enthusiasts of the ski. Their needs, as this article will attempt to make clear, are few and simple, but explicit and extraordinary. In order, therefore, to give concrete form to our ideas on the subject we asked Mr. F. C. Dillman, an architect who has had first hand and long acquaintance with the snowy slopes both here and abroad, to design for us the three cabins shown on these pages. There is something engagingly Tyrolean about these designs, but of greater importance is the deft way in which the practical demands of the skiing fraternity have been met.

In the first place, a proper ski cabin must be able to lodge an unusually large group within the limits of a very modest structure. Simplicity has therefore become an honored tradition, and privacy—as it is normally understood—a matter of little consequence. A healthy cameraderie is characteristic of these sportsmen. In a body they climb the hills to challenge the force of gravity, and various sudden emergencies. In a body, likewise, they gather to appease prodigious appetites, to repair and refurbish their equipment, to tell tall stories, and to get their deep and welcome sleep against the next day's sport. Therefore, in planning our ski cabin, we need not provide a variety of small rooms, but rather a few properly appointed ones of a size to accommodate the entire company simultaneously and with plenty of elbow room.

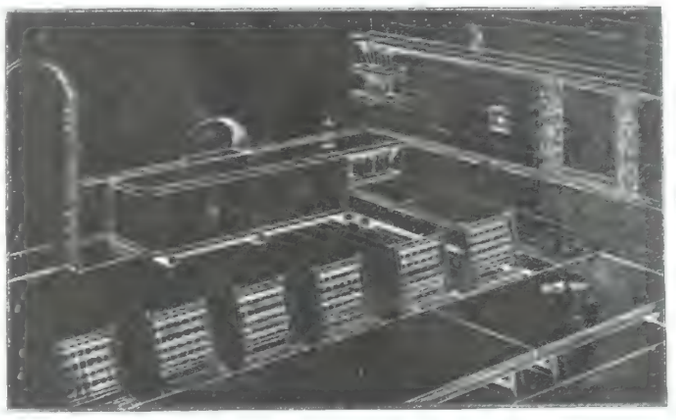
Consider, for example, the plans on the opposite page. Note that they are designed for maximum convenience and simple comfort, always evolving from a real understanding of what is required. Thus we find the living and dining room combined because a single large room is more adaptable, and in this case more comfortable, than two smaller rooms. Following a useful European custom the kitchen is not directly connected with this room except by a small pass-door through which the sturdy trays and dishes appear and disappear without admitting kitchen noises, and without disrupting kitchen efficiency.

Sleeping accommodations may be variously arranged, depending on individual requirements. We may have separate rooms, as in the upper plan, with single or double decker bunks. Or we may have one large dormitory, as in the lower plan, with half partitions at the end and along one side of each bunk. This gives a degree of privacy yet permits heat from a central source to warm all parts of the large room. A third alternative, shown in the middle plan, would be to provide separate "bunk rooms" for the male and female contingents.

The bathroom is another department which may be scaled to individual needs, depending on the maximum number of inmates to be cared for. But it should be simple and it must be adequate. Twenty or thirty ravenous ski-farers will want to wash up for dinner at the same instant. (*Continued on page* 92)

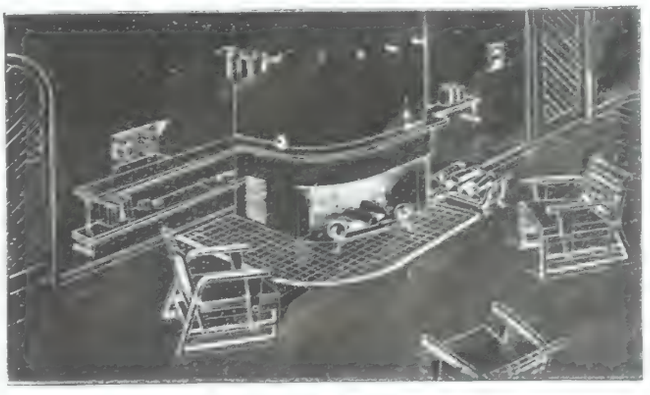


A



B

C



A. This dining living room, shown in plan at the top of the opposite page, illustrates the use of small windows to facilitate heating by minimizing cold surfaces **B.** Here we have the indispensable commodious dining table, and at the opposite side of the room, the pass-door which simplifies service from the kitchen **C.** A convex fireplace creates a large and hospitable hearth. Note the wood box, which may be replenished directly from the kitchen (see bottom plan, page 70)

Ideas

From Three Model Rooms



B. Altman

DINING ROOM

Colors—Gray and coral. Walls and [illegible] *Furniture*—Painted pine, antique silk and mahogany. Chairs—taupe and [illegible] *Carpet*—Venetian Baroque in antique coral and [illegible] *Accessories*—Coral [illegible] and French antiques.



Lord & Taylor

LIVING ROOM

Colors—Walls, dusty mauve; gray-white trim. Lacquered rare saffron satin curtains; pink felt with gray bands. *Furniture*—Beige leather Modern tables, Swedish Empire commodes, Venetian mirrors. *Trend*—Swedish Empire combined with Modern touches.

WILLIAM PAHLMANN, DESIGNER

NYHOLM



W & J Sloane

LIVING ROOM

Colors: Ivory, beige, turquoise. Walls, gunmetal, flecked with gold. Carpet, ivory beige; trim, turquoise and ivory. Fabrics, beige and turquoise in satin, stripes, and fringes. Curtains, beige satin. Turquoise valances.
Furniture: Louis XVI, Empire and Modern overstuffed. Mirrored mantel. Empire and Modern accessories.
Trend: Eclectic, leaning toward Empire. Modern touches can be found in the carpet and accessories.



ROSS STEWART, DESIGNER

YOU'RE ASKING US

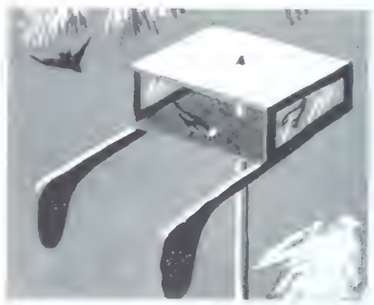
Condensed questions chosen at random from our readers' mail and the gist of the answers that we made to them



Question. The wall in my dining room is only 10' wide. I'd like to use a set of two old plates on the walls, but they look inadequate and might be knocked down.

Answer. Hitting a diffused light source and then a very dark color will seemingly increase their distance apart. In one of Sir Edward Lutyen's country houses in Cambridgeshire, plates and platter are effectively and safely used at the end of a hall.





Question. What do you consider the best type of small feeding box for the winter birds? One that won't get snowed in or need daily replenishing?

Answer. One of the best types of feeding stations is the "weathercock", for it is commodious and practically weatherproof, since it is pivoted on a pole and always faces the wind. Sides and front have strips of glass so the birds can see out—otherwise they would hesitate to enter.

WE'RE TELLING YOU

New products and devices that enhance the efficiency of a house and thereby help make it still more livable

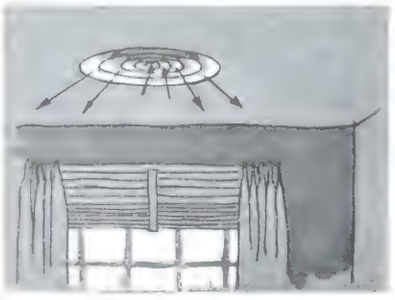


Plug-in strip costing 55c-92c per foot

[illegible] look like a novel [illegible] with cords tangled in getting at wall-plugs. Not need the living room lamps have lengthy cords lurking to trip your favor- [illegible] now [illegible] plug-in. [illegible] wide, and easily installed above a kitchen or pantry countershelf, or along the baseboard of any room. The strip is safe, [illegible]

Draftless air supply, $21.10

Here is a diffusing unit which can be connected with any existing air duct, is suited to wall or ceiling, and is efficient in rooms of all heights. It is claimed that it results in smaller ducts, smaller plants, and reduced operating expenses. It can be combined with lighting fixtures. Air is ejected from the outer flaring cones, but a small amount is drawn in through the center.



Interior hardware, $1.25-$2.25 complete



Here is an ingenious unit which solves the problem of loose knobs on interior doors by having one screw on each side of the door that goes through the wood and is then securely turned into the lock itself. Many styles of knobs available.



Pick-proof lock, cylinder and keys, $2.50

Costing no more than any cylinder lock, this one assures you that the best cracksman cannot solve its registered four-keys-in-one, operating four sets of tumblers. Also, you get a $100 burglary policy from Lloyd's.

QUESTION. How can I give the two ends of my living-dining room a contrasting character, and yet have the whole harmonious?

ANSWER. The dining-end can have a rectangular rug and two low cabinets, and the living-end furniture can be grouped around a circular rug. The low cabinets could have bookshelves toward the living-end, and china cabinets toward the dining-end.





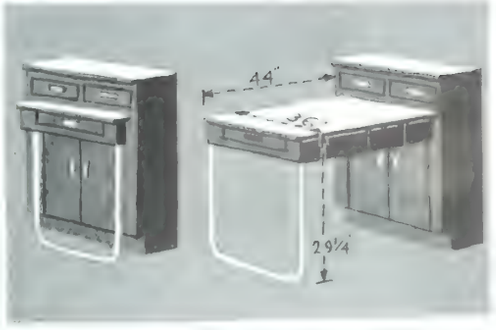
QUESTION. Several of my Ferns and other large plants in jardinieres are looking sickly and have some yellow leaves. I water them regularly and have them near a sunny window. The soil was fresh and good last Fall. Can you tell me what ails them?

ANSWER. Possibly you are giving the plants more water than they can consume with the result that, since the jardinières have no holes through which the excess water can escape, the roots are being "drowned". It is advisable to have such plants in regular flower pots small enough to go inside the jardinières. These should be raised above the bottom on wooden blocks, so that if too much water is supplied it can drain out of the pot.

QUESTION. Last Spring I planted two Swedish Junipers. They have done well, but their branches are so slender and upright growing that I am afraid a heavy snow may break them down. What should be done?

ANSWER. Your best plan is to tie several bands of thick, soft cord (or strips of cloth) loosely around each tree so as to keep the branches from being spread apart under the weight of snow or ice. In placing these, work them down carefully so that they come in contact with the heavier wood and do not crush in unduly against the small branchlets. Better put these bands on now.



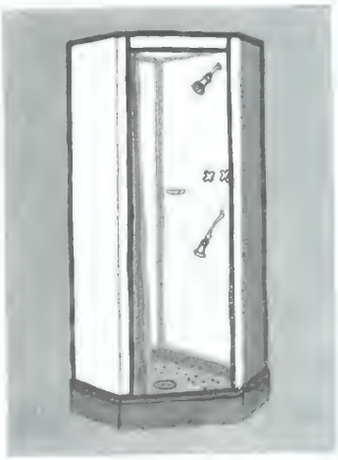


Large gliding table, $98; small, $40.40

In the modern kitchen a continuous countershelf is so essential, and floor space so valuable, that it is difficult to find room for a forthright table of the usual type. Here, then, is a solution of the problem which preserves the unbroken countershelf and still provides all the amenities of a regular table. The larger unit can be extended 44″ by an effortless pull; the smaller one is 26″ wide and comes forward 15″. An intermediate size (48″ wide) comes out 26″, and costs $66.70. In a combined living-dining room for a weekend or summer cottage, the large unit can make a small room useful in a large and satisfactory way. The advantages of all the three sizes are obvious and fit the tables to a wide variety of situations and purposes.

Shower stall: $93.50 to $195

The price depends upon whether you want vitreous porcelain enamel finish, or baked enamel. Leakproof, rustproof, non-absorbent and perfectly sanitary, the stall has a non-slip floor of vitreous porcelain on iron. Usual shower for adults, and a lower one for children and elderly persons. There are brackets for a baby's bathing hammock.





Garage door opener, $98, $163

This magical arrangement with photoelectric eye operation ($163) will open single or double doors, overhead or swinging, simply by flashing your headlights on them. Also furnished at $98 so that a lock-type driveway switch can be operated by hand.

Sheet Stainless Steel

Stainless steel can now be fitted and applied with a light pair of scissors, linoleum cement and a little hand pressure. Instead of being in rigid sheets, it can be unreeled from rolls 2′ x 100′.









"ONE STORY: WEST COAST"

The residence of Mrs. Elmer G. Starr, in Pasadena, California

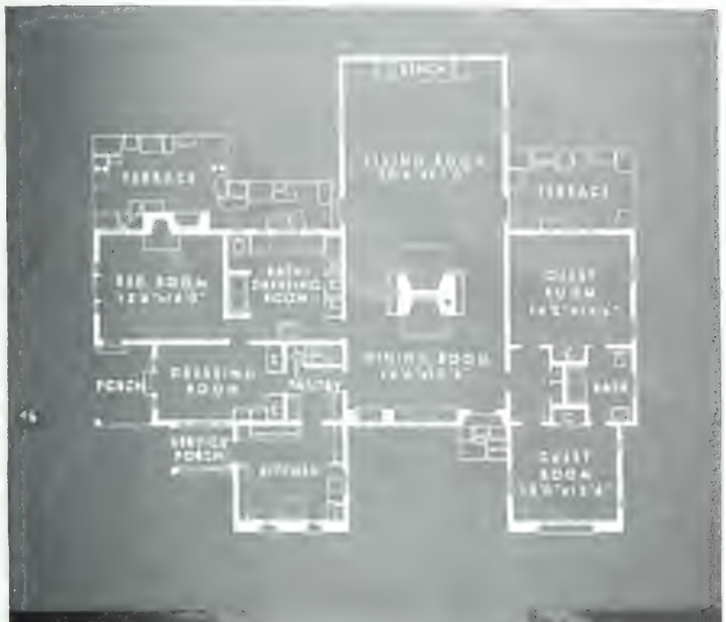
It is interesting to note the development and variety of one-story architecture in California. Years ago we came to recognize the "California bungalow" as a distinctive type of home, having all rooms on the ground level. The term bungalow cannot well be applied to many of the lovely homes being built today on the Coast, but the single-story tradition is still in undiminished favor. The appeal of such a scheme, in a climate so favorable for outdoor living, is quite apparent.

Although many homes so designed affect a rather rambling, informal type of plan, the attractive house shown on this page proves that a nice degree of balance and formality can be employed to very good effect.

Construction is stucco over wood frame, with wood shingled roof and steel casements. Walls, trim and door are white, the roof brown and blinds green. The architect, Ralph C. Flewelling, gives the size as about 35,530 cubic feet and says the cost, in July, 1936, was approximately $11,556.

AND IN NORTH CAROLINA

House of Mr. and Mrs. M. F. Flynn
at Tryon, near the Great Smokies





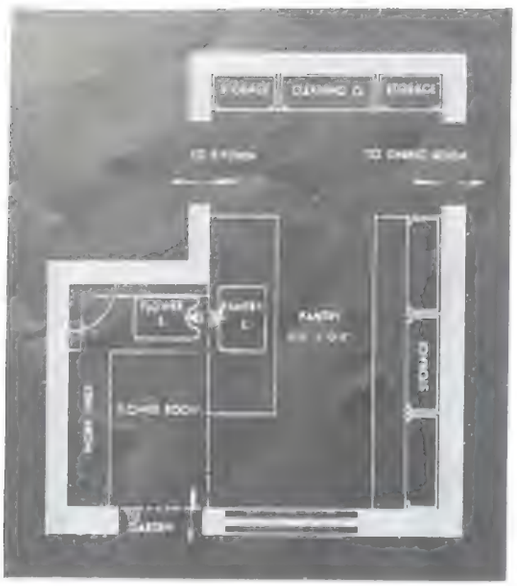
PERFECTLY conceived for relaxation and enjoyment is this sturdy cottage. Simple as it is, the plan shows provision for every desirable comfort, indoors and out. The house is insulated in all walls and ceilings, and windows and doors are equipped with bronze weather-stripping.

The rough pine siding is stained white, the hand split shakes on the roof being untreated. The architects, Frantz & Spence, tell us that this 41,850 cubic foot house was built in 1936 for $8,000, a phenomenally low price. In other parts of the country this figure might well be doubled.



IN PRAISE OF PANTRIES

When you build or remodel don't overlook the convenience they bring

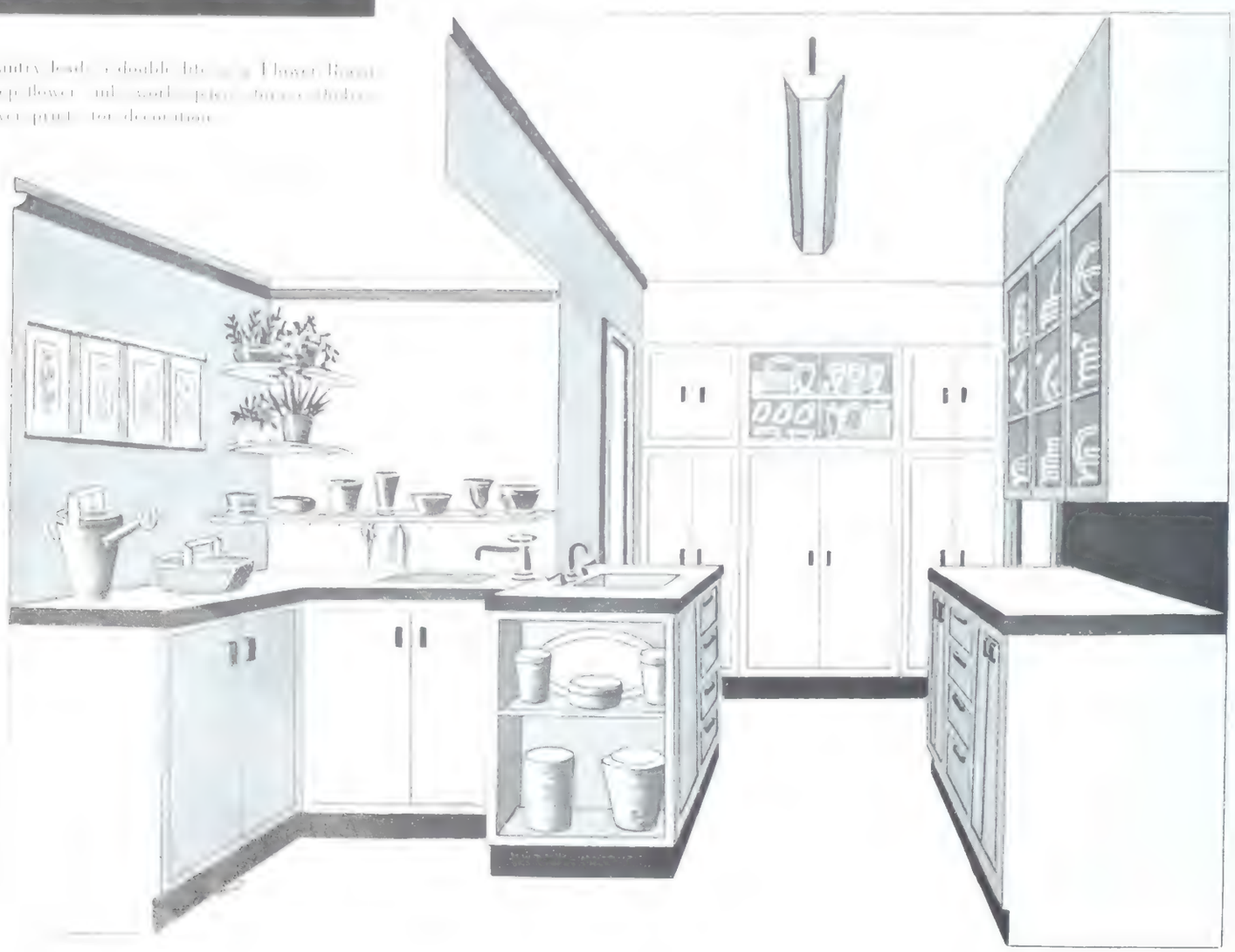


This pantry leads a double life as a flower room with deep flower sill, work space, china shelves and flower print for decoration

THE convenience and homely charm of a real pantry seem to have been forgotten during the last few years. The demand for better kitchens has put such emphasis on step-saving and compact efficiency that pantries have been dismissed as waste space. There can be no argument over the improvements which this modern planning has made in the kitchen, but in our determining zeal has condemned the good with the bad as completely as moths and. Any comparison between new and old kitchens will show what progress has been made in efficiency, equipment and appearance but there seems to be evidence that in our efforts to save space we have lost more than we have gained by giving up the pantry.

Traditionally the pantry has filled a definite place in family life and enjoyed a certain social value in addition to its usefulness. Here on the broad pantry shelf were the cake box, cooky jars and cold roast for those quick lunches and late suppers which were picked up and enjoyed without interfering with the powers in the kitchen. Today it is common sense as well as sentiment that claims these things are still important, for this informal hospitality of the pantry fits perfectly into modern living.

The practical arguments in favor of the pantry are equally convincing though they



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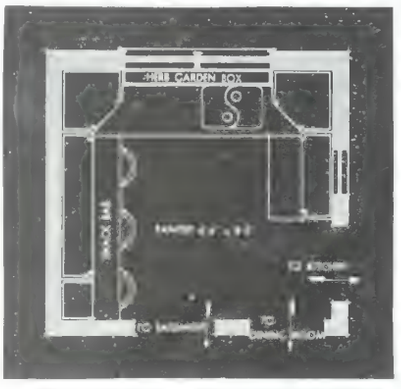
have not been heard so much of late. Pantry storage space for china, glassware, silver and linen is particularly important now since it is difficult to store them in compact modern kitchens and there is little provision for them in dining rooms today. There are still advantages in using a pantry as a buffer to keep kitchen clatter from the dining room although sound deadening materials on kitchen walls and work surfaces have done much to reduce this noise. In many homes the value of a pantry in relieving congestion in the kitchen is sufficient to justify its use, for a pantry simplifies table service and provides an extra place in which to set out different courses such as salads and cold desserts.

If "functional planning" is applied to the pantry it will be found that the pantry space can be designed to serve several different uses in the best modern manner. A Snack Bar for family breakfasts, school lunches or late suppers is a simple and useful pantry variation. As shown in the sketch the Snack Bar is nothing more than a continuation of the pantry work-top at its regular height, 36″ above the floor. The space below the Bar is left open for knee-room and the high stools which are used for seats can be pushed under here when they are not being used. It may be due to our lunch-counter habits but a Snack Bar seems to be more comfortable and pleasant than a small table in the kitchen or the narrow benches of the old Breakfast Nook. Since a Snack Bar is one of the best places to make full use of electric appliances there should be plenty of outlets at the back of the Bar and a special shelf where the percolator, toaster and wafflemaker can be kept, ready for use.

With or without the Snack Bar the pantry is a logical place for mixing drinks. If one wall or corner within reach of the sink is equipped with a small refrigerator under the work-top, a locked liquor cabinet, wood cutting board and shelves for glasses and trays, mixing drinks need no longer be a nuisance in the kitchen or a hazard in the living rooms.

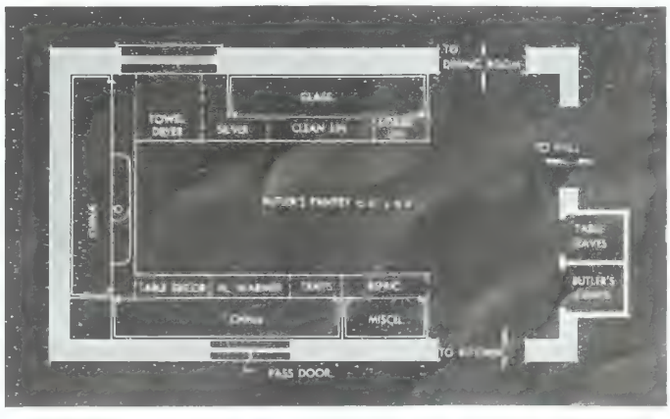
The pleasures and convenience of a Flower Room should not be classed as luxuries and limited to large houses since it is possible to (*Continued on page* 106)





The pantry, above, has a Snack Bar for breakfast, lunches or late suppers. An electric coffee-maker, toaster and grill can be plugged into the outlets back of the Bar.

The plan, below, for a butler's pantry provides the space and equipment needed for formal service. The standard cabinets are carefully designed for the storage of silver, table decorations, clean and soiled linen, china and glasses. The second refrigerator, electric plate-warmer and work-top space near the pass door facilitate service.



England's Greatest Gardener



ABOVE: Even today, although he has been gone two years now, William Robinson of Gravetye Manor is still held to have been England's greatest gardener. Great in the reforms he brought about in garden design, great in his life-long preaching of the gardening gospel and great because he persisted in maintaining and increasing his garden. This portrait by Silvia Saunders is, perhaps, the last one made of Mr. Robinson. Behind him stands Ernest Markham, his gardener, the leading authority on Clematis.

About the end of the last century, things began to happen to English gardens. It was a slow change, perhaps because the English don't like changes, not even slow ones, and any notion of altering the face of the English garden would necessarily mean some serious battling. Mr. William Robinson was among the first pioneers in effecting this change, and his idea was to get away, once and for all, from the neat, fastidious carpet bedding, the garish colors, the formality, and general lack of imagination which pervaded the Victorian gardening.

Mr. Robinson had excellent weapons. He was a natural gardener, born an Irishman of peasant stock, and before he was thirty, a practical and experienced horticulturist. Then, too, he was a convincing and skillful writer, and his books, notably "God's Acre Beautiful", "The English Flower Garden", and "Gardening World" certainly did more than anything else to bring back the herbaceous border, naturally flowering trees and shrubs, the free blending of the wild with the cultivated—in short, a return to the completely natural and informal way of gardening.

For fifty years until his death in 1935, William Robinson, bachelor, lived, gardened and wrote, alone on one of England's most impressively beautiful estates. Gravetye Manor lies among oak woods in the Sussex Downs of East Grinstead, a massive grey stone iron-master's house built in 1696. The estate today totals 1100 acres, 20 of which are devoted to a garden in Robinson's own taste and conception, a beautiful mirror of his own beliefs, where one can see clearly the meaning behind the statement of his head-gardener and friend, Mr. Ernest Markham that gardening was to Robinson as much a religion as a hobby. Mr. Markham himself pursues this hobby with as much ardor as his master; he is known for his work with Clematis.

Here the Rose Garden is not merely a garden of Roses—it contains companion flowers in the same bed, for these not only shade the Rose roots, but offer at once a more natural and colorful effect; Clematis, Wisteria, and Rose vines are allowed to climb and mingle freely with the branches of various trees, and throughout the grounds at Gravetye, there is a wilderness of growth in which the wild and the cultivated are grown together in masses for color, form and fragrance.

SILVIA SAUNDERS



CLEMATIS, A FAVORITE FLOWER OF WILLIAM ROBINSON



LEFT: The pergola at Gravetye Manor runs along one end of the house garden. Here are grown some of the rarer vines and the numerous Clematis that Mr. Robinson and Mr. Markham have hybridized. From this point the garden climbs up a planted hillside.

BELOW: Today Gravetye Manor, now the property of the British Government, is a mecca for gardeners from all parts of the world. The house, two views of which are shown below, was built in 1696. It stands on the slope of a wooded estate of 1100 acres located near East Grinstead in Sussex.





And if all this seems like "old stuff" to present-day gardeners, they have only to remember the formal little flower beds in neat patterns common to an average garden before Robinson and his followers began their crusade.

The last twenty-five years of Robinson's life were spent almost entirely in a wheelchair, a hopeless cripple. He was 96 years old when he died, a tired though still mentally active old man whose keen interest in every plant and tree at Gravetye had never ceased during his long life. Aside from his own personal writing, he was the founder of three now famous journals, "The Garden", "Gardening Illustrated", and "The Flora and Sylva". Twice during his lifetime he was offered a knighthood, and both times refused. "I came into the world as William Robinson," he answered, "and I'll go out of it plain William Robinson."



MONTEREY MODERN

The home of Cyrus B. Johnson, Esq., at Orinda, California, blends good local tradition with a design for modern living



In the days of the Dons all the country surrounding this lovely house was part of a Spanish rancho. Appropriately, therefore, the architect, Frederick L. Confer, developed his theme around the Monterey style which has been largely influenced by the architecture of the early haciendas. Having thus placed his design in harmony with its colorful background, Mr. Confer next proceeded to make a clean break with tradition and plan a home which should be perfectly adapted to the modern way of living in a favored climate.

The plans shown on this page are indicative of this latter point of view, being in every particular insistent on modern convenience and comfort, with pleasant rooms planned in nice relationship to one another. All rooms open out on balconies or sunny courts, as shown in the photograph above.

Working in close cooperation, the landscape architect, Ned S. Rucker, and the architect have developed all the property immediately surrounding the house into a charmingly unified pattern which includes formal gardens and walks, a swimming pool and sun terrace, a tennis court and badminton court, and even a special children's play area adjoining the nursery. As demonstrated by these photographs, the house fits closely into this scheme rather than being a unit apart from it, as is more often the case.



ABOVE: this view of the pool, taken from the sun terrace which occupies one end, shows the canopied pavilion in which are located the barbecue pit and outdoor grill. Against its background of rolling hills, this delightful spot seems ideally conceived not only for swimming and leisurely sun bathing but for informal outdoor suppers and luncheons as well.





ABOVE: these steps lead from the edge of the pool up to the courtyard shown at the top of the opposite page. To the right of the courtyard is a badminton court, and just beyond the house is a tennis court.

LEFT: view toward the sun terrace end of the pool, showing the high brick wall which backs up one end of the badminton court. Simplicity and good composition are noteworthy features of the landscaping and architecture.

I for islands



BARBADOS "CANE-FLOWER"



HAVANA'S CATHEDRAL

By Andrew A. Freeman

WE WERE weeding out notes that had served their purpose for a book whose setting was the lands of icy silence that lie at the end of the earth. We were tossing out the results of months of research work with that exhausted abandon that comes at the end of a long writing job, when a trespasser from another world rose out of the alphabet.

The folder bore the formidable label "Antilles, Greater and Lesser—Notes of a Journey" and we separated it from its arctic companions convinced again that a filing cabinet was a snare and a delusion. But this time it proved to be a pleasant bait. We opened the folder . . .

Night had changed a grey, wintry sea into a world of blue, touched by a balmy breeze that took the whine out of the song of the rigging. Dolphins leaped out of the waves like a delirious welcoming committee and flying fish fluttered at the bow to guide us to islands down where sky and water met.

Days grew longer and more languid. Men and women, who boarded the ship in furs and woolens, appeared in bathing suits and [illegible] the sun.

Evenings we lay on the forward hatch. Its canvas covering, buoyed by the steady-blowing trade wind, cushioned our bodies as the ship gently rose and fell. The mast, like a pointer in the hands of a professor of astronomy, moved over a star-studded sky. Elsewhere on the ship people were dancing to prosaic rhythms while we listened to the music of the spheres.

Days passed and out of another night came another star, an island aglow with lights, a bejeweled woman in a garden in the sea. Men called her Havana. We have met bolder and more beautiful ladies of the evening than she—Hong Kong, Britain's mistress in China; Naples, courtesan of passionate Vesuvius; Rio de Janeiro, lovely Lorelei of Brazil—but all of them are breath-taking when seen for the first time at night.

We walk on the Prado near the Plaza de la Fraternidad where Cuban writers and actors sit in sidewalk cafés and drink coffee and talk—talk of politics, of the arts, of women. We seek out the El Dorado and wait for the exotic Spanish dancer who, but a few

ST. THOMAS BROODS IN THE SU





ATIVE RECEPTION COMMITTEE, ST. JOHN



FLOWERING BERMUDA



JAMAICA'S GIANT CEIBA TREE

years before, would come each night at ten. Like a woman of mystery—a dark lady of the camellias—she would sit and brood, and when midnight struck would slip away to dance from one until four at the Casino.

Havana is Castilla, Granada, Asturias, but she is also Africa. The seductive gypsy music of Spain breaks on the night as does the voluptuous throb of the *son*, the beat of the *bongo*, the swish of the *guira*, the music of the Congo. The last from some dark alleyway. But on brighter streets at modern night clubs this jungle music is played for the dance which Americans have taken to their hearts—the rhumba.

Morning finds Havana a city of contrasts. Massive, modern buildings housing offices, apartments, hotels and government bureaus stand next to modest homes whose carved doors, wrought iron balconies and patios where fountains splash amidst lush tropical plants, bespeak another golden age. Narrow streets bend and twist through the old city where conveyances drawn by donkeys bring blasts of protests from Buicks and Fords. These impatient machines do not speed up the pace. They are merely adjuncts of Havana's elegant leisure.

Kingston, Jamaica, is to Richmond, Virginia, as Havana is to New York. It is English, respectably English and, to boot, perhaps the most beautiful mountainous island in the Caribbean.

Kingston has its Myrtle Bank Hotel and half a dozen others, adequate and correct. For those who wish to be free of all expression of national consciousness, who wish to escape from a more material world and revel in sub-tropical allurements, this island is a haven. Along its north shore, bathing beaches are strung like pearls with the white beach at Montego Beach for a diamond clasp.

"Monee! Monee!" cry the black (*Continued on page* 114)

House & Garden takes pleasure in announcing that beginning with the January issue, Colonel and Mrs. Theodore Roosevelt, Junior, will write a series of travel articles designed especially to interest those who now and then leave their homes and gardens here to enjoy the beauty of houses and gardens in other lands.

THE GARDENER'S CALENDAR

AND WORTHWHILE EVENTS FOR DECEMBER



FLOWERS

Cut flowers will not [illegible] considerable length of time [illegible] fresh clean water every day. At the same time, chip [illegible] off the end of each stem daily. . . . Most varieties of bulbs [illegible] be grown successfully in plant trays, at least while the plants are fairly small. The water must be changed often enough to keep the roots and stems clean and free from slime.

An adequate amount of fresh air is essential to the continued health of small indoor plants, whether in a conservatory or an ordinary room. Let them have it whenever the weather is warm enough to avoid chilling them. Cacti [illegible] the succulents that are often grown with them do best in a sandy soil and [illegible] cold, unheated. Remember that they come from natural and [illegible] conditions.



TREES

Dormant spraying of peach trees should be done now, for it is up to date and there is no trouble new growth will be harmed by the strong solution used. . . . After the ground freezes it is a good idea to apply a moderately heavy mulch to small trees which have been recently planted. It will help to forestall root injury due to heaving of the soil.

All necessary fruit tree pruning can be done any time between now and the middle of February. All cuts should be cleanly made, of course, and treated immediately with a good tree paint. . . . Evergreens of all kinds which were planted during the past season will be benefited by some kind of a windbreak if they are in exposed locations. Almost anything that will [illegible] the gale will serve the purpose: slat fencing, boards, or burlap nailed on stout frames are all effective materials for the purpose.



SHRUBS

Hardy shrubs may be planted as long as the ground is free enough from frost to permit proper digging. Of course, they must be well [illegible] mulched, protected, and [illegible] for the rest of the winter. . . . It is both interesting and informative to visit any good nursery and look up the various evergreen shrubs. You get a clear picture of their winter effects, now, and may find some kinds which are new to you.

Better look over the Lilacs, Euonymus and other woody plants which are subject to bark scale. If any infestation is found, it can be checked by treatment with one of the strong dormant season sprays prepared for that purpose. . . . Keep an eye out these days for attractive winter berried shrubs, and when you see one here or there that you like, make a definite written note of it for future reference.



MISCELLANEOUS

Winter mulches should be applied only after the ground has frozen hard, since their purpose is to stabilize the soil temperature—not to exclude the cold. . . . Before the really severe Winter storms set in, you should go the rounds and see that all outside drains are clear and in shape to carry off surplus water. Otherwise, trouble is likely to arise when it will be hard to correct.

Coldframes which are used to winter hardy seeds, which have been sown for Spring germination, should be kept shaded with slats so they will not heat up too much on warm, sunny days.



"Yessir, there ain't no two ways 'bout it: humans are queer cattle. Here we'be, us old back-country squi'ls, settin' by our kitchen stoves wishin' the cold weather was over—an' down to The Corners every week-end along comes a hull train-load o' city folks thet hev left their nice warm flats an' steam-heated ottermobiles just so's they can flounder 'round in the snow on skis an' snowshoes an' things an' git good an' cold. Looked at sober-like, it don't make no sense.

"I dunno where all this ski-train idee come from; ruther, I dunno why it ever took a-holt o' such funny lookin' people, male *an'* female. Lots of 'em act like they'd never even see'd the country afore, an' the git-ups they wear—by jing, I bet some o' them fancy rigs cost all o' ten dollars apiece, an' just to fall in the snow with! Yep, an' though I know ye won't believe it, some o' the young fellers go a-slidin' downhill without a dern stitch o' clo'es on above the waist, an' the thermometer close to zero an' a north wind thet'd cut plumb through a sheep-lined overcoat an' three suits o' red flannels. Yessir!

"Whut the world's a-comin' to with them kinds o' goin's-on is more'n I can figger. Either them city folks is crazy, or I be. Mebbe, though, it's just one o' the Lord's ways o' gittin' rid o' the onfit by strikin' 'em down with pneumony an' the like o' thet. I dunno!"

Old Doc Lemmon



Guests unexpected



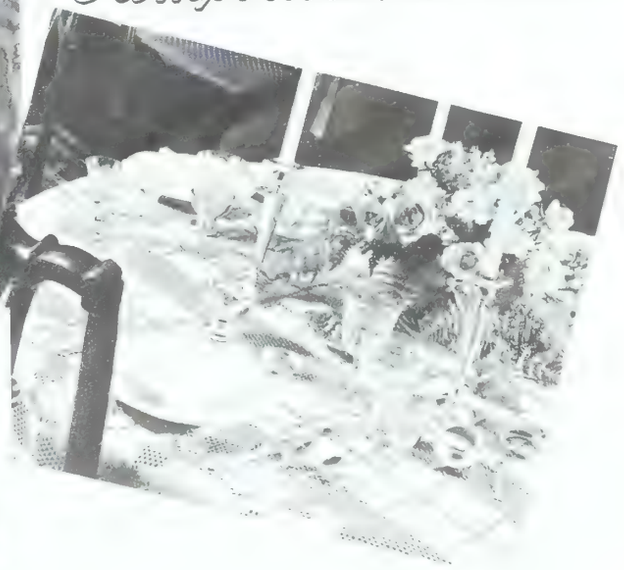
HOLIDAYS—and Bob and Anne have just called to say "Greetings"..."And don't bother with lunch—we just dropped in"... But it's no bother at all, for lunch is ready almost as quickly as you can say "Merry Christmas". And what a great lunch it is, with Campbell's as the main attraction. Maybe it's that good Campbell's Chicken Soup, old-fashioned and nourishing with golden-glistening richness, and pieces of chicken a'plenty ... Or perhaps it's Campbell's Scotch Broth—a soup for folks who've brought an outdoor appetite in with them. Substantial and hearty with plenty of meat and vegetables in a broth that's thick with nourishing goodness. (A soup that men particularly ask for often.)

—or Expected



AT THIS ACTIVE SEASON dinners take on new sparkle—more of them are being planned—and hostesses everywhere are turning to the Campbell's Soup shelf for a certain-to-be-successful first course ... There's Campbell's Cream of Mushroom, for example, lavish with fresh mushroom richness and double-thick, sweet cream—a luxury soup that brings a merry twinkle to the eye the moment it is tasted ... Or that other aristocrat of the dinner table, Campbell's Consommé—a soup that always does itself proud ... Among Campbell's famous 21 are many that are splendid preludes to dinner ... Are you well supplied?

Campbell's Soups





Connoisseurs' delight

The people other people observe (and copy) are careful in their preferences. And naturally they were the first to appreciate that there really is a big difference in tomato juice. They agree that Campbell's is the one with the true fresh-tomato flavor. So it is not surprising that...



CAMPBELL'S IS AMERICA'S LARGEST-SELLING TOMATO JUICE

You can taste the difference

CUPS THAT CHEER

CONTINUED FROM PAGE 55

large one and as with certain other classic beverages, there are a vast number of excellent recipes, each one slightly different from the next. Many people possess their own private formulas which they have treasured for many years as family heirlooms. Such a one is the following for a traditional Yuletide beverage:

CHRISTMAS EGGNOG

To the yolks add the sugar, stirring it in in ice and let stand for one hour. Serve in

Perhaps the most delightful of all winter concoctions and one of the most AND JERRY. According to some, this noble drink owes its existence to Professor Jerry Thomas, a New York Bartender of immortal fame. Others maintain that it originated in a tavern on the Bowery when that part of town was still outside the New York City limits. People used to drive out in sleighs on bright moonlit nights and stop off at the tavern where they would be regaled before the glowing fire by the two barmen, Tom and Jerry, with a marvellous drink of their invention which has set their names in the halls of history.

is one of the most delicious and nourishing beverages in the world. It is extremely well suited for receptions held on New Year's Day and a better way to start the New Year off right is difficult to find.

All the necessary ingredients, the bowls, decanters, pitchers, mugs and the various refreshments should be disposed on a large and conveniently located table. Each guest should be personally handed a freshly made drink. Special Tom and Jerry sets are used which, incidentally, would make very handsome and original wedding presents.

volks from the whites. Beat the whites to a stiff froth adding a generous teaspoon of Powdered Sugar for each egg. Beat the volks well and mix in with the whites until of an even consistency.

This batter should be kept ready in the Tom and Jerry Bowl on the table and the Bowl should be kept replenished.

of very hot milk.

batter in each Tom and Jerry mug; add one ounce each of the Rum and Brandy and fill with the hot milk. Sprinkle a little nutmeg on top.

This recipe will serve from twenty to twenty-five people.

If you have Scandinavian friends or inclinations, you might wish to try your hand at GLÖGG (pronounced *glugg*, somewhat after the manner of a portly, contented bullfrog), excellent on a frosty winter night and a perfect restorative after an exhausting day of skiing or of other winter-sport.

GLÖGG

1 Bottle Brannvin
2 Bottles Claret
Handful of Almonds
The Peel of 2 Oranges
A Few Sticks Cinnamon
A Dozen Cloves
½ Pound Seeded Raisins
½ Nutmeg (crushed)

Put the almonds in boiling water and remove the skins. Place the ingredients in a pot over a fire and let simmer, slowly, under constant stirring. Do not let it reach the boiling point. Place a grating over the pot and put a loaf or lump of sugar the size of a large fist over the same.

The Glögg should now be hot enough so that it can be set on fire and the sugar melt into the pot.

A thoroughly American and delicious winter drink is the famous APPLE TODDY, introduced in the olden days when men were men and the women (bless them) stayed at home. We recommend it to all who still believe that there was merit in the horse-and-buggy era.

HOT APPLE TODDY

The feature item is a dish of freshly baked Baked Apples with Cloves stuck in their red skins, the whole resting in thick golden brown syrup. Decanters of Apple Brandy (Applejack or Calvados) water.

For each drink take an 8 ounce mug, put in Apple Brandy, ¼ Baked Apple with plenty of syrup and fill up with hot water.

Stir, and serve with spoon.

For those who believe that Christmas should begin and end with Champagne, here is a classic recipe for CHAMPAGNE PUNCH, which will take care of about fifteen or twenty guests (depending on the guests and the extent to which they like to be taken care of).

CHAMPAGNE PUNCH

1 Pint Cognac Brandy (*or* Jamaica Rum)
½ Pint Curacao (Orange or White)
½ Pint Maraschino (Italian)

Pour the contents of one bottle of Champagne into a large Punch Bowl.

Place a block of ice in the center and add the Cognac, Curacao and Maraschino. Taste and, if necessary, add some Powdered Sugar. Now decorate with sliced pineapple, peaches and a few slices of lemon and orange.

Stir gently and let stand for half an hour while the guests are arriving.

Place the other bottles of Champagne in the icebox for the same length of time.

Just before serving add the rest of the Champagne, taking care to pour along the side of the bowl in order to retain the maximum of effervescence. Serve in Champagne glasses.

Another splendid prelude to a good meal is a simple glass or *Coupe* of ice cold Champagne. It is cheerful, easy to serve and infinitely preferable to the so-called Champagne Cocktail which is made with Bitters that kill the delicate bouquet and flavor of any really good wine. If one must serve Champagne Cocktails, use Curacao instead of the Bitters or otherwise purchase the least expensive brand of Champagne. Then no sacrilege will have been committed.

Much better is the PEACH COBBLER, which has recently come into fashion and of which one variation follows. For each person take a cool, ripe peach, skin it carefully and drop it in a tall stemmed, deep V shaped glass. Prick the peach with a small fork and pour one ounce of Cognac Brandy over it. Fill the glass with ice cold Champagne and serve.

Baron John Melville, whose forebears crossed the Channel with William the Conqueror, brings to this country the knowledge of wines and liquors he has gathered both in England and on the Continent; he is at present consultant on these for R. H. Macy & Co., of New York.



SELDOM in the history of silver has a single pattern enjoyed so instant and tremendous a vogue as the new Sterling, "King Edward" by Gorham. Its great richness and really breath-taking beauty not only express perfectly the spirit of formal moment, but beyond question place it among the great silver classics of all time.

All leading jewelers show it. Examine, too, their illustrated price lists of the other Gorham patterns. Or you can write to The Gorham Company, Providence, Rhode Island . . . since 1831.

THESE SNOWFLAKES KNOW—
but you can make your home more comfortable this Winter



THE ROOFS OF THESE TWO HOUSES TELL THE INSIDE STORY OF HOME INSULATION

MELTED SNOW on the roof at the left indicates that the uninsulated house leaked heat like a sieve. Note that the snow does not melt on the insulated house at right.

DO [illegible] Dear? a like[illegible] that your home leaks heat like a sieve? That's why rooms are [illegible] and why you [illegible] coldest, but cost most to heat.

The fast-moving free book illustrated below shows that it is unnecessary for your home to be one of many to beat all records. It tells how Johns-Manville has developed a modern, clean, permanent home insulation, the principle of heat-stopping J-M Rock Wool Home Insulation.

It tells everything you want to know about this scientific insulation and the equally scientific, yet simple method by which approved J-M Home Insulation contractors "blow" it [illegible] and attic spaces of existing homes.

The free book explains that, to secure best results, the insulation should be firmly packed at correct [illegible] and fill [illegible] attic spaces uniformly with no voids or thin spots. It shows how J-M contractors give you this kind of a job and that J-M insulated houses are warmer in winter, with fuel savings of up to 30%—and in summer are up to 15° cooler on the hottest days. For all the facts, mail the coupon.

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"Blown" Rock Wool Home Insulation



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Send FREE [illegible] book telling whole amazing story of J-M ROCK WOOL INSULATION. I am interested in insulation for my present home [illegible] for new construction. (Please check.)

Name _____

Address _____

City _____ State _____

THE CANDLE IN THE WINDOW

(CONTINUED FROM PAGE 44)

[illegible] Should it be necessary to run wires along the top of the woodwork, provide in advance the special staples which are insulated and made for the purpose of keeping electric cord in place. When your ideas have crystallized, measure your present equipment so that a shortage of wire will not curtail plans at the last moment. In case you have the old-fashioned type of electric lights with cloth insulation, remember that one loose or defunct bulb puts out the entire circuit, you may rightly decide that it is cheaper to buy the new type which avoids this fault. There are on the market a series of bulbs which function quite independently of each other, and are guaranteed to save holiday tempers.

Christmas lighting equipment is no different from other household purchases in that you get what you pay for. Bargains in cheap foreign bulbs are usually very expensive. Remember it is the cost-per-hour in the life of the bulb which counts. Paying 5 cents for a bulb which lasts half an

(CONTINUED ON PAGE 92)



[illegible] living and dining rooms opposite each other [illegible] house, hang a wreath over each door. Doors [illegible] will be the merrier for having twisted ribbon. Decorate the [illegible] with twisted pine garlands, and put a small tree on the newel post.



This entrance hall has a central lighting fixture, and the view is toward an off-center stair end. Garlands are run from the fixture to the four corners of the ceiling, and to the wreaths over living and dining room doors. Pine boughs are used criss-cross fashion along the stair ballisters.



The basement recreation room is an excellent place for turbulent parties for the children, but decorations should be up and out of temptation's way. Undecorated trees in colorful pots, providing there are enough of them, can do a creditable job of transforming a basement room into a woodsy one.

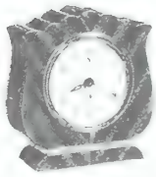
Frank Chapman, baritone, and his wife, Gladys Swarthout, at home



Gladys Swarthout

and FRANK CHAPMAN

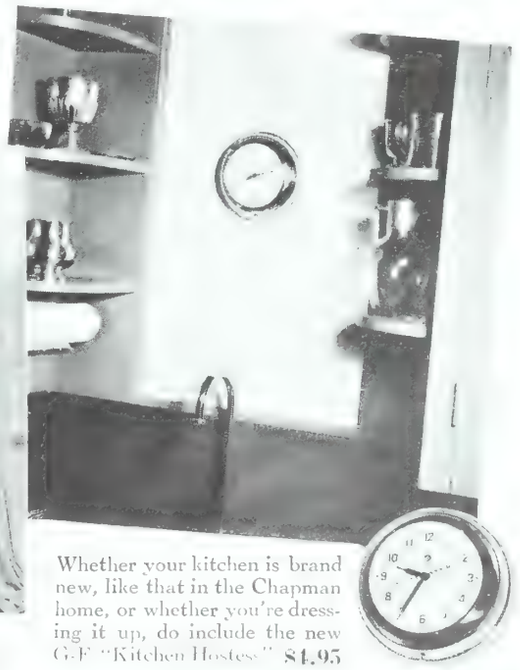
Give Themselves G-E Clocks . . .



Why not follow Miss Swarthout's example and give this lovely, always-accurate G-E flower clock to some charming young couple on *your* Christmas list? "The New Lotus" . . . **$8.50**



This lovely translucent G-E clock on Miss Swarthout's desk would delight any woman. And it has a most efficient alarm. "The Julep" **$4.95**



Whether your kitchen is brand new, like that in the Chapman home, or whether you're dressing it up, do include the new G-E "Kitchen Hostess" **$4.95**

What better way to invest these Christmas checks than in a reproduction of a grandfather clock, like the G-E in the Chapman hall? It's all electric and only . . . **$69.50**





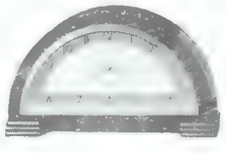


Is there a man on your gift list—or a woman with tailored taste? Take a tip from Frank Chapman and give this good-looking G-E alarm clock. It's called "The Sophist" . **$9.95**

Leading stores [illegible] "Help-yourself" "Merry Christmas" with distinctive, beautifully designed G-E [illegible] ... will help you select the type of home or other interior



"The Gladiator" alarm **$7.50**



"The Hanover" Westminster chimes **$15.00**

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Self-Starting Clocks

FOR THE FESTIVE BOARD

Christmas Dining made Distinctive

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BERRY SERVER . . .

SALAD BOWL . . .

FRUIT SERVER . . . chipped ice. Pineapple . . $8.95. Fruit . . $8.50. Fruit Fork and Spoon (Pictured) . . $1.50. six $7.25

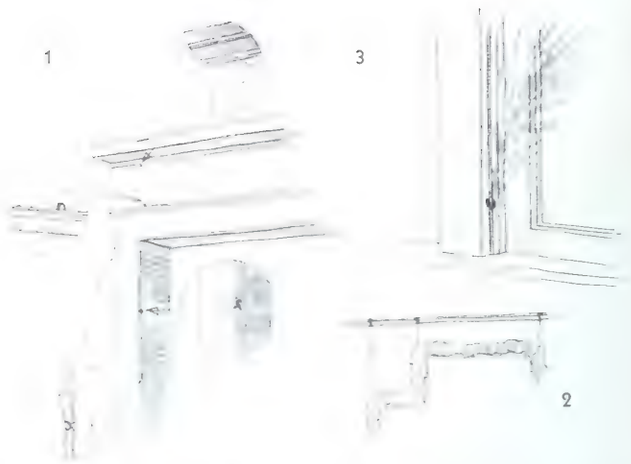


SHOP THE EASY WAY . . .

Just send for our New GIFT BOOK "G" and select your Christmas gifts from it. It is brimful of New York's most distinctive gifts.

HAMMACHER SCHLEMMER

[illegible] STREET . . . [illegible] . NEW YORK



1 shows how to locate staples, such as [illegible] face, or in the jamb where the outer casing meets the side casing, and in the lower left detail of that drawing, at the outside of the casing where it [illegible]

2. Hang your garlands from a picture molding, cornice, or intersection of wall ceiling. Stiffen them with wire for horizontal effects.

3. This drawing shows the means of nailing a bough to a window casing. Fit a staple around the branch, then pound it in at an intersection of window casing and molding, thus preserving both [illegible]

THE CANDLE IN THE WINDOW

[illegible] FROM PAGE [illegible]

[illegible] 10 cents for a bulb that lasts two hours. In purchasing bulbs consider that a single color for an entire doorway or tree is generally much more distinguished than a medley of colors. Sometimes certain focal points can be larger bulbs and of contrasting colors. For a decorative scheme of a single color, white or green seems to be most satisfactory. Neither red nor blue comes off as well, although for occasional accents they

Before definitely deciding upon decorations for the outside of the door, be certain that they will not interfere with its opening normally. This may sound an unnecessary precaution, but garlands have a way of spreading in bulk, and of being larger than anticipated.

While you should not brood on the possibility of a holiday fire, it should not be dismissed until you have considered what to do in case of accident. If your fire-extinguishers have never been used, take them down and have the fluid replenished if it is more than a year old. Also, be sure that all members of the family and all servants know how to operate the extinguisher. Have a demonstration on the garage driveway. Naturally you will not risk using electrical equipment which is doubtful as to its absolute safety. Wherever candles are to be used, be sure their bases are firmly secured, and even more sure that no nearby garlands or curtains can catch on fire. Candles can be almost as decorative when not lighted as when lit, and are much safer snuffed out. Make it a rule to leave no room unattended in which candles are burning.

Garlands and festoons can be bought or made of a variety of evergreens, with actual or imitation fruits and berries. But in addition do not forget that many of the special ribbons (cloth or paper) which are used for wrapping packages, can be twisted and used to good effect in decorations. Such material will reflect light and do unexpectedly pleasant tricks for you.

Cut trees will keep much longer when supplied with water -but don't forget to refill the containers occasionally.

The drawings illustrating "The Candle in the Window" were made by Gerald K. Geerlings.

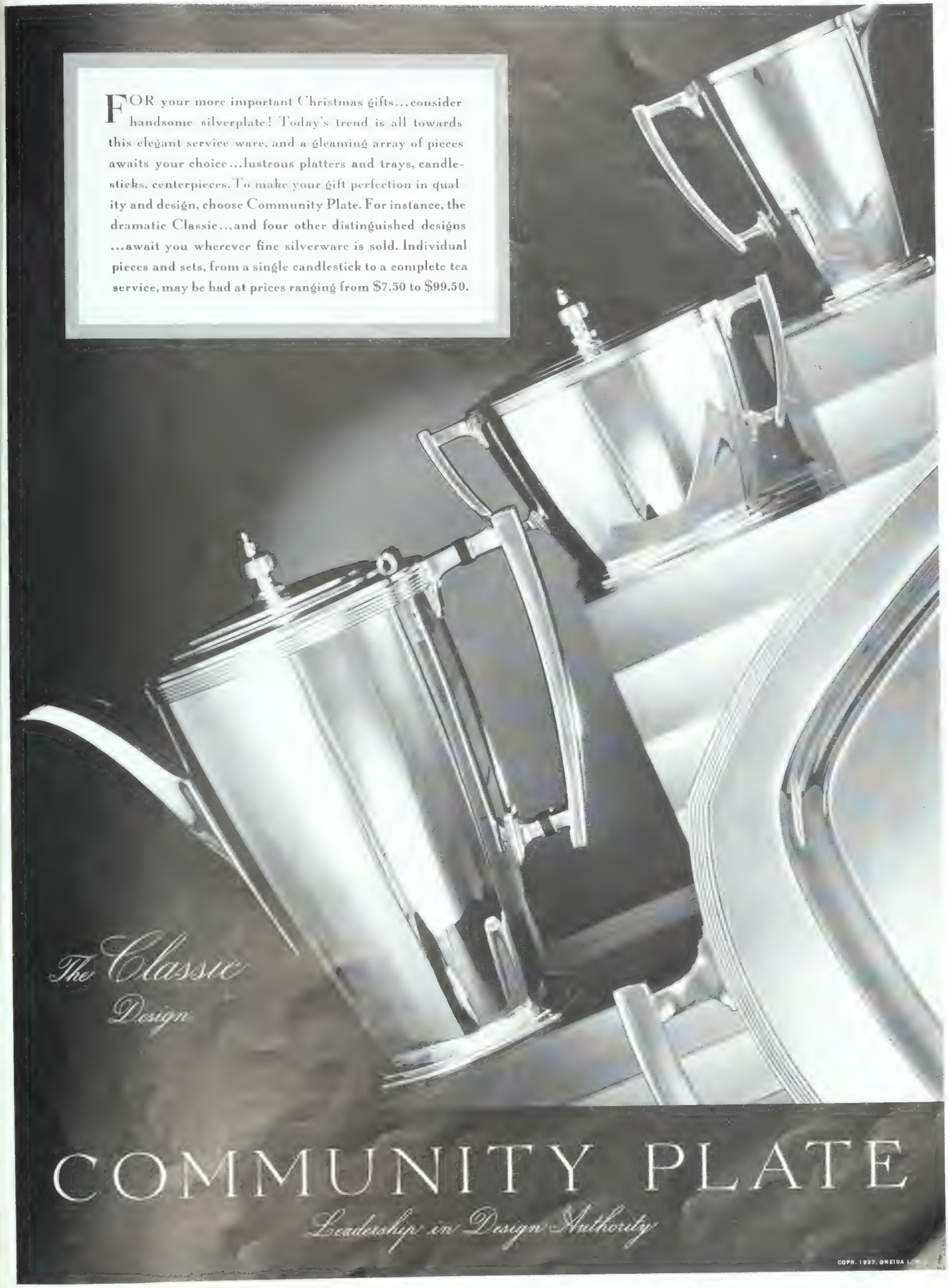
SKI CABINS

(CONTINUED FROM PAGE 71)

The ski-room is a fundamental requirement. Here are racks for skis and poles, shelves or cupboards for the many and various greases and other intriguing paraphernalia, and a long bench. At the end of each day the skis are brought here, cleaned, dried and greased and racked up for the night. This is, in a manner of speaking, the tack room, and, out of respect for the finer feelings of expert and neophyte alike, its design and equipment merit, perhaps, more loving attention to detail than need be given any other room.

One or two other items shown in the plan may need a little explanation. Our architect has, here and there, indicated a place for a stove—the old fashioned, wood-burning variety — than which nothing provides more efficiently for comfort on a winter's night. Strategically placed, a little stove will heat a lot of room.

These cabins, though specifically designed for winter weather, are, of course, perfectly adapted to week-end or vacation use throughout the entire year.


FOR your more important Christmas gifts...consider handsome silverplate! Today's trend is all towards this elegant service ware, and a gleaming array of pieces awaits your choice...lustrous platters and trays, candlesticks, centerpieces. To make your gift perfection in quality and design, choose Community Plate. For instance, the dramatic Classic...and four other distinguished designs ...await you wherever fine silverware is sold. Individual pieces and sets, from a single candlestick to a complete tea service, may be had at prices ranging from $7.50 to $99.50.
The Classic Design
COMMUNITY PLATE
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GOOD WILL TO WEEDS

[illegible]

[illegible] natural world whatever. How [illegible] we withdrawn from the crepe [illegible] crowd not choke the garden plants [illegible] Does a weed have to be defined? [illegible] what is a weed? Where do we draw the line between weed and [illegible]

The Oxford Dictionary says a weed is "a herbaceous plant not valued for use or beauty, growing wild and rank, and regarded as cumbering the ground or hindering the growth of superior vege[illegible]" Now [illegible] value for beauty a number of plants that "grow wild and rank" and all the rest of it. Lovers of the country-side are apt to be lovers of a good many weeds. [illegible] in the country. They may be rather impractical persons, even a little radical, such as come out from crowded towns to breathe deeply and wander in the fields or follow little narrow lanes, filling their eyes gratefully with the colorful tapestry woven by the generous weeds. Such folk do not have to combat their depredations. Their eyes are not misted over with a film caused by thought for their crops. They see clearly and can always enjoy with a clear conscience.

[illegible] cling far and wide, the tramps of the plant world, as John Burroughs calls them. And they have the most amazing and ingenious ways of getting themselves about. Read Burroughs' essay, "A Bunch of Herbs", in the collection called *Pepacton*, and you will find out how many. Before the coming of the settlers to America, if we are to believe this great late naturalist and others, this land must have been a weedless paradise. John Burroughs allows us only three real weed sins—Milkweed, Ragweed and Goldenrod, and in European gardens the last of these is widely cultivated as a garden plant.

This is the season of good will. This is the season when, if ever, with our minds untormented "by the opinions we have of things", we may acknowledge our debt to weeds, for that we do owe them a debt as well as a grudge or two is undeniable. Think how bereft would be our spacious landscape at all seasons without the weeds! Even in winter their seed-pods stand erectly [illegible] the snow-crusted fields in lovely shapes.

Very few early flowering plants are on the weed roster, the Dandelion and Chickweed excepted, perhaps because after the long winter we are so glad to see any green animation. But can any one think happily upon our wide fields without the lacy spreads of the Wild Carrot, the bold clots of Black-eyed Susans, the neat white Field Daisies? What would summer road sides mean to us without the fragrance of shiftless Sweet Melilot which our grandmothers used to lay among their fine linen, or the rich-hued throng of Goldenrod, the Asters, the Joe Pye, Ironweed and Boneset?

For many years I have been a conscientious gardener subscribing to the rule that weeds have no place in gardens or in cultivated fields and trying to keep them out. That is to say, such are my attitude and convictions for at least eight months of the year. For the rest of the time I, too, run riot and entertain alien ideas and a rich spirit of tolerance.

IN APPRECIATION OF WEEDS

From the time the Maple leaves begin to wear scarlet patches upon their green gowns and the yellow Tulip-tree leaves desert their high perches and flutter lazily down to earth I take delight in what for most of the year my horticultural conscience causes me to wrestle with and abominate. Of course during this short period memory must needs spread the canvas against which picture after picture comes into being.

This can be true for any one. Who, for instance, does not recall with delight some old time-silvered barn rising out of a thicket of sky-blue Chicory—Chicory, the lovely vagabond that old books speak of as *pestering* the fields to the detriment of the legitimate crops? Or [illegible] whole fields of yellow Mustard, glorified by the setting sun, surging toward the base of blue hills or a belt of dark Pines? Beauty is also a legitimate crop.

More firmly fixed in memory than any picture upon the wall is the vision of a meadow brimming with white field Daisies that sloped to the Delaware River, and another fired with Buttercups in Maryland, and of still another seen from a train window—a waving mass of Bugloss or Blue-weed that made the summer sky above it seem to pale and set the day apart as one to be remembered.

Butter-and-eggs is a weed I love; the Field Bindweed with its frail pink Morning-glories is another. Who can look unmoved upon a crowd of velvet Mulleins, each with its pale candle alight, climbing a hill, or the perfect grace of the Wild Cucumber? The Pokeberry is like some handsome Indian chief, the Great Burdock a thing of pride and dignity, and the Thistle has a rare beauty of color and line—yet old books call it an "yll wede".

USEFUL WEEDS

Of course, persons who spend their lives in cities or in tidy suburbs and take their outings along concrete highways know little of good or ill concerning weeds. But if you are such a one you may read old literature—horticultural, agricultural or the herbalists—with benefit. In these worn old works you will learn that weeds wait on man in innumerable ways, providing meat, medicine and many a necessity, and your good will toward them will grow even as they grow. I have never been able to like Chickweed—a sly and determined intruder. Yet since I read in an ancient Herbal that "Little birds in Cadges (especially Linnets) are refreshed by the lesser Chickweed when they loath their meat" I have found myself able to incline a more kindly eye towards it. And so with many another vagrant.

Is it too much to ask that at this season of good will a kindly sentiment should be extended to the members of the plant world that mean so well and give us so much vicarious pleasure, pleasure that we are often too small-minded to acknowledge?

WHEN YOU BUILD YOUR *Home*

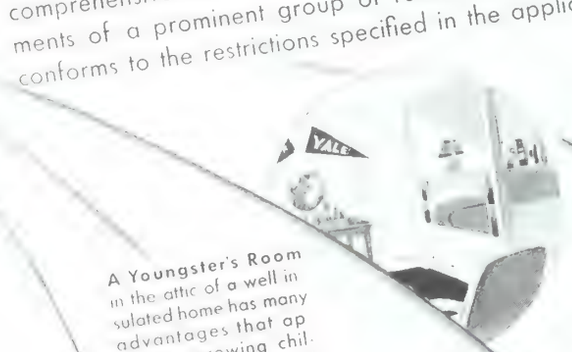


You want ideas—and reliable information about the latest in building materials, equipment and furnishings—when you build your new home. You'll find the help that you need in Home Owners' Catalogs. This profusely illustrated and comprehensive volume may be had without cost or obligation—with the compliments of a prominent group of reliable firms—if your home building program conforms to the restrictions specified in the application below.

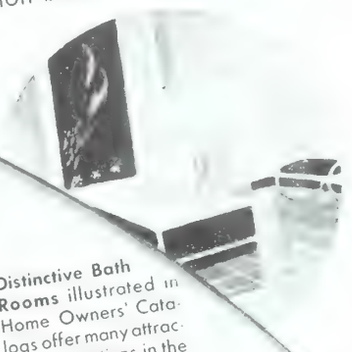
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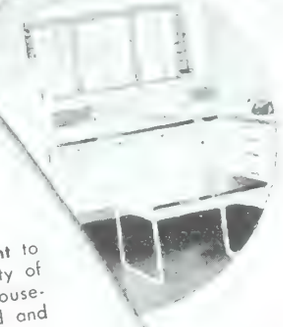
A Youngster's Room in the attic of a well insulated home has many advantages that appeal to growing children and thoughtful parents.



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They include gay little gifts that are fun to give and fun to own but which cost very little; practical gifts for closet, bedroom and bath; gifts of china and silver and glass for very special occasions; blond leathers, bleached woods, the Williamsburg influence—all of the newest decorating trends. And they are readily available to you in stores throughout the country. Each of the stores listed below carries these gifts as a group exclusively in its city. They include more than thirty stores in key cities all over the country. At least one of them is sure to be near you.

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A Christmas Gift for the Home from Colonial Williamsburg . . . to be cherished by your grandchildren . . . this charming tea table in Mahogany . . . an authentic copy of the original to be found in the little dining room of the Governor's Palace in Williamsburg, Virginia.

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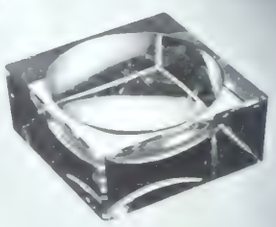




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Good for a lifetime. Kem cards, guaranteed for 500 rubbers, washable. Cameo design. About $6. Himmelreich Schlemmer.



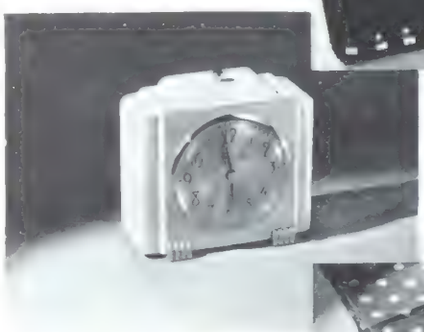
WINSTEL Knitter ironing board, easily folded. Chrome plated. 37" drawer. About $9.50. From Olivette Falls.



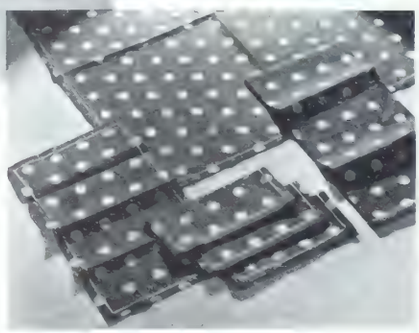
Use them in pairs. Lightolier lamp, 17½" tall. Cut crystal. Hand painted taffeta shade. About $30. From W. & J. Sloane.



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DINETTE set in six colors. Cloth, 66" by 36", four oblong napkins, kitchen towel. About $3. Bloomingdale Bros.

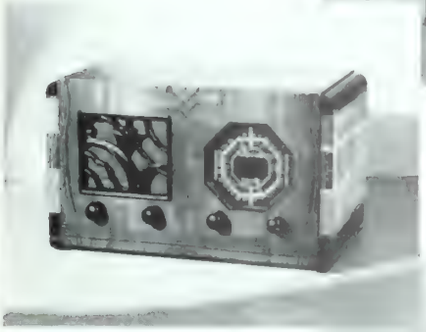
the House



FOSTORIA'S spool vase takes its design from an old four poster. 5½" tall. Clear heavy crystal. About $2. Sloane.



QUEEN'S tray table, 16" wide, 21" high. In bright enamels, about $9; enamel with chrome, about $15. From Ovington's.



SMALL Stromberg-Carlson with rosewood cabinet, harewood inlays. AC-DC. Three-band unit. About $63. W. & J. Sloane.



HOUSE & GARDEN'S Flower Prints compiled loose leaf into a colorful portfolio. Order them through us. About $5.



HAND carved donkey heads from Southern Highlanders. Cherry or black walnut. About $16, the pair. Bonwit Teller.



A PRACTICAL gift is never amiss. For instance, two hemstitched Mohawk sheets, packaged. About $4.50. Sloane.

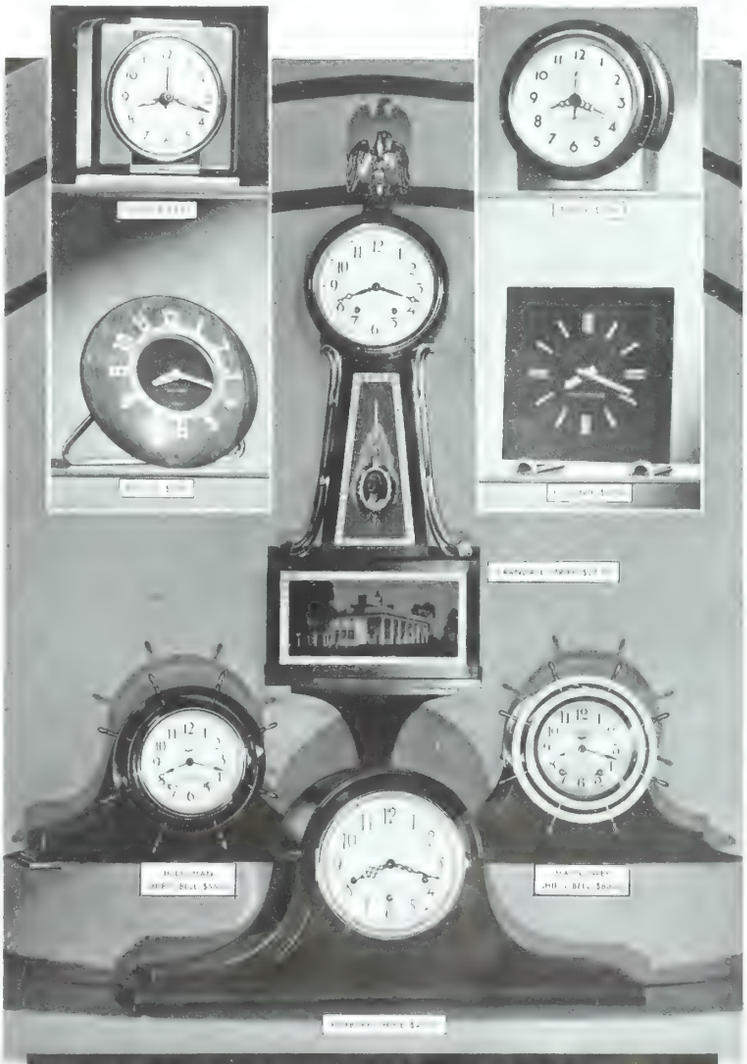


FOR any room in the house. Kadette Classic with six tubes. Tan plastic. AC current. About $30. At Abercrombie & Fitch.

The Gift of all Time

Everybody needs a clock

Seth Thomas is the traditional gift clock of America — *the finest name in clock-making history.* In countless American homes, a Seth Thomas is treasured as an almost priceless heirloom. There are several models to select from—time only, hour and half-hour strikes, ship's bells and Westminster chimes. All are styled by a leading designer. Both electric and key-wound movements. Seth Thomas Clocks, a division of General Time Instruments Corp'n, Thomaston, Conn.



ANNOUNCEMENT—SETH THOMAS 1938 CLOCKS ARE NOW AT LEADING JEWELRY AND DEPARTMENT STORES IN ANTICIPATION OF THEIR 125TH ANNIVERSARY

SETH THOMAS *Clocks*

KEY-WOUND ELECTRIC



Shade of LUMARITH Clair de Lune Mat finish; Lido Beige color.

MERRY CHRISTMAS TO ALL

. . and to all a good light!

No matter what you give others this year, give yourself the supreme gift of soft, mellow, flattering light in your home. For light that's easy to see by . . . grand to be seen *in* . . . make sure it's a Lumarith lampshade. In gorgeous new cosmetic colors and interesting textures, Lumarith shades are available wherever lamps are sold. Look for the Lumarith tag.



Shade of LUMARITH Clair de Lune natural Shantung finish and color.



Shade of LUMARITH Clair de Lune Mat finish; Eggshell color.



Shade of LUMARITH Clair de Lune Nailhead finish; Cannes Rust color.

For the New Year—new and practical ideas on decorative lighting. Send for the interesting booklet, "Lampshades of Lumarith." Remember, too, that Lumarith shades are always new—easily cleaned with soap and water. *Celastic Division*, Celluloid Corporation, 10 East 40th St., New York City.



FOR BEAUTY—FOR SMARTNESS—FOR SERVICE

Lampshades of

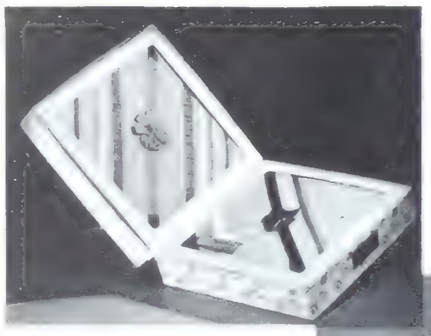
LUMARITH

Clair de Lune

REG. U. S. PAT. OFF.



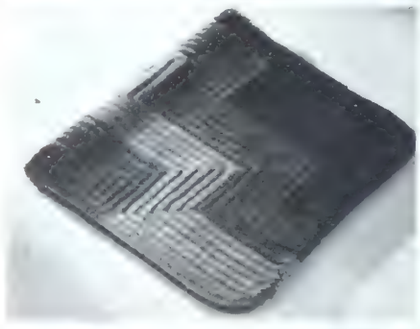
For the Bath



You may have this Martex set in any color. It includes a mat, two bath towels, two guest towels, two washcloths packed in a gayly flowered box. About $6.25. From Abraham & Straus.



Rug for the bath room floor in soft chenille, finely tufted and [illegible] If necessary, number of clean clear cotton 21" by 18". About $3. Bates Fabrics [illegible] Lord & Taylor.



Shower curtain [illegible] with a gold satin coating. Shades in three tones; available in any number of colors, 20" by 36". About $7. White bath set from [illegible] Birdsall.



Heating [illegible] Green terry cloth cover for more informal moments, rubberized moiré for dress. Three heat controls. Knapp-Monarch. About $10. Lord & Taylor.



Green set for the guy who lives alone and likes it. Ensemble of two bath towels, one guest towel, one wash cloth, in Cannon's Dresden box. About $2. Lord & Taylor.

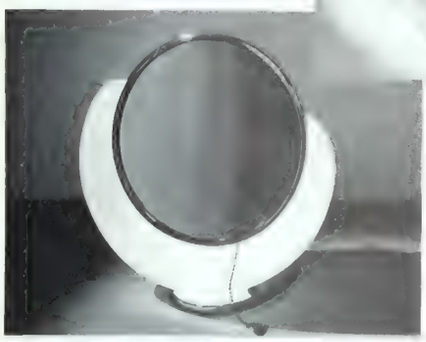


A SHOWER curtain to fit into an established scheme is a welcome gift. Here is Kleinert's Illusion sheet, rolled as an umbrella, wrapped in Cellophane. About $10. Wanamaker.

For the Closet



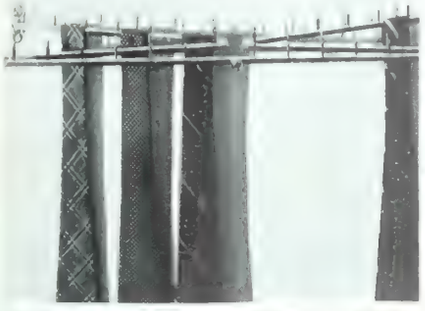
BEAUTIFUL Wamsutta bed set in white Supercale with gay border of embroidered knots, white or pastel. Packed in Christmas box with gift card. About $10.50. Lord & Taylor.



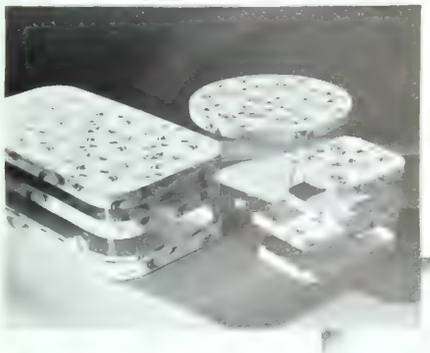
STANDS on the chest or hangs on the wall. A man will bless it while shaving, a woman while making up. About $12. regular glass; $17. magnifying. From Lewis & Conger.



HANG it on the door or a convenient hook. Back-a-door, small personal laundry or work box for lingerie and hosiery. Comes in a variety of colors. 16" high. About $1. Altman.



TIE rack from Knape & Vogt. Hangs in the closet and pulls out at your convenience. Plenty of space for plenty of ties. About $3. in nickel; $4. in chrome. From Lewis & Conger.



A NEW version of the transparent closet box, flower-sprinkled. Blanket and sweater box about $4.50 the set. Hat and four small boxes are about $4.50 the set. Lord & Taylor.



HATS sit securely on stands wider at the bottom than at the top. These of transparent pleistocene include five stands to the set. They're about $2. and come from Lord & Taylor.



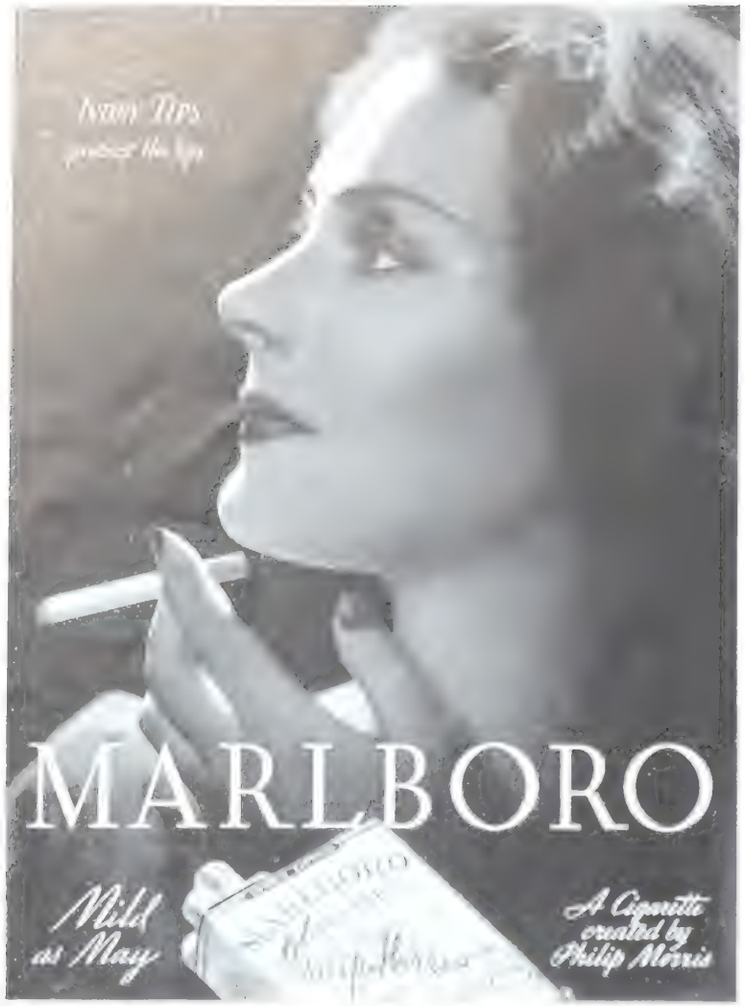
• Much of the famed smoothness of a French Line crossing comes from the design of the ship itself, for the French are without superiors in naval architecture and construction. But much, too, comes from the skilled seamanship of Breton and Norman sailors. Even before Columbus, the forefathers of these men had conquered the North Atlantic . . . they had seen America, and they knew intimately the fishing banks off Newfoundland.

Everything about France-Afloat contributes to a delightful voyage . . . the large and airy cabins . . . the irreproachable food (with a bottle of good wine at every meal) . . . the courteous service by English-speaking stewards. For reservations, consult your Travel Agent. . . . French Line, 610 Fifth Ave. (Rockefeller Center), N. Y. C.

New York to England and France, and thus to all Europe: LAFAYETTE, Dec. 4, Jan. 22 • NORMANDIE, Dec. 8, 26 • ILE DE FRANCE, Jan. 15

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French Line





A Different

ARRANGEMENT FOR EVERY OCCASION . .

Create your own
TABLE SETTINGS-

The Cambridge Glass Company
CAMBRIDGE, OHIO

Cambridge Glass
HAND MADE







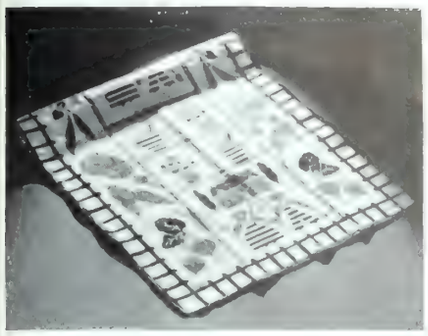








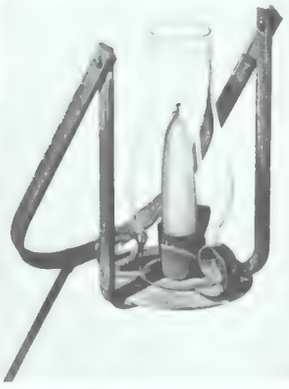
For Fun



Give several of these to help in the kitchen or brighten the bar. House & Garden scene, merry and pert. Hand blocked linen, in bright colors. About fifty cents each. Wanamaker.



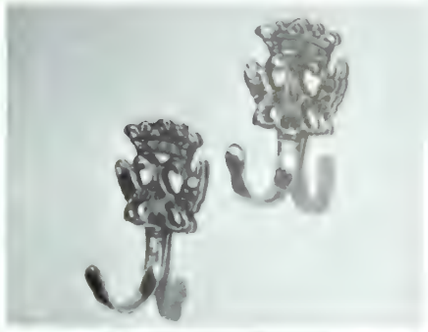
You can house a whole package of cigarettes in Manning Bowman's smooth walnut box with little chrome cap. It costs little and is a welcome gift. About $1. McCreery.



To light your way in the garden at night. Long handled hurricane lamp with green iron staff and tiny glass chimney to securely shelter a fat candle. It's about $2. at Bonwit Teller.

Pot holders to enliven the kitchen, one green, one orange, one blue with bright Mexican appliqués. Hang them by the stove and use them frequently. Seventy-five cents. Lord & Taylor.





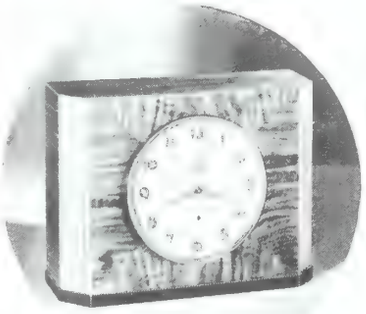
If you're interested in Williamsburg—a pair of bright brass hooks in William and Mary design to hang by the fireside. They're about $1. a pair from Bonwit Teller.



Garden bird, made of strips of raffia. Plunge him in the ground by the flower bed and pull out the strips as you need them. About $1.25. It can be found at Bonwit Teller.

Telechron

for Christmas-time



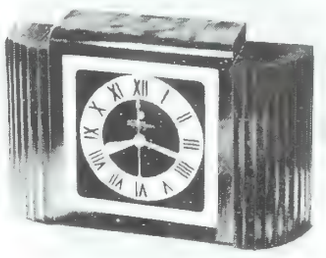
SEVILLE, strikes the hour and half-hour on a spiral silvertoned rod. Ripple-grained walnut case with white holly inlay and dark walnut base. 11⅛" wide. A perfect gift **$17.50**

Congress, same design without strike, $12.50.





OLYMPIC, a stunning new clock for desk, table, or mantel. The front panel is of Burma Padouk, the fluted sides are of walnut. 11⅜" wide. Priced at **$9.95**





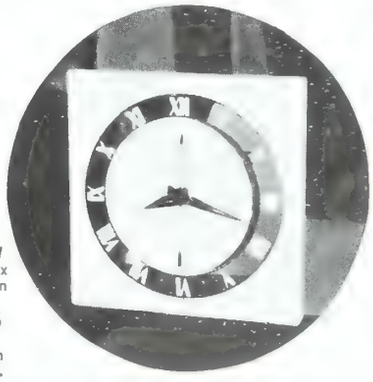


SWARTHMORE, a handsome Banjo clock in period design. Brown mahogany case with brass ornaments and eagle. Mount Vernon scene on glass panel. Priced at.... **$14.50**



SPORTSMAN is a *grand* alarm clock. Rich onyx case. Etched-in Roman numerals. It costs only. **$14.95**

Airlux, same design without alarm, **$12.50.**



● It's never too early, nor too late, for Telechron time. Plan now to give attractive Telechron clocks at Christmas-time. Designed for every setting by leading designers, Telechron electric clocks make grand gifts for every one.

Telechron is the largest selling self-starting electric clock in the world. Its famous motor is sealed in oil for quietness and long life.

Choose *timely* gifts now. Telechron electric clocks are priced from $2.95 at good jewelry, electric, gift and department stores.

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(In Canada, the Canadian General Electric Co.)

Schools, hotels, hospitals and office buildings are synchronizing their time with efficient Telechron commercial systems.

Telechron

(Reg. U. S. Pat. Off. by Warren Telechron Co.)

SELF-STARTING SYNCHRONOUS ELECTRIC CLOCKS

Beautiful by Day
Beautifying by Night





[illegible]

at exceptionally comfortable prices.

[illegible]

how you how to secure beautiful lighting

LIGHTOLIER

[illegible]



YOU ARE INVITED
to send for this new FREE booklet, illustrating many inviting room styles. Please write Dept. 212.

A LOUNGING chair for the lady of the house — reproduced from a charming old original discovered in London during the Coronation — so inviting, so comfortable, so smartly styled and tailored everyone will claim it as their favorite. This, in a word, is The Brixton, a special new *Mueller Masterpiece*, being featured during the holidays by leading stores at $49.50 and up, according to covering selected.

Grand Rapids Furniture

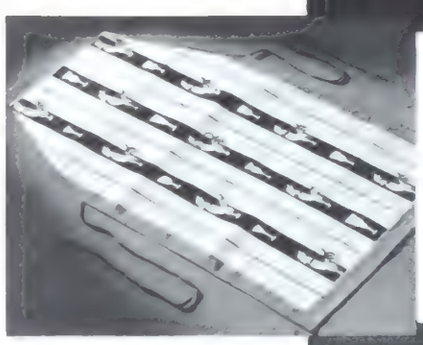
MUELLER *Living Room* FURNITURE

MUELLER FURNITURE CO. • GRAND RAPIDS, MICH.





WHEN the man of the house cooks but he will relish this linen bar apron with amusing steamship sticker designs in red and navy on white linen. About $1.25. Sloane.



LIKEWISE, for the lady of the house to don when she shakes up a drink. Heavy white duck with cock and glass design in red, white and blue. About sixty cents at Lord & Taylor.



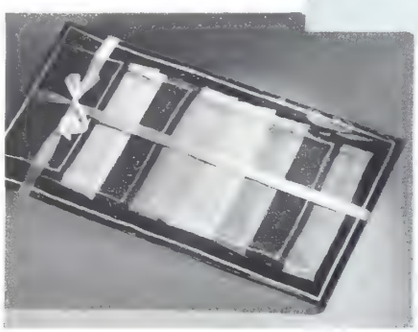
[illegible] it for what you will — spaghetti, canapés, all sorts of delicacies. Coupe-shaped soufflé dish, matt lined. 11 quarter. Italian peasant pottery about $4 at Lane McCreery.



TWIN trays, one light, one dark. Use one for cocktails, the other for canapés. Or one for coffee, the other liqueurs. In many colors, 14" square. About $12.50. McCutcheon.



TOWN CRIER shaker. Chrome with walnut. To mix, swing it back and forth. Handle unscrews for pouring, bottom for filling. About $10. National Silver Deposit, Bonwit Teller.



ASSORTED cocktail napkins and tray cloth, eight napkins to the set, each in a different color. Packaged in cellophane. About $3. complete. It comes from Bloomingdale Brothers.

the Bar



Overton's pie-crust tray in a warm golden walnut with scalloped edge. The hard to find medium sized tray for serving drinks or canapés. 15" diameter. About $2.75. From Lord & Taylor.



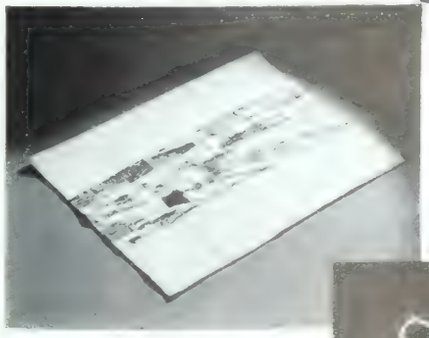
This crystal liqueur set costs few enough ducats to make it fun to use. Low squat decanter and six chubby little glasses in clear crystal with frosted polka-dot. About $3. McCutcheon.



A pair of these cut crystal bottles with matching glasses would go a long way towards equipping your bar. Bottles, about $6.40 each. Glasses, $11. the dozen. Cartmael Sharpe at Altman.



Tall, good looking shaker in Cambridge glass with crisp clean-cut lines and a good capacity. Chrome cap, crystal base. 12" tall. About $3.50. From Hammacher Schlemmer & Co.



Life is simple in the bar if there are plenty of towels about for mopping up and wiping. This one, with Fisherman's Wharf scene in bright colors, costs about $1.25 at W. & J. Sloane.



Ice tongs that don't miss. A slight pressure of the fingers at each side of the handle and the cube is up and in your drink. Silver plated. About $1. Napier. From R. H. Macy & Company.

ORREFORS

UNRIVALLED MODERN GLASS



Peace

Designed by Vicke Lindstrand

Let us send you a booklet and name of the nearest shop carrying this internationally known crystal

A. J. VAN DUGTEREN & SONS, INC., 1107 BROADWAY, NEW YORK CITY

Buy Imperial Tables identified by this Green Shield, your assurance of quality and style correctness.



Imperial Tables

Individuality of authentic designs, choice cabinet woods, skilled craftsmanship, and fine finish assure distinction and enduring beauty when you choose an Imperial Table.

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Send 10 cents . . .

for miniature illustrated booklet showing rare museum treasures which Imperial has reproduced. Write Dept. 4-12.



JADE

Food of the gods. From timeless China's earliest days, the most precious of precious stones. For a piece of jade whole cities have been deeded away. In this country, the most famous jade collection is, of course, at Gump's . . . Treasure House of the world's art, *ancient and modern.*

GUMP'S

SAN FRANCISCO · NEW YORK

IN PRAISE OF PANTRIES

(Continued from page 70)

[illegible] Flower Room which is separate in its use though combined with the pantry. In this type of plan the special flower sink can be installed back-to-back with the pantry sink on the same plumbing connections. Plenty of open work-top space without overhead cabinets to interfere with tall bouquets, storage cabinets for vases and shelves with hooks for gardeners' small tools, complete the picture.

In houses with formal service the butler's pantry is an essential which [illegible] there are many new arrangements and modern equipment to give the butler's pantry a smarter appearance, greater convenience and improved service. Electric plate-warmers with thermostatic controls, wall cabinets 11" [illegible] plates, electric towel-dryers, locked silver cabinets, extra long linen drawers and tilting hamper cabinets for soiled linen have been designed especially for this use. The details of formal service as reflected in a well planned [illegible] for table decorations, candles and place-cards, a rack for table-leaves, a closet for the butler's coats, space for a telephone and inter-house communi[illegible] mixing and serving wines and liquor.

Recent improvements in cabinets, work-tops, sinks and accessories have done much to set the stage for a great pantry revival at this time. Standard [illegible] cabinets, in steel and wood, now offer those same pantry features which formerly were made only to special order and at great expense. Different combinations of these stock cabinets can be worked out to fit any pantry space and provide the exact amount of convenient storage space needed for china, glassware, silver and linen. The use of stock units no longer means that the result will be standardized and monotonous in appearance for interesting and individual pantries can be planned through the use of open shelf units, corner cabinets, glass doors, bright colored interiors and base and wall cabinets of different colors. For practical durability good standard built cabinets have sturdy hardware and a baked on enamel finish which resists dirt and will outlast the best ordinary finish. The economy of standard built cabinets is sometimes questioned because it is possible to have cheaper cabinets-of-sorts built at home but the careful construction and finish of good standard units as turned out by mass production can seldom be duplicated for the same price by local labor.

Since a good pantry work-top should be sound-deadening and easy on dishes, linoleum has become the prime favor[illegible]

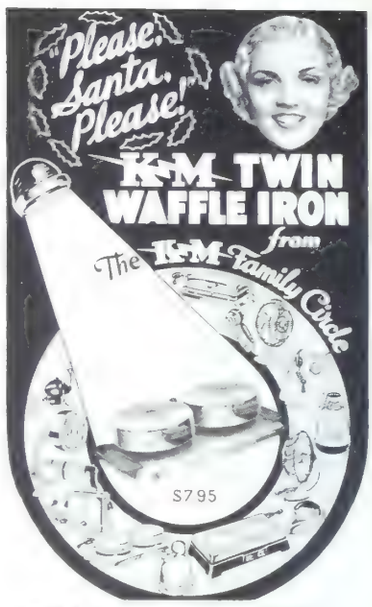
(Continued on page 102)



Electric plate warmer, towel dryer and refrigerator for your pantry. [illegible]



Base cabinet, eighteen inches wide with tilting hamper for soiled table [illegible]



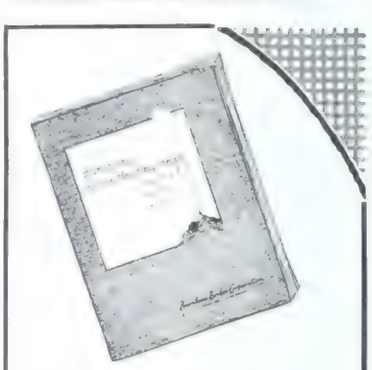
Here is that rare but perfect Christmas suggestion—a decidedly useful gift that will also be admired for its [illegible] beauty! . . . Useful, because it makes TWO delicious, perfect, plate-[illegible] at the same time—a clever time-saving idea originated by K-M.

And with its smart styling, its gleaming chromium finish, its genuine walnut handles, its dependable heat indicators—the K-M Twin Waffle Iron is simply irresistible! . . . Look for it wherever appliances are sold.

K-M—Sandwich Toaster, another beautiful metal appliance, [illegible]. Complete with detachable grids for waffle baking, $7.95.



KNAPP-MONARCH CO., St. Louis, U.S.A.



An Easier Solution Of Your Heating Botherments

Isn't it so that having heating bothers, is quite like having a hanging-on cold, that all your friends have a cure for (even though they may have a hanger-on themselves)?

With your heating, as with your colds, taking palliatives for the *symptoms* is just temporizing. The thing is, to get at the *causes* and correct them.

So if your present heating is a headache; or if planning to build a new home, you are pulled first one way and then another, as to the kind of heating to have, then we can be of immediate assistance.

And another thing—if you would like to have Air Conditioning, but feel it costs too much, then we surely can help you. Our system does *all the others do*, and *costs you a lot less to do it.*

Send for this Home Heating Helps book. It's a happy solution for any or all your heating botherments.

Burnham Boiler CORPORATION

Manufacturers of Heating Equipment Since 1873

IRVINGTON, N. Y.
ZANESVILLE, OHIO

THIS *Sparkling Guest* WILL ADD ZEST TO YOUR HOLIDAY PARTIES!



At parties serve Great Western—one of the world's fine champagnes. Six times the winner of awards for its outstanding excellence in competition with European vintages. Made by the time-honored French method of slow fermentation in the bottle.

Great Western
AMERICAN CHAMPAGNE
Pleasant Valley Wine Company, Rheims, New York

STOP DOOR-BELL NERVES

MODERNIZE YOUR HOME WITH MUSICAL CHIMES INSTEAD OF B-R-R-RINGS!!!



AN IDEAL CHRISTMAS GIFT

Two deep chime tones replace the irritating nerve-wracking noise of the ordinary bell or buzzer.

Hangs on wall. An attractive addition to any room. Length of chime complete is 40". The housing with musical mechanism is finished in Ivory, Art Metal with Gold, or Statuary Bronze with Brushed Brass. Chime tubes are polished brass. Price, complete with transformer, $7.00. (Slightly higher on Pacific Coast and in Canada.)

An unusual and welcome Christmas gift. A constant year 'round reminder of the donor.

Easily installed. Operates on either transformer or batteries on regular door-bell wiring. At your electrical dealer, department or hardware store. If he hasn't stocked it yet, order direct with check, money-order or C.O.D.

The A. E. RITTENHOUSE Co., Inc.
Dept. 93
Honeoye Falls, N. Y.

RITTENHOUSE ELECTRIC DOOR CHIMES

IN PRAISE OF PANTRIES

(CONTINUED FROM PAGE 106)

ile for this use. If one part of the work top will be used for chopping, cutting and slicing fruit it is best to use one section of wood top at this point since even the best linoleum can not be expected to stand up under the mallet and knife. Monel Metal, the stainless steels, pressed wood and the synthetic materials such as Formica and Micarta also make good pantry work-tops.

Pantry sink basins are usually set right into the continuous work-top at the desired location. Monel and stainless steel basins with S-shaped partitions or double compartment sinks in these materials or a porcelain enamel finish are generally used. An electric dishwashing sink is a logical convenience to include in the modern pantry. To obtain a continuous pantry work-top, complete with set-in sink in the right materials and made to fit the exact pantry dimensions, is not as difficult as it may seem since dealers in standard built cabinets also sell and install so many of these new work-tops that custom-built installations are no longer a special or difficult business.

PLANNING DETAILS

When the weighty issues of planning and selecting equipment have been decided the lighter matters of details, decoration and extra convenience can be considered. One good old-fashioned feature which still does service is the pass-door between the pantry and kitchen. With the standard 36" height of base cabinets in both the kitchen and pantry it is easy to frame an opening in the partition between them so that food and dishes can be passed with the utmost ease from one work-top to another.

Narrow glass shelves across a pantry window make a perfect background for displaying handsome glasses in the best museum manner. A small herb garden of parsley, chives and mint planted in an inside window box gives the pantry window a decorative and fragrant border.

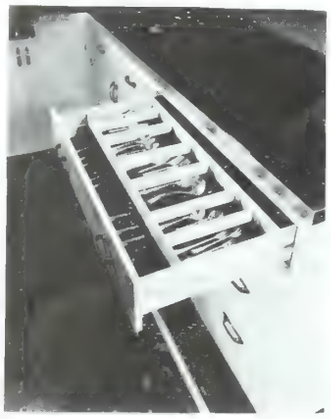
PANTRY DECORATION

The style and character of a pantry can be set without affecting its proper usefulness. One of the good new wall-paper borders used between the top of the cabinets and the ceiling will strike a note of informality, modern decoration or period design according to the pattern selected. Linoleum floor coverings can be worked out in many interesting ways to strengthen the desired effect. For good lighting it is generally necessary to use concealed lights under the wall cabinets or above the sink in addition to the indirect ceiling fixture.

The provisions for informal pantry hospitality in this mechanized age include plenty of electric outlets for fruit-juicers, hot plates, sandwich grills and chafing dishes hold their own with the old fashioned cake box and cooky jar.



Trays and platters, stored vertically in this base, are easy to handle. Janes & Kirtland, Inc.



These silver drawers are felt-lined, equipped with sliding trays and partitions. Janes & Kirtland, Inc.

Heats Basement Recreation Rooms Quickly



this FIREPLACE circulates heat

Enjoy the convenience of more rapid heating of your basement recreation room. Uniform, healthful warmth in every corner—plus the ruddy cheer of an open fire.

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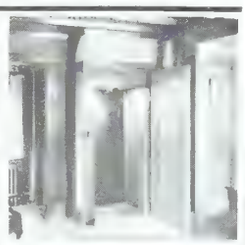
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FEATURES THAT WILL INTEREST YOU IN JANUARY HOUSE + GARDEN

REDISCOVERY *of the Palladian Villa*

A portfolio of those magnificent 16th Century Italian dwellings —half castle, half farmhouse—designed by Palladio. These entrancing villas, in the environs of Venice, exercised a marked influence on the stately 18th Century homes of Kent, Yorkshire, and Somerset. And they are a source of current inspiration.

GARDEN FUTURES

With the landscape white with frost, "Outstanding New Annuals for your Garden" blossom in full color in House & Garden. Among these are many of the 1938 All-American choices of the leading horticultural authorities of the country.

A Study of GEORGIAN

With a Georgian Room, illustrated in full color, House & Garden launches its presentation of the "Room of the Month." One period, represented by a room designed by a leading decorator, will hereafter be treated each month, with an analysis of color schemes, furnishings, floor coverings and fabrics.

NEW CURVES IN ARCHITECTURE

The curved stairway is commended as a symbol of hospitality and charm. By plans and photographs, "The Mystery of the Curved Stairway" solves the space problems, for the small dwelling or the spacious home.

An ARCHITECT on his CLIENTS

The eccentricities of an architect's clients are revealed by Bradley Delahanty in "Architects Lead Single Innocent Lives," with amusing reminiscences about his clients, both married women, which include many prominent personalities. Illustrated with plans and photographs of his work.

Holiday in Hawaii

Hawaii, smart playground of the Pacific, is viewed through House + Garden's eyes. And Hawaii's exotic charm bloom, in a Brueh color study of the tropical ginger blossom - transplanted by airplane from Hawaii to New York on a bed of ice, so that the camera could catch it at full flower.

Additional Attractions

Other features of the January issue that set a quick pace for the year are: A setting for a tropical table: a visit to Lily Pons' French Norman home in Connecticut: a short course in mantel decoration: photographic studies of a Southern Plantation house; a modern New England house by William Lescaze. And in addition all the regular monthly features of House & Garden.

January House & Garden at your newsstand, December 24th

THOSE MEN'S GARDEN CLUBS

(CONTINUED FROM PAGE 60)

open, and the voices from within rose higher and higher, he could not help overhearing scraps of the debate. It appeared that the railroad company had started to paint the local station, and some of the garden club members had objected to the color, a drab brown, and made a strenuous protest; whereupon the railroad had graciously agreed to paint the building any color the club wanted.

The members, however, seemed to be finding it impossible to agree upon a suitable color. After years of intricate color-scheming in their own gardens, and in combining split harmonies and complementary contrasts in their flower arrangements, they had become so highly color-conscious that no ordinary pigment would answer the purpose. So after three-quarters of an hour of acrimonious debate they appointed a committee of their most expert colorists to settle the matter.

My friend, who had to catch a certain train, was able to give them a brief digest of the subject upon which he had been going to speak. "Apparently", he told me, "that committee is going to do a very careful and well considered job; for when I passed through that town two months later the station was still unpainted!"

And what flower show judge, during recent years, has not come across, in addition to classes in flower arrangements calling for the reproduction of magazine covers and the illustration of bits of verse (or worse), such gems as "a study in color harmony in shades of pink and red, for a bedside table" (presumably for a young man recovering from a severe attack of sunburn!). Or, "An arrangement in lavender and mauve, in a Delft blue vase, for a gentleman's study."

In short, the individuals who have launched the Men's Garden Clubs of America feel that it is time for more terra firma and less pink tea in American horticulture. They point out the fact that England's various amateur horticultural organizations, which have accomplished so much that has been of inestimable value to gardeners the world over, have been run by the men.

They realize that conditions in America are very different, and that the splendid work which the women's clubs have done should be, and unquestionably will be, carried on. But they feel that this work will be made not less effective, but more so, by the balance wheel which they believe a strong men's garden movement will supply.

The new president of the national men's organization, John A. Fritz, of Lancaster, Pa., has expressed the whole idea in a few words. "Our immediate objective is to interest more American men in gardening as a recreation. Beyond that there are larger possibilities, not only in aiding horticulture directly, but including even community betterment. Nevertheless the men's garden club programs and activities, based on our plans for the future, and as exemplified by past experience, will be as different from those of the women's clubs as stud poker is from bridge."

One of these differences, already evident in what the men are doing, is a saving sense of humor. It is epitomized in the design selected for their national emblem. It runs, like a silver thread, through the pages of their national bulletin, ME-GA—the name being a compound of the first two letters of the words "Men" and "Gardens", and also the Greek for "strength".

Here, for instance, in the midst of serious suggestions for midsummer garden activities, one comes across the following pertinent (and impertinent) bit of advice:

"Flowers will not wilt on hot August days if a stiff copper wire is run down the stem from blossom to roots."

And here are some suggestions on what to do in March:

"On the calendar March is the third month of the year inserted there mainly to keep February from running into April; to supply Shakespeare with a date for warning Cæsar; and to give the ground hog time to make good his bluff. But gardens are no respecters of calendars, and old Dame Nature is as grouchy in March as any other woman when just awakened from sleep and forced to go down into a cold kitchen to start operations. . . .

"If I wanted to be pessimistic, I could say that it isn't much of a month for doing anything but making out your income tax return, but a gardener is never a pessimist, so—'What to Do in March?'"

ME-GA, as yet distributed only in mimeographed form, will be turned into a regular illustrated magazine as soon as the growth in the membership

(*Continued on page* 117)





Give this New Toaster that

KEEPS TOAST HOT

It's a gift she'll appreciate daily. This new Royal-Rochester toaster, in satiny "Silver Chrome" and popular Queen Mary pattern. Now you can have toast any way you want it – light, brown, or medium. Just set the automatic Signal-Control button at point you prefer, push back lever; *bell tells when toast is done.* No watching, burning or waste. Best of all, there's an exclusive Serv-Hot toast tray to keep toast warm while more is made. Stays brilliant for years. A charming, useful gift. Complete, $7.95.

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TAYLOR WINES
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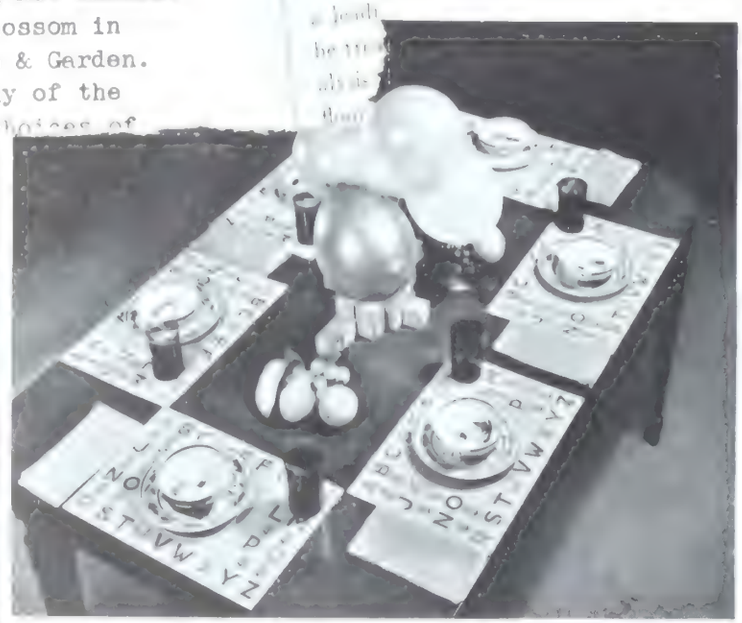
WRITE FOR "KITCHEN TESTED RECIPES"





GARDEN FUTURES

With the landscape white with frost, "Outstanding New Annuals for your Garden" blossom in full color in House & Garden. Among these are many of the 1938 All-American choices of



heat the open air.

How can you prevent this waste? Insulate now with Capitol Rock Wool. It keeps heat *inside* where it belongs—gives you fuel savings of up to 1/3 a year to quickly pay the cost. Capitol Rock Wool (factory granulated) is easily installed by the blowing method in existing homes of *any* type with no muss nor bother to you. It makes the home comfortable all over—is fire-proof, vermin-proof, sound-proof and permanent. For new homes, too, there are Capitol Rock Wool products.

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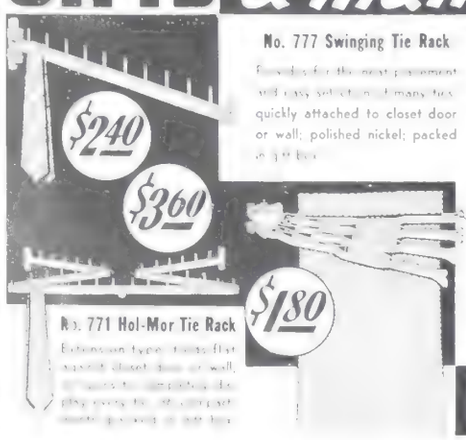
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Extension type; holds [illegible] ties; [illegible] closet door or wall; [illegible] for displaying the gay ones; [illegible] packed in gift box.

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TRAVELOG

A directory of fine hotels and resorts

THE MIAMI ROUND. In Florida's Miami and Miami Beach area, the fast tempo of resort life begins early and lasts until late in the season. The month of December, though less with many events planned for the earlier arrivals from cold-weather country, provides only a start for a grand recreational calendar. Here are just a few of remember:

Tournament.

December 1[illegible] Football: Georgia vs. University of Mi-

January 1 — Intersectional football game at the famed

January 2 — Orange Bowl Carnival Tennis Tournament.

January 3 — Opening of the Miami Beach Kennel Club.

Hialeah Park.

CALIFORNIA

Santa Barbara

Santa Monica

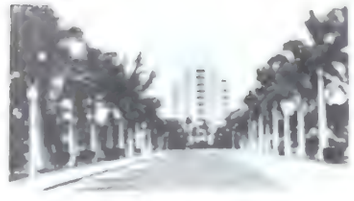
FLORIDA

Dunedin

Miami

FLORIDA

Miami Beach



THE [illegible]

Miami Beach

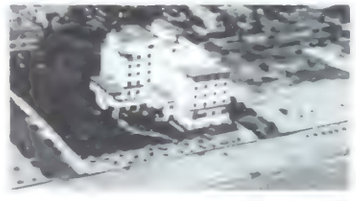


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FLORIDA

Miami Beach



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Entire block on the Atlantic surrounded by walled tropical gardens protected private

ecstatically modern in every detail. Cuisine by famous French chef. Restricted clientele. Write for details of this truly remarkable

Miami Beach



THE WHITMAN BY-THE-SEA

"Aristocrat of Miami Beach" . . . Occupying full block between Ocean and Indian Creek in highly restricted section. Private bathing beach. Marine terrace for dining, dancing and deck sports. Convenient to all attractions. Unrivalled cuisine and service. European Plan. Selected clientele. Reservations in advance. Illustrated 32-page booklet on request to Fatio Dunham, Manager.

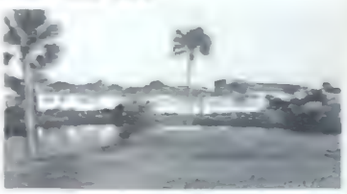
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Ormond Beach

Palm Beach

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THE INN

Sarasota

St. Petersburg

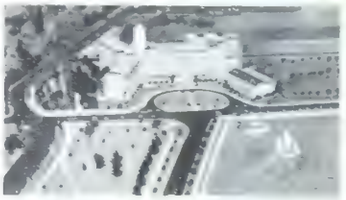
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with bath. Dining room famous for excellent cuisine. Pleasant social life. Booklet

St. Petersburg



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[illegible] The largest fireproof hotel on Florida's West Coast . . . Sun bathing . . . Every recreational feature . . . The best in service and cuisine . . . Luxurious and comfortable ac-

[illegible] Open [illegible] December 15 until April . . . Booklet. Clement Kennedy, Managing Director.

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Your
"HOME OF
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FREE



DETAILED INFORMATION FROM ALL LEADING TOURIST AND TRAVEL AGENCIES.

"I" FOR ISLANDS

(CONTINUED FROM PAGE 83)

[illegible] Prince, the awesome entrance to the Republic of Haiti. It is a popular stopover for all tourist vessels and their arrival brings riches to these ebony amphibians. Here black men need not imitate white masters. They are their own masters and as a result Africa flourishes unrestrained under a light French veneer.

Port-au-Prince is a crowded, picturesque town whose native women have become known, together with the Jamaican, as the world's most graceful as a result of carrying burdens on their heads. Why this delightful form of exercise has not been introduced into more effete beauty cults has puzzled us particularly since women will barbecue themselves in the sun for the sake of charm.

Up precipitous cliffs past Penoitville to Kenscoff, Haiti's cool summer home. If you listen closely you will hear the drums, voodoo drums.

St. Thomas in the Virgins is like something out of Maugham, particularly if you have indulged in rum punches. When we bought the islands from Denmark we relinquished any rights we might have in Greenland and any lover of the tropics would say that we got the better of the bargain. Although we drove the natives to the poorhouse during prohibition, we have at least taken a pirate castle and reconstructed it into a modern hotel for honeymooners and fixed up Lindbergh Beach where the Caribbean rolls in with that velvet touch found elsewhere only at Waikiki. A bit of Denmark set down in Bougainvillea, Frangipani and Hibiscus, St. Thomas broods in the sun.

[illegible] island—Porto Rico. The attempt to graft American ways on Spanish culture is worth the trip to see.

Nassau and Bermuda are English and carefree. New Year's Day is the time to be in Nassau when her jet-black Negroes come down to Bay Street bedecked in bizarre costumes and grotesque masques chanting to the *goombay* rhythm, modernized into:

> Mamma don't want no peas an' rice,
> Mamma don't want no cocoanut oil,
> Just a bottle of brandy handy all the day.

But this island of blacks is the Palm Beach of the Caribbean. The leading hotels and clubs compare favorably with the best in America. Golf courses along the ocean, bridle paths around Lake Killarney and Paradise Beach offer surcease for those who can take it.

Despite its proximity to the United States—it lies off Charleston, South Carolina, and is but two days from New York City—Bermuda is still the unspoiled island. And for that its English rulers must be given credit. Instead of being another Atlantic City, it combines the smartness of the Riviera with the quaintness of Capri.

Sports fashions have a way of appearing in Bermuda months before they are discovered in American centers, yet the marts of trade on the island are more like village general stores than Fifth Avenue's commercial museums.

Its pink and white villages, its soft, rolling countryside, its turquoise sea beckoning from every turn in the road, its Lilies, its Cedars—these are Bermuda's golden apples which men and women from the cities on the mainland seek year after year.

ANDREW A. FREEMAN

HOUSE & GARDEN'S BOOKSHELF

[illegible] By Marian Nicholl Rawson. *New York: E. P. Dutton and Company, Inc.*

In this sumptuous volume of more than four hundred octavo pages Mrs. Rawson presents her readers with the eighth of her series upon life amid the problems of early Colonial days. As with the four next preceding volumes, this book is abundantly illustrated with reproductions of her own virile drawings made upon the spot, in those regions where she was collecting the information which has now been so engagingly wrought into this important history an intimate account of the struggles of our ancestors against the placid indifference of Nature.

Mrs. Rawson tells her stories in chatty fashion, the material being arranged in chapters, which are themselves made up of collections of what may have been the running entries in a note book, and now appearing as individual paragraphs, each laden with a special interest.

Not only are there tales of the primal wrestlings with the bare earth—as in mining, quarrying, brickmaking, peat diggings, salt yards, charcoal pits, tar kilns, and the like, but the searching inquiry which the author turns upon these fundamental pursuits opens out in all directions into the occupations developing from them. Thus, from the iron mine sprang the foundry; the salt yards made possible not only the fishing industry with its enormous exports of salt mackerel, and the ship-building concerns to build the fleets, but extended to the construction of the lighthouses along the coasts. The clay pit was the forerunner of the brick-yard, with its resultant superior quality of housing. A saltpetre bed inspired the manufacture of gunpowder, which, in turn, stimulated the making of guns and, in another direction, increased prodigiously the output of every quarry. The tar kiln with its invaluable after-product of pitch brought aid to a score of industries.

Among the secondary developments reviewed in the book are the manufacture of indigo, potash, seines and ropes for the fishermen, charcoal for the ironworker—even wampum to pay the wages of the Indian laborer.

It is safe to predict that every reader of Mrs. Rawson's book will finish it with a great hunger for more.



AQUITANIA TO RIO

FROM NEW YORK FEB. 17

VISITING NASSAU COLON LA GUAIRA TRINIDAD BAHIA RIO DE JANEIRO BARBADOS BERMUDA

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33 DAYS . . . RATES FROM $415

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THE HOLIDAYS—Georgic Christmas Cruise Dec. 23 to Nassau, Kingston, Havana—10 days, $130 up. Berengaria New Year's Cruise Dec. 28 to Nassau — 5 days, $80 up.

SHORT CRUISES—Georgic Cruises: Jan. 7 to Nassau, 6 days, $80 up; Jan. 15 to Nassau and Havana, 8 days, $105 up. Britannic Jan. 21 to Nassau, Haiti, two Jamaican ports, Havana—12 days, $157.50 up. Others in March and April.

WEST INDIES & SOUTH AMERICA—Georgic and Britannic 18-day cruises Jan. 26, Feb. 5, 16 and 26 . . . to St. Thomas, Martinique, Trinidad, Grenada, La Guaira, Curacao, Panama, Jamaica and Havana. Rates . . . from $225.

THE CARINTHIA WEEKLY TO NASSAU

From New York Jan. 29 and every Saturday through March. 6-day cruises with day and evening in Nassau, $75 up. One way, from $65. Round trip with stopover, from $95.

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interiors that use color cleverly, and exteriors effectively painted. PITTSBURGH

PITTSBURGH, PA.

shut summer heat out . . . says this leaflet on the fuel-saving and comfort-insuring properties of Capitol Rock Wool. It shows how to turn your house into a perfect "thermos bottle" in its resistance to heat or cold. STANDARD

is shown in a folder that gives important

tures—how set so that it can be installed in corners, under stairs or windows—quiet, sanitary, economical in its use of water. W. A. CASE & SON, DEPT. G-12, 33 MAIN ST., BUFFALO, N. Y.

Gardening

ORIENTAL WISTARIA for the American Garden is an authentic little book on the planting, pruning, training and care of Wistaria—with descriptions

from the pot grown and the tree Wistaria to wall covering vines with blooms

the presses, makes important winter reading for the gardener who plans ahead. It is complete, and fully illustrated. We suggest that you put in a request

AT 59TH ST., N. Y. C.

glad to know that the 1938 version of their Spring catalog will be available before long, and may be ordered now. As usual, it will list both standard and

planting. STUMPP & WALTER CO., DEPT. H, 132-138 CHURCH ST., N. Y. C.

SUTTON & SONS invite those who cannot visit the Royal Seed Establishment in England to write for their beautifully illustrated Amateur's Guide in Horticulture, containing full particulars of all Sutton's fine seeds, and descriptions of novelties for 1938. Send 35c to MR. G. H. PENSON, DEPT. B. 1, P. O. [illegible] Hempstead, L. I., N. Y.

Miscellaneous

CULINARY CHIPS—Each will win culinary laurels, with the ever-so-simple trick of adding new deliciousness to everything from soup to cake by using Virginia Dare wine in all sorts of dishes. GARRETT & CO., DEPT. G-12, 882 THIRD AVE., BROOKLYN, N. Y.

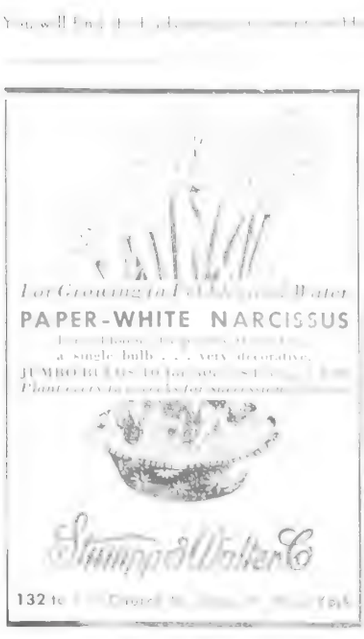
THE ART OF SERVING Wines and Champagne. A booklet of recipes and suggestions tells about Great Western Champagne—inexpensive because it's American, yet so superb in quality it has won medals abroad. PLEASANT VALLEY WINE CO., DEPT. G-12, RHEIMS, N. Y.

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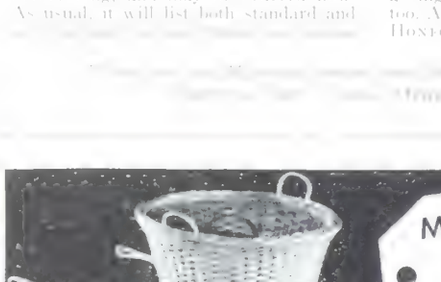
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THOSE MEN'S GARDEN CLUBS

(CONTINUED FROM PAGE 109)

or the national organization justifies such a step. In it pages have already appeared many splendid articles, containing good sound scientific information so presented as to be intelligible to the layman. Despite its streak of humor it is wholly serious in purpose.

"Now that the men have really got started," I heard a woman remark who has been active as a garden club lecturer (on esthetics), "I suppose we will have even bigger and better Dahlias."

This point of view is resented by many men gardeners. They feel that a man who has grown a perfect specimen of a big Dahlia has probably just as much cause to take pride in his achievement as his wife who has succeeded in getting what she is pleased to call a "pink border" of scrawly magenta Petunias and anæmic Larkspur. But that is quite beside the point. The members of the men's garden clubs are as diversified in their individual interests as the members of women's clubs. They have a common interest in better *horticulture*.

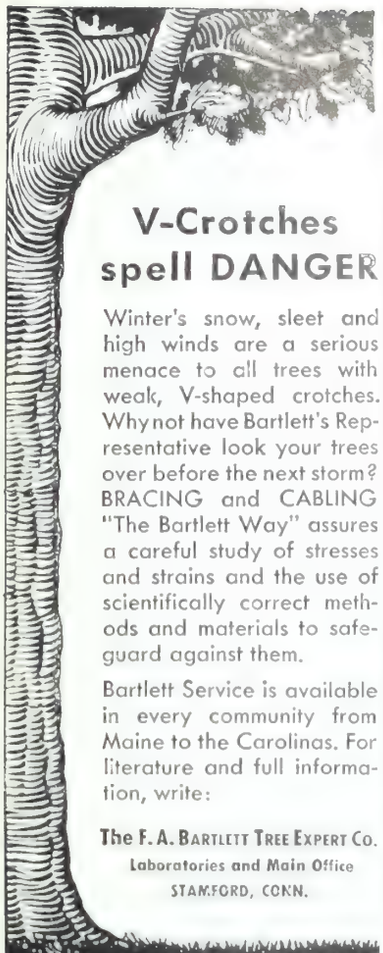
The Cleveland Club is typical. Among its members are professional men, such as a banker, a doctor, an insurance salesman, and a local seedsman, and their garden hobbies range all the way from Daffodils to rock gardening. There is a weekly luncheon meeting, or, more accurately, gathering, with no set program at all. If there happens to be someone available who can give an informal talk, over sandwiches and coffee, on any particular topic, an effort is made to get him; but more often there is a general discussion—which may be just as helpful.

Once a month there is a regular meeting, usually with a speaker; or with a subject announced for discussion. These meetings are marked by a minimum of fuss and formality, and a resultant good camaraderie.

The national organization originated in Chicago, with a similar group. For the first two years it was confined to the Middle West, but has now spread to the Southeast and East. As a result of the last convention applications and inquiries have been received from many new points, and the national officers expect the present group of thirty member clubs to be at least doubled within the year.

The national secretary is William Lathrop, and ME-GA is published at the headquarters, 407 South Dearborn Street, Chicago, Ill.

To help along the work of organization there has just been prepared a bulletin on how to start a man's garden club, with suggestions for constitution and by-laws, and program suggestions, based on the experience of some of the older clubs. As yet there are no state organizations, but sectional groups, each including several states, have been formed for the Midwest and the Southeast.



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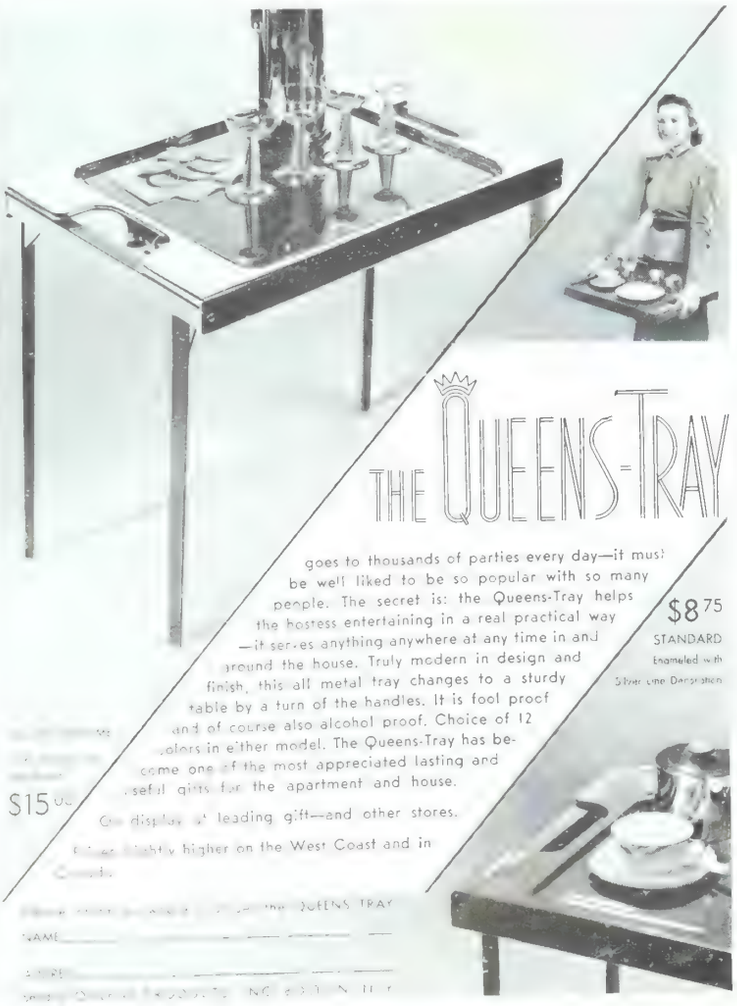
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